



Antonella Zazzera, *Quadro XXXIV N18*, 2018-2019, Copper wires, 40.5 x 60 x 3 cm, €9,800

Spotlight Italia at StART art fair, supported by the Italian Embassy, London, presents a snapshot of the diverse currents at work in Italian art today.

SAATCHI GALLERY, 13-17 OCTOBER 2021
DUKE OF YORK'S HQ, KING'S RD, LONDON, SW3 4RY



Embassy of Italy
London

For the first time ever, StART meets Italy and will devote Spotlight Italia, a special area in the StART Projects section, to the work of seven contemporary Italian artists.

Curated by Marco Tonelli and Serenella Ciclitira, this high powered showcase of contemporary Italian art is realised with and supported by the Italian Embassy in London, thanks to the impulse of H.E. the Ambassador Raffaele Trombetta.

In going beyond the traditional view of Italian art, often intrinsically associated to more classical and renaissance era currents, these seven Italian artists strike a contemporary vein and embody the wider national context: a dynamic, modern and ever-evolving atmosphere, where a glorious past inspires new expressions of creativity.

From Salvatore Cuschera's sculpture, to Antonio Trimani's slow-motion videos, framed like paintings; from Mimmo Nobile's expressionism to Chiara Sorgato's visionary approach; the semi-abstract works of Maurizio Cannavacciuolo and Franco Accursio Gulino; the craft art of Antonella Zazzera and the archaic flavour of Salvatore Cuschera. By using multiple techniques, not only does the artwork epitomize the resourcefulness of the Italian 'modo di fare' and the diverse currents of Italian art today, but likewise manifests the duality of conventional sophistication juxtaposed to a modern clarity and accessibility.

Art historian and Spotlight Italia co-curator, Marco Tonelli, says, "*The viewer encounters a delicate kind of mosaic, driven by horror vacui, shaped through a burning inner turbulence, elevated through visionary tendencies, "scented" by the feeling of distant beauty but built on the strong foundations of craftsmanship.*"

Fellow co-curator Serenella Ciclitira says: "*These artists combine traditional with modern and contemporary trends to define their personal and cultural identities. By borrowing from our rich Italian background and by exploring different approaches to ideas and materials they endeavour successfully to stand out from a larger contextual framework.*"



Antonio Trimani, *With the Eyes of Others*, 2015, Color high-definition video mounted on wall, Duration: 4': 09" loop Ratio: 16:9, Dimensions variable, €18,000



Maurizio Cannavacciuolo, *Próxima Encarnación de una Raya en mi Pensamiento (La Bamba)*, 2019, Oil and water based enamel on canvas, 90 x 90 cm, €7,500



Salvatore Cuschera, *Order and disorder squared 1*, 2018-2021, Mixed media, 240 x 240 cm, £150,000

**For further press information on StART and Spotlight Italia, please contact:
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Chiara Sorgato, *Shout-Sough-Grouse-Mouth-Louse-Poo*, 2020, Oil on canvas, 120 x 120 cm, €3,600



NOBILE MIMMO, *Over the Feet*, 2021, Acrylic on canvas, 97 x 190 cm, €15,000

Notes to Editors:

StART Art Fair

Saatchi Gallery Duke of York's HQ, King's Rd, London SW3 4RY

Opening times

13 October private view, 6pm-9pm

14 October, 11am-6pm

15 and 16 October 11am-7pm

17 October 11am-5pm

Tickets:

General admission £15;

Concessions £8.50

Online bookings for fair entry and timed slots for viewing the KPOP.art and Lucy Sparrow installations:

BUY TICKETS AT WWW.STARTARTFAIR.COM



About StART:

Since its inception, StART art fair has helped springboard the careers of a wealth of exciting young talent and is now arguably the most international of contemporary art fairs. With galleries and creatives from every continent, the event is widely known for showcasing tomorrow's international stars. The fair acts as a snapshot of new art from around the world in an intimately sized venue, with the aim of helping critics and collectors navigate the ever-growing geographical expansion of the art world.

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