

# StART+



**StART+ shows a curated selection of StART art fair favourites at ARX, Knightsbridge, including Global Eye Artist Award 2021 winner, Steve Smith and Global Eye Visual Culture 2021 winner, Ohnim.**

**20 OCT - 10 NOV 2021**

**ARX**



David Magee, *The Pebble*, 2018, Archival pigment Print - Edition of 3, 88 x 75 cm

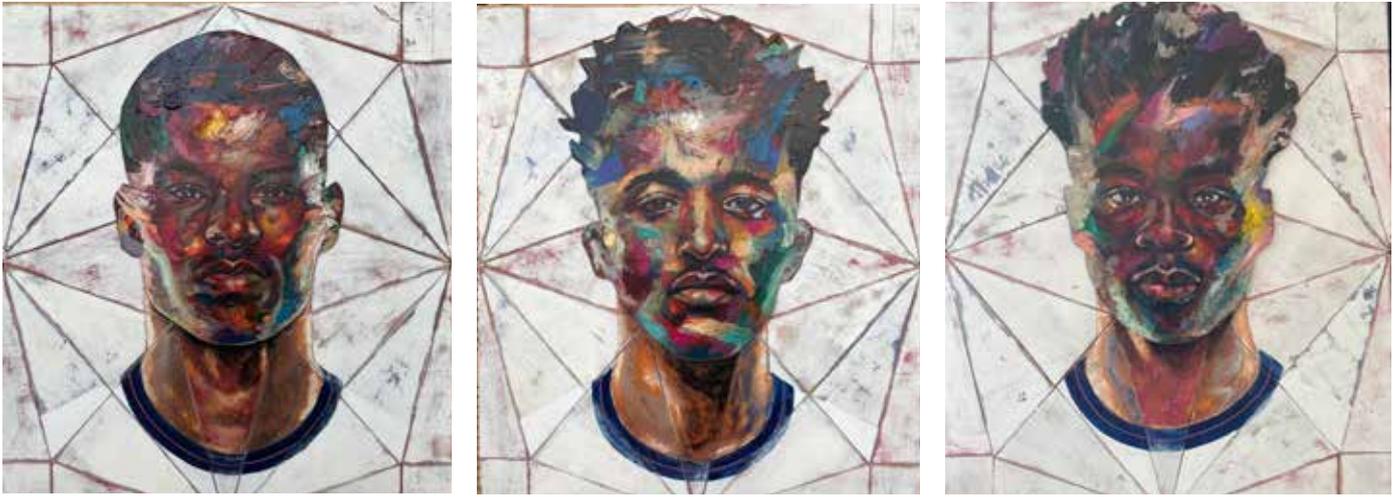
## **START+, The ARX**

ARX a new gallery space in Knightsbridge, will co-host together with Samsung StART+, a curated selection of StART art fair and other unseen works, post their installation at London's Saatchi Gallery.

Bringing together art, technology, superlative craft, and design, ARX boasts state of the art Samsung screens inside and out that will display a selection of StART artists' works, as well as generous internal space that will provide a fitting backdrop to the physical artworks on show.

Chris Fallows' monumental "Leviathan" lightbox photography; Pedro Merry's 3D lacquered paper fantasy landscapes; Marie Jordan's haunting images of Namibia; Harti's sexual politics paintings, David Magee's wistful Irish photography; Mark Beattie's dramatic geometrical sculptures; 2D and sculpture works from acclaimed Oweekeno artist and painter Steve Smith-Dla'kwagila, as well as works by Mai Yononama, Welbart Slowhands, Bassa, Palm, Tommy Fiendish, Thierry Noir and Pedro Sousa Louro.

K-pop fans will be able to see works by Henry Lau, Ohnim and Yooyeon, with their physical artworks hung inside the gallery and images of the works and NFTs displayed wrapping ARX's Knightsbridge frontage.



Matt Small's England Team Portraits

## Celebrating Black History Month

A special installation of StART artist and BP Portrait Award nominee Matt Small's England football team portraits, commissioned by the FA for EURO 2020 and exhibited at the team's training ground at St George's, will also be displayed on Samsung's six and a half meter wide "The Wall" at ARX. Collectively entitled 'This is England', the portraits go beyond celebrating sporting achievement to reflect the diversity of what it means to be English today. The 26 mixed media portraits of the full England football squad and manager will be on display at Pitzhanger Manor & Gallery from 6 - 14 November.



Steve Smith – Dla'kwagila, *Not a Blanket Statement*, 2021, Birchwood plywood, acrylic paint, 122 x 122 cm



Steve Smith – Dla'kwagila, *Loving the One*, 2021, Birchwood plywood, acrylic paint 122 x 122 cm

## Steve Smith - Dla'kwagila awarded 2021 Global Eye Award

The contemporary Oweekeno artist and painter Steve Smith - Dla'kwagila, from the indigenous communities of the Pacific Northwest, is widely regarded for his unusual abstraction of the structures of traditional design and for his exceptional use of colour theory as a way to elevate and electrify his work. He has since been acclaimed and collected by individuals and institutions around the world and was brought to StART art fair by Seattle's Steinbrueck Gallery, the leading venue for both traditional and contemporary artists of the Northwest Coast, Alaska and the Arctic. The StART team are awarding him this year's Global Eye Award, which gives him an all expenses paid solo booth at StART art fair 2022 and inclusion on StART's new digital platform [www.StART.art](http://www.StART.art).

StART founder David Ciclitira comments, *"I have been interested in Steve Smith's practice for the past four years and could not have been more delighted to see his entry and the committee's decision to present him the 2021 Global Eye Award, he is certainly one to watch."*

## Ohnim awarded Visual Culture Global Eye Award 2021

The Visual Culture award recognises remarkable trans-disciplinary creativity. This year's award goes to Mino (his singer songwriter persona) / Ohnim (his artist persona), a superlatively talented individual, whose poignant work communicates, through simple, bold forms, the struggle to have real interpersonal relationships and human touch in today's world.

Sharing his feelings over Instagram, Ohnim said *"I wanted to create another type of communication, where the remnants of our feelings that are buried and hidden away, can be conveyed through simple and distorted shapes. The inability to have real inter-personal relationships and human touch in the world we currently live in has made me realise that I am unable to escape feelings of emptiness and hollowness. In my work I try to capture the moments where I realise these primitive emotions, which I had previously tried to deny."*

The Guardian's Stuart Jeffries sees Ohnim's art as reflective of a contemporary Korean malaise expressed by the philosopher Byung-Chul Han in his new book, which notes that his homeland has the highest suicide rate in the world. Ohnim states, in the article, that his aim is to use his music and art "to be a good influencer," to give hope and a sense that happiness is to come.

## Previous Visual Culture Global Eye Award winners

Include Seoul based singer, rapper, producer, songwriter and actor Seung-hyun Choi better known by his stage name T.O.P. (2015). Choi grew up heavily influenced by visual art and is the great nephew of Korea's pioneering abstract artist Whanki Kim. Thailand's Bangkok based rock band Slot Machine were presented with the honour in 2016.



Ohnim, *Laugh*, 2021, Acrylic on canvas, 90 x 116.7 cm



Ohnim, *Shy*, 2021, Acrylic on canvas 112 x 145 cm



Marie Jordan, *Off the Hook*, 2013, Matt Diasec photograph, 150 x 100 cm

## Notes to Editors:

### StART+ at The ARX

201 Brompton Road, London, SW3 1LB

20 October - 10 November

10am - 6pm Thursdays and Saturdays and at all other times by appointment only.

ARX

### StART+

StART Art Global's latest initiative that aims to further the careers and provide important international exposure for emerging artists. The series of curated selling exhibitions includes artworks that have been selected from StART Art Global's extensive roster of independent artists and galleries. Each iteration presents a snapshot of the global contemporary art world today. StART+ enables artists to introduce their works to collectors, influencers, media and art-world figures in iconic, international locations including, London, New York, Zurich and Seoul.

### The ARX

A new gallery space bringing together art, technology, superlative craft, and design. Within the walls of our physical and virtual galleries reside rarities that regularly amaze. The ARX is a space for creative collaboration amongst digital and traditional artists, allowing talent to crossover into each other's realms. We work with emerging and established talent all over the world to bridge the gap between the virtual and physical worlds of art. We help connect artists with art collectors, buyers and investors and enable them to exhibit physical representations of their digital works in our gallery in London and soon-to-open in New York.

Spread over 15,000 sq ft, an appointment-only space provides an inspirational vision for luxury living that includes everything from home cinema to art - and beyond. A tempting array of Objets de desir from bespoke art commissions and rare, luxury collectibles.

ARX provides discerning art lovers with the opportunity to build their collection with expert guidance to navigate the complex contemporary art world in both a physical and virtual NFT luxury art space.

Look out for our incredible new artworks and their drop dates or request your own private viewing. The opportunity to acquire these unique pieces is something that any art lover should not miss.