



SCHOOL OF  
TRADITIONAL  
ARTS

Lucy MORRISH  
*The Imperial Egret 1st*, 2023  
Mixed media and 18k gold  
leaf on canvas  
100 x 160 cm



THE  
PRINCE'S  
FOUNDATION

SCHOOL OF  
TRADITIONAL  
ARTS

In celebration of the King's Coronation and 10 years of the PFSTA Ciclitira Prize, together with the Prince's Foundation School of Traditional Arts (PFSTA) former MA students who graduated during the past decade were invited to submit artworks for inclusion in this group exhibition as part of StART Art Fair London.

StART's selection committee and PFSTA MA Professor Khaled Azzam have curated the exhibition which includes 79 artworks by 59 PFSTA graduate artists.

**11-15 OCTOBER 2023, SAATCHI GALLERY**



**Edited by**  
Gillian Anderson Price & Dovydas Kaltanas

**Designed by**  
Luke Fowler

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SCHOOL OF  
TRADITIONAL  
ARTS



David and  
Serenella Ciclitira



We are delighted to welcome you to the tenth edition of StART art fair, London.

Through its innovation and unique outlook StART has firmly established itself in the London art scene as a much anticipated fixture in the annual physical art-fair calendar. While it is important to us to stay authentic and true to our original belief to support emerging artists and galleries and to help local and international art-lovers and collectors discover exciting artists, we always have an eye on the future development of StART and the international art-world.

Our initiative, StART Projects continues to go from strength to strength becoming a keenly anticipated annual highlight.

This year will also see Korean contemporary artist Doowon LEE present a solo show. We have been following Doowon's career since first meeting him in 2018, over the past five years he has developed and refined his naïve and sometimes whimsical artistic practice. Our support has provided Doowon an international platform from which his career is now flourishing.

Regular StART exhibitor The Art Hound Gallery, known for all things Rock n Roll presents; 'Paint it Black' - a flat out tribute to Rock music and its visual impact on our culture. From leopard print, spikes and all things glam, to live portraits, LP covers and studio shots, the Art Hound are showing five artists who are as integral in the music scene as their art.

Through our long-standing commitment to the Prince's Foundation School of Traditional Arts each year we select a graduate as recipient of the Ciclitira Prize, in celebration of the King's coronation we invited PFSTA graduates from the past ten years to join a group exhibition.

Together, all the artworks and our Projects presented at StART add up to a compelling survey of emerging art from around the world. And showing how much the art world has grown dramatically since the inaugural StART in 2014.

**David Ciclitira**  
*Founder, StART Art Global*



Annelie SOLIS  
*A Map of the Constellations*, 2020  
 Natural and hand-foraged pigments, 23.5ct gold  
 and 9.6ct white gold on recycled hemp paper  
 147 x 80 cm



SCHOOL OF  
 TRADITIONAL  
 ARTS

I am delighted to be able to send you my very best wishes on the occasion of StART Art Fair 2023.

It is a great pleasure for The Prince's Foundation, of which His Majesty The King is Founder and President, to be associated with this fair, which features the work of many of the MA students from the Foundation's School of Traditional Arts. The School has pioneered post-graduate degrees in the traditional arts, emphasising the integration of theoretical study with their practical application.

Access to the arts is something that should be available to everyone. The work that The Prince's Foundation delivers across the artistic disciplines ensures that the enjoyment and appreciation of the arts is at the centre of our lives and of our communities. Through my own practice, that of fine cabinet making, I have gained huge satisfaction from deepening my understanding of the materials with which I work, appreciating their provenance, and then turning them into something beautiful to be enjoyed and treasured. It is my heartfelt wish that those taking part in this Festival deepen and develop your own understanding of your chosen medium.

The work of The Prince's Foundation is inspired by the philosophy of harmony and by understanding the balance, the order and the relationships between ourselves and the natural world. By learning and practising traditional arts as living skills that can be applied in contemporary design, students at the School create beautiful objects – ceramic tiles and bowls; stained glass and wood marquetry; oil paintings, icons, miniatures and frescoes; carving, furniture and buildings. There is beauty in the students' steady, disciplined practice of crafts and skills that is deeply rooted in the inspirational principles common to all traditional cultures.

I would like to take this opportunity to express my immense appreciation for the support of David and Serenella Ciclitira who have supported the MA programme for the past ten years by offering a generous prize for the winner of the annual Ciclitira award and for allowing the winner to display their work at the following year's StART art fair. This year's fair features the work of a number of MA alumni from across the globe, permitting a unique overview of the skill of our MA students and the development of their work and careers following completion of the MA.

I send my warmest thanks and congratulations to you all.

**The Earl of Snowdon**  
*Vice President, The Prince's Foundation*

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# 79 artworks by 59

PFSTA graduate artists.

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## Contents

<b>16</b>	Ubaydullah AHMAD	<b>76</b>	Natasha MANN
<b>18</b>	Aleksandras ALEKSEJEVAS	<b>78</b>	Susana MARIN
<b>20</b>	Ayesha AMJAD	<b>80</b>	Aline MARION
<b>22</b>	Genista ANAHITA	<b>82</b>	Maryam MIRZAEI
<b>24</b>	Mohammad AZIZ	<b>84</b>	Shadiya MOHAMMED
<b>26</b>	Halima BASH	<b>86</b>	Lucy MORRISH
<b>28</b>	Mahrukh BASHIR	<b>88</b>	Mariam MOTAMED
<b>30</b>	Prasad BEAVEN	<b>90</b>	Janiece MURRAY
<b>32</b>	Irina BRADLEY	<b>92</b>	Ashly NANDONG
<b>34</b>	Louisa BROUK	<b>94</b>	Nevine NASSER
<b>36</b>	Jethro BUCK	<b>96</b>	Katya NOSYREVA
<b>38</b>	Gabriel CHAIM	<b>98</b>	Simran PANESAR
<b>40</b>	Yunfeng CONG	<b>100</b>	Amaranta PEÑA
<b>42</b>	Elisabeth DEANE	<b>102</b>	Samiur RAHMAN
<b>44</b>	Elisabeth DEN BOER	<b>104</b>	Chris RIEDERER
<b>46</b>	Nicole FROBUSCH	<b>106</b>	Naveed SADIQ
<b>48</b>	Lucie GALVANI	<b>108</b>	Shorsh SALEH
<b>50</b>	Magdalena GANESTAM	<b>110</b>	Annelie SOLIS
<b>52</b>	Aurelie GERARDIN	<b>112</b>	Joachim TANTAU
<b>54</b>	Luke GODDARD	<b>114</b>	Jennifer USMAN
<b>56</b>	Kat GROW	<b>116</b>	Erica VAZ
<b>58</b>	Renuka GURUNG	<b>118</b>	Aloria WEAVER
<b>60</b>	David HESKIN	<b>120</b>	Rosalind WHITMAN
<b>62</b>	Jacqueline IRISH	<b>122</b>	Natalia YAKUSHEV
<b>64</b>	Hira KAMIL	<b>124</b>	Tian YUAN
<b>66</b>	Lalita KAPILAVAI	<b>126</b>	Dan ZUO
<b>68</b>	Ran LI	<b>128</b>	Yasmin MAKSOUSA
<b>70</b>	Fang FANG	<b>130</b>	Zeynep IQBAL
<b>72</b>	Crystal MA	<b>132</b>	Nazira BIBI
<b>74</b>	Xiaoxiao MA		

StART Art Fair x The Prince's  
Foundation School Of  
Traditional Arts



# Ubaydullah AHMAD

London, UK

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Ubaydullah Ahmad is a Calligrapher who specialises in the ancient Kufic, Maghribi and Ottoman scripts. He travelled to Cairo in 2009 and spent eight years there studying the Arabic Language and Calligraphy from some of the great masters in a traditional system passed down from master to apprentice for centuries.

He received his authoritative calligraphy licenses (Ijazaat) in the Kufic, Maghribi and Ottoman scripts. After moving back to London, he received a scholarship to the Prince's Foundation School of Traditional Arts and graduated in 2020 with an MA in Visual Islamic and Traditional Arts.

He spent a couple of years during Covid in Istanbul, Turkey researching manuscripts and studying the Six Pens with Master Scribe Ahmed Fares.

His works have been commissioned by public and private clients most notably being commissioned by His Majesty King Charles III for a calligraphy panel.



# Aleksandras ALEKSEJEVAS

London, UK

Aleksandras Aleksejevas is a skilled artist known for his captivating figurative sculptures and exquisite work in the field of iconography. His artistic journey began at Kaunas A. Martinaitis Art School in Lithuania (1991 - 1995), followed by transformative studies in London, including a Figurative Sculpture Course at RACC (2010-2015) and Life Drawing at the Royal Drawing School (2011-2012). In 2018, he proudly graduated with a PhD from The Prince's Foundation School of Traditional Arts, London.

Using bronze as his medium, he breathes life into his creations, infusing spiritual depth through his iconographic pieces. Alongside his art, Aleksandras shares his expertise as an art tutor, inspiring others to explore their creative talents.

Aleksandras, ALEKSEJEVAS  
*Icon of The Mother of God  
Perpetual Help*, 2017  
Cast bronze  
19 x 23,5 x 1 cm



# Ayesha AMJAD

London, UK

Ayesha is a self-taught artist who completed her MA in Traditional Arts from the Prince's Foundation School of Traditional Arts (2021). Her Degree Show sold out, with the Earl of Snowdon purchasing one of her main pieces.

Her work explores the concept of journeys using visual inspiration from medieval Islamic maps. Her paintings use vivid imagery contrasted with organic forms to illustrate the poignant journeys that shape our life experiences. She uses Indo-Persian miniature techniques to paint scenes that are part-map, part-landscape and steeped in symbolism.

Staying true to traditional practice, she makes her own water-colours using natural materials.

Ayesha's work is currently on display at Ithra Museum in Saudi Arabia as part of their Hijrah exhibition, set to travel globally from this year. In March (2023) Ayesha participated in a group show at Asia House London called Humanism: Flowering of the being. Ayesha is based in London and currently working on private commissions.





# Genista ANAHITA

London, UK

Genista graduated from the Prince's School of Traditional Arts (2015), specialising in Stained Glass, achieving a distinction MA. She currently works as a stained glass artist, accepting bespoke commissions while also teaching at PFSTA and running workshops funded by the Pargiter's Trust, community foundation.

Genista recently completed a church conservation and restoration of a stained glass studio in Norfolk.

Genista ANAHITA  
*Noli me Tangere*, 2023  
Stained glass fractured mosaic  
22 x 32 x 4 cm



# Mohammad AZIZ

London, UK

Mohammad Abdul Aziz (b.1991,London) is an accomplished scholar specialising in Islamic sciences, theology, and jurisprudence. His journey in Islamic studies began in Bangladesh, where he dedicated himself to memorising the Holy Qur'an and achieved the esteemed title of Hafiz at the age of 13.

Aziz's fascination with Islamic art emerged during his time in Bangladesh, where he was introduced to the scripts of Nasta'liq and Naskh. This initial spark led him to pursue traditional Islamic arts, including geometry and Islimi.

After graduating from the Institute of Islamic Education in Dewsbury, where he studied the seven dialects of the Holy Qur'an and Islamic sciences, Aziz continued his education at the Prince's Foundation School of Traditional Arts, London. There, he focused on Islamic Geometry and the spiritual aspect of the art, earning a Master's degree in Visual Islamic and Traditional Arts (2020).

Currently, Aziz shares his expertise with Islamic faith schools in London, teaching children the significance and diverse techniques of traditional arts.

Mohammad AZIZ  
*The Chart*, 2020  
Gouche and natural pigments  
on hot pressed fabriano  
56.5 x 56.5 x 0.2 cm



# Halima BASH

Reading, UK

Working predominantly with wood and clay, Halima has used these mediums to interpret the language of patterns and calligraphy found in West African Islamic art and craft. Halima Bashir was born and raised in Nigeria and takes influences from the Arabic calligraphy script predominant in West Africa called Sudani and patterns from craftwork in northern Nigeria.

Having studied architecture in Nigeria and North Cyprus, she has taken her interest in traditional architecture to her art and craft work. Halima is currently working towards her ijaza (certificate) in Arabic calligraphy with a master calligrapher.

Halima BASH  
*Poetry by Uthman Dan Fodio  
on Allo, 2023*  
Pigment, egg tempera,  
calligraphy in Japanese soot ink  
22 x 46 x 2 cm





# Mahrukh BASHIR

London, UK

Mahrukh Bashir is a classically trained artist, her interest is in arts of the book. With a passion for exploring the intersection of nature, spirituality and tradition. She draws inspiration from her diverse background and travel.

Mahrukh uses age-old methods and materials. Her artwork reflects her appreciation for cultural diversity and the underlying connective order of nature. Her artwork has been acquired for various private and royal collections and has been part of national and international exhibitions. Her work serves as a bridge between past and present, reminding us to celebrate our diversity and understand our universal connection.

Mahrukh was awarded a distinction for her Masters degree from the PFSTA (2016). She is currently completing her 'icazaname' in Islamic manuscript illumination, which is a traditional certification that would recognise her authority and expertise in the field.



Mahrukh BASHIR  
*Interconnected*, 2020  
23ct, 16.7ct, 12ct and 21ct Gold,  
watercolour and gouache on  
prepared Chinese scroll  
260 x 24 cm

Mahrukh BASHIR  
*Interlacing*, 2021  
23ct, 16.7ct, 12ct and 21ct Gold,  
watercolour and gouache on  
prepared Chinese scroll  
260 x 24 cm

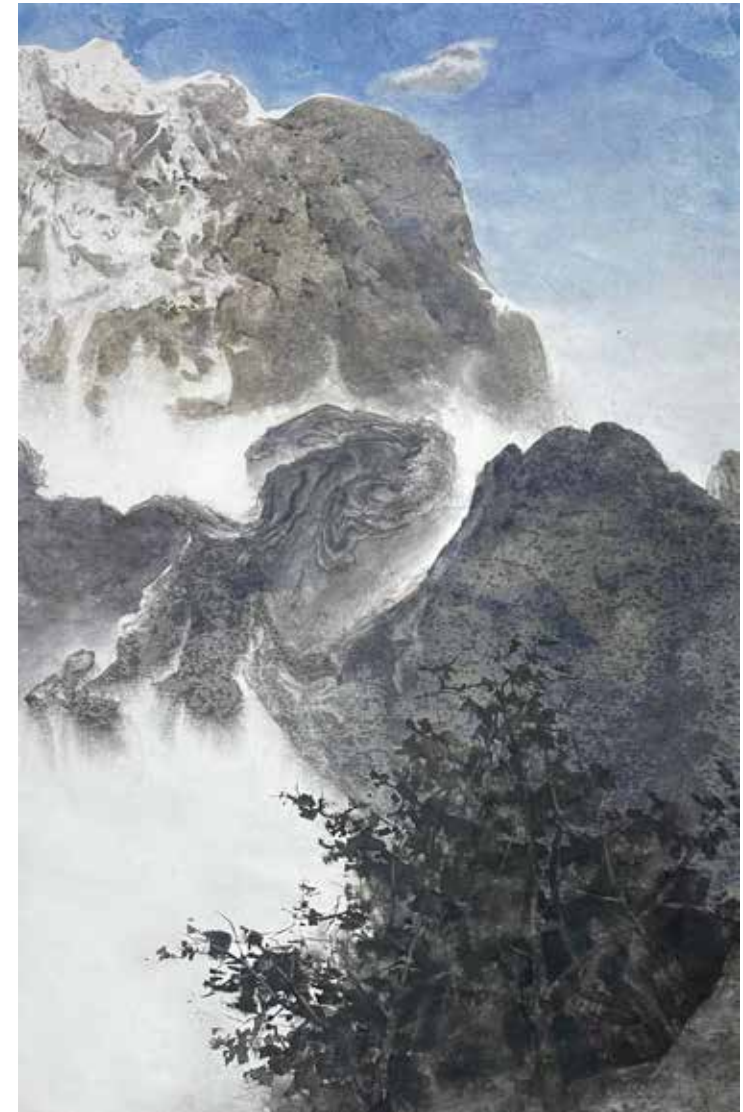
# Prasad BEAVEN

London, UK (2022 Ciclitira Prize Winner)

Prasad (b.London, 1994) spent 6 years of his childhood studying in India, at the foothills of the Himalayas. This early immersion in the mountains fostered a love for the majestic beauty nature has to offer. As a practitioner of meditation, he emphasises the importance of his inner well-being and strives to constantly achieve a state of peace, knowing that this will permeate into his artwork.

Studying a Masters in Traditional Arts helped Prasad discover Chinese Landscape Painting which has been a great revelation for him. Through studying Chinese thought in painting he has understood the subtle significance of not just imitating nature but expressing his inner feelings about it.

Prasad BEAVEN  
*Snowy Mountains:  
Misty Convergence*, 2023  
Ink and Watercolour on  
Hanji Paper  
86 x 122 x 4 cm





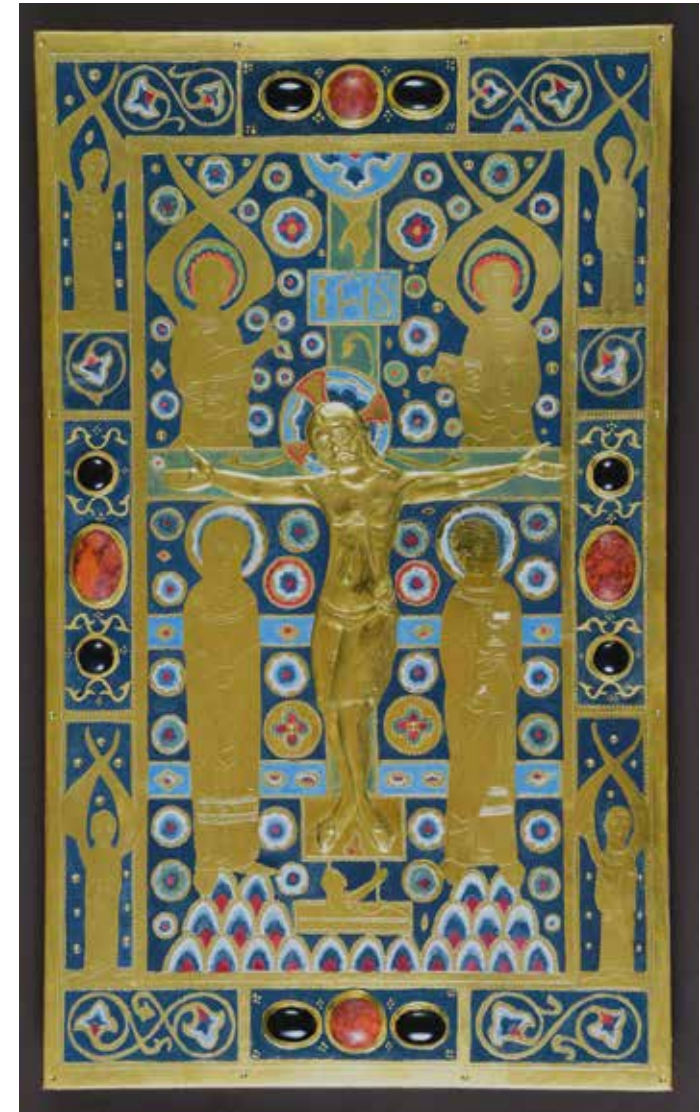
# Irina BRADLEY

London, UK

Irina Bradley specialises in icon painting and contemporary art. His Majesty King Charles III acquired Irina's icons for his Highgrove Chapel. Irina has exhibited extensively, her works have been exhibited at Buckingham Palace, Christchurch Cathedral in Oxford, Cumberland Lodge in Royal Windsor, Dumfries House, to name a few. Icons of Our Lady of Tenderness, Archangel Michael and Archangel Gabriel were exhibited at Buckingham Palace at a Prince and Patron Exhibition (2018).

Her icons were featured on the BBC's Songs of Praise (2023) and on American TV series Artful (October 2023). Additionally, Irina is a visiting tutor for icon painting at the Prince's Foundation School of Traditional Arts, where she graduated with a doctorate (2015).

Irina BRADLEY  
*Icon of the Crucifixion, 2023*  
Egg tempera, gesso relief,  
gold leaf, natural pigments,  
semi-precious stones  
29 x 50 x 3 cm



# Louisa BROUK

London, UK

Louisa Brouk is originally from Paris, France. She has always been interested in the traditional perspective, particularly its symbolic purpose and craftsmanship.

After discovering the beauty of traditional art in multiple cultures, she became inspired and delved into the intricacies and symbolism of Iconography.

Louisa is a graduate of the Prince's Foundation School of Traditional Arts.

Louisa BROUK  
*Mother Mary, Mother of God*, 2022  
Egg tempera with natural pigments  
on gesso board, 23.5k gold leaf  
25 x 35 x 3 cm



# Jethro BUCK

London, UK (Ciclitira Prize Winner)

Jethro Buck is a painter, graduate of the Prince's School of Traditional Arts and former Ciclitira Prize winner. In his practice Jethro applies traditional techniques to explore and celebrate the natural world, his work can be found in private collections around the world.





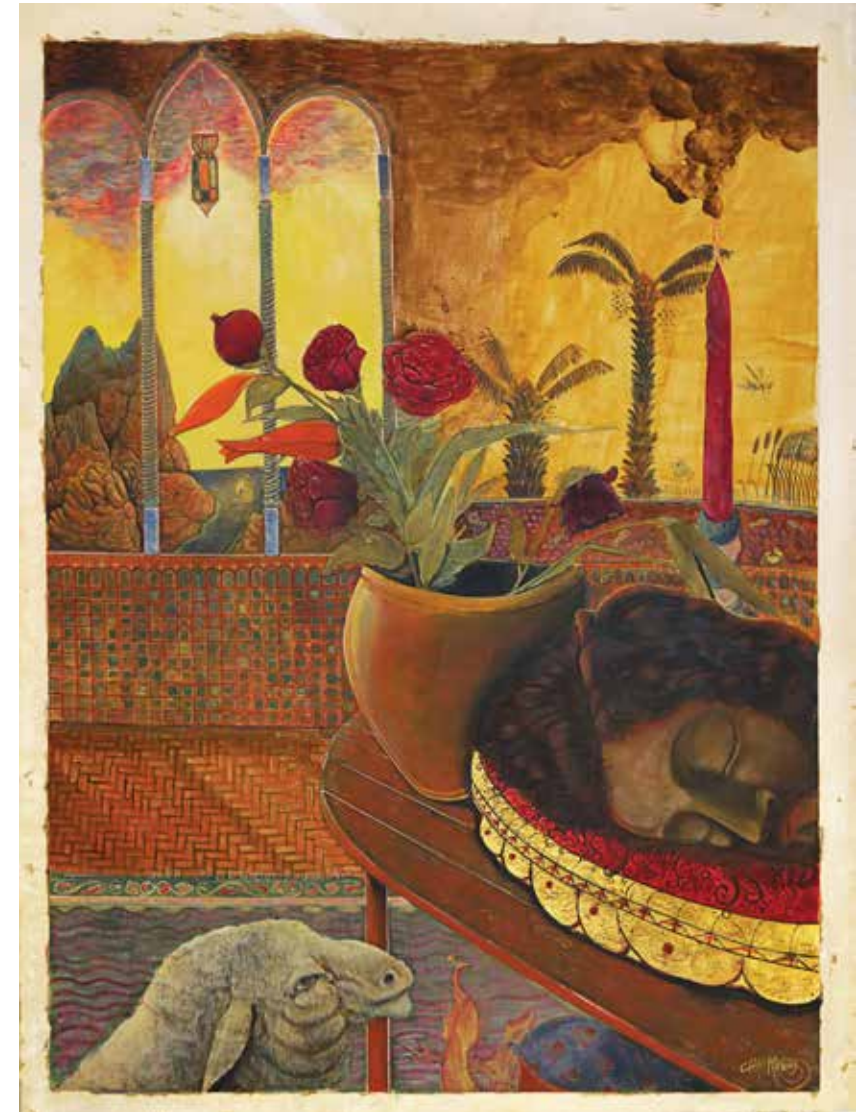
# Gabriel CHAIM

London, UK

Born in Brazil, 1994. As Catholic Christians, the artist's parents took him to mass regularly during his childhood where the preaching he deemed tiresome triggered anxiety within him and led to his pestering his parents for the end.

Eventually his mother gave him paper and pencil and so he began drawing the imagery of the cathedral's walls. This profoundly influenced his practice and development as a visual artist that sources deeply from the tradition of painting and implement through contemporary creative manifestation.

Gabriel CHAIM  
*The One That Cries in the  
Wildness*, 2023  
Egg Tempera and Gilding  
on Gesso, on Paper  
59.4 x 84.1 x 0.5 cm



# Yunfeng CONG

London, UK

Cong Yunfeng (b. 1990, China) is a UK-based multidisciplinary artist known for his innovative approach to painting, drawing, digital arts, and mixed-media techniques. Inspired by diverse art forms spanning China, Europe, the Middle East, and India, his paintings employ pictorial systems infused with codes, triggering perceptual shifts and immersive “scene changes.”

The pursuit of a code in Cong’s artwork reflects his commitment to universal principles. His works are encyclopaedic representations in which everything needs to be ordered into its place. Seamlessly integrating traditional methods, stylised cultural forms, and modern technology, Cong dismantles boundaries between artistic traditions and blurs the line between the tangible and the digital, the traditional and the contemporary, and the spiritual and the technological.



Yunfeng CONG  
*Binary Outer Space*  
*Odyssey No.3*, 2021  
Ink on silk  
150 x 30 x 1 cm

# Elisabeth DEANE

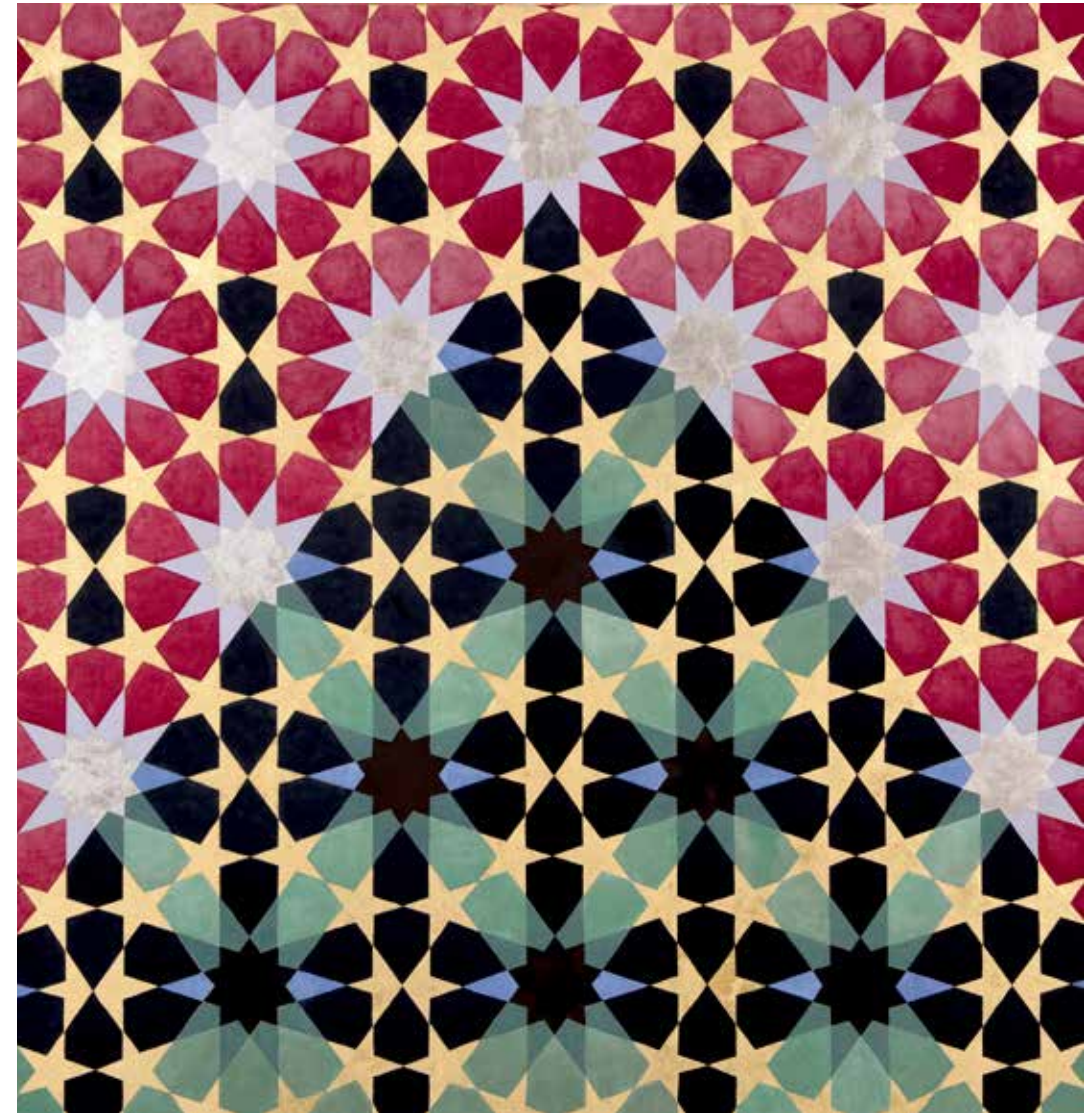
London, UK

Elisabeth Deane is a painter who uses ancient traditional techniques to make work with an entirely contemporary aesthetic. Elisabeth's colours and detailed brushwork are inspired by Islamic geometry and the miniature painting traditions of India and Iran.

Elisabeth learnt much of her craft at the Prince's Foundation School of Traditional Arts where she completed a MA (2017). Elisabeth is represented by Grosvenor Gallery, London and is looking forward to a solo show there next year (2024).

"My aim is to yield delight and joy through the geometric arrangement of colour. I am interested in intricate patterns and colour relationships. Natural pigments are beautiful. I'm aiming for that right combination of colours which when brought together create vibrations, ones that sing." The abstract geometric nature of much of Elisabeth's work represents both the simple and the universal, the micro and the macro and the interplay between these dichotomies.

Elisabeth DEANE  
*MOUNT NOOR*, 2019  
Italian gold leaf, palladium  
leaf and natural pigments  
on linen  
150 x 150 cm





# Elisabeth DEN BOER

Sharpthorne, UK

Den Boer's work is rooted in traditional arts - painting, geometry and natural materials. She has said "painting is craft based, before anything else".

Her primary mediums are egg tempera, watercolour and oil paint, but she frequently makes carved works. Current investigations include techniques of layering egg tempera and varied ways of incorporating tree bark, wood grain, locally found chalk and pigments into paintings. Den Boer has carried out a deep study of garden of paradise traditions.

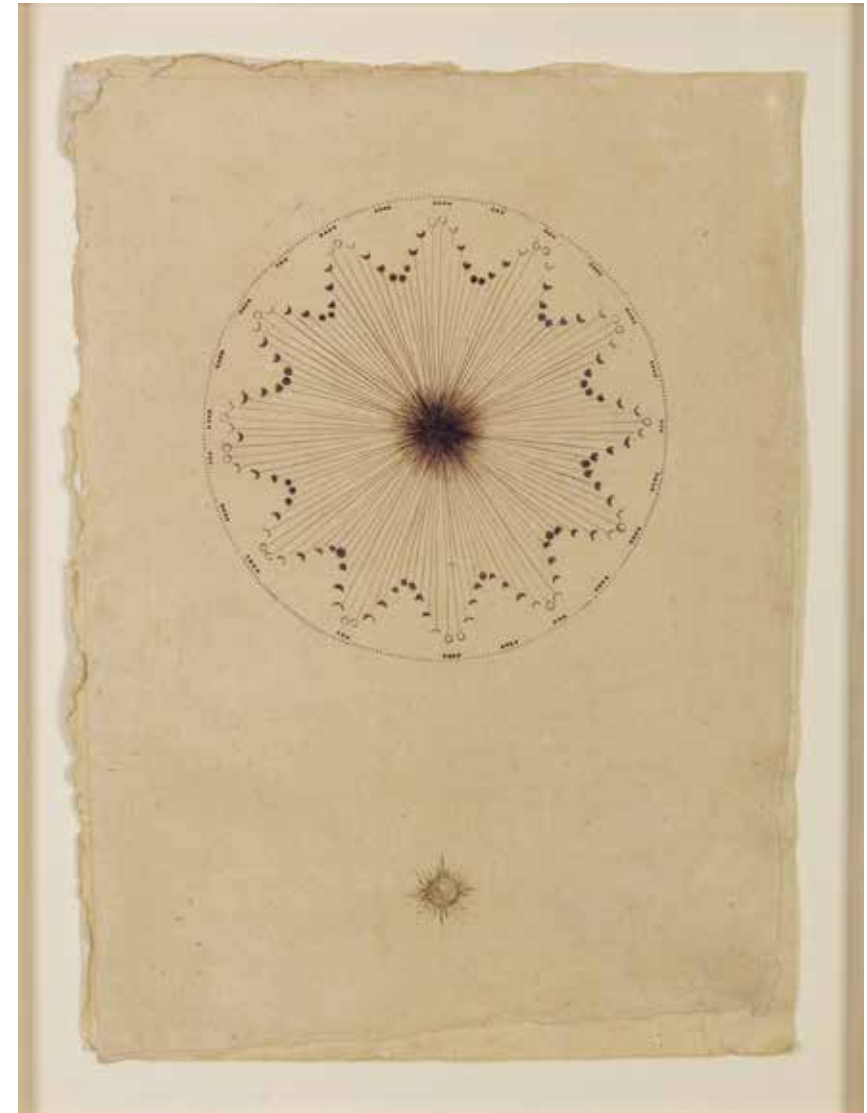


# Nicole, FROBUSCH

London, UK

Nicole is a multidisciplinary artist living in Hackney, London. She completed her masters with distinction at the Prince's Foundation School of Traditional Arts (2022) and received the Kairos Award. Her work varies from intuitive geometric paintings, clay work and textile art. Nicole explores the deeper layers of her mystical journey through her art, allowing a natural flow in her practice, traditional process and materials she uses.

Her work often transcends the separateness of me and mine, illuminating alternative realities from a deep sense of the inner self. Sensed by intuition, ritual and alchemical transformation. Nicole makes her own paints from foraged earth pigments and plants, connecting her deeply to the land and what it holds.





# Lucie Rose GALVANI

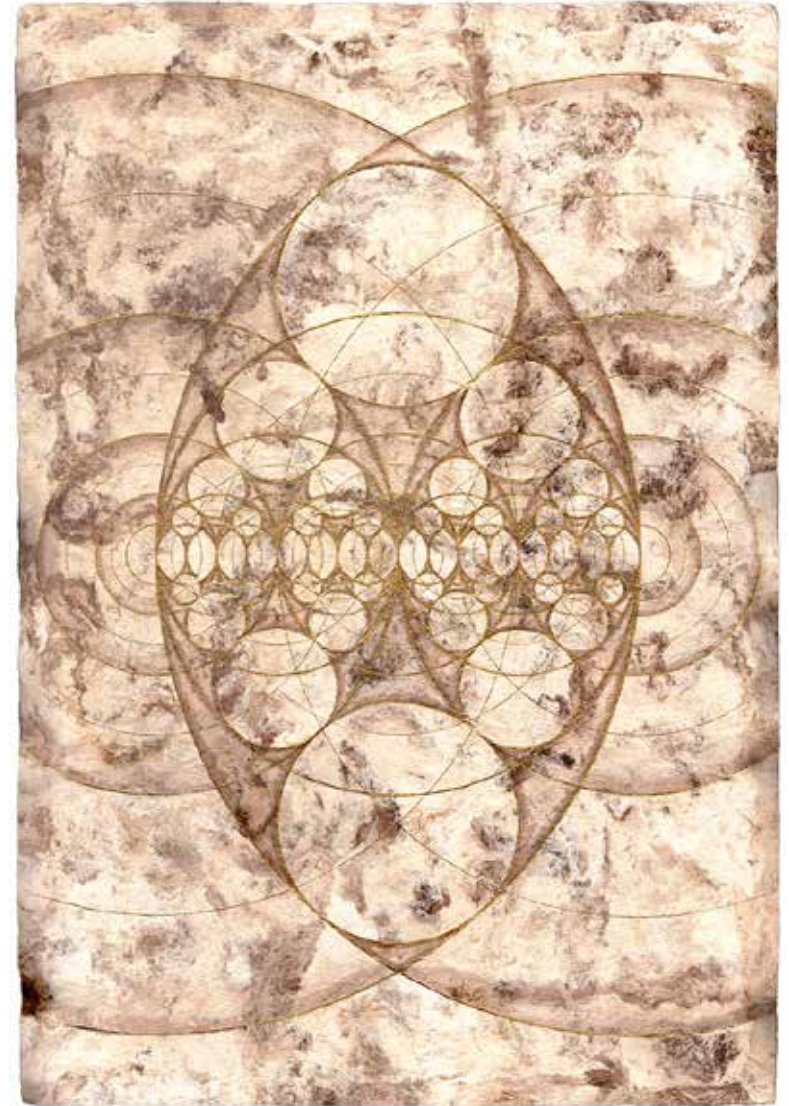
London, UK

Lucie Rose Galvani is a French artist, (b.1989) based in Lyon, France. During her master's at the Prince's Foundation School of Traditional Arts, she discovered traditional geometry, natural pigment paints and gilding.

Since then, Lucie Rose has analysed and explored the geometry of gothic rose windows and other geometric patterns. Geometric roses have a meditative effect, both blooming from and converging to the centre. Fascinated by the delicate and complex roses from Gothic architecture, Lucie Rose uses compass and ruler to trace those harmonious geometric shapes. Then she chooses the strength of natural genuine pigments and the inimitable shine of gold leaf to express them.

Lucie Rose rejoices in the elongated time needed for those traditional practices. It creates a different relation to patterns and colour. Colour becomes matter and matter morphs into colour and light.

She has exhibited in London, Lyon and Strasbourg.



# Magdalena GANESTAM

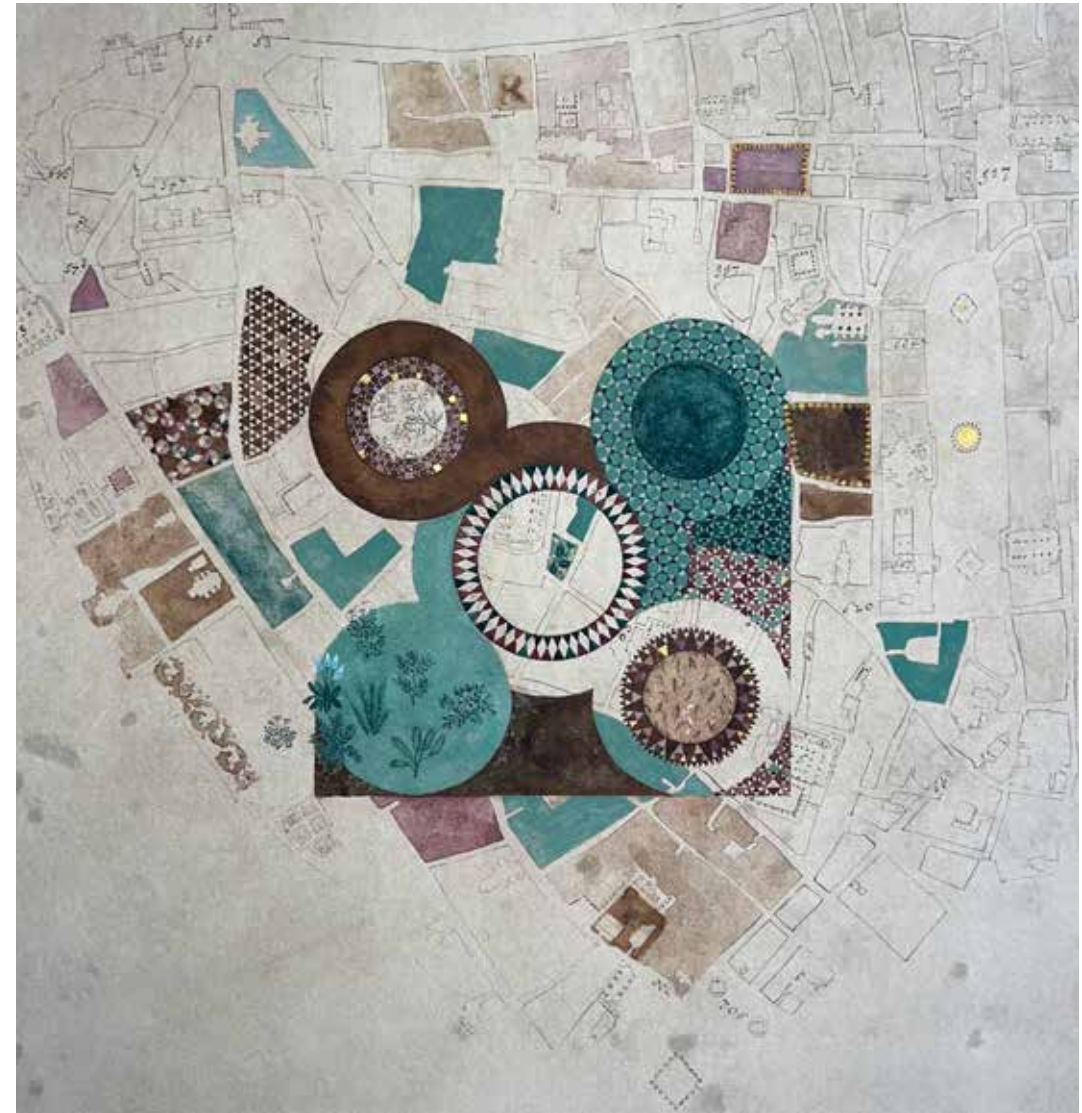
London, UK

Magdalena (b.1976, Warsaw, Poland) moved to England at the age of 12.

Unable to initially speak the new language she adopted the visual as a means of relating experiences, completing a BA in Fine Art at the Slade School, UCL and MA in Traditional Arts at the PFSTA.

In through her practice she weaves together the traditional approach with the contemporary. Magdalena lives in Rome, where she teaches geometry of the Cosmatesque patterns to children.

Magdalena GANESTAM  
*Navigating Sentiments IV*, 2023  
Natural pigments with Gum Arabic  
and with Egg Tempera, Walnut ink,  
Akanegimo ink, 24k Shell-Gold,  
Graphite on stained European paper  
52 x 52 cm





# Aurelie GERARDIN

London, UK

Aurélie Gérardin is a French painter-engraver who lives and works in London, UK.

Using the techniques of figurative art and magic realism, she paints an inner pictorial world nourished by literature, music, observation of reality and its transformation by memory.

She has travelled on the European, African, American, Indian and Australian continents, all of which have had influence on her art practice. She trained in painting and printmaking in Paris, France (Taylor Foundation-Salon d'Automne 2020 printmaking award).

In 2018, she initiated herself into Indian miniature painting with the master Ajay Sharma in Jaipur, India. In 2020, she joined the MA at the Prince's Foundation School of Traditional Arts, furthering her knowledge of pigments and traditional processes. Within a protean artistic practice (integrating painting, life-drawing, and etching) she constantly creates dialogues between different media.

Aurelie GERARDIN  
*Invitation au Voyage*, 2022  
Handmade natural pigments  
watercolour on hot pressed  
300gsm watercolour paper  
20.2 x 19.5 x 0.2 cm



# Luke GODDARD

Frome, UK

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Luke Goddard is an artist based in the UK. Growing up in Hong Kong, England and later South Africa his development was shaped by the influences of different cultures. Somewhat alienated by his itinerant upbringing he found solace in art and discovered a way to channel his creativity and connect with others directly through artistic means.

A highly curious person, drawing and painting became a tool for exploring himself and giving shape to things unseen. Deeply inspired by the sublime beauty of nature he feels moved to express an inner experience of harmony, unity, and connection in which all conflict is resolved.

With this intention, subtle imaginal realms are revealed where the distinction between mind and matter seems to dissolve. Hesitant to offer description, he believes the value of his work is found when viewers use it as a vehicle to connect with their own inner experience and imagination.



# Kat GROW

London, UK

Kat Grow, is a Filipina visual artist from Laguna, (Philippines) who has been exhibiting (group and solo shows) in galleries nationally. Kat arrived in London with a great zeal and affinity for art technology, historic pigment making has been her entry point into the traditional arts.

Since 2016, she has been researching pigment making and makes pigments in collaboration with indigenous communities in the Philippines. This ongoing love for traditional crafts led her to pursue her Masters in Traditional Arts in the Prince's Foundation School of Traditional Arts.

Now she is in a love affair with a multitude of art forms namely: arabesques and biomorphs, sacred geometry, ceramics, Tezhip and Islamic illumination, and Turkish paper marbling. She is currently exploring the subtleties of art-making and personal spiritual growth with themes from Philippine myths and Mindanao Islamic manuscripts.



Kat GROW  
*Ang Bakunawa At Ang Pitong  
Buwan (The Bakunawa And The  
Seven Moons)*, 2023  
6k white gold leaf and 23.5k shell  
gold on indigo paper  
56 x 75 cm

Kat GROW  
*Patuloy Ang Pagdaloy  
(Continuous Flow)*, 2023  
High Relief Unglazed  
Terracotta Tiles Mounted  
on Plywood  
72 x 96 x 2.5 cm



# Renuka GURUNG

Kathmandu, Nepal

Renuka Gurung (b.1963), is one of the few female Nepalese traditional paubha painters and a traditional art scholar. She won the PFSTA Ciclitira Prize (2013) for her degree show titled "Understanding, Preserving and transmitting the tradition of paubha painting in 21st century Nepal". Interested in the deeper aspect of traditional devotional arts; it's benefit to humankind in the 21st century and the role of women in the preservation and promotion of endangered material and knowledge of traditional arts.

She has been a visiting tutor at the PFSTA for more than a decade and travels the world, sharing wisdom and practice of paubha and exhibiting her works.

Her works are under the private collection of His Majesty King Charles III and many other prestigious collections internationally.

Renuka GURUNG  
*Mahakala*, 2002  
Handmade Nepali Canvas,  
Hand ground Mineral Pigments  
and 24K gold  
73.5 x 77.2 x 2.4 cm



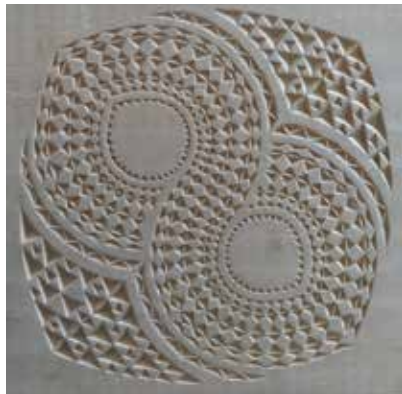
# David HESKIN

Colorado, USA

David Heskin is an accomplished artist working in traditional mediums, including carving in stone and wood, and painting with oil and egg tempera. David's art often defies genre compartmentalisation, as he has produced extensive bodies of work in a variety of styles and materials. Spanning numerous diverse approaches to his creative process, a unified narrative weaves its way through a lifetime of produced works. Combining tradition and innovation,

David's driving aspiration is to create artifacts and visual experiences that speak to the journey of the soul.

His current work emphasises the visual impact of stone and wood, responding directly to the raw materials in a process of illuminating the harmonic proportionality contained therein. Using only chisels and knives to modify flat surfaces, an inner dimension is revealed in the heart and mind of artist and material alike. David lives and works in the mountains of Colorado, USA.



David HESKIN  
*Continuum*, 2022  
Chip Carved American  
Basswood  
30 x 30 x 2.5 cm



David HESKIN  
*Synthesis (collaboration  
with Aloria Weaver)*, 2019  
Walnut Burr & Fumed  
Aspen Veneer  
36 x 42 x 1 cm

# Jacqueline IRISH

Bexhill-on-Sea, UK

Jacqueline studied fine art painting at the Slade School of Fine Art achieving an Honours degree and continued her studies in painting with a Masters at the Prince's School of Traditional Arts to further her spiritual practice of painting, with a particular interest in Icons and Symbolism.

Jacqueline IRISH  
*Stella Maris*, 2021  
Tempera Grassa on  
gesso panel  
22 x 50 x 1.8 cm





# Hira KAMIL

London, UK

Despite coming from a conservative family where education is not considered important, she has pursued her passion for art and excelled in her field. Hira obtained her Professional degree in Indo-Persian miniature paintings from Karachi School of Arts (Karachi, Pakistan). Additionally, she completed a bachelor's degree in arts from the University of Karachi.

To further enhance her skills and knowledge, Hira pursued a one-year diploma programme at the VM Centre for Traditional Arts Karachi. During this programme, she developed a fascination for the art of illumination and geometry. Hira explored the concepts of geometry and biomorphic designs, which aided her in understanding the underlying hidden geometry in the original Quranic manuscripts.

This knowledge also helped her in exploring geometry and biomorphic patterns in monuments across Pakistan. Currently, Hira is undertaking an apprenticeship with Ayten Teryaki, one of the Turkish masters.

This opportunity allows her to learn from an experience artist and refine her skills further. This collaboration may expose Hira to new technique, styles, and perspectives, enriching her artistic abilities. Hira's dedication to her craft and her pursuit of opportunities for growth demonstrate her commitment to becoming a skilled artist in the field of miniature paintings, illumination, and geometry.

Hira KAMIL

*Al-Zahir*, 2023

Watercolour paper, Indian wash  
technique, natural pigments,  
handmade watercolours  
56 x 75 cm

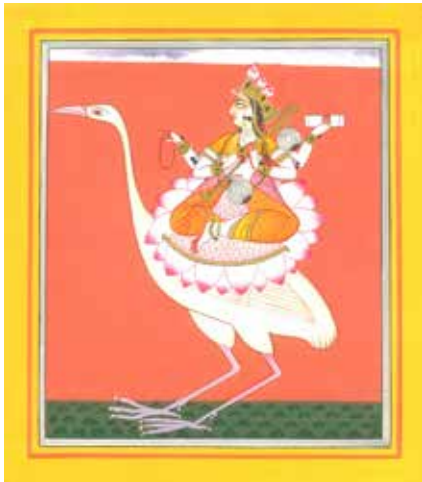


# Lalita KAPILAVAI

Hyderabad, India

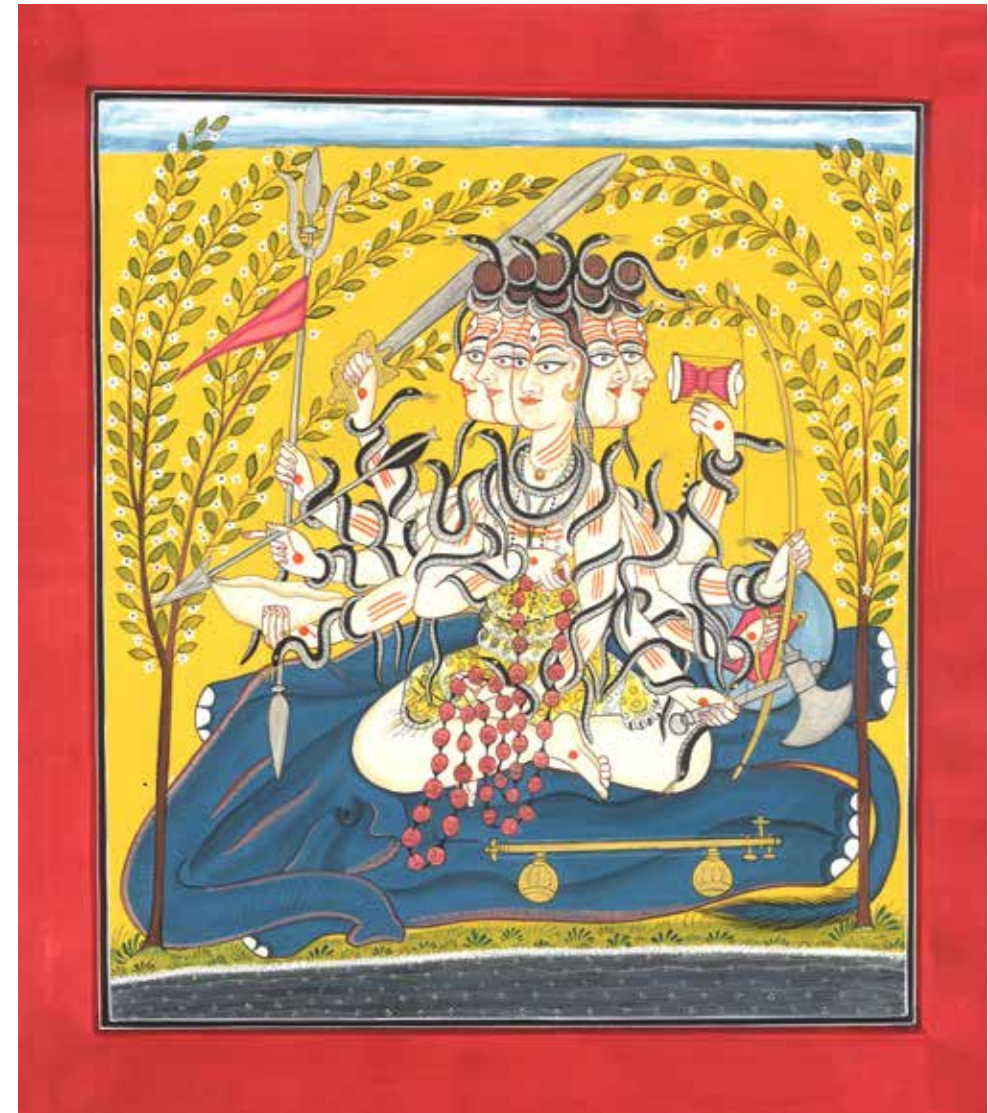
Lalita comes from the city of Hyderabad, India and spent three decades as a professional vocalist trained in South Indian Classical Music before embarking on a Masters at the Prince's Foundation School of Traditional Arts, completing a M.A. in South Indian Music.

Lalita's repertoire consists of numerous artistic traditions of India, including Basohli, Tanjore and Mysore traditions. Elements from Indian iconography, and specifically, themes from Indian mythology often feature as her subjects. Through her practice she aims to represent spiritual-philosophical themes from Classical India.



Lalita KAPILAVAI  
*Saraswathi Devi*, 2022  
Natural pigments, shell gold and  
silver, and beetle wings  
on wasli paper  
20.2 x 23.5 cm

Lalita KAPILAVAI  
*Panchamukha Shiva*, 2023  
Natural pigments, with shell  
gold and silver, on wasli paper  
20.9 x 23.6 cm





# Ran LI

Beijing, China

Ran Li is a Fine Artist with specialisations in painting, illustration and traditional arts, she is currently researching ceramic patterns as part of her PhD studies at the Prince's Foundation School of Traditional arts in London, UK.

From 2009 she studied in London, UK, and completed a Diploma in Fine Art at Chelsea College of Art, and then an MA in Illustration at Camberwell College of Arts.

In 2016 she completed her second MA at The Prince's School of Traditional Arts, awarded with Distinction. She was invited to introduce her artworks to Chinese President Xi Jin Ping and Lady Peng Li Yuan during their official visit to the United Kingdom in October 2015.

Since her MA graduation, Ran has developed her teaching skills over many workshops and teaching sessions delivered by the Prince's Foundation School of Traditional Arts in China.



Ran LI  
*Flow - A motif study after blue and white bowls in Yuan dynasty from Iran and China, 2022*  
Blue and white porcelain  
21.5 x 21.5 x 3 cm



Ran LI  
*Night Dance - A shade study after blue and white plates in Yuan dynasty from Iran and China, 2022*  
Blue and white porcelain  
21.5 x 21.5 x 3 cm

# Fangfang LIU (2018 Ciclitira Prize Winner)

## Beijing, China

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Born in Beijing, China (1974), Fangfang Liu took her master degree at the Prince's Foundation School of Traditional Arts London (2016-2018). She was awarded the Ciclitira Prize for her final degree show in 2018. Before PFSTA, Fang learned oil painting at the China Central Academy of Fine Arts between 2010 and 2011, and worked as assistant curator for Pingyao International Photography Festival, 2003.

As a continuation of her PFSTA degree show, Fang explored in greater depth Chinese Gongbi Painting, which is demonstrated in her work. Gongbi is one of the oldest Chinese painting techniques, depicting narrative subjects with detailed brushstrokes and a quintessential Chinese identity while vividly reflecting contemporary life. Fang has studied Gongbi Painting since 2013. In 2018, she studied with Donghua Zhang from the China Central Academy of Art.

Based in Beijing China, Fangfang Liu is the vice curator of Beijing Dongyue Art museum, and the member of China Committee for Promoting Art Education.



# Crystal MA (2023 Ciclitira Prize Winner)

## Beijing, China

Crystal studied fine art and plant biology for her undergraduate degree, during which she took a course on Taswirkhana, her first introduction to a non-western traditional art/craft. Its outlook on artmaking is meditative, contemplative and humbling in nature and drastically different from the conceptual, contemporary western art world to which she was accustomed.

Crystal is drawn to the grotesque and humorous aspect of sacred art that investigates the torment of the human soul.

In it, she looks for themes and shapes which connect modernity and history in an attempt to understand and unpack this world. Crystal was awarded a Watson Fellowship during which she will travel to Estonia, Lithuania, Palestine, Uganda, Belgium and India to explore musical subcultures that refract traditional, regional musical culture through a modern, electronic lens. She is in search of the sounds and mantras within sacred spaces in hopes of understanding the meaning of Nada Brahma.

Crystal is the 2023 recipient of the PFSTA Ciclitira Prize.





# Xiaoxiao MA

Beijing, China

Xiaoxiao is an architect, based in Beijing China, with a BA in Architecture and MA in Traditional Arts.

Traditional patterns are always an important language for us to connect with history, its invisible geometry still guiding us today. Xiaoxiao spent 5-years studying architecture at China Central Academy of Fine Art, before completing an MA in Traditional Arts at PFSTA (2019).

Xiaoxiao MA  
*Wood window 03, 2019*  
Tea Stained Pinewood  
66 x 66 x 5 cm

Xiaoxiao MA  
*Restoration of Ceramic Tiles  
from Amir Tura Madrasah, 2019*  
Underglaze and luster on ceramic  
tiles with African sapele wood  
frame, all painted by hand  
54 x 114 x 5 cm



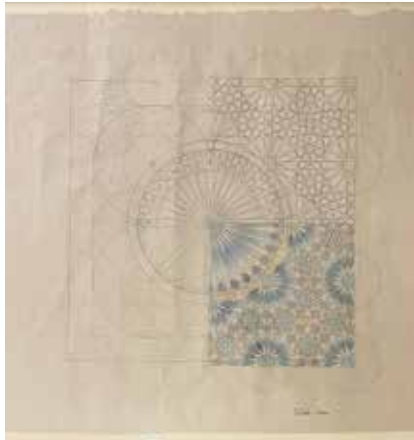
# Natasha MANN

London, UK

Natasha is an artist who uses traditional methods to create bespoke pieces for interiors and fine artworks. Her work is inspired by decorative art traditions from around the world, with a particular focus on traditional Moroccan architectural painting on wood. She studied this form of Moroccan decorative painting during a year-long apprenticeship with a Master in Fez.

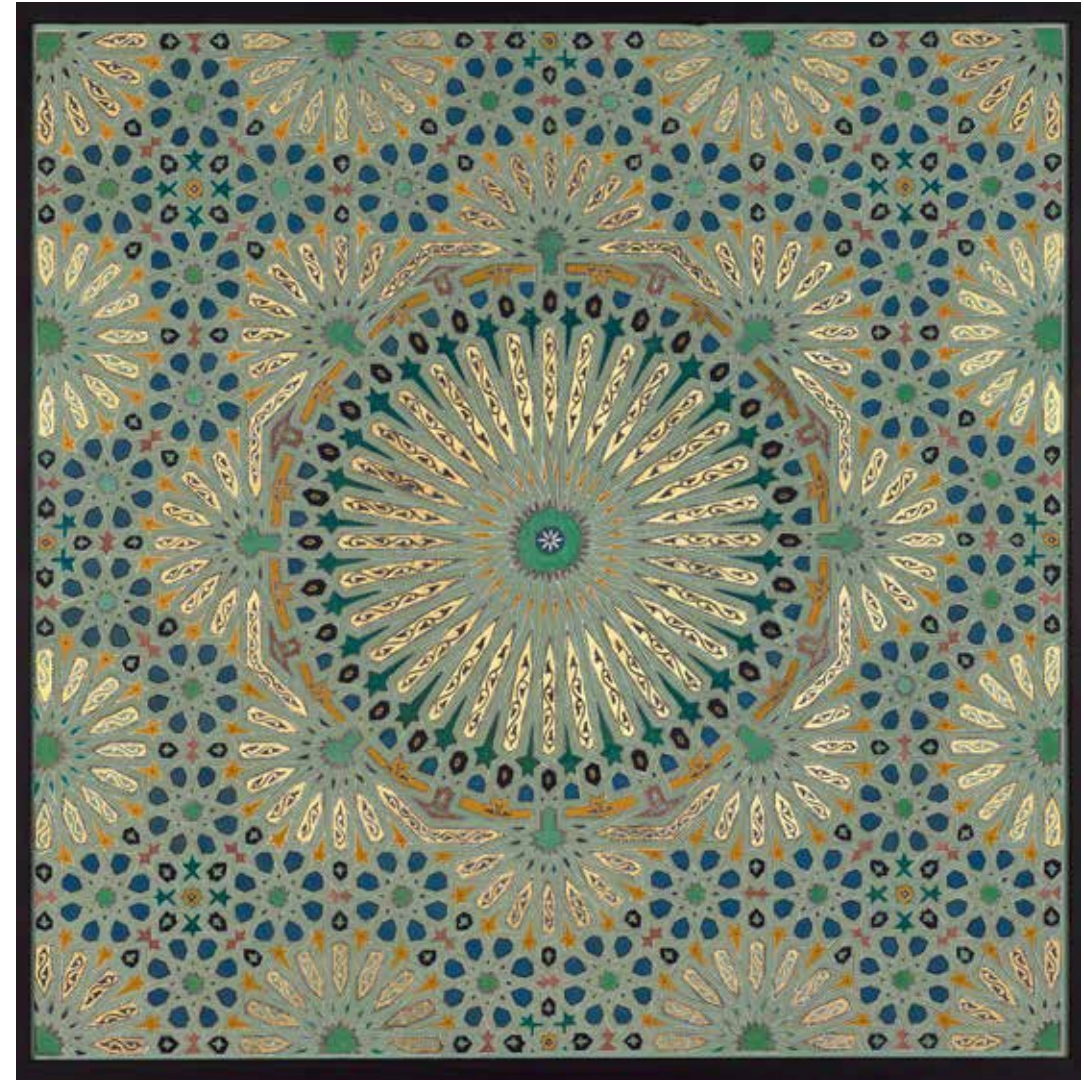
All her pieces are made from natural materials, using hand ground pigments mixed with egg tempera and 24 carat gold leaf. Her geometric designs are all hand drawn using a compass and ruler.

Natasha holds a degree in Arabic and French from The University of Cambridge, an MA in Spanish and Moroccan Medieval Art from the Courtauld Institute of Art and an MA from the Prince's Foundation School of Traditional Arts, which was funded by the Queen Elizabeth Scholarship Trust (QEST).



Natasha MANN  
*Exploration of Thirty-Two  
Fold in Blue*, 2018  
Pencil and Ink on  
handmade paper  
50 x 50 x 2 cm

Natasha MANN  
*Thirty-Two Fold in Blue*, 2018  
Natural pigments with egg  
tempera and 24 carat gold  
leaf on wood  
120 x 120 x 2 cm





# Susana MARIN

Madrid, Spain / London, UK

Susana Marín is a visual artist, researcher, and educator. Her work is inspired by the Guler and Kangra idioms of Indian Pahari painting and by patterns of traditional and sacred geometry.

She apprenticed in India with masters from Himachal Pradesh and Rajasthan including Padma Shri Vijay Sharma in Chamba and Manish Soni in Bhilwara. In her studio practice she works with natural pigments and handmade paper, using the techniques and materials of traditional Indian painting. She holds a PhD for her dissertation on the Living Tradition of Pahari Painting from the Prince's Foundation School of Traditional Arts, London, where she also teaches Indian miniature painting.

She conducts workshops internationally and her work has been exhibited in Europe, U.S.A, and the Indian subcontinent.



Susana MARIN  
*Path of Return*, 2020  
Natural pigments and 22ct  
shell gold on handmade  
Indian hemp paper  
39.5 x 42 cm



Susana MARIN  
*Dwelling in the Middle of  
Mount Meru*, 2018  
Natural pigments and 23.5ct  
shell gold on handmade  
Indian hemp paper  
45 x 58 cm



# Aline MARIOM

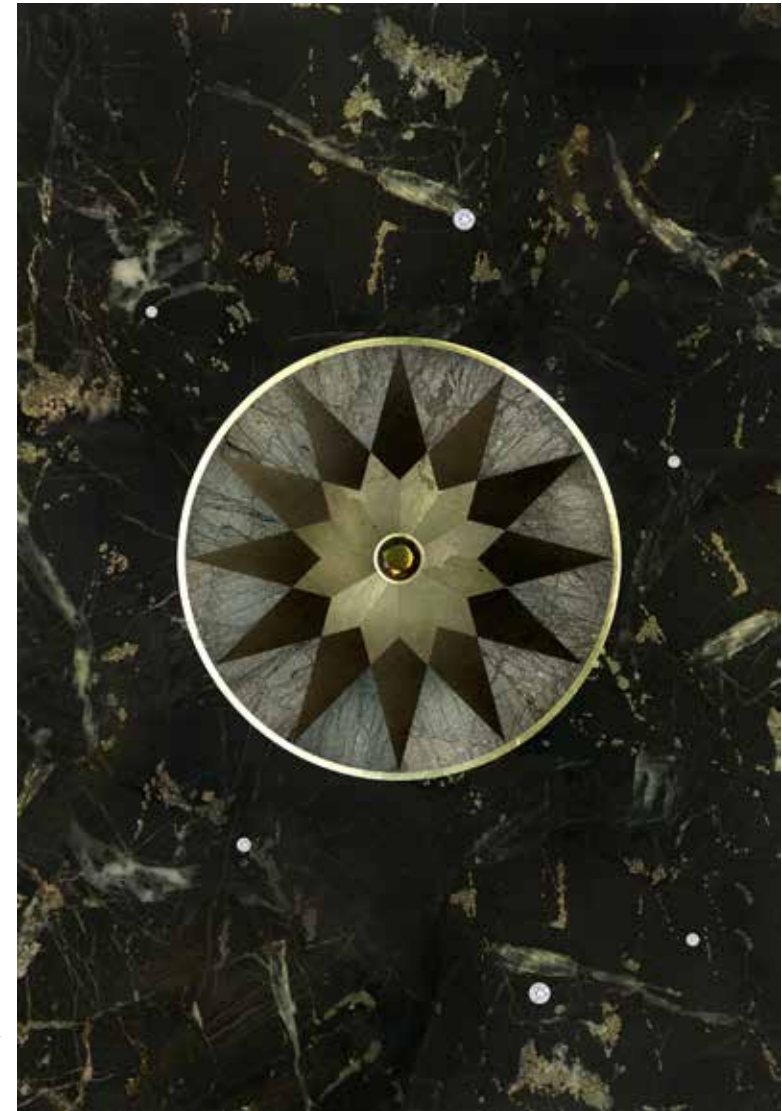
Uetersen, Germany

Based in Germany artist Aline Marion works in a wide range of traditional craft techniques including semi - precious stone cutting and inlay, wood carving, painting, jewellery and textiles. She has a thirst for transforming natural materials from a rough to a refined form and deeply connects with them with an unusual ease.

Her passion for understanding the governing laws of the universe has led her to study subjects such as alchemy and cosmology. Aline runs her own studio where she creates original and commissioned artwork. She won the Kairos award from Keith Critchlow for her Masters degree show at the Prince's Foundation School of Traditional Arts in 2013 and designed the stone crest for the burial site of the recently uncovered remains of Richard III.

Aline has taught various craft techniques in different parts of the world, including Brazil, England, Germany, Azerbaijan and Saudi Arabia.

Aline MARIOM  
*Ascension*, 2023  
Semi precious stones, Pyrite,  
Skodorite, Pyrite on Slate,  
Black Jasper, gold and silver  
18 x 26 x 0.07 cm



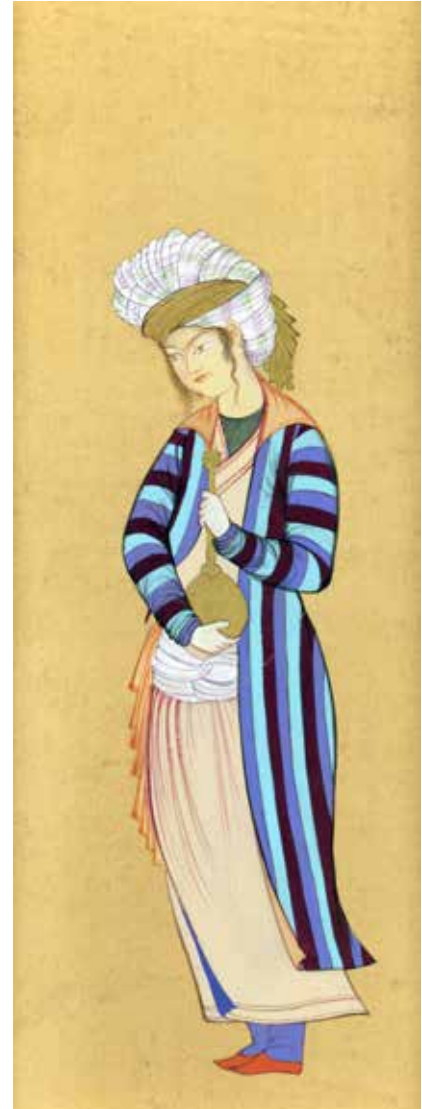
# Mariam MIRZAEI

Uetersen, Germany

In 1998 Mariam joined Azad University's art department as a student of carpet design, her portfolio work focused on carpet design. She then went on to further her knowledge of carpet design with established masters of the art located within local Bazars. Along with attending specialist courses held within the Shrine of the 8th Shi'a Imam, she passed in all the traditional skills being taught within the Shrine's school which are popular in Iran.

To enhance her skills, she also pursued a course of study at Chelsea and Kensington college as a fine art student before enrolling at the Prince's Foundation School of Traditional Arts. Fascinated by Islamic Arts led to enrolment as a postgraduate student with the Islamic college.

Mariam MIRZAEI  
*Your love is our neighbour*, 2018  
Gouache & watercolour  
30 x 43 x 5 cm



# Shadiya MOHAMMED

Kerala, India

Shadiya Mohammed, an accomplished artist hailing from Kerala, India, known for her exquisite work in Islamic Illumination or Tezhip. Born and raised in a culturally rich environment, Shadiya's passion for traditional arts began at a young age. Her artistic journey led her to pursue a Master's degree At the Prince's Foundation School of Traditional Arts where she honed her skills and expanded her artistic horizons.

With a deep appreciation for the intricacies of Islamic Illumination, Shadiya has dedicated herself to mastering this ancient art form. Her meticulous attention to detail and mastery of geometric patterns bring life to her artwork, capturing the essence of Islamic aesthetics and spirituality. Shadiya's ongoing pursuit of excellence is reflected in her commitment to obtaining her ijaza, a formal certification of her skills and knowledge in Islamic Illumination. Her work has garnered recognition for its harmonious blending of tradition and innovation, earning her acclaim among art enthusiasts and collectors alike.

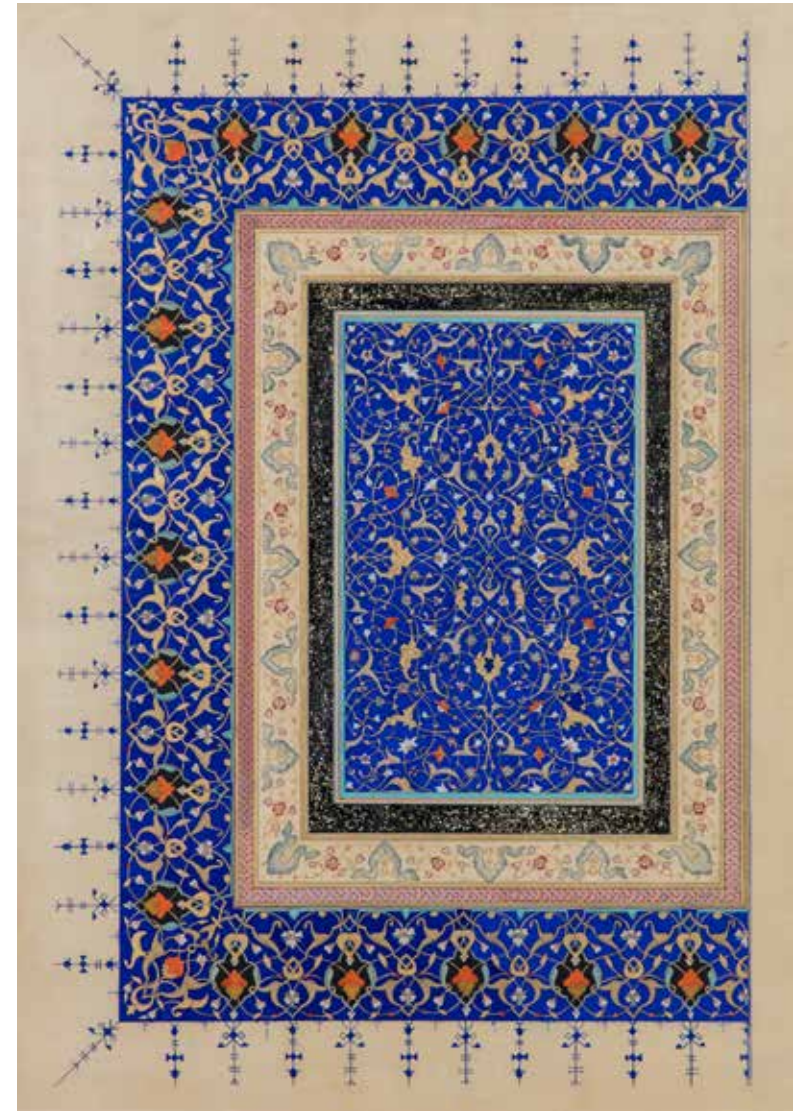
Through her art, Shadiya strives to evoke a sense of serenity and awe, inviting viewers to embark on a visual journey that celebrates the beauty of Islamic culture and heritage.

Shadiya MOHAMMED

SAFAVID QURAN

FRONTISPIECE, 2021

24k Gilded Gold Leaf, 2k Shell gold  
and natural pigments(water colour)  
on Indian wasli paper  
56 x 74 cm





# Lucy MORRISH (2019 Ciclitira Prize Winner)

London, UK

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Lucy Thomasin Morrish is a British Fine Artist specialising in the ancient painting traditions and techniques of the middle ages. These traditions were passed down to her having gained a Scholarship to study at the prestigious Prince's Foundation School of Traditional Arts in London.

The rich traditions and Arthurian Legends of Medieval Europe cemented Lucy's love for Icon painting and illuminated manuscripts which influence her to the present day.

She can most notably been known for the design and painting of the Coronation Collection for Fortnum & Mason's in London. Among the brood of magical beasts Lucy created for Fortnum's are the Imperial Egrets which grace the Coronation Organic Darjeeling Tin, and the noble White Hart which can be spotted throughout the Coronation Collection. At once modern and timeless, powerful and ethereal, precise and vibrant.

Lucy's work elevated the Coronation creations to the level of treasured keepsakes, for generations to come.





# Mariam MOTAMED

London, UK

Mariam Motamed is an Iranian-British artist trained in some of the traditional arts & crafts of different cultures. Her artistic process serves as a vehicle of meditation and reflection through which she searches for the wisdom and alchemy of life and those universal and timeless values that, she believes, reside within us and are reflected abundantly in the outside world.

There is a gift in taking the time and choosing to seek them. Her work celebrates the constants of our world that humanity cannot survive without; the beauty, harmony and majesty of the cosmos above and the ethereal beauty and goodness of the natural world below.

She has great affinity towards those media and processes that limit her control of the end result and finds the opportunity of surrendering control of the outcome to the medium both exciting and liberating. As such her preferred medium is clay and she has also recently been experimenting painting on water.

Mariam MOTAMED

*Spring of Life, 2022*

Handmade stoneware tile carved,  
hand drawn image based on a 17th  
century painting currently held at  
the British Museum, decorated  
with polychrome glazes and gold lustre  
24 x 40 x 1 cm



# Janiece MURRAY

Salt Lake City, USA

Janiece Murray is a student of traditional techniques and arts including gilding, geometry, and painting with handmade watercolours. Many traditional arts are connected to spiritual and religious beliefs, Murray also strives to include and reflect her beliefs in her work.

She studied with Wulf Barsch at Brigham Young University which led her to learn more about the craft of master artists and eventually to gain a Masters in Traditional Art at The Prince's Foundation School of Traditional Arts. She now works to find the best way to incorporate what she learned into her artistic practice.



Janiece MURRAY  
*Cosmati Meditations (1-16)*, 2023  
Handmade watercolour on paper  
120 x 120 x 1.5 cm,  
(4 pieces in 30 cm frames)

# Ashly NANDONG

## Kuching, Malaysia

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Ashly Nandong is an independent artist and cultural researcher, who is currently based in Kuching, Sarawak, Malaysia. In his artistic pursuits, he interchanges between contemporary visual arts, traditional artisan and performing arts, using Dayak and Southeast Asian inspired motifs and metaphors for markers and an anchor.

Since 2019 he has been attached to the Tun Jugah Foundation in Kuching, undertaking an apprenticeship in the Iban Dayak warp-ikat weaving textile, taking up another apprenticeship in woodcarving under the tutelage of woodworking artist Henry Muda (2023).

He graduated with a Master's of Arts degree in Traditional Arts studies from the Prince's Foundation School of Traditional Arts, London, UK in 2018 under the sponsorship of the British Malaysian Society.

Ashly NANDONG  
*Ties That Binds: Iban Warp-Ikat  
Textile with Bird Motifs*, 2023  
Natural Dye (Indigo, Sebanki  
and Sappanwood), Cotton  
8 x 220 x 0.2 cm

Ashly NANDONG  
*Iban Warp-Ikat Textile with Bird  
and Rattan Motifs*, 2023  
Natural Dye (Indigo and  
Sappanwood), Cotton  
8 x 188 x 0.2 cm





# Nevine NASSER

London, UK

Dr Nevine Nasser is a London-based architect specialised in reinterpreting traditional architectural vocabularies to inspire contemplative experiences of space. Her PhD by practice, completed at PFSTA in 2020, attempted to reclaim the wisdom of the past by examining the ontological nature and metaphysical roots of classic Islamic sacred buildings with the view to create a transformative, contemporary Sufi community centre - The School of Sufi Teaching in Bethnal Green, London. Nevine's architectural and academic work continues to explore the relationships between sacred space and spiritual experience, creative and spiritual practice, both collaboratively and individually around the world.

Photographs by Suleika Mueller. Born in Switzerland, based in London, Suleika was brought up in a Sudanese Sufi Muslim order. She has spent the past years crafting her own unique voice, drawing on her upbringing; criss-crossing geographical and religious divides, as well as tension around identity created by her dual cultures.

Nevine NASSER  
*THE SCHOOL OF SUFI TEACHING,  
MEDITATION SPACE, 2020*  
Architectural photograph  
22.5 x 31 x 1.8 cm





# Katya NOSYREVA

Devon, UK

KATYA NOSYREVA is an artist and researcher based in the UK. Following her undergraduate studies at Camberwell College of Arts, London, Katya undertook several studio ceramics apprenticeships. Her interest in traditional arts brought her to the PFSTA, London, where she completed her MA and PhD studies. Her studio-based research project used the design of an architectural space as the point of focus for addressing larger questions in relation to contemporary traditional art and spirituality. Through drawing, working with translucent porcelain clay, and teaching, Katya's current work focuses on the historical development and reception of Islamicate geometric patterns.

Her particular interest lies in extant medieval manuscripts on geometry and architectural scrolls where diagrams and text elucidate, and sometimes obscure, our understanding of the transmission of knowledge, offering tantalising glimpses of the working methods of craftsmen and the thought processes behind the transition from theoretical geometry to applied ornamental architectural solutions.



# Simran PANESAR

London, UK

Simran Kaur Panesar is a Kenyan born artist, living in London, with roots hailing in Punjab and India. From Indian and Persian miniature painting, to motif, pattern work and fresco designs, Simran's work follows a path deep in the culture and history of the Sikhs, exploring the rich traditions of her religious identity alongside her present identity living as a Sikh artist in the 21st century. Her work takes form around many stories linked to her faith, culture, memories of home, utilising the natural world to bring these into form.

Simran Kaur Panesar has trained under the guidance of a range of traditional arts practitioners and holds a range of painting and material skills in the traditional arts. Her own work follows the Indian miniature painting tradition, with some influences from Persian miniature painting to bring her narratives to life. She currently works with naturally sourced materials and mediums, focusing on preparing her materials as part of her process. From stone pigments, to creating Indian 'vasli' paper, Simran Kaur Panesar's practice focuses not only on the process of painting but every step beforehand that transcribes the inner into physical form. She also places importance in traditional techniques of making and painting to keep these traditions alive and work within processes that are close to her heritage. By bringing these techniques into more contemporary narratives and modern contexts, Simran merges these timelines together, creating works that are not only relevant and are close to the hearts of many now, but hold significance within worlds past.



Simran PANESAR  
*Surya*, 2022  
Natural Pigments on Bhutanese  
Resho Earth Paper, heightened  
with Muscovite crystals  
16.5 x 22.5 cm



Simran PANESAR  
*Magarmach*, 2022  
Natural Pigments on  
handmade indigo wasli,  
heightened with  
Muscovite crystals  
21 x 29.7 cm

# Amaranta PEÑA (2020 Ciclitira Prize Winner)

Ecuador

Captivated by the symbolic universe so present in the oral tradition and in archaeological pieces, Amaranta Peña re-contextualizes them in her practice-ritual of preparing materials and in her paintings.

She completed her degree in Anthropology at the Salesian Polytechnic University of Quito and her interest in the integral well-being and liberal arts education led her to explore the fine arts and crafts of different cultures, completing her Master's Degree in Traditional Arts at the PFSTA in London in 2020. Amaranta was the winner of the Ciclitira Prize in 2020.

Her artwork is inspired by the materials, beings, and forms found in the natural world and in wildlife.



Amaranta PEÑA  
*Demon Headed bird*, 2020  
Handmade pigments on  
mulberry paper  
17 x 20 cm



# SAMIUR RAHMAN

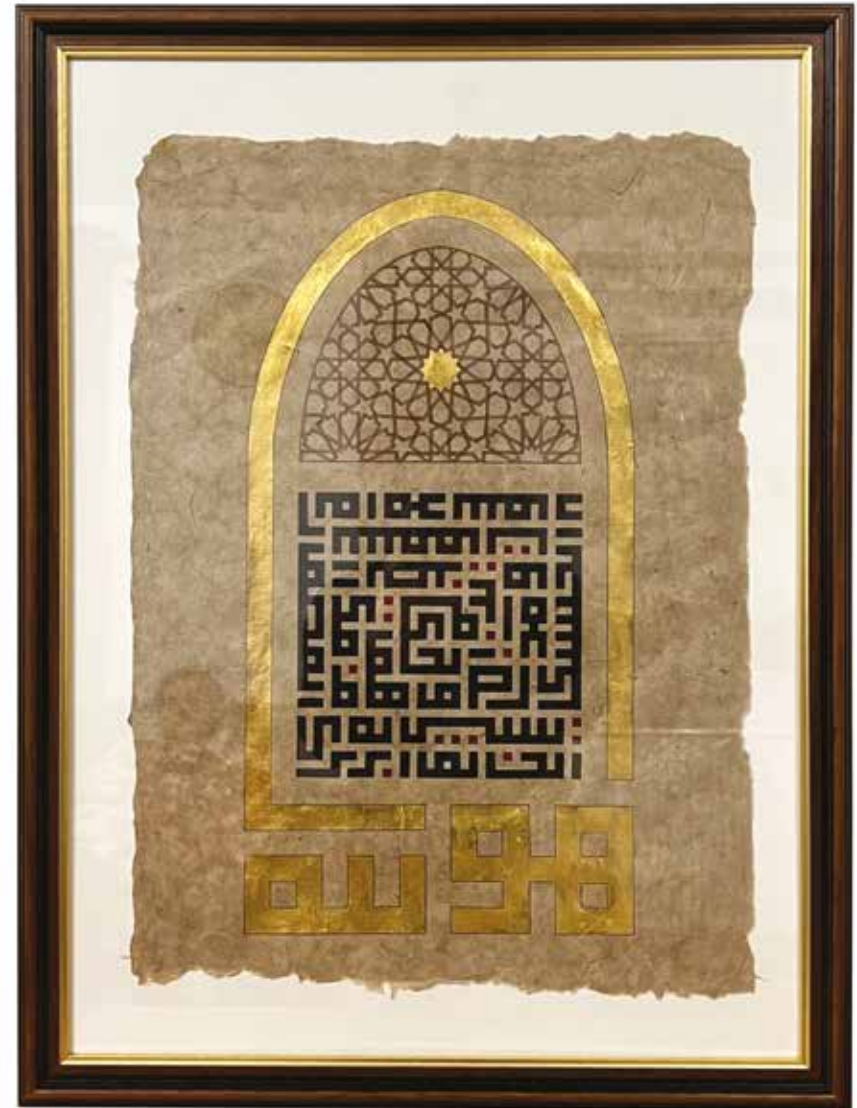
London, UK

Samiur Rahman is a creative artist and designer specialising in Arabic Calligraphy and the Traditional Arts. Deep-rooted within the Islamic tradition, Sami started off his journey studying Islamic Theology. It was there he discovered the sacred art of Arabic Calligraphy and has since devoted himself to learning and practicing the art.

He graduated from PFSTA in 2017 where he was awarded the Bagri Prize for specialising in Arabic Calligraphy and Geometry applied to various mediums.

Having studied calligraphy under various masters, Sami has training in Naskh, Thuluth, Nastaleeq and Kufic scripts. His work with calligraphy ranges from different techniques, working with wood, ceramics and plaster as well as the traditional ink on paper. His work has been exhibited all over the UK as well as the Museum of Islamic Arts in Malaysia. He has also worked with Mosques and Centres across UK designing their interiors.

Samiur RAHMAN  
*HAMD / ALLAH (Praise)*, 2022  
Japanese ink, Walnut ink & 24ct  
Gold on handmade wasli paper  
50 x 68 x 2 cm



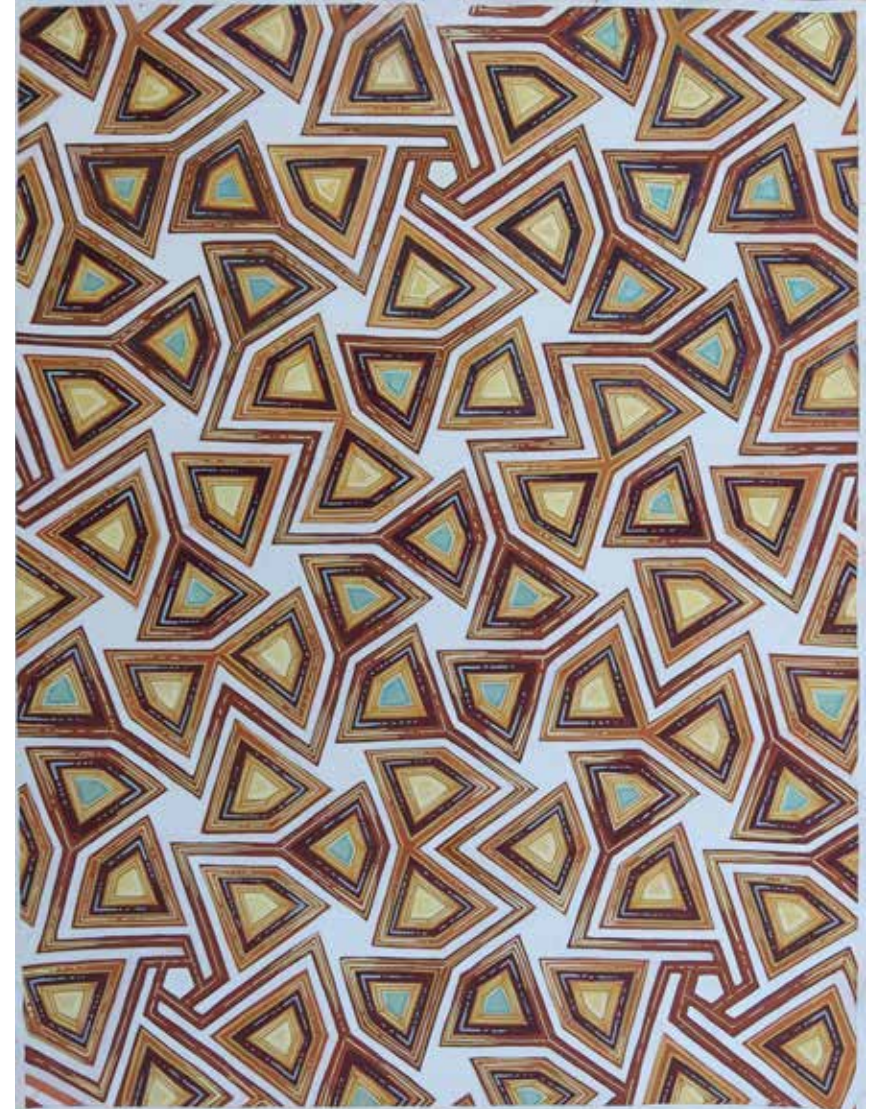
# Chris RIEDERER

Denver, USA

Chris Riederer is a prolific painter and pattern seeker. He is dedicated to the daily practice of geometric exploration and loves to express this passion through drawing, painting, and woodworking. He has developed a freehand methodology for drawing geometric patterns without the aid of a compass and edge, but is also devoted to the compass as a pure expression of the simple potency of geometric thought.

His work bridges the gap between traditional and experimental. Physics, Mathematics, Astronomy, and other scientific paradigms guide his intellectual interests, while traditional methods, materials, and symbolisms inform his artistic expression.

Chris RIEDERER  
*Impersonal Glow*, 2021  
Gouache and watercolour  
on watercolour paper  
42 x 59 cm



# Naveed SADIQ

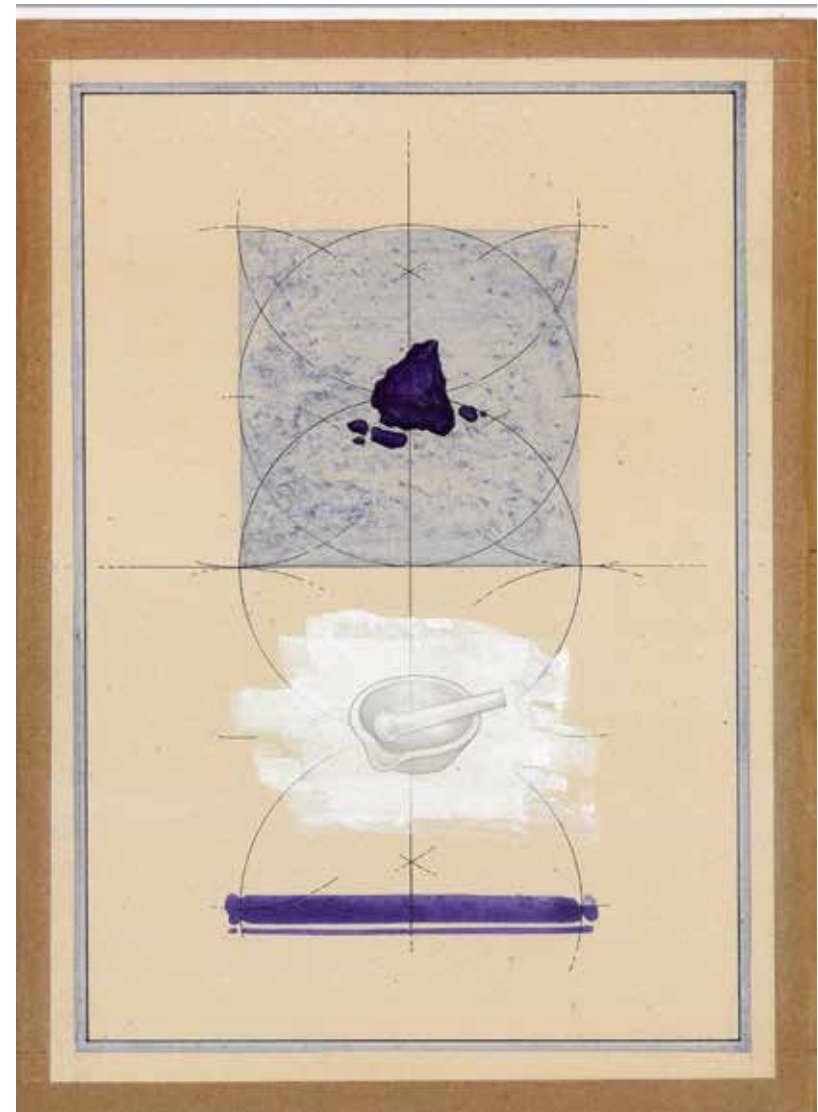
Karachi, Pakistan

Naveed Sadiq was born in Hyderabad, Sindh Pakistan in 1982. He holds a BFA with distinction from the National College of Arts, Lahore, in 2006 majoring in Indo-Persian Painting. Sadiq has exhibited in group exhibitions nationally and internationally and has participated in and conducted numerous workshops.

His solo shows include Sepia Voyage, Umeed- e-Bahar Rakh, Tamasha Merey Aagey, The Source is One, all at the Koel Art Gallery in Karachi Pakistan and Perpetual Layers at Sanat Gallery and Kajal at O Art Space, Lahore. In 2017, Sadiq completed his MA with Honours from The Prince's Foundation School of Traditional Arts, London. Sadiq's thesis research offered thought-provoking insights into the timeline and lineage of miniature art practice. This received immense critical acclaim and is part of the permanent collection at the Islamic Art Museum in Malaysia.

Sadiq was shortlisted as a finalist for the 2019 Sovereign Asian Art Prize. More recently, he painted a beautiful historical timeline starting from 7000 BC to 1947 at the Pakistan Pavilion, Dubai Expo2020, where it generated tremendous interest and critical appreciation. Currently, working on his upcoming solo exhibition and teaching technical drawing at the Indus Valley School of Art and Architecture and Sadiq lives and works in Karachi, Pakistan.

Naveed SADIQ  
*Lapis Lazuli*, 2018  
Natural pigments on  
Handmade Wasli paper  
26 x 35 x 2.7 cm





# Shorsh SALEH

London, UK

Shorsh Saleh is a carpet designer, weaver and miniature painter.

His works focus on the subject of migration, border and identity. Saleh's works employ the traditional techniques of miniature painting in a contemporary context. As an experienced Persian carpet maker many of his paintings are inspired by the symbolic motifs used in traditional carpets, combined with contemporary imagery.

Born in Iraqi Kurdistan, Saleh studied an MA in Traditional Arts at The Prince's Foundation School of Traditional Arts, London. He has exhibited in Germany, Iraqi Kurdistan, Lebanon, UK and the USA.

His works were part of the 'Prince & Patron' exhibition at Buckingham Palace, 2018. His solo exhibitions include 'Always Colour, Always Rain', 2000 and 'Remembering Yazidis', 2015. Saleh was Artist in Residence at the Migration Museum, London, April 2019. A series of his works were exhibited at the 'Refugees; Forced to Flee' exhibition at the Imperial War Museum, London, 2020-2021. Saleh's works are held in the British Museum, the Bagari Foundation, the Islamic Art Museum, Doha, The Prince's Foundation and the Royal Collection Trust.

Shorsh SALEH  
*Underneath which  
geometry flows I*, 2018  
Natural pigment on paper  
30 x 65 x 3 cm



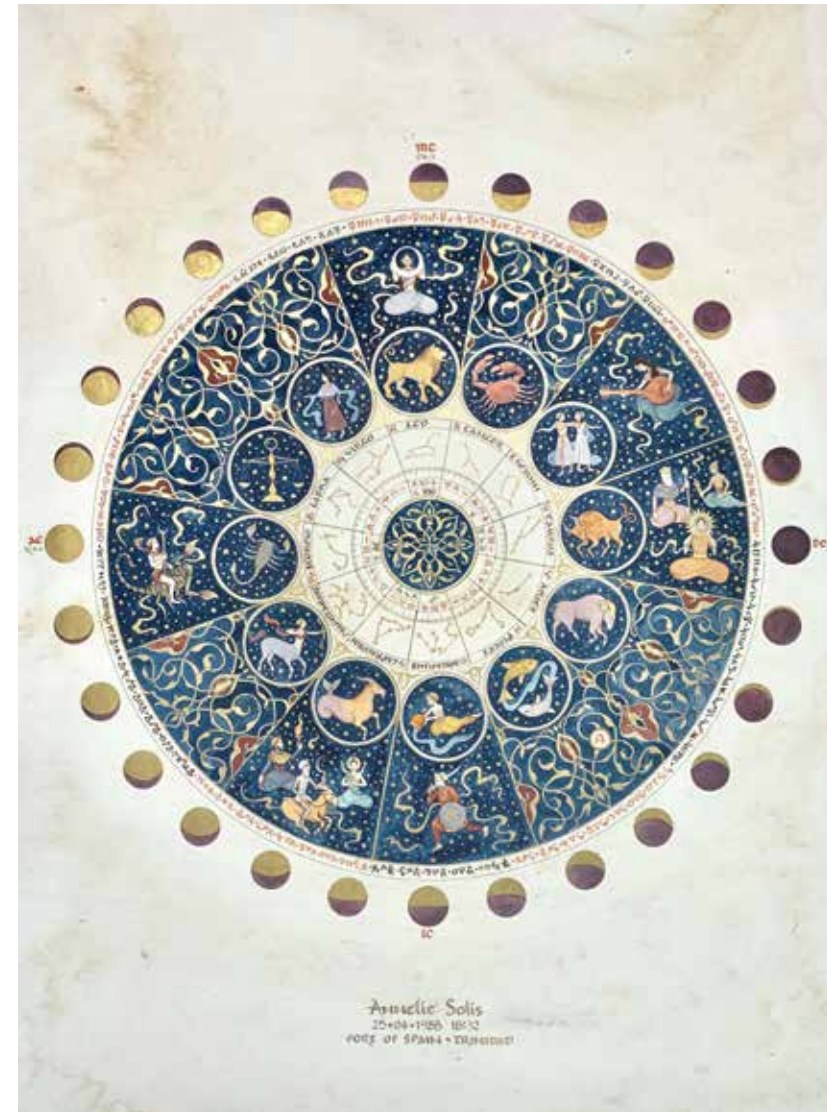
# Annelie SOLIS

Trinidad

Annelie Solis is an artist from Trinidad and Tobago. Her mostly self-studied journey encompasses a wide range of creative disciplines from art photography, to jewellery-making to various styles of painting. Annelie received an MA in miniature painting, ancient astrology and cosmology from the Prince's Foundation School of Traditional Arts (2020).

After graduating she returned to Trinidad to focus on researching and foraging local earth pigments, which have become foundational in her artwork, while continuing to deepen her studies in Hellenistic astrology. She currently lives in Spain, specialising in Natal Chart paintings and natural pigment foraging.

Annelie SOLIS  
*Natal Chart*, 2022  
Natural and hand-foraged  
pigments & 23.5ct gold white  
gold on hemp paper  
29.8 x 42 cm



# Joachim TANTAU

Hamburg, Germany

Joachim Tantau is based in Hamburg, Germany. Born in 1988 he has been creating furniture and architectural objects since very young age. What started as a hobby at his father's workbench eventually became a vocation, leading him to opening his own studio in 2013 after receiving a Masters Degree from The Prince's Foundation School of Traditional Arts, London.

Since then he has created an extensive body of work ranging from furniture and interiors to sculpture and object d'art.

In his work he merges contemporary design aesthetics with the timeless beauty of Sacred Geometry. The design for every unique piece he creates is hand drawn with compass and ruler and carefully executed in his studio using age-old techniques of fine cabinetmaking.

Joachim has also been selected by The Prince's Foundation School of Traditional Arts, London to teach techniques and principles to aspiring artists and designers all over the world.

Joachim TANTAU  
*Wall Lamp*, 2021  
Mahogany, Silver leaf  
and Brass  
50 x 60 x 8 cm





# Jennifer USMAN

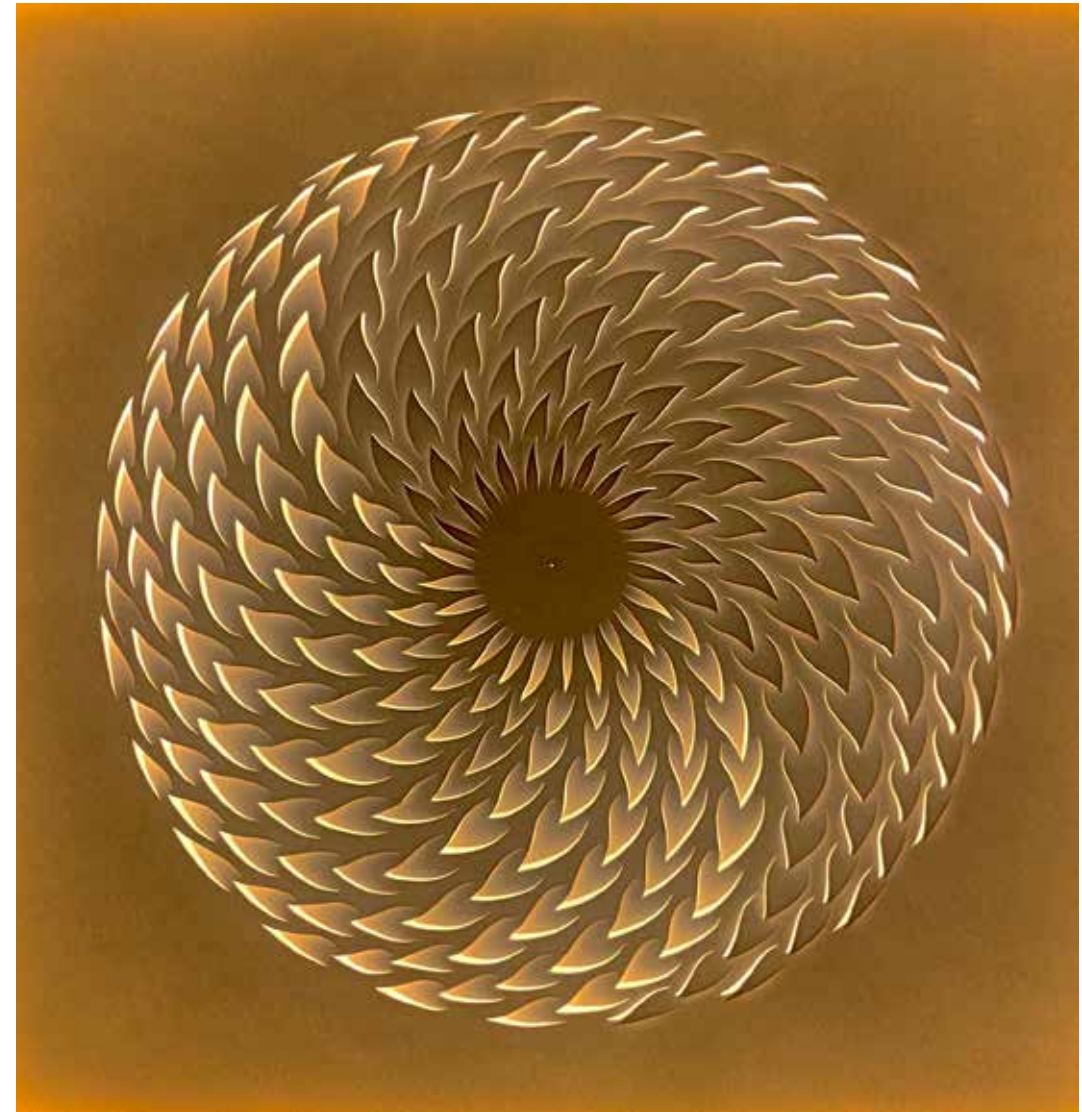
Indiana, USA

Jennifer Usman (aka Jennifer Jackson) is a Chicagoland-based visual artist whose work feels both timely and timeless. Her 'contemporary-traditional' style combines a modern aesthetic with traditional philosophies and methods. Through her studio she creates unique pieces for public sale and exhibition, as well as bespoke, commissioned pieces for private collectors and institutional clients worldwide.

Employing geometric designs and proprietary methods of paper cutting, she lights each piece to create contemplative, serenity-inspiring works of art. Her carved-paper radial designs are regularly featured on CBS Sunday Morning as segment breaks. Besides paper, she also cuts traditional geometric patterns into found leaves.

Jen also teaches, holding local workshops that she has developed around geometry and pattern. Previously, she worked in Chicago's advertising industry as a prop-maker and package designer. She is an American Muslim convert to Islam, drawing immeasurable artistic inspiration from her faith and spiritual practice.

Jennifer USMAN  
*Equilibrium*, 2020  
Hand-drawn/designed  
geometric pattern hand-carved  
into Fabriano Artistico paper  
(300gsm), backlit by LED panel  
30.5 x 30.5 x 5 cm



# Erica VAZ

London, UK

Born in Lisbon, Portugal with a path through architecture in London and Oxford, Islamic crafts and ceramics at the Prince's Foundation School of Traditional Arts, art history and archeology of east Asia at SOAS.

Erica's recent research focus on Japanese art and religions during the periods from the 700s to 1500s, a time of high volume trade along the Silk Road, up to the closing of Japan to the outside world. The connections between cultures are displayed by objects left behind forming the basis of the work, a rich visual imagery research, in ceramic painting with tile installations, and theoretical research writings.

Erica VAZ  
*Bishamon Flower III*, 2019  
Unglazed porcelain on wood  
frame, backlit panel  
30 x 120 x 5 cm



# Aloria WEAVER

Paonia, USA

Aloria (b. 1979, Buffalo USA) began her training in 1993. After several decades of a successful career as an international oil painter, she earned a MA from the Prince's Foundation School of Traditional Arts.

Her work is rooted in history, symbolism, mythology and tradition, recognising originality as a return to the binary origins of life: Nature and Geometry. It is this understanding which enables her to create contemporary art through living traditions. Through her practice she explores the intersections of humanity and nature, culture and tradition, race and ethnicity, gender and sexuality, religion and spirituality.

Careful practice and devotion to handmade craft necessitates a return to a sustainable pace, while the use of traditional materials serves as a means for reconnection to nature, both literally through physical contact with the substance, and symbolically, through emulation of the creative processes of nature.

Aloria WEAVER

*Master Study – Portrait of John Russel, 1st Earl of Bedford, the Lord Privy Seal with One Eye, by Hans Holbein the Younger (Original in His Majesty's private collection), 2020*

Kiln-fired Painted Stained Glass with Copper  
17 x 22.25 x 0.5 cm





# Rosalind WHITMAN

Paonia, USA

Whitman is an artist-printmaker who frequently draws inspiration from religious traditions, myths and story-telling. Her understanding of the historical context of particular material processes underlies and informs her fascination with the idea of transformation.

Whitman studied Fine Art at the Slade School, University College London, and later attended the Prince's Foundation School of Traditional Arts, University of Wales, where she gained a doctoral degree in 2017. The aim of her research was to understand more fully how the artist's imagination is woven into the making process itself.

She has worked as a freelance lecturer at The University of the Arts, London and The Prince's Foundation School of Traditional Arts.

Whitman's artworks are included in exhibitions organised by Art Catcher, The British Indonesian Artists Society; East London Printmakers; The Printmakers Council and Greenwich Printmakers. She exhibits across the UK and abroad. Her next latest show open at the Highgate Gallery in London in September 2023.



Rosalind WHITMAN  
*Earth and the Underworld*, 2022  
Bronze relief  
Edition 1/3  
26 x 32 x 2.5 cm



Rosalind WHITMAN  
*Hekate reveals the whereabouts of Persephone*, 2022  
Bronze relief  
Edition 1/3  
26 x 32 x 2.5 cm

# Natalia YAKUSHEV

London, UK

Natalia is a London-based Japanese culture inspired artist. Natalia started practicing Japanese calligraphy in 2014 and holds 5th Dan level\* in five major scripts and 1st Dan level\* in "woman's hand" from the Japanese Calligraphy Education Foundation as well as Postgraduate Diploma in Asian Art with SOAS, specialising in art history of Japan and Korea, India and Islamic lands. In addition, Natalia is learning Chinese Meticulous Brush painting style and is constantly upgrading her skills.

Natalia takes regular part in Japanese Calligraphy Education Foundation exhibitions and is a holder of a number of silver and gold awards.

Fascinated with the Japanese culture, literature, and aesthetics concepts, as well as cross-cultural exchange, in her current work Natalia is looking to explore the question of accessibility and translatability of cultures, reflect the experience of multicultural environment and express gratitude for the Beauty, Love and Kindness she meets along her way.

Natalia YAKUSHEV  
*Hellebore*, 2022  
Ink and pigment  
on paper  
18 x 22 cm



# Tian YUAN

London, UK

Living in a multilingual environment, Tian's work features elements of Chinese (his native language) as pictorial element or symbol. This series, made with mixed materials like paper and ceramics, melds techniques and elements from different cultures, including pottery, Indian miniatures, Persian miniatures, and traditional Chinese painting. Using handmade water colours, selecting five mineral pigments (cinnabar, malachite, azurite, chrysocolla, lapis-lazuli) with deep spiritual significance in traditional imagery.

This work signifies the artist's recent reflections and discusses the relationship between architecture and painting, serving as a starting point for future exploration.





# Dan ZUO

Beijing, China

Dan Zuo was born in China in 1993. She started her traditional art journey studying at Central Academy of Fine Arts. She joined the Dunhuang Talent Training Program of the National Art Fund and restored caisson ceiling in No.390 cave. After this experience she found a great interest in Chinese traditional art and continued to study at the PFSTA.

She learned painting skills and crafts skills there, was intensely inspired deciding to work in art, especially traditional arts for the next stage of her life. She works as a pattern and product designer for a Chinese luxury brand, focusing on making parquetry patterns on wood. The artworks she has created including paintings, bags, scarves, earrings and wooden boxes are highly regarded by collectors.

Dan ZUO

*Pang Xun, 2020*

Handmade natural pigments, 24ct

gold, handmade paper

32 x 41 x 0.2 cm



# Yasmin MAKSOUSA

London, UK

Yasmin Hayat Maksousa graduated from Central Saint Martins (UAL) before specialising in Indo-Persian Miniature painting at the Prince's Foundation School of Traditional Arts. Inspired by her Syrian heritage, Yasmin has developed a language of painting which is derived from an ancient Arabic style and incorporates contemporary Western, Indian and Persian techniques.

In 2018, Yasmin was awarded the Kairos prize by His Majesty, King Charles III and Professor Keith Critchlow for her paintings which preserve and celebrate traditional art practices and techniques. Yasmin has collaborated with the likes of Soane Britain, The British Museum and most recently, architectural firm Own London where her art and ceramics are used throughout the interior of Michelin recommended; Imad's Syrian Kitchen. In 2023, The Aga Khan Museum purchased two of Yasmin's ceramics to be exhibited and displayed as part of their permanent museum collection.



Yasmin MAKSOUSA  
*The Lion of Lat*, 2020  
Genuine Malachite, Ochre,  
English Earth, Cochineal,  
Azurite and gold wash, paper  
64.5 x 58.7 x 1 cm

# Zeynep IQBAL

## UK

Zeynep combines an academic and artistic background with architectural design expertise.

She received her MA from the Prince's Foundation School of Traditional Arts in London and is currently pursuing an MSc in Sustainable Development at the University of Oxford. As an interdisciplinary designer, she works between traditional arts and architecture. Before moving to the UK, she studied in Austria.

In 2018, she received the Kairos Prize for her hand-rendered artwork, which was presented by His Majesty King Charles III and subsequently, the INTBAU Excellence Award.

Zeynep IQBAL

*Fairytale*, 2018

Handmade watercolour using natural pigments (Azurite, Malachite, Lapis lazuli, English red & Alizarin Crimson) and 23k genuine shellgold on indigo paper sourced from India.

The artist applied the paint with Iranian kitten hair paint brushes  
37 x 52 cm





# Nazira BIBI

UK

Nazira Bibi is a British Pakistani contemporary artist known for her minimalist take on Islamic geometric art. Drawing inspiration from the order inherent in nature and the cosmos, her work celebrates her cultural and religious heritage while also speaking to contemporary themes of science, spirituality, and mental health.

With backgrounds in medical science, teaching and traditional Islamic art, Nazira combines meticulous hand-drawn geometric designs with modern aesthetics.

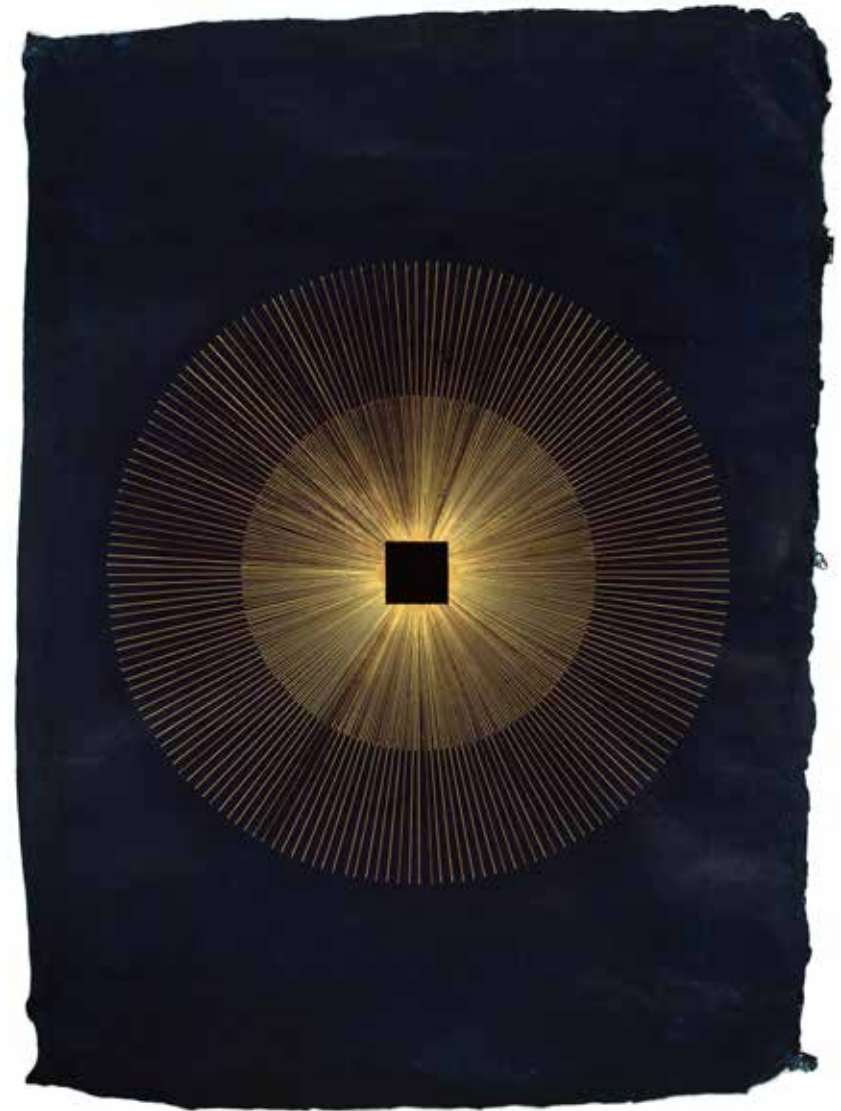
As a daughter of immigrants, Nazira is deeply committed to exploring and celebrating her cultural and religious heritage. Her work reflects her journey of self-discovery and decolonisation, seeking to honour the artistic and spiritual traditions to which she belongs. She works to explore the healing potential of spiritual practices and quietening the mind through art and aims to spark larger conversations on the importance of discipline, focus, and embracing stillness as a means of achieving spiritual and mental wellbeing.

Nazira BIBI

*The Seen and the Unseen, 2017*

Indigo dyed hand-made wasli  
paper with 24k gold leaf and  
lamp black

80 x 100 x 4 cm



# StART Art Fair x The Prince's Foundation School Of Traditional Arts

Ubaydullah Ahmad / Aleksandras Aleksejevas / Ayesha Amjad / Genista Anahita / Mohammad Aziz /  
Halima Bash / Mahrukh Bashir / Prasad Beaven / Irina Bradley / Louisa Brouk / Jethro Buck /  
Gabriel Chaim / Yunfeng Cong / Elisabeth Deane / Elisabeth Den Boer / Nicole Frobusch /  
Lucie Galvani / Magdalena Ganestam / Aurelie Gerardin / Luke Goddard / Kat Grow / Renuka Gurung /  
David Heskin / Jacqueline Irish / Hira Kamil / Lalita Kapilavai / Ran Li / Fang Fang / Crystal Ma /  
Xiaoxiao Ma / Natasha Mann / Susana Marin / Aline Marion / Maryam Mirzaei / Shadiya Mohammed /  
Lucy Morrish / Mariam Motamed / Janiece Murray / Ashly Nandong / Nevine Nasser / Katya Nosyreva /  
Simran Panesar / Amaranta Peña / Samiur Rahman / Chris Riederer / Naveed Sadiq / Shorsh Saleh /  
Annelie Solis / Joachim Tantau / Jennifer Usman / Erica Vaz / Aloria Weaver / Rosalind Whitman /  
Natalia Yakushev / Tian Yuan / Dan Zuo / Yasmin Maksousa / Zeynep Iqbal / Nazira Bibi