



StART

Ohnim  
*New York*, 2022  
Acrylic on canvas  
80.3 x 116.8 cm

# StART

*edited by*  
Gillian Anderson Price & Dovydas Kaltanas

*designed by*  
Luke Fowler

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StART Art Global

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doing/together

Giles Looker  
Founder, Soulshakers

All participating galleries and artists



**SAMSUNG**



*Curated by*  
Marco Giordano







## GLOBAL EYE PROGRAMME

In 2008, Parallel Contemporary Art teamed up with Saatchi Gallery to launch the Global Eye Programme, embarking on an exciting journey now entering its second decade. Founders David and Serenella Ciclitira had discovered some fantastic art on their travels in Asia and wanted to provide a platform to contextualise the work; the most obvious idea was to publish books that would document the art 'scenes' where these artists were working. It was a natural step to then make exhibitions that focused on some of the artists in those books.

This template of exhibitions featuring key exponents of local art scenes, accompanied by publications, is one that has been followed ever since and the curatorial board has worked with local advisors to identify the most interesting practitioners working in each of the Eye countries.

Korea has been a particular focus, with three, major, world exhibitions to date, that have brought attention to artists such as Boomoon, Lee Hyungkoo, Meekyoung Shin, Helena Parada Kim and Dong Yoo Kim, while Indonesian Eye included work by Christine Ay Tjoe and Heri Dono. All of these practitioners were relatively unknown outside their home countries before the Eye Programme, and have now gone on to have significant international careers. 36 exhibitions to date have been viewed by more than three million people— from Singapore to Abu Dhabi – to St Petersburg, Bangkok and Seoul.

The books accompanying each project, published by SKIRA, capture a timely snapshot of the contemporary art scenes in Korea, Indonesia, Malaysia, Thailand, Vietnam, Hong Kong and Singapore, respectively. There are a total of nine such publications, each playing a key role in shaping our understanding of the work of the specific country's contemporary art.

Since 2014, an awards scheme has also been part of the programme, its aim to highlight and reward the most interesting emerging art from Greater Asia. The awards, allow artists to take their careers to the next level. The story of 2016 winner, Cambodian artist Sareth Svay, is an inspiring one. He grew up in a refugee camp where he first came across art thanks to a French NGO worker who held art classes there. In 3 short years, the Eye awards presented more than \$300,000 USD in prize money.

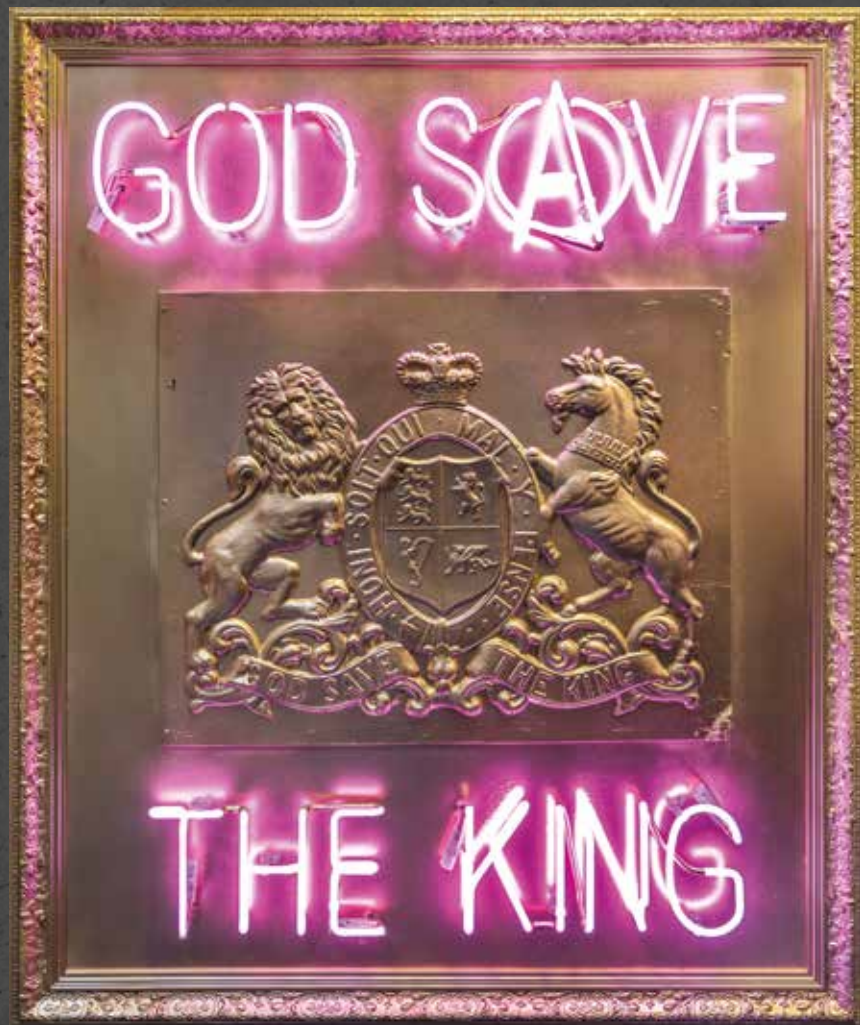
In October 2020 the awards were re-booted, each year more than 700 artists from all over the globe enter one single artwork for consideration. In 2020 South African wildlife photographer and conservationist Chris Fallows was awarded the prize, last year Seattle based Oweekeno artist Steve Smith- Dla'kwagila was named as winner and will present his artworks at StART this year.

In 2014, we felt that it was right to create a platform. Unlike other fairs, StART has emerged out of the publishing and exhibition-making context of the wider Global Eye.

The Global Eye Programme's 10th anniversary (2019) was marked by a new exhibition, Korean Eye 2020: Creativity and Daydream, which travelled to the State Hermitage Museum, St Petersburg and Saatchi Gallery, London, and finally the homecoming exhibition (2021) at the Lotte World Tower Mall, Seoul which was further expanded to include works by K-pop stars Henry Lau (Super Junior- M), Ohnim and Yooyeon (of band Winner).

Last year with the aim to further their careers and provide important international platform for emerging artists StART+, a smaller pop-up selling exhibition series was launched first in London at Arx, Knightsbridge and then in Cape Town at 131A Gallery both events were hugely successful. More StART+ exhibitions are planned for 2022 and beyond.

And finally this year we launched StART art fair Seoul, held between 1 and 6 September at the Galleria Foret in Seoul's fashionable Sung Dong Gu district. This new fair stays true to our ethos of being artist-led, promoting emerging local and international artists from Korea, UK, Belgium, South Africa, Ireland, USA, Thailand and Greece. The fair was a great success, attracting the attention of collectors and of the international media.



Illuminati Neon, *God Save the King*, 2021, Hand blown neon lettering mounted on original vintage coronation palace ceremonial board, 115 x 136 cm

## StART

We are delighted to welcome you to the ninth edition of StART art Fair, London.

As an artist-led fair StART has established itself as a key fixture in London's art calendar. The response from critics, collectors and curators to the previous editions, has each year been overwhelmingly positive particularly in relation to StART's commitment to emerging artists and new art scenes.

StART's ethos arose from asking ourselves one simple but important question: what sort of art fair would we like to visit? We have been lucky enough to travel the world and visit many exhibitions and fairs, and even after nine years of StART, we still feel that we have created something different.

Our initiative, StART Projects continues to go from strength to strength becoming a keenly anticipated annual highlight.

Through our long-standing commitment to the Prince's Foundation School of Traditional Arts each year we select a graduate as recipient of the Ciclitira Prize, giving the winner the opportunity to exhibit at StART.

This year will also see the second edition of Spotlight Italia under the patronage of the Italian Embassy. The Project supports and provides an international platform to Italian contemporary artists.

Feeling that the art-world had yet to embrace the full potential of technology, in 2018 I invested in developing an art-centric, e-commerce platform; StART.art. You will find the majority of this year's participants on the site.

This year we have partnered with Martin Miller's Gin to present a new emerging art award. The winning artist will receive £5,000 in cash and have their artwork on a limited edition run of Martin Miller's Gin bottles. The bottle will launch at StART 2023. The two runners up will also receive a £1,000 cash prize. The 50 shortlisted entries together with the winner and two runners up can be found in Gallery 11 adjacent to the Martin Miller's bar and lounge.

This September we launched the inaugural StART Art Fair Seoul. The fair was held over seven days at Galleria Foret coinciding with the first FRIEZE Seoul and Seoul Art Week. The event brought together a roster of emerging and established international artists. Positive press and critical response to the 'week of art' in Seoul was overwhelming. Both Korean and international artists including to name a few Kian84, Harti, Regina KIM, Daniele Mah, Philipp Humm, Lincoln Townley and Nancy LANG participated in Seoul and will also be exhibiting at StART London.

Together, all the artworks and our special Projects presented at StART add up to a compelling survey of emerging art from around the world. And showing how much the art world has grown dramatically since we first started collecting.

That this "one roof" in question is Saatchi Gallery is a particular source of pleasure – we are truly fortunate to have such a wonderful location for StART. We have worked in partnership with Saatchi Gallery on many projects over the years and share their commitment to showing art from around the world in a way that is accessible and without pretension.

Finally, none of this would be possible without the commitment of the participating gallerists and artists.

David Ciclitira

*Founder, StART Art Global*



I am delighted to bring a curated selection of Korean artists from StART Seoul to StART London.

StART Art Fair, which started at Saatchi Gallery in London, was successfully held in Seoul, the centre of Asia, for the first time last August.

Through a curated selection process we introduced not only European artists but also other foreign artists to Korea, establishing a solid position for the inaugural StART Art Fair, Seoul. Our aim at StART London is to introduce a variety of talented Korean artists to British and international collectors and to bring the unique appeal of K-ART to global attention.

StART Art Fair is open to all artists worldwide and focuses on discovering unique and distinctive talent. Undoubtedly, Korean and foreign artists will interact with each other through this event and create their own community.

Once again, it is an honour to introduce Korea's amazing artists here at StART Art Fair London. I hope to see you, and look forward to welcoming you to at the second StART Art Fair Seoul next year.

Jason Lee

*Vice Chairman & Curator, StART Art Korea*





## >\_StART

Last year the eighth edition of StART was hugely successful despite a very hesitant environment that is still recovering from the pandemic. We showed an exceptional array of international art, received tremendous press attention, particularly for Lucy Sparrow's 'Billion Dollar Robbery' and the highest visitor numbers since 2019. But I was also particularly delighted by the strong reception for Spotlight Italia, the appearance of our first K-Pop artists' art and Samsung's The Wall and Flip eBoard. The StART online website was launched with our first ever NFT available for purchase.

2022 has, already, been an exciting and productive year of expansion for StART Art Global. Just a few weeks ago we launched the inaugural StART Art Fair Seoul. The hugely successful fair brought a profusion of artists and galleries from all corners of the globe together further reinforcing Seoul's position as Greater Asia's contemporary art hub. But we also were delighted to exhibit a mixture of Korean artists, all eclectic and very much fully representing the spectrum of what is happening in K-ART. StART in Korea will become a flagship event, if not THE flagship event for us in Asia.

I couldn't be more delighted to be able to work with David, Serenella and the amazing team, to deliver another super special and carefully curated event this year. I am particularly looking forward to experiencing the 21st Century immersive punk experience installed in gallery three, our first emerging art prize entries displayed on the top floor, the Korean showcase and of course to purchasing new art for my private collection.

Never before has art been so important to society; art can help us converge and remind us all, of what brings us together, at a time when too many are focused on what sets us apart.

Ranjit Murugason

*Deputy Chairman & Founder, StART Art Global*



## **SAATCHI GALLERY**

Saatchi Gallery is proud to welcome back StART in 2022; presented by Parallel Contemporary Art and founded by David and Serenella Ciclitira.

This latest edition of StART will once again demonstrate the passion for discovering new art scenes and emerging artists worldwide that has been the hallmark of previous editions of the Fair. The Fair will again provide a dynamic environment and global platform for artists, curators, collectors, and new enthusiasts, where they can engage with fresh, young, international talent.

StART has always provided a showcase for galleries and artists from the UK and abroad. The ramifications of COVID naturally affected the ability of some overseas galleries to travel to London in 2020 and 2021. The prospect of more international galleries returning this year is an exciting one. The 2022 edition of StART should prove one to remember.

Since 1985, Saatchi Gallery has provided an innovative platform for contemporary art. Exhibitions have presented works by largely unseen young artists, or by international artists whose work has been rarely or never exhibited in the UK. This approach has made the Gallery one of the most recognised names in contemporary art. Since moving to its current 70,000 square feet space in the Duke of York's Headquarters in Chelsea, London, the Gallery has welcomed over 10 million visitors. The Gallery hosts thousands of schools visits annually and has over 6 million followers on social media.

In 2019 Saatchi Gallery became a charity, beginning a new chapter in its history.

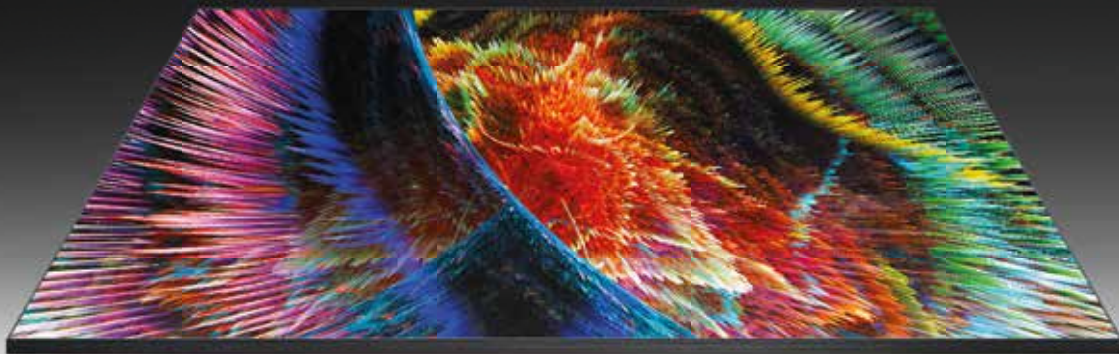
*Saatchi Gallery*



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**SAMSUNG**

## Bringing innovation to the art world

Samsung Electronics UK is excited to once again collaborate with StART as Innovation Partner, bringing innovative digital content to a global audience, for a third consecutive year. Our collaboration with StART gives us the diversity of mediums and applications that allows Samsung to display the beauty of digital canvasses across a large sample of work, with a global reach.

StART has a history of innovation within the Art world, pioneering change, taking local artists onto a global stage and supporting growth within its ecosystem. These core values are shared at Samsung, as a company we are dedicated to creating products and services that enable customers to defy barriers.

At Samsung, we focus on developing solutions that add value to the world we live in. We follow a simple business philosophy: to devote talent and technology to creating superior products and services that contribute to a better global society. We set a high value on our people, our technologies and believe that living by strong values is the key to good business. We need to constantly look to our customers, to understand what they want most from their viewing experiences. As our content gets richer and more dynamic, we have a duty to deliver a viewing experience that is best in class, without compromise, no matter how and where you view it.

We look forward to sharing some of our transformative technology here at the iconic Saatchi Gallery. The Samsung Wall for example, is a large digital canvas that transforms spaces, enabling luxury living with an incredible viewing experience. The Wall is entirely bezel-less and the screen can be any size up to 292" so that it can be tailor made for each individual user.

With bold, stunning visuals, it creates the most inspiring multimedia entertainment. Users can go beyond traditional viewing to manage content in new ways, whether it be watching the latest shows or creating a unique backdrop that can be art or photos. The personalisation features of The Wall allow users to customise the display to fit with their brand or home décor, while keeping the flawless visuals intact. The ability to showcase diverse and personalised content, such as art and photos, gives users the opportunity to personalise their surroundings like never before.

It's impossible to predict the future with any assurance as we all know, but one thing I am certain about is that content is going to get brighter, richer and more colourful and we know that Samsung's display solutions will be an important step in that artistic journey.

We would like to thank the wonderful team at StART for collaborating with us again, and hope you will enjoy this year's event.

Damon Crowhurst, Head of Display, UK & Ireland  
Samsung Electronics (UK) Limited



19 99  
MARTIN MILLER'S  
GIN

Our founder was everything but an ordinary man: Martin Miller's visionary and artistic ingenuity was strongest when fully focused on projects he loved, no matter how they were considered in the eyes of others. His unrestrainable passion for the arts led him to assemble a large personal collection, and to found the Miller's Academy, an arts-and-science lecture venue in London.

It was his love and knowledge of art and antiques that made him famous, publishing his celebrated Miller's Antique Price Guides each year. However, his passion and enthusiasm for innovation wasn't limited to art and antiques. Founded out of an obsession to create the world's best gin, Martin Miller's Gin was the first Super-Premium gin on the market, triggering the gin renaissance when it launched in 1999. It challenged the convention of traditional gin production with a dual distillation process and a dual heritage – liquid distilled in England from the finest botanicals and blended with the world's purest water from Iceland. This process remains integral to how we make our gin today and demonstrates the transformational impact of Martin Miller's approach to gin distillation.

The world's most awarded gin brand since 2004, Martin Miller's Gin is recognised and respected by the industry, connoisseurs and gin lovers for its superior quality and originality.

Proudly the Official Partner of StART Art Fair 2022, Martin Miller's Gin continues its support of emerging art with the inaugural StART Martin Miller's Gin Emerging Art Prize 2022. This pursues the brand's commitment to supporting young and emerging art talent with the support of StART's expertise in the domain. From Spring 2022, StART and Martin Miller's Gin has been calling on London based emerging artists from all artistic disciplines to submit an artwork that responds to the theme of transformation which is embodied in Martin Miller's Gin's brand ethos and creative vision. The new Art Prize will act as a platform for rising future talent. The inspirational story of transformation found in Martin Miller's Gin holds a close affinity with the artistic process. From an outlandish vision, a liquid masterpiece was born in Martin Miller's Gin - From Madness To Genius. This crucial platform allows us to demonstrate why we are so interested by transformation: collaborating with StART Art Fair builds on our heritage of championing creativity in the UK and around the world.

Arturo Illán Illán  
*Global Brand Manager Martin Miller's Gin*

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Presented by Bentleys



# StART GALLERIES

# Clarendon Fine Art

London, UK

46 Dover Street, London, W1S 4FF  
Phone +44 (0) 207 499 0947  
info@clarendonfineart.com  
<https://www.clarendonfineart.com/>

## Artists Featured

Mr. Brainwash (France)  
The Connor Brothers (UK)

## Artists Represented

Over 200 artists from the UK and abroad

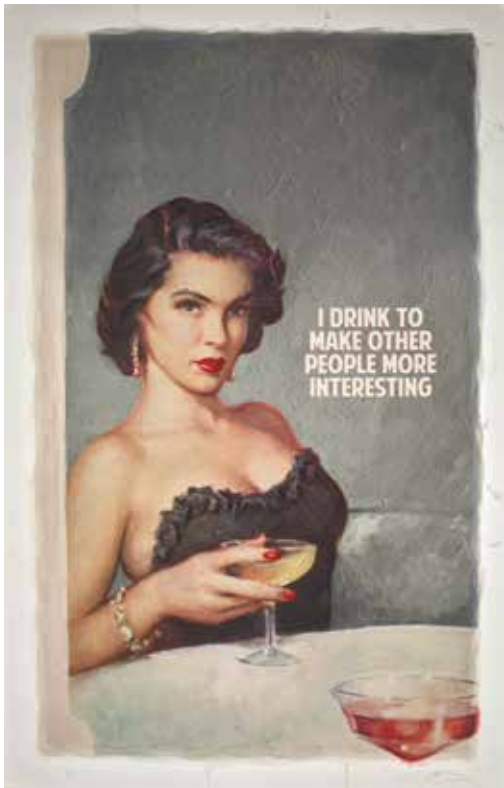
Clarendon Fine Art is dedicated to the presentation of the finest national and international artists, introducing exceptional contemporary art to established and emerging collectors.

Mr. Brainwash (real name Thierry Guetta) is a French street artist who rose to fame through his collaboration with Banksy in the 2010 Academy-nominated documentary *Exit Through the Gift Shop*. Mr. Brainwash's style has been referred to as a "collision of street art and pop art".

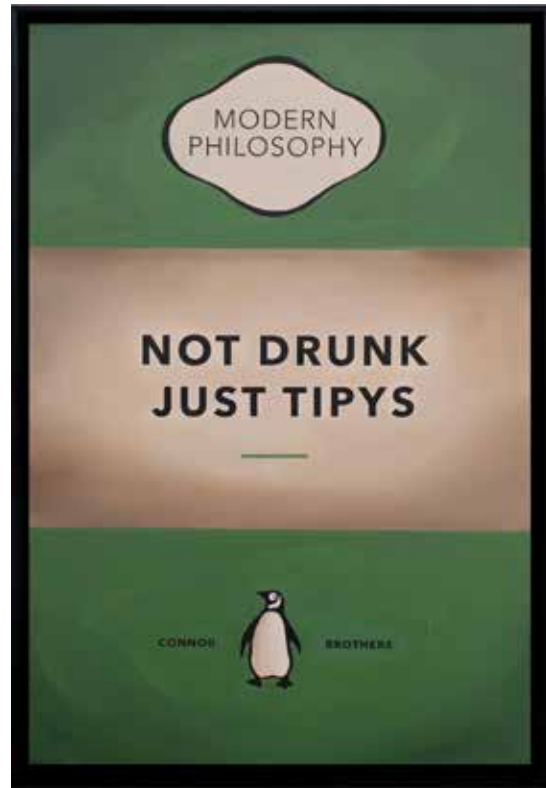
The Connor Brothers encourage us to challenge our assumptions and preconceptions, and as a result to perhaps see the world a little differently. The artists themselves started out as a fiction as in reality they are British artists Mike Snelle and James Golding. The fictional identity of Mike and James was designed to cloak their personal reality. The Connor Brothers were presented as innocent twins who had emerged traumatised from a Californian cult and were struggling to make sense of the world through their art – an interesting background no doubt, but the truth is more interesting still.

Mr. Brainwash  
*God Save The Queen*, 2022  
Mixed media on paper  
55.8 x 76.2 cm





The Connor Brothers  
*I Drink To Make Other People  
 More Interesting*, 2022  
 Hand finished giclee on paper  
 with screenprinted varnish  
 106.5 x 166 cm



The Connor Brothers  
*Not Drunk, Just Tipys*, 2022  
 Oil on Canvas  
 76.2 x 50.8 cm



Mr Brainwash  
*Balloon Girl*, 2022  
 Mixed media  
 on paper  
 40.64 x 50.8 cm



# CoArtistas

## Bogotá, Colombia

Carrera 5 n 85 - 89 Int 1201, Bogotá,  
Colombia  
Phone +57 1310 2675 234  
robertolombana@gmail.com  
Instagram @coartistas

### *Directors*

Roberto Lombana & Mariana Gómez  
Established 2022

### *Artists Featured*

Mariana Gómez (Colombia)  
Ana Elisa Fernandez (Colombia)  
Verónica Matiz (Colombia)  
Roberto Lombana (Colombia)

### *Artists Represented*

Mariana Gómez (Colombia)  
Ana Elisa Fernandez (Colombia)  
Verónica Matiz (Colombia)  
Roberto Lombana (Colombia)  
Claudio Arango (Colombia)  
Carlos Lersundy (Colombia)  
Pilar Copete (Colombia)

The Dream of an Art Collector is to connect with the Artist directly.

These four Colombian artists believe that a group is more effective than the individuals that conform it.

They feel the need to be more creative, collaborative and contemporary not only in the way they produce art but in the way that they present it to the world. Coartistas desire is to have a direct contact with collectors and curators interested in their path and development as artists.

For StART 2022, Coartistas presents Mariana Gómez exposing bodies, rituals, customs, stories, fears and struggles of the female gender through drawing, Veronica Matiz who explores the volume and movement of the shapes in nature and geometry through stainless steel sculptures, Ana Elisa Fernández with oil paintings that reflect part of an imaginary universe through fabrics, and embroidery and Roberto Lombana showcasing his series series of paintings "Non-Places".

Roberto Lombana  
*Insight out Kifune*, 2022  
Mixed media  
90 cm diameter





Ana Elisa Fernandez  
*The Queen*, 2022  
 Oil on canvas  
 90 x 90 cm

Verónica Matiz  
*TULIPÁN "QUEEN OF NIGHT"*, 2022  
 Laser cut steel sheet,  
 welded with MIG  
 welding, painted with  
 electrostatic  
 115 x 125 x 25 cm

Mariana Gómez  
*Weaving ties*, 2022  
 Embroidery and  
 pencil on fabric  
 120 x 200 cm



# Eclectic Gallery

London, UK

16 Newman Street, Fitzrovia, London W1T  
1PB, UK  
Phone +44 (0) 207 323 0189  
florenciadanna@eclecticgallery.co.uk  
info@eclecticgallery.co.uk  
www.eclecticgallery.co.uk

## *Director*

Florencia D'Anna  
Established 2017

## *Artists Featured*

Seong-Gu Lee (South Korea)  
Max Pedreira (Argentina)  
Nimrod Messeg (Spain)  
Jose Antonio Ochoa (Mexico)  
Caio Locke (UK)  
Carlos Blanco Artero (Spain)  
Salva Ginard (Spain)  
Dairo Vargas (Columbia)

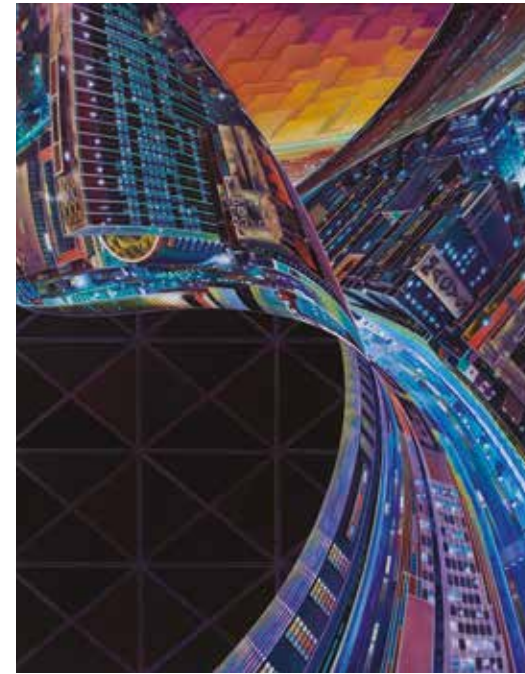
## *Artists Represented*

Seong-Gu Lee (South Korea)  
Max Pedreira (Argentina)  
Nimrod Messeg (Spain)  
Jose Antonio Ochoa (Mexico)  
Caio Locke (UK)  
Carlos Blanco Artero (Spain)  
Salva Ginard (Spain)  
Dairo Vargas (Columbia)

Eclectic Gallery (Founded 2017) specialises in Contemporary Art working closely with a plethora of emerging and established UK and International artists hailing from all corners of the globe. The name Eclectic was chosen to reflect the gallery's range of eclectic art styles.

Eclectic aims to give new emerging artists a platform to showcase their work to a wider audience in the UK and internationally through the art fairs and our selling platforms.

The gallery is currently participating in the Venice Biennale until November 2022, showing a collection of artists to art enthusiasts on a global scale.



Caio Locke  
*Space Race*, 2016  
Oil on canvas  
122 x 152 cm

Dairo Vargas  
*Pattern*, 2019  
Mixed media on canvas  
160 x 130 cm





Caio Locke  
*Icarus V*, 2019  
Oil on linen  
100 x 160 cm



Carlos Blanco Artero  
*Zumbao*, 2021  
Mixed media on canvas  
50 x 48 cm



Salva Ginard  
*Nunca*, 2022  
Mixed media on canvas  
130 x 130 cm

Nimrod Messeg  
*Dogoda*, 2020  
Iron Sculpture  
167 x 68 x 26 cm



Max Pedreira  
*Das Metronom tickt nicht richtig*, 2021  
Mixed media on canvas  
110 x 140 cm



Seong Gu-Lee  
*Chaisme 21*, 2020  
Bronze and stainless steel sculpture  
48 x 29 x 75 cm

Jose Antonio Ochoa  
*Abbey in the Oakwood*, 2020  
Oil on canvas  
110 x 174 cm



# Enter Gallery

Brighton, UK

12-13 Bond Street, Brighton, BN1 1RD  
Phone +44 (0) 1273 724 829  
hello@entergallery.com  
<https://entergallery.com>

## Directors

Lindsay Alkin  
Lawrence Alkin  
Established 1992

## Artists Featured

Fanakapan (UK)  
Charlotte Rose (UK)  
Bonnie and Clyde (UK)  
RYCA (UK)  
The Connor Brothers (UK)  
Mateo Humano (UK)  
Lucy Sparrow (UK)  
Rebecca Strickson (UK)  
Dave White (UK)  
Jamie Reid (UK)  
Dirty Hans (UK)  
Euan Roberts (UK)  
Mark Vessey (UK)  
Dan Hiller (UK)  
Magnus Gjoen (Norway)  
Paul Fuentes (Mexico)

## Artists Represented

Slim Aarons (USA)  
Marcelina Amelia (Poland)  
Magda Archer (UK)  
Sarah Arnett (UK)  
Aroe (UK)

Enter Gallery is celebrating its 30th anniversary, making it Brighton's longest-running independent gallery. In an industry that can at times be opaque and intimidating, Enter Gallery prioritises inclusivity, warmth, and a sincere appreciation for art.

Enter has a unique gallery space that has showcased household names such as Damien Hirst, Grayson Perry, Banksy and Sir Peter Blake. The gallery is adept at spotting new talent and has helped to launch the careers of Lucy Sparrow and Dan Baldwin.

Enter Gallery displays a range of contemporary art, from street art, pop art and fine art, to photography, collage, illustration and signed limited edition prints. For StART Enter will exhibit signed limited edition prints from their internationally acclaimed roster of artists including exclusive releases from Bonnie and Clyde, Magnus Gjoen, Paul Fuentes, Jamie Reid, Sara Pope and Lucy Sparrow.

Mateo Humano  
*Oracle II*, 2022  
Giclée and silkscreen print on Canson Rag Photographique. Signed limited edition of 30  
105 x 69 cm

Jamie Reid  
*Bloody Empire (Rhubarb and Custard)*, 2022  
Silkscreen print. Signed limited edition of 30  
69.5 x 94.6 cm

Charlotte Rose  
*Guzzle*, 2022  
Giclée print on Hahnemühle Photo Rag Satin, hand-finished with acrylic. Signed limited edition of 20  
59 x 84 cm







Fanakapan  
*Party Heads*, 2022  
Giclee with 4-layer Silkscreen and Fluoro inks and deckled edges, signed limited edition of 125  
90 x 62 cm

Euan Roberts  
*Alone But Not Lonely*, 2021  
Silkscreen Print, signed limited edition of 10  
70 x 70 cm

Marcelina Amelia  
*Hard Being Me*, 2019  
Giclee printed on Somerset Velvet 330gsm Paper with deckled edges. Hand finished, signed limited edition of 60  
69 x 84.1 cm



RYCA  
*Elements of Acid House Mini*, 2022  
Giclee print  
Signed limited edition of 100  
96.5 x 13.5 cm

Tim Sanders  
*Love*, 2022  
Silkscreen print  
Signed limited edition of 25  
42 x 59.4 cm

Maria Rivans  
*Dorothy*, 2021  
Giclee with diamond dust and silkscreen glazes  
Signed limited edition of 74  
50 x 50 cm



# Gallery M Platform

London, UK

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Phone +44 (0) 7710 037 443  
marikim@gallerymplatform.com

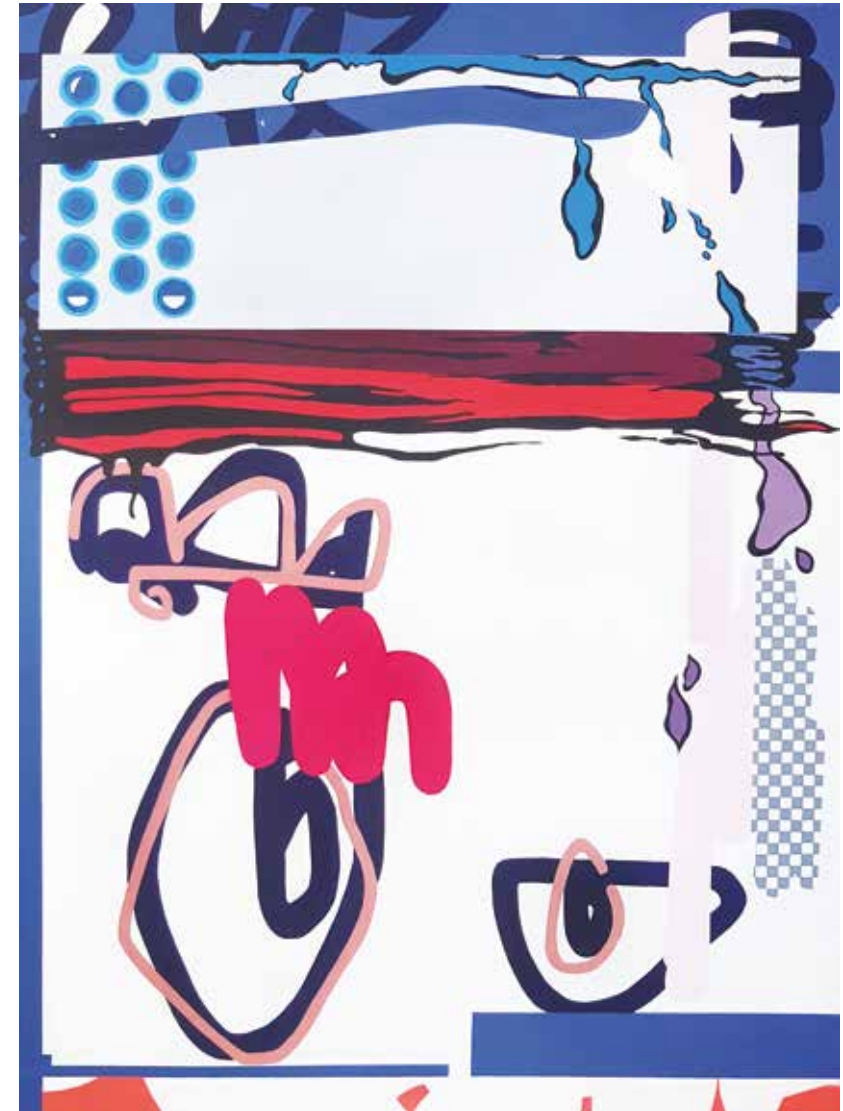
*Director*  
Mari H Kim  
Established 2021

*Artist Featured*  
So Young Kim (South Korea)

*Artist Represented*  
So Young Kim (South Korea)

Gallery M Platform is a London-based onsite and online gallery featuring contemporary art by international artists. Fuelled by a mission to act as a platform for recent graduates and emerging artists based in London, Seoul, and Bangkok, Gallery M fosters a greater connection, understanding, and appreciation between artists, collectors, audiences, and the industry at large, taking great pride in introducing such talents to collectors and art enthusiasts and building special relationships. Gallery M participates in fairs and hosts in-house group and solo exhibitions in London.

So Young Kim  
*In the Grid of Play*, 2022  
Acrylic on canvas  
90 x 120 cm







So Young Kim  
*Steal, Cropped,*  
*Altered no. 4, 2022*  
 Acrylic on canvas  
 50 x 50 cm



So Young Kim  
*Steal, Cropped,*  
*Altered no. 5, 2022*  
 Acrylic on canvas  
 50 x 50 cm



So Young Kim  
*Steal, Cropped,*  
*Altered no. 6, 2022*  
 Acrylic on canvas  
 50 x 50 cm



So Young Kim  
*Still Steal the Object, 2022*  
 Acrylic on canvas  
 130 x 190 cm

# MAH-London Gallery

London, UK

44 Courthope Road, London NW3 2LD, UK  
Phone +44 (0) 7747 812 828  
j.d.mahhl@gmail.com  
www.mah-london.com

## Director

J. Daniele Mah  
Established 2019

## Artist Featured

Daniele Mah (UK)  
Philipp Humm (UK)

Mah London Gallery is run and hosted by Daniele Mah.

The gallery is based in Hampstead, London and St Tropez, France and hosts exclusive events and partnerships with luxury brands, private events and selected international art fairs.

For START 2022, Daniele Mah will present her own work alongside the work of her husband, British/German artist Philipp Humm.

Mah's latest collection titled ONE, O is a circle and cycle, often associated and symbolising the female and life cycle. It has no end or beginning. It is a figurative study celebrating the female form.

Inspired by the past, present and future, Mah's works pay homage to images and ideals that have left a footprint in her mind, from a fashion poster in her teens to today's society and our addiction and desire for perfection.

For StART 2022 Humm presents his POP EXPRESSIONS series. In this collection he has skilfully woven elements of pop culture, societal icons and political messaging. Viewers will discover Humm's homage to Brigitte Bardot, a pioneer in liberating women and sexuality, his vision of the meta verse and his critique of societies naive belief in arms races.



Philipp Humm  
*Catwoman*, 2022  
Oil on canvas  
180 x 135 cm





Philipp Humm  
*Decollete*, 2022  
Oil on canvas  
130 x 97 cm

Philipp Humm  
*Going Out*, 2022  
Oil on canvas  
130 x 97 cm

Philipp Humm  
*The Kiss*, 2022  
Oil on canvas  
130 x 97 cm

Philipp Humm  
*The Ride*, 2022  
Oil on canvas  
130 x 97 cm



Daniele Mah  
*HIM*, 2020  
Limited Edition of 30  
Giclee fine art prints  
80 x 80 cm

Daniele Mah  
*HN POP*, 2022  
Limited Edition of 30  
Giclee fine art prints  
70 x 70 cm

Daniele Mah  
*HER*, 2020  
Limited Edition of 30  
Giclee fine art prints  
80 x 63 cm

Daniele Mah  
*MANDALA*, 2020  
Limited Edition of 30  
Giclee fine art prints  
80 x 80 cm

# ONE EAST ASIA

Singapore

1 Sophia Road #06-09B Peace Centre  
Singapore 228149  
Phone +65 67 372 130  
info@oneeastasia.org  
http://www.oneeastasia.org

## *Director*

Veronica Howe  
Established 2010

## *Artists Featured*

iSko Andrade (Philippines)  
Jayson Cortez (Philippines)  
Abi Dionisio (Philippines)  
Chelsea Theodossis (Philippines)  
Demi Padua (Philippines)  
Roby Dwi Antono (Philippines)

## *Artists Represented*

iSko Andrade (Philippines)  
Jayson Cortez (Philippines)  
Abi Dionisio (Philippines)  
Chelsea Theodossis (Philippines)  
Demi Padua (Philippines)  
Roby Dwi Antono (Philippines)

ONE EAST ASIA is an international art advisory and management organisation founded in 2010. It is dedicated to enriching the appreciation of Southeast Asian Art globally through exhibitions and art fairs as well as non-profit educational events organised by its bases in Singapore, London, Jakarta and Bali.

ONE EAST ASIA is the sole, officially appointed representative of the Sudjojono Centre in Singapore, dedicated to preserving the legacy of the great Indonesian painter S. Sudjojono (1913-1986).



Demi Padua  
*Faith & Hope*, 2022  
Acrylic on canvas  
60.96 x 91.44 cm





Chelsea Theodossis  
*One Fine Day 2*, 2022  
Oil on canvas  
91.44 x 121.92 cm



Chelsea Theodossis  
*One Fine Day 3*, 2022  
Oil on canvas  
91.44 x 121.92 cm



Roby Dwi Antono  
*Epic Fight*, 2021  
Fine art print on  
Canson Aquarelle  
paper with deckled  
edges, signed and  
numbered in pencil,  
edition of 200  
71.1 x 50.8 cm



Abi Dionisio  
*Flourish*, 2022  
Thread on Linen  
17.78 cm diameter

iSko Andrade  
*Strength and Growth*, 2022  
Oil on canvas  
76 x 122.2 cm

# Pap Art®

London, UK

Phone +44 (0) 7831 838 378  
sales@pap-art.co.uk  
www.pap-art.co.uk

## Artists Featured

Frank Herrmann (UK)  
David Koppel (UK) John Kiki (UK)  
David Palmer (UK)

## Artists Represented

Frank Herrmann (UK)  
David Koppel (UK) John Kiki (UK)  
David Palmer (UK)

'Pap Art' is an online platform that sells limited edition prints and original artworks by established photographers, artists and designers worldwide.

Founded in 2004 by ex-Paparazzi photographer David Koppel, 'Pap Art' is a registered UK trade mark in Class 16 in respect of works of art; to include works of art made of photographs and paints: framed paintings, unframed paintings, drawings, reproductions; artwork produced with the use of silkscreen printing.

In the tradition of its predecessor, 'Pop Art', and a direct influence of its acknowledged master, Andy Warhol, 'Pap Art' brings 'Pop Art' into the digital age, pushing boundaries and merging photography, painting, design, collage and fine art to create individual and unique artworks.

Working with original negatives and directly with photographers, 'Pap Art' seeks to bring new interpretations of classic photographs to a wider art loving audience as well as offering the original works themselves, digitally remastered.



Frank Herrmann  
*Lennon Light Leak*, 1967/2021  
Photography,  
Archival pigment print  
112 x 89 cm

Frank Herrmann, with artwork by David Palmer  
*Lennon Light Leak*, 1967/2021  
Photography,  
Archival pigment print  
112 x 89 cm





David Koppel  
*The Clown*, 1988/2022  
Photography and collage, archival pigment print  
50 x 50 cm

David Koppel  
*The King*, 1989/2022  
Photography and collage, archival pigment print  
50 x 50 cm

David Koppel  
*The One*, 1992/2022  
Photography and collage, archival pigment print  
50 x 50 cm

David Koppel  
*The Joker*, 1987/2022  
Photography and collage, archival pigment print  
50 x 50 cm

David Koppel  
& John Kiki  
*Jailbirds*, 1987/2020  
Mixed Media,  
photography & acrylic  
on canvas  
61 x 46 cm

David Koppel  
& John Kiki  
*Victims*, 1993/2020  
Mixed Media,  
photography & acrylic  
on canvas  
74 x 53.5 cm

David Koppel  
& John Kiki  
*That's Life*, 1992/2020  
Mixed Media,  
photography & acrylic  
on canvas  
193 x 106.7 cm

David Koppel  
*Prince Light Leak*,  
1987/2022  
Photography,  
archival pigment print  
86 x 61 cm



# Premium Pages

## Singapore

883 North Bridge Road #01-09 Singapore  
198785  
Phone +98-311-311  
contactus@premiumpages.com.sg  
<https://www.premiumpages.com.sg>

*Director*  
Kelvin Chan  
Established 2010

*Artist Featured*  
Andrew Swarbrick (New Zealand)  
Thanapon Dathumma (Thailand)

*Artist Represented*  
Andrew Swarbrick (New Zealand)  
Thanapon Dathumma (Thailand)

Andrew Swarbrick based in North Canterbury has been working with oils for more than 13 years. His work is an exploration of mental and existential states, conveying mood and story with the striking images of his imagination. His heavy use of symbolism in the surreal worlds he creates only adds to the layers of these multifaceted works. Ranging from the fun, playful and mundane, which can be enjoyed as merely striking images, to the deeper layered visions to be explored as deep oceans of existentialism, spirituality and humanism.

In a space just outside but adjacent to the booth we are exhibiting Thai artist Thanapon Dathumma, who graduated from Thailand's most prestigious art university; Silpakorn. The artist employs diverse techniques, including painting, weaving, fabric mounting and braiding, to achieve a pluralistic spectacle with a most earnest attitude. As a transgender artist, Thanapon is passionate about the trials and tribulations of the LGBTQ community, and feels that efforts made to transcribe them can never be enough. However, her art will certainly resonate with anyone who empathises with struggles within the boundaries of human cognition.

Andrew Swarbrick  
*I am the knight*, 2022  
Oil on canvas  
76 x 101 cm







Andrew Swarbrick  
*Crab Bucket*, 2021  
Oil on canvas  
76 x 101 cm



Andrew Swarbrick  
*Magic*, 2022  
Oil on canvas  
76 x 101 cm

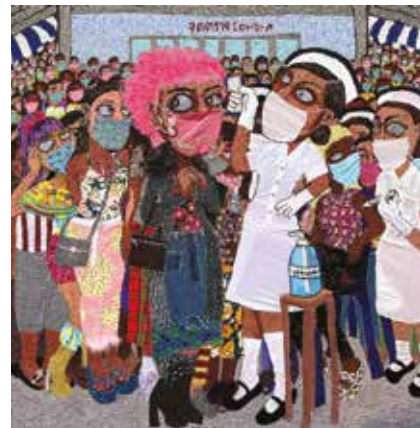


Andrew Swarbrick  
*Ozymandias*, 2022  
Oil on canvas  
122 x 154 cm

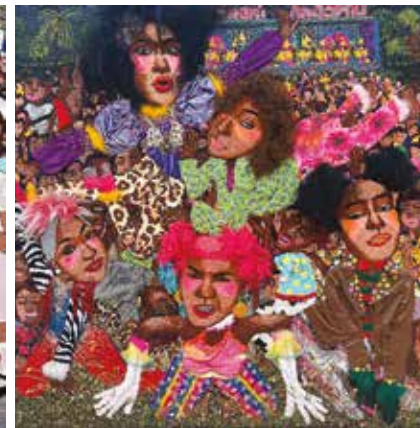


Andrew Swarbrick  
*Satori*, 2019  
Oil on canvas  
76 x 101 cm

Thanapon Dathumma  
*Checkpoint Covid-19*,  
2021  
Embroidery, fabric,  
yarn and material  
170 x 170 cm



Thanapon Dathumma  
*Rhythm in front of  
Mo Lam stage*, 2021  
Embroidery, fabric,  
yarn and material  
190 x 190 cm



Thanapon Dathumma  
*Isan Lam Ploen*, 2022  
Embroidery, fabric,  
yarn and material  
150 x 200 cm





# Rare Interior Art

Beckenham, UK

249 Beckenham Road, Beckenham,  
BR3 4RP  
Phone +44 (0) 203 581 5674  
info@rareinteriors.co.uk  
<https://rareinteriorart.co.uk>

## Director

Amber-Jane Raab  
Established 2005

## Artist Featured

Amber-Jane Raab

Rare Interior Art is the brainchild of Amber-Jane Raab, who set out with a mission to provide high quality affordable pieces, by using her digital experience and overlaying with paint, to make works that were accessible and unique.

The gallery offers a wide range of works, all by Amber, as well as collaborative works with other artists and members of the creative team at Rare. From limited editions to originals, Amber crosses over her print design and mixed media background to create pieces that entice the viewer to take a second look to see the full scope of the creation. Her expressive personality and love for colour and texture is reflected in her bold, striking pieces.

Working in digital and mixed media, there is something for everyone. Works are now highly sought after, and the range continues to grow with new, innovative creations.

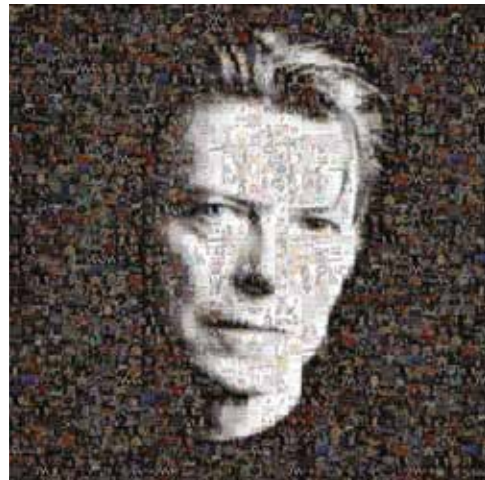
Amber-Jane Raab  
*Battersea Gold*, 2022  
Mixed media, gold leaf, raised  
paints, resin, decorative papers  
and metallic embossing powder  
122 x 122 cm







Amber-Jane Raab  
*Metal Hendrix*, 2020  
Brushed Aluminium  
Special-Edition print  
90 x 90 cm



Amber-Jane Raab  
*Bowie Eyes*, 2020  
Limited-edition print  
available in several sizes  
101 x 101 cm



Amber-Jane Raab  
*Tower Bridge*, 2020  
Mixed media with resins, alcohol  
inks, spray paint & raised paint  
160 x 85 cm

Amber-Jane Raab  
*Humming Birds Pink*, 2022  
Resins, raised paints  
and spray-paint  
110 x 110 cm



Amber-Jane Raab  
*Funky Toucan*, 2022  
Limited-edition  
hand-embellished  
print using paints  
and spray paint  
101 x 101 cm



Amber-Jane Raab  
*Flossy and Bossy*, 2022  
Hand-embellished  
Limited-edition with  
spray paints, raised  
paints and acrylics  
on canvas  
112 x 91 cm





# Select Gallery

London, UK

3 Blenheim Crescent, London, W11 2EE  
Phone +44 (0) 20 3417 3660  
info@selectgallery.art  
www.selectgallery.art

*Director*  
Anna-Maria Thetford  
Established 2019

*Artists Featured*  
Jayson Lilley (UK)  
Amelia Coward (UK)  
Kate Verrion (UK)

*Artists Represented*  
Jayson Lilley (UK)  
Amelia Coward (UK)  
Kate Verrion (UK)

Set in the heart of Notting Hill, Select Gallery offers a range of multimedia contemporary artwork reflective of this vibrant West London borough.

Jayson Lilley works at the forefront of printmaking practices. This collection focuses on his fabulously unique and playful 'Pound/Dollar' and 'Monopoly' series appropriating original notes and gameboards as his canvas and styling them with iconic structures from the metropolis.

Amelia Coward creates carefully composed studies of spatial balance between geometric coloured elements. Her collages hold an overall sense of calm which upon closer inspection piques one's curiosity as you discover streets, cities, countries within the detailed multiple raised dots.

Kate Verrion's hyperrealist oils are a phenomenally accurate, defined depiction of nature. Each still life is painted in season and set in modern compositions. Using brushes made up of very few, super fine hairs, Kate is able to create rich and subtle detailing within each unique work.

Jayson Lilley  
*Let's Take A Chance*, 2022  
Unique Varied Edition of 30,  
hand Painted on vintage London  
Monopoly board, hand finished  
with diamond dust acrylic & pen  
50.5 x 50.5 cm







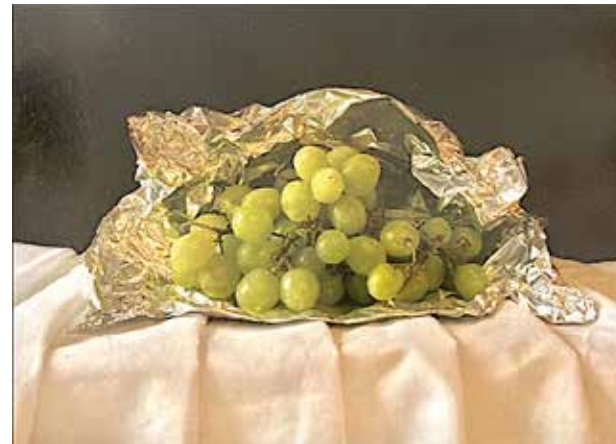
Amelia Coward  
*Ocean, 2022*  
Vintage map collage  
83 x 83 cm

Amelia Coward  
*A to Z of London, 2022*  
Vintage London  
A to Z map collage  
83 x 83 cm

Kate Verrion  
*Great Expectations, 2022*  
Oil on paper mounted on board  
15 x 20 cm

Kate Verrion  
*A Tale of Two Cities, 2022*  
Oil on paper mounted on board  
55 x 55 cm

Jayson Lilley  
*Queen of Diamonds, 2022*  
Limited edition  
hand-pulled screen print  
on Bank of England £50  
note with gold ink and  
diamond dust. Edition of 8  
Size?



# ShinB Gallery

ChunCheon, Republic of Korea

202 ho, 100-1, Geumgang-ro, Chuncheon,  
Republic of Korea  
Phone +82 10 5038 5677  
shinbart22@naver.com  
<http://www.otree.kr>

*Director*  
ShinB  
Established 2022

*Artist Featured*  
B Shin (Republic of Korea)  
Soyeon (Republic of Korea)

Director ShinB (b.1973), as participated in 13 solo exhibitions and 20 group exhibitions since 2005. ShinB was head artist at Agora Gallery in New York (2017 – 2019), and was the installation artist at the 2018 Pyeongchang Olympics.

In 2020, SinB participated in Start Art Fair, London and her work was shown at the Louvre, Paris (September 2022).

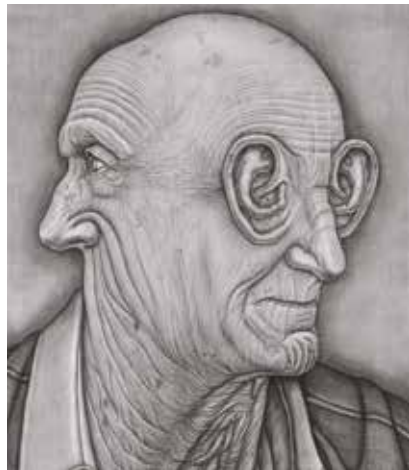
This year, at StART, London Gallery ShinB will present artist PARK Soyeon (b.1982) who graduated (2018) with a MFA in Visual Design from Hongik University, Korea. PARK has participated in 6 solo exhibitions, 10 group exhibitions, and has been included in 25 art fairs. Her work contains messages about sympathy and emotion.



Soyeon  
*Childhood Series 3\_3, 2021*  
Edition 1/50  
Digital print on acrylic  
29.5 x 21 cm

Soyeon  
*Childhood Series 3\_7, 2021*  
Edition 1/50  
Digital print on acrylic  
29.5 x 21 cm





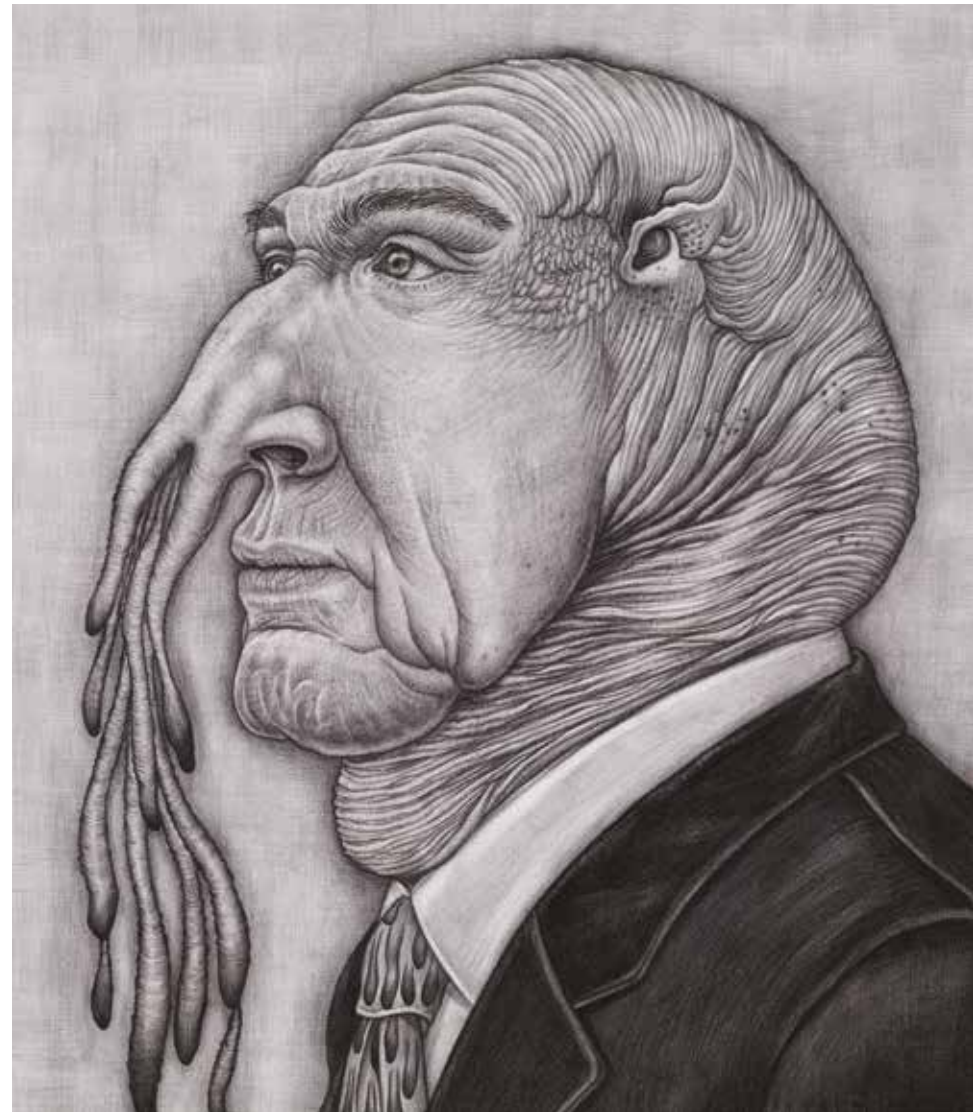
Soyeon  
*Untitled 14*, 2022  
Pencil on paper  
45.5 x 53 cm

Soyeon  
*Untitled 10*, 2022  
Pencil on paper  
45.5 x 53 cm

Soyeon  
*Untitled 5*, 2022  
Pencil on paper  
45.5 x 53 cm

Soyeon  
*Untitled 9*, 2022  
Pencil on paper  
45.5 x 53 cm

Soyeon  
*Untitled 1*, 2021  
Pencil on paper  
45.5 x 53 cm



# Simbart Projects

Istanbul, Turkey

Çukurcuma Caddesi, Çukurcuma Apt. 40/A  
Beyoğlu, Istanbul, Turkey  
info@simbartprojects.com  
<http://www.simbartprojects.com>

## *Director*

Aslı Hatipoğlu  
Established 2018

## *Artist Featured*

İrem Nalça (Turkey)

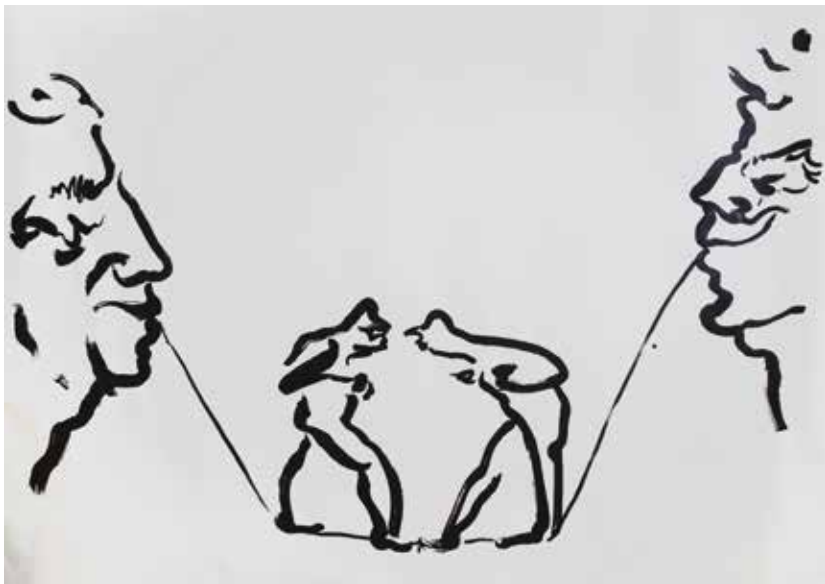
## *Artists Represented*

İrem Nalça (Turkey)  
Medine İrak (Turkey)  
Dilara Göl (Turkey)  
Tayyibe Benek (Turkey)  
Rabia Uluşanver (Turkey)

Simbart Projects (founded 2018) supports independent artists by showcasing their practice as solo exhibitions. Located at the historical neighborhood Çukurcuma in Istanbul, Simbart Projects has worked with more than twenty artists and has a carefully curated programme of pioneering artists who have become significant names in the region.

İrem Nalça  
*Untitled 1*, 2021  
Chinese ink &  
gouache on paper  
33 x 27 cm





İrem Nalça  
*Untitled 2, 2021*  
Chinese ink &  
gouache on paper  
33 x 27 cm

İrem Nalça  
*Untitled 4, 2021*  
Chinese ink &  
gouache on paper  
33 x 27 cm

İrem Nalça  
*Speech Gamblers,*  
2022  
Chinese ink on paper  
110 x 150 cm



İrem Nalça  
*Untitled 3, 2021*  
Chinese ink &  
gouache on paper  
33 x 27 cm



# The gallery STEINER

Vienna, Austria

Kurrentgasse 4, 1010 Vienna, Austria  
Phone +43 660 712 28 17  
office@gallery-steiner.com  
<http://www.gallery-steiner.com>

## *Directors*

Mrs Corinna Steiner  
Mr. Dominic Steiner  
Established 2008

## *Artist Featured*

Behrouz Bahadoori (Austria/Iran)  
IO RASA (USA/UAE)

## *Artists Represented*

Behrouz Bahadoori (Austria/Iran)  
IO RASA (USA/UAE)

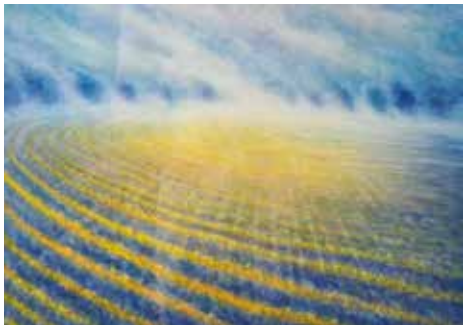
The gallery STEINER is a modern art gallery in the heart of Vienna (Old Town). The mission of the company, led by Michelle, Corinna & Dominic Steiner stands for professionalism, modernity, diversity and internationalism. The noble address Kurrentgasse 4 represents within the 1st district one of the most prestigious locations in Vienna's city center.

Since its founding on June 3rd 2008, the gallery has established itself as a meeting point for qualified art collectors and a hub for internationally recognized and modern artists.



Behrouz Bahadoori  
*Morning mood*, 2020  
Acrylic and oil  
on canvas  
80 x 120 cm

IO RASA  
*Strength*, 2022  
Mixed media  
on canvas  
70 x 100 cm



Behrouz Bahadoori

*Sun field*, 2020  
Hand coloured lithography  
on paper, edition 50 of 100  
61 x 52 cm

Behrouz Bahadoori  
*Power of light*, 2015  
Watercolour on paper  
115 x 85 cm

Behrouz Bahadoori  
*The Way*, 2015  
Watercolour on paper  
115 x 85 cm



IO RASA  
*Freedom*, 2022  
Acrylic on canvas  
80 x 100 cm



IO RASA  
*Reflections of  
the future*, 2021  
Mixed media  
on canvas  
80 x 100 cm



IO RASA  
*All that glitters  
is not gold*, 2022  
Mixed media  
on canvas  
70 x 100 cm



IO RASA  
*Stare*, 2022  
Acrylic on canvas  
80 x 100 cm

# West Contemporary

London, UK

info@west-contemporary.com  
<https://www.west-contemporary.com>

## *Director*

Liam West  
Established 2004

## *Artist Featured*

Fin DAC (Ireland)  
Lauren Baker (UK)

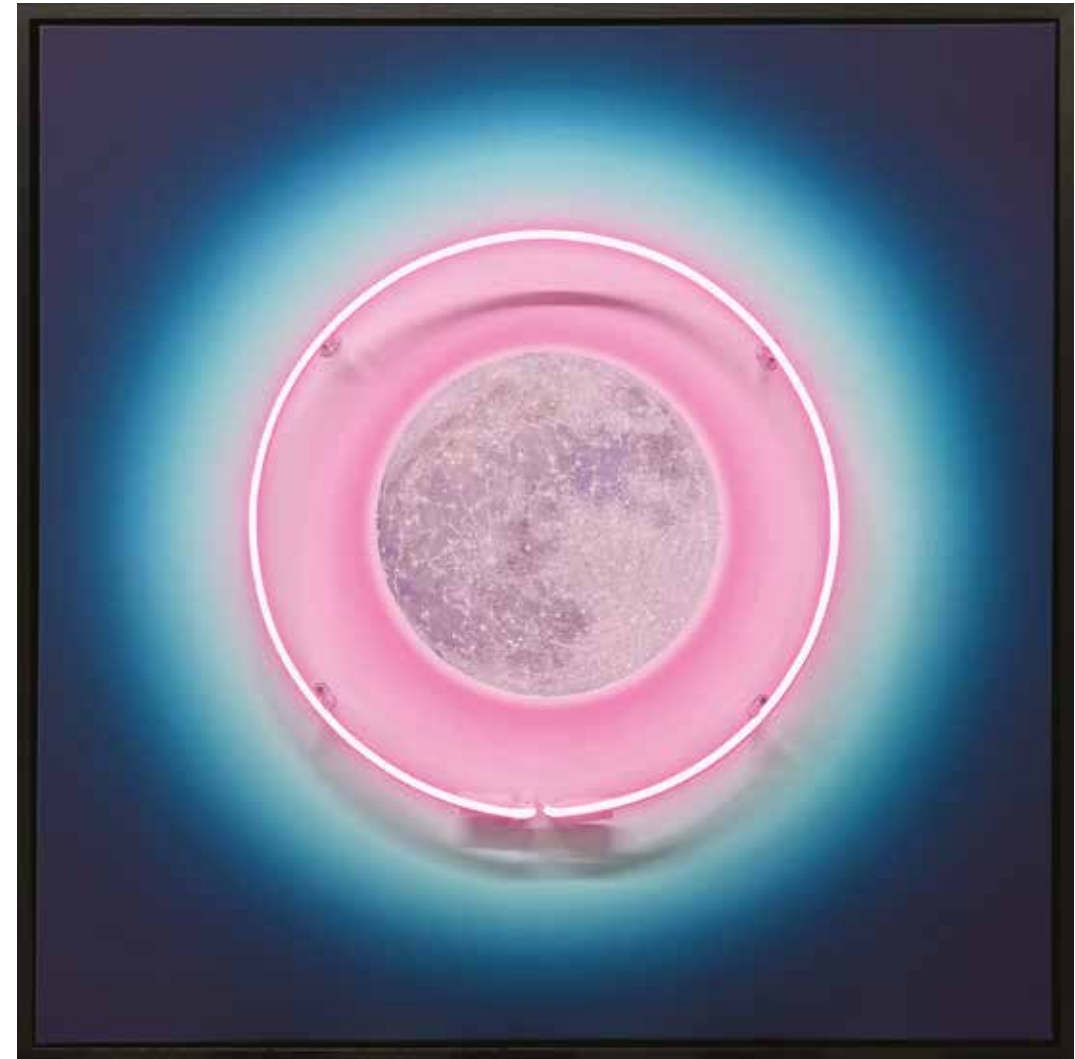
## *Artists Represented*

Alexander de Cadenet (UK)  
Carne Griffiths (UK)  
Raul (Italy)  
Denis O'Regan (UK)  
Chloe Natalia (UK)  
Jim Threapleton (UK)  
Chris Moon (UK)  
Robi Walters (UK)  
Mark Beattie (UK)  
Matt Roe (UK)

Born in Cork, Ireland, but actively plying his trade worldwide, Fin DAC is a self-taught, non-conformist urban artist who has defined an atypical spray paint style he has dubbed 'Urban Aesthetics'. This style has afforded him a sensationally successful career in just over a decade, with all his works, releases and originals now highly sought after. Fin explores themes related to female emancipation and empowerment, readjusting the male gaze and disrupting colonialist attitudes particularly surrounding the Eastern experience.

London-based Lauren Baker is known for her signature neon typographic artworks. Centred around energies, spiritual concepts and the vibrations of human connections, Baker creates art that radiates positivity and follows a quest for truth. From the initial inspiration found during time spent in the Peruvian jungle to an array of installations at the V&A Museum and Tate Britain, in a few short years Lauren has established herself as a globally recognised artist.

Lauren Baker  
*Radiant Moon*, 2022  
Pink neon ring, ink with  
hand-embellished diamond  
dust on fine canvas in box tray  
frame Edition of 6  
142 x 142 cm







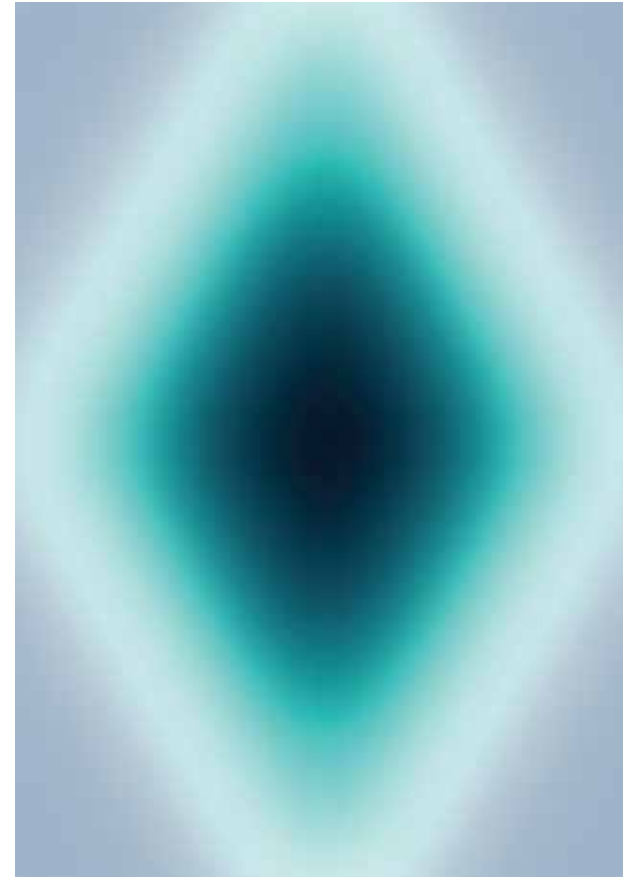
Fin DAC  
*Child of Sedition REID #1, 2022*  
 Mixed media print and spray  
 paint on paper, framed.  
 Unique 1/1, Edition of 8  
 80 x 150 cm



Fin DAC  
*Child of Seditionaries #3, 2022*  
 Acrylic on gesso panel,  
 presented in a perspex box  
 Unique 1/1  
 80 x 150 cm

Fin DAC  
*Killer Instinct- Anarchy, 2022*  
 Hand painted bronze sculpture,  
 Unique 1/1, Edition of 10  
 45.5 x 14.5 x 10 cm

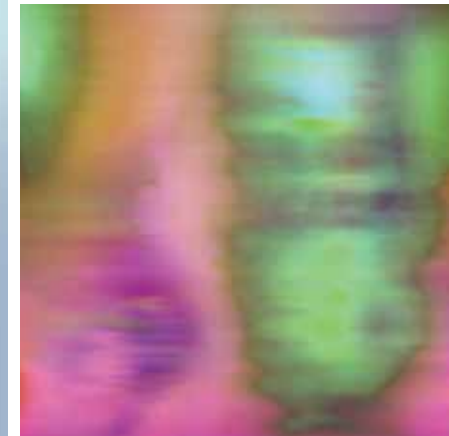
Fin DAC  
*Killer Instinct XL 06, 2022*  
 Mixed media print and spray  
 paint on paper, framed  
 Unique 1/1, Edition of 10  
 90 x 140 cm



Lauren Baker  
*The Opening (Lenticular), 2022*  
 Reflective Lenticular, formed  
 of four abstract paintings,  
 white wood box frame  
 Edition of 10  
 59.4 x 84.1 x 6 cm



Lauren Baker  
*Intuitively Floating 1, 2022*  
 Reflective Lenticular of four  
 abstract paintings, white  
 wood box frame  
 Edition of 18  
 50 x 50 x 4 cm



Lauren Baker  
*Intuitively Floating 2, 2022*  
 Reflective Lenticular of four  
 abstract paintings, white  
 wood box frame  
 Edition of 18  
 50 x 50 x 4 cm

**START SOLO**



# Akshita Lad

Dubai, UAE

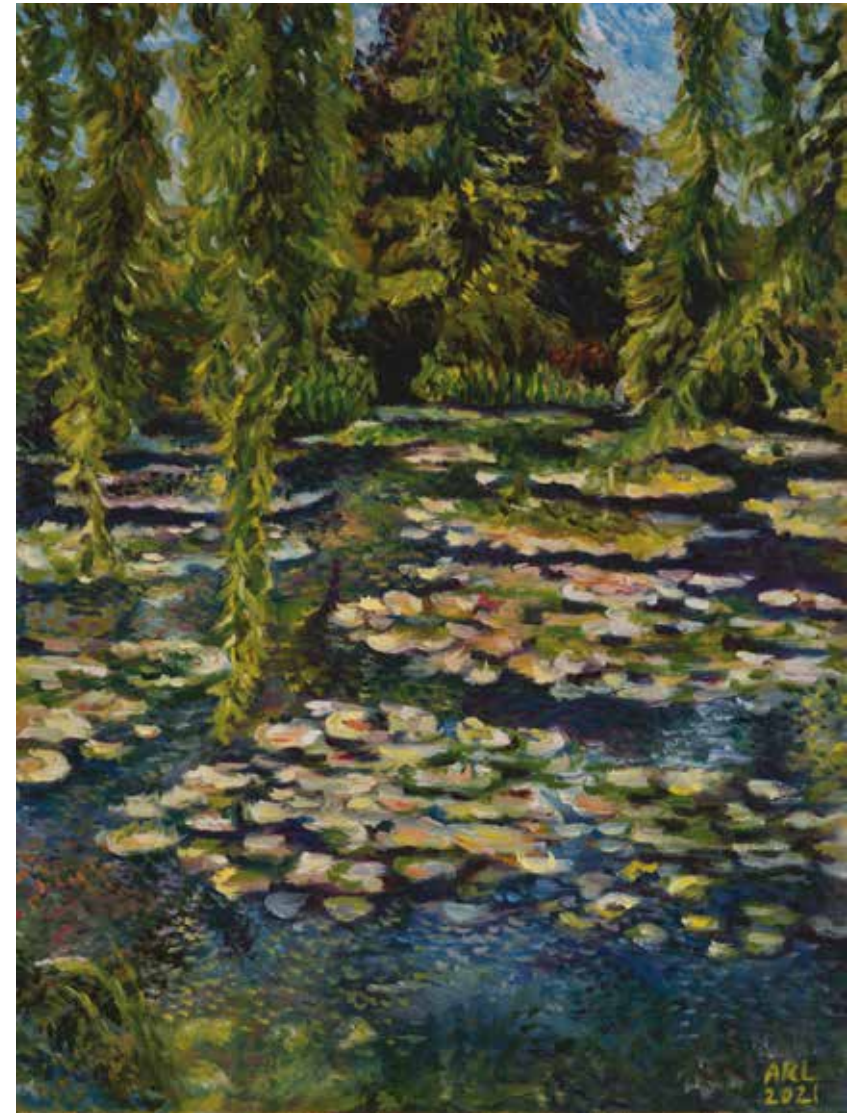
Phone +97 143 576 898  
contact@akshitalad.com  
www.akshitalad.com

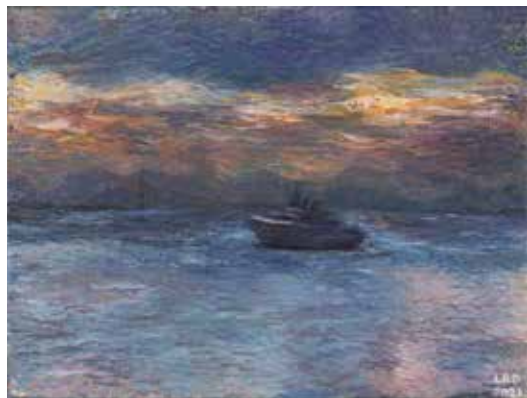
*Artist Featured*  
Akshita Lad (UAE)

Akshita's art originates from an emotional, autobiographical point of view or then from a point of view based upon the reality around her. She is led to intuitively paint with emotional freedom when she's creating her abstract expressionist works. When painting the reality around her whether inspired by nature or people she tends to follow the more traditional techniques of painting. She uses colours, symbols and elements to imbue her paintings with a specific energy and meaning.

Everything from the colours, textures, and brushwork come together in harmony and invite the viewer to connect with the emotions and story of her paintings. Her aim is to sustain this relationship-the instinctive, deep rooted gut connection that is created between her works and her audience. Akshita's painting style is influenced by her love of the Renaissance and Impressionist Masters like Rembrandt and Monet. Whatever the subject matter, Akshita wants to create works that are timeless, elegant, and beautiful.

Akshita Lad  
*Giverny*, 2021  
Oil on canvas  
56 x 46 x 5 cm





Akshita Lad  
*Giverny 2*, 2022  
Oil on canvas  
93 x 93 x 4 cm

Akshita Lad  
*Aspen Hills*, 2021  
Oil on canvas  
54 x 45 x 5 cm

Akshita Lad  
*Cap d'Antibes*, 2021  
Oil on canvas  
45 x 35 x 6 cm

Akshita Lad  
*Cap d'Antibes 2*, 2022  
Oil on canvas  
39 x 45 x 6 cm



Akshita Lad  
*Girl with the Gold Headband*, 2022  
Oil on canvas  
94 x 86 x 4 cm

Akshita Lad  
*Girl with the Red Hair*, 2022  
Oil on canvas  
94 x 94 x 4 cm



# Ben Mosley

London, UK

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ben@benmosleyart.com  
www.benmosleyart.com

*Artist Featured*  
Ben Mosley (UK)

Ben Mosley is an expressionist artist whose use of 24k gold and precious metals has become synonymous with his unique style. Influenced by Picasso and Matisse, Ben is regarded as one of Britain's top live painters and is the official artist for Team GB for Paris in 2024. During the Tokyo Olympics last summer, Ben created a live mural in Carnaby street telling the story of Team GB and celebrating every medal winning moment.

As soon as a medal was won by a British Olympian, Ben hand painted his version of the winning moment directly on to the wall in real time. 65 medals were won by Team GB over 19 days. The mural was created in front of the general public and was over 40 metres long.

Ben was visited by many of the Team GB athletes at the mural and it was televised on national TV. In 2022, Ben collaborated with Hello magazine to create a special portrait of the Queen in celebration of her platinum jubilee. Ben's work can be found on the walls at Wembley Stadium where he has hand painted two large scale murals celebrating the history of the illustrious home of football. He has been officially commissioned by Manchester United, Team GB, McDonald's, Wembley Stadium, The Emirates and Creek Golf Clubs in Dubai to create original works of art and his work can be found in many private collections throughout the world. Collectors and endorsers of Ben's work include Ed Sheeran, Mike and Zara Tindall, Sir Alex Ferguson, Frank Lampard, Frank Warren, Wayne Rooney, Naomi Osaka and Hollywood director Jerry Weintraub. To date Ben has raised just over 1.2 million for various charities over the last decade through the sale of his art.



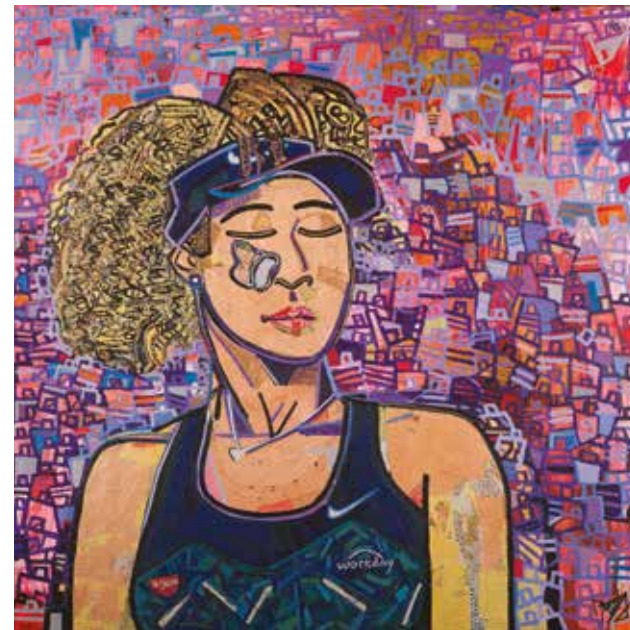
Ben Mosley  
*The Queen 70*, 2022  
24k Gold, precious  
metals and acrylic  
on canvas  
90 x 120 cm





Ben Mosley  
*Team Spirit Gold*, 2022  
24k Gold and  
acrylic on canvas  
100 x 100 cm

Ben Mosley  
*Yuujo Londonkyo*, 2020  
Acrylic and precious  
metals on canvas  
153 x 122 cm



Ben Mosley  
*Naomi and Her  
Butterfly*, 2021  
24k Gold, precious  
metals and acrylic  
on canvas  
100 x 100 cm



Ben Mosley  
*London Blue Sky*, 2020  
24k Gold and acrylic  
on canvas  
100 x 80 cm

# Beth Cullen Kerridge

Marlow, UK

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<https://bethcullensculpture.co.uk>

## Artist Featured

Beth Cullen Kerridge (UK)

Beth Cullen Kerridge is an award-winning sculptor with superior training. She studied at the Royal College of Art, with her work being shown consecutively in two London parks thereafter. She then honed her craft working with and producing works for some of sculpture's best known, including Eduardo Paolozzi, Elisabeth Frink and Alberto Giacometti, before becoming a studio assistant with Mike Bolus for Sir Antony Caro.

Cullen creates works that offer a commentary on our frenetic Western lives. Embedding a seemingly light-hearted dose of humour into traditional materials and forms, more serious messages lurk beneath. Cullen has worked on major projects with both Sir Norman Foster on the Millenium Bridge, Richard Rogers and the Tate. After taking time out to help husband Tom Kerridge launch a 2 Michelin-Star pub, she has been engrossed in perfecting marble carving, as well as working with bronze, steel and stone.

Beth Cullen Kerridge  
*VAC HEAD*, 2021  
Bronze chrome  
36 x 92 x 25 cm







Beth Cullen Kerridge  
*LADY CONTORT*, 2022  
 Marble  
 49 x 70 x 36 cm



Beth Cullen Kerridge  
*TWIST*, 2022  
 Grey marble  
 38 x 69 x 43 cm

Beth Cullen Kerridge  
*OOOH VAC*, 2021  
 Bronze chrome  
 36 x 103 x 20 cm



# David Magee

Cork, Ireland

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*Artist Featured*  
David Magee (Ireland)

David Magee (b.1963) is an Irish Photographic Artist. He was born and raised in Cork, Ireland and studied Fine Art at Crawford Municipal School of Art, Cork. In 1982, he attended Glasgow School of Art & Design. He has received numerous awards including the Prix de la Photographie Paris (PX3), Lucie Awards, and Tokyo International Foto Awards.

Magee's twenty-five year retrospective "Outside" was published to international acclaim in 2017. He is presenting the sequel "Outside II" at StART 2022. Having travelled extensively, it is the Irish landscape, particularly the Atlantic coastline, that has become the focus of his work in recent years. It is his home, the source of his subject matter and the inspiration for his work. Magee lives and works between his homes in West Cork and London.

"Earth, Water, Air ... are the recurring elements that I work with. It is my relationship with and my interpretation of these elements that shape the basis of my photographs, in whatever form they take, once I am absorbed in the landscape. The location itself is totally secondary to the feeling. The feeling is everything ..."

Magee has exhibited globally. His work can be found in many private and public collections.



David Magee  
*Barberyn*, 2017  
Archival Pigment Print on  
Hahnemühle Photo Rag  
Pearl 320gsm  
54 x 63 cm



David Magee  
*Ali Gala*, 2018  
 Archival Pigment Print on  
 Hahnemühle Photo Rag  
 Pearl 320gsm  
 54 x 63 cm

David Magee  
*Esprit de Corps*, 2019  
 Archival Pigment Print on  
 Hahnemühle Photo Rag  
 Pearl 320gsm  
 75 x 88 cm

David Magee  
*Exhydria*, 2018  
 Archival Pigment Print on  
 Hahnemühle Photo Rag  
 Pearl 320gsm  
 75 x 88 cm

David Magee  
*Killarney Bamboo*, 2020  
 Archival Pigment Print on  
 Hahnemühle Photo Rag  
 Pearl 320gsm  
 75 x 88 cm



David Magee  
*Yodha*, 2017  
 Archival Pigment Print on  
 Hahnemühle Photo Rag  
 Pearl 320gsm  
 54 x 63 cm



# Emma Loizides

London, UK

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<https://www.emmasfineart.com>

*Artist Featured*  
Emma Loizides (UK)

Emma is a self-taught artist from London, inspired by city life, travels, and the sensations of colour. Her signature style can be found in her candy hued street scenes and energetic urban vistas which evoke escapism. Capturing a moment in time. A stillness.

Emma spent a few years living in Las Vegas which has influenced her work, the American landscape, sunsets, and palm trees often feature in her work. She likes to paint the calm of early morning, capturing the hope of sunrise and the possibilities the new day may bring.

Having always lived in the city, she is inspired by the energy of its skyline, the stillness of architecture and the balance between land and sky. Emma has a keen interest in Americana and takes inspiration from artists Jasper Johns, Edward Hopper and Wayne Thiebaud.

Emma has sold work globally and exhibited at the Royal Academy Summer Exhibition in 2022.



Emma Loizides  
*Monos*, 2022  
Oil on panel  
71 x 101 cm



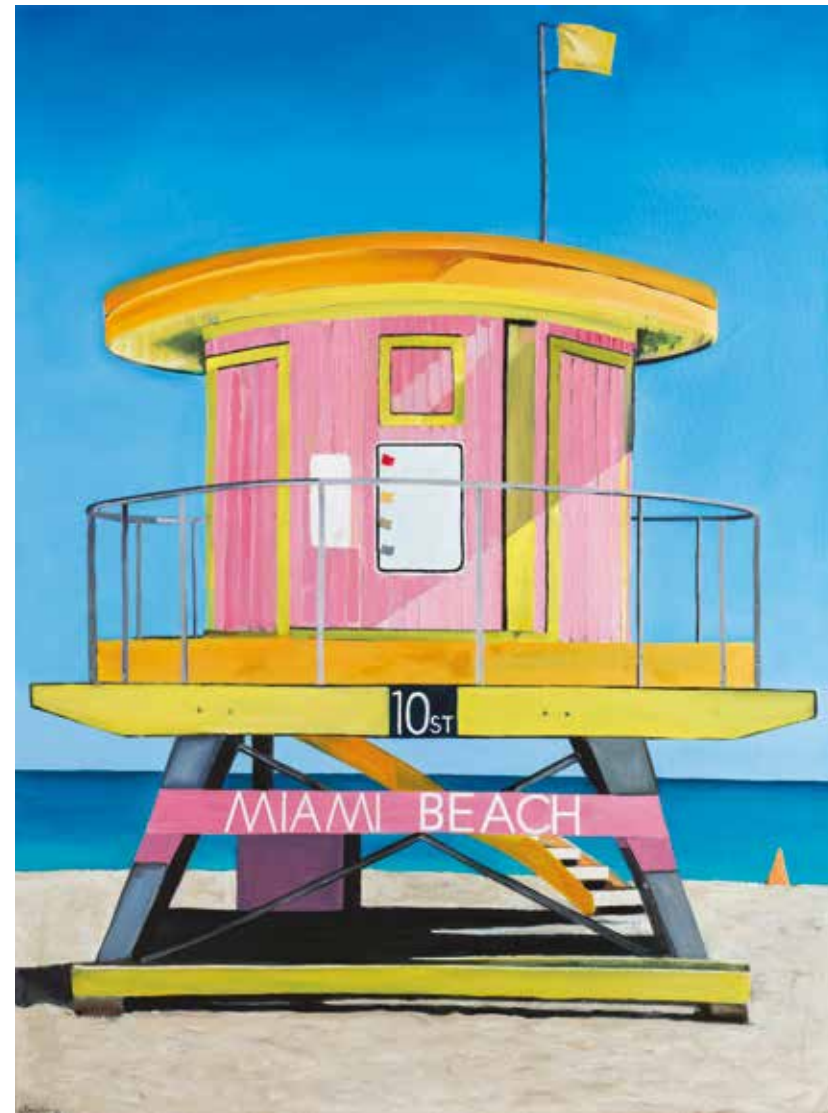
Emma Loizides *Diner*, 2022  
Oil on panel  
80 x 65 cm

David Magee *Palm Beach Liquor Store*, 2022  
Oil on panel  
80 x 65 cm



Emma Loizides *Pink Vegas*, 2022  
Oil on panel  
80 x 65 cm

Emma Loizides *Wash Rite*, 2022  
Oil on panel  
80 x 65 cm



Emma Loizides *Miami Beach Hut*, 2022  
Oil on panel  
90 x 122 cm

# Fara Thomas

Las Vegas, USA

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NV 89147  
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ft@farathomas.com  
<https://www.farathomasart.com>

*Artist Featured*  
Fara Thomas (USA)

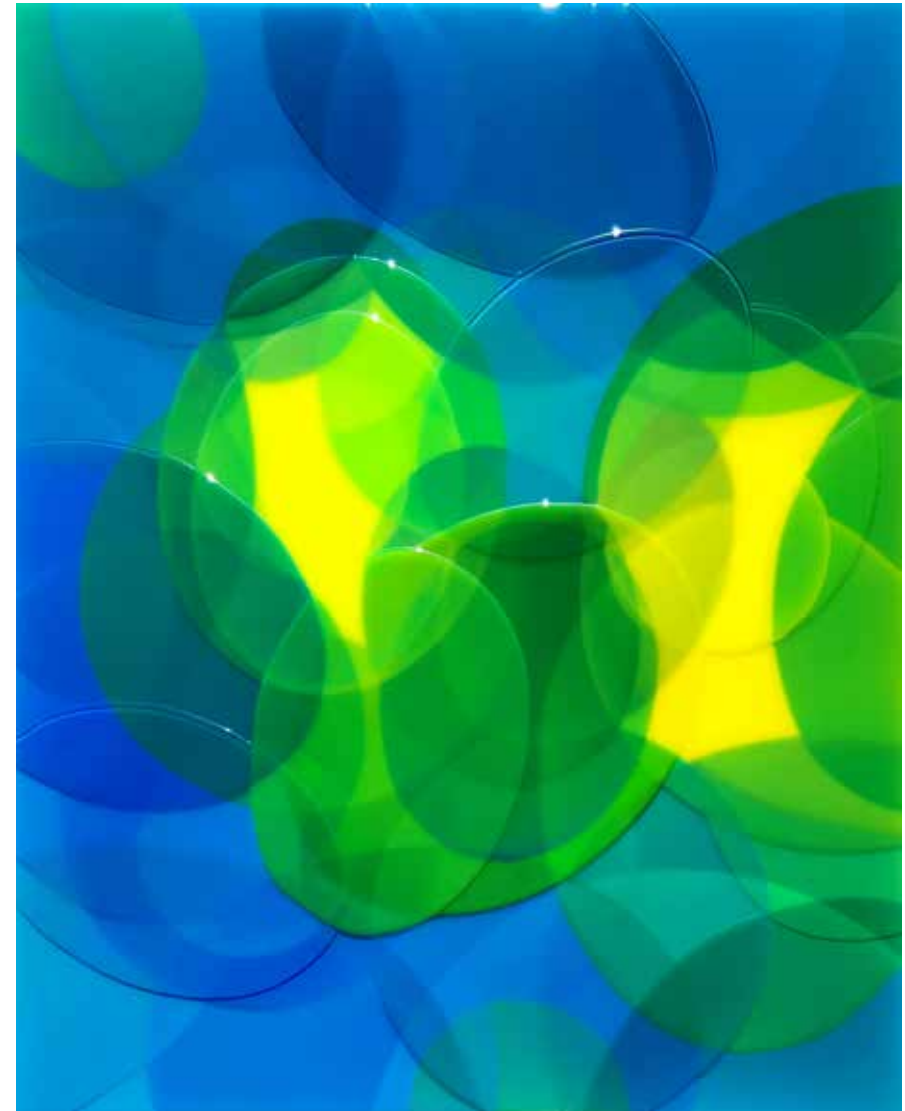
Fara Thomas an Iranian American resin artist whose work is described by two features: reflection and transparency. The smooth reflecting surfaces, and the depth of the color transparency in her paintings invites the view's eyes to constantly travel through the image, moving from one imaginary space to the other.

The shiny surfaces of the artwork contain the view, deflecting it into the picture's environment; while the transparency of the multiple colour layers directs the viewer's eye into the picture, opening a depth dimension that at first glance seems to be imaginary.

Her large-scale abstracted pieces are characterized by layers of bold colourful resin, creating an infinite depth bringing the foreground and background seamlessly together. Thomas' works forces us to slow down our perceptual behaviour, which is trained to grasp facts quickly in our everyday life.

Her work speaks of places undiscovered, but at the same time comforting and familiar, sparking our memories of a place we feel we have been before but can't quite recall the details.

Fara Thomas  
*Lime Orchard*, 2022  
Pigmented Resin  
on Wood Panel  
122 x 152.5 cm







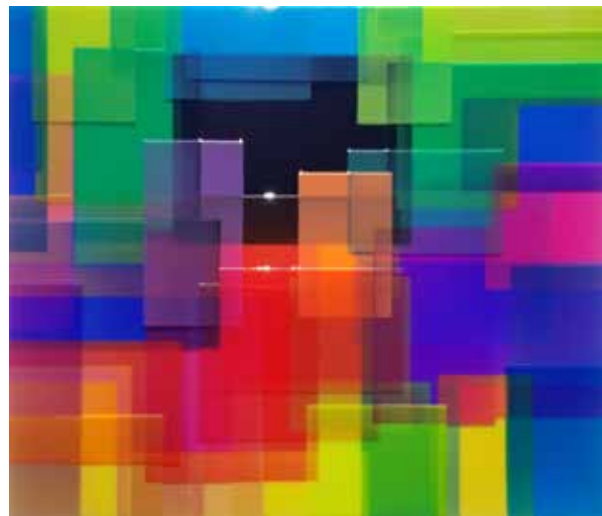
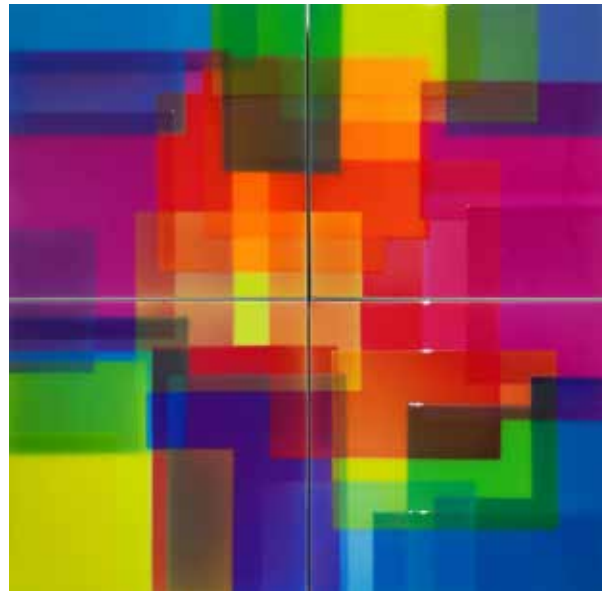
Fara Thomas  
*Garden Stroll*, 2022  
Pigmented Resin  
on Wood Panel  
122 x 182 cm

Fara Thomas  
*Kite Festival*, 2022  
Pigmented Resin  
on Wood Panel  
122 x 182 cm

Fara Thomas  
*Night Harvest*, 2022  
Pigmented Resin  
on Wood Panel  
122 x 152.5 cm

Fara Thomas  
*Jewel (quad-  
riptych)*, 2022  
Pigmented Resin  
on Wood Panel  
70 cm (each panel)

Fara Thomas  
*Spring Eclipse*,  
2022 Pigmented  
Resin on Wood  
Panel  
152.5 x 178 cm



# Giles Revell

Brighton, UK

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Artist Featured  
Giles Revell (UK)

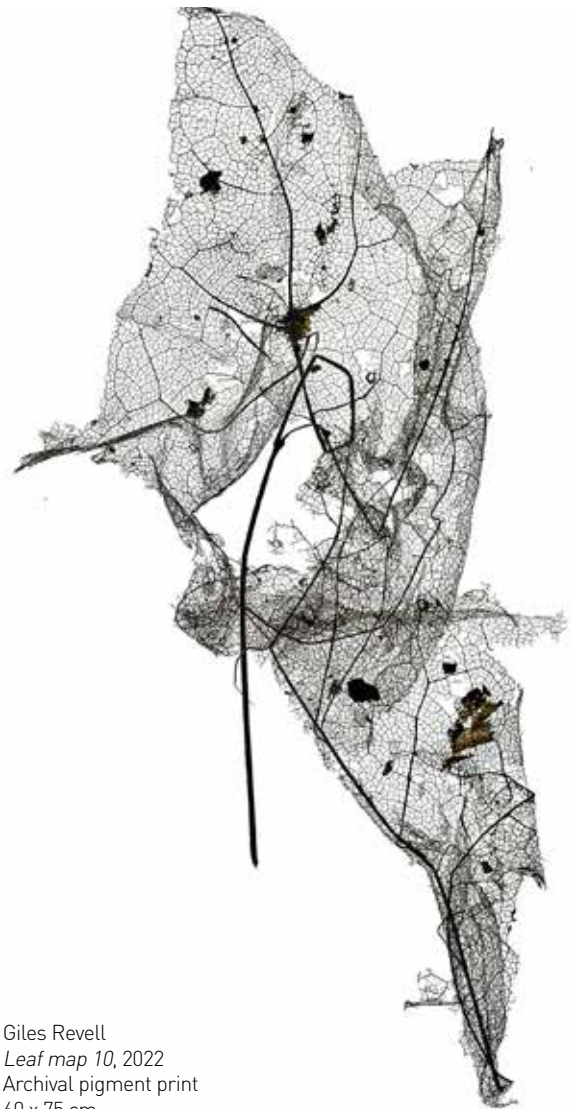
Giles Revell (born 1965) creates photography, that questions the boundaries between science and art, metaphor and reality. His ideas about the environment are shaped by his training as a geologist, and the graphic beauty of his work, reveal his insatiable curiosity for transforming the mundane. Revell, is a master of lighting and a voracious collector of natural materials, that can be seen throughout his work.

His methods are diverse and forensic, often mimicking large scale natural processes to express global themes of fragility and transition. His photography explores the margins of natural history, art and culture. Revell has won numerous photographic awards and high-profile commissions, with a recently celebrated collaboration, to relaunch the Royal Opera House, creating kinetic sculptural dance images.

His work is published and exhibited internationally and represented in permanent collections at the Victoria & Albert Museum and Natural History Museum.

Giles Revell  
*Allomyrina dichotoma*, 2021  
Archival pigment print  
80 x 100 cm

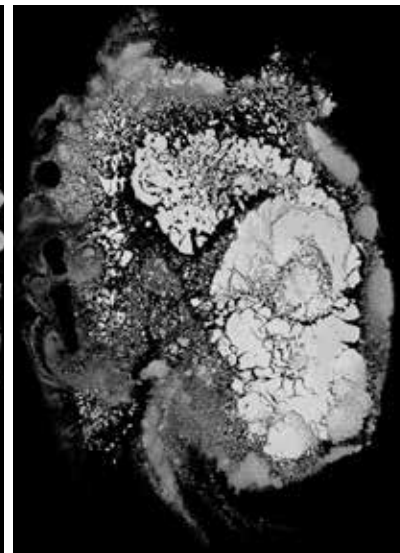




Giles Revell  
*Leaf map 10, 2022*  
 Archival pigment print  
 60 x 75 cm



Giles Revell  
*Breakup 5, 2022*  
 Archival pigment print  
 60 x 75 cm



Giles Revell  
*Breakup 19, 2022*  
 Archival pigment print  
 60 x 75 cm



Giles Revell  
*Waterline 3, 2022*  
 Archival pigment print  
 60 x 75 cm



Giles Revell  
*Waterline 4, 2022*  
 Archival pigment print  
 60 x 75 cm



# Hana Shahnnavaz

London, UK

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<https://www.hanashahnnavaz.com>

*Artist Featured*  
Hana Shahnnavaz (UK)

Hana Shahnnavaz is a British-Iranian painter best known for her vibrant large-scale paintings, which are characterised by an abundance of exquisite detail. Her work celebrates ancestral knowledge of healing in unison with the Earth, told through stories inspired by ancient Persian mythology, folklore, and traditional literature. The message of honouring the earth and healing our home is expressed with jewel-like handmade paints.

At the core of Hana's work is the idea that everything on this planet and beyond is made up of vibrating particles of energy, emanating from one Source.

She explores this theme of 'connection' through a colourful tapestry of stories. This focus on living in partnership with each other and the land that nurtures us is expressed through intricate scenes of nature. These portray the relationship between the individual and the immensity of the Earth as a whole, whilst bringing magic back into life.

This exhibition is generously supported  
by Iran Heritage Foundation



Hana Shahnnavaz  
*Cosmic Seed Magic*, 2022  
Hand-made paint (minerals,  
plant and modern pigments),  
acrylic, Austrian crystals  
on linen canvas, framed in  
hand-painted tray frame  
100 x 100 cm

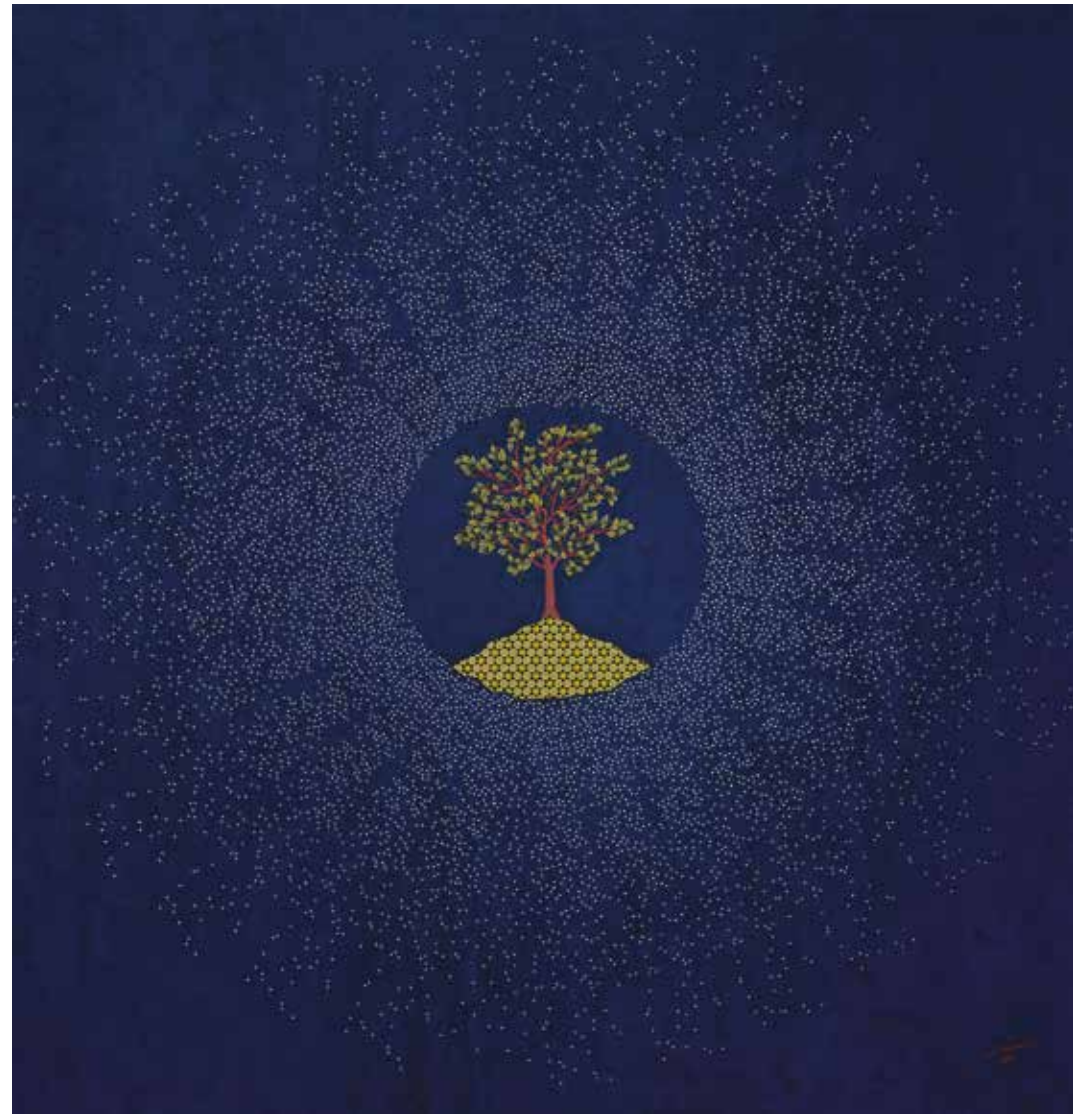




Hana Shahnnavaz  
*I Want to Heal the Earth  
with You, 2022*  
Hand-made paint  
(minerals, plant and  
modern pigments),  
acrylic, Austrian  
crystals on linen  
canvas, framed in  
hand-painted  
tray frame  
70 x 120 cm



Hana Shahnnavaz  
*Sending Miracles to  
Mother Earth, 2022*  
Hand-made paint  
(minerals, plant and  
modern pigments),  
acrylic, Austrian  
crystals on linen  
canvas, framed in  
hand-painted  
tray frame  
100 x 100 cm





# Hannah Nijsten

London, UK

hello@hannahnijsten.co.uk  
www.hannahnijsten.co.uk

## *Artist Featured*

Hannah Nijsten (UK)

British artist Hannah Nijsten explores unique techniques to add depth to her paintings both physically and metaphorically, inviting viewers to deeply engage with her works.

For START 2021, Nijsten presents her Black Square series. The works explore the interaction of light and reflection achieved by alternating matte and gloss black paint on the surface of each artwork, creating smooth areas interlaced with raised edges and ridges. Nijsten aspires to explore the visual representation of the power of unity where humankind come together for good. Nijsten will also present a series of abstract portraiture.

Nijsten's work can be found in private collections internationally and public venues in London including Maison D'if and The Qube.

Hannah Nijsten  
*Formentera*, 2022  
Acrylic on canvas  
120 x 150 cm







Hannah Nijsten  
*Bonheur*, 2022  
Acrylic on canvas  
100 x 100 x 4 cm

Hannah Nijsten  
*Felicidad*, 2022  
Acrylic on canvas  
50 x 50 x 2 cm

Hannah Nijsten  
*Felicidade*, 2022  
Acrylic on canvas  
100 x 100 x 4 cm

Hannah Nijsten  
*Felicità*, 2022  
Acrylic on canvas  
100 x 100 x 4 cm

Hannah Nijsten  
*Welcome to the Metaverse*, 2021  
Acrylic on canvas  
100 x 100 cm

Hannah Nijsten  
*Superman*, 2021  
Acrylic on canvas  
300 x 150 x 4 cm



# Harti

Jersey, British Isles

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Phone +44 (0) 7785 285 242  
studio@harti-art.com  
www.harti-art.com

## Director

Tessa Hartmann  
Established 2020

## Artist Featured

Harti (British Isles)

## Artist Represented

Harti (British Isles)

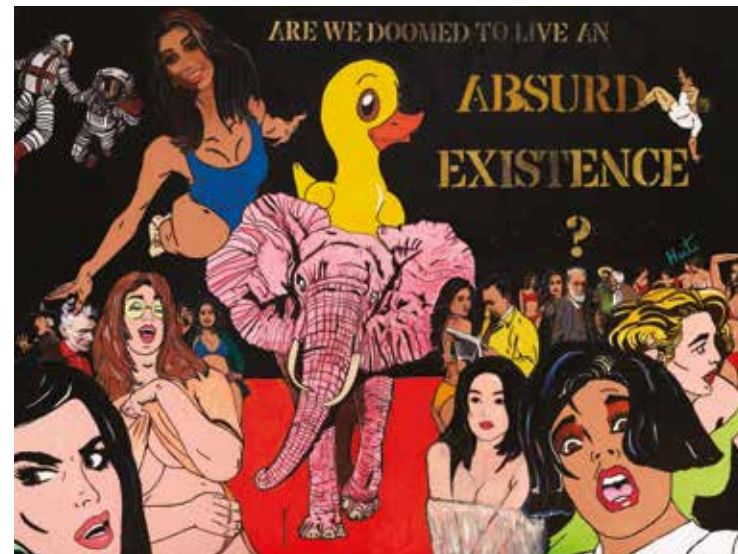
Harti, has both Italian and German heritage, is an artist, musician, composer, animator and director. He has spent his life observing and studying the diversity and history of cultures and lifestyles both from a religious, political and societal perspective.

As a qualified clinical & neuro psychologist from the University of Zurich, Harti's life-long professional interests and learning have culminated in an electrifying and truth-telling collection of art expressed on vast canvasses that capture and question the sense & meaning of life, God & belief systems, consciousness vs nothingness, our insignificance in the Universe and quintessentially our lost self.

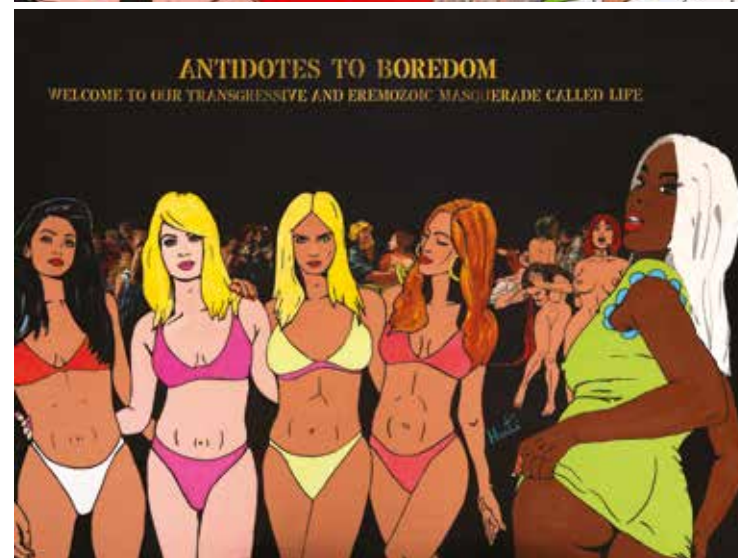
In this 3rd Series Harti asks if we are able to take control of our purpose by authentically choosing a way of being?

In these paintings, Harti sets about the task of peeling off the layers of false realities with which society masks the truth. While he perceives the world darkly, he refuses to give into despair. However, he lures us into a realm of painful lucidity and dreamlike precision.

He calls his work #BrainFoodInColour. His style is comedic pop art versus the interpretation of Old Masters, with its nod towards the mid 16th to 17th Century Tenebrism.

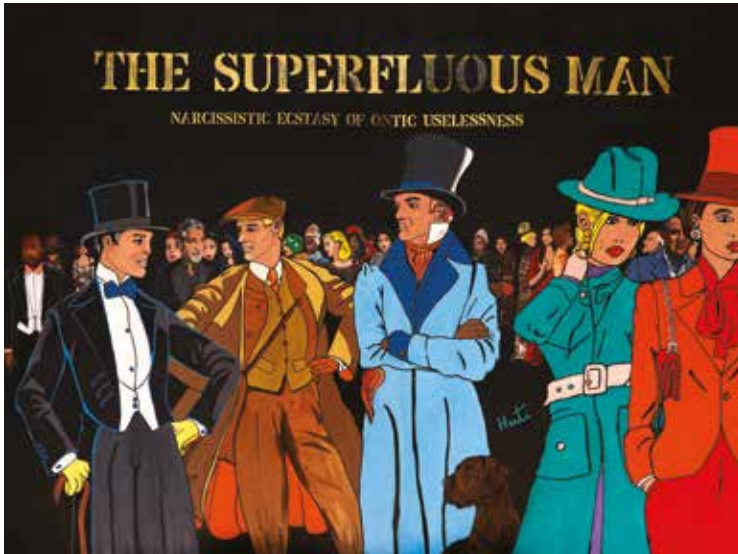
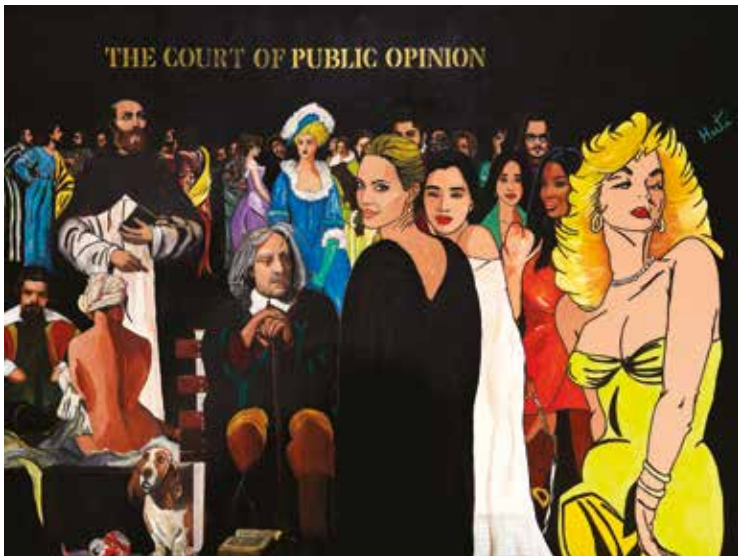


Harti  
*Are We Doomed To Live An  
Absurd Existence?*, 2022  
Acrylic on canvas  
200 x 150 cm



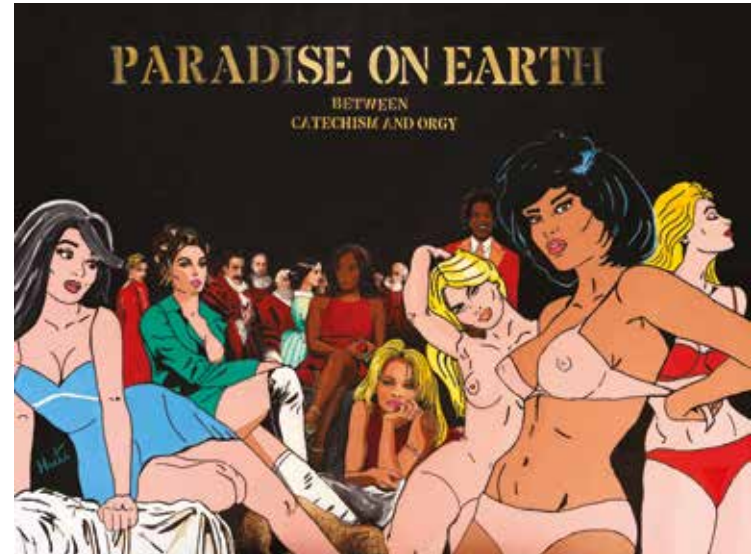
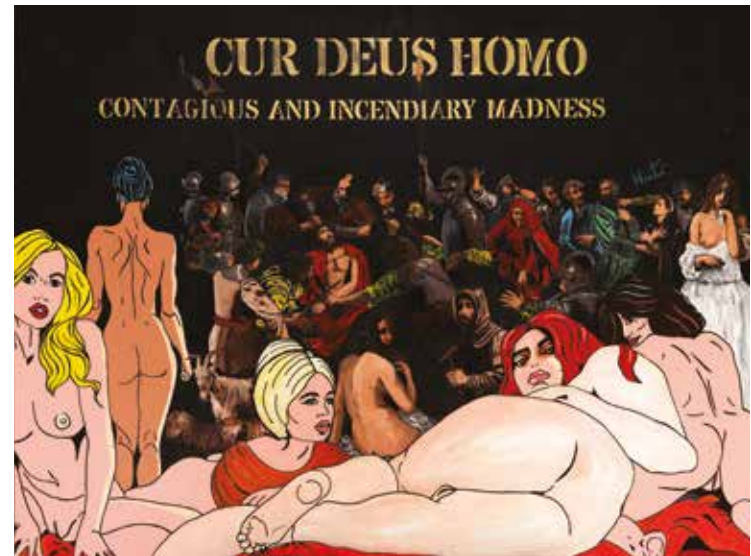
Harti  
*Antidotes to Boredom –  
Welcome To Our  
Transgressive and  
Eremozoic Masquerade  
Called Life*, 2022  
Acrylic on canvas  
200 x 150 cm





Harti  
*The Court of Public Opinion*, 2022  
 Acrylic on canvas  
 200 x 150 cm

Harti  
*The Superfluous Man – Narcissistic Ecstasy of Ontic Uselessness*, 2022  
 Acrylic on canvas  
 200 x 150 cm



Harti  
*Cur Deus Homo – A Contagious and Incendiary Madness*, 2022  
 Acrylic on canvas  
 200x150cm

Harti  
*Paradise On Earth: Between Catechism & Orgy*, 2022  
 Acrylic on canvas  
 200 x 150 cm



# Joanna Pilarczyk & Ted Wongt

London, UK / San Francisco, USA

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*Artist Featured*  
Joanna Pilarczyk (UK)  
Ted Wongt (USA)

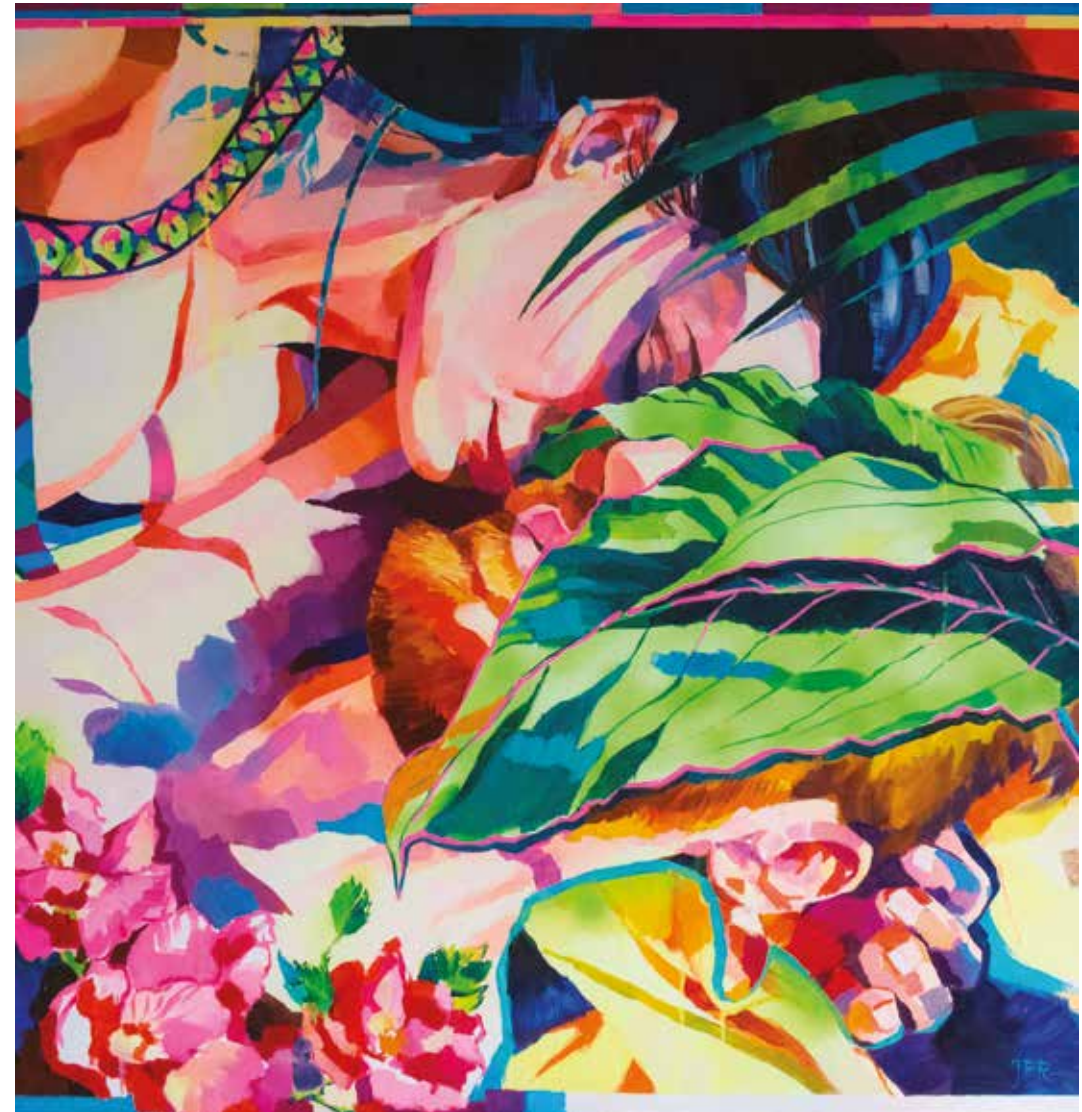
Joanna Pilarczyk, a Polish figurative artist based in London alongside Ted Wongt, a Chinese- American abstract painter from California find balance and peace within themselves in the chaos of every day life.

The forms of the artists' work are different, but this emphasizes their commonality. Both artists explore subjects of sensitivity, intimacy and honesty.

Joanna Pilarczyk (Masters in Art Education) was a finalist for the Women United Art Prize 2021. She has been featured in various global art exhibitions and contemporary art publications including: Create! Magazine, All She Makes, New Visionary and Art Seen Magazine.

Ted Wongt (Bachelor of Arts) was a recipient of the Facebook/Meta Open Arts program in San Francisco, 2021. His abstractions – a calculated blend of freedom and intensity are described as “sophisticated graffiti.” Well known in the San Francisco art stage, he has now also shown in Paris, Madrid and London.

Joanna Pilarczyk  
*Lovers*, 2021  
Oil, acrylic, spray  
paint on canvas  
100 x 100 cm







Joanna Pilarczyk  
*Under The Blue Sky, 2022*  
 Oil, acrylic, spray paint  
 on canvas  
 100 x 100 cm



Ted Wongt  
*Frost Giant, 2022*  
 Acrylic on canvas  
 75 x 100 cm

Ted Wongt  
*Phoenix Rising, 2022*  
 Acrylic on canvas  
 75 x 100 cm



Ted Wongt  
*Blue Noir, 2022*  
 Acrylic on canvas  
 61 x 76 cm

# Kate Trafeli

London, UK

ktrafeli@gmail.com  
<https://www.katetrafeli.com>

Artist Featured  
Kate Trafeli (UK)

Kate Trafeli is a London based American-British visual artist originally from the Western United States. Trafeli makes deeply layered narrative-abstract paintings and objects employing saturated, sophisticated colourways. Storylines and meanings within her works are open-ended for the viewer to interpret and perceive independently and emotively. Colour theory, symbolism, music, literature, memory, history and synesthesia all inform Trafeli's approaches to her work.

Trafeli received her degree (BA) in fine art (painting) and English literature from Gonzaga University (Washington State, USA). Trafeli also lived in Boston, New Orleans and Los Angeles, as well as in Italy for ten years. Being an insider/ outsider to these very different cultures has deepened, and continues to strongly impact her work.

Trafeli exhibits in the UK, Japan and the United States with well-regarded galleries and independently, and at selected curated fairs such as the London Art Fair and StART.

Kate Trafeli  
*Bissa Ponte*, 2021  
Acrylic paint, oil crayon  
& paper on canvas  
40 x 40 cm







Kate Trafeli  
*Chiedo*, 2022  
Acrylic paint & oil  
crayon on Italian  
cradled board  
60 x 90 cm



Kate Trafeli  
*Cinqua Mezza*, 2022  
Acrylic paint & oil  
crayon on canvas  
50 x 76 cm

Kate Trafeli  
*L'una Mezza*, 2022  
Acrylic paint & oil  
crayon on canvas  
130 x 180 cm

Kate Trafeli  
*In Between This World*,  
2019  
Acrylic paint & oil  
crayon on canvas  
130 x 180 cm

Kate Trafeli  
*L'illusionista*, 2021  
Acrylic paint, oil crayon  
on solid oak cube  
15 x 15 x 15 cm

Kate Trafeli  
*Ernest et Pierre*, 2022  
Acrylic paint, oil crayon  
& paper on canvas  
100 x 100 cm



# Lincoln Townley

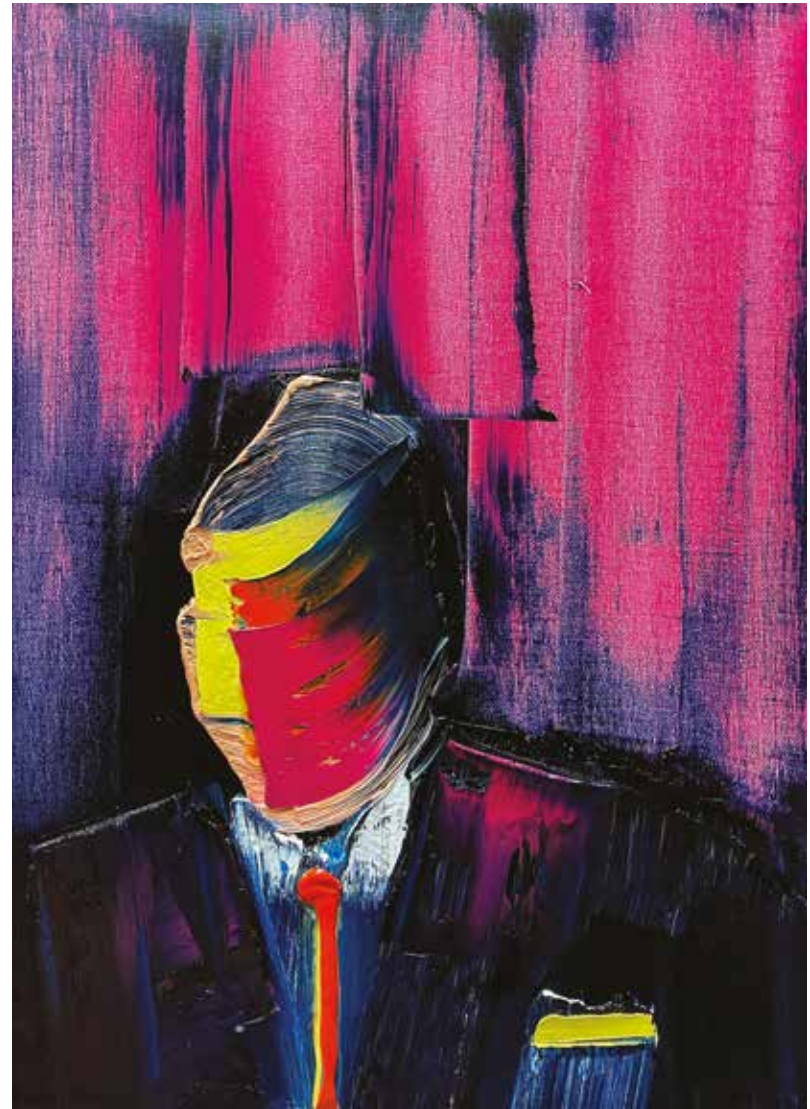
London, UK

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*Artist Featured*  
Lincoln Townley (UK)

Lincoln Townley's figurative portraits loom out of abyssal backdrops and emerge directly into our own space. The heavily layered paintings are built-up, scraped and swiped with an aggressive and expressive vigour. Sotheby's say: "Townley combines the horror and distortion of Bacon with the thick and sculptural paint application synonymous with Frank Auerbach's best portraits of the 1950s." His paintings reflect his fearlessness as an artist and the ferocious energy with which he paints. Ten years ago, at his first private show in a back street of London's Soho (2012), you could have purchased an original Townley Banker portrait for £2,000. A decade on, a larger oil work, 'Dance With The Devil', recently sold at Sotheby's auction in New York for USD \$378,000. His paintings are exhibited across the world, most recently at a sell-out Venice Biennale exhibition (2022).

Lincoln Townley  
*Banker's Focus*, 2022  
Oil on canvas  
40 x 50 cm







Lincoln Townley  
*Magic Man*, 2022  
 Oil on canvas  
 40 x 50 cm

Lincoln Townley  
*Three Studies Of  
 Bacon's Fury 1*, 2022  
 Oil on canvas  
 40 x 50 cm





# Olivia de Posson

Brussels, Belgium

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info@oliviadeposson.com  
<https://www.oliviadeposson.com>

*Artist Featured*  
Olivia de Posson (Belgium)

Olivia de Posson is an Energy artist. Light is her language; bypassing words to communicate directly with the soul.

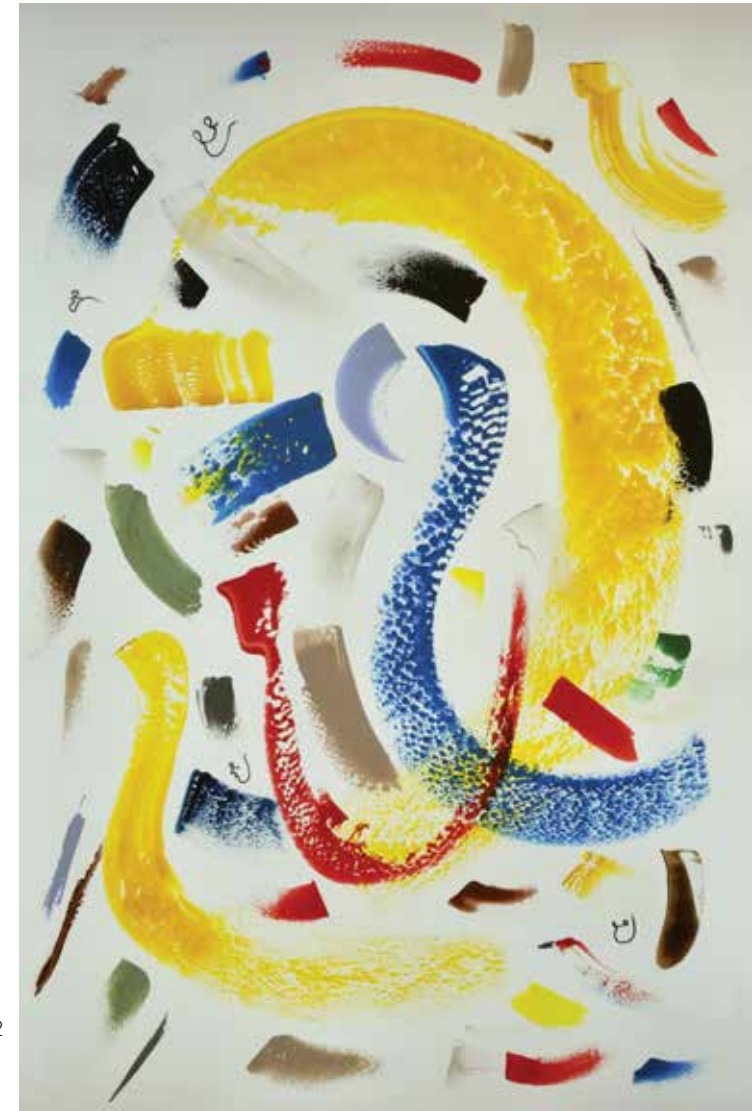
Energy being invisible; de Posson's aim is to vibrate joy. Her discipline is positivity. She allows each day to be a sacred celebration.

Allow, trust, let go. This is how she opens the channel to subtle realms, the source of infinite creativity. Feeling the world before thinking it.

The high vibrations she receives carry unconditional love. Through her practice de Posson lets the vibrations diffuse, through her whole being, before conveying them through her hands. She reveals the intangible.

COLOUR stands for the life force. The vibrant energy nourishing our souls. MOVEMENT stands for the flow. The freedom that allows magic be part of the play.

Olivia perceives art beyond the object. For her art is about touching people. Unveiling the living spirit within our authentic selves. Opening hearts to work alongside brains. Serving a higher harmony.



Olivia de Posson  
*Dansons tout deux et  
changeons le monde!*, 2022  
Acrylic and bliss on  
light canvas  
80 x 120 cm



Olivia de Posson  
*Hymne à la Joie*, 2022  
Acrylic and bliss on canvas  
140 x 160 cm

Olivia de Posson  
*Vivre...Intensément!*, 2022  
Acrylic and bliss on canvas  
Diptych  
200 x 150 cm

Olivia de Posson  
*Veil of Light*, 2020  
Acrylic and bliss on canvas  
120 x 150 cm





# Olivier Mourao

London, UK

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<https://www.oliviermourao.com/>

*Artist Featured*  
Olivier Mourao (UK)

The Amazon is one of our greatest natural treasures. A place where natural and cultural diversity abound. Though it covers less than 2% of the Earth's surface, it is home to 10% of the known species on Earth. It plays a vital role in stabilizing the global climate, with its more than 390 billion trees storing massive amounts of carbon dioxide.

As committed guardian of the most fascinating ecosystem on the planet, Anglo-brazilian artist, painter and creator Olivier Mourão brings together the beauty of art and nature to create inspiring moments of immeasurable admiration.

'Amazon Love' sheds a creative light on the majesty of the planet's lung to a wider audience as it faces today's threats – and a climatic tipping point.

Mourão wants to inspire people through his works and convey all the beauty, diversity and grandeur that the Amazon has, bringing information and environmental awareness to people, but especially children with an educational objective.



Olivier Mourao  
*Amazon Mirage*, 2022  
Mixed media  
101 x 152 cm





Olivier Mourao  
*Amazon Sunny Day*, 2022  
Mixed media  
202 x 152 cm

Olivier Mourao  
*Dancing on Victoria Regia*, 2022  
Mixed media  
101 x 152 cm

Olivier Mourao  
*Amazon On Fire*, 2022  
Mixed media  
101 x 152 cm



Olivier Mourao  
*Wind in the Forest*, 2022  
Mixed media  
101 x 152 cm



# Pedro Merry

London, UK

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pedromerry@hotmail.com

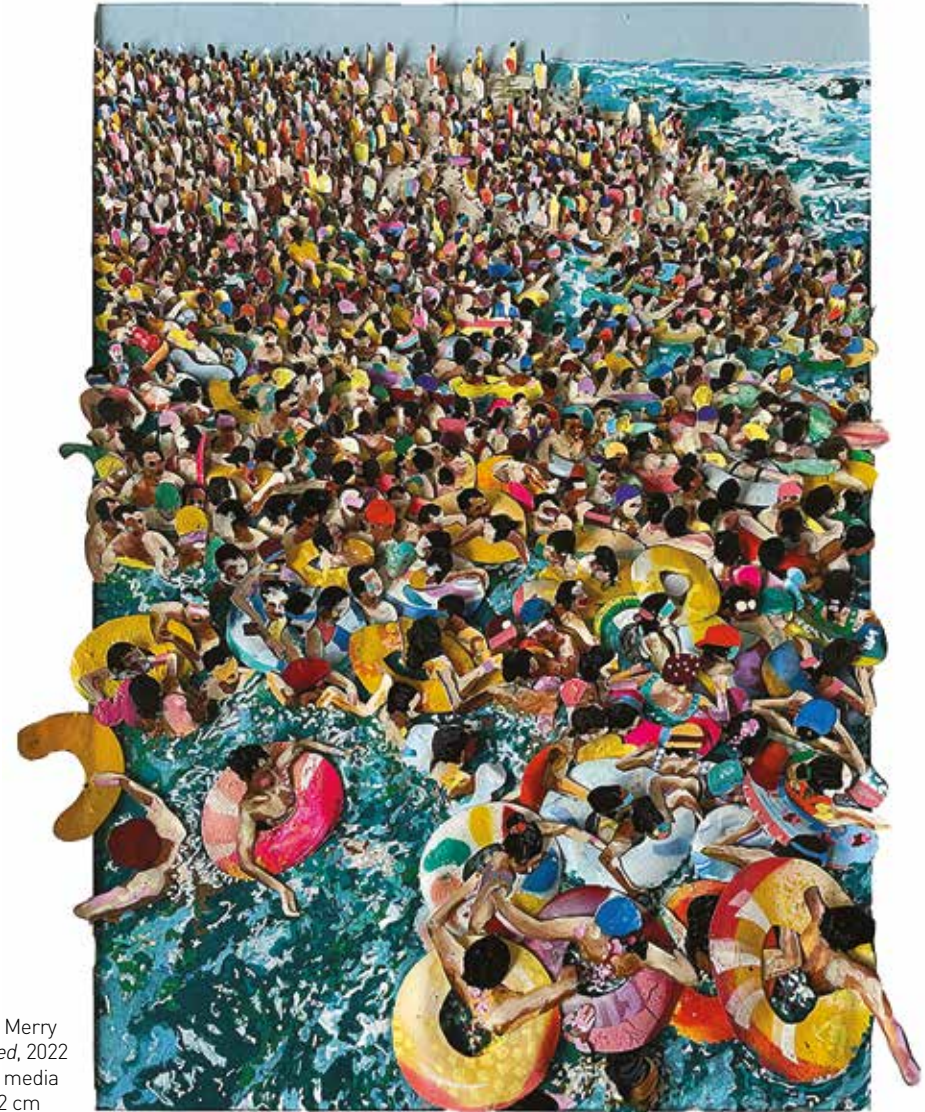
*Artist Featured*  
Pedro Merry (Spain)

Pedro Merry (b. 1980, Madrid) is a London-based Spanish artist.

Passionate about the Spanish masters and influenced by the latest expressionism of the 20th century, his recent works are meticulously painted and assembled in different layers.

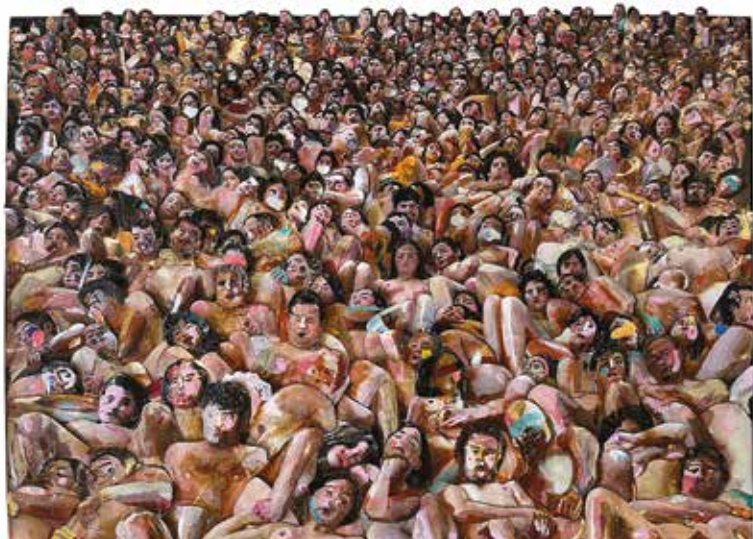
Merry uses layers of painted lacquer paper to form intricate, prolific and rich in colour three- dimensional collages.

Merry has previously exhibited at StART 2019, 2020 and 2021 and has participated in several exhibitions in Madrid, Paris and London.



Pedro Merry  
*Untitled, 2022*  
Mixed media  
30 x 42 cm





Pedro Merry  
*Untitled*, 2022  
Mixed media  
30 x 42 cm

Pedro Merry  
*Untitled*, 2022  
Mixed media  
30 x 42 cm



Pedro Merry  
*Untitled*, 2022  
Mixed media  
30 x 42 cm



# Pedro Sousa Louro

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<https://www.pedrosousalouro.co.uk>

## Artist Featured

Pedro Sousa Louro (UK)

A textural tangibility is immediately evident in Pedro Sousa Louro's work. Earthy and material-focused, an unassuming beauty is found within the play between dark woods and a muddled palette.

Furthermore, geometry plays a crucial role here, as clean white lines converse with blocks of muted colour. There is an almost archival, collage-like approach to the application of materials and hues, and it is as if Sousa Louro has assumed the role of archaeologist, unearthing layers of forgotten history. Educated at Chelsea College of Arts, Sousa Louro is a much talked-about LGBTQ artist.

Sousa Louro's works are in private collections globally including including Europe, the Middle East, India, Australia, the US and South America.

His work has been featured in global publications and coveted internationally.

Pedro Sousa Louro  
*Constructive-new-beginnings*, 2022  
Mixed media, copper powders  
collage on canvas  
71 x 100 cm



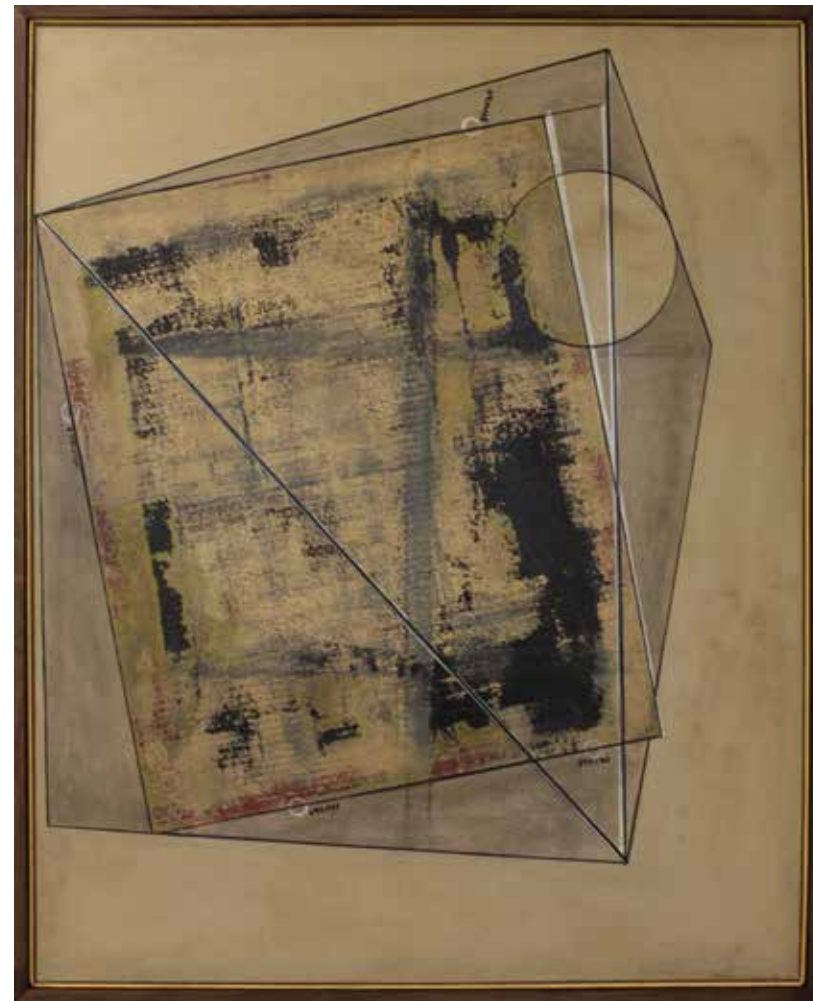
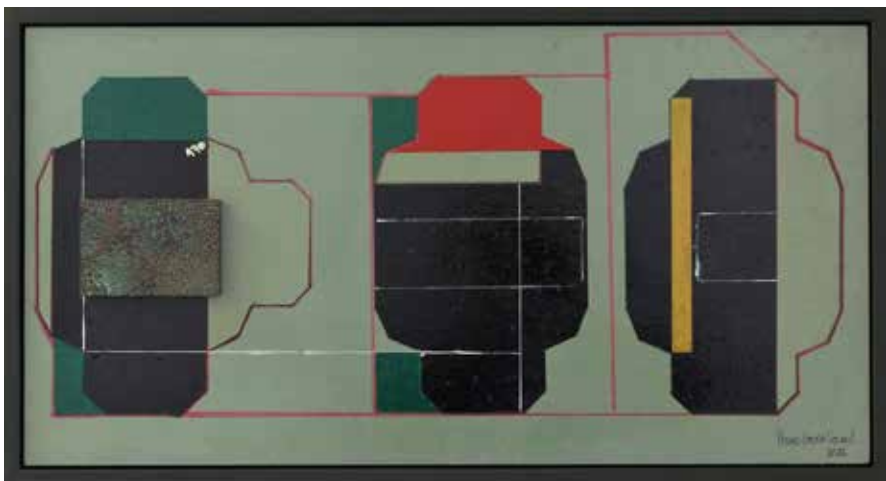


Pedro Sousa Louro  
*Silence*, 2022  
Mixed media, hard paper, wood  
33 x 33 cm



Pedro Sousa Louro  
*Restarting with a new heart*, 2022  
Mixed media, hard paper, wood  
58 x 58 cm

Pedro Sousa Louro  
*Equal mornings*, 2022  
Mixed media, object on wood  
62 x 32 cm



Pedro Sousa Louro  
*Interrupting Circle*, 2016  
Mixed media, gold pens on canvas  
126 x 160 cm

# Sisley-L

Seoul, Republic of Korea

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<http://sisley-l.com>

*Artist Featured*  
Sisley-L (Republic of Korea)

Artist Sisley-L, has built her own world of art on a global stage, she continues to conduct various activities that will lead the change beyond the level of art. Since 2006 Sisley-L has presented a variety of works including oil painting, acrylic, watercolour, drawing, sculpture, and digital. Constantly researching new ways of expression such as NFT and metaverse that fit current trends, Sisley-L conducts various projects.

Sisley-L's signature series "BEE", (introduced in 2015), depicting the process of constantly thinking and talking about human-like bees, has received worldwide recognition. In this exhibition "Generation Portrait", The Queen series was created to commemorate the 70th anniversary of Her Majesty Queen Elizabeth II's succession to the throne. It is a work that respects The Queen's commitment to her country, its people and the beauty of her essence. The Generation Portrait series captivates celebrities and influencers around the world, and expresses their inner and intrinsic values in her work.

Sisley-L continues to attract worldwide attention as a new driving force in the international art market.

Sisley-L  
*Queen Elizabeth II*, 2022  
Mixed media on canvas  
72 x 90 cm







Sisley-L  
*Queen Elizabeth II*,  
 2022  
 Oil on canvas  
 92 x 120 cm



Sisley-L  
*Queen Elizabeth II*,  
 2022  
 Oil on canvas  
 72 x 90 cm

# Steve McPherson

Kent, UK

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<https://www.stevemcpherson.co.uk>

*Artist Featured*  
Steve McPherson (UK)

Since 2007 Steve McPherson's primary materials have been the plastic objects that wash ashore on his local coast of the UK. While it is impossible to ignore the environmental concerns present in his work, he draws analogies with his practice akin to the role of archaeologist/collector/and paradoxical treasure hunter. It is the alchemical processing of these remnants that he explores within a multidisciplinary practice. Via experimental recycling and re-purposing, he seeks to plunder personal and collective narratives and bring them back to the surface of memory for new consideration.

McPherson is internationally exhibited and has had work presented in museum, galleries, and art fairs, in the UK, USA, Asia and Europe. He has been published globally in books, journals, and periodicals both in hard copy and online. McPherson has been featured in television documentaries for Sky Arts and the BBC.

His work is held in both corporate and private collections.

Steve McPherson  
*Solar Reach*, 1994-2022  
Unaltered marine plastic  
objects found on the UK coast  
102 x 102 x 7 cm







Steve McPherson  
*Composites Possessions No3*, 1994-2021  
 81 individual sculptures assembled from  
 monofilaments, rope filament, marine  
 plastic, and wood all found on the UK coast  
 102 x 102 x 7 cm



Steve McPherson  
*Absent Histories - Combination  
 Piece (Cream No1)*, 1994-2022  
 Unaltered Marine plastic objects  
 found on the UK coast on  
 archival board  
 60 x 60 x 4 cm



Steve McPherson  
*Absent Histories - Combination  
 Piece (Green No2)*, 1994-2022  
 Unaltered Marine plastic objects  
 found on the UK coast on  
 archival board  
 60 x 60 x 4 cm



# TOMMY FIENDISH

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<https://www.tommyfiendish.com>

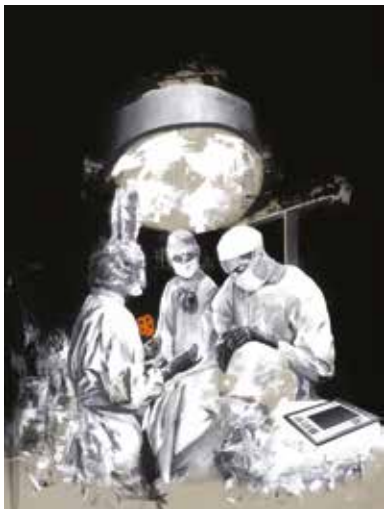
*Artist Featured*  
Tommy Fiendish (UK)

Currently studying a MA in painting at the Royal College of Art, London based artist Tommy Fiendish, draws from his background in street art, tattooing and typography which are evident amongst the layers within his paintings. Using experimental techniques, Fiendish frequently references vintage imagery, placing them in contemporary paradoxical situations to communicate a passion and truth through image, it's work that you feel as well as view.

His thought provoking, romantic and evocative images are a dystopian social commentary, often with a twist of macabre drollery.

Tommy Fiendish  
*Staircase XIX*, 2022  
Acrylic and spray  
paint on linen  
120 x 120 cm





Tommy Fiendish  
*Surgical*, 2020  
Limited edition  
framed print,  
Edition # 1/25  
67 x 86 cm



Tommy Fiendish  
*Yes Nurse*, 2020  
Acrylic, enamel and  
spray paint on linen  
70 x 95 cm

Tommy Fiendish  
*Just Peachy*, 2022  
Acrylic and enamel  
on linen  
90 x 70 cm



Tommy Fiendish  
*BSR Silver Circle*, 2022  
Acrylic and liquid  
metal on linen  
160 x 160 cm





# Yang Zheng

London, UK

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*Artist Featured*  
Yang Zheng (UK)

Yang Zheng (known as Cecilia) is a Beijing born, London based visual artist. Zheng began her professional art practice after attending the University of Arts, London. She has degrees in mathematics and finance and trained at Stanford Graduate School of Business.

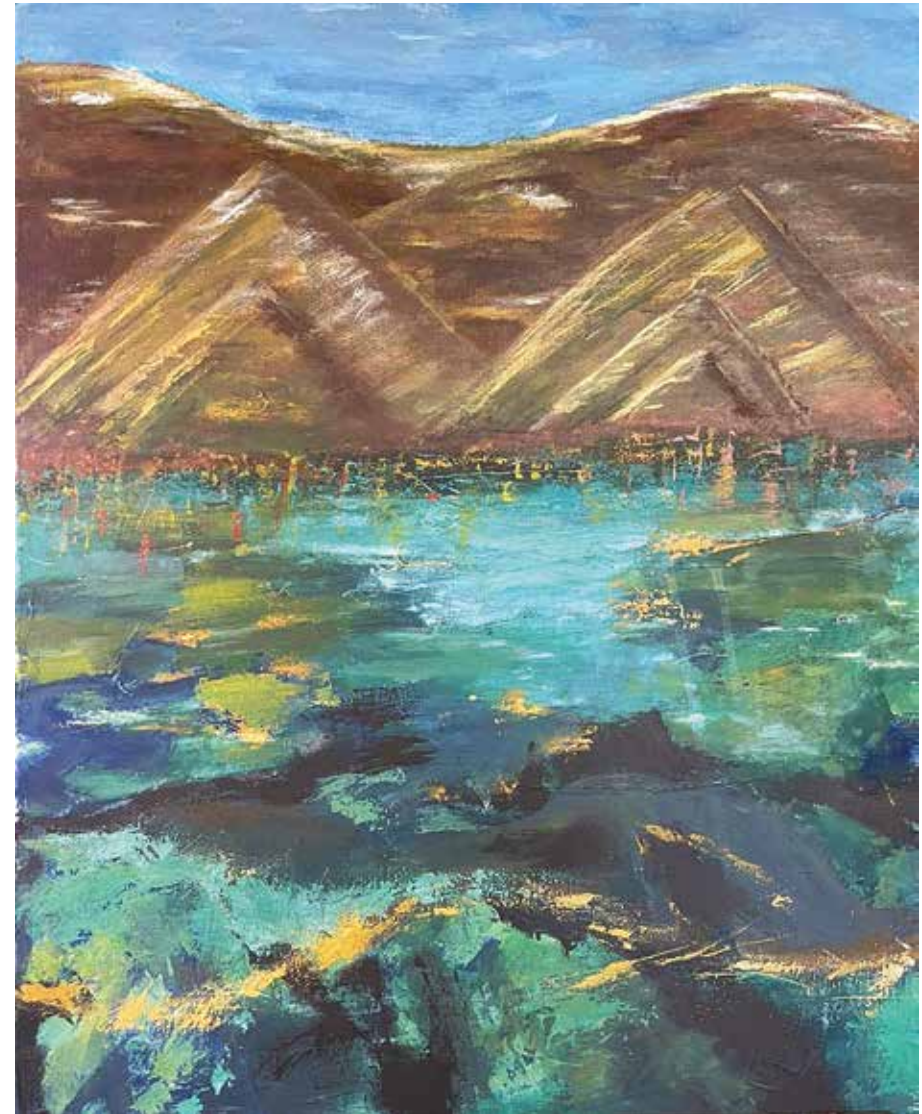
Zheng founded The Soul Creation in 2020 to showcase her art and collaborate with inspirational creatives.

Zheng is fascinated with energy, the life force that flows through and all around us, she is a qualified Reiki healer and meditation teacher, and she embeds this ancient wisdom into her work using symbols and motifs.

Inspired by her travels, spiritual practice, and visions, she shares this knowledge with the viewer using oil, acrylic, and a harmonic, vibrant colour palette.

The energy from Zheng's practice transmutes into healing, beauty, and hope, a bridge between the outer objective world and the higher realm, and brings thoughts, intuition, and positivity together as one, manifesting new prospects into life.

Yang Zheng  
*Memory of Mexico*, 2022  
Mix media on canvas  
84 x 104 cm







Yang Zheng  
*Cosmic Dance with a Teacher, Friend and Lover, 2022*  
Mixed media on canvas  
100 x 150 cm

Yang Zheng  
*Dancing Light in the Darkness, 2022*  
Mixed media on canvas  
70 x 90 cm

Yang Zheng  
*The Kingdom of the God is within, 2022*  
Mixed media with 23ct gold leaf on canvas  
76 x 76 cm

Yang Zheng  
*Inner Temple, 2021-2022*  
Mixed media with 23ct gold leaf on canvas  
76 x 76 cm



Yang Zheng  
*Galaxy, 2022*  
Mixed media on canvas  
120 x 80 cm

Yang Zheng  
*Spiral in the Sea, 2022*  
Mixed media on canvas  
110 x 117 cm

Yang Zheng  
*Tree of Life, 2022*  
Mixed media on canvas  
84 x 104 cm

**StART  
PROJECTS**





Complementing StART's ethos of presenting up and coming artists and galleries are a series of curated projects that reflect our global agenda to further StART's reputation of combining credible and critically acclaimed exhibitions alongside the compelling gallery showcases.

#### **Spotlight Italia**

Alessandra Greco, Alessanra Orilia, Antonello Capozzi, Luna Berlusconi, Carlito T., Deborah Napolitano, Domenico Villano, Luci Di, Lucio Oliveri, Mattia Montone, Nathaly Caldonazzo, Paola Ruggiero, Simonè

#### **In 1977 I Wanna Go To Heaven...**

Illuminati Neon, presented by Washington Green Fine Art, supported by Samsung

#### **Prince's Foundation School of Traditional Arts**

Prasad Beaven

#### **StART MARTIN MILLER'S GIN Emerging Art Prize**

Find 50 shortlisted artworks on page 202

#### **StART Art Fair Seoul**

Byungjong KIM, Choulgyu LEE, Doowon, Hyeyoun KIM, KANG Hui, Kian84, MIGNON, Minjoo YOON, Nancy LANG, Ohnim, Regina KIM, Sunwoo KIM, SURREA, Taeho KIM, Yunguk JO

#### **StART.art**

Elena Unger, Hyunsook Byun, In Goo Kang, Chae Mi Hyun & Dr.Jung, Natalia Fundowicz

#### **StART+ Cape Town**

Matty Monethi, Phila Hillie, Semi Lubisi, Wendy Parker-Forsyth

#### **StART x Design House Korea**

Ji-Hoon Ha, Studio Shinyoo, Superposition

#### **StART x Design House Korea, Schools Art Competition**

Yaejun YANG, Jihee MIN, Dahyun HWANG, Shiwool LEE, Jiwon BYUN, Dakyung KO, Suan JO, Yaerin PARK

#### **Companion: The Louis Vuitton Trunk**

Presented by Bentleys

# SPOTLIGHT ITALIA





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For the second year, StART meets Italy with Spotlight Italia, a Project devoted to the work of Italian contemporary artists.

This year we will present an exhibition of 13 Italian contemporary artists curated by Marco Giordano.

This showcase illustrates the breadth of Italy's contemporary art scene today and is realised with and supported by the Italian Embassy in London, thanks to the patronage of the outgoing Ambassador, H.E. Raffaele Trombetta, and of his successor, H.E. Inigo Lambertini.

Spotlight Italia is part of the eighteenth edition of the Giornata del Contemporaneo, a global initiative aiming to provide a renewed vigour of contemporary art in Italy.

# Re d'Italia Art

Salerno, Italy

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Phone +39 089 301 397  
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info@reditaliaart.com  
<https://www.reditaliaart.com>

## Director

President Marco Giordano  
Established 2013

## Artists Featured

Alessandra Greco (Italy)  
Alessandra Orilia (Italy)  
Antonello Capozzi (Italy)  
Carlito T. (Italy)  
Deborah Napolitano (Italy)  
Domenico Villano (Italy)  
Luci Di (Italy)  
Lucio Oliveri (Italy)  
Luna Berlusconi (Italy)  
Mattia Montone (Italy)  
Nathaly Caldonazzo (Italy)  
Paola Ruggiero (Italy)  
Simonè (Italy)

Re d'Italia Art is an international publishing and art collecting society, providing constant monitoring of the art market, both from a strictly artistic and economic-financial point of view, with the aim of supporting collectors and enthusiasts at every stage of their collections. Re d'Italia Art has relationships with the best national and international artists the group is made up of collaborators with twenty years of experience, providing constant market monitoring.

The artistic experience has represented and represents the answer, or at least the stimulus, to solve the problems that arise towards the new creative impulses and social changes. The current languages of art are imbued with the experience of artists. Depending on the artist's personal sensitivity, they reveal unexplored worlds to us.

Observation of reality is the basis of any change. Most of the artists on display use familiar languages. This, far from penalizing them in communication, strengthens them, and this allows us to know their relative access code, useful for understanding and sharing their most intimate emotions.

The works of Re d'Italia's artists have a colouristic force and a lived experience that reveal to us small cameos, now playful carefree, now gloomy and dramatic. Light flashes alternate with meticulous techniques, with darker,



Alessandra Greco  
*Venere 35*, 2022  
Mixed media on canvas  
80 x 100 cm

Alessandra Greco  
*comp. 1011.09.21, 2022*  
Oil on canvas  
80 x 100 cm



Deborah Napolitano  
*Pinocchio*, 2022  
 Mixed technique Iron  
 and caged earth  
 25 x 52 x 25 cm

Carlito T.  
*The silence*, 2022  
 Acrylic on canvas  
 100 x 100 cm

Domenico Villano  
*Nostra Signora  
 Sofia*, 2022  
 Decollage acrylic  
 resin  
 80 x 100 cm

Luna Berlusconi  
*La guerra dei  
 Titani*, 2022  
 Enamel and  
 magnet  
 80 x 110 cm



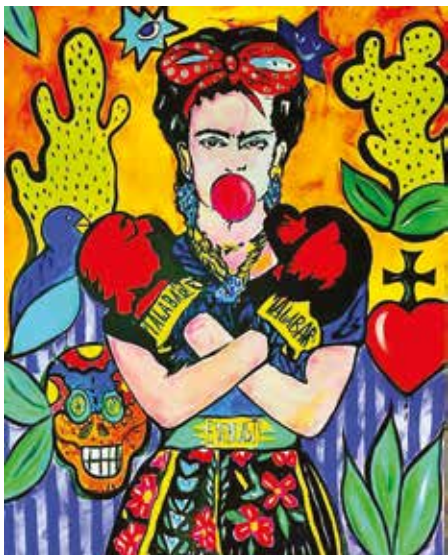




Giovanna Orilia  
*Cielo stellato*, 2022  
 Acrylic on canvas  
 100 x 100 cm

Lusi Di  
*The Crown*, 2022  
 Acrylic on canvas  
 80 x 100 cm





Lucio Oliveri  
*Ascolto*, 2022  
Bronze in lost wax  
casting  
26 cm

Paola Ruggiero  
*Colori astrali*, 2022  
Mixed media  
80 x 100 cm

Simone  
*Frida*, 2022  
Acrylic on canvas  
100 x 100 cm



Mattia Montone  
*Riflessione mirata*,  
2022  
Acrylic on canvas  
80 x 100 cm

# IN 1977 I WANNA GO TO HEAVEN...

ILLUMINATI NEON,  
PRESENTED BY WASHINGTON GREEN



# Illuminati Neon

Presented by Washington Green Fine Art

Phone +44 (0) 121 655 0610  
hello@castlefineart.com  
<http://www.castlefineart.com>

*Director*  
Ian Weatherby-Blythe  
Glyn Washington  
Established 1986

*Artist Featured*  
Illuminati Neon (UK)

*Artists Represented*  
Illuminati Neon (UK)

Washington Green Fine Art is the UK's foremost art publisher, providing representation to some of the most prestigious artists in the contemporary art world. As an award-winning publisher, the company specialises in showcasing the very best art through their nationwide network of galleries - Castle Fine Art.

Using the latest Samsung technology, and through the glowing art of Illuminati Neon, this exhibition takes you back to 1977 and the Kings Road punk scene. History reimaged through the artists' eyes.

London based artist Mark Sloper (A.K.A Mark Illuminati) draws on his real punk roots and lifelong passion for rock music for his dynamic neon art works. When British punk rock bands took over London's cultural scene in the 1970s, Sloper became drawn to the punk subculture, eventually becoming close friends with some of the movement's pioneers and troubadours.

Illuminati's work evokes the raw power of a misspent youth living on tour buses with the likes of The Sex Pistols and The Damned. His art is a joyful celebration of the legacy of anarchy in the UK with a glamorous contemporary flair.

Illuminati is collected by musicians, actors and Hollywood stars across the globe who are often seen photographed with their works: from Danny Dyer to Trey Parker, Boy George, Elton John and of course multiple punk icons themselves including members of The Sex Pistols.

Supported by

## SAMSUNG



Illuminati Neon  
*God Save The Queen –  
Special Edition, 2022*  
Mixed media painting  
with hand  
embellished details  
and hand blown  
purple neon  
103 x 140 cm



Illuminati Neon  
*Baby Joker*, 2021  
 Original portrait painting  
 on painted board,  
 distressed USA flag with  
 hand blown blue neon  
 140 x 80 cm



**PRINCE'S  
FOUNDATION  
SCHOOL OF  
TRADITIONAL ARTS**



# Prasad Beaven

London, UK / Winner of the Ciclitira Prize 2021

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<https://prasadbeaven.co.uk>

*Artist Featured*  
Prasad Beaven (UK)

Beaven's childhood in the foothills of the Himalayas has had a major influence on him and his outlook on life. This early immersion in the mountains has fostered a love for the majestic beauty that nature has to offer.

As a practitioner of meditation, he knows the importance of inner well-being and strives to constantly achieve a state of peace, which permeates into his paintings.

Through studying at the Prince's Foundation School of Traditional Arts (PFSTA), Beaven has been greatly inspired by Chinese Landscape Painting. Beaven displays an understanding of the subtlety that is used through Chinese landscape painting techniques. There is emphasis on not just imitating nature, but expressing the significance of such a tranquil beauty and meaning. Beaven responds by reflecting his own feelings of calmness and serenity through his work.

Beaven was awarded the 2021 PFSTA Ciclitira Prize.





Prasad Beaven  
*Sunrise River*, 2022  
Watercolour  
83 x 63 x 5 cm

Prasad Beaven  
*Nature Vibrated*, 2022  
Watercolour  
63 x 45 x 5 cm

Prasad Beaven  
*Abstraction Nature*, 2022  
Watercolour  
83 x 63 x 5 cm

Prasad Beaven  
*Falling into a dream*, 2022  
Watercolour  
83 x 63 x 5 cm

Prasad Beaven  
*Reflections I*, 2022  
Watercolour  
45 x 35 x 5 cm

Prasad Beaven  
*Reflections II*, 2022  
Watercolour  
45 x 35 x 5 cm





**START MARTIN  
MILLER'S GIN  
EMERGING  
ART PRIZE**





01. Adam Boyd  
02. Alice Campos  
03. Alison Wing Yin Poon  
04. Alya Hatta  
05. Andia Coral Newton  
06. Angela Yanjun Chen  
07. Antonio de Tommaso  
08. Atari Kuggah  
09. Cherry Aribisala  
10. Christopher Bond  
11. Courtney Bae  
12. Eden Josephine Tayor  
13. Ekta Bagri

14. Eleanor Daly  
15. Elina Flyrin  
16. Emily Thomas  
17. Freya Moffat  
18. Gal Leshem  
19. Gillies Adamson Semple  
20. Hazel Blair  
21. Hoa Dung Clerget  
22. Imogen Patel  
23. Jack Taylor  
24. Jaffar Aly  
25. James Robert Morrison  
26. Jodie Wingham

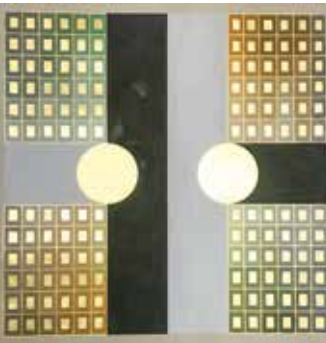
27. Jordan Verdes  
28. Judas Companion  
29. Karolina Dworska  
30. Kiitan Etti  
31. KV Duong  
32. Laiba Raja  
33. Leila Dear  
34. Leili Khabiri  
35. Leily Moghtader Mojdehi  
36. Lily Hargreaves  
37. Lydia Smith  
38. Mattia G McCarthy  
39. Melanie Issaka

40. Ndzalama R Sihlangu  
41. Patrick Stratton  
42. Phoebe Stringer  
43. Prachi Goth  
44. Qianhui Sun  
45. Renin Bilginer  
46. Tanaka Mazivanhanga  
47. Tayo Adekunle  
48. Tommy Maciver  
49. Uchercie  
50. Yingming Chen













# StART ART FAIR SEOUL 2022

# Byungjong KIM

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<https://www.kmjart.com>

*Artist Featured*  
Byungjong KIM (Republic of Korea)

Byungjong KIM(b.1953) is an artist and writer with his own style of painting that encompasses Eastern and Western tradition and modernity. KIM graduated with bachelor's and master's from Seoul National University of Painting (1974) and was the recipient of the Presidential Award at the National University of America (1979).

Additionally, KIM was elected in the art criticism and drama category in the Dong-A Ilbo and the JoongAng Ilbo's New Spring Literary Arts (1980). After graduating from his master's course, KIM began teaching at the Seoul National University of painting (1983), finally, becoming a professor of Oriental Painting at Seoul National University (1985), and was appointed as the dean of the university, the director of Seoul National University's Art Museum (2001). Currently, he holds the position as chair professor at Gachon University.

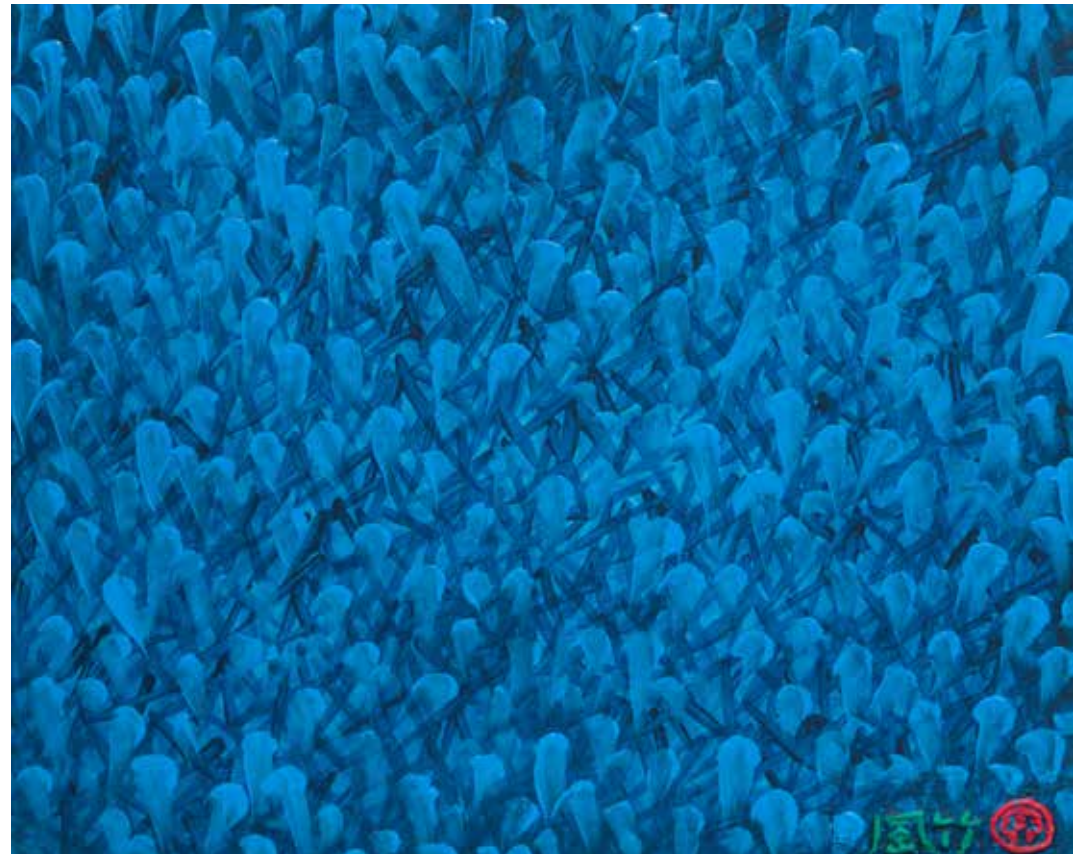


Byungjong KIM  
*Song of life-flower  
and mountain*, 2022  
Mixed media on canvas  
65.1 x 53 cm





Byungjong KIM  
*Song of life -  
 Bamboo tree*, 2020  
 Mixed media on canvas  
 91 x 73 cm



Byungjong KIM  
*Song of life, Bamboo  
 tree with Wind*, 2021  
 Mixed media on canvas  
 53 x 45.5 cm

# Choulgyu LEE

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kmjartgalkery@gmail.com  
<https://www.kmjart.com>

*Artist Featured*  
Choulgyu LEE (Republic of Korea)

Artist, Choulgyu LEE majored in Oriental painting at Wooseok University (1989) and Hongik University (1991) as a master's course. LEE is an experienced artist who has held several solo exhibitions in Seoul and the United States, he is currently a professor of sculpture at Yewon University of Arts. For LEE, 'gold' is a medium that enables the coexistence of two different concepts of universal spirituality and materiality that are immortal. Through his practice, the artist concentrates on more existential and persistent the relationship between humans and God, nature and the universe, spirit and materiality, daily life and art coexistence and co-prosperity.

Choulkyu LEE  
*Unity-Cycle of Earth*, 2019  
India Ink & Real Golden  
leaf on Hanji  
122 x 122 cm





Choulkyu LEE  
*Living together-Unity*, 2022  
Real golden leaf, lacquer,  
oil on Hanji  
50 x 50 cm

Choulkyu LEE  
*Living together-Unity*, 2022  
Real golden leaf, lacquer,  
oil on Hanji  
50 x 50 cm

Choulkyu LEE  
*Living together-Unity*, 2022  
Real golden leaf, lacquer,  
oil on Hanji  
50 x 50 cm

Choulkyu LEE  
*Living together-Unity*, 2022  
Real golden leaf, lacquer,  
oil on Hanji  
50 x 50 cm



Choulkyu LEE  
*Eternal Dok-do( Dok Island)*, 2021  
Real Golden Leaf & India ink  
on Hanji  
50 x 43 cm

Choulkyu LEE  
*Unity-Cycle of Earth*, 2022  
Real Golden Leaf & India ink,  
Natural Lacquer on Hanji  
50 x 50 cm

Choulkyu LEE  
*Unity-Cycle of Earth*, 2021  
India Ink & Real Golden  
leaf on Hanji  
122 x 122 cm



# Doowon LEE

Gyeonggi-do, Republic of Korea

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*Artist Featured*  
Doowon LEE (Republic of Korea)

Doowon LEE has thought there is no right answer to painting; therefore, he does not use pencil and eraser, and also he does not draw a rough sketch to trace over. In both nature and his experiences, he senses and gathers energy from materials as abundant as stars, and this energy activates his own theatre of drawing. When images go through his theater in his mind as if in a movie, he expresses them like in a poem, with intuition, concentration and fun by using materials besides canvas or paper such as wool, cashmere, hemp, nettle, carpet, linen, etc.



Doowon LEE  
*Fish Racing Chasing  
The Frog*, 2022  
Mixed media on Pakistan  
handmade sheep wool  
76 x 154 cm

Doowon LEE  
*Bird Racing Chasing  
The Bee*, 2022  
Mixed media on Pakistan  
handmade sheep wool  
76 x 163 cm

# Hyeyoun KIM

Seoul, Republic of Korea

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*Artist Featured*  
Hyeyoun KIM (Republic of Korea)

The artist comments “My work expresses the journey of life, such as a dog named Salt making his dreams come true or taking on a challenge with his dog friends. I tried to think about the nature of life by embodying the image that conveyed our ideals to the animals in the work. After drawing these as an illustration and then painting with oils, I express the part I want to emphasize in an intense coloured enamel paint.



Choulkyu LEE  
*Unity-Cycle of Earth*, 2019  
India Ink & Real Golden  
leaf on Hanji  
122 x 122 cm

# KANG Hui

Seoul, Republic of Korea

hazel@ygkplus.com  
Instagram @kanghui\_

*Artist Featured*  
KANG Hui (Republic of Korea)

Kang Hui has been working as a successful model and actor since the age of 19. Under the influence of his mother who was a painter, he has been exposed to art from an early age.

Through his painting practice Hui intends to express the inner conflicts, joys and sorrows that occur within himself, humans, and society.

Recently, he received the special prize (corporate purchase prize) at the 19th Korea Painting Awards.

KANG Hui  
*Début*, 2022  
Acrylic on canvas  
50 x 72.7 cm







KANG Hui  
*Sunset of Seoul*, 2022  
 Acrylic on canvas  
 130.3 x 162.2 cm



KANG Hui  
*Until dawn comes*, 2022  
 Acrylic on canvas  
 91 x 116.8 cm



KANG Hui  
*Seoul Forest Night*, 2022  
 Acrylic on canvas  
 80.3 x 130.3 cm

# Kian84

Seoul, Republic of Korea

Instagram @khmnim1513

*Artist Featured*  
Kian84 (Republic of Korea)

For more than a decade Kian84 has been a webtoon artist. In 2021, he finalised his 'the King of a man who came back to school' (Bok hak wang) series, before entering the world of Pop Art. Kian84 is also a cast member of hit TV show 'Living Alone' (MBC) alongside fellow artist and musician Ohnim.

For those unfamiliar 'Webtoon' is the new kid on the digital block. Growing in popularity globally, Webtoons tell stories about Korean contemporary culture.

Kian84  
*Self-Portrait of Desire*, 2022  
Acrylic on canvas  
130.3 x 193.9 cm







Kian84  
*Alone 3*, 2022  
 Acrylic on canvas  
 91 x 116.8 cm



Kian84  
*Alone 4*, 2022  
 Acrylic on canvas  
 112.1 x 162.2 cm



Kian84  
*Time 5*, 2022  
 Acrylic on canvas  
 193.9 x 130.3 cm



Kian84  
*Time 7*, 2022  
 Acrylic on canvas  
 193.9 x 97 cm



# MIGNON

Seoul, Republic of Korea

jmy525@gmail.com  
Instagram @xoxomignon

*Artist Featured*  
MIGNON (Republic of Korea)

Mignon (b. 1992) studied painting at Dongguk University and is currently pursuing a master's programme at the same graduate university. Mignon received a prize at the Korean Contemporary Women's Art Competition (2011) and was presented with a silver award at the Gangnam-gu 'Office Junk Art Contest' (2014).

In addition, she has participated in several art fairs and group exhibitions including Asyaaf (2016, 2017) and Asia Hotel Art Fair (2021). Through her practice the artist aims to create a 'fairytale' and aims to maximise people's emotions through her use of using Korean materials such as Hanji and ink.



MIGNON  
*The Last Polarbear*, 2022  
Colour on Korean paper  
96 x 212 cm

# Minjoo YOON

Seoul, Republic of Korea

japamala@naver.com  
Instagram @ooj8joo

*Artist Featured*  
Minjoo YOON(Republic of Korea)

Minjoo Yoon (b.1992) graduated from Kaywon University of the Arts Department of Fine Art (2022) and is currently attending Kookmin University Graduate School of Painting.

Starting with True Luxury with Art (Grand Inter Continental Seoul Parnas Hotel, Seoul, 2022), she has recently showed her new works at Urban Break (Coex, 2022).



Minjoo YOON  
*Moonlight*, 2022  
Acrylic on canvas  
162.2 x 130.3 cm  
Minjoo YOON 235

# Nancy LANG

Seoul, Republic of Korea

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<http://www.bubblecoco.net/>  
Instagram @nancylang\_art

*Artist Featured*  
Nancy LANG (Republic of Korea)

Nancy Lang (b.1976) attended Hongik University, Seoul graduating with a bachelor's degree in painting (2000). In 2001 she embarked on her Master and had her first solo show "Fly me to the paradise" (Dukwon Gallery, Seoul, 2001).

Lang is a versatile artist recognised and respected in the worlds of art and entertainment alike. Over the past two decades Lang has continued developing her practice and has collaborated with a plethora of global brands, companies, institutions and disciplines. Including Ingres at the Louvre Paris (2009), the music group Linkin Park' (2003), and the fashion brand Louis Vuitton (2005) to name a few.

As an artist and performer Lang has always relished new challenges and disciplines. Her passion, drive and contagious effervescent spirit continue to allow her to collaborate and create globally.

Nancy LANG  
*Bubble Coco Honey*  
*jar (Kkuldanji)*, 2022  
Resin  
59 x 59 x 64.4 cm







Nancy LANG  
*Bubble Coco Honey*  
*jar [Kkuldanjil], 2022*  
 Resin  
 59 x 59 x 64.4 cm



Nancy LANG  
*LOL friends #2, 2022*  
 Oil on canvas  
 91 x 91 cm



Nancy LANG  
*Sopoong with friends, 2022*  
 Oil on canvas  
 91 x 91 cm



Nancy LANG  
*Myojagdo #4, 2022*  
 Oil on canvas  
 91 x 91 cm



Nancy LANG  
*Sin Seon No Ri, 2022*  
 Oil on canvas  
 91 x 91 cm

# Ohnim

Seoul, Republic of Korea

Instagram @reallllmino

*Artist Featured*  
Ohnim (Republic of Korea)

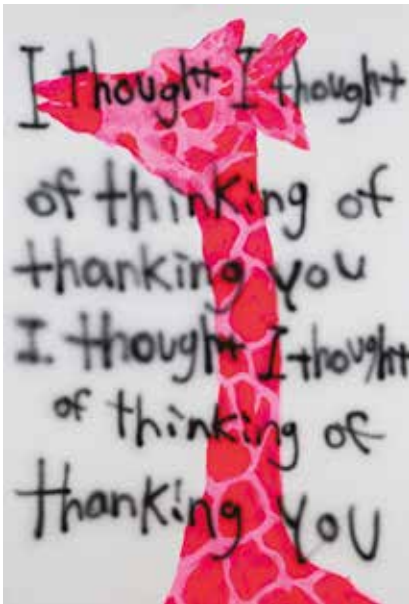
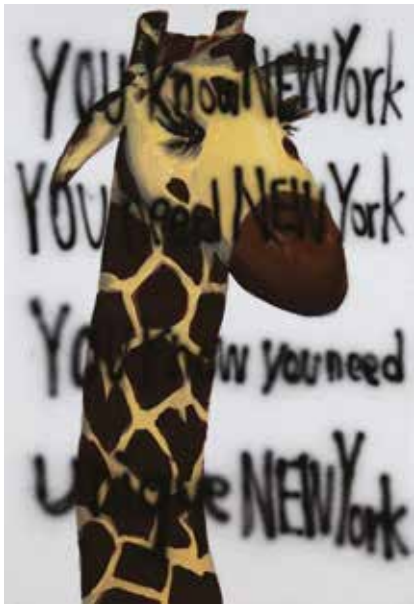
Artist Ohnim (b.1993) is a member of K-pop band WINNER and known in the music industry as Mino. Through his art practice Ohnim uses the harmony of shape and colour as a way to capture the fleeting emotions that one cannot express through words.

His aim is to create another type of communication, where the remnants of feelings that are buried and hidden away, can be conveyed through simple and distorted shapes.

Ohnim participated in the acclaimed touring exhibition Korean Eye 2020: Creativity and Daydream (Saatchi Gallery 2020 and Lotte World Tower 2021) and was the recipient of the 'Global Eye Visual and Culture Award' (2021). In 2022, Ohnim will participate in a new exhibition to celebrate 130th anniversary of diplomatic relations between Korea and Austria.

Ohnim  
*HOPE?*, 2022  
Acrylic on canvas  
130.3 x 162.2 cm





Ohnim  
*New York*, 2022  
 Acrylic on canvas  
 80.3 x 116.8 cm

Ohnim  
*I Thought*, 2022  
 Acrylic on canvas  
 80.5 x 116.5 cm

Ohnim  
*Black Back Bat*, 2022  
 Acrylic on canvas  
 60.6 x 72.7 cm

Ohnim  
*Fuzzy Wuzzy*, 2022  
 Acrylic on canvas  
 72.7 x 90.9 cm

Ohnim  
*Stoked*, 2022  
 Acrylic on canvas  
 112.1 x 145.5 cm







Ohnim  
*and This Is A Fat Giraffe*  
*In My Eyes*, 2022  
 Acrylic on canvas  
 260.6 x 162.2 cm



Ohnim  
*Giraffe In My Eyes 1*, 2022  
 Acrylic on canvas  
 145.5 x 112.1 cm

# Regina KIM

Seoul, Republic of Korea

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<https://reginagraphic.com/>  
Instagram @regina.graphic

*Artist Featured*  
Regina KIM (Republic of Korea)

Regina Kim is a visual artist based in South Korea. In her practice she creates an intense and surreal world using various mediums such as collage, illustration, and moving images, removing the boundaries of images in her works.

Kim focuses on diverse social and daily themes such as human rights, race, nature, human life, and a wide variety of emotions.

Regina KIM  
*For Ukraine*, 2022  
Lenticular  
120 x 120 cm





Regina KIM  
*Desert Flower*, 2022  
 Digital collage printed  
 (Framed)  
 90 x 138.9 cm



Regina KIM  
*Together*, 2021  
 Digital Collage,  
 Diasac print  
 100 x 130 cm



Regina KIM  
*Overdressed*, 2022  
 Digital collage  
 printed (Framed)  
 110 x 110 cm



# Sunwoo KIM

Seoul, Republic of Korea

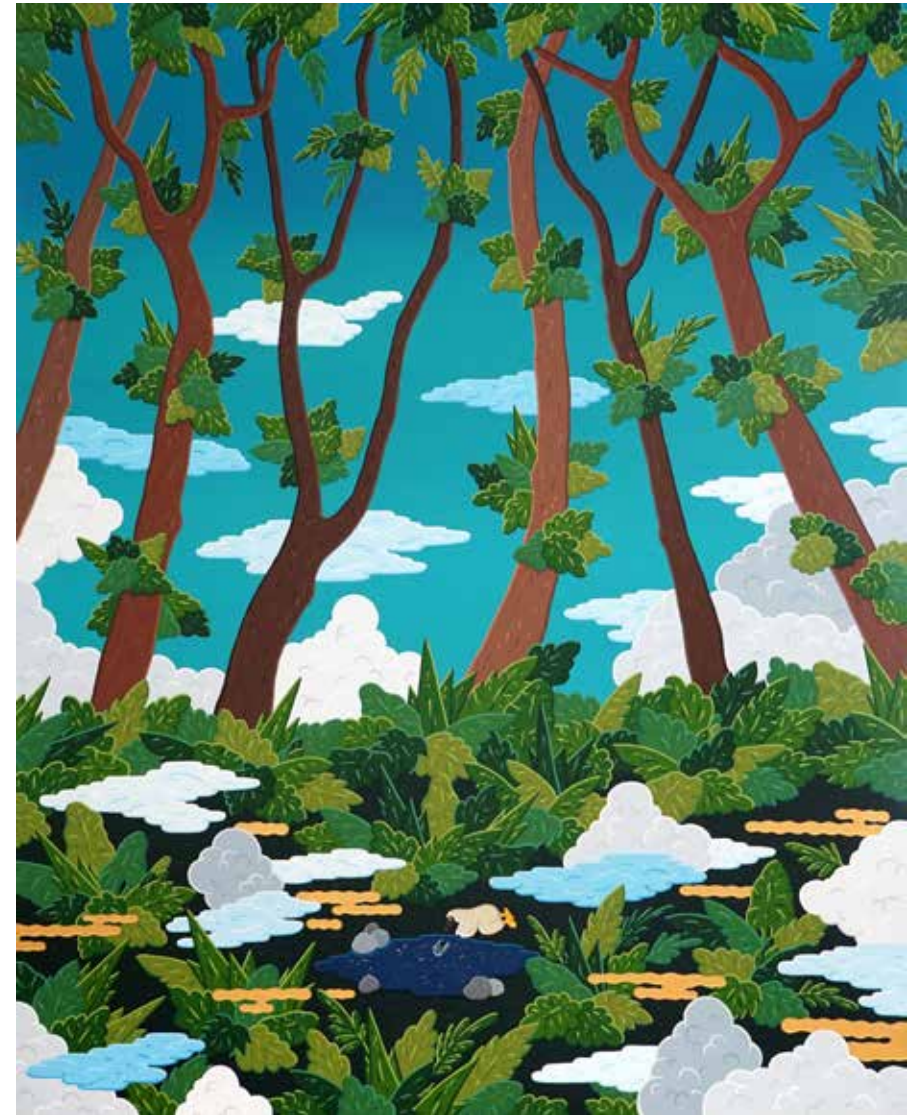
<https://www.birdcage.me/>  
Instagram @dodo\_seeker

*Artist Featured*  
Sunwoo KIM (Republic of Korea)

Sunwoo KIM(b.1988), who describes modern people as 'dodo birds' in his artistic world, graduated from Dongguk University with a Bachelor of Western Painting in 2015. After graduation, he participated in more than 20 individual and group exhibitions, starting with "Abraxas (Scalatum art space, Korea)."

In 2019, he won the Samsung Bespoke design competition silver prize at the Samsung Bespoke Rendezvous Design Competition, and keeping participating in various projects, collaborations, and campaigns.

Sunwoo KIM  
*Self portrait*, 2022  
Gouache on canvas  
130 x 162 cm





Sunwoo KIM  
*The Dodo family*, 2022  
 Gouache on canvas  
 145.5 x 112 cm



Sunwoo KIM  
*Pathfinder*, 2022  
 Gouache on canvas  
 112 x 145.5 cm



# SURREA

Seoul, Republic of Korea

Phone +82 70 8680 9836  
Instagram @surrea.art  
<https://klampgallery.com/surrealee>

*Artist Featured*  
SURREA (Republic of Korea)

An artist who collects senses and transmits energy, Surrea (b.1982) majored in sculpture in Korea and graduated with a master's degree from the National University of Art and Design Münster in Germany (2013). After studying in Germany for over 10 years, Surrea, who is actively working after returning to Korea, collects the stories and materials she sees around her, throws herself into the chaos, and discovers new stories in it.



SURREA  
*A Moon Jar Has Come to Us* (250822), 2022  
Relief acrylic on canvas  
130.3 x 162.2 cm

SURREA  
*A Moon Jar Has Come to Us* (240822), 2022  
Relief acrylic on canvas  
130.3 x 162.2 cm





SURREA  
*Ideas are waves!*  
 (160922), 2022  
 Relief acrylic  
 on canvas  
 89 x 116 cm

SURREA  
*Art Philosopher*, 2022  
 Relief acrylic  
 on canvas  
 89 x 116 cm



# Taeho KIM

Gyeonggi-do, Republic of Korea

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Republic of Korea  
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artthkim@nate.com  
<http://artthkim.com>

## Artist Featured

Taeho KIM (Republic of Korea)

Taeho KIM (b.1948, Busan, Korea). He graduated from the College of Fine Arts at Hongik University in Seoul, where he majored in painting (1972), and received an MFA from the Graduate School of Education at Hongik University (1984). Currently, Kim lives and works in Paju-si, Gyeonggi-do, Korea.

When discussing my work, the most common words I hear are words such as "artisan spirit," "consistency," and "thoroughly planned from the beginning of the work's concept." Of course, I try to show my ability or image as much as I can while planning, calculating, and envisioning. However, it is a work of art that can expect a bigger gift than planned. After repeating the act of applying, coating, and covering countless colors, the thickened paint layer is peeled again. At this time, when the inner layers of color are revealed, the human images melted in the numerous repetitions that have been carried out before are unfolded. Perhaps that's why recent works have more and more layers of color than early works, and more various underlying works occur. The experience and feeling are bound to double as much as the years of life, so the work seems to become more dense.



Taeho KIM  
*Internal Rhythm 2018-5, 2018*  
Acrylic on canvas  
131.3 x 163.3 cm

Taeho KIM  
*Internal Rhythm 2018-41, 2010*  
Acrylic on canvas  
131.7 x 163.5 cm



# Yunguk JO

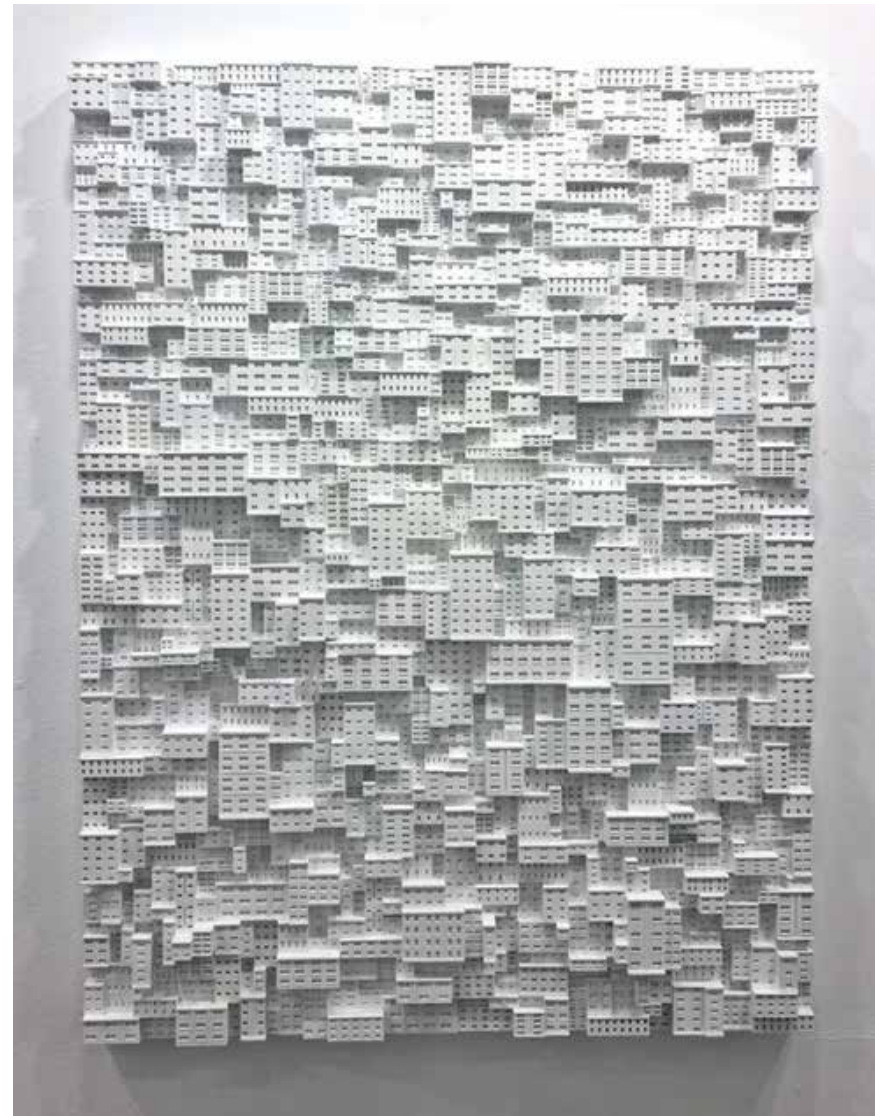
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*Artist Featured*  
TaeHo KIM (Republic of Korea)

Jo Yun Guk (b.1985) Guk's current practice has been focused on the universal problems of modern society under the central theme of space, memory, and loss. The artist's aim is to make the viewer contemplate the fundamentals of Fine Art through his distinctive labour-intensive and delicate work and to look forward toward the developmental aspect of constant concerns and experimentation on material and form.

Yunguk JO  
*Subtopia\_W06*, 2022  
Mixed media  
130.3 x 162.2 cm





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**WWW.START.ART**



>\_St**ART**

# Elena Unger

Vancouver, Canada

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Instagram @elenaungerart

*Artist Featured*  
Elena Unger (UK)

Elena Unger grew up in Vancouver, Canada and moved to London in 2015 to study art. She is an alumnus of Fine Art at both Central Saint Martins and Goldsmiths, as well as a recent graduate of Philosophical Theology at the University of Cambridge. As both an artist and an academic, her art practice and academic work mutually inform one another. As an artist she combines painting, sculpture, performance, sound, film, and installation to produce immersive, extra-liturgical installations.

As an academic she is concerned with the ontology of artistic making, arguing that works of art do not merely represent the divine but participate in it. Elena is the sole artist in residence at Saint Bartholomew the Great, the oldest church in London. She was also recently a CHASE Research Fellow at Goldsmiths in philosophy and Art. Elena exhibits frequently in the UK and Canada and is featured in collections internationally.

Elena Unger  
*Where They Go*, 2022  
Oil on panel  
27 x 35 cm







Elena Unger  
*Where They Go –  
 Fragment No. 1*, 2022  
 Oil on panel  
 16.5 x 11.5 cm



Elena Unger  
*Artifice*, 2022  
 Oil on canvas  
 50 x 40 cm

# Hyunsook Byun

Republic of Korea

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<https://www.saatchiart.com/0735pm>  
Instagram @0730pm\_

*Artist Featured*  
Hyunsook Byun (Republic of Korea)

Hyunsook Byun is a South Korean artist based in the United States who creates painting and mixed media art pieces inspired by her daily life, struggling to survive in this world that is both beautiful and evil.

A variety of materials like resin, foam and more are usually added on the painted canvas to highlight the theme. She gets so much joy, fun, and pleasure when she can express indefinable images in her mind with just a piece of art instead of using the thousands of pieces of paper that would require to write it down.

She earned master's degree in art therapy, and with the experience of an art therapist, she has a strong belief in the healing power of art and the visual and spiritual impact of it.

Hyunsook Byun  
*Yeo-ja[woman] 2*, 2019  
Oil, resin on canvas panel  
76 x 114 cm





Hyunsook Byun  
*Yeo-ja[woman] 10*, 2021  
 Oil, acrylic, resin on  
 canvas panel  
 76 x 152 cm



Hyunsook Byun  
*Yeo-ja[woman] 8*, 2020  
 Oil, ink, resin on  
 canvas panel  
 80 x 120 cm



# In Goo Kang

Paju, Republic of Korea

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Instagram @kang.ingoo

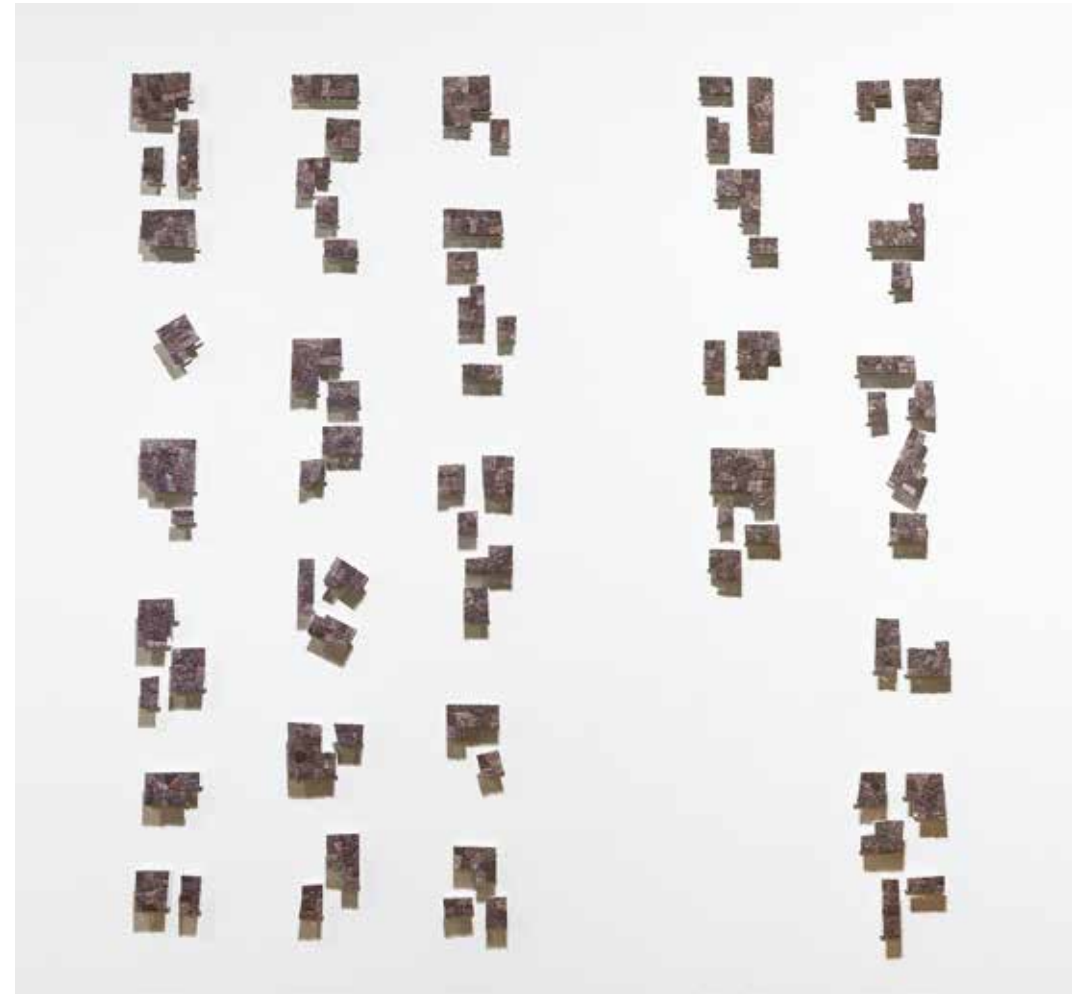
*Artist Featured*  
In Goo Kang (Republic of Korea)

Since the outbreak of COVID-19, I have enjoyed my own trip around the world through Google Earth. My primary travel destinations are cities in each country of the continents. Google Earth shows me the earth in plane. I at times have the delusion that the earth is a plane, providing myself with freedom. I realize cities and buildings have some common patterns when tirelessly traveling all over the world. These sometimes feel like ancient hieroglyphics or symbols in a word processing software's symbol table. My works demonstrate urban buildings couched in human language. We can envisage what the earth we reside on talks about.

A stone, the material of my work plays the role of a balancer in parking lots, yards, the bottom of a ship, or the role of supporting a building's weight in concrete. Such stones (or rocks) were perhaps initially the boulders to maintain the earth under the ground. The stones shattered into pieces for use by humans are connected with metal and textualized in human language forms.

I am not involved in the content of any text. I have only referred to many kinds of books and newspapers for my work's form. My works can be imagined or judged from each person's perspective. I hope you are able to hilariously imagine what the earth tells us through my work.

As a certain distance between stones and the wall is kept, the stones seem to be in a space. This is like stones overcoming gravity. An overlap of shadows makes it difficult to focus our eyes on the object, and the characters bring about an optical illusion and appear as if they are moving.



In Goo Kang  
*Language of Earth*, 2022  
Stone, wire on artificial marble  
170 x 180 cm

# Chae Mihyun & Dr.Jung

Daejeon City, Republic of Korea

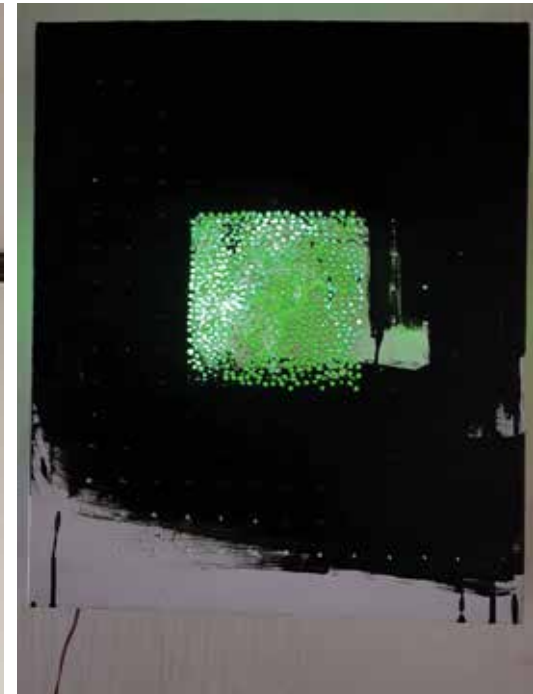
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<http://www.mihyunc.com>  
Instagram @mihyun\_drjung

*Artists Featured*  
Chae Mihyun & Dr.Jung (Republic of Korea)

The artistic team Chae Mi-Hyun & Dr. Jung is a dynamic duet based in Daejeon. The academic backgrounds of these two artists are diverse, just like their media; Mi-Hyun Chae graduated with an MFA in 1982, whereas Dr. Jung (Hyunkey Jung) graduated with a PhD in Geophysics in 1986.

Their unusual choice of media, from lasers, sensor vibration machines, to seismographic equipment is based on their attempt to print the essence of the elements about the world, people and politics that inspire or trigger them to raise their voice.

Since 1981, they have been participating in exhibitions in the UK, China as well as the Republic of Korea, and have received several awards, including: 2000 Korea Arts & Culture Education – Selected as the best exhibition artist of the year, Seoul. 1998 Korea Arts & Culture Education, '98 Creative Research – “High Technology Laser Art”, Seoul. 1995 Kongsan Art Festival - Grand Prize, Dongah Gallery, Seoul. 1981, 1982 “JoongAng Daily Art Exhibition” Hoam Art Museum, Seoul. 2004-2005 National Museum of Modern and Contemporary Art, Changdong Residency, Seoul.



Chae Mihyun & Dr.Jung  
*Apple Tree 201106*, 2011  
Acrylic on canvas,  
laser beam, hybrid artwork  
37.9 x 45.5 cm

Chae Mihyun & Dr.Jung  
*Apple Tree 201103*, 2011  
Acrylic on canvas,  
laser beam, hybrid artwork  
37.9 x 45.5 cm

# Natalia Fundowicz

Cracow, Poland

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nfundowicz@gmail.com  
<https://nataliafundowicz.pl>  
Instagram @nataliafundowicz

*Artist Featured*  
Natalia Fundowicz (Poland)

Fundowicz graduated from the Academy of Fine Arts in Cracow, in Poland (2017).

Fundowicz presents traces of her journey towards the affirmation of life. Affirmation of nature, femininity, body, and motherhood. At work, she uses watercolors, acrylic inks, sprays, and often paints on raw canvases. The process of creation itself and its non-obviousness is an inseparable part of her work. Decision making may take days, hours or sometimes just a few seconds, depending on the end result of the gesture, momentary outburst.

Fundowicz has participated in many group exhibitions in Poland (Gdańsk, Wrocław, Warsaw, Cracow) and several individual exhibitions.

Natalia Fundowicz  
*Like music 15*, 2022  
Acrylic, acrylic ink,  
watercolor on raw  
linen canvas  
100 x 120 cm







Natalia Fundowicz  
*Like music 20*, 2022  
 Acrylic, acrylic ink,  
 watercolor on raw  
 linen canvas  
 90 x 90 cm

Natalia Fundowicz  
*Like music 17*, 2022  
 Acrylic, acrylic ink,  
 watercolor on raw  
 linen canvas  
 90 x 90 cm

Natalia Fundowicz  
*Like music 18*, 2022  
 Acrylic, acrylic ink,  
 watercolor on raw  
 linen canvas  
 100 x 80 cm

Natalia Fundowicz  
*Like music 16*, 2022  
 Acrylic, acrylic ink,  
 watercolor on raw  
 linen canvas  
 80 x 100 cm



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**2022**

# Matty Monethi

Lesotho

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<https://forms.gallery/Matty-Monethi>  
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*Artist Featured*  
Matty Monethi (South Africa)

Matty Monethi (b. 1996) was born in Maseru, Lesotho and grew up in Addis Ababa, Ethiopia. Monethi completed her Diploma in Fine Art at the Ruth Prowse School of Art in Cape Town in 2016, and in 2017 embarked on a semester abroad at the University of Hertfordshire, in the United Kingdom, where she specialised in printmaking. In 2020 Monethi completed a BA Fine Arts (with distinction) at the Wits School of Arts, University of the Witwatersrand, in Johannesburg. Monethi uses painting, printmaking and text to explore the personal dimensions of migration and memory. Through the use of family and personal photographic archives she scrutinises her connections with her adopted countries, cultures and close relationships



Matty Monethi  
*Homecoming*, 2021  
Pencil, acrylic and oil  
on Masonite board  
14.5 x 19.5 cm



# Phila Hillie

Johannesburg, South Africa

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Instagram @philahillie

*Artist Featured*  
Phila Hillie (South Africa)

Phila Hillie is a visual artist, illustrator and architecture graduate from South Africa. Her work is inspired by women (particularly women of colour) and explores the various ways they can be represented and celebrated. Her work is also inspired by women and their relationship with culture and space in the South African context. Her aim is to portray stories that explore women, their thoughts, curiosities and experiences.



Phila Hillie  
*Roots I*, 2019  
Digital print  
29.7 x 42 cm



Phila Hillie  
*Xhentsa I*, 2019  
Digital print  
42 x 29.7 cm

Phila Hillie  
*Xhentsa II*, 2019  
Digital print  
42 x 29.7 cm



Phila Hillie  
*Roots II*, 2019  
Digital print  
29.7 x 42 cm

# Semi Lubisi

Tembisa, South Africa

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*Artist Featured*  
Semi Lubisi (South Africa)

Semi Lubisi is a Johannesburg based self-taught artist from Tembisa township. Lubisi's practice explores the exuberance and vitality of township culture, which reflects the deep connection the artist has with his neighbourhood. He draws inspiration from the day to day lives of ordinary people in the township and makes use of charcoal, watercolours & acrylics on paper to relate stories and experiences of township lives.

His style is characterised by firm charcoal strokes with soft shades combined with bright colours that bring an element of vibrancy, yet simple clarity. These works raise awareness around the social issues affecting communities within the townships, and invites the viewer to experience these feelings.

His subjects are predominantly children, be it imaginary or from Lubisi's photographs. Children are the beginning of creation, they are a symbol of innocence, freedom, love and they are nothing but pure souls.

"I grow everyday from every stroke and critique, one just never stops learning..."



Semi Lubisi  
*Education is life, 2022*  
Watercolour and ink  
on paper  
32.7 x 32.7 cm



Semi Lubisi  
*Even when no-one is looking, just be you, 2022*  
Watercolour and ink  
on paper  
32.7 x 32.7 cm





Semi Lubisi  
*Sisterhood is unconditional,  
 it's forever, 2022*  
 Watercolour and ink  
 on paper  
 32.7 x 32.7 cm

Semi Lubisi  
*Something all we need  
 is that one friend, 2022*  
 Watercolour and ink  
 on paper  
 32.7 x 32.7 cm



Semi Lubisi  
*Happiness is  
 a choice, 2022*  
 Watercolour and ink  
 on paper  
 32.7 x 32.7 cm



Semi Lubisi  
*Love is priceless I, 2022*  
 Watercolour and ink  
 on paper  
 32.7 x 32.7 cm

# Wendy Parker-Forsyth

Cape Town, South Africa

Phone +27 (0) 83 557 7480  
myyumkitchen@gmail.com

## Artist Featured

Wendy Parker-Forsyth (South Africa)

Wendy Parker-Forsyth was born in Namibia 1960. She is a self-taught contemporary portrait artist. From an early age she explored crafts, photography and studied art during her primary education. She has attended many art workshop and classes throughout her life.

"Living in Namibia was the first magic for me. The country has a patchwork of ethnic groups including the beautiful Himba tribe. I had never seen a people so mysterious and without a doubt they are my strongest inspiration into portraiture. "My first portrait sold was of a Himba male."

Her art is a mixed media of acrylic, charcoal and collage. It is bold, vibrant and contrasting work breaking form with unusual colour but then adding boxes and triangles just so you don't get too comfortable with the looseness of her work.

Wendy has successfully sold several portrait paintings from local exhibitions such as the Namaqualand Art Fair which attracts people from all over the world. It opens during the magnificent west coast flower season. She has also sold at the First Thursday Art event in Cape Town. She currently has 3 paintings in a Singapore Gallery. Wendy has created 3 commissions for South African homeowners.

"My journey has just began"

Wendy Parker-Forsyth  
*Juxtaposed*, 2022  
Acrylic, charcoal  
on canvas  
150 x 150 cm



**StART x DESIGN  
HOUSE KOREA**



# Design House Korea

Seoul, Republic of Korea

272, Dongho-Ro, Jung-gu, Seoul, 04617  
Phone +82-2-2275-6151  
<http://www.designhouse.co.kr>  
Instagram @homelivingkorea

## Director

Younghye LEE

## Artist Featured

Ji-Hoon Ha (Republic of Korea)  
Studio Shinyoo (Republic of Korea)  
Superposition (Republic of Korea)

As president and CEO of Design House Inc, with more than 40 years of experience, Younghye Lee is widely regarded as the most influential publisher in Korea. Miss Lee is the chairperson of the patronage committee of the Seoul Museum of Art. Throughout her career, she has mentored many designers and artists in various fields. With an outstanding contribution to the Korean design industry, she became the first woman inducted into the Korea Design Hall of Fame (2020).

Designer Jihoo Ha (b.1972) studied at the Department of Wooden Furniture, Hongik University and Denmark Design School. In 2005/2009 he was selected as a next generation design leader receiving the Young artist of the year award (2009), becoming Sulwha Cultural Exhibition Art Director (2013), Opening exhibition planner (2018) Incheon International Airport, traditional culture centre. Ha won craft of the year award (2020) and is the Associate Professor, Department of Living Design, Kaywon University of the Arts, Korea.

Studio Shinyoo is a design studio based in Seoul pursuing 'Essence' of design. While studying interior design, Shin searched the origin of all image sources using them to make a design proposals and concept image collages. Almost all images were sourced from Scandinavian countries. Surprisingly, the images were found via realtors leading Shin to consider the usual quality of life in Scandinavia.

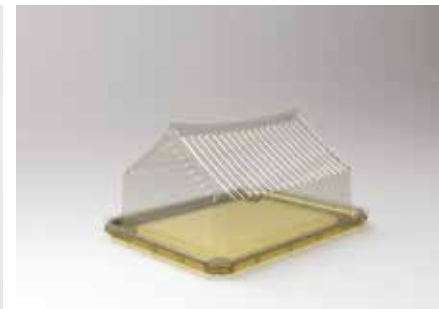
Superposition, an art furniture design group comprising of designers Seo Jeong-un and Kim Jong-min and business manager Seo Seon-kwang. The company were named Young Ambassador at the 2021 Seoul Design Fair. Superposition uses "unusual" materials such as stainless steel, acrylic and ceramics and combines them with traditional shapes. Its works are based on designs with simple and pure lines inspired by the past and tradition but interpreting them in a modern way.



Ji-Hoon Ha  
*Hanok Cabinet*  
Valcromat, Steel  
83 x 40 x 104 cm



Ji-Hoon Ha  
*Hanok Cabinet*  
 Valcromat, Steel  
 83 x 40 x 104 cm



Ji-Hoon Ha  
*Ban clear 1,2,3*  
 Polycarbonate  
 Sizes variable

Ji-Hoon Ha  
*Hanok tray*  
 Polycarbonate, PET  
 35.5 x 27.5 x 19 cm

Ji-Hoon Ha  
*Round Ban 1,2,3*  
 Oak, Aluminum  
 Sizes variable



Studio Shinyoo  
Youngsub Shin & Seungmin Yoo  
*LIN CHAIR*  
Wood, iron  
53 x 46 x 67.5 cm

Studio Shinyoo  
Youngsub Shin & Seungmin Yoo  
*SIRYU 111*  
Iron, magnet  
25 x 45 x 34.5 cm

Studio Shinyoo  
Youngsub Shin & Seungmin Yoo  
*SIRYU 112*  
iron, magnet, acrylic  
45 x 45 x 10.9 cm



Studio Shinyoo  
Youngsub Shin  
& Seungmin Yoo  
*LIN 1*  
Wood, iron, glass  
57.5 x 57.5 x 90 cm

Studio Shinyoo  
Youngsub Shin  
& Seungmin Yoo  
*LIN 2*  
Wood, iron, glass  
11.75 x 47.5 x 60 cm





Superposition  
Seo Jeongsun  
*SOBAN SERIES (PLATE CABINET)*  
Ash wood  
30 x 30 x 63 cm



Superposition  
Seo Jeongsun, Kim Jongmin  
*SOBAN SERIES (CABINET)*  
Acrylic, UV print  
60 x 30 x 110 cm



Superposition  
Seo Jeongsun  
*SOBAN SERIES (PLATE CABINET)*  
Ash wood  
30 x 30 x 63 cm

Superposition  
Seo Jeongsun  
*SOBAN SERIES (TABLE)*  
Ash wood  
140 x 50 x 70 cm

Superposition  
Kim Jongmin  
*BYEONG PUNG*  
Acrylic, UV print  
120 x 2 x 100 cm

**StART x DESIGN  
HOUSE KOREA,  
SCHOOLS ART  
COMPETITION**

# StART Schools Art Competition

In collaboration with StART Art Korea & Designhouse

272, Dongho-Ro, Jung-gu, Seoul,  
Korea, 04617  
Phone +82-2-2275-6151  
happy.designhouse.co.kr  
Instagram @homelivingkorea

## *Director*

Younghye LEE

## *Artists Featured*

Yaejun YANG (age 11)  
Jihee MIN (age 7)  
Dahyun HWANG (age 10)  
Shiwool LEE (age 8)  
Jiwon BYUN (age 10)  
Dakyung KO (age 14)  
Suan JO (age 8)  
Yaerin PARK (age 14)

In celebration of the inaugural StART Art Fair Seoul, Lee Young Hye President & CEO of Design House Inc. launched a children's art competition. Scores of children of all ages submitted artwork for consideration.

The short list of eight will be exhibited at StART Seoul and three finalists will be selected by a panel including Miss Lee, StART Art Global founders David and Serenella Ciclitira and StART Seoul Vice President & Curator Jason Lee.

A winner will be chosen from the eight finalists exhibited.



Yaerin PARK  
*Swim in death*, 2022  
Oil on canvas  
100.5 x 72.6 cm





Shiwool LEE  
*Let me introduce myself*, 2022  
 Mixed media on canvas  
 70.3 x 90.3 cm



Suan JO  
*A puppy who thinks of the sky*, 2022  
 Oil on paper  
 59.4 x 84.1 cm



Jihee MIN  
*Way of cloud*, 2022  
 Oil on paper  
 84.1 x 59.4 cm



Jiwon BYUN  
*Fantasy of the forest*,  
*Warm Breath*, 2022  
 Oil on paper  
 84.1 x 59.4 cm





Yaejun YANG  
*The orangutan that looks at us  
 from inside of the cage*, 2022  
 Crayon on canvas  
 54.3 x 78.5 cm



Dakyung KO  
*Miscellaneous thoughts*, 2022  
 Pencil on paper  
 84.1 x 118.9 cm

Dahyun HWANG  
*Cozy street cat house*, 2022  
 Oil on canvas  
 80.3 x 99.8 cm



**COMPANION:  
THE LOUIS VUITTON  
TRUNK**



# COMPANION: THE LOUIS VUITTON TRUNK

Presented by Bentleys

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<https://bentleyslondon.com>

*Artist Featured*  
Louis Vuitton (France)

The trunk is a powerful representation of freedom, escape and broad horizons. Its physical form offers perfect, rectangular balance; stability, strength and security - a connection to home when travelling abroad. School trunks evoke memories of separation and of reunion. Hand-painted initials and personalised stripes provide connection and continuity through generations. They bridge cultural boundaries and borders.

Bentleys was founded in 1989 when their renowned Chelsea shop introduced vintage luggage to a new audience, elevating the trunks to a global market. Louis Vuitton hold over 25,000 vintage items in their archive providing a link between their heritage and the brand's modern creations. Collectors have followed in Vuitton's footsteps and private collections now represent a significant number of Bentleys' sales.

A selection of trunks will be available at StART including three made in 1929 for Eleanor Close Barzin, the American philanthropist and supporter of the Arts. The suite comprises two monogrammed wardrobe trunks and a 'Lily Pons' shoe trunk, made especially to hold 30 pairs of shoes. Eleanor was privileged enough to experience travel in its most luxurious forms and was always accompanied by her Vuittons.

Louis Vuitton  
*'LV Monogram' Shoe Trunk,*  
Circa 1905  
60.5 x 53 x 42 cm





Louis Vuitton  
*'Orange Vuittonite' Steamer Trunk,*  
Circa 1915  
91.5 x 50.5 x 52 cm

Louis Vuitton  
*'LV Monogram' Double Hang Wardrobe Trunk,*  
Circa 1929  
113 x 55 x 66 cm

Louis Vuitton  
*'LV Monogram' Drawers & Hang Wardrobe Trunk,*  
Circa 1929  
55 x 113 x 66 cm

Louis Vuitton  
*'LV Monogram' Shoe Wardrobe Trunk,*  
Circa 1929  
64 x 114 x 40 cm



# StART HIGHLIGHTS 2014-2022



# StART 2014

## Mohau Modisakeng

---

The first edition of StART Art Fair ended on a high note after receiving universal praise for its fresh approach. This was reflected in strong sales and attendance of significant international collectors.

The preview day saw 2,200 VIP guests through the doors in just 5 hours, with total visitors over the 5 days exceeding 11,000. With 46 exhibitors, the focussed approach of the fair allowed for more attention on each exhibitor.

As well as notable collectors, attendees included the Italian Ambassador, Vietnamese Ambassador, Korean Ambassador and the Singapore High Commissioner. Patrons of MoMA NY and owners of significant private art collections, including Frank Cohen and Anita Zabłudowicz, were also amongst the VIPs at the fair.

Our chosen artistic highlight for this year is Brundyn+ who presented work by Mohau Modisakeng.

*"We were delighted how well our young artists' works have been received by new audiences. Collector contacts of ours who aren't at the fair have seen our artists work on social media and have been in touch to ask about prices. This is the first time we have ever had this experience at an art fair!"*

Igsaan Martin, BRUNDYN+

Mohau Modisakeng  
*Inzilo*, 2013  
Film still  
Image courtesy of Brundyn+





Mohau Modisakeng  
*Untitled*, 2014  
Inkjet Print on  
Epson Ultra Smooth  
2 x 1.5 m  
Image courtesy of Brundyn+

Mohau Modisakeng  
*Inzilo*, 2013  
Film still  
Image courtesy of Brundyn+

Mohau Modisakeng  
*Untitled*, 2014  
Inkjet Print on  
Epson UltraSmooth  
2 x 1.5 m  
Image courtesy of Brundyn+



# StART 2015

teamLab

The second edition of StART in 2015 continued the success of the previous year. It presented 52 galleries from 23 cities and thus cemented the agenda of StART as an international art fair, supporting the emerging market.

teamLab is an Ultra-Technologists group made up of specialists including programmers, user interface engineers, database engineers, network engineers, hardware engineers, computer vision engineers, software architects, mathematicians, architects, CG animators, web designers, graphic designers and artists.

Shortlisted for 'Best Emerging Artist Using Digital and Video' at the Prudential Eye Awards 2014, teamLab then exhibited at StART 2015, which was the group's first solo presentation in London. Aptly named 'Flutter of Butterflies, Beyond Borders', the project space was a fully immersive environment. Within this all-encompassing environment there were three individual works.

1. Flowers and People, Cannot be Controlled but Live Together – A Whole Year, Dark
2. Ever Blossoming Life II – Dark
3. Flutter of Butterflies beyond Borders

Since this exhibition, teamLab has gone on to exhibit widely around the world, including the highly appraised exhibition 'Ultra Subjective' at Pace Gallery, New York.



teamLab  
*Flutter of butterflies*, 2015  
Interactive digital  
installation

teamLab  
*Installation shot*, 2015  
Interactive digital  
installation





teamLab  
*Media interview*, 2015  
 Interactive digital  
 installation



# StART 2016

Mahmoud Obaidi

The third edition of StART, closing on 18th September 2016, once again received positive critical acclaim. Visitors included established British collectors such as Richard Greer, Fatima Maleki, Cathy Wills, Lord and Lady Glentoran and Sigrid Kirk; the new generation of London collectors such as Kaimar Maleki and Will de Quetteville and international collectors such as Geetika Jain and Elijah Widjaja.

The Iraqi-born artist Mahmoud Obaidi (b. 1966, Baghdad) was this year's StART highlight. He is a multi-disciplinary artist who spends his time between Qatar and Canada. Much of his recent practice is rooted in exploring the recent history of Iraq. "I am originally from an area that has been through turbulent times, he said, "therefore, my work and research results in a commentary on this subject through the media I work with."

At StART, Obaidi's presentation entitled 'Baghdad Manifesto' used domestic appliances such as kitchen knives and sink plungers to create darkly humorous objects that gesture towards the recent history of conflict in Iraq. This was his first solo presentation in the UK. Obaidi then went on to work with StART for the launch of StART Doha in March 2017 as part of The New York Times' 'Art for Tomorrow' conference.



Mahmoud Obaidi  
*Plunger sword, project  
confusionism, 2013*  
Steel, wood, plastic and rubber  
74 x 15.5 x 15.5 cm

Mahmoud Obaidi  
*Peace, project  
confusionism, 2013*  
Steel and wood  
300 x 68 x 3 cm

Mahmoud Obaidi  
*Make War Not Love,  
Chapter 4, 2015*  
Mixed media on canvas  
257 x 247 cm



# StART DOHA

W Hotel, Doha, Qatar

In conjunction with the 'Art for Tomorrow' conference and in partnership with the New York Times and Saatchi Gallery, StART Doha brought together a broad and receptive audience to view some of the most engaging artists working today.

Held in the cutting-edge industrial space of the 29th floor of the W Hotel, the boutique fair echoed the London edition's aim to highlight emerging talent and new art scenes. Co-curated by artist Mahmoud Obaidi, and visited by Sheikha Al-Mayassa bint Hamad bin Khalifa Al-Thani, the fair provided a snapshot of emerging art within the region.



Faig Ahmed  
*Singularity*, 2016  
Handmade woolen carpet  
120 x 300 cm





David Ciclitira meets  
Sheikha Al-Mayassa  
bint Hamad bin Khalifa  
Al-Thani (right)

Mahmoud Obaidi  
*No Fly Zone*, 2014  
Neon in electric fly trap  
38 x 65 x 7 cm



# StART 2017

Liu Bolin

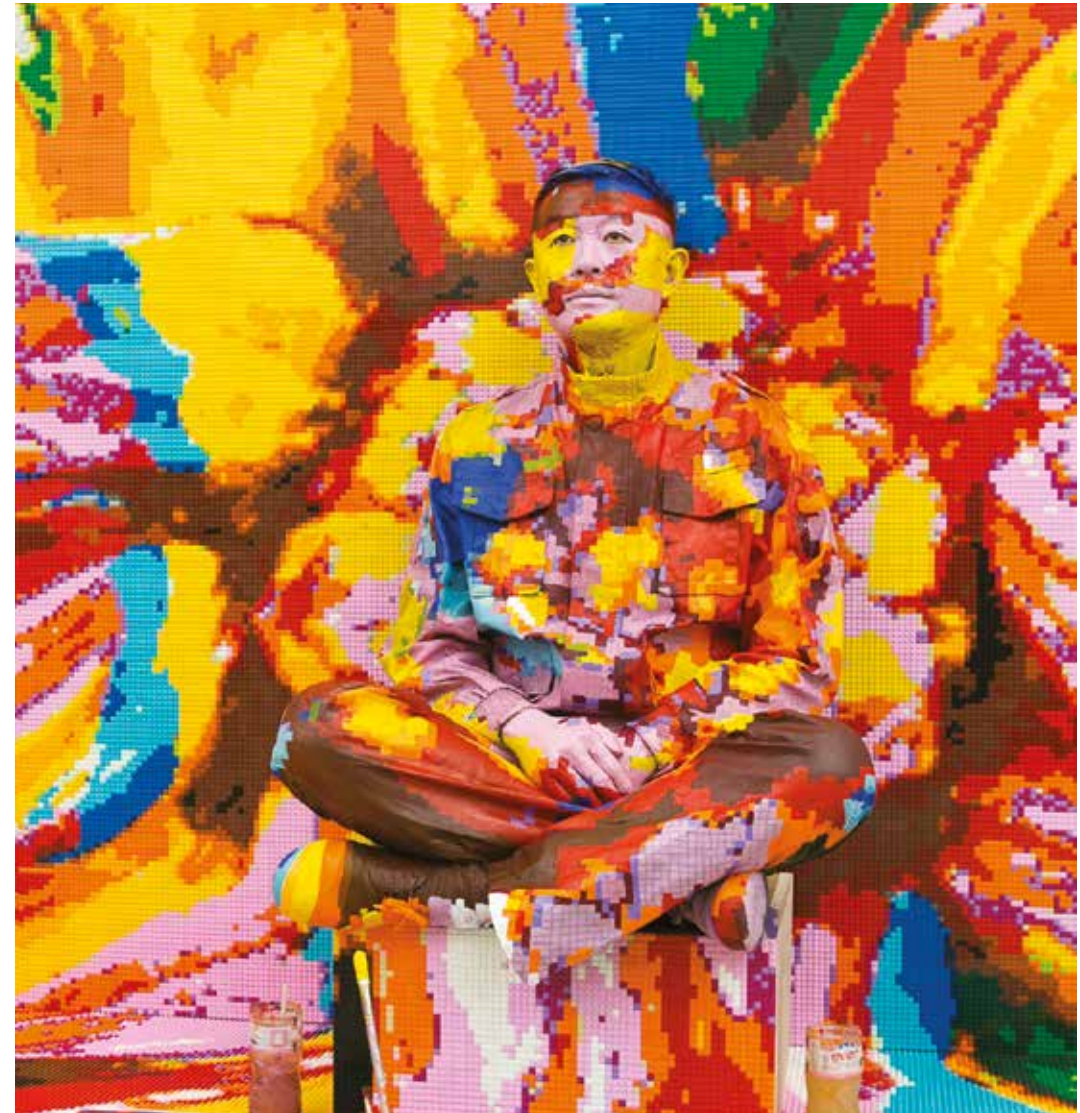
A Live Performance by Liu Bolin for StART 2017.

StART and Mehta Bell Projects presented a unique performance by Liu Bolin as one of the highlight projects of StART 2017. Whilst the iconic photographic artworks by the artist are much acclaimed and collected, Bolin has often referred to his practice as a performance, yet curiously there is very little live exposure of these physical performances. It is this fascinating aspect of the artist's oeuvre that was highlighted at StART 2017 in a live performance, as part of the special projects programme.

This was the first time that Bolin's work was showcased as a time-based performance in the context of an art fair.

*"While my posture is sitting and very contained and meditative. I hope this piece can discuss the relationship between our culture and the reality and at the same time to raise awareness for people of my race."*

Liu Bolin, The Evening Standard Interview







Liu Bolin  
*The Disappearing  
 Act*, 2017  
 Live performance





# StART 2018

Will to Faith 妄念

Will to Faith 妄念 Curated by Yan Wang 策展人 王岩

StART celebrated the Chinese Academy of Art, Beijing's 90th Anniversary with a presentation of ten of China's most exciting young contemporary artists.

The Chinese Academy of Art (CAA) is China's only art school to have continually educated Chinese artists without closing for a period due to political, change, unrest or war. An incredible achievement in itself.

Will to Faith 妄念 was staged on the second floor of Saatchi Gallery. The presentation was Curated by Yan Wang who has been guided in his practice for this exhibition by world renowned gallerist and curator Johnson Chang and Dean of the Beijing Academy Guan Huaibin acting as Artistic Advisors. The exhibition was officially opened on Wednesday 12th September with a ribbon cutting by Yan Wang, David Ciclitira (Founder of StART), Philippa Adams (Saatchi Gallery, CEO), Xiaowei Xiang (Chinese cultural attache to London), Serenella Ciclitira (Co-Founder, StART), Johnson Chang, and Professor Yao (Vice Dean of Chinese Academy of Art).



L-R: Yan Wang, David Ciclitira (Founder StART), Philippa Adams (CEO, Saatchi Gallery), Xiaowei Xiang (Chinese Cultural Attaché to London), Serenella Ciclitira (Co Founder StART), Johnson Chang, and Professor Yao (Vice Dean of Chinese Academy of Art)

Professor Yao  
(Vice Dean of Chinese  
Academy of Art)





Immersive pod experience

Yan Wang gives a guided tour of the Will to Faith 妄念 exhibition



# StART 2018

Lauren Baker/Shantanu & Nikhil, Supported by Utsava Kasera

StART Patron Utsava Kasera is always on the lookout for interesting projects and believes in providing opportunities and a platform for emerging talent. In 2018, Kasera generously supported London based artist Lauren Baker who presented her Mosiacs and neon lights with catchy messages and deep meanings at the fair to critical acclaim. Additionally he introduced Indian fashion duo Shantanu & Nikhil to StART and to London by supporting their spectacular one night only fashion event- Independence.



Lauren Baker & Y K Sinha,  
India High Commissioner

*We are happy to support the event by Shantanu & Nikhil at the Saatchi Gallery. I hope that such efforts will bring to the fore contemporary Indian fashion in the UK. The show will help to further popularise the innovative 5F formula- Farm to Fibre; Fibre to Fabric; Fabric to Fashion; and, Fashion to Foreign."*

Y K Sinha, India High Commissioner

344 Lauren Baker/Shantanu & Nikhil, Supported by Utsava Kasera



Lauren Baker/Shantanu & Nikhil, Supported by Utsava Kasera

345



# StART 2019

## StART x Roland Mouret

PCA formed a partnership with Roland Mouret to present, as part of Korean Eye 2020, the Roland Mouret co-curated space at StART art fair (26-29 Sep 2019) and Korean Eye 2020 x Roland Mouret pop-up exhibition at the Roland Mouret flagship boutique in London's Mayfair (17 Oct- 7 Nov 2019).

Another highlight of StART 2019, was the presentation and teaser exhibition of the Korean Eye 2020 Teaser Exhibition, sponsored by Hana Bank.

Expected to become one of the largest Korean contemporary art exhibitions to date, the new iteration of Korean Eye 2020 marks the 10th anniversary of the Global Eye Programme, an initiative by co-founders David and Serenella Ciclitira, that nurtures Asian artistic talent and aims to build networks and opportunities for artists and galleries. Entitled 'Korean Eye 2020: Creativity and Daydream', the exhibition will take place across three global locations: The State Hermitage Museum in St. Petersburg (March 2020), Saatchi Gallery in London (September 2020) and finally in Lotte World Tower in Seoul (June 2021).

## ROLAND MOURET



Hyojin Park, *Felcity*, 2018, Pigment print on paper, 110 x 114 cm



StART x Roland Mouret  
Installation view



Meekyoung Shin (Artist), Roland Mouret (Fashion Designer), David Ciclitira (Founder, StART), Hyojin Park (Artist), Serenella Ciclitira (Founder & CEO, StART), and Grey Skipwith (Fair Director, StART)

# StART 2020

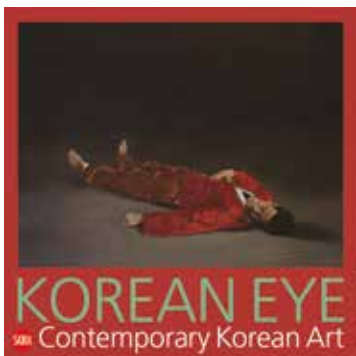
## Korean Eye 2020: Creativity and Daydream

Korean Eye 2020 presented by Hana Bank, curated by Serenella Ciclitira, Founder of the Global Eye Programme, Dr. Dimitri Ozerkov, Head of the Contemporary Art Department at the State Hermitage Museum, Philippa Adams, Head Curator and Director of Saatchi Gallery. The exhibition at StART 2020 included 16 emerging and established contemporary artists whose works were shown at The State Hermitage Museum, St. Petersburg, at the first leg of this touring exhibition. Four additional artists joined the London leg of the exhibition.

'Creativity and Daydream' at StART coincided with the publication by SKIRA of the 3rd Korean Eye book, comprising 75 South Korean contemporary artists, edited by Serenella Ciclitira, the book launch was attended by HE Enna Park, Republic of Korea Ambassador to the United Kingdom and H.E. Andrei Kelin, Russian Federation Ambassador to the United Kingdom.

Korean Eye is a part of the Global Eye Programme. Founded by David and Serenella Ciclitira in 2009, Korean Eye has held more than 15 global exhibitions of emerging contemporary artists from Korea. The exhibitions have ranged from London to Seoul, Singapore to Abu Dhabi, New York to St Petersburg. Korean Eye during the London Olympics has attracted a record audience of more than half a million visitors at Saatchi Gallery.

Following the exhibition at Saatchi Gallery, Korean Eye 2020: Creativity and Daydream travelled to South Korea for the final leg of its international exhibition opening at Seoul's landmark Lotte World Tower to great acclaim from 23rd June to 25th July 2021.



Korean Eye 2020:  
Contemporary Korean Art







Ohnim artworks arrive at  
Saatchi Gallery, London,  
October 2020



H.E. Andrei Kelin  
(Russian Federation  
Ambassador to the  
UK) receiving a copy  
of Korean Eye 2020

# StART 2021

## Lucy Sparrow: The Billion Dollar Robbery

Lucy Sparrow is one of the most exciting and original artists working in the UK today. With her practice she lures the audience in with her soft, tactile, colourful felt creations before hitting them hard with her comment on subjects including the demise of the traditional high street and the fragmentation of community. For StART 2021 Lucy devises site specific "The Billion Dollar Robbery".

The Billion Dollar Robbery captures the moment when the Metropolitan Police interrupt a billion dollar robbery by the British criminal gang Sew Solid Crew. As the gang escape the scene, the contents of the most lucrative bank vault in London explode into view. Priceless artworks by Picasso, Van Gogh, Munch, Da Vinci, Hirst and Banksy are left scattered in the London street, surrounded by the world's finest jewellery and millions of dollars-worth of cash and gold bullion and perhaps most worryingly, highly classified and incredibly sensitive private documents of the rich and infamous....

Lucy first took the art world by storm in 2014 with the opening of her fully stocked felt Cornershop in London's East End. Warmongery, a controversial sell-out explored the issues around gun control and mental health followed and in 2015, Madame Roxy's Erotic Emporium opened its doors in the back streets of London's Soho. In 2016, the BBC commissioned Lucy to recreate the Crown Jewels in felt, to celebrate HM The Queen's official 90th birthday.

In May 2017, Lucy undertook her first US solo show, opening The Convenience Store, in New York. Then in August 2018, Sparrow Mart, a fully-felted supermarket in Downtown Los Angeles. In December 2018 Lucy's work appeared in the windows of the Hermès flagship Store on Rodeo Drive, Beverly Hills, she followed with Triple Art Bypass, where she performed 'live' surgery to huge crowds at Context Art Fair, Miami. In 2019, Lucy Sparrow's Felt Imaginarium opened at M Woods in Beijing, China. Meanwhile, on the other side of the globe, Rockefeller Centre in NYC played host to Lucy's on 6th, a fully stocked felt deli.

In 2021, Lucy returned home for her first UK exhibition in over five years, opening The Bourdon Street Chemist in the heart of London's Mayfair. Lucy was selected as guest artist for series 2 two of Grayson Perry's Art Club, and the accompanying exhibition at Bristol Museum & Art gallery which will be open between December 2021 and May 2022.









# StART+ London

## The Arx, Knightsbridge

StART+ is a curated selection of works by start art fair artists that will have an extended exhibition period, from 20 October to 10 November at The Arx, a new gallery space bringing together art, technology, superlative craft and design.

Participating artists: HENRY LAU, Ohnim, Yooyeon, Chris Fallows, Pedro Merry, Steve Smith, Marie Jordan, Harti, David Magee, Mark Beattie, Bassa, Palm, Tommy Fien







# StART+ Cape Town

131A Gallery, Woodstock, Cape Town

StART+ Cape Town is a collaboration between StART and 131 A Gallery. It is a chance to showcase both emerging and established South African talent locally and on an international stage. One emerging South African artist will be selected to exhibit at the StART Art Fair at Saatchi Gallery, London in October.

Exhibiting artists: Anton Karstel, Christiian Conradie, Conrad Botes, Ferdi B. Dick, Frans Smit, Lyndi Sales, M J Lourens, Marie Jordan, Matty Monethi, Michael Amery, Norman O'Flynn, Olivie Keck, One K, Phila Hillie, Semi Lubisi, Zubair Mahomed

*"The StART+ Cape Town exhibition was an amazing experience. Great ambience, awesome people with so much love for the art. I enjoyed meeting and interacting with art lovers, collectors and fellow artists."*

- Semi Lubisi, Cape Town artist







# StART Art Fair Seoul

1-6 September 2022

The inaugural fair was held at Galleria Foret, Seung Dong Gu, Seoul Sup 2 Gil.

VIP Private View Wednesday 31 August 2022.

Since its first edition in 2014, StART Art Fair has become known for bringing the work of lesser-known artistic communities into the global consciousness - to both established collectors and those 'starting' out on their collecting journey.

The inaugural StART Art Fair Seoul, held during the first Seoul and Frieze art week brought together a roster of emerging and established international artists. The fair received overwhelming positive critical response from international press and collectors.

Ahead of and beyond the fair's opening dates from 31 May until mid-October, official hotel partner the Grand Intercontinental, Parnas hosted a selling exhibition of constantly rotating international artworks, that among others include Byun Ung Pil (KR), Kim Tschangyeul (KR), Fara Thomas (USA), Kim Tae-Ho (KR), Gammanzi (KR), Nancy Lang(KR), Illuminati Neon (UK), Philipp Humm (UK/FR), Michelle Harton (IE) and Kian84.





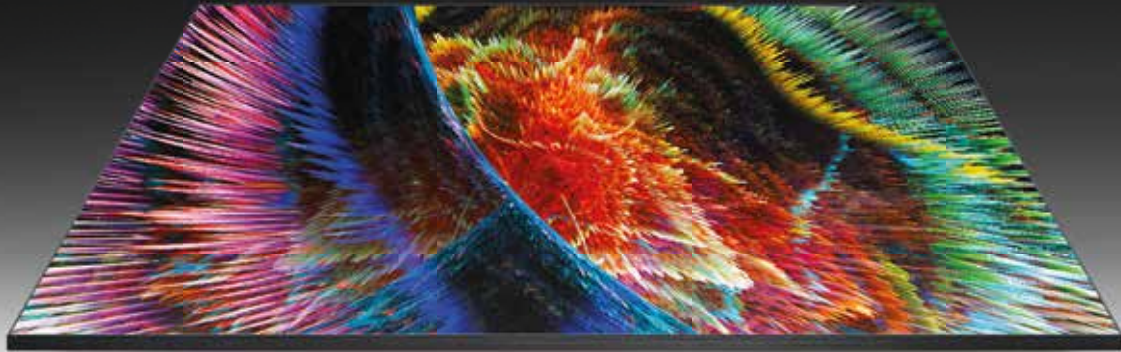


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