



**EVENT REPORT** 



It was a GREAT week and I'm delighted I applied and am grateful I got the chance to exhibit at Saatchi Gallery.

**BEN MOSLEY. EXHIBITOR** 

# StARI

# NINTH EDITION, 12-16 OCTOBER 2022

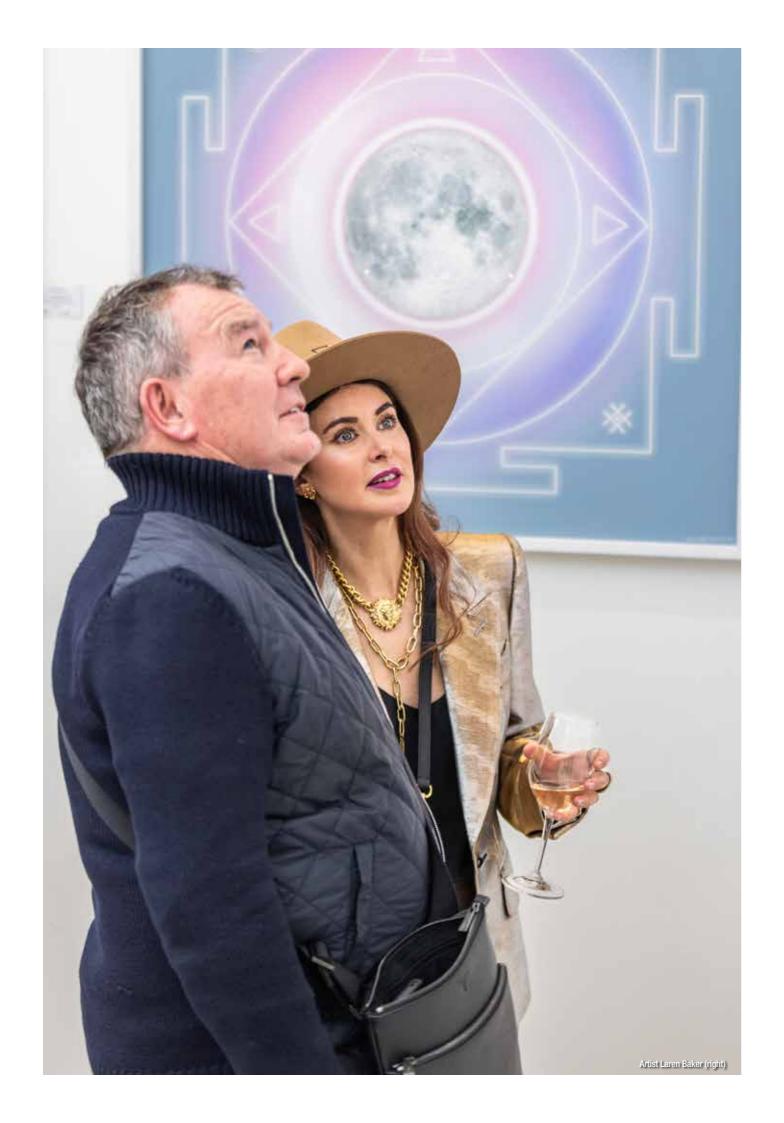
The ninth edition of StART Art Fair successfully took place at Saatchi Gallery attracting nearly 15,000 visitors over five days, with almost 2,000 guests attending the Private View.

Since its first edition in 2014, StART art fair has become known for bringing the work of lesser-known artistic communities – those 'starting' to break into the global consciousness - to both established collectors and those 'starting' out on their collecting journey.

This year's fair highlights include; London-based returning collage artist Pedro Merry who showed an entirely new series of works selling all but two of his more than 20 works by the last day of the fair. New exhibitor 'West Contemporary' shone out with their diverse selection of urban artists including Fin DAC and sculptor Beth Cullen Kerridge.

On the ground floor tech partner Samsung showcased its bespoke luxury multimedia display "The Wall" featuring films by punk artist Illuminati Neon within his "In 1977 I wanna go to heaven..." exhibition installation. The technology brand also placed its interactive Flip displays throughout the gallery with stunning digital artworks being created by artists and visitors throughout the week.

WWW.STARTARTFAIR.COM

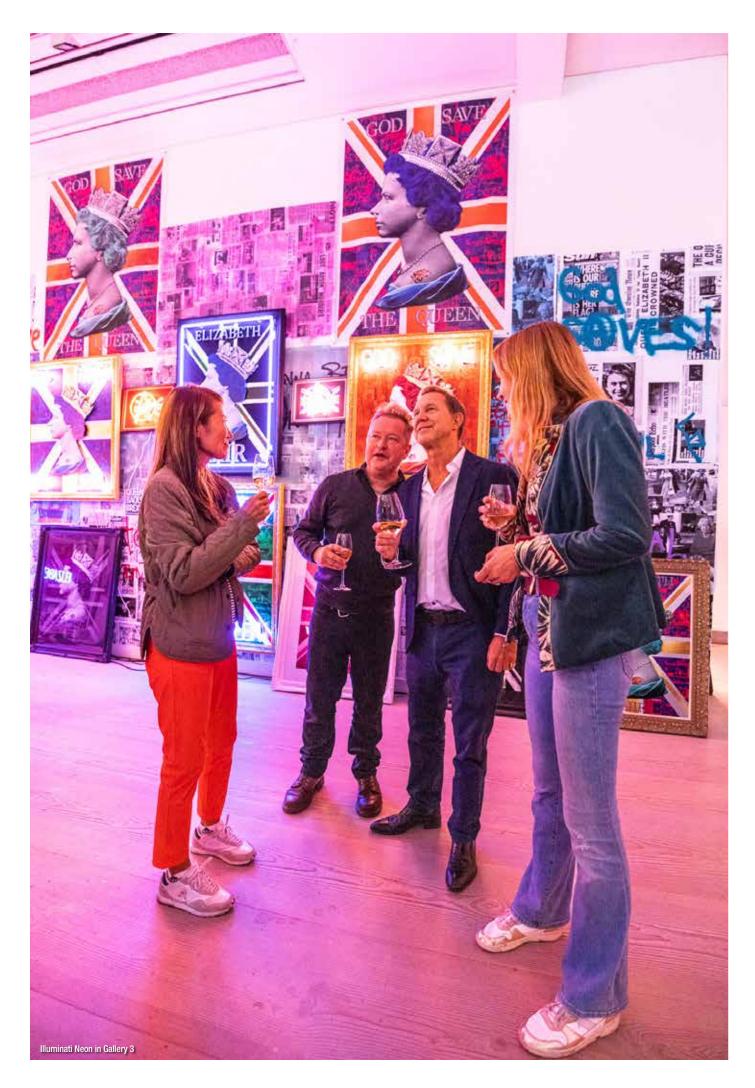




# **CONTENTS**

Build Up	10
StART Exhibitors	16
StART Projects	34
Press Preview	72
VIP Private View	78
Samsung	28

Merchandise	94
Catalogue, Brochure & Website	98
Press Coverage	106
Social Media	126
Signage	138





### **StART Galleries**

Bentleys, Clarendon Fine Art, CoArtistas, Eclectic Gallery, Enter Gallery, Gallery M Platform, MAH-London Gallery, ONE EAST ASIA, Pap Art®, Premium Pages, Rare Interior Art, Select Gallery,
ShinB Gallery, Simbart Projects, The gallery STEINER, West Contemporary

### **StART Solo**

Akshita Lad, Ben Mosley, Beth Cullen Kerridge, David Magee, Emma Loizides, Fara Thomas, Giles Revell, Hana Shahnavaz, Hannah Nijsten, Harti, Joanna Pilarczyk & Ted Wongt, Kate Trafeli, Lincoln Townley, Olivia de Posson, Olivier Mourao, Pedro Merry, Pedro Sousa Louro, Sisley-L,
Steve McPherson, TOMMY FIENDISH, Yang Zheng

### In 1977 I Wanna Go To Heaven...

Illuminati Neon, presented by Washington Green Fine Art, supported by Samsung

# **Spotlight Italia** Re d'Art Italia

### **Prince's Foundation School of Traditional Arts** Prasad Beaven

### **START MARTIN MILLER'S GIN Emerging Art Prize**

### StART.art

Elena Unger, Hyunsook Byun, In Goo Kang, Chae Mihyun & Dr.Jung, Natalia Fundowicz

### **StART Art Fair Seoul 2022**

Byungjong KIM, Choulgyu LEE, Doowon Lee, Hyeyoun KIM, KANG Hui, Kian84, MIGNON, Minjoo YOON, Nancy LANG, Ohnim, Regina KIM, Sunwoo KIM, SURREA, Taeho KIM, Yunguk JO

### StART x Design House Korea

Ji-Hoon Ha, Studio Shinyoo, Superposition

## StART x Design House Korea

**Schools Art Competition** 

**StART- Cape Town 2022** 

Matty Monethi, Phila Hillie, Semi Lubisi, Wendy Parker-Forsyth

# BUILD UP 10-11 OCTOBER 2022























# Start Start

150+ GLOBAL ARTISTS

Start















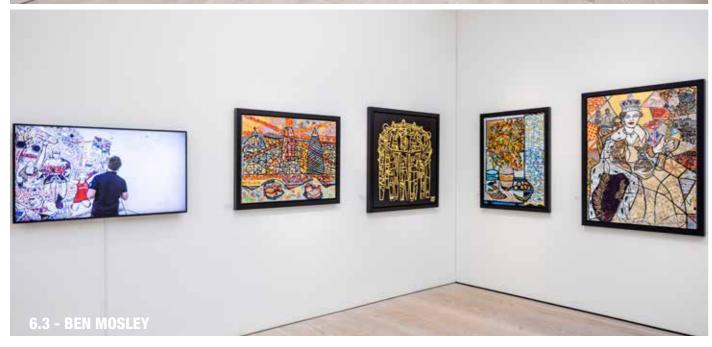




















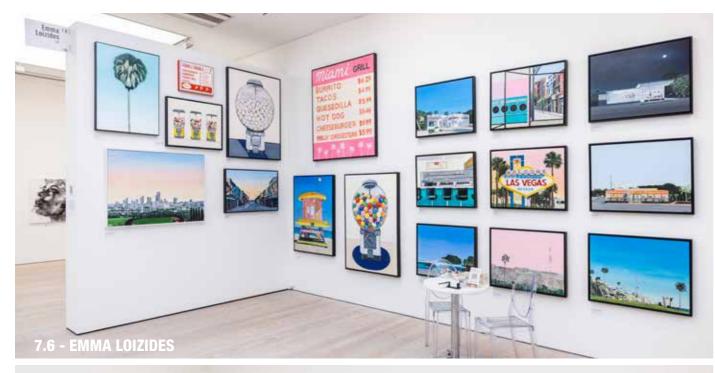




























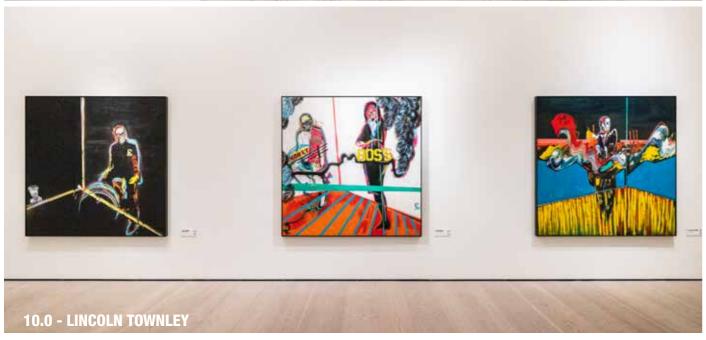














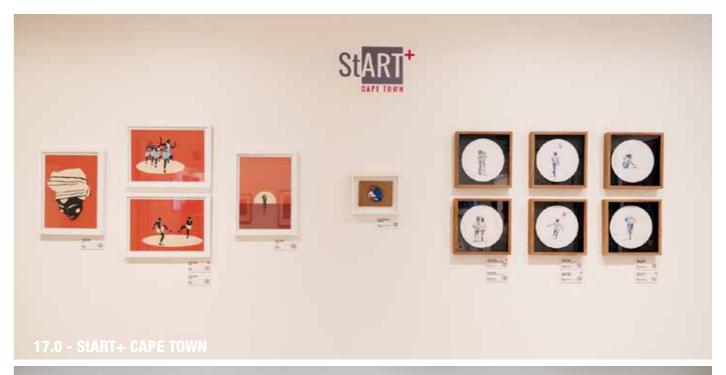












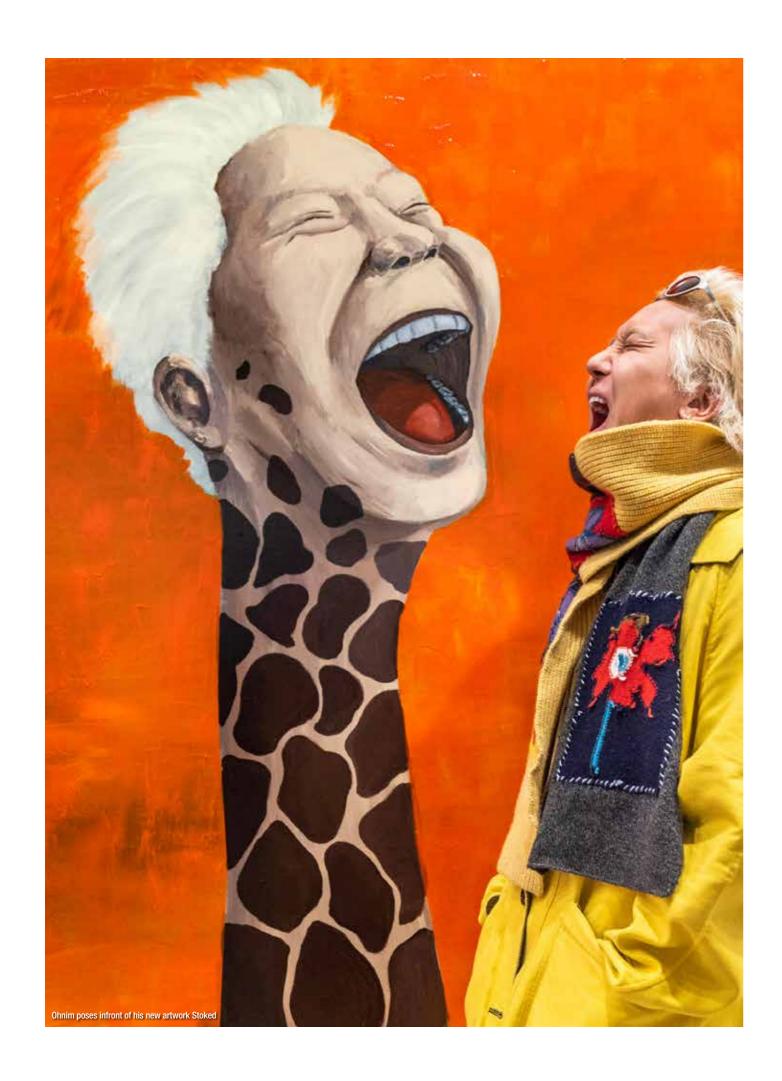




Start Exhibitors

# Start PROJECTS







Complementing StART's ethos of presenting up and coming artists and galleries are a series of curated projects that reflect our global agenda to further StART's reputation of combining credible and critically acclaimed exhibitions alongside the compelling gallery showcases.

### In 1977 I Wanna Go To Heaven...

Illuminati Neon, presented by Washington Green Fine Art, supported by Samsung

**Spotlight Italia** Re d'Art Italia

### **Prince's Foundation School of Traditional Arts** Prasad Beaven

### **START MARTIN MILLER'S GIN Emerging Art Prize**

### StART.art

Elena Unger, Hyunsook Byun, In Goo Kang, Chae Mihyun & Dr.Jung, Natalia Fundowicz

### **StART Art Fair Seoul 2022**

Byungjong KIM, Choulgyu LEE, Doowon Lee, Hyeyoun KIM, KANG Hui, Kian84, MIGNON, Minjoo YOON, Nancy LANG, Ohnim, Regina KIM, Sunwoo KIM, SURREA, Taeho KIM, Yunguk JO

### StART x Design House Korea

Ji-Hoon Ha, Studio Shinyoo, Superposition

## StART x Design House Korea

**Schools Art Competition** 

**StART+ Cape Town 2022**Matty Monethi, Phila Hillie, Semi Lubisi, Wendy Parker-Forsyth

















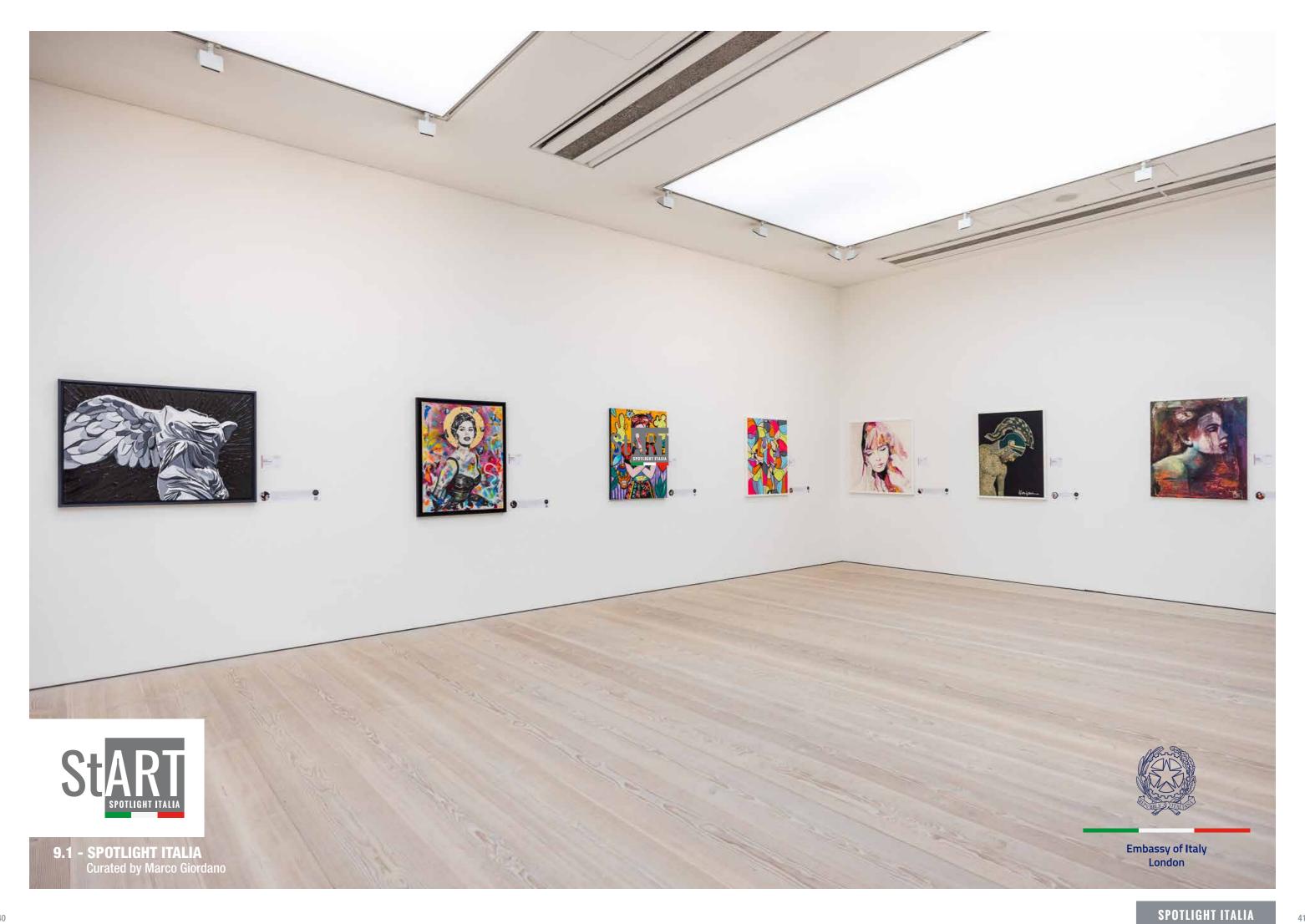


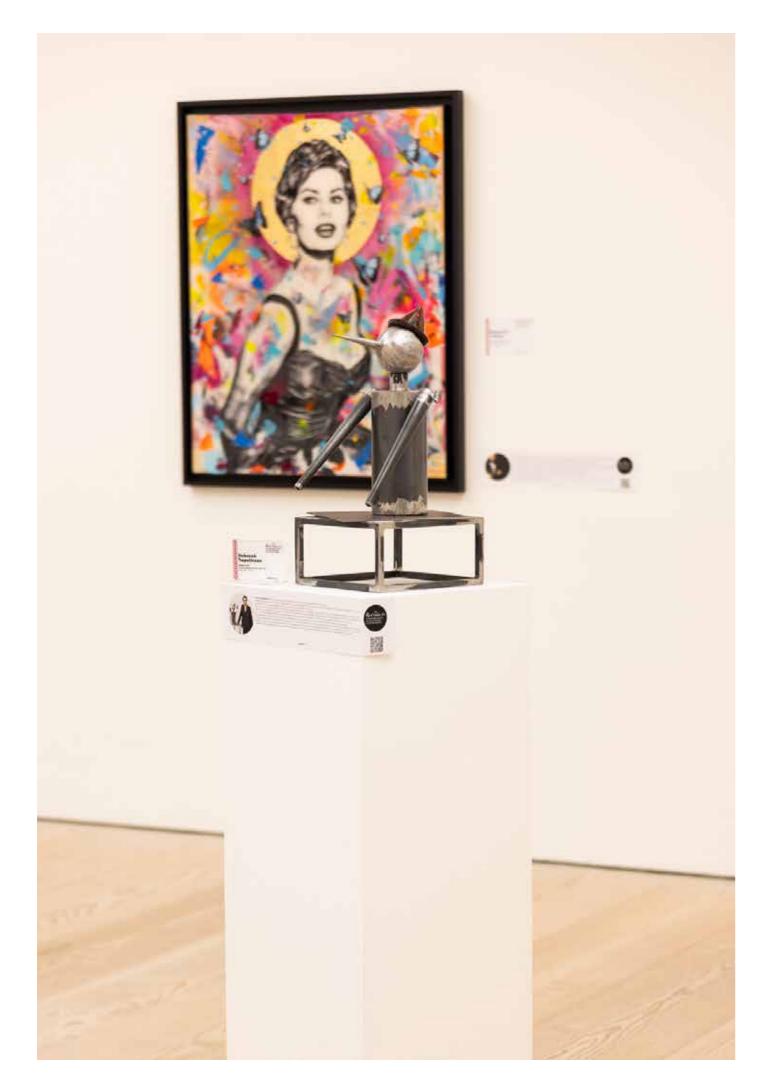






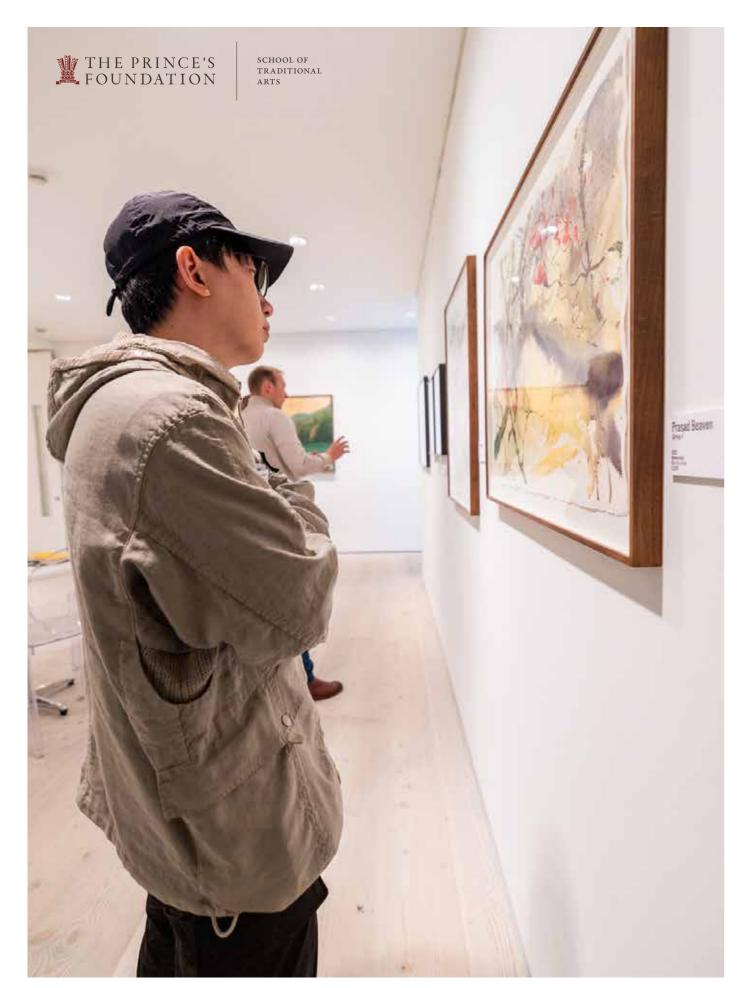












**Prasad Beaven - Winner of the Ciclitira Prize 2021** 

Beaven's childhood in the foothills of the Himalayas has had a major influence on him and his outlook on life. This early immersion in the mountains has fostered a love for the majestic beauty that nature has to offer.







### MARTIN MILLER'S GIN EMERGING ART PRIZE 2022

StART together with Martin Miller's Gin reinforced their shared commitment to support emerging art with the inaugural StART Martin Miller's Gin Emerging Art Prize 2022. The first prize winner Tanaka Mazivanhanga received a £5,000 cash prize and the opportunity to have her artwork on a limited edition bottle of gin which will launch at StART 2023, two runners-up received £1,000 each.





































### **START NEWSLETTERS**

In the lead up to the fair StART send out numerous newsletters to their database detailing events, projects, sponsors and news. Selected examples below.

### FRIDAY 22ND APRIL 2022



### Saatchi Gallery, 12-16 October 2022



Apply now for the ninth edition of StART 12-16 October 2022, coinciding with Frieze week, London.

Happy Spring!

As we move toward spring and summer, I wanted to invite you to apply to participate in the ninth edition of StART at Saatchi Gallery.

Remaining space is now very limited, please reply to this email or click here for the 2022 application form. Confirmed dates are Wednesday 12- Sunday 16 October again coinciding with Frieze London.

To view last year's event report please click here and to see details of some of our exciting 2022 artists please click here.

Last year we welcomed over 15,000 visitors to StART and more than 70 emerging and established artists hailing from 25 countries participated independently or with a gallery. The fair received tremendous international press attention and was named by numerous online and printed publications in the top ten fairs to visit during Frieze

I very much look forward to hearing from you and to having you apply to participate in StART 2022. Please don't hesitate to get in touch, I am always available to answer questions and provide support.

Speak soon,

Gillian









8,246 4,543

56

### THURSDAY 22ND SEPTEMBER 2022



8,246 4,399

### **WEDNESDAY 5TH OCTOBER 2022**



8,246 4,588

### MONDAY 24TH OCTOBER 2022



### START Art Fair, 12-16 October 2022

The ninth edition of StART Art Fair successfully took place at Saatchi Gallery attracting nearly 15,000 visitors over five days, with almost 2,000 guests attending the Private View (Wednesday 12 October) which was supported by partner Martin Miller's Gin.



Since its first edition in 2014, StART art fair has become known for bringing the work of lesser-known artistic communities - those 'starting' to break into the global consciousness - to both established collectors and those 'starting' out on their collecting journey.

This year's fair highlights include; London-based returning collage artist Pedro Merry who showed an entirely new series of works selling all but two of his more than 20 works by the last day of the fair. New exhibitor 'West Contemporary' shone out with their diverse selection of urban artists including Fin DAC and sculptor Beth Cullen Kerridge.









9,918 5,449



# **StART.art Artists**

StART.art is an online e-commerce platform that features curated original and limited edition works and merchandise from both established and emerging artists. In complement to the artworks displayed for sale a collection of wearable art was also available.









## **StART Art Fair Seoul 2022**

StART Art Fair, was successfully held in Seoul for the first time from 31 August to 6 September 2022. Through a curated selection process we introduced artworks from a plethora of not only Korean artists but also international artists to Seoul. Our aim at StART London is to highlight a variety of talented Korean artists to British and international collectors and to bring the unique appeal of K-ART to global attention.









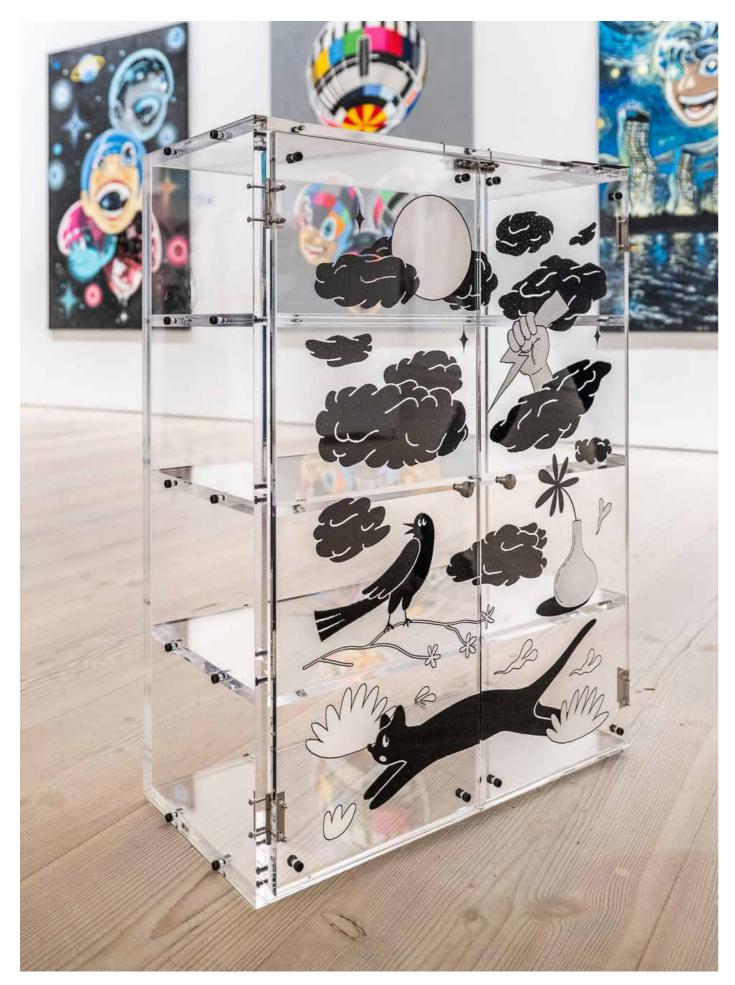












# StART x Design House Korea

StART together with Seoul based Design House brought furniture and design from three of Korea's most exciting creators: Jihoo Ha, Studio Shinyoo and Superposition to London, further showcasing the unique and eclectic talent of South Korea. All the furniture and objects on display were available for sale.













StART x Design House Korea Schools Art Competition

In celebration of the inaugural StART art fair Seoul together with Young Hye LEE President and CEO of Design House Inc launched a children's art competition. The eight finalists are displayed at StART London where one winner will be selected by the StART London and StART Seoul curatorial committee.











**Start+ Cape Town**Start+ Cape Town, took place 8-12 March 2022 at 131 Gallery, 131 Sir Lowry Road, Foreshore, Cape Town. A selection of participating artists' new works could be found on the Second floor for sale in London.

68







# START START



### **PRESS PREVIEW**













### **RIBBON CUTTING**

### **GLOBAL EYE AWARD 2021**











# Star VIP PRIVATE VIEW 12TH OCTOBER 2022





































# SAMSUNG The Wall



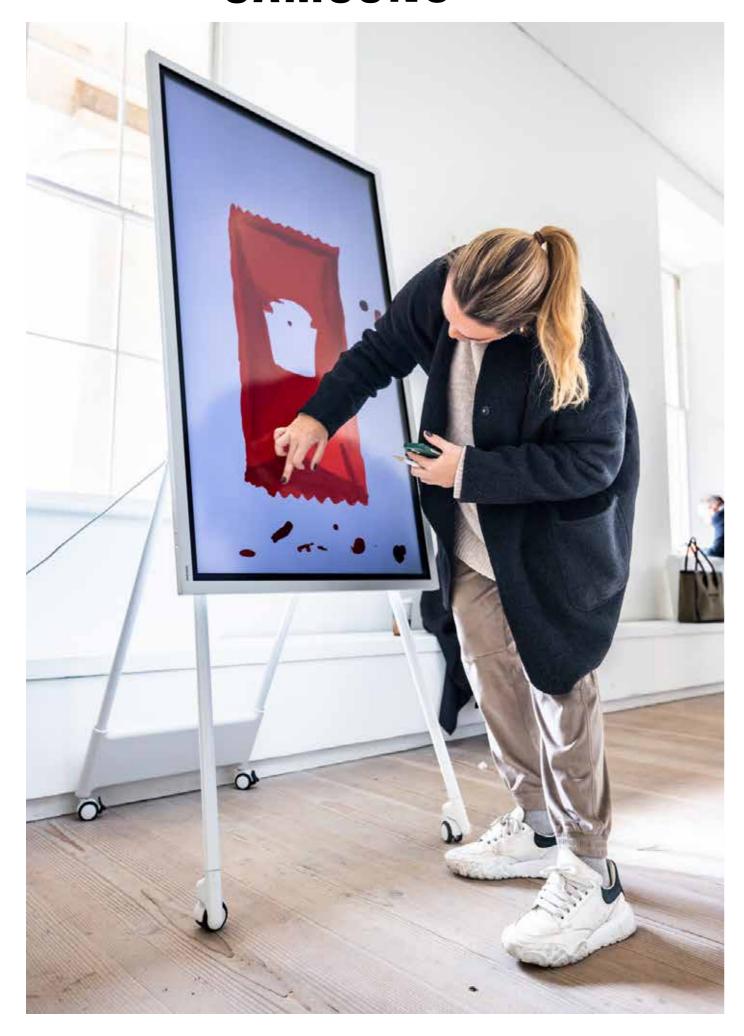








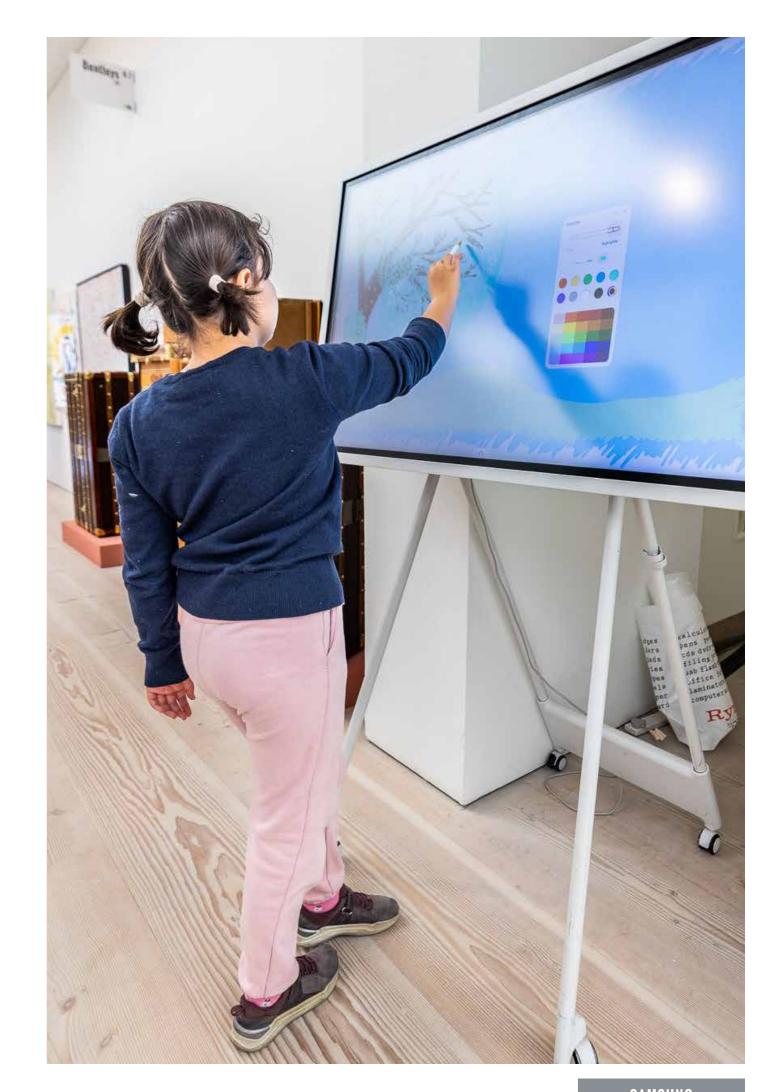
# **SAMSUNG** FLIP





# **SAMSUNG** FLIP



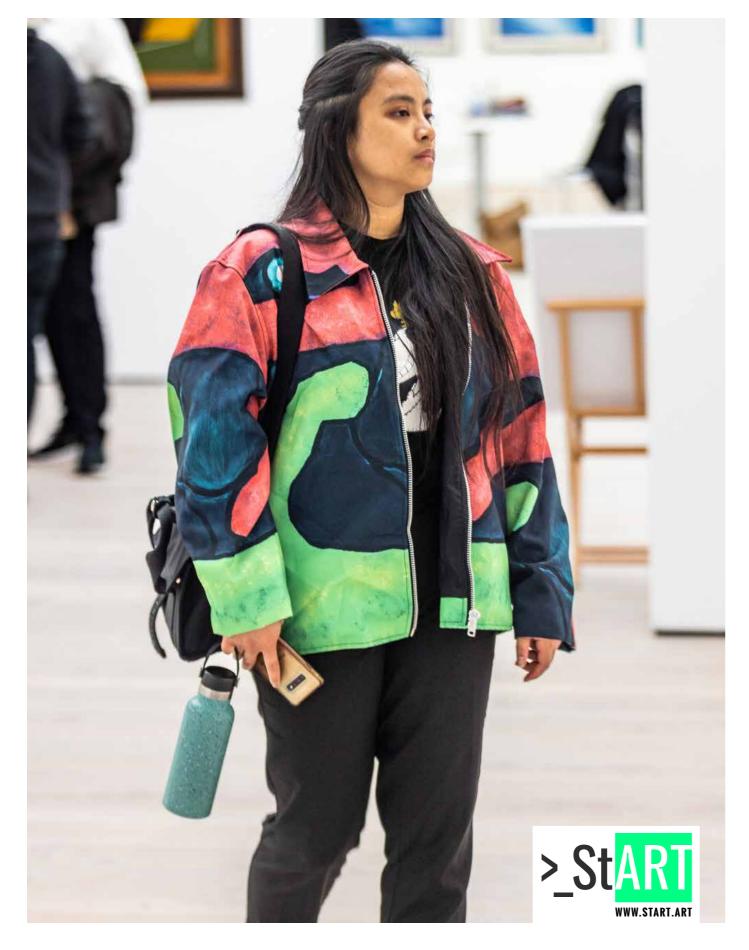


# START STARTS OF THE START STARTS OF THE STAR



# **Start.art Merchandise**

Exclusive merchandise featuring artwork by 2022 exhibitor and K-pop star Ohnim was available to buy on the second floor. The shop also sold catalogues, tote bags and limited edition prints.













# STARIOGUE, BROCHURE, & WEBSITE



# Start Catalogue

Each year StART issues a comprehensive 350+ page fair catalogue which features all exhibiting galleries, artists and StART curated projects. The back of the catalogue features highlights from previous editions as well as partner and sponsor adverts.

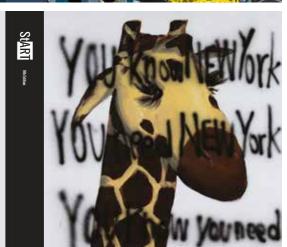








StART >\_StART StART



**3 DIFFERENT ARTWORK COVERS** 

98



# StART FAIR BROCHURE

All visitors are provided with a complimentary 16 page fair brochure highlighting a selection of 2022's exhibitors and projects together with a floor plan illustrating all exhibitors' booth locations.



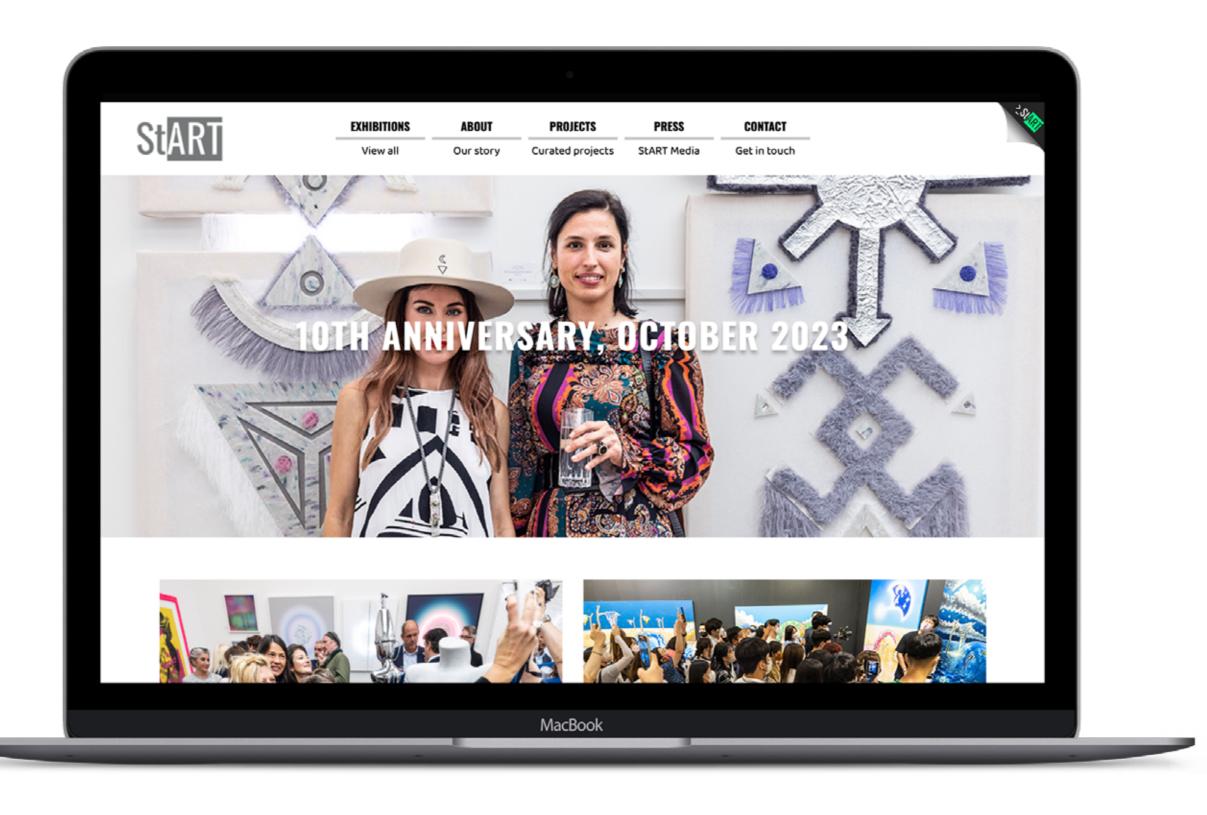
are a series of curated projects that reflect our global agenda to further StART's reputation of combining credible and critically acclaimed exhibitions alongside the compelling gallery showcases. Using the latest Samsung technology, and through the glowing art of Illuminati Neon, this exhibition takes you back to 1977 and the Kings Road punk scene. History reimagined through the artists' eyes.

### ILLUMINATI NEON AKA MARK SLOPER IN 1977 I WANNA GO TO HEAVEN...A 21ST CENTURY IMMERSIVE PUNK EXPERIENCE



FIND ILLUMINATI NEON IN GALLERY 3, GROUND FLOOR

# Start Website



WWW.STARTARTFAIR.COM

102

# SELECTED ARTICLES







Elizabeth II—In Memoriam (2022) by Illuminati; the late monarch was apparently a fan, calling the artist's subversive image of her "a hoot"

## Nose rings and tattoos by Royal approval

### **Mail**Online

### **EMILY PRESCOTT: Is Prince Harry so** toxic that punk artist Mark Sloper is going to lose a small fortune by featuring him in a Jubilee-themed neon portrait

By EMILY PRESCOTT FOR THE MAIL ON SUNDAY

PUBLISHED: 23:45, 21 May 2022 | UPDATED: 01:14, 22 May 2022















His neon artworks of the Queen fetch five-figure sums. But punk artist Mark Sloper has discovered that there is no demand for another of his Royal subjects - Prince Harry.

He spent a small fortune creating the likeness of the Duke of Sussex with 'potential H-bomb' written across it in neon - a phrase that features in the Sex Pistols' controversial 1977 hit God Save The Queen - but now fears he will have to scrap it.



Punk artist Mark Sloper, pictured, believes he lost a small fortune creating his latest art work

He has even submitted portraits of Her Majesty to the Royal Household for approval, including one featuring the Monarch with blue hair and a nose ring. He was told the Queen 'burst out laughing' when she saw it - but that the Prince Philip tattoo he'd given her was too much, and that the Royal crest would have been preferred. 'I never got the print back so assume it may be hanging in her toilet,' he has said.

Tracey Emin demanded a piece of her neon artwork be removed from Downing Street following the Partygate scandal. That is now in the British Embassy in Paris.



### MY STORY The drink that StARTs art

Written on 09 June 2022.

A new art prize is to feature in this autumn's StART London Art Fair, the exhibition devoted to emerging talent at the Saatchi Gallery. The prize is sponsored by Martin Miller's Gin and here the brand's global head of marketing, Robert Eastham, explains how the partnership came together

Many in the arts associate the name of Martin Miller with antiques guides. Is this a coincidence?

Not at all. With the intention of strengthening the Martin Miller's Gin brand positioning and story, we researched the achievements of our founder and found a rich story of an English gentleman who, true to himself, took his ideas and creativity and realised them to the full. Just like an artist.

After school Martin Miller took up photography, and then fell into arts and antiques founding the Miller's Antique Price Guides with his wife in 1979. He pursued those interests, supporting artists and creating an academy of art and science, bringing together people of passion with ideas and drive.

Miller himself died eight years ago, but does this involvement in rising artistic talent reflect his views or his successors'?

This year we are thrilled to be launching the inaugural StART Martin Miller's Gin Emerging Art Prize. This not only reflects the brand's ongoing commitment to support young and emerging art talent, but indeed the views of Martin Miller himself. Martin was an avid patron of the arts and artists, and it was this unrestrainable devotion that led him to assemble a large collection and found the Miller's Academy of Arts and Science in Notting Hill. He created this as a space for artists and performers to mingle with club members in a relaxed way, reflective of a literary salon. This art prize is the perfect platform to launch emerging art talent into their careers and a befitting legacy to our founder's story. Although he was not an artist himself, he certainly had the soul of an artist.



### Is Martin Miller's family still involved?

No-one from the family is involved in the management of Martin Miller's Gin today.

When was the company founded, and when did it begin to associate itself with art?

Founded in 1999, the inspirational story of transformation found in Martin Miller's Gin holds a close affinity with the artistic process. Since the brands conception, there have been various links between Martin Miller's Gin and art. Once, Martin Miller organised a charity art auction, in which Banksy contributed, and outrageously threatened to burn any of the remaining art that was not sold. Martin Miller's connection to the art world has today become the foundation of Martin Miller's Gin strategy of weaving art and creativity through the Martin Miller's Gin story and brand activities.



### A Minute With: South Korea's Kian84 on showing at London StART art fair

Reuter



LONDON, Oct 13 (Reuters) - South Korean artist and reality television star Kian84 is debuting his work in Britain this week, showing his pop art pieces as part of the StART art fair in London.

The 39-year-old, who found fame as a webtoon artist and through his TV show "I Live Alone", is presenting his paintings alongside other South Korean names at the Oct. 12-16 event, which showcases contemporary works from around the world.

Q: What inspires your work?

Kian84: "I was inspired mostly by my experiences from schools, army and social life (for webtoons). Art is the same. It was also all about what I saw and felt."



# TATLER

# *Tatler* meets Mino, the K-pop megastar bringing Korean cool to the King's Road

The Royal Borough of Kensington and Chelsea has been struck by Hallyu - and the Saatchi Gallery is no exception as Mino, Korea's K-pop starboy, lights up new exhibition

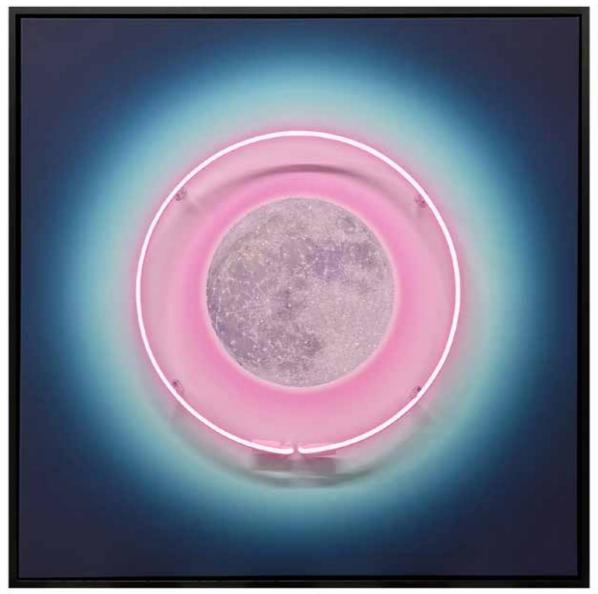


OF THE START ART FAIR AT THE SAATCHI GALLERY IN FRONT OF HIS WORK DKPhotos It's a cool October morning and I'm sitting face to face with the Justin Bieber of South Korea. Mino, the rap star of K-Pop supergroup Winner, is calm, polite and cordial. Not a whiff of the pampered prince about him. And yet, he is more famous than most can imagine. Decadent in pearl earrings, leather trousers and a quilted black bag, his presence commands an army of fans – and this morning, they are leaning forward in earnest, attempting to listen in to our interview taking place beneath his work in the Saatchi

OHNIM - ALSO KNOWN IN K-POP AS MINO FROM BAND WINNER - ON THE FIRST DAY

GG





courtesy of Lauren Baker/ West Contemporary Gallery

12/50

### 12 - 16 OCTOBER: LAUREN BAKER AT SAATCHI ART FAIR

This week at Saatchi Art Fair, artist Lauren Baker will be displaying her artworks which centre around themes of positivity, unity, meditation and the climate emergency. Baker has previously seen her work in group shows at the VSA museum and The Tate. Find some of the artist's signature works at the art fair this week among other great artists on display. <a href="west-contemporary.com">west-contemporary.com</a>

Gallery.

# **Forbes**

**HOLLYWOOD & ENTERTAINMENT** 

### Webtoon Artist Kian84 To Exhibit New Art At London's **StART Art Fair**



Kian84 is a well-known Korean webtoon artist and TV personality. START ART FAIR

When Kian84 made a cameo as a webtoon artist in the TV drama Today's Webtoon, it was a nod to his former career as one of Korea's most popular manhwa artists. Kian84-aka Kim Hee-mincreated the wildly popular Naver webtoon Fashion King, published from 2011 to 2013.

The webtoon, which comically portrayed quirky aspects of teen culture, was eventually adapted into a movie, starring Joo Won, which is ironic since it was movies that inspired Kian84 in the first place.

### BILLIONAIRE

### My Favourite Things: David Ciclitira

Written by John Chan Created: 07 October 2022

f Share in Share

The media entrepreneur talks us through the best bits of his art collection.



Ever since serial entrepreneur David Ciclitira was given a major break at the age of 23, enabling him to co-found the first British Satellite Broadcasting company, which would later merge with Sky TV, he has been committed to supporting young talent. An avid collector, he launched the Global Eye programme in 2008 to spot and promote emerging artists around the world. His Start art fairs, now in their ninth year, run annually at Saatchi Gallery, with the next taking place between 12th-16th October 2022. They showcase tomorrow's international art stars, and a new Start launched in Seoul in September 2022.

Here, he shares a few of personal favourites from his art collection.

Harry George Theaker (1873-1954), When a queen, long dead, was young



112



NEWS > LONDON

114

# Punk Queens created by artist Mark Sloper to celebrate monarch's Platinum Jubilee



A rtist Mark Sloper has created a series of Punk Queens to mark the monarch's Platinum Jubilee.

He has produced 40 original Queens in his trademark <u>style</u> as well as a limited edition print run of 500.

Sloper's style is influenced by his love of punk music and the <u>work</u> of Jamie Reid who created the iconic royal imagery for the <u>Sex Pistols</u>' God Save the Queen.

"It's my homage to punk – not only the way we looked, but the way we thought and treated others. A little bit of Shepherd's Bush punk ghetto is illuminating walls globally. I love the ceremony and the old-fashioned English respect for our lovely Queen.

"Punk rockers such as the Sex Pistols have been misunderstood as antiroyalist but I celebrate the monarchy and love the Queen. Rule Britannia! The Queen has seen herself reimagined by me, and I still have my head."

### **CLASH**



### MINO On Visual Arts, Pursuing Creativity, And His New Exhibition

"Someday I'd like someone to look at my art and it brought them to tears..."

Song Minho, the 29 year old otherwise known as MINO of K-pop group WINNER, is standing on the steps of the Saatchi Gallery on a rather nondescript London morning. Autumn leaves fall silently from nearby trees as a cluster of press and fans take his photo, one of the latter wielding the trademark hardcore stan lens, which is intimidatingly telescopic. It's, for once, unnecessary, he's close enough to reach out and touch: Song Minho isn't here as the rapper and songwriter he rose to fame as but as OHNIM, the award-winning South Korean painter and multimedia artist whose first showing was a mere three years ago.

The StART art fair, now in its ninth year, will be **OHNIM's** 11th exhibition and his second appearance at the fair and third at Saatchi. He's brought nine pieces over from Seoul, paintings that create a bridge from earlier work – in which features like eyes and hands were exaggerated through size and colour, and bodies distorted into cramped, protective positions – yet seek and explore new horizons through hot pinks and dense yellows that saturate large depictions of giraffes.

Animals have been notable in his work previously, such as the mechanised ostrich of *Burning Planet*, his dystopian collaboration with Korean sunglasses brand <u>Gentle Monster</u> in late 2021. His latest work, he says, reclining in one of the Phillippe Starck Ghost chairs dotted about the gallery, is underpinned by a deeper contemplation of his motivations. "These days I think about the concept, I study it more and how it relates to me, then I put it into the art. Back then it was just putting the feeling straight onto the canvas, I was drawing impulsively and without thinking about how my feelings are represented in my art."

Above OHNIM's shock of blonde hair hangs *Stoked*, a large self-portrait – part realistic, part surreal – where he's painted his mouth open wide and eyes screwed tightly shut, and his neck that of a giraffe's. He glances at it, this capture of such extreme joy that it's one small and unsettling shift away from an expression of pain or terror. OHNIM might be comfortable with such honest transparency but his desire is to push it further. "I've always been quite truthful about myself but now I want to see how I can be truthful with myself from many different angles, I want to show it in many different facets. In a way it's much more complicated now," he adds, then settles deeper into his chair to discuss (via a translator) his progress as a painter, his process of self-acceptance, and being a visual artist in the era of internet domination.

# COUNTRY&TOWN HOUSE



### StART Fair



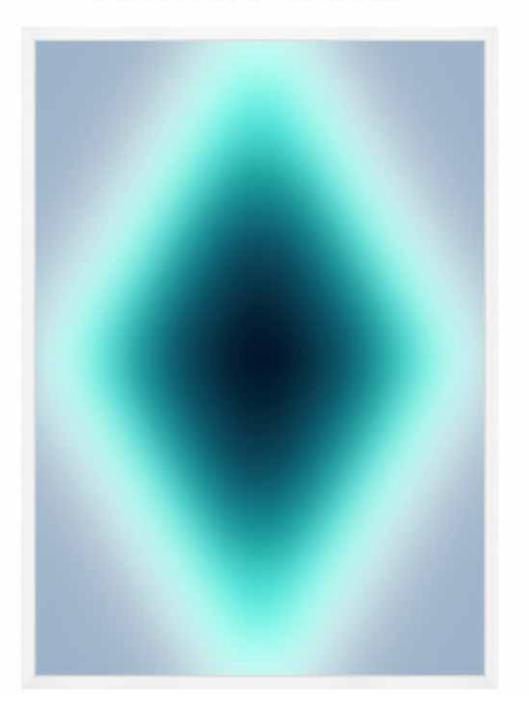
Ben Mosley, The Queen 70, 2021

Since it was founded in 2014, StART Fair has been spotlighting the work of lesser-known artistic communities. It's held at the Saatchi Gallery each year, and sees all three floors of the venue filled with a mix of curated projects, gallery presentations and independent artistic exhibitors. Highlights for 2022 will include an immersive experience titled In 1977 I want to go to Heaven – a punk cultural tribute courtesy of Illuminati Neon, AKA Mark Sloper. There will also be a section dedicated to Korean artists, plus work by the winner of StART's 2021 Global Eye Award, Steve Smith – Dla'kwagila. A partnership with Martin Miller's Gin, meanwhile, will see the launch of an emerging artists' prize at this year's fair, with entrants being invited to submit an artwork that responds to the theme of transformation. 12 – 16 October 2022, startartfair.com

# **JULIET**

Lauren Baker- light to express the 'secrets of the universe' – Saatchi Gallery October 22

by JULIET ART MAGAZINE . 12 OTTOBRE 2022 .





### Artist hides visual clues in TV thriller's title sequence

8th August LEISURE TV HIGHGATE ARTS & CULTURE



British-Iranian artist Hana Shahnavaz got an unusual request from the makers of a major US TV series - to create special images for the title sequence.

Producers of spy thriller The Old Man asked her to make a different artwork for each episode, with clues about the show's themes and characters hidden in Persian miniatures.



Crouch End artist Hana Shahnavaz makes her own paint from rocks and minerals collected all over the world (Image: Courtesy of the artist)

After signing an NDA she made seven pieces for designers based around two Jackals who embark on a journey across oceans facing monsters, and shapeshifting. Based on a book of fables dating back to second-century India, it subtly mirrors the story of Geoff Bridge's absconded former CIA agent, who is flushed out of hiding and goes on the run when his past catches up with him.

### Martin Miller's teams up with Start Art Fair

16 MAY 2022 By Alice Brooker

Zamora Company-owned Martin Miller's Gin has partnered with London-based Start Art Fair to be its official gin sponsor.



The brand recently launched its seasonal expression Summerful

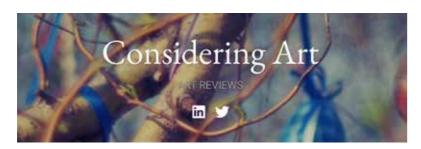
The gin brand will open a branded lounge at the art fair, taking place 12-16 October 2022 at the Saatchi Gallery, to present a selection of serves.

The drinks will be created by global brand bartender Danil Nevsky, inspired by the origins of the brand and this years theme for art entries: transformation.

Robert Eastham, global sales and marketing director for Martin Miller's Gin, commented: "We couldn't be happier to it announcing this partnership with Start Art Fair, the perfect platform to launch emerging art talent into their careers an a befitting legacy to our founder's story.

"Creativity, transformation and duality is at the heart of Martin Miller's Gin. We see a synergy between the way we separately distill the botanicals for Martin Miller's Gin and then blend it to strength with the transformative Icelandic water delivering the worlds most-awarded gin brand since 2004, with the way that an artist transforms a brilliant idea into a great work of art."

Start Art Fair was set up in 2014 to provide a platform for emerging artists.



# Considering Art Podcast – Hana Shahnavaz, painter



In this episode, London-based British-Iranian artist Hana Shahnavaz talks about her bi-cultural upbringing, how she makes her own paint from raw materials some of which she forages, the importance of reconnecting with nature, the influence of Persian miniatures on her work, her experience of violent protest in Iran and her contribution to *The Old Man* US TV series.



Hana Shahnavaz talking with Bob Chaundy



### **StARTing**

SAATCHI GALLERY Duke of York's HQ, King's Rd, London SW3 4RY. Wednesday 12th – Sunday 16th October 2022

Since its founding in 2014 by David and Serenella Ciclitira, StART has helped to springboard the careers of many artists from around the globe. In 2021, over 15,000 people came to explore its showcase of more than 70 emerging and established artists, hailing from 25 countries including South Africa, Ecuador, Portugal, Colombia, India, Austria, Korea, Thailand, and Ireland, providing collectors and art enthusiasts alike with the opportunity to discover the most exciting works from global markets. To complement the fair, 2021 saw the launch of a new art e-commerce platform StART.art, as well as a series of pop-up selling exhibitions called StART+. The inaugural StART+ opened in Knightsbridge in November last year, followed by Cape Town in March 2022. The first StART art fair Seoul opened last month at the Litenum, in the fashionable Sung Dong Gu district.

Founders David and Serenella Ciclitira have always been apassionate collectors of contemporary art and are dedicated supporters of young and emerging artists and the





### Brit Punk Artist Mark Sloper Launches First Major Art Collection Dedicated To The Queen At Saatchi Gallery



BRIT punk artist Mark Sloper has announced the launch of the first major art exhibition dedicated to the memory of the late Queen.

His provocative collection, the biggest exhibition of his career, features HRH The Queen as the star of the show.



The prestigious Saatchi Gallery hosts the annual StART event later this month and celebrates the iconic image of Queen Elizabeth II.

The artist is famous after HRH The Queen saw her painting and asked that her punk portrait be changed as she didn't like the tattoo on her neck.

Mark Sloper said: "Burnt into my tiny mind is the iconic Jamie Reid portrait of the queen, reimagined as a punk rocker with a ring through her nose, it was part of my growing up and I can only hope that my reimagination of her as a beautiful punk monarch stands the test of time as does Jamies from 1977.

"When I was first told that her majesty found my picture of her "a hoot" I was truly moved when she approved it for a second time so that I was able to release it on a commercial print basis, I wanted to thank her personally, alas it wasn't to be.

In her honour, I'm dedicating my Saatchi show to her majesty and I am making a Royal wall in tribute to her glorious reign, focussing on the 1977 silver jubilee to tie in with the beginnings of punk rock.

### yahoo!news

# Punk Queens created by artist Mark Sloper to celebrate monarch's Platinum Jubilee



(Mark Sloper)

Artist Mark Sloper has created a series of Punk Queens to mark the monarch's Platinum Jubilee.

He has produced 40 original Queens in his trademark style as well as a limited edition print run of 500.

Sloper's style is influenced by his love of punk music and the work of Jamie Reid who created the iconic royal imagery for the Sex Pistols' God Save the Queen.

He said: "My art punk Queens are beautifully constructed with sparkling jewels, newspaper headlines and the fabulous HRH Elizabeth II looking splendid and regal, but of course retaining a little punky attitude.

"It's my homage to punk – not only the way we looked, but the way we thought and treated others. A little bit of Shepherd's Bush punk ghetto is illuminating walls globally. I love the ceremony and the old-fashioned English respect for our lovely Queen.

122

# Star RT SOCIAL MEDIA

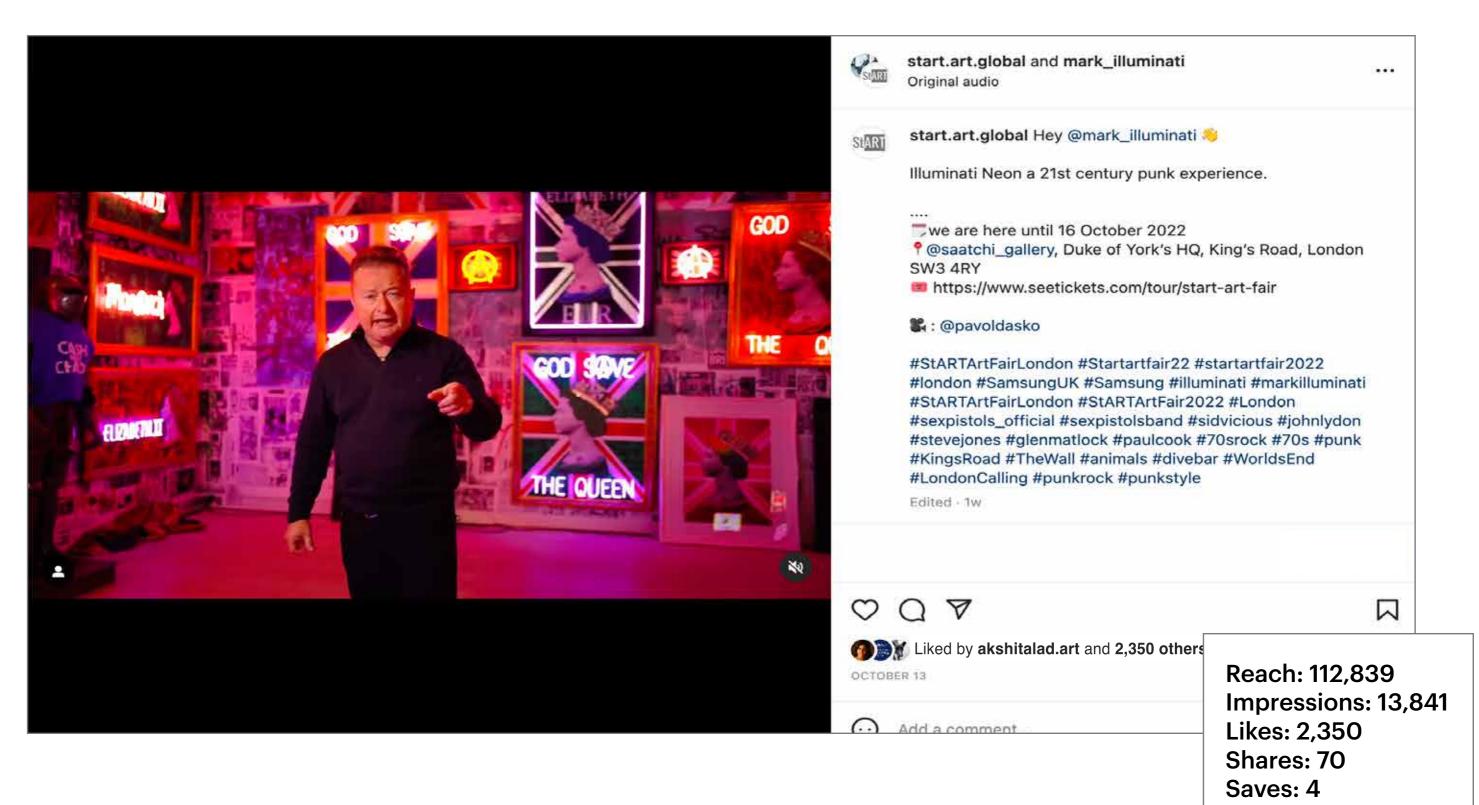
### **SOCIAL STATS FROM START LONDON 2022**

- Total reach during the event: 134,616
- Total Impressions during the event: 294,625
- Profile Visits: 19,415
- Website taps: 1,840
- Accounts engaged: 9,467
- Content interactions: 27,176
- Total likes: 10,701Comments: 1,427
- Saves: 1,537
- Shares: 1,417

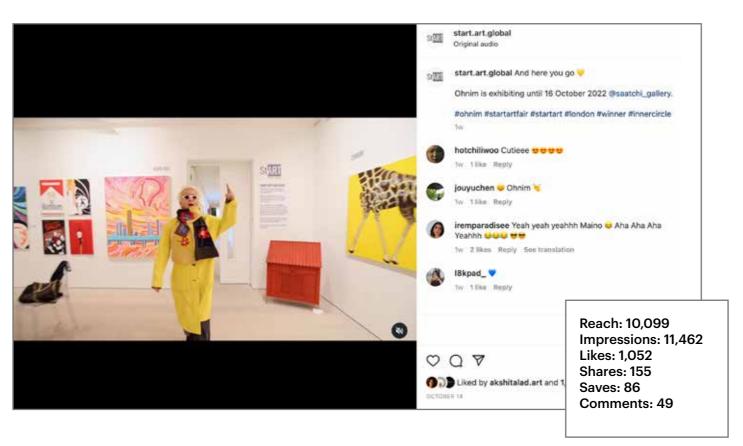


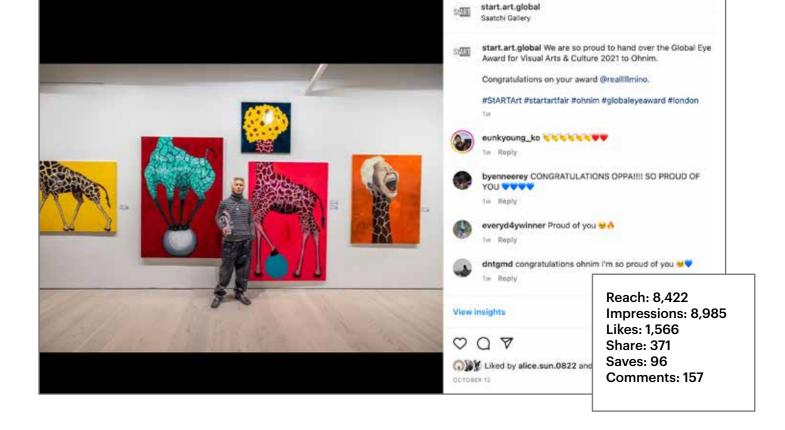


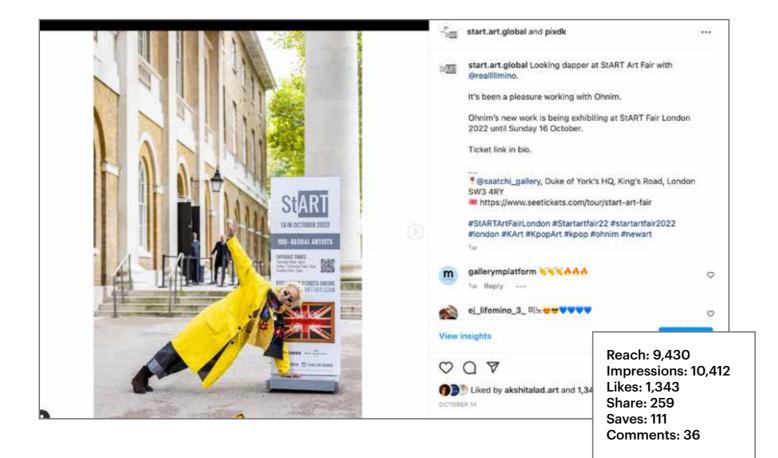
Comments: 9

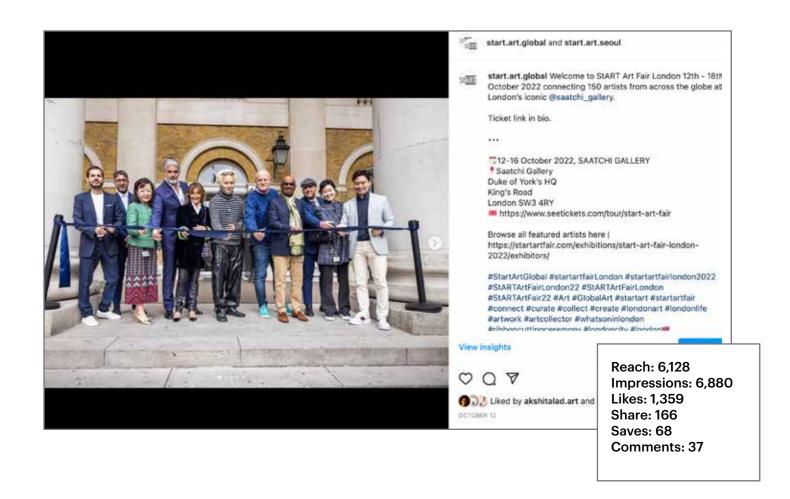


@ START.ART.GLOBAL



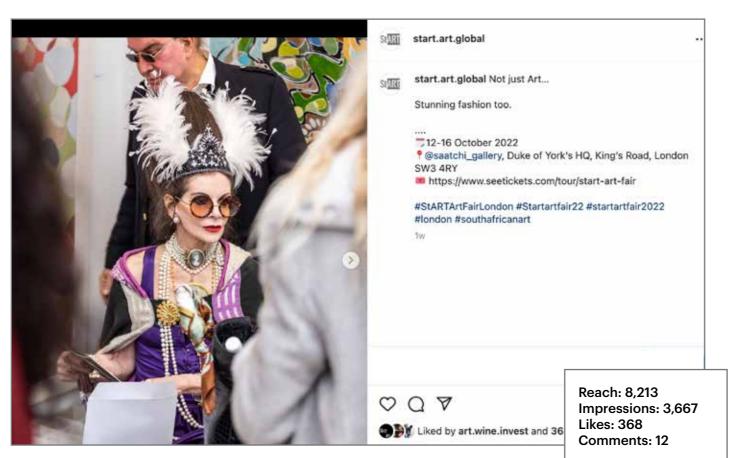






129







start.art.global Saatchi Gallery start.art.global Some VIPS in Harti's booth from our private view evening. #Repost with @tessahartmann1 What a night at @artbyharti VIP preview at @start.art.global at @saatchi\_gallery - huge thanks to so many people who joined us - A Exhibition is open today until Sunday 16th October come say hi! Thanks to @glambypaigex for the MUA and to @audiuk for the chauffeurs. Images @gettyimages @davebenett and @sportsnapper58 Edited - 1w View insights Reach: 8,422 Impressions: 8,985 OOA Likes: 1,566



start.art.global Welcome to StART Art Fair London 12th - 16th October 2022 connecting 150 artists from across the globe at London's iconic @saatchi\_gallery. Ticket link in bio. 712-16 October 2022, SAATCHI GALLERY

Shares: 371

Comments: 157

Saves: 96

Duke of York's HQ King's Road London SW3 4RY

https://www.seetickets.com/tour/start-art-fair

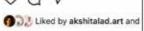
Browse all featured artists here | https://startartfair.com/exhibitions/start-art-fair-london-2022/exhibitors/

#StartArtGlobal #startartfairLondon #startartfairlondon2022 #StARTArtFairLondon22 #StARTArtFairLondon #StARTArtFair22 #Art #GlobalArt #startart #startartfair

#connect #curate #collect #create #londonart #londonlife #artwork #artcollector #whatsoninlondon

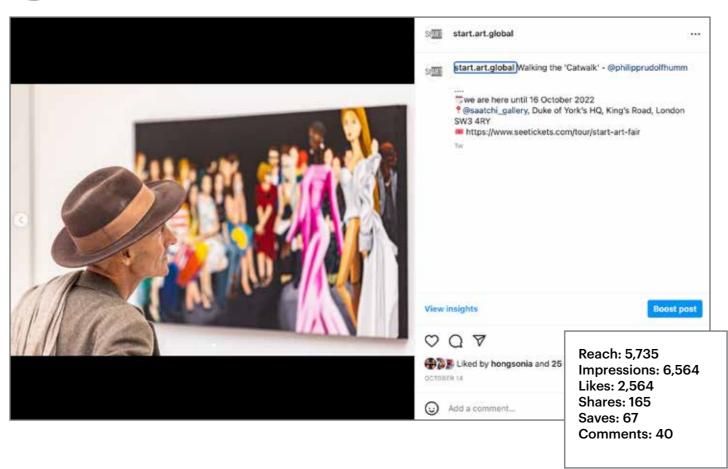
OOA

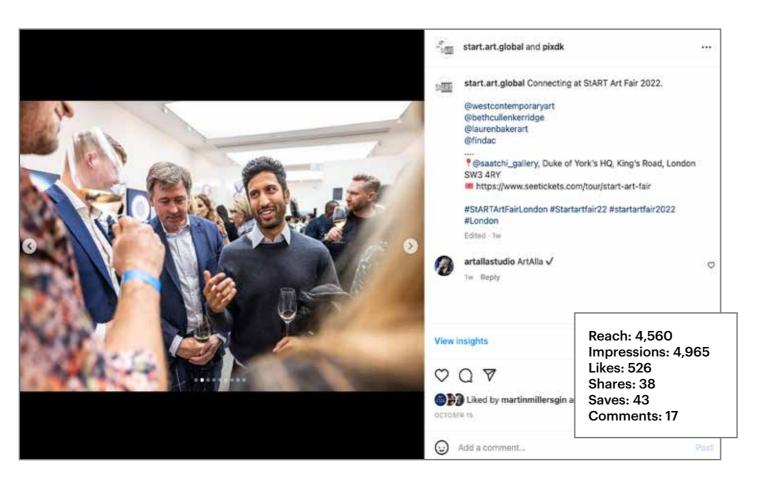




Reach: 6,128 Impressions: 6,880 Likes: 1,359 Shares: 166 Saves: 68 Comments: 37

131



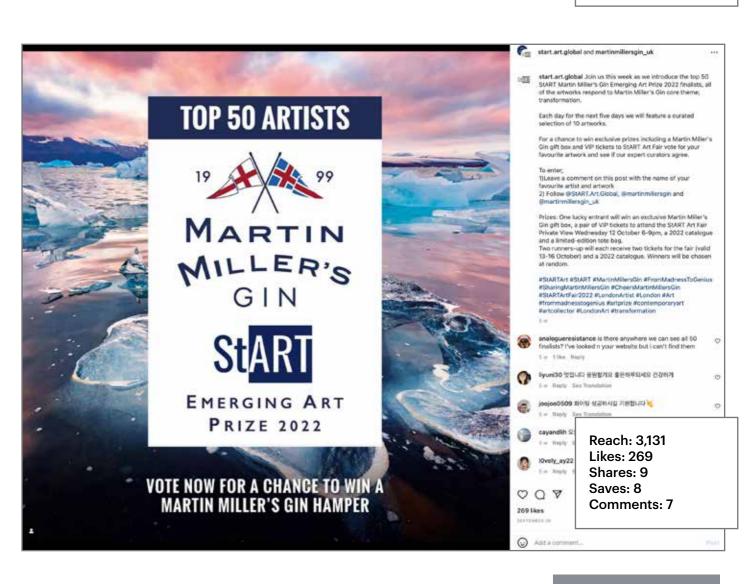


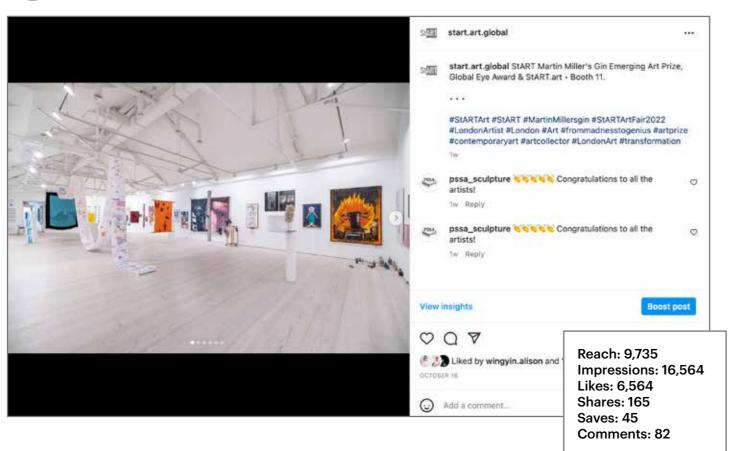


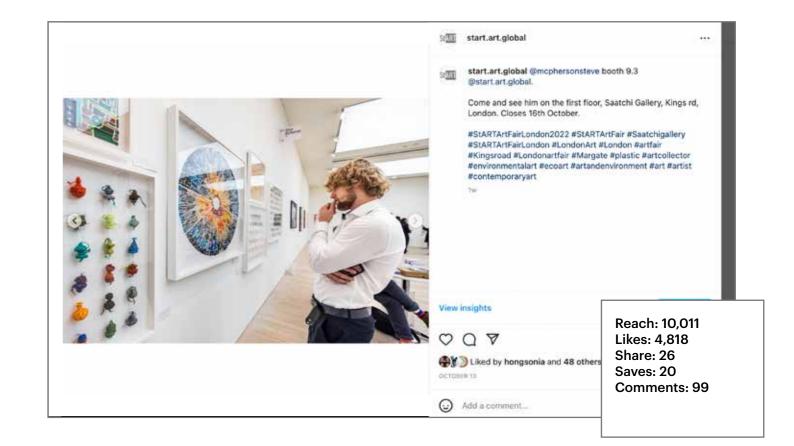
Saves: 20

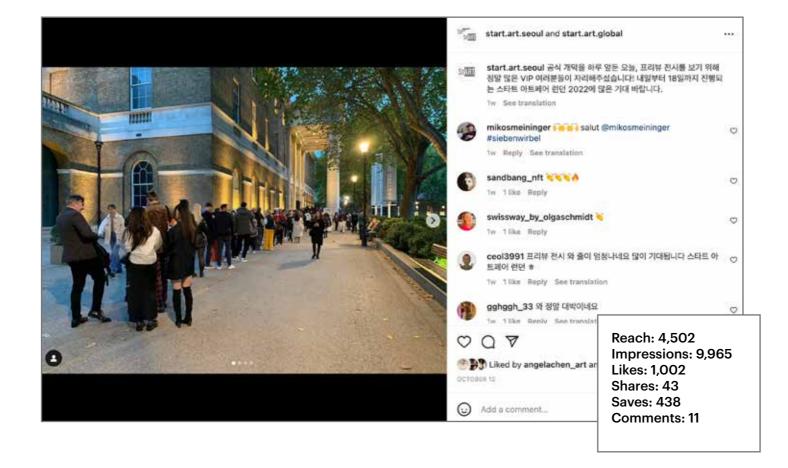
Comments: 9

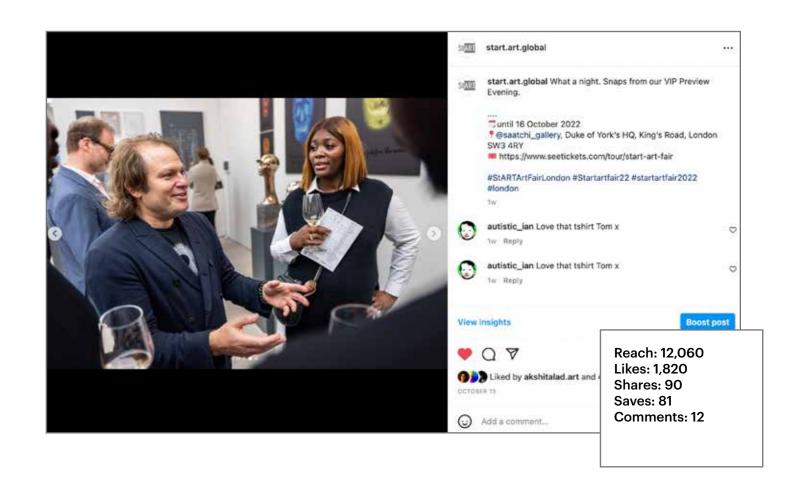
133











# Start Start



# **Start Signage**





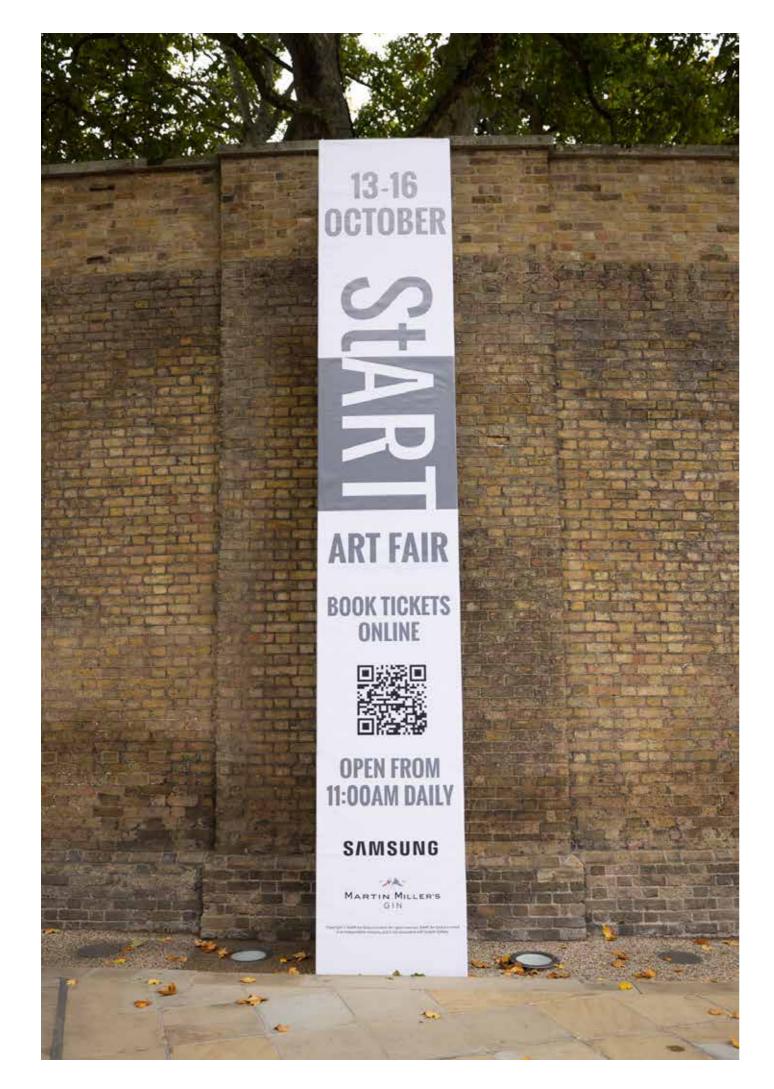








SIGNAGE











**EVENT REPORT**