





START^{NET}

CREATE, CONNECT, COLLECT

SEVENTH EDITION, 21-25 OCTOBER 2020

In spite of COVID-19 STARTnet returned to London's Saatchi Gallery in October to showcase emerging and established artists from new art scenes providing art collectors and enthusiasts alike the opportunity to discover works from developing global markets.

Due to the global pandemic the fair was one of very few to take place in London and the only fair to go ahead as planned showing over 100 artists in 33 galleries from 14 different countries including South Africa, America, Norway, Portugal and Columbia. The fair implemented strict Government restrictions and guidelines to ensure the safety of all visitors and exhibitors.

Over five days more than 6,500 people visited Saatchi gallery including Ambassadors and Embassy officials from more than 11 countries including Korea, Philippines, United Federation of Russia, Italy, Belgium, Czech Republic and Portugal.

WWW.STARTNET.COM

SAMSUNG | **START^{NET}**

This was such a **WONDERFUL SHOW!**
Thanks so much for the invitation and for putting on
something **SO SPECIAL** during a time of
frustration for us all.

MATTHEW MARTIN, VISITOR





NAT BOWEN (ARTIST)



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START NET

START GALLERIES

AKARTASIA, Galerie Jonathan Seiffert, Gallerie Nvya, Jade Flower Gallery, MAH-London Gallery, ONE EAST ASIA, SHTAGER GALLERY, SKIPWITHS, The Art Hound Gallery, Thomas Spencer Fine Art, Three Highgate

START SOLO

Anna Reber, Chris Fallows, Daniela Raytchev, David Magee, Eunhyue Shin, Eurivaldo Bezerra, Francesca Borgo, Irena Prochazkova, Jennifer Morrison, Marco Barberio, Marek Boguszak, Marit Geraldine Bostad, Naomi Wallens, Pedro Merry, Pedro Sousa Louro, Stephanie Unaeze

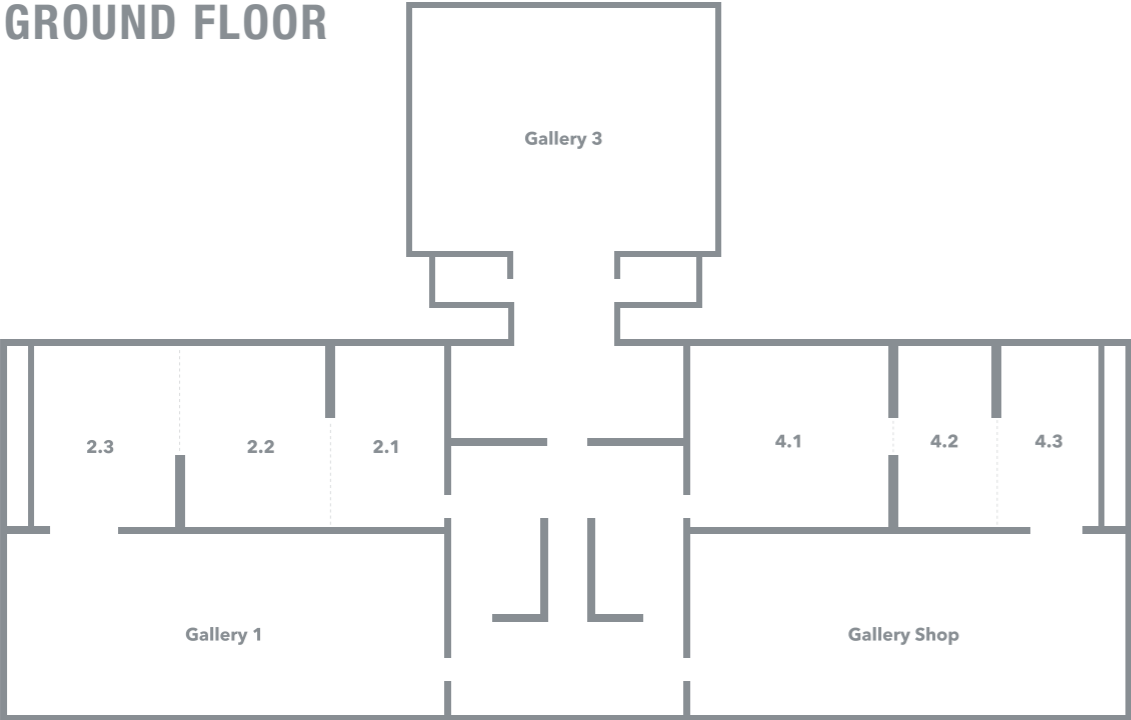
KOREAN EYE 2020: CREATIVITY & DAYDREAM

Cody Choi, Da In Park, Doowon, Eunha Kim, Gosari, Hoyeon Kang, Jungjin Lee, Jungki Beak, Hun Kyu Kim, Juree Kim, Kwantaek Park, Lee Yongbaek, Meekyoung Shin, Mino, Oak Jungho, Park Miock, Sea Hyun Lee, Sekyung Lee, Wonwoo Lee, Yoonsuk Choi, Young In Hong

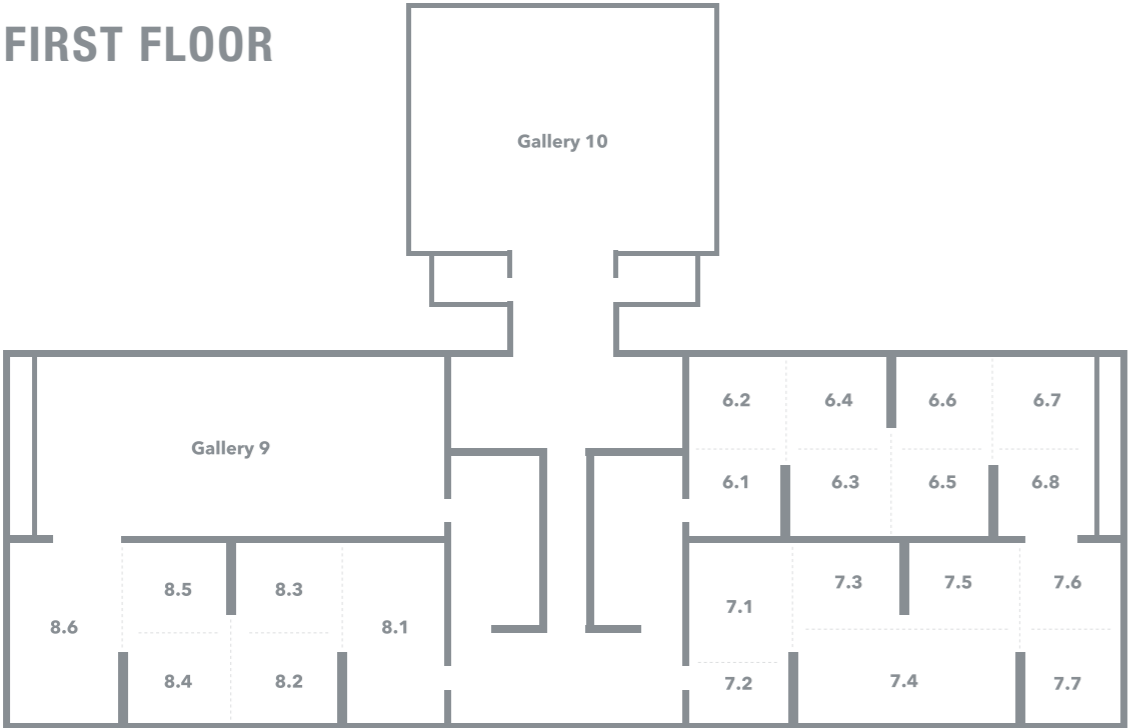
START PROJECTS

- Tony McGee: David Bowie 20/20 Vision
- Lincoln Townley: Universe
- Woodbury House: Hambleton Show
- Nat Bowen: Back To Light
- Lucy Morrish: Ciclitira Prize Winner 2019
- Chris Beetles Gallery: British Painting and Sculpture from the 1950s Until Now
- Ceviga: Home presented by SKIPWITHS

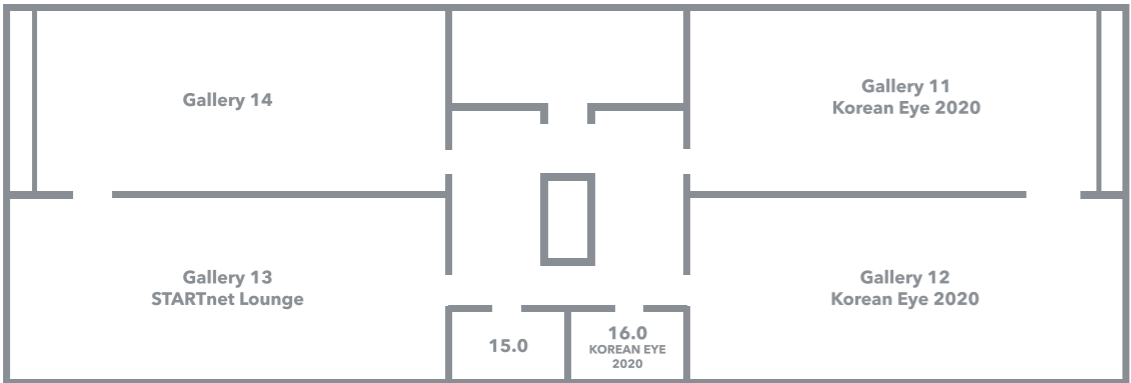
GROUND FLOOR



FIRST FLOOR



SECOND FLOOR

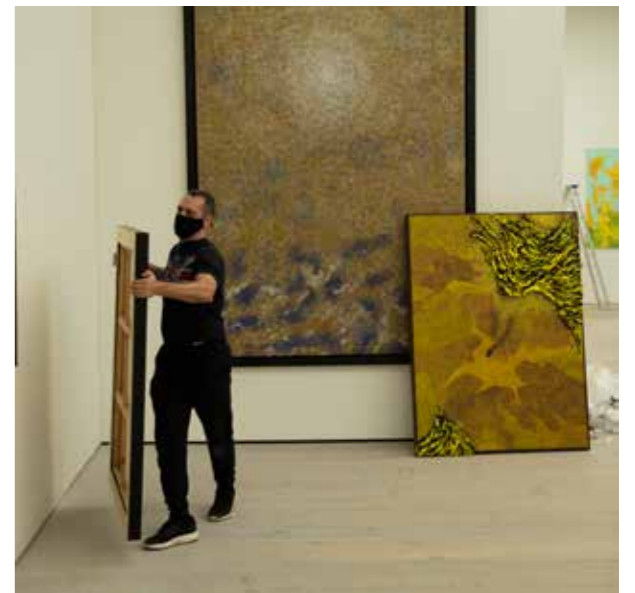


STARTNET

CREATE, CONNECT, COLLECT



STARTnet was run in sessions with limited visitor numbers due to Covid-19 government regulations





GALLERY 1 - LINCOLN TOWNLEY



GALLERY 2.1 - ONE EAST ASIA



GALLERY 2.2 - GALLERIE NVYA



GALLERY 2.3 - GALERIE JONATHAN SEIFFERT



GALLERY 3 - TONY MCGEE, DAVID BOWIE 20/20 VISION



GALLERY 4.2 - SHTAGER GALLERY



GALLERY 4.1 - NAT BOWEN



GALLERY 4.3 - THE ART HOUND GALLERY



GALLERY 6.1 - JENNIFER MORRISON



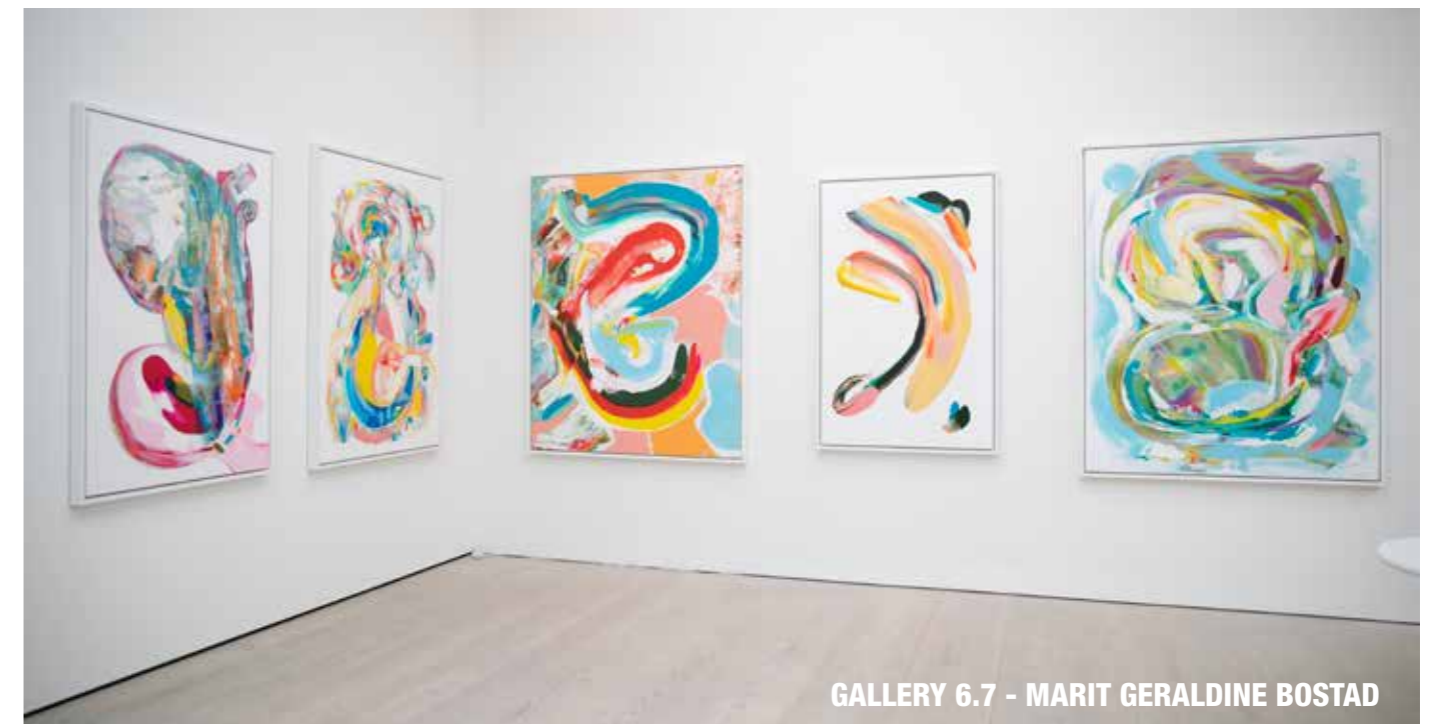
GALLERY 6.2 - ANNA REBER



GALLERY 6.5 - THREE HIGHGATE



GALLERY 6.3 - IRENA PROCHAZKOVA



GALLERY 6.7 - MARIT GERALDINE BOSTAD



GALLERY 6.4 - EUNHYUE SHIN



GALLERY 6.8 - PEDRO SOUSA LOURO



GALLERY 7.1 - NAOMI WALLENS



GALLERY 7.4 - AKARTASIA



GALLERY 7.2 - PEDRO MERRY



GALLERY 7.5 - MARCO BARBERIO



GALLERY 7.3 - FRANCESCA BORGIO



GALLERY 7.6 - LUCY MORRISH



GALLERY 7.7 - JADE FLOWER GALLERY



GALLERY 8.3 - DANIELA RAYTCHEV



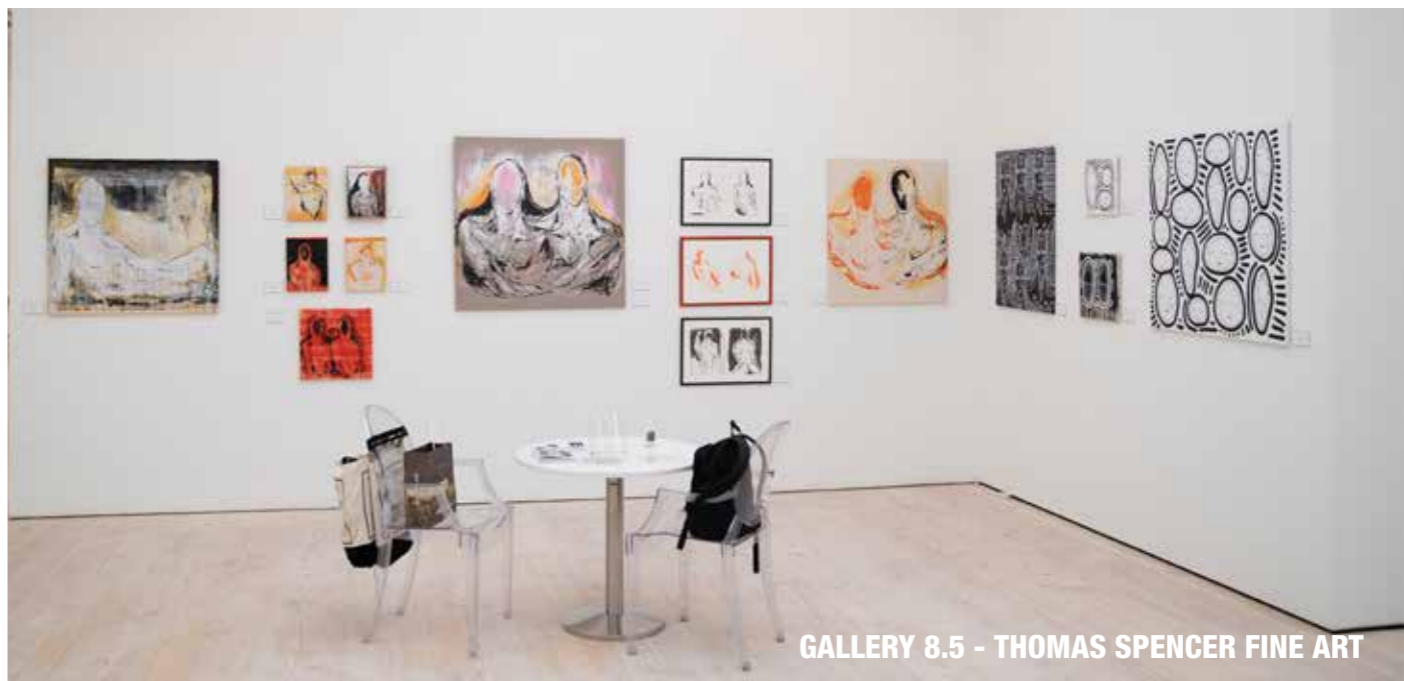
GALLERY 8.1 - DAVID MAGEE & EURIVALDO BEZERRA



GALLERY 8.4 - STEPAHNIE UNAEZE



GALLERY 8.2 - SELECT GALLERY



GALLERY 8.5 - THOMAS SPENCER FINE ART



GALLERY 8.6 - MAH-LONDON GALLERY



GALLERY 15.0 - CHRIS FALLOWS



GALLERY 9 - WOODBURY HOUSE: NIGHTVISION



GALLERY 14.0 - SKIPWITHS



GALLERY 10 - CHRIS BEETLES GALLERY



GALLERY 11 & 12 - KOREAN EYE 2020

START^{NET} PROJECTS

Complementing STARTnet's ethos of presenting up and coming artists and galleries are a series of curated projects that reflect our global agenda and further our reputation of combining credible and critically acclaimed exhibitions alongside compelling gallery showcases in both physical and digital spaces.

STARTnet's aim is to offer audiences alternative and engaging experiences and provide artists with a dynamic platform, to generate stimulating dialogues with other artists and new art audiences globally.

STARTNET 2020 Projects included:

- Tony McGee: David Bowie 20/20 Vision
 - Lincoln Townley: Universe
 - Woodbury House: Nightlife
 - Nat Bowen: Back To Light
- Lucy Morrish: The Prince's Foundation School of Traditional Arts
- Chris Beetles Gallery: British Painting and Sculpture from the 1950s until Now
 - CEVIGA: Home, Presented by SKIPWITHS



TONY MCGEE: DAVID BOWIE 20/20 VISION



LINCOLN TOWNLEY: UNIVERSE



WOODBURY HOUSE: NIGHTVISION



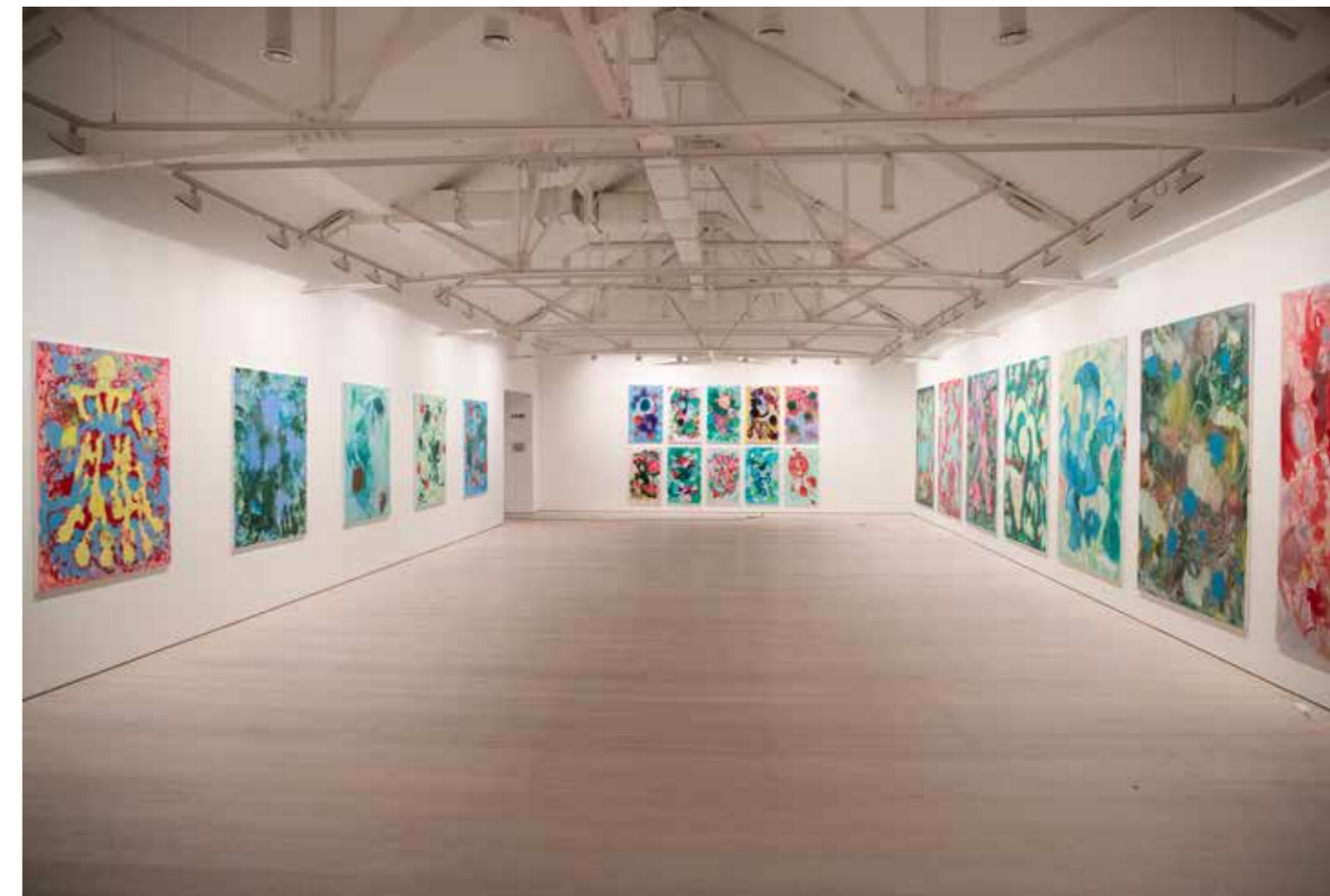
NAT BOWEN: BACK TO LIGHT



LUCY MORRISH: THE PRINCE'S FOUNDATION SCHOOL OF TRADITIONAL ARTS



CHRIS BEETLES GALLERY: BRITISH PAINTING AND SCULPTURE FROM THE 1950S UNTIL NOW



CEVIGA: HOME PRESENTED BY SKIPWITHS

KOREAN EYE 2020: CREATIVITY AND DAYDREAM OFFICIAL OPENING

Creativity and Daydream wants to guide viewers to a creativity that is both old-fashioned and contemporary, notable for its clarity and nearly mechanical precision. Young Korean artists nowadays have the common skill of creating plausible myths and of narrating them using novel techniques and mediums achieving perfect visual shape only with a rigorous approach. Contemporary art of South Korea is defined by an aesthetic expression that can be understood by everyone: by addressing complex topics and national traditions, the artists use an intuitively clear visual code. *Creativity and Daydream* invites onlookers to participate in the development of a new art, and encourages them to unveil new aspects of South Korean Contemporary Art.

Korean Eye 2020 is presented by Hana Bank, and has been curated by Serenella Ciclitira, Founder of the Global Eye Programme, Dr. Dimitri Ozerkov, Head of the Contemporary Art Department at the State Hermitage Museum, Philippa Adams, Head Curator and Director of Saatchi Gallery. The exhibition includes 16 emerging and established contemporary artists whose works were shown at The State Hermitage Museum, St. Petersburg, at the first leg of this touring exhibition. Four additional artists have joined the exhibition.

'*Creativity and Daydream*' coincides with the publication by SKIRA of the 3rd Korean Eye book, comprising 75 South Korean contemporary artists, edited by Serenella Ciclitira.

Following the exhibition at Saatchi Gallery, *Korean Eye 2020: Creativity and Daydream* will travel to South Korea for the final leg of this international exhibition.

Mino, artist, musician and member of top K-Pop band *Winner* is an Ambassador for Korean Eye 2020.

KOREAN EYE 2020 ARTISTS INCLUDE:

Jungki BEAK, Cody CHOI, Yoonsuk CHOI, Doowon, Gosari, Young In HONG, Hoyeon KANG, Eunha KIM, Hun Kyu Kim, Juree KIM, Jungjin LEE, Sea Hyun LEE, Sekyung LEE, Wonwoo LEE, LEE Yongbaek, OAK Jungho, Da In PARK, Kwantaek PARK, PARK Miock, Meekyoung SHIN



SAATCHI GALLERY





SUNGHO CHOI (GENERAL MANAGER, HANA BANK UK), SERENELLA CICLITIRA (FOUNDER & CURATOR, STARTNET), PHILLY ADAMS (???, SAATCHI GALLERY)
H.E. ENNA PARK (REPUBLIC OF KOREA AMBASSADOR TO THE UNITED KINGDOM), DAVID CICLITIRA (FOUNDER & CHAIRMAN, STARTNET) & SUN JU LEE (COO, STARTNET)



H.E. ANDREI KELIN (RUSSIAN FEDERATION AMBASSADOR TO THE UNITED KINGDOM)
& H.E. ENNA PARK (REPUBLIC OF KOREA AMBASSADOR TO THE UNITED KINGDOM)



H.E. ENNA PARK TALKS TO HUN KYU KIM ABOUT HIS ARTWORKS



SERENELLA CICLITIRA, CEVIGA (ARTIST) & H.E. ENNA PARK



MRS IRENA KELIN & GREY SKIPWITH

KOREAN EYE 2020: CREATIVITY AND DAYDREAM AMBASSADOR - MINO



Prolific K-pop musician Mino's creativity has found its way on to canvas. Korean Eye 2020: Creativity and Daydream is proud to present Mino as ambassador to the programme.

ARTIST, MUSICIAN AND MEMBER OF TOP K-POP BAND WINNER

As South Korea's popular and cultural exports continue to rise, so, too, has its artistic cachet, and today South Korea is without doubt at the forefront of an exciting era in the arts, with K-Pop music, videos and films going viral on social media.

"In my paintings I use the harmony of shapes and colours as a way to capture the fleeting emotions that one cannot express through words.

In this day and age I feel that language itself cannot function in its right form. I wanted to create another type of communication, where the remnants of our feelings that are buried and hidden away, can be conveyed through simple and distorted shapes.

The inability to have real inter-personal relationships and human touch in the world we currently live in has made me realise that I am unable to escape feelings of emptiness and hollowness.

In my work I try to capture the moments where I realise these primitive emotions, which I had previously have tried to deny."

- Mino



KOREAN EYE 2020: CONTEMPORARY KOREAN ART BOOK LAUNCH & SIGNING



SERENELLA CICLITIRA PRESENTS H.E. ENNA PARK
WITH THE FIRST SIGNED COPY OF KOREAN EYE
2020: CONTEMPORARY KOREAN ART BOOK

H.E. ANDREI KELIN RECEIVING A SIGNED COPY OF KOREAN EYE 2020:
CONTEMPORARY KOREAN ART FROM SERENELLA CICLITIRA



SUNGCHO CHOI (GENERAL MANAGER, HANA BANK UK)
& YOUNG IN HONG (RIGHT), ARTIST



JUNG WOO LEE (HEAD OF KOREAN CULTURAL CENTRE UK, MEEKYOUNG SHIN
(ARTIST), JUNGKI BEAK (ARTIST), HUN KYU KIM (ARTIST)

KOREAN EYE 2020 PRESS COVERAGE

런던 사치갤러리가 주목한 한국 현대미술

윤다함 기자

입력 : 2020.10.22 17:52

‘코리안아이 2020: 창조성과 백일몽’展
필리파 아담스 디렉터 “한국 동시대미술의 미래 이해할 수 있는 전시”



런던 사치갤러리에서 한국 현대미술을 집중 조명하는 전시가 열리고 있어 눈길을 끈다. 이달 25일까지 이어지는 ‘코리안아이 2020: 창조성과 백일몽(Creativity and Daydream)’ 전시는 한국 동시대 미술을 대표하는 작가 20명이 참여해 회화, 조각, 설치, 자수, 도자기, 퍼포먼스, 영상, 사진 등 다채로운 장르를 통해 한국 현대미술의 정수를 보여준다.

2008년 데이비드와 세레넬라 시클리티라 부부가 설립한 페렐 컨템포러리 아트(PCA)가 사치갤러리와 협업해 시작한 ‘글로벌 아이 프로그램’의 ‘코리안아이’는 한국의 신진 작가들 세계에 알리고자 론칭했다. 시클리티라 부부가 컬렉터로서 한국 동시대미술에 대해 이들 전 세계 아트러버들과 나누기 위해 시작한 셈이다. 코리안아이는 런던을 시작으로 서울, 싱가포르, 아부다비, 뉴욕, 상트페테르부르크에서 15회의 글로벌 전시가 개최될 바 있다.

이번 전시는 세레넬라 시클리티라, 필리파 아담스 사치갤러리 총괄디렉터, 디미트리 오제코프 국립 예르미타주 미술관 동시대미술 부문 디렉터가 공동 기획했다. 강호연, 고사리, 김은하, 김주리, 김훈규, 박관택, 박다연, 박미옥, 백정기, 신미경, 옥정호, 이두원, 이세경, 이세현, 이용백, 이원우, 이정진, 최윤석, 코디치, 홍영인 등 신진 작가들과 이미 국제적인 명성을 획득한 유명 작가들의 작품이 고루 출품됐다.



미술계 뉴스

코리안아이 2020 런던 사치 갤러리 전시 및 그룹 위너 송민호 홍보대사로 선정

유물 2020.10.22 17:18

단체, 전시 > 이문우기

코리안아이 2020: <Creativity and Daydream: 창조성과 백일몽> 전시가 10월 25일까지 영국 런던 사치갤러리에서 하나은행의 공식 후원으로 열리고 있다. 특히 이번 전시에는 한국 동시대 미술을 대표하는 20명의 작가들 뿐 아니라 K-POP 그룹 위너 멤버인 송민호의 작품이 전시에 참가하여 주목을 받고 있다. 그는 코리안아이 2020의 홍보대사로서도 선정되어 전 세계에 한국의 동시대 미술을 알릴 예정이다.



이번 전시에는 강호연, 고사리, 김은하, 김주리, 김훈규, 박관택, 박다연, 박미옥, 백정기, 신미경, 옥정호, 이두원, 이세경, 이세현, 이용백, 이원우, 이정진, 최윤석, 코디치, 홍영인 등 20명의 작가가 참여하고 회화, 조각, 설치, 자수, 도자기, 퍼포먼스, 영상, 사진 등 한국 동시대 미술 작품의 다양한 장르를 아우르고 있다. 이들의 역량 있는 한국 동시대미술 작품은 런던 현지 미술계에서도 크게 주목받고 있다.

20일 오후 런던 현지에서는 코리안아이 2020 화집(Korean Eye Book) 출판물 기념하기 위해 공식 오프닝 행사가 열렸다. 앤드레이 케린(Andrei Kellin) 주영 러시아 대사는 한려 수교 30주년 행사의 일환으로 열린 지난 예르미타주 미술관에서의 성공적인 전시에 대한 감사와 이번 전시를 축하하기 위해 참석하였으며 박은하 주영 한국 대사를 비롯하여 최성호 하나은행 영국 지점장, 글로벌 아이 프로그램 창립자이자 코리안아이 2020 큐레이터인 세레넬라 시클리티라(Serenella Ciclitira), 사치갤러리 총괄디렉터이자 코리안아이 2020 큐레이터인 필리파 아담스(Philippa Adams), 페렐 컨템포러리 아트(PCA) 회장인 데이비드 시클리티라(David Ciclitira)가 참석했다.



PRESS & VIP BREAKFAST PREVIEW



DAVID CICLITIRA,
FOUNDER & CHAIRMAN OF STARTNET



DAMON CROWHURST,
SAMSUNG ELECTRONICS (UK & IRELAND) Ltd



COLLECTORS' CLUB VIP PREVIEW EVENINGS



LUBOMIR REHAK (AMBASSADOR OF SLOVAKIA TO THE UNITED KINGDOM) WITH DANIELA RAYTCHEV (ARTIST)



NAOMI WALLENS (ARTIST), MARINA SHTAGER (GALLERIST) & H.E. ANDREI KELIN (RUSSIAN FEDERATION AMBASSADOR TO THE UNITED KINGDOM)



TONY MCGEE (PHOTOGRAPHER) & NAT BOWEN (ARTIST)





FRANCIS CHUN, PRESIDENT & CEO OF SAMSUNG ELECTRONICS UK & IRELAND & DAVID CICLITIRA



CEVIGA (ARTIST) TALKS TO THE PRESS





CAVAN (THE ONLY WAY IS ESSEX) IN GALLERY 9 (WOODBURY HOUSE)



ALBERTO LONGO (CO-FOUNDER, FORMULA E) PEDRO MERRY (ARTIST) & DAVID CICLITIRA



ALBERTO LA BELLA (HEAD OF PRESS AND CULTURAL AFFAIRS, ITALIAN EMBASSY) & FRANCESCA BORGIO (ARTIST, RIGHT)



DAVID MAGEE (ARTIST, RIGHT)



LUCY MORRISH (ARTIST)

SAMSUNG The Wall



The Wall at STARTnet art fair became the world's first to be hung with portrait orientation display. During the five-day event a curated selection of STARTnet and Global Eye Programme artworks were displayed in a loop on the screen. The installation provided visitors with a unique view of how art and technology integrate beautifully in a luxury gallery, domestic and commercial environment.

The Wall:
Bespoke Installation, next-generation Micro LED display
Perfect black presentation with Ultra Chroma Technology
LED HDR and HDR 10+
Optimum peak brightness and accurate grayscale expression

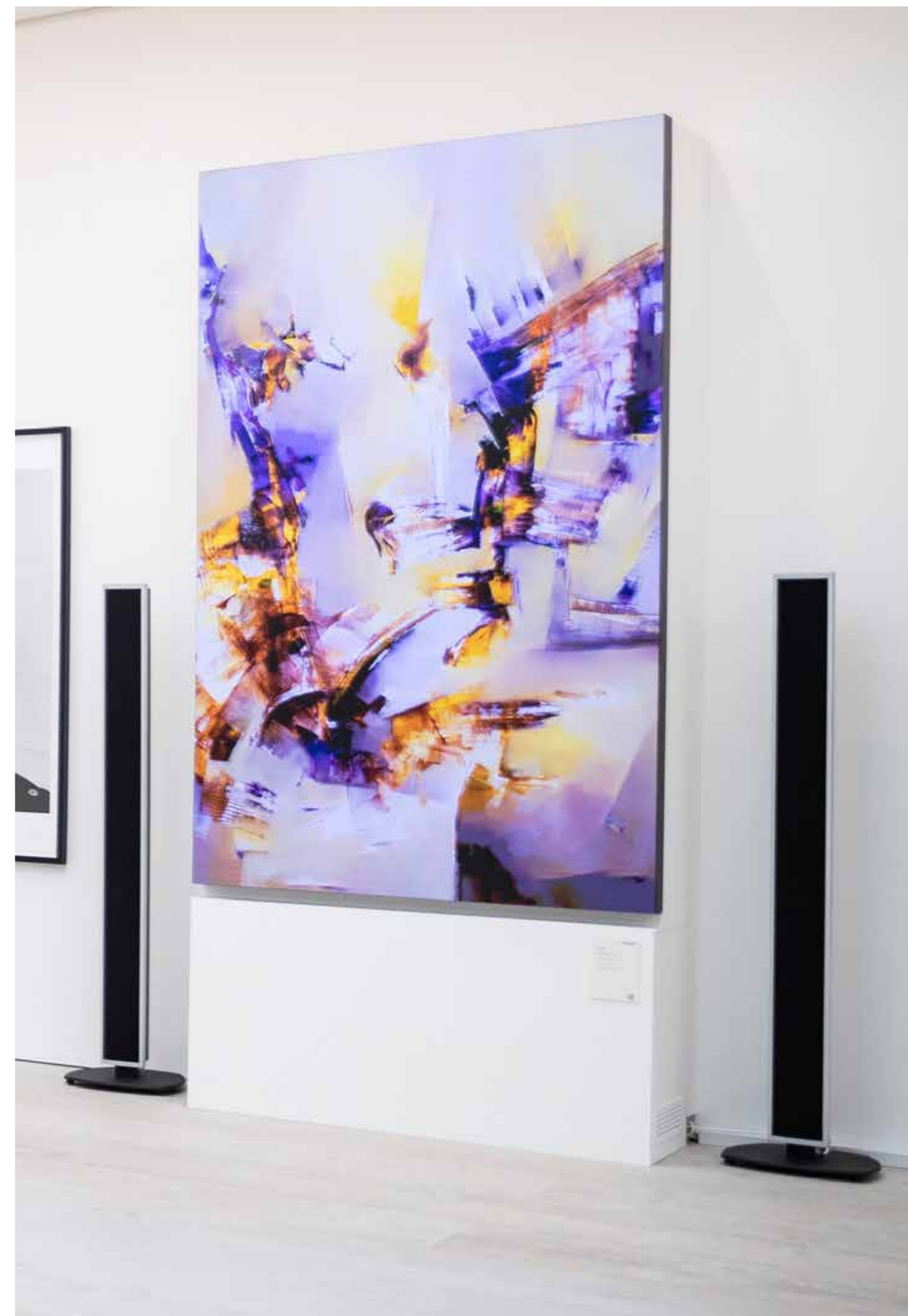
SAMSUNG The Wall



SAMSUNG The Wall



SAMSUNG The Wall

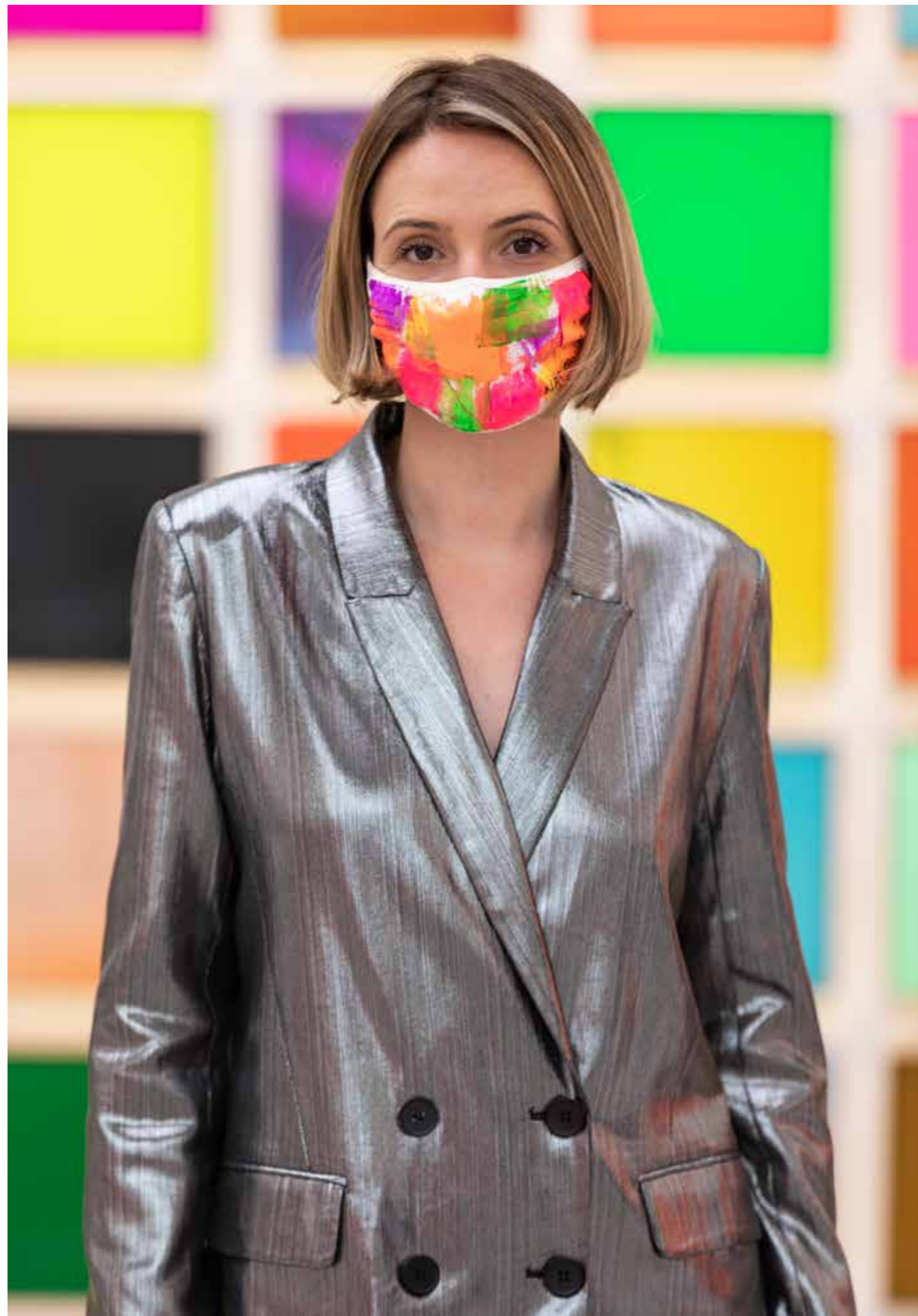


SAMSUNG The Wall



SAMSUNG FLIP



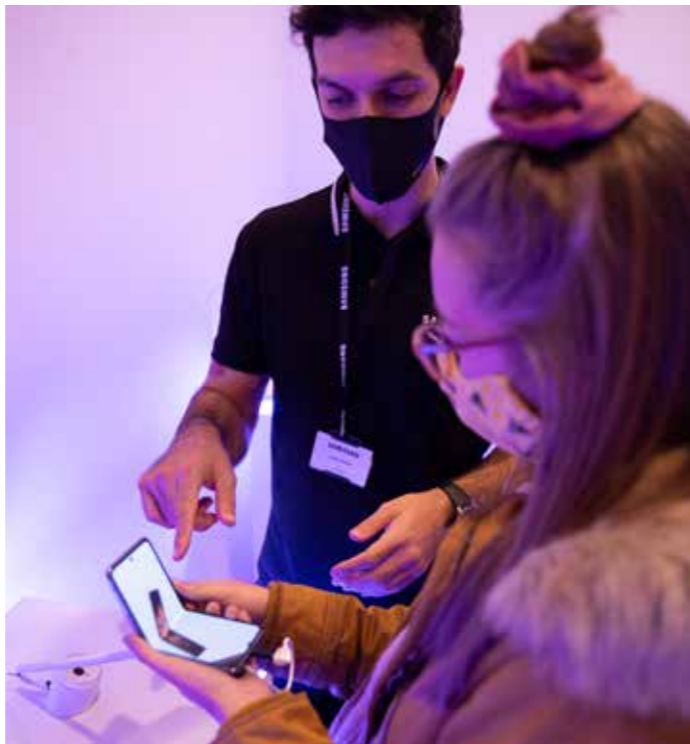


I LOVED SKETCHING ON THE SAMSUNG FLIP

- NAT BOWEN (ARTIST)



SAMSUNG INNOVATION HUB





GLOBAL EYE AWARD

CONTEMPORARY ART AWARD 2020



Japan based collective, Chim↑Pom, Winner of 'Global Eye Emerging Artist of the Year', Singapore, 2015



GLOBAL EYE AWARD

CONTEMPORARY ART AWARD 2020

STARTnet announces the re-launch of the Global Eye Award

Founders David and Serenella Ciclitira are pleased to invite artists globally to submit a single artwork for consideration.

HOW TO APPLY

Please send one single artwork image together with title, medium, dimensions and year to Minh Ngo:
m.ngo@parallelcontemporaryart.com
Closing date: Midnight BST Saturday 24 October 2020

PRIZE

A Solo Booth at STARTnet 2021, including artist's travel and shipping expenses. The winner will be announced on Sunday 25 October 2020 during STARTnet and online via Social Media. The winner will also be included on the STARTnet website.

2020 AWARD COMMITTEE

The award committee will comprise STARTnet Founders David and Serenella Ciclitira & STARTnet Fair Director Grey Skipwith.

WWW.STARTNET.COM

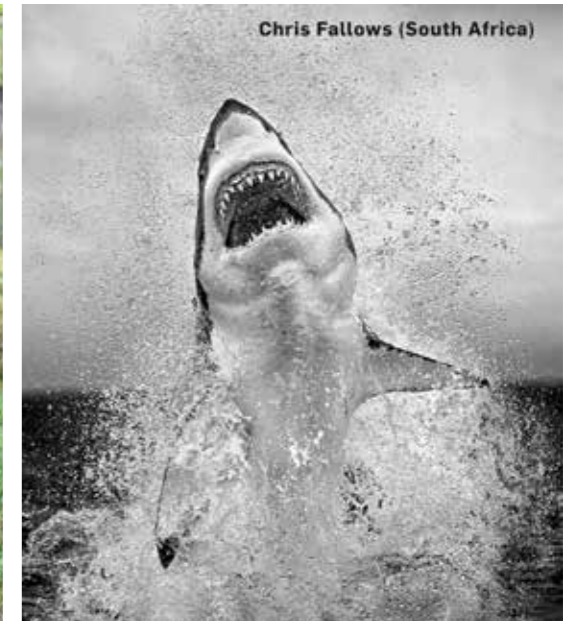
@start_net_ @STARTnet.Official

#GLOBALEYEAWARD2020

SEMI-FINALISTS



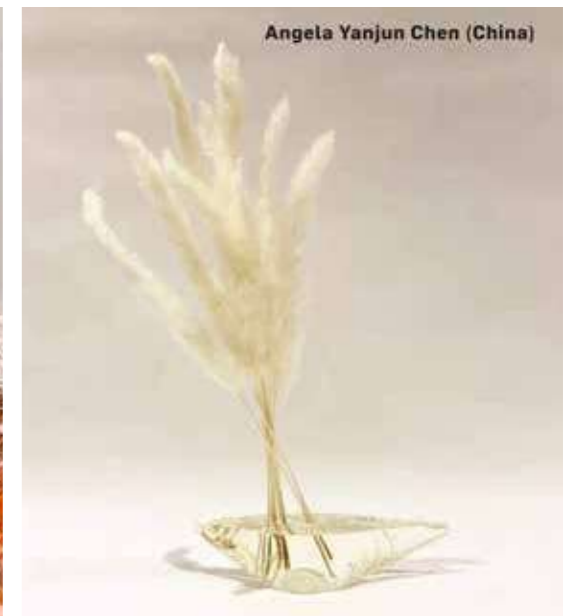
Jason Lim (Singapore)



Chris Fallows (South Africa)



Kimberly Garland (USA)



Angela Yanjun Chen (China)



GLOBAL EYE AWARD

CONTEMPORARY ART AWARD 2020

WINNER

CHRIS FALLOWS



"Since re-launching the Global Eye Award for 2020 less than a week ago we have received an overwhelming number of entries from artists living and working all around the globe. We are delighted to have been able to select these four fantastic semi-finalists."

David Ciclitira, Founder & Chairman STARTnet and the Global Eye Programme

SKY ONE: ROB & ROM VS CONTEMPORARY ART

"WE WERE SO HAPPY WITH HOW EVERYTHING LOOKED IN THE SPACES AND EVERYTHING RAN SO SMOOTHLY BECAUSE YOU WERE ALL SO ACCOMMODATING. THE BOYS [ROMESH RAGANATHAN AND ROB BECKETT] ABSOLUTELY LOVED IT [STARTNET AT SAATCHI GALLERY] AND WERE SO GRATEFUL TO BE ABLE TO WORK AMONG SUCH INCREDIBLE PIECES OF ART!"

-DAN MAGID, ASSISTANT PRODUCER, SKY ONE



BRITISH PERSONALITIES ROB BECKETT AND ROMESH RAGANATHAN CHOSE STARTNET AS THE LAST STOP ON THEIR ACADEMIC AND PRACTICAL JOURNEY INTO THE WORLD OF CONTEMPORARY ART, FILMED FOR THEIR POPULAR SKY ONE TV SHOW, ROB & ROM VS.



ROMESH RAGANATHAN (STARTNET PERFORMANCE ARTIST)



ROB BECKETT (STARTNET GRAFFITI ARTIST)

START^{NET}

STARTnet would like to thank the following partners and sponsors for their support



**Parallel
Contemporary
Art**

SAATCHI GALLERY



KOREAN EYE



KEB Hana Bank



SAMSUNG



**THE PRINCE'S
FOUNDATION**



**SCHOOL OF
TRADITIONAL
ARTS**

**BEST OF
CAPE TOWN
Art, Food & Wine**



CITY OF CAPE TOWN



SOUTH AFRICAN TOURISM



**KLEINE ZALZE
STELLENBOSCH**



CHUC'S



CAPREO

**WILDGOOSE
BAKERY**



**NORDIC
SPIRIT**

Aubury's



SPONSORS & PARTNERS

As always STARTnet thanks all its partners and sponsors who help to make the annual event stand out in the crowded world of art fairs.





STARTnet LOUNGE

On the 2nd floor included the Samsung Innovation Hub alongside a bar/café





STARTnet CATALOGUE

The START 2019 Catalogue included four pages on each participating gallery or self-representing artist and provided information and contact details for each together with details of the artworks featured for sale at the fair.

ONE EAST ASIA

Singapore

1, Sophia Road
#06-018, Peace Centre
Singapore 228149

Phone +65 67372130
www.oneeastasia.org
info@oneeastasia.org

Artists Featured

Abi Dionisio (Philippines)
Andres Barrioquinto (Philippines)
Alvin Tan Teck Heng (Singapore)
Joty Jan B. Bermudez (Philippines)
The Alarcon Brothers (Philippines)
Jayson Cortez (Philippines)

ONE EAST ASIA is a Singapore-based art advisory and management organisation founded in April 2010. It is dedicated to enriching the appreciation of Southeast Asian Art globally through exhibitions in Singapore and London, international art fairs and not-for-profit education events.

ONE EAST ASIA is the sole, officially appointed representative of the Sudjojono Centre in Singapore, dedicated to preserving the legacy of the great Indonesian painter S. Sudjojono [1913-1986].

Abi Dionisio
The Lighthouse,
2020
Oil on canvas
152.4 x 122 cm
EPDA



SHTAGER GALLERY

London, UK

Studio 24, 87 Crampton Street,
SE17 3AZ, London, UK
Phone +44 7541 251 979
www.shtagergallery.co.uk
curatorial@shtagergallery.co.uk

Artists Featured

Alexander Shishkin-Hokusai (Russia)
Katya Granova (Russia)
Marina Alexeeva (Russia)
Yusuke Akamatsu (Japan)

Artists Represented

Alexander Shishkin-Hokusai (Russia)
Katya Granova (Russia)
Marina Alexeeva (Russia)
Yusuke Akamatsu (Japan)
Alexander Nuri (Turkey)
Maria Arendt (Russia)
Gregori Maiofis (Russia, USA)
Vitaly Pushnitsky (Russia)

Shtager Gallery was founded in St Petersburg by Marina Shtager, a Russian-born art historian, Mariinsky Theatre spokeswoman and gallerist with 15 years of experience. In 2016, the gallery relocated to London.

This year, the gallery presents leading contemporary Russian artists Alexander Shishkin-Hokusai, who recently represented Russia at the 58th Venice Biennale, and Marina Alexeeva. They will showcase their unique digital art via a series of videos and installations.

In addition, Japanese artist Yusuke Akamatsu, who uses his own fingers as his brush and his iPhone as his canvas, will introduce his new series of diptychs related to Pablo Picasso's Guernica. The presentation will be coordinated by Natalia Bezrukova.

Showing with Shtager Gallery for the first time and paying tribute to traditional canvas painting is artist Katya Granova, whose large-scale works are dedicated to beloved Russian drama actress Vera Komissarzhevskaya.



Yusuke Akamatsu
Deep layers of skin, 2020
Diptych, Aluminium White
Dibond, Edition 1/5
80 x 120cm each
€9,000

Yusuke Akamatsu
Science and learning, 2020
Diptych, Aluminium White
Dibond, Edition 1/5
120 x 80cm each
€9,000



56 SHTAGER GALLERY

SHTAGER GALLERY 57

STARTnet
CREATE. CONNECT. COLLECT



CREATE. CONNECT. COLLECT.

Download the STARTnet app and start the conversation. Get involved and begin sharing your work with the world.
FOR MORE INFORMATION VISIT WWW.STARTNET.COM

STARTnet

In 2018 David and Serenella Ciclitira the founders of PCA (Parallel Contemporary Art), the Global Eye Programme recognised that there was and increasing importance to connect global artists, galleries, buyers and collectors via a powerful online platform.

This need wasn't just driven by a generic industry need to commercially leverage art sales online- but by a fundamental belief that the industry needed an online destination that was first and foremost a social platform to encourage conversation, collaboration and community. A place where creativity and commerce can flourish.

PCA partnered with Seoul-based gallery ARTWA to envision STARTnet and under the careful stewardship of PCA, ARTWA founders Heesun Park and SunJu Lee and the STARTnet team have built STARTnet which will soft launch in October, ahead of its full global multilingual iOS and Android in early 2021

STARTnet will be world's first 'Social-Commerce' art platform- built from the ground up to curate and connect both emerging and established global artists, galleries, buyers and collectors.

We will protect and promote creative talent offering a voice and digital ecosystem whilst also helping more mature artists and galleries to advance and grow their audience and sales globally.

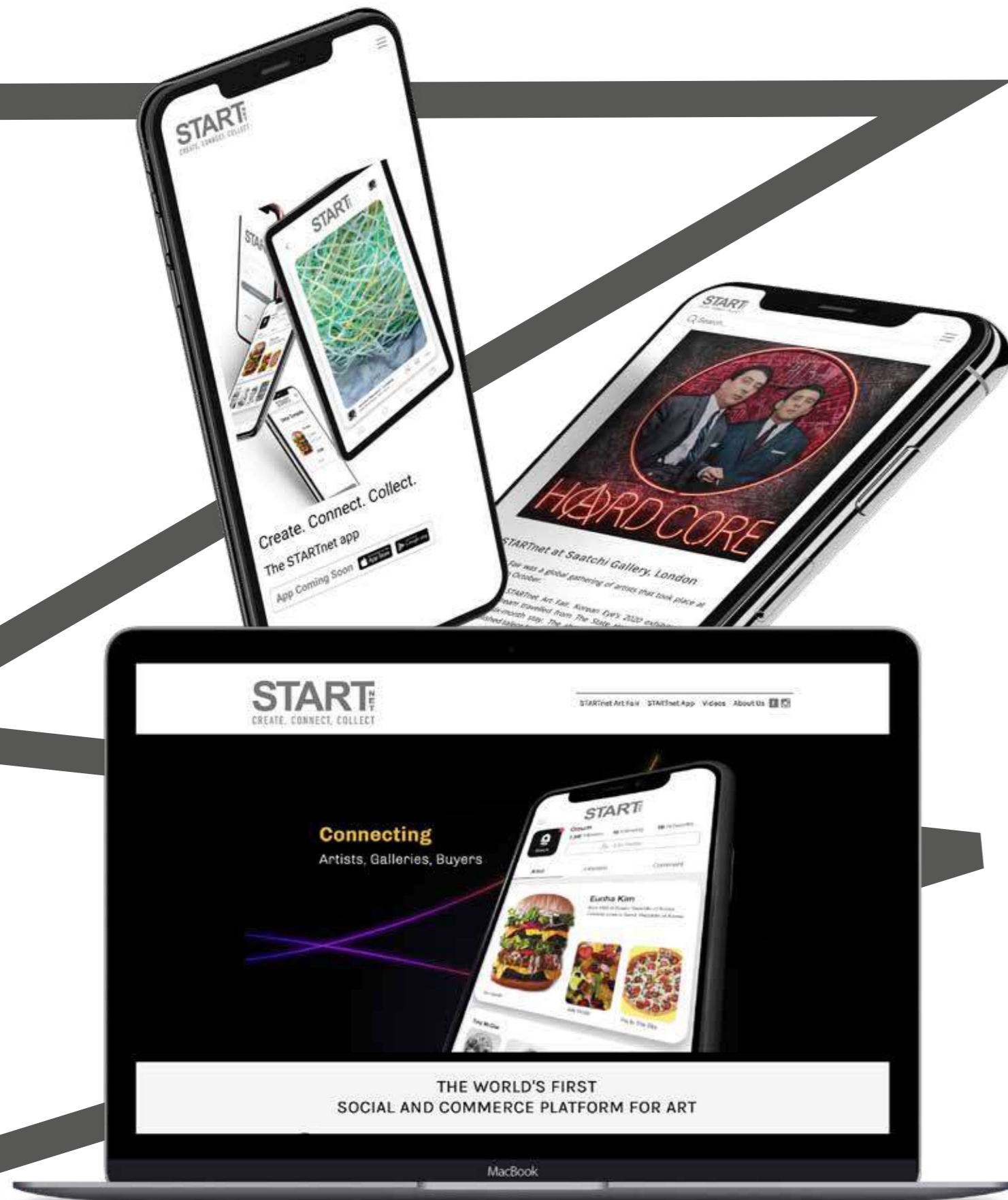
STARTnet is the new destination omnichannel PaaS play, accessed online, via app, mobile devices and wearables for creative interaction and commercial transaction, bringing together artistic tribes from across the globe to connect via the platform's powerful social media.

The dynamic space will be continually evolving to feature powerful mobile sales functionality. The STARTnet omni-channel will showcase news, dynamic content, auctions, collaborations, commissions as well as protect the creative and commercial interests of our artists, collectors and galleries, creating a win-win for all.

STARTnet 237

STARTnet FAIR BROCHURE

All visitors were provided with a comprehensive 16 page fair brochure highlighting a selection of 2020's exhibitors and projects and also included floor plan with gallery locations



STARTnet WEBSITE

WWW.STARTNET.COM

STARTnet

CREATE. CONNECT. COLLECT



WELCOME TO THE SEVENTH EDITION OF STARTNET
STARTnet focuses on emerging artists and new art scenes. Inside this brochure you will find highlights of the fair and a plan of where to find all our amazing exhibitors across all three floors of Saatchi Gallery. With prices that range from £350 to £125,000 the fair has something for everyone, from seasoned collectors through to those looking to buy their first piece of art. Enjoy the fair!

STARTNET 2020

100+ ARTISTS / 34 EXHIBITORS / 14 COUNTRIES

The entire STARTnet team together with all this year's exhibiting artists, galleries, partners and sponsors has remained determined to play our part in getting the art-world back in business. We could not be more thrilled to present this seventh edition of the fair, safely and in spite of COVID-19.



Eunhye Shin, *Heaven*, 2016, Acrylic & Mixed Media on Wood, 30 x 40 cm, £3,239



Erika Neves, *Der Fall*, 2020, Acrylic on canvas, 100 x 80 cm, £7,500



Philippe Haum, *Apotheosis*, 2020, Oil on canvas, 57 x 130 cm, £10,000



Mu Yu, *City Life*, 2018, Ink on paper, 120 x 120 cm, £5,000



CEVIGA, *Awakening Clouds*, 2020, Oil on canvas 240 x 185cm, £18,500



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Download the STARTnet app and start the conversation. Get involved and begin sharing your work with the world.
FOR MORE INFORMATION VISIT WWW.STARTNET.COM





STARTnet SELECTED PRESS COVERAGE

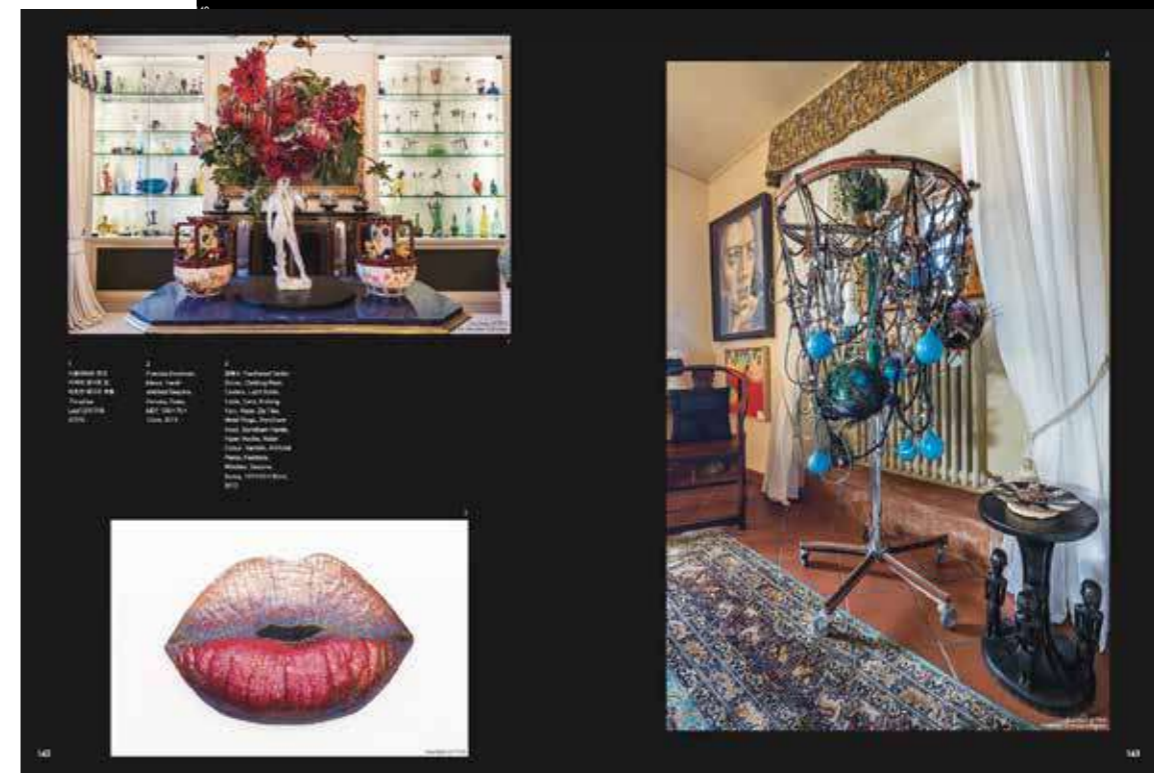
In the run up to and during the seventh edition of STARTnet, the event attracted positive comment from the press globally including The Times, Culture Whisper, The Evening Standard, Art Asian Spectacle, Artsy and many more.



데이비드 & 세레넬라 시클리티라
David & Serenella Ciclitira

아트, 그 순수한 기쁨에 대하여

영국인 사업가 데이비드와 세레넬라 시클리티라는 25년째 영국 왕립예술학교의 젊은 작가들에게 장학금을 수여하고, 매해 수십 점의 작품을 모은 슈퍼컬렉터다. 전 세계를 떠돌며 새로운 작가를 찾고 작품을 구매하며 응원하는 데 그들의 부를 나누고 있다. 컬렉션이 곧 40년 결혼 생활의 역사이기도 한 점 한 점 각별할 수밖에 없다는 그들. 그들이 바라보는 아트 컬렉팅의 의미는 삶의 기쁨 그 자체였다.





Otherworldly: The unique artwork goes on show at the Saatchi Start Fair ()

ARTS

£100,000 artwork made from meteorite dust and black diamonds to go on show at the Saatchi Gallery

ABBIANCA MAKONI

4 hours ago

A £100,000 artwork created using meteorite dust and black diamonds is among works at a new art fair at the [Saatchi Gallery](#).

The canvas "Black Diamond" is among 10 created by abstract artist Nat Bowen, from [Notting Hill](#), for the four day Saatchi Start Fair that starts on October 21.

The former model and fashion designer spent much of lockdown creating the 'Back to Light' pieces for the show.

Ms Bowen said the collection reveals how she used colour to "express" her "spectrum" of emotions throughout the virus pandemic.

The art fair showcases local London and international galleries as well as individual contemporary artists from around the world.

A FOUNTAIN OF AMBIGUITY

Russian artist Alexander Shishkin-Hokusai will exhibit a new batch of works teeming with myths and meanings at an art fair in London.

TEXT: EKATERINA WAGNER



Alexander Shishkin-Hokusai, Gold Bleeding Fountains, 2020. Video, plywood.
130 x 85 cm. Edition: 5 copies + AP

A new series of works by the St. Petersburg artist and theatre set designer is a quirky combination of the ridiculous and the sublime, as well hi-tech and low-tech. [Alexander Shishkin-Hokusai](#) (b. 1969) has been working with plywood for many years, using it both for his temporary street art projects and large-scale installations at the big shows, such as Venice Biennale or the Prague Quadrennial. (His site-specific works were shown at the Russian pavilions at both these events in 2019). London's Marina Shtager gallery is bringing his new works to the START 2020 Art Fair, organized by the city's Saatchi Gallery. In this series, named 'Gold Bleeding Fountains', the artist playfully re-imagines the baroque aesthetic. The complex plywood frame, adorned with a weird assembly of symbolic figurines, ranging from angels and saints to Soviet pioneers, holds a screen. It shows a video of a glittering beheaded statue bleeding gold. The motive of a classical statue coming to life has been recurring in his art for many years now. A surprising mixture of drama and glamour, served with a hefty dose of irony! Consume with care!



Image: Stephen Unaeze and Stephanie Unaeze, August 2020. © 2020 The Times. All rights reserved. Reproduction in whole or in part without permission is prohibited.

INTERVIEW: With COVID-19, the world needs artists more than ever before – Stephanie Unaeze

By Tobi Oluwatola — August 31, 2020 4 min read

In this interview with Tobi Oluwatola, female Nigerian painter and illustrator, Stephanie Unaeze, speaks about her work and how **COVID-19** has changed the world and impacted her work.

Excerpts:

PT: How will you describe your work as an artist. Also tell us more about your background.

Unaeze: My work focuses around exploring themes pertaining to the proverbial self and its place in the society, as the object as well as the subject. Looking at the self through the lenses of personal relationships, societal realities and self actualisation with aims to further understand shared and common realities.

I have a bachelors in Computer Science from the **Kwame Nkrumah University of Science and Technology**, and a certificate in design from Parsons School of Design. I grew up all over the place, my dad was in the military, so we moved around a lot. I spent most of my formative years in England. I was born in Kano and I am from Imo State. I currently live and work in Lagos.

PT: Your work has been described as “whimsical surrealism” Do you agree with this? How would you describe your work?

Unaeze: There are elements of whimsicality and surrealism to my work. There are also pop art influences, illustration techniques/styles and religious symbology. I would describe my work as honest, it is influenced by what I see, how I feel and what I interact with. I use my art to tell stories, to understand the times, to remember culture, to speak about what I believe in and to connect with people.

PT: You seem to avoid labelling yourself as any sort of artist, would you describe this as an aversion to labels? And if so, what are your thoughts about labels and categorising?

Unaeze: I won't say it is an aversion to labels; I am creating work that is experimental and has a lot of influences, so it can fall under a lot of labels or none at all. It also depends on the viewer, what they see, what they feel, and what they take away from each piece. I'm not against labels, I think we can have labels but there should be fluidity.



ARTS & MUSIC LONDON CULTURE

5 OF THE MOST EXCITING ARTISTS TO SEE AT START ART FAIR 2020

Victoria Purcell on 20th October 2020 Tagged Chelsea

With START launching at London's Saatchi Gallery this week in a bid to help revitalise the art world, we pick out five of the most exciting artists on show this year...

Lead image: Naomi Wallens: The Hot Ass Collection

The seventh edition of START, one of the art world's most anticipated collections of must-see 21st century contemporary art, is going ahead as planned at London's iconic Saatchi Gallery this year.

One of the few art fairs to take place in the capital this autumn, START 2020 offers art lovers the chance to enjoy the benefits of cultural immersion in person in a Covid-secure environment.

Kicking off with VIP Private Views on 21 and 22 October, before opening to the public from 23 to 25 October, START 2020 will be hosted live at Saatchi Gallery, online via STARTnet – the art fair's new social commerce art platform – and on a variety of social media platforms.

'We must adapt and innovate, we must come together united for the greater good of all our fellow artists and galleries'

START founders David and Serenella Ciclitira recognise the difficulties faced by the art world during these tumultuous times, and as such as keen to press ahead with the event. But in an effort to reach as many people as possible – many who may not yet be ready to return to galleries – the Cicлитiras are aiming to make START a leader in the 'phygital' world, which marries both the online and offline environments.

'Serenella and I are committed to playing our part in supporting artists and galleries and in getting the art-world as a whole back open for business,' said David.

'2020 has been a challenging year globally. It is a time when we must adapt and innovate, we must come together united for the greater good of all our fellow artists and galleries.'

artfairmag .COM

START Art Fair

START Art Fair was founded in 2014 by David and Serenella Ciclitira, respectively Chairman and CEO of Parallel Contemporary Art. Since then, it truly aims to give a spotlight to emergent galleries and lesser-known artists. Thus, START is a real opportunity for seasoned collectors as first-time buyers to discover new artistic talent and purchase cutting-edge artworks, at all kinds of prices. 70 exhibitors from all over the world – about 40 cities are represented – gather every year to participate in the show. They have the opportunity to present a series of curated projects that bring a coherence in the artwork displayed. Held each year in September in the iconic Saatchi Gallery, START is considered as one of the most anticipated contemporary art fair in London. Indeed, thousands of visitors – collectors, critics, curators and art lovers – attend each edition.



Serenella Ciclitira shares her views!

Co-Founder with David Ciclitira

[Read her insights](#)

What would you say is the DNA of START Art Fair?

Since 2014, START Art Fair has acted as a snapshot of new art from around the world. The fair is widely regarded as the place for international collectors to discover premium new artworks.

What type of galleries are chosen to exhibit, and why?

The art fair selectively presents emerging artists and galleries in an intimately-sized event with the aim to help navigate critics and international collectors through the rapidly growing geographical expansion of the art world.

What is the price range of pieces? Who is the average buyer?

From £5000 to £500,000 START attracts both seasoned collectors looking to discover the next 'big thing' as well as those intimidated by the bigger more austere fairs who are looking to invest and build a collection from the ground up. The fair is friendly, an art-event where visitors aren't afraid to ask questions.

"We always have an eye on the future development of START and the international art-world."



START Art Fair © artnet

ART



EXHIBITION

Nightlife - Works By Richard Hambleton And Franc Palaia
21 Oct 2020 - 25 Oct 2020

[Times and details](#)

Saatchi Gallery

London, United Kingdom

[Location details](#)



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Cal, Outlook or Google

[Share](#)
Via Twitter or Facebook

Woodbury House is proud to present
Nightlife - an exhibition of works by Richard Hambleton and Franc Palaia - at the Saatchi Gallery, London, as part of START 2020.

Shtager Gallery at START Art Fair

Submitted by shtagergallery on 17 October 2020 - 3:52pm



Categories: Fair

Country: United Kingdom

City: London

Date: Wednesday, 21 October 2020 to Sunday, 25 October 2020

Opening: Wednesday, 21 October 2020 - 4:00pm

Keywords: Russian japanese digital



K-POP

WINNER's MINO Showcases Artistic Versatility In Recent Photo Exhibit + Drops Teasers For His 2nd Solo Album

MINO THE PAINTER

The idol-rapper, who debuted with WINNER in 2015, has been busy with different endeavors. Apart from making music, MINO is also active as a TV personality, DJ and a painter. He recently revealed in his Instagram posts that his art pieces are in exhibit in the "Start Art Fair". The Saatchi Gallery in London, England holds the fair. His works are part of "Korean Eye 2020", a special exhibition that showcases the works of up-and-coming Korean artists.



VANITY FAIR



Nat Bowen at START Art Fair

A long time ago, in a galaxy far, far away... Nat Bowen's latest masterpiece was born. Returning to the Saatchi Gallery START fair next week, the fashion designer-turned-resin artist is here to inject some astronomical magic into our dreary, soon-to-be tier 2 lives. Inspired by our first emergence from lockdown, Bowen's "Back to Light" collection comprises 10 major works created using a mixture of synthetic neon pigments, rare historic pigments and elements from the Earth. The (literal) star of the show is Black Diamond, a £100,000 work containing 4.5 billion-year-old meteorite dust, amorphous carbon, graphite pigment, 1000 carats of crushed genuine black diamond and 100 layers of resin. It is framed in solid bronze and will be accompanied by a 2.86ct natural black diamond. While this centrepiece undoubtedly has the wow factor, its impact is far from superficial. Like all of Bowen's work, Black Diamond is founded in the study of chromology, employing the global, non-verbal language of colour to communicate with the viewer and elicit personal physical and emotional responses—in this case, demonstrating how darkness can convey positivity and hope. A powerful, universal message for our time. It seems, right now, diamonds are the world's best friend. "Back to Light" will be on display at **START at Saatchi Gallery** from October 21 to 25. The exhibition also features a wall dedicated to "Fragments", a series of 49 small original pieces based on fragmented sections of Bowen's large scale works.

See Bowen's profile on Vanity Fair Art [here](#)

An interview with Yusuke Akamatsu

What else, if not art, can lavish such precious gifts upon us?

18 OCTOBER 2020, IRENE KUKOTA



Yusuke Akamatsu

The Start Art Fair that is taking place between 21-25 October at the Saatchi Gallery in London seems to be a miraculous exception, when such art fairs as the Frieze and London Art Fair have been cancelled due to Covid-19 this year. If you sum up your courage and visit the fair, make sure not to miss the intriguing experimental works by the Japanese artist Yusuke Akamatsu at the stand of the London-based Shtager Gallery that represents an international pool of contemporary artists. We had a chance to meet with Yusuke himself and discuss his art. As he does not like to talk much, this conversation is precious, for it provides a rare glimpse into his art and thought. You can find the highlights of this conversation in the interview below.

Yusuke Akamatsu (born October 21, 1967 in Ibaraki, Osaka) is a Japanese artist who came into the art world from the film background. His works are striking, his presence enigmatic. His prior work with moving images taught him to combine two seemingly incompatible working modes: an intense, spur-of-the-moment attitude and a contemplative, meticulous gaze that penetrates the essence of the observed phenomena. As a contemporary impressionist, he opts for innovation whilst working with various artistic mediums and keeps off the beaten tracks. He pioneers a new method of drawing with fingers as brushes on the screen of his iPhone, which has become his canvas. Working simultaneously in the techniques of collage, assemblage and montage, Akamatsu combines new media with traditional artistic methods, as he creates his own poetic universe.

NewStatesman

ART & DESIGN 20 OCTOBER 2020

From Richard Hambleton to Banksy: why street art has always thrived in times of crisis

In the Covid-19 era, Hambleton's dark, sinister imagery could not be more timely.



Nightlife 21, 46 and 53 (1985) by Richard Hambleton, acrylic on kinwashi paper.

Just when it was in danger of becoming bland and commodified, street art has recently rediscovered some of its original urgency – first during Brexit, and now during the coronavirus pandemic. In place of the monochrome animals, retro lettering and instagrammable portraits of David Bowie, you'll find nakedly political messages on the walls of buildings across the UK.

Alongside offerings from well-known artists such as Stik, Jonesy, Jimmy C and Zabou, you'll see murals of NHS nurses in PPE, Black Lives Matter imagery and grotesque caricatures of Johnson, May and Trump; and scrawlings of "bugger Brexit", "feed the rich, vote Tory" "sanitiser won't save you", "Covid isn't real". During early lockdown, there were also the more uplifting: a couple lowering their masks to kiss, a little boy watering an NHS rainbow, phrases including "please believe these days will pass", "stay positive", "care for others".



ART | 9 MINUTE READ

THE ART WORLD RE-STARTS WITH START ART FAIR

AUGUST 5, 2020

A fair to remember

The celebrated American textile artist [Annie Albers](#) was once quoted as saying that "art is something that makes you breathe with a different kind of happiness". Today, her insight could not be more poignant. 2020 has been a year of hardships around the world, not least of which has been the fact that all our cultural institutions have had to shut down for months on end. Save for the valiant efforts of museums, theatres, operas, musicians, creators and curators to offer us a digital window into their work – the world has not been able to physically enjoy the joys of cultural immersion.

Fortunately, the tide is finally turning with the much-anticipated announcement of the **START** art fair at London's Saatchi Gallery. Running from the 21 to the 25 October, this will be the fair's seventh year, making it one of the cornerstone events of the UK's art calendar. This year's exhibition combines a special programme of gallery and artist exhibitors complemented by innovative START Projects.

Start Art Fair was founded in 2014 by collectors and philanthropists, David and Serenella Ciditira. Seasoned travellers and art collectors, David and Serenella travelled the world, discovering new artists and galleries. After establishing the Global Eye Programme in 2008, an initiative that includes books, exhibitions and art awards, they believed a new kind of contemporary and global art fair could exist within the British landscape, one that could be new and relatable, ground-breaking and commercial, edgy and established.

START Art Fair was created to be an inclusive international platform where emerging and established artists can showcase their work. In seven years, the fair itself has helped springboard a wealth of exciting young talent from all over the world. Previous visionaries to have headlined have included Liu Bolin, Teamlab and one of the most colourful young artists working today, Philip Colbert.

Renowned globally for their prolific immersive productions, Teamlab selected START Art Fair to debut their imaginative digital cosmos in the [UK](#). [Liu Bolin](#) – whose moniker may be the "Invisible Man," but his indelible impression on contemporary art has remained anything but – created a new performance to enthrall and excite visitors becoming an established name on the world stage.

[Philip Colbert](#)'s showcase at START was the prequel to a whistle stop tour of the Far East, Frieze LA, Russia and Switzerland, where his ambitious installations and parallel Lobster universes would feature on the side of underground trains and as projections onto skyscrapers as well as museums.

START Art Fair at Saatchi Gallery this Autumn

The fair will run from Wednesday 21– Sunday 25 October 2020

by [Joe Mellor](#) — August 5, 2020 · in Arts, Entertainment

START Art Fair has announced that it is to go ahead as planned, confirming its presence as the only major fairs to take place in London this autumn.

Faced with the impact of COVID-19 START Art Fair and Saatchi Gallery are determined to play their part in getting the art world back in business in a safe manner.

START's seventh edition will open to the public at London's iconic Saatchi Gallery between 22 and 25 October 2020.

The fair will present a programme of gallery and major artist exhibitors complemented by innovative START Projects.

START will actively implement social distancing as well as a full range of sanitary protection measures that will be put into place. All measures at START Art Fair will reinforce the safety of exhibitors, visitors and service providers in strict compliance with the instructions of the British authorities. They are dedicated to working to ensure the best exhibition conditions for gallerists, staff and visitors.

Seismic art scenes

Specialising in major talent from around the world, START Art Fair will present the works of painters, photographers, sculptors and makers from around the world. Many will represent themselves, others with galleries. Together they will combine to showcase a compelling survey of seismic art scenes and global developments from around the world.

The START Art Fair features the UK's leading portrait artist and art provocateur Lincoln Townley who will return for another lap of honour. The BAFTA artist in residence will show his new £20m Universe collection designed for the cryptocurrency market in the post lockdown era.

Mother-of-three who quit a corporate job making toys to pursue a career as a sculptor reveals she's 'found her freedom' and makes artwork from casts of her bottom as an act of rebellion

- Naomi Wallens, 44, selected to feature at Saatchi Gallery's START art fair
- The mother-of-three from Clerkenwell gave up corporate life to pursue art
- She made sculptures of her bottom and turned them into lamps and plant pots
- START art fair features emerging contemporary artists from around the world

By [SAM BAKER FOR MAILONLINE](#)

PUBLISHED: 09:28, 24 October 2020 | UPDATED: 09:28, 24 October 2020

A mother-of-three reveals how she quit the corporate world to pursue a career in art.

Naomi Wallens, 44, 'followed a "successful" path' and worked as a product manager and category manager for toys companies when she left university before starting her own company inventing toys for girls.

However, she soon realised that the corporate world wasn't making her happy and that she needed to make a change in her life.

'My Dad always told me this (life) isn't a rehearsal and he is right. I still don't know where my journey in art is leading, I just know that I feel freedom and I now appreciate each day.'

Naomi said that she draws some of her ideas from celebrities such as Miley Cyrus who inspired her photography work, and Joaquin Phoenix and Jay Z whose honesty spoke to her emotionally.

She also said that researchers and storytellers such as Glennon Doyle, Brene Brown and Chanel Miller all help channel her creativity because of how they explore human emotion and vulnerability.

'My kids have always been and continue to be a huge source of inspiration as they are the most positive, kind and non judgmental people I have ever met,' she said.



Now, Naomi has been hand-picked by the Saatchi Gallery for their START art fair which features some of the most exciting emerging contemporary artists from around the world

'NEW WARHOL' Brit artist Lincoln Townley sells out £20m collection via his virtual gallery in a major boost for the global art market

[Mary Gallagher](#)

16 Sep 2020, 1:00 | Updated: 16 Sep 2020, 1:01



2 Comments

BRIT artist Lincoln Townley has sold his latest £20million collection over a month before it was due to be exhibited at London's prestigious Saatchi Gallery.

The UK's leading figurative artist - who married actress Denise Welch in 2013 - launched the 22 paintings earlier this summer and investors snapped up the pieces using [cryptocurrency](#).

"We have sold out of all original works from my new Universe collection and I believe this pandemic has benefited my studio as our online audience has grown.

"Online is the way forward for artists globally, my model works, we are still showing the works at Saatchi gallery this year which but they'll all be sold!"

Of the collection Lincoln added: "The Universe collection is about mankind's obsession with space exploration and the sheer guts it takes to look at starting life in on other planets. visionaries like Elon Musk behind SpaceX's plan to colonise Mars, Richard Branson with his Virgin Galactic and Jeff Bezos with his remarkable Blue Origin projects.

"These people are masters of the universe and I wanted to expand my own creative ideas by creating extremely colourful pictures of achievement and look at the images of the first man on Mars, the first disco on Mars, the first banker on Venus."



Artist Lincoln Townley in his studio Credit: Rex Features

6 K-Pop idols who are also incredible painters

AKP STAFF



A majority of a K-Pop idol's life is devoted to the craft of music and performance. Rarely do any of them have the time for hobbies. However, for some others, their hobby is just as precious as their profession. While it may be writing or working out for some, it is drawing and painting for others. The talent they have cultivated in this art is beyond what anyone would have expected.

WINNER MINO



MINO is not only one of the best rappers in the industry but also one of the best artists. His art was exhibited at the Saatchi Gallery of London as part of the "STARTNET Korean Eye 2020" project, making him the first Korean idol to have their painting exhibited at the gallery.

STARTnet PRESS LINKS

<https://10times.com/start-art-fair>
<https://afisha.london/en/event/russian-artists-at-saatchi-gallery/>
<https://artandyou.ru/interview/artists/yucuke-akamaczu-v-iskusstve-ostaetsya-duh-i-eto-edinstvennoe-chto-vechno/>
<https://www.artfairmag.com/start-art-fair/>
<https://www.artmap.london/event/start-art-fair-2020>
<https://www.artrabbit.com/events/start-art-fair-2020>
<https://www.artrabbit.com/events/nightlife-works-by-richard-hambleton-and-franc-palaia>
<https://www.facebook.com/ArtSocietySoho/photos/a.1651847578363480/2684713238410237/?type=3>
<https://www.artweek.com/events/united-kingdom/art-fair/london/shtager-gallery-start-art-fair>
<https://www.citymatters.london/start-2020-art-fair-to-go-ahead-at-saatchi-gallery/>
<https://mailchi.mp/9b8fd3fa9931/connec-swiss-embassy-uk-stay-connected-12585930>
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GLOBAL EYE AWARD PRESS COVERAGE

Photographer Chris Fallows describes taking award-winning image of shark breach

4 days ago



Fallows has scooped the Global Eye Award during this year's STARTnet Fair at the Saatchi Gallery in London for his iconic photo of a breaching great white shark.

His winning picture, titled 'Air Jaws', was taken back in 2001 and has become one of the world's most famous fine art wildlife images.

The striking black and white image captures a great white shark breaching the surface of the ocean.

christfallowsphotography 1,923 followers View Profile



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Fallows says he took the photo using a film camera 19 years ago. At the time, he had to anxiously wait two days before his images were processed.

The photographer says he has not been able to capture anything like the incredibly striking 'Air Jaws' pose since.

I think the thing that struck me most was having to take that roll of film to the processing lab in Cape Town on a Friday knowing that I had seen something pretty incredible but having to wait until Monday to get it back.

Chris Fallows, Wildlife Naturalist And Photographer

Flying shark picture earns Cape Town photographer another top award

By TimesLIVE - October 25, 2020



Chris Fallows' breathtaking photo of a great white shark, 'Air Jaws' has landed him another international award. Image: Chris Fallows

Cape Town's award-winning and world renowned art and wildlife photographer Chris Fallows has received another international recognition for his breathtaking photo of a great white shark titled "Air Jaws".

Fallows was awarded the coveted Global Eye Award during this year's STARTnet Fair at Saatchi Gallery in London between October 21 and 25.

The image, which showcases a great white shark breaching the surface of the ocean in a leap rarely seen, forms part of his limited edition body of works called "The Eleventh Hour". Fallow described the award as a "great honour that I am truly proud of, especially considering the incredible talent of my fellow artists".

"I am particularly grateful for the chance to share the magnificence of the iconic creatures we

TALK OF THE TOWN: <https://www.talkofthetown.co.za/2020/10/28/flying-shark-picture-earns-cape-town-photographer-another-top-award/>



ENCA INTERVIEW: <https://youtu.be/Z-kAC1RqR1Y>

KFM: <http://kfm.co.za/articles/2020/10/28/photographer-chris-fallows-describes-taking-award-winning-image-of-shark-breach>

WOW! What a great honour, thank you so much for letting me know and I feel particularly excited about the opportunities this will create.
Chris Fallows



702 TALK RADIO: <https://www.702.co.za/podcasts/415/the-john-perlman-show/375638/cape-town-based-photographer-chris-fallows-scoops-the-coveted-global-eye-award>

Times LIVE

SOUTH AFRICA

Flying shark picture earns Cape Town photographer another top award



Sipokazi Fokazi

Journalist

28 October 2020 - 08:00



Chris Fallows' breathtaking photo of a great white shark, 'Air Jaws' has landed him another international award.

Image: Chris Fallows

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"I am particularly grateful for the chance to share the magnificence of the iconic creatures we share our planet with and hope this further elevates the cause to learn to exist alongside them," he said.

He described his limited edition fine artworks as "incredibly powerful, and their message resonates a call for change".

TIMES LIVE: <https://www.timeslive.co.za/news/south-africa/2020-10-28-flying-shark-picture-earns-cape-town-photographer-another-top-award/>



Beeld

My wêreld NETWORK24 Vrydag 30 Oktober 2020 R13,40



K-woord
'Howe kan nie tyd mors met appèl'
bl. 4

Vakbonde boos
'Klap in gesig vir werkendes'
bl. 2

Wen!
Getekende Cheetah-rugbytrui
bl. 3

Kerk in Bloem
Rooftog op video opgeneem
bl. 4

Duduzane Zuma
Hy wil volg in sy pa se voetspore
bl. 16

Gordhan
Kap terug oor SAL
bl. 20

Nyakane
Hy moet Kitsie op sy plek sit
bl. 32



SA fotograaf wen internasionale kunsprys
Met dié foto, getiteld *Air Jaws*, het die Kaapse fotograaf Chris Fallows weggestap as die algehele wenner van die Global Eye-prys vir kontemporêre kuns. Dit is uit meer as 1 000 inskrywings gekies. **Berig op bl. 5.**

‘Senekal ’n inspirasie vir samewerking’

Chérène Pienaar

Die gemeenskap van Senekal en Matwabeng het met kerkleiers, boere, South Africa Day en oud-Senekallers hande gevat om die dorp te herstel en nuwe hoop te gee.

Dr. Giel Bekker, ’n senior dosent in projek-en-gehaltebestuur aan die Universiteit van Pretoria wat van Senekal kom en steeds eiendom in die dorp het, fasiliteer die projek saam met Barend la Grange, bedryfshef van South Africa Day, ’n organisasie wat hom beywer om die verval van plattelandse dorpe teen te werk.

“Die doel is om die gemeenskap oor al die grense heen bymekaar te kry en self uitdaginge aan te pak,” se Bekker.

Hoewel daar nog nie ’n vaste komitee is nie, is die tweede beplanningssessie Woensdag gehou waar ’n lys gemaak is van dele

wat skoongemaak, herstel en geverf moet word en waar geplant moet word. “Hoewel daar verteenwoordiging was, is dit glad nie politiek nie.”

Geriewe in groot dele van die dorp is verwaarloos. Die onlangse gebeure ná die moord op die plaasvoorman Brendin Horner het “die wese van die dorp” weggenem, se hy.

“Maar dis ook ’n goeie ding, want nou het die gemeenskap gesê ‘kom ons herstel self die dorp’.”

Op 7 November sal hulle die Setsoto-stadion en die gebied om die skouterrein takel. Toekomstige projekte sal ook bespreek word.

La Grange, wat dorpe soos Coligny en Cradock help herbou het, sê die oplossing gedrewe gemeenskap van Senekal is ’n inspirasie.

In die etensuur op Woensdag



T.P. Ramatsa, hoofinspekteur van die verkeersdepartement in die Vrystaat, kapt. Felicity Ngozo van die Senekal-polisie en Barend la Grange, uitvoerende hoof van African Day, voor die NG kerk in Senekal waar gemeenskapslede beplan het hoe hulle die dorp gaan herstel.

se beplanningssessie is ’n spesiale dankdiens in die mooi NG Moederkerk Senekal gehou wat inwoners van alle gemeenskappe bygewoon het. Die kerk is in 1879 gestig en in 1896 ingewy.

Bekker sê Senekal was onlangs die middelpunt van media-aandag.

Hoewel die beginpunt van alles die misdadigers was met alle groepe wat gemaak word, het dit “onnodig ’n groot rasseding” geword.

“Dit het ’n kantelpunt bereik

en dit alles het oë oopgemaak. ’n Klomp mense het met goeie harte (vir die verskyning van die twee moordverdagtes) gegaan en ’n klomp het vir politieke gewin gegaan, wat net skade aangerig het.

“Ons probeer daarvan wegstaan en fokus op die kwessies wat ons nou in die gesig staar.” Bekker sê die gesindheid van die gemeenskap het hulle versterk.

“Verreweg die meeste wil net vrede en ’n skoon dorp hê.”

PLAASVOORMAN DOODGESKIET

Moord: Sy vrou sweer glo saam

’n ‘Hegte vriendin’ van haar aangekla

Marietjie Louw-Carstens en Isabel Venter

Die vrou wat weens die moord op ’n plaasvoorman van Groblersdal in Limpopo in die landdroshof in Groblersdal verskyn het, het tuidens die klagstaats na bewering met sy eggenote saamgesweer om hom te vermoor.

Smith het gister op aanklagte van moord en sameswering om ’n moord te pleeg, in die hof verskyn. Raymond is onstreeks middernag op Sondag 4 Oktober of Maandag 5 Oktober vroeg in sy bed op ’n plaas tussen Groblersdal en Stoffberg doodgeskiet. Simone is tans nie in hegtenis geneem nie en sy is ook nie aangekla nie.

Na vernieem word, is sy in ’n hegte vriendskap met Smith.

Smith het vroër saam met die Papapavliou-egpaar gewerk. Sy het onlangs na Kempton Park verhuis waar sy werk by ’n onderneming wat paaië in stand hou.

Sonja Weideman, Smith se



Patricia Ray Lee Smith (23) gister in die hof. Foto: ISABEL VENTER

regsverteenvoorder, wou gistermiddag om borgtog aansoek doen, maar die hof kon dit nie aanhoor nie.

Landros Bogi Mashele het die saak tot vandag uitgestel.

Weideman het aan die hof gesê Smith is onskuldig en “die staat het nie ’n sterk saak nie”.

Weideman was ook gekant daarteen dat die media foto’s van Smith in die hof neem, maar Mashele het dit toegelaat.

Solly Mphela, staatsaanklaer, het gesê die staat is nog nie gereed om met ’n borgtogsaansoek voort te gaan nie.

Die staat beoog om die hof vandag te vra om die saak vir sewe dae uit te stel vir verdere ondersoek.

Smith is Dinsdagmiddag in Kempton Park in hegtenis geneem deur ’n span polisielede van Limpopo in samewerking met oudkol. Gawie Louwrens van Bosveld Misdadondersoek (BMO). Sy is sedertdien in aanhouding.

Brig. Motlalela Mojaelo, polisiewoordvoerder in Limpopo, sê Simone beweer sy het die aand van die voorval op ’n bank in die woonkamer van die plaashuis wakker geskrik toe die skote begin klap het.

Sy het glo vyf skote gehoor. Simone het aan die polisie gesê sy het ’n vuurwapen by haar gehad en het skote deur die muur op die “aanvallers” geskiet.

Nika is uit die huis gesteel nie.

Kol. Moatshe Ngoepe, polisie-woordvoerder, het gister gesê die polisie verwag dat meer mense weens die moord op Raymond in hegtenis geneem sal word.

George Papapavliou, Raymond se pa, het gister by navraag gesê hy is nie “gereed om kommentaar te lewer nie”.

’n Goeie vriend van Raymond wat op voorwaarde van anonimiteit by navraag gepraat het, beskryf Raymond as ’n liefdevolle mens wat daarvoor geleef het om in die buiteling te wees.

Hy wou bitter graag kinders van sy eie gehad het.

Raymond het ook graag gejag en het provinsiale kleure behaal in hengel.

Nie net het Raymond sy eie skaap kudde gehad nie, maar hy was ook lief daarvoor om met perde te werk.

Simone het gister gesê sy is deur haar prokureur aangesê om in die stadium nie met die media te praat nie.

SABC News Western Cape 17h

Capetonian fine art wildlife photographer, Chris Fallows, has won one of the international art world’s most prestigious awards. The lensman, documentary host and campaigner for the environment received the STARTnet Global Eye Award from the leading Saatchi Gallery in London. Fallows came out tops from more than one- thousand competitors from around the globe. This was for his collection of works, “The Eleventh Hour” that showcases many of the world’s most iconic wildlife subjects, with a strong African theme. Eleven of his works are black and white photographs depicting what he has seen and the pressures these animals face. The final image depicts the eleventh hour that is a colour image of two of Africa’s icons standing side- by- side, a bull elephant and a huge fig tree which is a symbol of hope and a call for change. The panel of judges said Fallows’ exhibition was chosen for the powerful imagery and the important message it carried in a world ever increasingly moving towards sustainability.

(images provided)



Arme mnr. Pierneef, is hy so onbekend?

Mike van Rooyen

“Arme mnr. Pierneef,” het regter Soma Naidoo in die hooggereshof in Bloemfontein gesê toe sy vir die soveelste keer vandeesweek moes hoor van iemand wat nie geweet het wie die Suid-Afrikaanse landskapskilder was nie.

Eers was dit Ricardo Mettler, wat daarvan aangekla word dat hy ’n skildery van Jacobus Hendrik (Henk) Pierneef in Maart 2018 uit die premierskantoor in Bloemfontein gesteel het.

Mettler sê Ace Magashule, toe die uittredende premier en nou sekretaris-generaal van die ANC, het die skildery aan hom geskenk. Hy was destyds Magashule se lyfwag.

Mettler sê hy het nie eens geweet wie Pierneef is nie, het adv.



Ricardo Mettler

“Van die naam Pierneef het ek nog nooit gehoor nie,” het hy getuig. Dit was toe dat Naidoo sê sy meen die “arme mnr. Pierneef” sou nie baie hiervan gehou het nie.

Wei-Lun het getuig nadat Mettler die skildery by hom gelaat het, het ’n vriend hom aangeraai om Strauss & Co kontak. Strauss & Co het gemeen dit sal tot R8 miljoen op ’n veiling haal.

■ Nog ’n berig op bl. 6.

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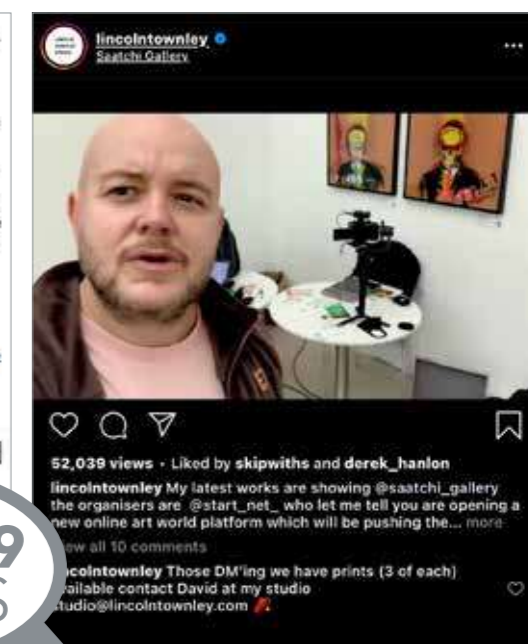
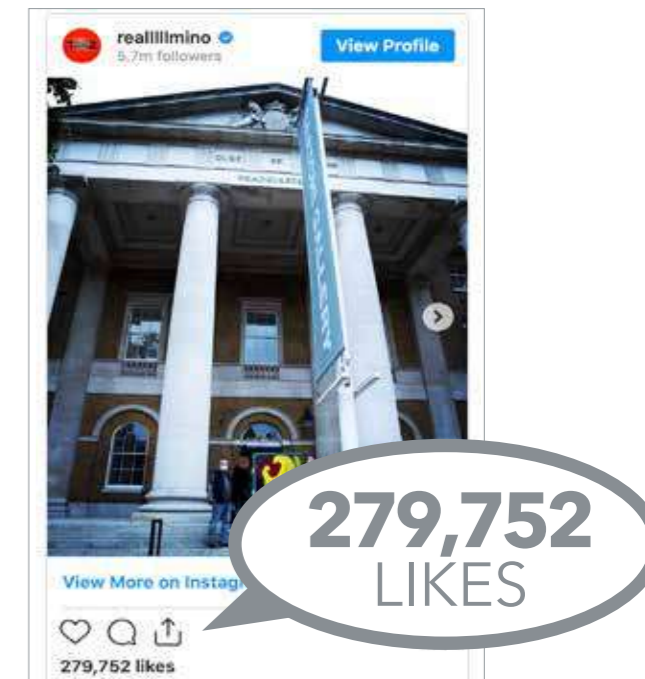
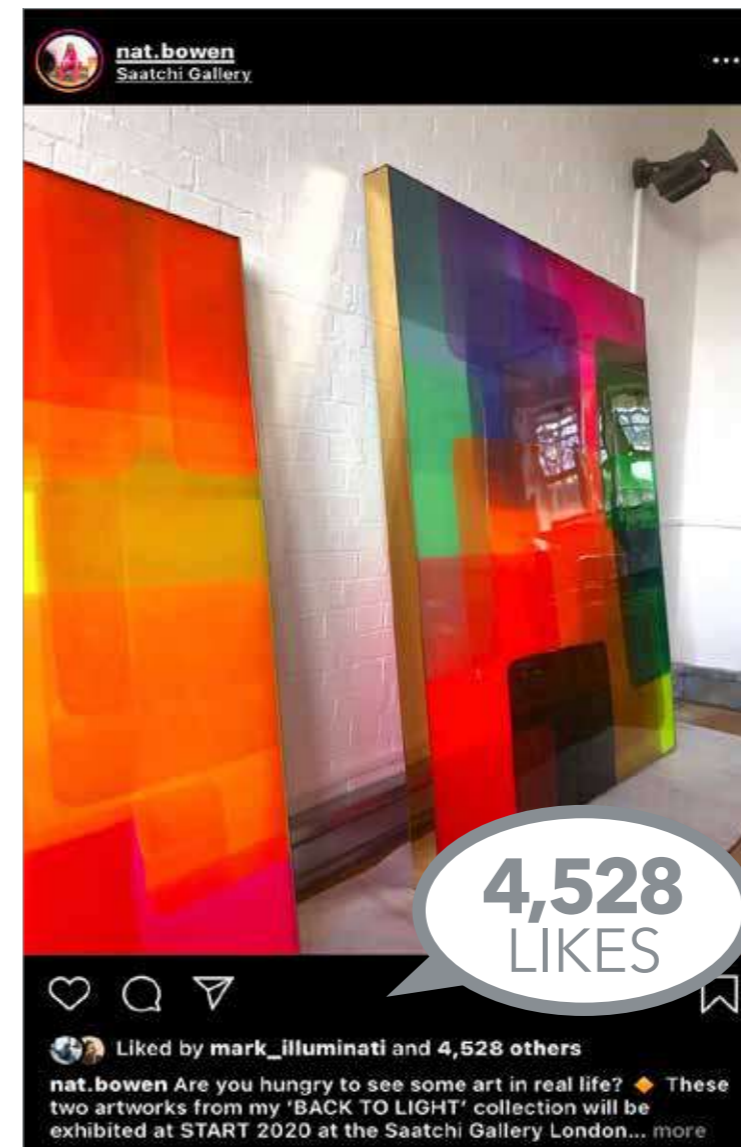
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Though the pandemic brought about challenges to the art scene and most events, STARTnet managed to organise and actualise **one more brilliant Art Fair**. The friendly staff, the brilliant artists and the exciting evening events shifted the vibe of this year to a more positive one... Highly recommend it!
STEPHANIE KATAPODI VIA FACEBOOK

@start_net_ @STARTnet.Official



STARTnet SOCIAL MEDIA

STARTnet received 1,000's of mentions on a variety of local and international Social Media platforms.



Welcome to the Daily Newsletter of STARTnet Art Fair week!

Monday has been an exciting day as we welcomed our exhibitors to the iconic Saatchi Gallery in London to install the seventh edition of our fair, which from this year has been rebranded to STARTnet Art Fair. We are delighted to be one of the few art fairs to take place in the capital this autumn, and to lead London's cultural agenda, enabling art lovers to enjoy the benefits of cultural immersion in person in a safe environment.

Ahead of its opening on Wednesday 21 October, there has been lots of excitement and buzz in the gallery as our exhibitors have brought to life their booths with an array of incredible artwork. This year's edition will present a must-see curated collection of 21st century contemporary art complemented by innovative START Projects, featuring showcases as well as conceptual and stylistic content from some of the most exciting emerging talent from around the world.

We look forward to the coming week; final installations will take place today in preparation of the opening on Wednesday 21 October. Follow us on Instagram at @Start_Net_ for live updates and stay tuned for more news.

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DAVID CICLITIRA
STARTnet Founder

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GET IN TOUCH

For additional information and to answer any questions please contact:
gillian@startnet.com +44(0)7768 722 226.

Welcome to STARTnet!

Yesterday was launch day and STARTnet Art Fair has opened to great acclaim. We were delighted to welcome 25 press contacts who attended the press conference and a private view of the fair before the doors officially opened.

We also had the pleasure of welcoming 20 Embassy representatives from eleven countries ranging from Brazil to Russia.

Realising two years ago that the art world was slow to adapt to the power of technology, today we announced that we are launching an innovative new platform called STARTnet. It marks not only a new chapter for the START team but more importantly the soft launch of a new, dynamic digital platform, ahead of its full global launch in 2021.

In a move that further underpins the potential for technology to enhance the future global reach of art, world-leading brand, Samsung, will exhibit its new luxury offering of ground-breaking digital canvas displays including The Wall, Frame and Serif.



Korean Eye 2020: Creativity and Daydream

We celebrated the official opening and book launch of Korean Eye 2020: Creativity and Daydream ahead of the opening of STARTnet. Commemorating the 30th year of diplomatic relations between Russia and South Korea, the touring exhibition travelled from the State Hermitage Museum, St Petersburg, to Saatchi Gallery. The exhibition is comprised of 20 Korean contemporary artists and is accompanied by a book edited by Serenella Ciclitira, featuring the artwork of 75 Korean contemporary artists.

We were delighted to welcome HE Enna Park, Ambassador of the Republic of Korea to the United Kingdom of Great Britain and Northern Ireland and HE Andrei Kefin, Ambassador Extraordinary and Plenipotentiary of the Russian Federation to the United Kingdom of Great Britain and Northern Ireland to this momentous occasion. 5 Korean Eye artists also attended the opening with one artist traveling all the way from South Korea.

With art taking more diverse forms, we are thrilled that K-Pop artist Mino is an ambassador of the exhibition, also exhibiting 5 artworks here at Saatchi Gallery, making this his first overseas exhibition. We believe that future collaborations with Mino will engage more Gen Z fans and art enthusiasts, in line with the spirit of the Global Eye Programme.




DAVID CICLITIRA
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DAY 2 AT STARTNET



We have had another fantastic day at STARTnet. We welcomed more than 1,100 guests throughout the day, strictly limiting the number of visitors per timed slot to adhere to Covid-19 rules.

We are very happy to announce that the first gallery sold out. Congratulations to One East Asia! We look forward to more great news from our exhibitors.

Best of Caps Town Art, Food and Wine, a new travel destination programme for High Net Worth individuals was announced at STARTnet. The 5-day programme will allow them away to the best galleries and museums with private views, networking opportunities and dinners with like-minded collectors and artists, and tours to the Cape region's best vineyards.

The first Collector's Club Preview evening closed with great success last night. We welcomed international art lovers, collectors and critics.



[BUY TICKETS](#)

FINAL DAY AT STARTNET



Today was the final day of STARTnet 2020. We have had another day at full capacity and over the five days have welcomed over 6,500 visitors.

As one of the only true global art fairs to have taken place this year, we were delighted to welcome over 100 artists and 34 exhibitors from 14 countries. Stay tuned for upcoming news on STARTnet 2021!



Join us in congratulating Chris Fallows, winner of the Global Eye Award 2020.

We would like to thank all artists who participated in the competition. The high standard of the works you submitted and the incredible variety of works was truly amazing.

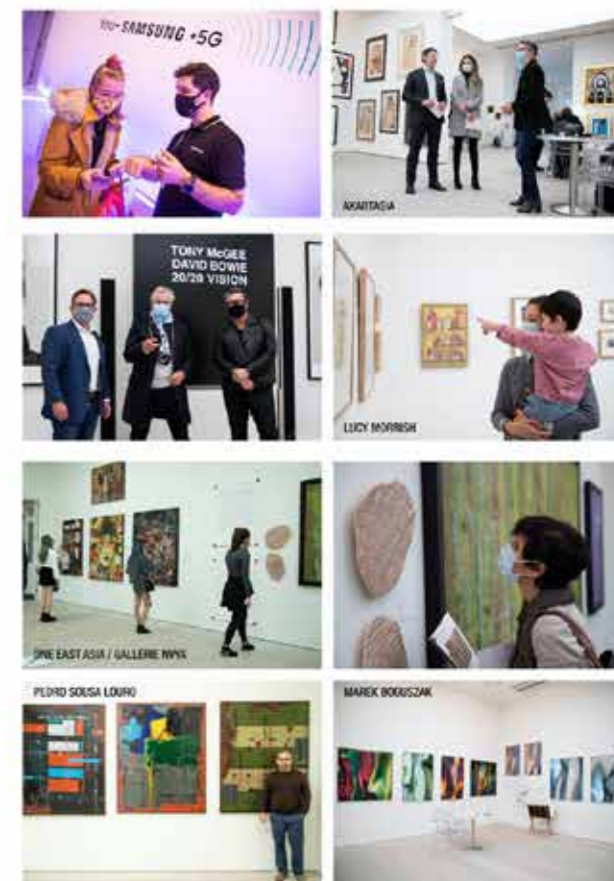


SECOND DAY OF PUBLIC OPENING AT STARTNET



Today has been another fantastic day at STARTnet. Right from the moment we opened doors until closing at 6pm we were at full capacity, welcoming more than 2,000 eager visitors.

As the only art fair to have gone ahead in London this year, STARTnet is leading the cultural agenda providing visitors the opportunity to immerse themselves in art for the first time since March.



[BUY TICKETS](#)

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STARTnet DAILY NEWSLETTERS

Daily newsletter updates were sent out during the week of STARTnet to our database.

STARTnet SIGNAGE







SEE YOU NEXT YEAR!

START^{NET.}
12-16 MAY 2021