



StART



Lim Tze Peng
Streets of Singapore, 2021
Ink on rice paper
96 x 95 cm
Courtesy of Premium Pages Collective

St**ART**

A circular logo with a double-line border. The top arc contains the word "CELEBRATING" and the bottom arc contains "YEARS". In the center, the number "10" is prominently displayed, flanked by two small stars on either side.

edited by
Gillian Anderson Price & Dovydas Kaltanas

designed by
Luke Fowler

First published in the UK by
StART Art Global

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Printed and bound in the UK.



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Doowon Lee
Artist

Giles Looker
Founder, Soulshakers

All participating galleries
and artists





GLOBAL EYE PROGRAMME

In 2008, Parallel Contemporary Art teamed up with Saatchi Gallery to launch the Global Eye Programme, embarking on an exciting journey now entering its second decade. Founders David and Serenella Ciclitira had discovered some fantastic art on their travels in Asia and wanted to provide a platform to contextualise the work; the most obvious idea was to publish books that would document the art 'scenes' where these artists were working. It was a natural step to then make exhibitions that focused on some of the artists in those books.

This template of exhibitions featuring key exponents of local art scenes, accompanied by publications, is one that has been followed ever since and the curatorial board has worked with local advisors to identify the most interesting practitioners working in each of the Eye countries.

Korea has been a particular focus, with three, major, world exhibitions to date, that have brought attention to artists such as Boomoon, Lee Hyungkoo, Meekyoung Shin, Helena Parada Kim, Dong Yoo Kim and Doowon Lee, while Indonesian Eye included work by Christine Ay Tjoe and Heri Dono. All of these practitioners were relatively unknown outside their home countries before the Eye Programme, and have now gone on to have significant international careers. 36 exhibitions to date have been viewed by more than three million people— from Singapore to Abu Dhabi – to St Petersburg, Bangkok and Seoul.

The books accompanying each project, published by SKIRA, capture a timely snapshot of the contemporary art scenes there are a total of nine such publications, each playing a key role in shaping our understanding of the work of the specific country's contemporary art.

Since 2014, an awards scheme has also been part of the programme, its aim to highlight and reward the most interesting emerging art from Greater Asia. The awards, allow artists to take their careers to the next level. In 3 short years, the Eye awards presented more than \$300,000 USD in prize money.

In October 2020 the awards were re-booted, each year more than 700 artists from all over the globe enter one single artwork for consideration. The Awards will open again in 2024.

In 2014, we felt that it was right to create a platform. Unlike other fairs, StART has emerged out of the publishing and exhibition-making context of the wider Global Eye.

The Global Eye Programme's 10th anniversary (2019) was marked by a new exhibition, Korean Eye 2020: Creativity and Daydream, which travelled to the State Hermitage Museum, St Petersburg and Saatchi Gallery, London, and finally the homecoming exhibition (2021) at the Lotte World Tower Mall, Seoul which was further expanded to include works by K-pop stars Henry Lau (Super Junior- M), Ohnim and Yooyeon (of band Winner).

With the aim to further the careers of more artists internationally in 2021 we launched StART+, smaller pop-up selling exhibitions. During 2022 and 2023 we presented six StART+ shows at our Seoul gallery space and in collaboration with eco-motor racing brand Formula E in Mexico City and Cape Town. More StART+ exhibitions are planned for 2024 and beyond.



We are delighted to welcome you to the tenth edition of StART art fair, London.

Through its innovation and unique outlook StART has firmly established itself in the London art scene as a much anticipated fixture in the annual physical art-fair calendar. While it is important to us to stay authentic and true to our original belief to support emerging artists and galleries and to help local and international art-lovers and collectors discover exciting artists, we always have an eye on the future development of StART and the international art-world.

Our initiative, StART Projects continues to go from strength to strength becoming a keenly anticipated annual highlight.

This year will also see Korean contemporary artist Doowon LEE present a solo show. We have been following Doowon's career since first meeting him in 2018, over the past five years he has developed and refined his naïve and sometimes whimsical artistic practice. Our support has provided Doowon an international platform from which his career is now flourishing.

Regular StART exhibitor The Art Hound Gallery, known for all things Rock n Roll presents; 'Paint it Black' - a flat out tribute to Rock music and its visual impact on our culture. From leopard print, spikes and all things glam, to live portraits, LP covers and studio shots, the Art Hound are showing five artists who are as integral in the music scene as their art.

Through our long-standing commitment to the Prince's Foundation School of Traditional Arts each year we select a graduate as recipient of the Ciclitira Prize, in celebration of the King's coronation we invited PFSTA graduates from the past ten years to join a group exhibition.

Together, all the artworks and our Projects presented at StART add up to a compelling survey of emerging art from around the world. And showing how much the art world has grown dramatically since the inaugural StART in 2014.

David Ciclitira
Founder, StART Art Global



Ranjit Murugason in front of artwork,
Han A Ram, *Biblio Vortex*, 2019, Ceramic, 210cm
Courtesy of Premium Pages Collective



I am delighted that we have reached the landmark 10th edition of StART Art Fair. An artist led fair through our commitment to established artists but especially to emerging artists, markets and art scenes.

Last year's 9th edition was eclectic, international and exciting, resulting in enthusiastic support of visitors, buyers and the press. The show featured some poignant work by Illuminati Neon and his *God Save The Queen- Special Edition 2022*; a strong line up from the K-ART world with established artists like Taeho Kim and Byungjong Kim as well as emerging artists like Ohnim and Regina Kim; and the return of Spotlight Italia.

This year, StART will, be a show that is as strong as ever. As a Singaporean, I am especially pleased to see the strong representation of Singapore galleries and artists. Premium Pages, One East Asia and Studio K will be present as well as some of Singapore's finest artists including national icon Lim Tze Peng and the prolific and versatile Kumari Nahappan. Kumari will not only be showing her smaller sculptures and mixed media works but also showcasing her digital artwork publicly for the first time.

As ever, I am delighted to be working with David and Serenella Ciclitira and the wonderful StART team, to deliver another dynamic and inspiringly curated StART Art Fair which celebrates our 10th anniversary. I am very much looking forward to seeing the strong Singapore representation as well as The Art Hound, Paint it Black tribute to Rock and Roll, our collaboration with New Blood Art Gallery, the StART x New Blood Art Emerging Art Prize and the return of so many of our wonderful artists and galleries, some of whom have been with us at many of the shows over the last 10 years and who make the event what it is- accessible art without pretension. As I wrote 12 months ago, never before has art been so important to society; art can help us converge and remind us all, of what brings us together, at a time when too many are focused on what sets us apart.

Ranjit Murugason
Deputy Chairman & Founder, StART Art Global



Annelie Solis
A Map of the Constellations, 2020
Natural and hand-foraged pigments, 23.5ct gold
and 9.6ct white gold on recycled hemp paper
147 x 80 cm

I am delighted to be able to send you my very best wishes on the occasion of StART Art Fair 2023.

It is a great pleasure for The Prince's Foundation, of which His Majesty The King is Founder and President, to be associated with this fair, which features the work of many of the MA students from the Foundation's School of Traditional Arts. The School has pioneered post-graduate degrees in the traditional arts, emphasising the integration of theoretical study with their practical application.

Access to the arts is something that should be available to everyone. The work that The Prince's Foundation delivers across the artistic disciplines ensures that the enjoyment and appreciation of the arts is at the centre of our lives and of our communities. Through my own practice, that of fine cabinet making, I have gained huge satisfaction from deepening my understanding of the materials with which I work, appreciating their provenance, and then turning them into something beautiful to be enjoyed and treasured. It is my heartfelt wish that those taking part in this Festival deepen and develop your own understanding of your chosen medium.

The work of The Prince's Foundation is inspired by the philosophy of harmony and by understanding the balance, the order and the relationships between ourselves and the natural world. By learning and practising traditional arts as living skills that can be applied in contemporary design, students at the School create beautiful objects – ceramic tiles and bowls; stained glass and wood marquetry; oil paintings, icons, miniatures and frescoes; carving, furniture and buildings. There is beauty in the students' steady, disciplined practice of crafts and skills that is deeply rooted in the inspirational principles common to all traditional cultures.

I would like to take this opportunity to express my immense appreciation for the support of David and Serenella Ciclitira who have supported the MA programme for the past ten years by offering a generous prize for the winner of the annual Ciclitira award and for allowing the winner to display their work at the following year's StART art fair. This year's fair features the work of a number of MA alumni from across the globe, permitting a unique overview of the skill of our MA students and the development of their work and careers following completion of the MA.

I send my warmest thanks and congratulations to you all.

The Earl of Snowdon
Vice President, The Prince's Foundation



SAATCHI GALLERY

Saatchi Gallery is pleased to welcome back StART in 2023; founded by David and Serenella Ciclitira.

The Fair will again provide a dynamic environment and global platform for artists, curators, collectors, and new enthusiasts, where they can engage with fresh, young, international talent. The organizers of StART have brought together an eclectic mix of projects this year which should provide a rich source of enjoyment, stimulation and enlightenment for visitors.

Over the years, StART has showcased some incredible talent and many artists have seen their careers blossom following the Fair. There is every chance that many artists being exhibited this year will experience similar success. We hope that visitors will come away with positive memories and buyers will leave with artworks that enrich their lives.

Saatchi Gallery

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START GALLERIES

Baron Grafton Arthouse

London, UK

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Directors

Maite Baron
Keith Grafton
Established 2020

Artists Featured

Maite Baron (UK)
Keith Grafton (UK)

Artists Represented

Maite Baron (UK)
Keith Grafton (UK)

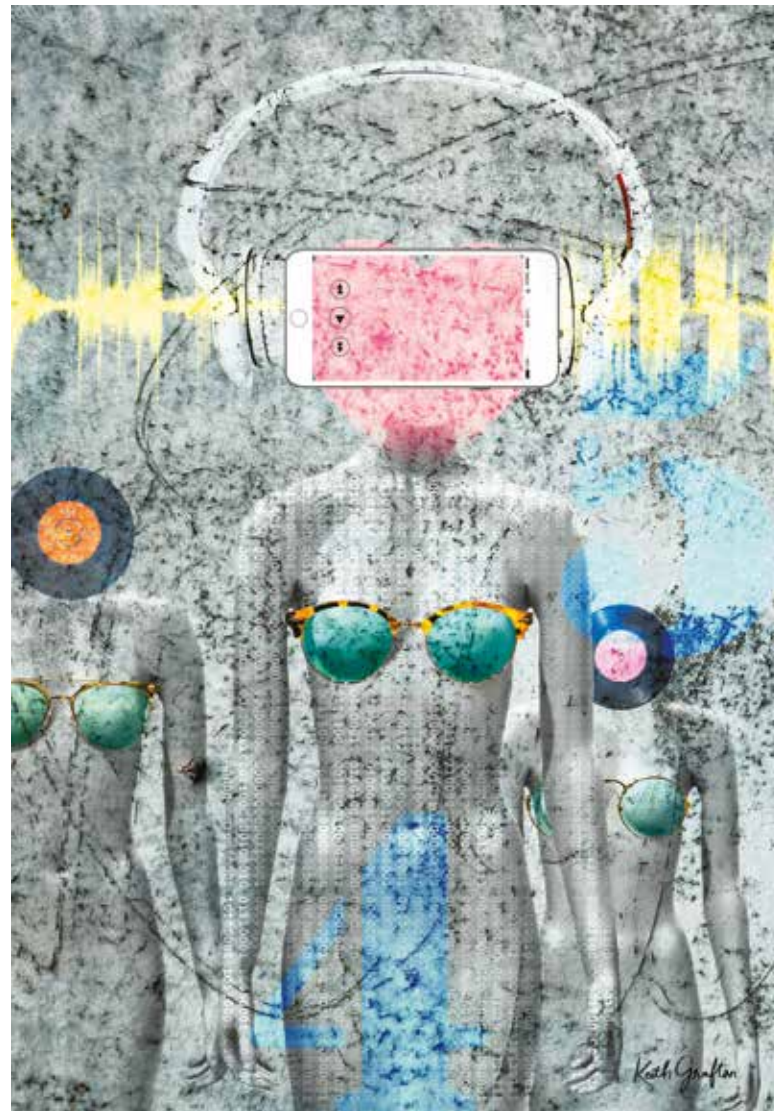
Baron Grafton Arthouse is a gallery run by artist couple Maite Baron and Keith Grafton, selling their abstract expressionist original paintings and photographic based archival Limited Editions. Their aim is to offer soulful fresh art with personality directly to collectors, art and design trade members and other galleries, globally.

Their ethos is to push the boundaries between traditional and digital, championing art based on emotion, colour and texture, through online and physical exhibitions and art fairs.

Maite Baron explores the power of love and the spiritual, the role of gender in society, the climate change emergency and the fragility of time, drawing inspiration from nature, fashion, interiors, dreams and everyday experiences, engaging memory and imagination with the contemporary.

Keith Grafton brings together manipulated photography, photomontage and digital painting and drawing, investigating how fashion, commercialisation and technology impact the way we live, while exploring how love, identity and urban living influence the way we feel. He sees himself as an abstract-conceptual-surrealist artist who works digitally rather than a photographer.

Keith Grafton
Music To My Ears, 2023
Laminated C-Type photographic
print on aluminium composite panel
Small run Limited Editions available
in three sizes
101 x 71 cm





Keith Grafton
You Race My Heart, 2021
 Laminated C-Type
 photographic print on
 aluminium composite panel
 Small run Limited Editions
 available in three sizes
 71 x 101 cm



Maite Baron
*Existing In A Different
 Dimensional Paradigm*, 2023
 Mixed Media on Deep
 Cotton Canvas
 76 x 76 cm



Maite Baron
*Imagine Together Travelling
 Through Time*, 2023
 Mixed Media on Deep
 Cotton Canvas
 76 x 76 cm



Maite Baron
*Our Bodies Belong Together
 Entwined*, 2023
 Mixed Media on Belgian
 linen MESEO ALU Frame
 Stretched Canvas
 100 x 100 cm

Gallery M Platform

London, UK

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Director

Mari Kim
Established 2021

Artists Featured

So young Kim (South Korea)
OH+ (Thailand)
Prachi Gothi (UK/India)
Beom Jun (South Korea)

Artists Represented

So young Kim (South Korea)
OH+ (Thailand)
Prachi Gothi (UK/India)
Beom Jun (South Korea)

Gallery M Platform is a London-based gallery featuring contemporary art by international artists.

Our primary mission is to support new graduates and up-and-coming artists from London and across Asia, facilitating deeper connections and appreciation among artists, collectors, audiences, and the wider art community. Gallery M Platform is dedicated to introducing these talented individuals to art enthusiasts and collectors while nurturing meaningful connections.

Annually, we showcase our artists' creations at London's renowned StART art fair, Saatchi Gallery. Additionally, we have plans to organise on-site group and solo exhibitions in London and at overseas art fairs through 2024 and beyond.

OH+
Eyes on Jan, 2023
Oil on linen
100 x 120 cm





Prachi Gothi
A Symphony Of Reflections, 2023
 Acrylic and oil pastel
 on canvas
 91.44 x 121.92 cm



Prachi Gothi
An Adventurous Stroll,
 2023
 Acrylic and oil pastel
 on canvas
 100 x 150 cm

So young Kim
*Instantly Blooming
 at the Moment*, 2023
 Acrylic on canvas
 102 x 153 cm

So young Kim
*Twisted in time of
 Red Blue Yellow*, 2023
 Acrylic on canvas
 102 x 153 cm



Beom Jun
No. 23-1-17, 2023
 Oil on canvas
 91 x 117 cm

Beom Jun
*Layered Mountains
 No. 22-1-13*, 2023
 Oil on canvas
 61 x 73 cm

OH+
Eyes on Anne, 2023
 Oil on linen
 60 x 70 cm

OH+
Eyes on Maya, 2023
 Oil on linen
 60 x 70 cm



Kei London | Fine Art Agency

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Director

Arash Shahnava
Established 2022

Artists Featured

Dangerosa (UK)
Andrew Gow (UK)
Fara Thomas (USA)
Prasad Beaven (UK)

Artists Represented

Dangerosa (UK)
Andrew Gow (UK)
Fara Thomas (USA)
Prasad Beaven (UK)

Kei London Fine Art Agency, devoted to amplifying innovative artistic voices, is thrilled to present works by four outstanding artists at the 10th Edition of StART Art Fair.

Dangerosa, a British contemporary artist, combines the aesthetics of surrealism and photorealism into a mesmerising artistic narrative of the human condition, coloured by her rich multicultural heritage and an array of cultural influences.

Andrew Gow, a celebrated portrait artist, employs elements of classical mythology and religious narrative reimagined through a lens of contemporary social critique. His works offer a tongue-in-cheek yet earnest commentary on societal interactions and the environment.

Fara Thomas, invites viewers to a sensory exploration of colour, texture, and reflection, challenging perceptions of beauty and boundaries.

Prasad Beaven, guided by the tranquility of nature and inner peace, translates his experience of the sublime Himalayas into evocative Chinese ink landscapes that straddle the realms of abstraction and realism.

Each of these unique artistic voices contributes to the rich tapestry of the Kei London Fine Art Agency's global stage.



Andrew Gow
Oh no! Its George!,
2022
Oil on canvas
80 x 80 cm

Andrew Gow
*The Bullheaded
Thinker*, 2022
Oil on canvas
100 x 80 cm

Prasad Beaven
*The Bird Rests in the Tree by the Pond, the Monk
Knocks on the Door Under the Moon*, 2023
Chinese Ink on Yuan paper
70 x 118 cm



Dangerosa
After The Snow Melted, 2023
 Oil on panel
 90 cm diameter



Dangerosa
Mortoluminescence, 2022
 Oil on panel
 120 x 120 cm



Fara Thomas
Balloon Race, 2020
 Resin on Wood
 91 x 122 cm



Fara Thomas
Kite Festival, 2022
 Resin on wood
 182 x 122 cm



Fara Thomas
Spring Party, 2022
 Resin on wood
 91 x 122 cm

Lekker Gallery

Cape Town, South Africa

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Director

Damon Crowhurst

Artist Featured

Chris Fallows (South Africa)

Artist Represented

Chris Fallows (South Africa)

South African born Chris Fallows' work represents authenticity, intimacy, and emotion. The engaging manner in which he photographs his wild subjects bear testimony to the decades he has spent in some of the world's most remote regions, uniquely working in all three realms of Ocean, Air and Earth.

His work has appeared in more than 60 international documentaries with the BBC, National Geographic and Discovery Channel.

Released in July 2020 Fallows' Limited Edition includes some of the world's most recognisable fine art wildlife photographs. It is a timeous reflection of global shifts towards sustainability and co-existence and is receiving widespread acclaim.

This year Lekker Gallery is excited to showcase world renowned wildlife photographer Chris Fallows' work in a format never before seen. We will feature his printed works *Warrior* and *Last One Standing*, his Lightbox piece *Defiance*, and for the first time, his digital piece of *Last One Standing* in partnership with Samsung Displays and digital art platform Black Dove.



Chris Fallows
Last One Standing, 2023
Print & Digital artwork
118 x 79 cm

Chris Fallows
Defiance, 2020
Lightbox
188 x 131 cm



Chris Fallows
The Fig and Elephant, 2018
Digital artwork
146 cm (diagonal)



Chris Fallows
Air Jaws, 2001
Digital artwork
146 cm (diagonal)

Chris Fallows
Warrior, 2017
Print
118 x 79 cm

Chris Fallows
Leviathan, 2020
Digital artwork
146cm diagonal

New Blood Art

London, UK

Phone 0203 813 0667
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<https://newbloodart.com>

Director
Sarah Ryan

Artists Featured
Charlotte Brisland (UK)
Sarah Shaw (UK)
James Morton (UK)
Llinos Owen (Wales)
Tia Taylor Berry (UK)
Ed Saye (UK)
Toni Cogdell (UK)
Katherine Benson (UK)
Thomas Cameron (Scotland)
Ed Saye (UK)
Sara Willett (UK)
Aiden Milligan (Scotland)
Jo Hummel (UK)
Tyler Watson (UK)
Orlanda Broom, UK
Lindsay Mapes (USA)
Nicola Wiltshire (Scotland)
Jan Valik (Slovakia)
Emma-Louise Grady (Scotland)
Ed Saye (UK)
Hesi Glowacki (Poland)
Emiko Aida (Japan)

Many years ago New Blood Art tapped into something that was missing: a space for emerging artists, just out of university, to show their work and connect with collectors. A more accessible version of collecting fine art was also in mind in displaying work by brilliant artists in their early career stages, before their work increases in price. The gallery has been meeting with these artists and collectors since 2004.

Founder Sarah trained in art and art education, and New Blood Art curates like a physical gallery in an innovative online model to represent emerging artists. Things began, simply, with conversations: with artists, art tutors and a web developer. Since then Sarah has visited degree shows up and down the country every year, and New Blood Art's inclusive focus on art schools and institutions across the UK has allowed for a unique representation of talent and promise, from Falmouth and Carmarthen to Dundee.

In 2023, New Blood Art launched its Emerging Art Prize, marking an exciting new evolution in curatorial technique which invites greater input from tutors, heads of department and colleges. Deferring to the wisdom of those who know artists and their work the best, New Blood Art invites three nominations from each institution. A wealth of expertise goes into creating the list of nominees, as New Blood Art celebrates the pivotal role of institutions and individual tutors in fostering exciting new talent.

Charlotte Brisland
Pink and Lemon Yellow
Original painting
in oil on canvas
30 x 35 cm



Sarah Shaw
Diableries IX
Original painting
in oil on wood
panel
26 x 26 cm



James Morton
Untitled
Original painting
in oil on canvas
45 x 60 cm



Llinos Owen
I Only See You
Original textiles
in tufted yarn on
fabric
27 x 30 cm





Tia Taylor Berry
Coloured Pencil Drawing 007
Original drawing
in coloured pencil
on wood panel
21 x 30 cm



Ed Saye
Study For Everything Was Beautiful
Original painting
in oil on paper
28 x 38 cm

Toni Cogdell
Holding
Original painting
in oil on linen
24 x 29 cm

Katherine Benson
Pounce
Original painting
in oil on canvas
board
20 x 20 cm



Thomas Cameron
Sunset
Original painting
in oil on canvas
80 x 60 cm

Ed Saye
Study For Meaningful Dialogue
Original painting
in oil on paper
58 x 79 cm

Sara Willett
Squeeze Teal
Original painting
in ink on wood
51 x 51 cm

Aiden Milligan
The Ominous Tones of the Laird's Piper
Original painting
in acrylic on board
40 x 41 cm



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Director

Ms. Veronica Howe
Established 2010

Artists Featured

Roby Dwi Antono (Indonesia)
iSko Andrade (Philippines)
Jayson Cortez (Philippines)
Abi Dionisio (Philippines)
Welbart Slowhands (Philippines)
Chelsea Theodosis (Philippines)
Demi Padua (Philippines)
The Alarcon Brothers (Philippines)

Artists Represented

Roby Dwi Antono (Indonesia)
iSko Andrade (Philippines)
Jayson Cortez (Philippines)
Abi Dionisio (Philippines)
Welbart Slowhands (Philippines)
Chelsea Theodosis (Philippines)
Demi Padua (Philippines)
The Alarcon Brothers (Philippines)

One East Asia is an international art advisory and management organisation founded in April 2010. It is dedicated to enriching the appreciation of Southeast Asian art globally through exhibitions and art fairs as well as non-profit educational events organised by its bases in Singapore, London, Jakarta and Bali.

ONE EAST ASIA is the sole, officially appointed representative of the Sudjojono Centre in Singapore, dedicated to preserving the legacy of the great Indonesian painter S. Sudjojono (1913-1986).

iSko Andrade
Disconcerted, 2023
Oil on canvas
125 x 125 cm





Demi Padua
The Sun Will Rise Again, 2022
Oil on canvas
121.92 x 152.4 cm



Abi Dionisio
Ang Sampaguita at mga Maya, 2023
Thread on linen
25.4 cm diameter

Chelsea Theodossis
Madman's Mirage, 2023
Oil on canvas
304.8 x 121.92 cm (diptych)



Jayson Cortez
Gabriela Reimagined, 2023
Oil on canvas
91.44 x 121.92 cm

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Director

Ms. Florentyna Dalloz

Artists Featured

Ian Lawrence (UK)
Angela Morris-Winmill (Australia)
Jukka Kettunen (Finland)
Daniel Byrne (UK)

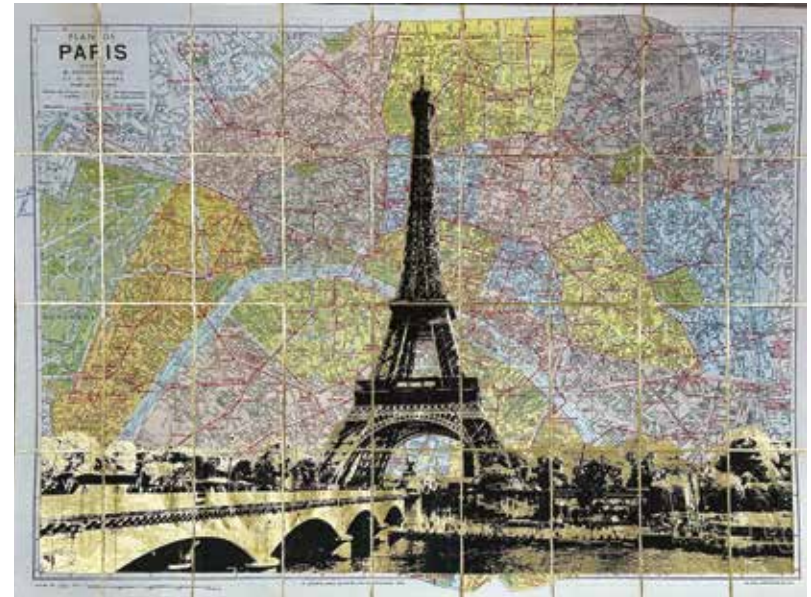
Artists Represented

Ian Lawrence (UK)
Angela Morris-Winmill (Australia)
Jukka Kettunen (Finland)
Daniel Byrne (UK)

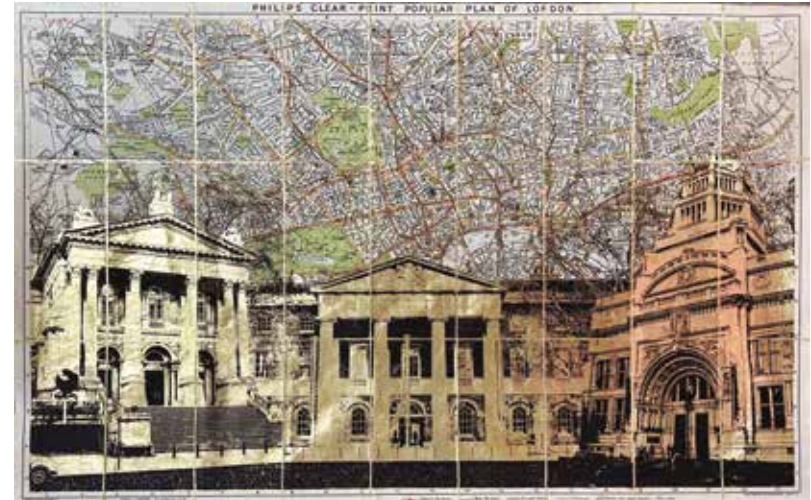
Plus Arte is an online gallery with a strong in-person presence through participation in art fairs and pop-up exhibitions.

The gallery works with a variety of artists across multiple mediums, from oil painting to silkscreen prints, photography, digital works and sculpture. Each artist has honed their process over many years meaning they not only produce artwork of an incredibly high standard but also work that's original, creative and eye-catching. Each month Plus Arte focus on particular artists, drawing attention to their new collections, their wider careers and ensuring collectors are kept informed of their progress.

2023 has been a very busy year for Plus Arte as they are exhibiting at numerous art fairs from START to the Manchester Art Fair. In addition, they launched their first pop-up gallery in Soho's Ham Yard Village throughout the summer.



Angela Morris-Winmill
Eiffel Tower, 2023
Original silkscreen print
on antique map with
gold leaf detail
76 x 56 cm



Angela Morris-Winmill
Gallery Panoramic I, 2023
Original silkscreen print
on antique map with
gold leaf detail
89 x 56 cm



Daniel Byrne
Cluster in Green Chrysozephyrus, 2022
Original mixed media with laser cut
metallic card
50 x 50 cm

Daniel Byrne
Band of Blue II, 2023
Original mixed media with
laser cut metallic card
100 x 100 cm

Ian Lawrence
Catalyst, 2023
Original acrylic with
gilding on canvas
100 x 100 cm

Ian Lawrence
Garden, 2023
Original acrylic with
gilding on canvas
30 x 30 cm

Jukka Kettunen
Cosmic Dream I, 2023
Original mixed media
on canvas
42 x 59 cm

Jukka Kettunen
The Less I Know the Better, 2023
Limited edition digital print,
Edition of 50
42 x 59 cm

Premium Pages Collective

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Director
Kelvin Chan
Established 2010

Artists Featured
Lim Tze Peng (Singapore)
Terence Tan (Singapore)

Artists Represented
Lim Tze Peng (Singapore)
Terence Tan (Singapore)

Premium Pages is a Singapore- based strategic arts management and consultancy company, providing comprehensive services to the art industry, with a focus on assisting clients with art related matters. Premium Pages caters to artists, art collectors, investors, corporations, museums and individuals who require expert guidance and support in navigating the art market and managing their art assets.

Established in 2010. Premium Pages represents and promotes international artists in selected art fairs throughout Asia and internationally.

Lim Tze Peng
Relentless Self-Improvement,
2022
Ink on rice paper
100 x 100 cm





Lim Tze Peng
Home of the Arts, 2022
Ink on rice paper
100 x 92 cm

Lim Tze Peng
Peace is Precious, 2022
Ink on rice paper
96 x 88 cm

Lim Tze Peng
Boundless Horizon 3, 2022
Ink on rice paper
100 x 100 cm

Lim Tze Peng
Life is like a dream, 2022
Ink on rice paper
96 x 92 cm

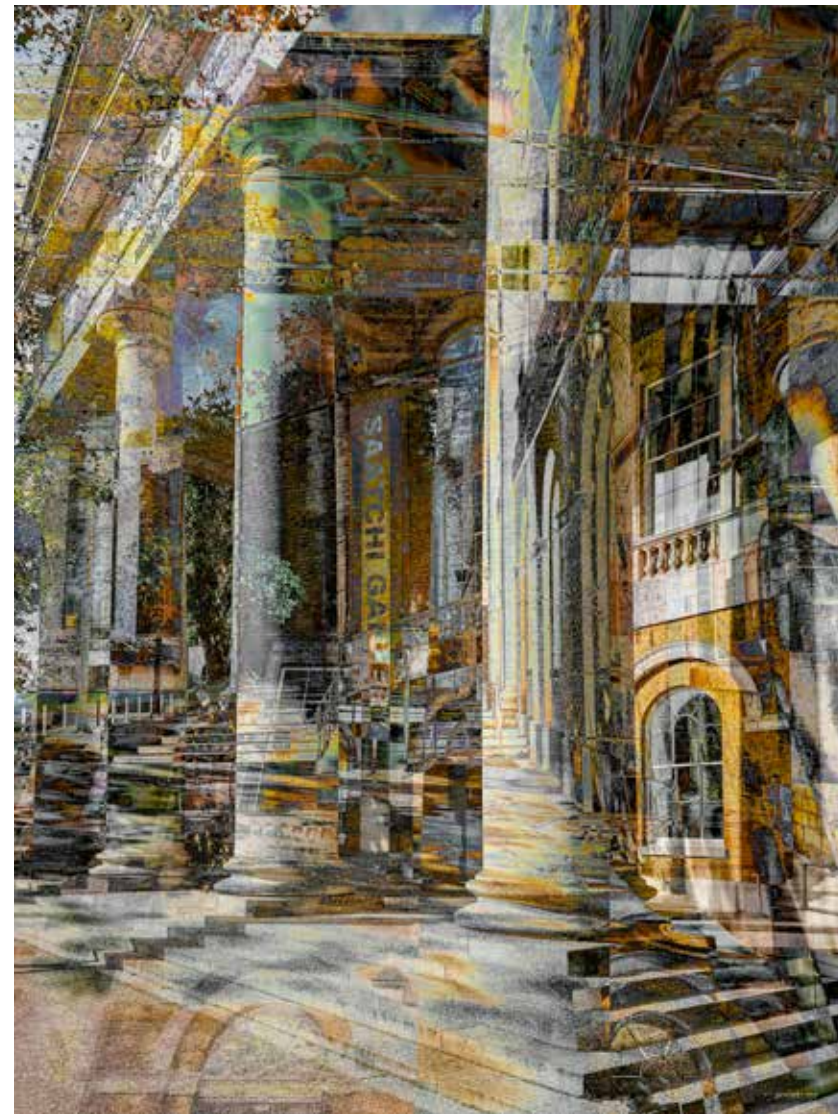


Lim Tze Peng
Streets of Singapore, 2021
Ink on rice paper
253 x 132 cm

Lim Tze Peng
Singapore River, 2021
Ink on rice paper
100 x 99 cm



Lim Tze Peng
Longevity, 2022
Ink on rice paper
95 x 96 cm

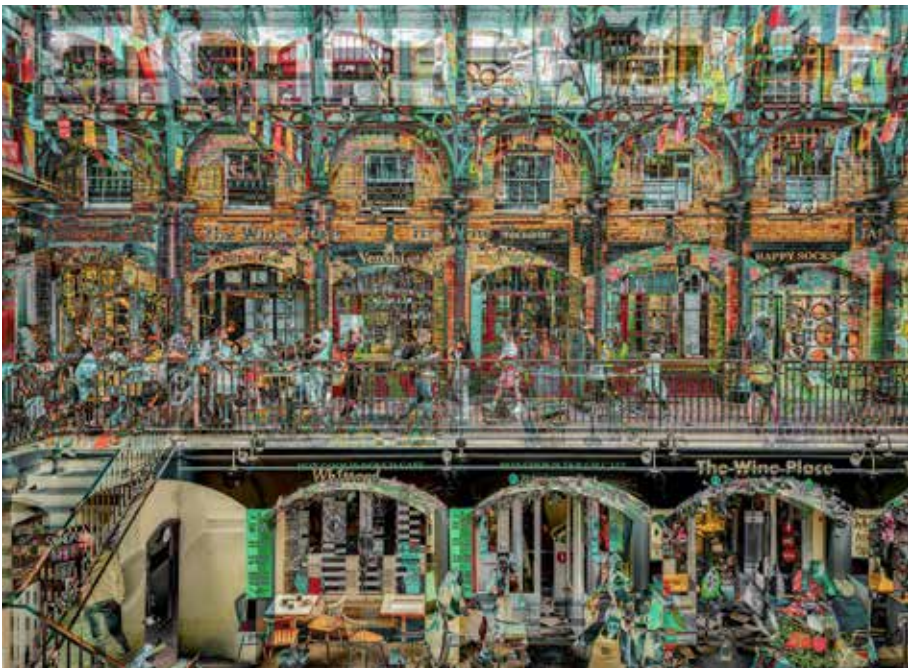


Terence Tan
Pillared Splendor,
2023
Giclee print, inkjet
archival fine art
paper & pigment ink
39 x 52 cm



Terence Tan
Alluring Reflection,
2023
Giclee print, inkjet
archival fine art
paper & pigment ink
39 x 52 cm

Terence Tan
The Tube Life #1,
2023
Giclee print, inkjet
archival fine art
paper & pigment ink
39 x 52 cm



Terence Tan
Heritage Rhythms,
2023
Giclee print, inkjet
archival fine art
paper & pigment ink
52 x 39 cm

Terence Tan
WTF! #1, 2023
Giclee print, inkjet
archival fine art
paper & pigment ink
39 x 39 cm



RAW/Karmabank

London, UK

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Phone +44 (0)7955 636 101
community@karmabank.co
<https://www.karmabank.co>
@karmabanklondon

Director

Andrew Standen-Raz
Established 2022

Artists Featured

Adriana Shportan (Ukraine)
Veronika Shmorhun (Ukraine)
Fatima Vahabi (Iran)
Nataliia Popravka (Ukraine)
Sumayyah (Saudi Arabia)

Artists Represented

Adriana Shportan (Ukraine)
Veronika Shmorhun (Ukraine)
Fatima Vahabi (Iran)
Nataliia Popravka (Ukraine)
Sumayyah (Saudi Arabia)

StART 2023 charity partner RAW is a new multinational collective of female refugee artists and craft makers, drawn together for mutual support & creative development.

Through RAW, KarmaBank provides financing, education, and creative support to help displaced artists fleeing war and other abuses re-establish themselves. KarmaBank leverages the power of the creative arts to design projects that produce sustainable change, one human at a time.

StART is proud to support RAW and Karmabank.

Sumayyah
Self portrait with lemon, 2022
Acrylic on paper
60 x 84 cm





Veronika Shmorhun
Landscape 01, 2023
Acrylic and modeling
paste on canvas
17.8 x 12.7 cm

Nataliia Popravka
Seeing, 2023
Acrylic and textured
paste on canvas
50 x 50 cm

Adriana Shportan
Holy fuck, 2023
Oil and aerosol on canvas
69.5 x 79 cm

Adriana Shportan
Hutsulky 1936, 2022
Oil and pastel on canvas
60 x 60 cm

Fatima Vahabi
Fearless, 2023
Acrylic on canvas
30 x 40 cm

Fatima Vahabi
Natural state, 2023
Acrylic on canvas
30 x 40 cm



São Rafael Galleries

Lisbon, Portugal

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Phone +35 1961 0802 91
saorafaelgalleries@gmail.com
<https://saorafaelgalleries.com/>
@saorafael_galleries

Directors

Ms. Mónica Kahlo / Ms. Sílvia Raposo
Established in 2019

Artists Featured

Ashima Kumar (India/UK)
Maria Imperatore (Sweden/UK)
Jamal Masarwa (Palestine/UK)
Catarina Diaz (Angola/UK)
Raquel Gralheiro (Portugal)
Cecília Acevedo (Chile)
Sónia Travassos (Portugal)

Artists Represented

Marina Emphietzi (Cyprus)
Arista2099 (Spain)
Boguszak (Czech Republic)
Ildikó Baranyi (Romania)
Shelina Khimji (Tanzania)
Xinyue Luo (China)
Gulnar Sacoor (Mozambique)
Leonor Trindade Sousa (Portugal)
Kevin Trinh (Canada)
Barbara Lo Faro (Italy)
Giovanni Trimani (Italy)
Valeria Magini (Italy)
Chien-Hua Huang (China)
Niko Kapa (Greece)
Jiayu Liu (China)
Harry Clinch (UK)

Founded by the twin sisters and businesswomen Mónica Kahlo and Sílvia Raposo, the São Rafael Galleries (Galerias São Rafael) are the first Portuguese luxury gallery developed from an immersive, eclectic and philanthropic intermedia and inter-art digital concept.

Combining the interactivity and immersive-ness of museological experiences with the way art is commercialised, the São Rafael Galleries raise the standard of the exhibition experience by creating immersive experiences in virtual reality and augmented reality from exclusive artworks by national and international artists. The gallery is known for holding events in mixed reality (physical exhibition together with virtual reality) in the scope of the Artbox VR project.

For StART 2023 São Rafael Galleries will exhibit the Artbox VR project with virtual reality and 3D holography, as well as the renowned analogue collage of mixed media and oil sticks by Catarina Diaz, the fusion work of doodle art, traditional indian art and modern technology by Ashima Kumar including an exclusive edition that features Swarovski crystal and diamond dust by Jamal Masarwa, the neo-expressionist canvas by Sónia Travassos, the pop art inspired acrylic on canvas collages by Raquel Gralheiro, crochet-painting hand-dyed with natural pigments by Cecília Acevedo, the mixed style of Collage, Acrylic and Graffiti by Maria Imperatore and wearable art by the designer Empório Aragão.

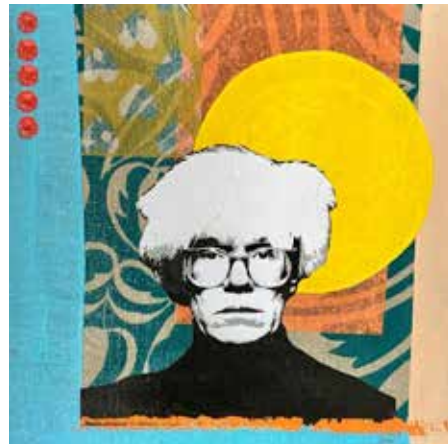




Ashima Kumar
Shades of Emotion,
2023
Mixed media
32 x 22 cm

Jamal Masarwa
Alive in their minds,
2022
Digital print on
canvas, swarovski,
diamond dust
100 x 80 cm

Catarina Diaz
Faith, 2023
Black gesso primed
analogue collage,
mixed media
47.5 x 47.5 cm



Raquel Gralheiro
Andy #40, 2023
Acrylic on canvas
20 x 20 cm

Cecília Acevedo
Luxury, 2021
Crochet painting on canvas
40 x 40 cm

Sônia Travassos
Society, 2023
Acrylic on canvas
70 x 50 cm

Empório Aragão x Ashima Kumar
Women's Blazer, 2023
Soft surface made of 100% cotton
and strong textured natural fibers

Select Gallery

London, UK

3 Blenheim Crescent, London W11 2EE
Phone +44 (0)203 417 3660
info@selectgallery.art
www.selectgallery.art
@selectgallery.art

Director

Anna-Maria Thetford
Established in 2019

Artists Featured

Sarah Fosse (UK)
Holly English (UK)
Jayson Lilley (UK)

Artists Represented

Sarah Fosse (UK)
Holly English (UK)
Jayson Lilley (UK)

Set in the heart of Notting Hill, steps away from the buzz of Portobello Market, Select Gallery offers a range of multi-media contemporary artwork reflective of this vibrant West London borough.

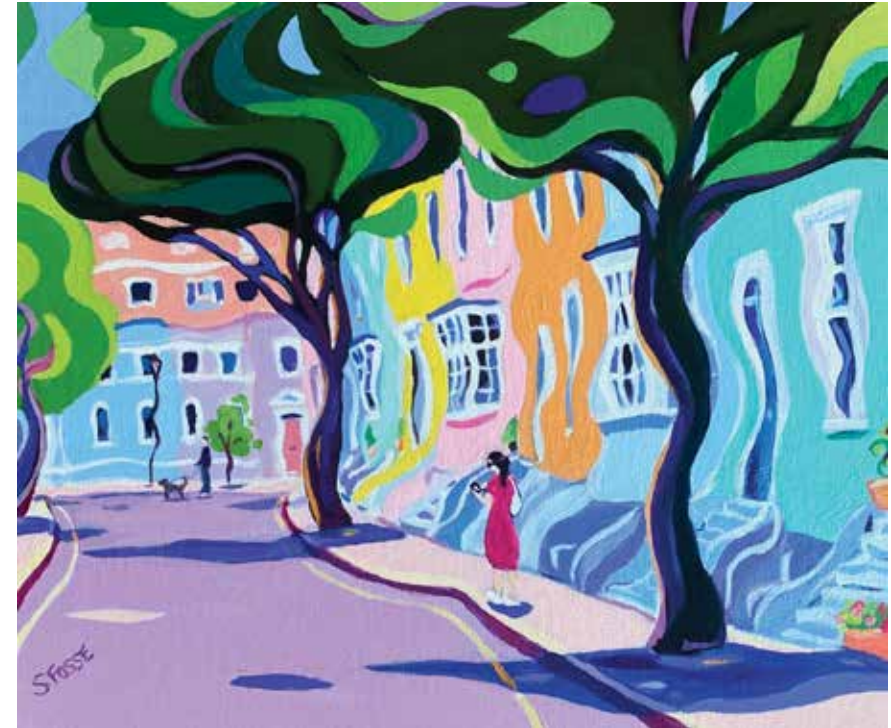
Sarah Fosse captures iconic vistas with her signature 'wobble' and bold, vibrant palette. The colour represents the spirit, soul of city life, the wobble the continuous movement and energy of the city.

Holly English in her ongoing egg project utilises the very loaded symbol of an egg, transforming it into a fun, decorative object which acts almost as a blank emoji, punctuating the space around it and adding a gratifying pop of colour. The results are unique ceramic wall sculptures.

Jayson Lilley works at the forefront of printmaking practices. He has attracted much attention with his fabulously original and playful 'Pound' and 'Dollar' series appropriating original bank notes as his canvas and stylising them with iconic structures from the metropolis.

Sarah Fosse
View From The South Bank, 2022
Original edition
on aluminium
55 x 150 cm

Sarah Fosse
Streets of Chelsea, 2023
Acrylic on
canvas board
30 x 25 cm





Jayson Lilley
Absolute Pride, 2023
 Screen print with gold leaf
 on original 1980's
 fifty pound note
 27 x 27 cm

Jayson Lilley
Millenium, 2022
 Screen print with gold leaf
 on original 1980's
 one pound note
 27 x 27 cm



Holly English
Eggs Is Eggs, 2023
 Original ceramic
 wall sculpture
 9 x 9 x 2 cm



Holly English
Ostrich Egg, 2023
 Original ceramic
 wall sculpture
 20 x 24 x 2 cm
 Select Gallery **69**

Silver Duck Art Gallery

Nottingham, UK

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+44 (0) 1159 843 847
silverduckartgallery@yahoo.com
www.silverduckart.com
@silverduck_artgallery

Director

Vanda Viszkuth
Established in 2023

Artists Featured

Tibor Fazakas-Kosztá (Hungary/UK)
Zsófai Racs (Hungary/Austria)
Gergo Fischli (Hungary)

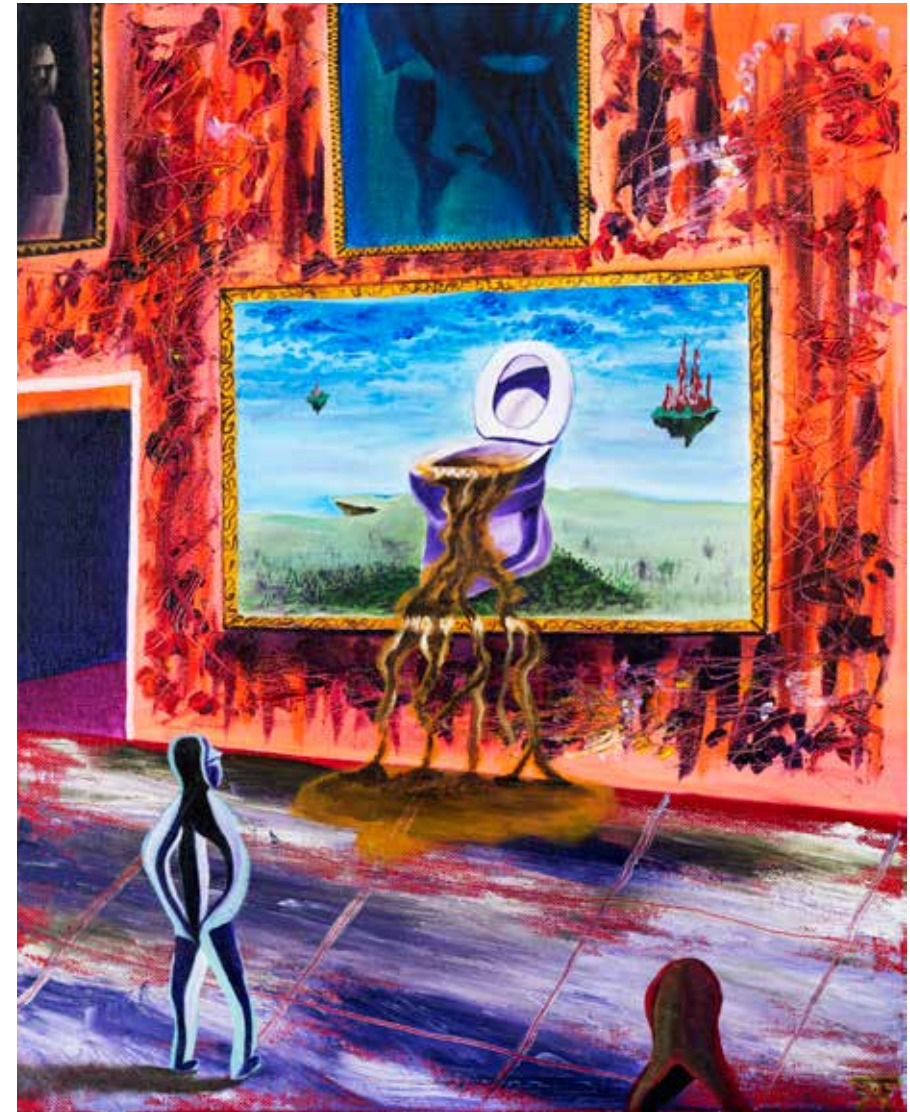
Artists Represented

Tibor Fazakas-Kosztá (Hungary/UK)
Zsófai Racs (Hungary/Austria)
Gergo Fischli (Hungary)

Silver Duck Art Gallery is a newly established online art gallery. The gallery was launched by Silver Duck Artist Management in January of 2023. Our passion is art and our commitment is to support artists with enthusiasm. Our artists have unique perspectives and symbols of daily life. We are dedicated to supporting young and emerging photographers and painters.

Silver Duck's inaugural pop up exhibition was at Backlit Gallery in Nottingham introducing the painter Tibor Fazakas-Kosztá to the UK. The show was titled POSTMODERN by KOSZTA. Silver Duck's goal is to organise pop up art shows globally. Our website proudly showcases original art and art prints by our roster of Fine-Art and Pop-artists.

Gergo Fischli
Gallery, 2023
Oil on canvas
40 x 50 cm





KOSZTA
*This is how I paint
No 1. - Dialogue
with J.M., 2020*
Acrylic on canvas
70 x 90 cm



KOSZTA
*American Madonna -
Dialogue with J.M.,
2022*
Acrylic on canvas
100 x 145 cm



KOSZTA
*This is how I paint
Nostalgia - Dialogue
with J.M., 2023*
Acrylic on canvas
150 x 100 cm

ZSO LATTICE
We Love Animals II., 2022
Acrylic on canvas
80 x 110 cm



ZSO LATTICE
Your Power I., 2022
Acrylic on canvas
100 x 150 cm



ZSO LATTICE
*Mickey and The City I.,
2023*
Acrylic and oil on canvas
100 x 100 cm



SIMBART PROJECTS

Istanbul, Turkey

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asli@simbartprojects.com
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@simbart_projects

Director

Asli Hatipoglu
Established 2018

Artists Featured

Melis Erdem (Turkey)
Dilara Göl (Turkey)
Sibel Kirik (Turkey)
Medine Irak (Turkey)
Ezgi Yakin (Turkey)

Artists Represented

Melis Erdem (Turkey)
Dilara Göl (Turkey)
Sibel Kirik (Turkey)
Medine Irak (Turkey)
Ezgi Yakin (Turkey)

Founded in 2018, Simbart Projects has organized pop-up solo exhibitions of independent artists in different venues in Beyoglu during its first two years. In 2020, Simbart has moved to its permanent gallery space on Cukurcuma Street.

Having showcased more than 25 exhibitions over the 5 years, Simbart continues to work with the emerging names of the Turkish contemporary art market and represents them at both local and international art fairs.

Sibel Kirik
Strange Encounter, 2022
Oil, charcoal and spray
paint on canvas
32 x 40 cm





Melis Erdem
Checkmate, 2023
Oil and acrylic on canvas
22 x 16.5 cm

Medine İrak
Resistant Lettuces, 2023
Oil and watercolor on
canvas
20 x 30 cm

Dilara Göl
Breathe, 2023
Ink on paper
29 x 31 cm

Ezgi Yakın
Garden of Ruins, 2021
Watercolor on paper
39 x 42 cm



Studio K

Singapore

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Established in 2006

Artist Featured
Kumari Nahappan (Singapore)

Artist Represented
Kumari Nahappan (Singapore)

Southeast Asia-based Kumari Nahappan, is celebrated for her diverse artistic practice that encompasses painting, sculpture, and installation. Her unique ability to blend "international contemporary art" with her cultural roots has led to a distinctive visual identity. Notably, her iconic sculptures adorn prominent locations in Singapore and other cities worldwide.

Throughout her three-decade-long artistic journey, Kumari has exhibited her works internationally, including renowned museums and galleries in Tokyo, Seoul, Bali, Basel, Amsterdam, to name a few. Her monumental installation "Anahata" received critical acclaim at the Singapore Biennale 2013, featuring 4000kg of saga seeds.

Kumari's artistic exploration extends to various international exhibitions, such as the "CHANTING ROSARY" at ANIMA MUNDI International Art Festival in Venice, Italy. She was also invited by the European Cultural Foundation to exhibit her 2.7m bronze sculpture "Talktime" at Marinaressa Gardens parallel to the Venice Biennale. Notably she has crafted the captivating installation "Masala" for the Indian Heritage Centre in Singapore, celebrating a historical and cultural blend of spices.

As she continues her artistic journey, Kumari's work remains an exceptional fusion of global influences and her profound cultural heritage, captivating audiences worldwide.



Kumari Nahappan
*Dancing with the
Cosmos*, 2019
Mixed Media on wood
50 x 52 cm (framed)



Kumari Nahappan
Andrew, 2009
Bronze
16 x 13 x 14 cm



Kumari Nahappan
Spot On, 2014
Bronze on Plywood
150 x 35 x 14 cm

The gallery STEINER

Vienna, Austria

Kurrentgasse 4, 1010 Vienna, Austria
Phone +43 660 712 28 17
office@gallery-steiner.com
http://www.gallery-steiner.com

Directors

Mrs Corinna Steiner
Mr. Dominic Steiner
Established 2008

Artists Featured

Samir Sammoun (Lebanon/Canada)
IO RASA (USA/UAE)
Daniela Steinbach-Wirtz (Germany)

Artists Represented

Samir Sammoun (Lebanon/Canada)
IO RASA (USA/UAE)
Daniela Steinbach-Wirtz (Germany)

The gallery STEINER is a modern art gallery in the heart of Vienna (Old Town). The mission of the company, led by Michelle, Corinna & Dominic Steiner stands for professionalism, modernity, diversity and internationalism.



IO RASA
Visions, 2023
Acrylic on canvas
80 x 80 cm

Samir Sammoun
Champ de Mais en Septembre, 2020
Oil on canvas
96 x 81 cm



IO RASA
Another World, 2023
Mixed media on canvas
80 x 80 cm

IO RASA
Ascension, 2023
Mixed media on canvas
80 x 80 cm

IO RASA
Distance, 2023
Mixed media on canvas
70 x 100 cm

IO RASA
Eruption of Emotions, 2023
Acrylic on canvas
80 x 80 cm

Samir Sammoun
An Evening in London, 2021
Oil on canvas
81 x 81 cm

Samir Sammoun
À la mer, 2020
Oil on canvas
46 x 46 cm

Samir Sammoun
Wild Lavender Field, 2018
Oil on canvas
81 x 81 cm



START SOLO

Alexandro Pelaez

London, UK

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alex@alexandropelaez.com
www.alexandropelaez.com
@alexandropelaezphotography

Artist Featured
Alexandro Pelaez (UK)

Alexandro Pelaez is a multi-award winning Latin American fine art film photographer based in London who initially started his professional career in Advertising (USA). Having moved to London (2001), Alexandro completed his second BA (Hons) at Central Saint Martins, University of the Arts London. Since then, he has received numerous international photography awards and has worked on various photography projects with different clients in the UK, Latvia, Germany, Italy, France, Hong Kong, China, Mexico and USA.

Alexandro received the Second Place Award by the IPA International Photography Awards (2019, New York) in the category of Analogue and was a Finalist at the AOP 2020 OPEN AWARDS. First Prize Award at the 2020 Chromatic Photo Awards in the category of Street Photography and the Gold Winner Award at the 2021 New York Photography Awards in the category Film Photography.

Alexandro last two Solo Exhibitions were "LONDONERS AND THEIR ENVIRONMENTS" (2018) at the Herrick Gallery and "ECLECTIC" (2019) at Bermondsey Project Space.



Alexandro Pelaez
CAMDEN TOWN, 2017
Analogue photography,
Double exposure
Limited edition 1/3
59.4 x 42 cm



Alexandro Pelaez
TAXI DRIVER, 2022
Digital photography,
Double exposure
Limited edition of 1
185 x 50 cm

Alexandro Pelaez
TIMES SQUARE 1,
2019
Analogue photography,
Double exposure
Limited edition of 3
118.9 x 84.1 cm

Alexandro Pelaez
TIMES SQUARE 3,
2022
Analogue photography,
Double exposure
Limited edition of 3
84.1 x 59.4 cm

Alexandro Pelaez
*LUCHA POR TUS
DERECHOS (FIGHT
FOR YOUR RIGHTS)*,
2023
Digital photography,
Double exposure
Limited edition of 3
84.1 x 59.4 cm

Alexandro Pelaez
HELLO LONDON, 2020
Digital photography,
Double exposure
Limited edition of 3
59.4 x 42 cm



ALI KURSUN

London, UK

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Geneva, Switzerland
Phone +41 79 797 97 09
ali@alikursun.com
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@alikursun.ak

Artist Featured
Ali Kursun (UK)

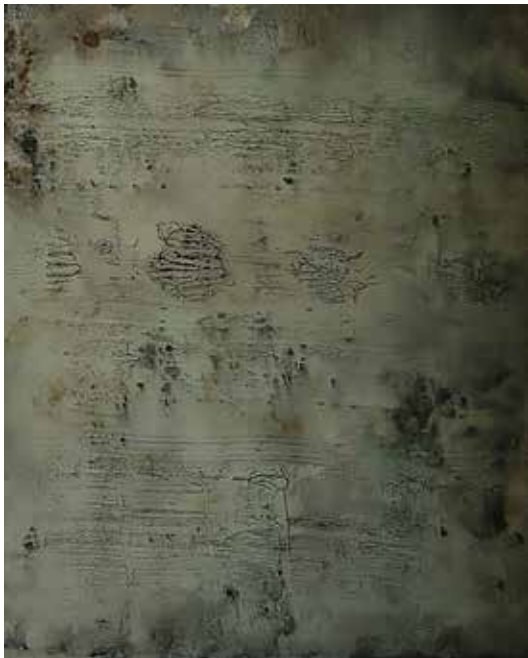
Ali Kursun is a Geneva based self-taught abstract artist who paints intuitively. Kursun began to create his first paintings in dry pastel uniformly covering it with earth colours. His work has received attention rapidly in a career that spans ten years of creative practice. He uses a variety of unorthodox methods to produce paintings and photographs. His work is deliberately experimental. Out of his immersion in different cultures and people, his art manages to retain its quintessence: the human senses.

Kursun is a story-teller, a futurist, and a thoughtful enquirer into the conditions of life. His inquiry into the human knowledge is seminal to his personal motivation.

Kursun states "In essence, art is the unspoken language of feelings. It is about perceptual worlds and senses. You either feel a piece of artwork or you don't. Art is intuitive. It is a universal system of communication."

ALI KURSUN
Irresistible No 17, 2023
Acrylic & ink on canvas
130 x 162 cm





ALI KURSUN
Irresistible No 1, 2019
Acrylic & ink on canvas
130 x 162 cm



ALI KURSUN
Forever, 2019
Acrylic & ink on canvas
130 x 162 cm

ALI KURSUN
Irresistible No 11, 2023
Acrylic & ink on canvas
130 x 162 cm



Angelika Prapa

Thessaloniki, Greece

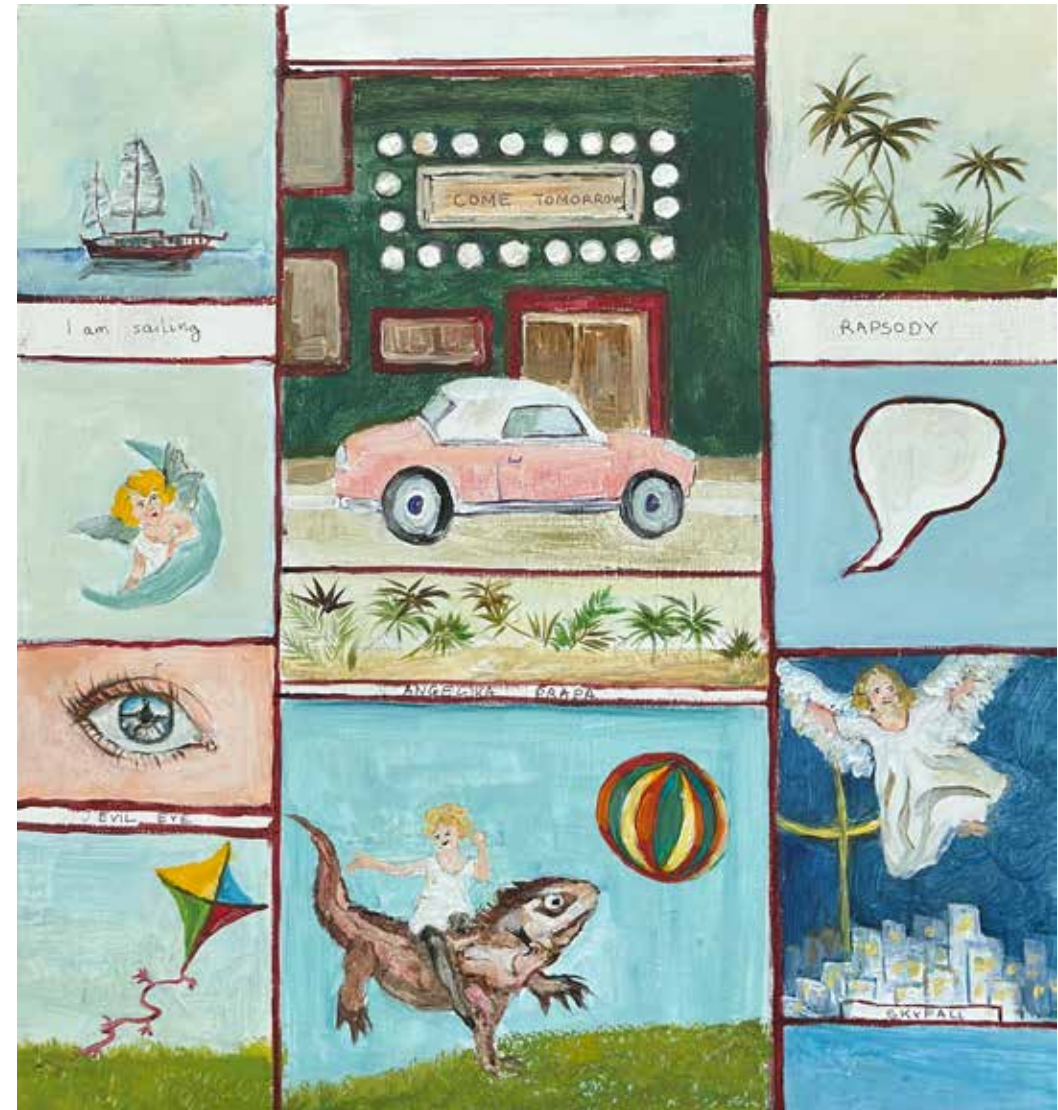
S.Moustakli 77,Thessaloniki, 55536,Greece
Phone 00 30 697 334 3371
angelikapana@hotmail.com
<https://angelikaprapa.com>
@angelikaprapa

Artist Featured
Angelika Prapa (Greece)

Angelika Prapa was born in Graz, Austria, and was raised in Thessaloniki, Greece. After her studies in Comparative Literature and Psychology, she followed a professional career in writing and editing didactic and psychological-medical Books. Her lifelong interest in painting combined with her need to express all her theoretical knowledge and her bicultural background lead her to the Department of Fine and Applied Arts of Aristoteles University of Thessaloniki in Greece, where she graduated with excellence. She has participated in many exhibitions and her works are in museums and private collections.

In Angelika's paintings the interpretation of our world joins hands with the realisation of its illusion and this is expressed, using elements of the illustrations of North European tales dating from the last century, in which perspective and proportions are distorted and lighting is unrealistic employed in order to offer an attentive view.

Angelika Prapa
Come Tomorrow, 2023
Acrylic on canvas
60 x 60 cm





Angelika Prapa
My pony rides over the ocean, 2022
Oil on cotton Fabric
140 x 140 cm



Angelika Prapa
Upside down, 2022
Oil on canvas
100 x 150 cm

Angelika Prapa
Fly away, 2021
Oil on cotton Fabric
100 x 150 cm



AnilKumar AK

Kent, UK

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+44 (0) 7403 430 774
sphericalthoughts@gmail.com
www.sphericalthoughts.com
@sphericalthoughts

Artist Featured
AnilKumar AK (UK)

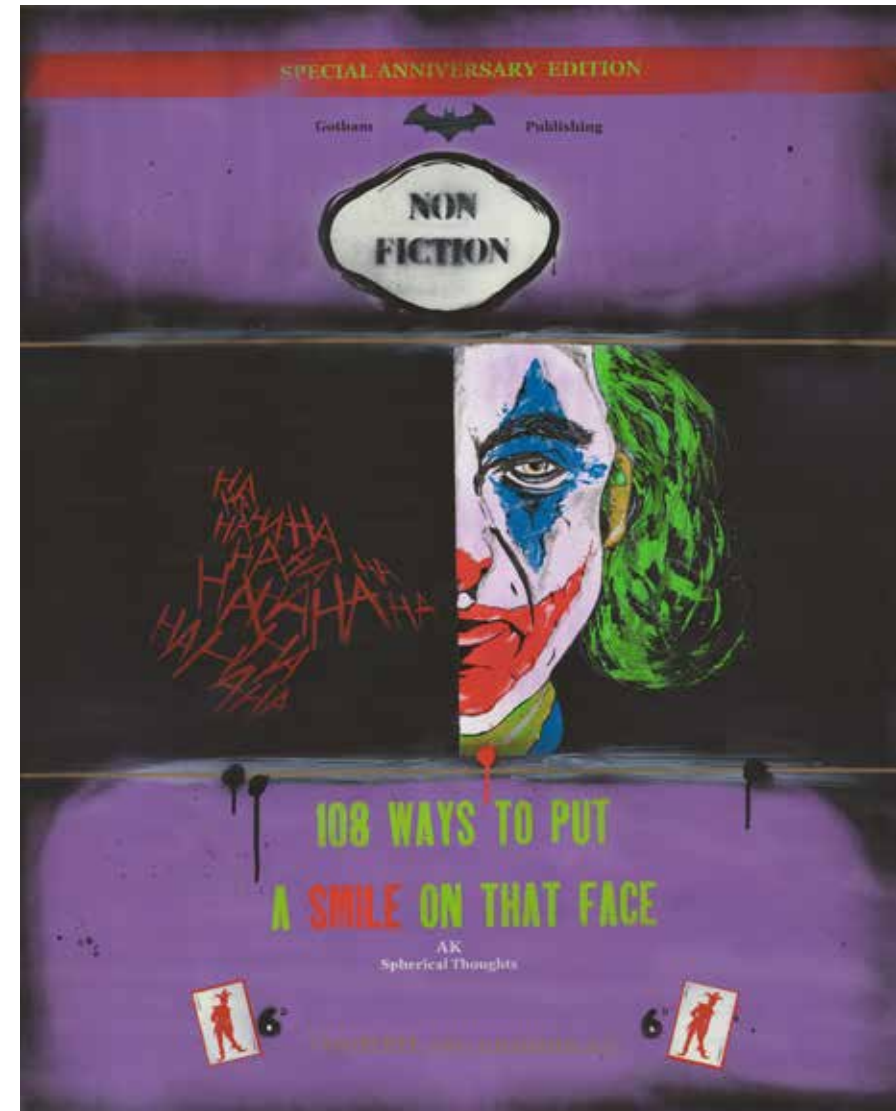
The greatest passion for AnilKumar AK has been to show the everyday objects around us with a satirical twist. His idea is to help individuals bring their whimsical thinking and quirky behaviour out into the open. His body of work represents a visually incapsulating range of emotions and cultural allusions.

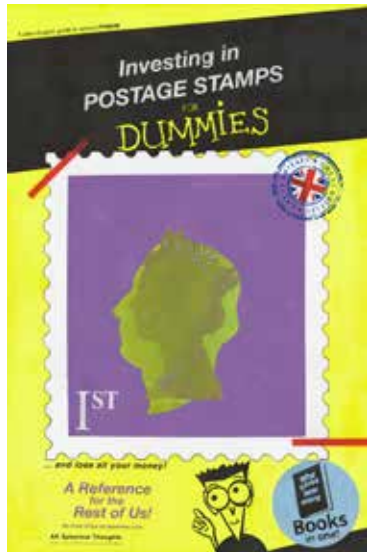
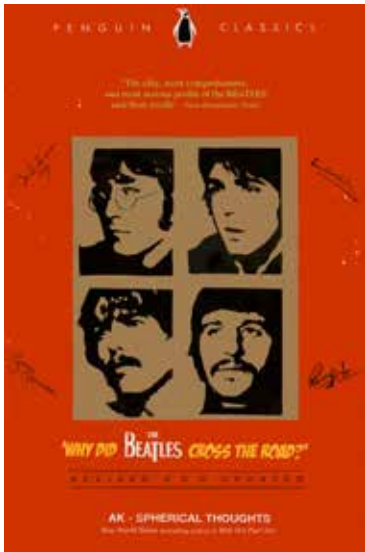
AnilKumar AK is an India born British artist known for his pursuit of painting from his childhood years that continuous today. After his bachelor's in mechanical engineering from CUSAT (2000), India, he pursued an MBA from Bradford University, School of Management (2011), UK.

By 2013, he had relinquished his day job and enrolled into his forever passion and by 2015 he started showcasing his body of works simultaneously exploring and developing newer mediums and techniques. His artworks include large bold acrylics, watercolour miniatures and ink illustrations.

He also published his first book, written and illustrated by himself - *The Bulbs of London: The Chronicles of Orby*.

AnilKumar AK
108 Ways to Put a Smile, 2023
Acrylic and mixed media
80 x 100 cm (framed)



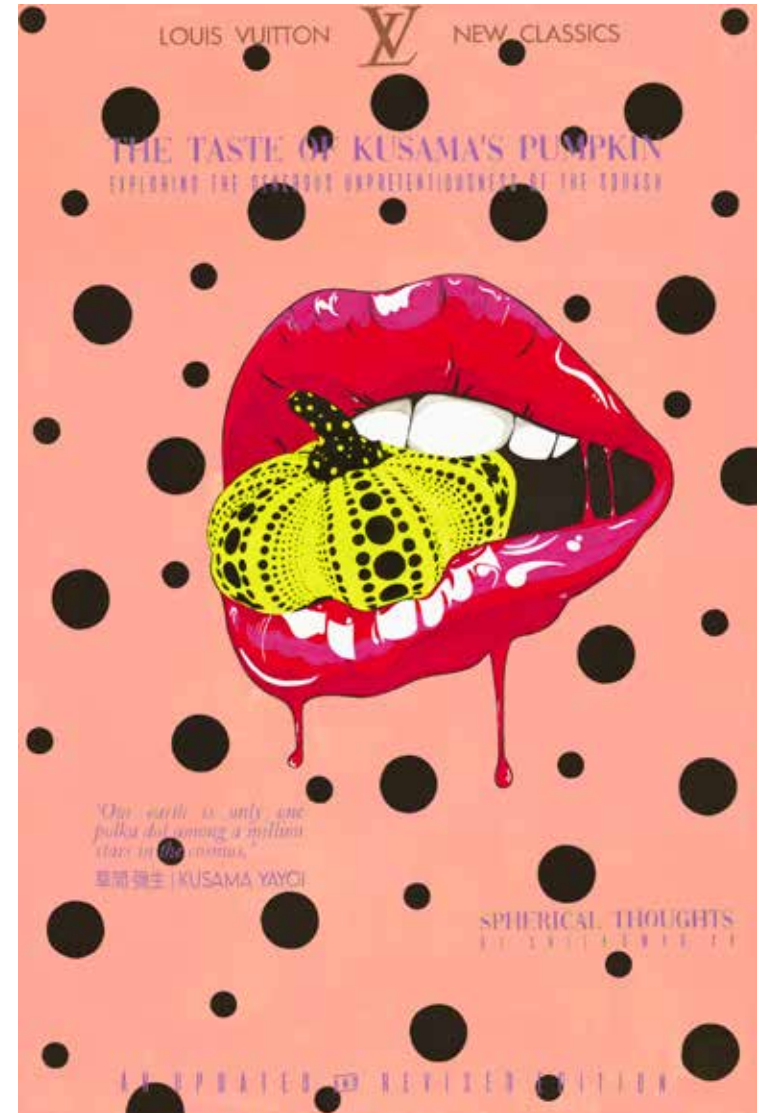


AnilKumar AK
Beatles, 2023
 Acrylic and mixed media
 80 x 120 cm (framed)

AnilKumar AK
Dummies, 2023
 Acrylic and mixed media
 80 x 120 cm (framed)

AnilKumar AK
Joy, 2023
 Acrylic and mixed media
 80 x 120 cm (framed)

AnilKumar AK
Rich Dot Poor Dot, 2023
 Acrylic and mixed media
 80 x 120 cm (framed)



AnilKumar AK
The Taste Of Kusama's Pumpkin, 2023
 Acrylic and mixed media
 80 x 120 cm (framed)

Ben Mosley

London, UK

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www.benmosleyart.com
@benmosleyart

Artist Featured
Ben Mosley (UK)

Ben Mosley is an expressionist artist whose use of 24 carat gold and precious metals has become synonymous with his unique style. Influenced by Picasso and Matisse, Ben is regarded as one of the top live painters in the world and is the official artist for Team GB for Paris in 2024.

He has raised over £1.4 million for charity and his record sale currently stands at £66,000.

His work can be found in many private collections throughout the world. Collectors and endorsers of Ben's work include Ed Sheeran, Mike & Zara Tindall, Sir Alex Ferguson, Frank Lampard, Frank Warren, Wayne Rooney, Naomi Osaka and Hollywood actor Hugh Grant.

Ben Mosley
Jockey Jazz, 2023
Acrylic and 24carat
gold on canvas
100 x 100 cm





Ben Mosley
Yujoo, 2021
 Acrylic and 24carat
 gold on canvas
 140 x 160 cm

Ben Mosley
London Red Sky,
 2022
 Acrylic and 24carat
 gold on canvas
 200 x 100 cm

Ben Mosley
*The Boys and the
 Red Rose*, 2023
 Acrylic and 24carat
 gold on canvas
 100 x 100 cm



Charlotte Gerrard

London, UK

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Phone +44 (0) 7930 463 547
charlottegerrard@me.com
<https://www.charlottegerrard.com>
@charlotte_gerrard_

Artist Featured
Charlotte Gerrard (UK)

Charlotte is a self-taught artist exploring the natural world through her creative practice. The artist's journey has been profoundly shaped by her love for animals, and fascination with the rich and dynamic colours that she associates with the cultural tapestry of India.

Artworks are created on large raw-edged canvases and, also on a smaller scale finished with antique frames.

Charlotte's miniature paintings focus primarily on animals that are seen as 'lower forms' (chickens, foxes, small birds) and by placing them inside vintage ornate frames she aims to elevate their status into something to be cherished.

By omitting contextual background, she suspends the animal in an aesthetic realm, making it the unapologetic subject and not a substitute or stand in for the human form, but proudly holding its own space.

Charlotte Gerrard
*White Cockateil in the
Emerald Drawing room*, 2023
Acrylic and mixed media on canvas
34.5 x 39.5 cm





Charlotte Gerrard
Elvis the Pink Cockatoo,
2023
Acrylic and mixed media
on canvas
64 x 73 cm

Charlotte Gerrard
The Lone Ranger, 2023
Acrylic and mixed media
on canvas
150 x 110 cm

Charlotte Gerrard
You're late for Supper,
2023
Acrylic and mixed media
on canvas
140 x 110 cm



Camilla Redfern/Kairos Art

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@Camilla Redfern Lee-Warner

Artist Featured
Camilla Redfern (UK)

Camilla Redfern's interest in mixed media stems from a career in painting, furniture, picture frame and polychrome surface conservation as also in creating specialist paint effects. Acuity of vision is borne out in her graphic and monochrome drawing, where rendition is generally representational. As well as capturing what she has experienced, in shape, light, shade, contrast, layering, collage, texture and mood, her drawings often serve as templates from which, through experimentation, "the unexpected breakthrough" can be achieved.

The written word and poetry are also "catalysts for invention". As Leonardo da Vinci said, "Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen". Similarly Keith Haring said "Art should be something that liberates the soul, provokes the imagination and encourages people to go further". Camilla enjoys the unpredictability of the process of creating art as well as the physical and emotional process of seeing, responding, mixing pigments (acrylic) all culminating in a personal language of "marks".

Having lived in many countries and been directly affected by their culture and contrasts, also enjoying a wide-range of artistic styles including the Early Renaissance (Italy), Northern European C15/16 art, French Impressionism, Russian Constructivism and American Abstract Expressionism. Camilla's artwork reflects many of these influences.



Camilla Redfern
*Art Deco jug and
stems, 2022*
Acrylic and mixed
media on paper
42 x 52 cm



Camilla Redfern
Blue and white bottle,
2023
Acrylic, oil and mixed
media on board
45 x 60 cm

Camilla Redfern
Figs, 2023
Acrylic on paper
41 x 58 cm

Camilla Redfern
Pears in a white bowl,
2022
Acrylic and mixed
media on paper
64 x 36 cm



Camilla Redfern
Provencale landscape,
2023
Acrylic and mixed
media on canvas
60 x 46 cm

Camilla Redfern
Luberon, France, 2023
Acrylic and mixed
media on paper
60 x 84 cm



denny theocharakis

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Artist Featured
denny theocharakis (Greece)

denny theocharakis loves traveling around the world and using her camera to capture moments of everyday life at her destinations. Even though each country has its own culture and way of living, she never ceases to be amazed by how similar at their core these seemingly foreign and distant cultures are.

Her travel experiences form the basis of her artwork. Using the memories and feelings from her observations of the different aspects of daily life in the world, she creates in her artwork a new, seemingly complicated, reality. A reality, which like in real life, is full of different distinct paths leading to different destinations.

Her art creations are constantly changing, evolving, as she refuses to be associated with a particular school of thought or style. Her style is uncompromising, adventurous. She is in constant search for new ways to express herself using different materials, textures, techniques.

denny theocharakis has presented her work in solo and group exhibitions in Greece as well as in London, Paris, Zurich, Seoul, New York, Miami.

One of her paintings belongs to the National Gallery of Greece.

She holds an MBA from NYU Stern Business School, a BA in Economics from National and Kapodistrian University of Athens and is a graduate of Athens School of Fine Arts.



denny theocharakis
untitled, 2022
oil, mixed media on canvas
165 x 160 cm



denny theocharakis
untitled, 2023
Oil, ink engraving on
wooden surface
40 x 40 cm

denny theocharakis
untitled, 2023
Oil, ink on handmade
paper from Bhutan
94 x 75 cm

denny theocharakis
untitled, 2023
Oil, ink on handmade
paper from Bhutan
94 x 75 cm



denny theocharakis
untitled, 2012
Mixed media on wood
123 x 123 cm

Estelle Rodriguez

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Artist Featured
Estelle Rodriguez (Belgium)

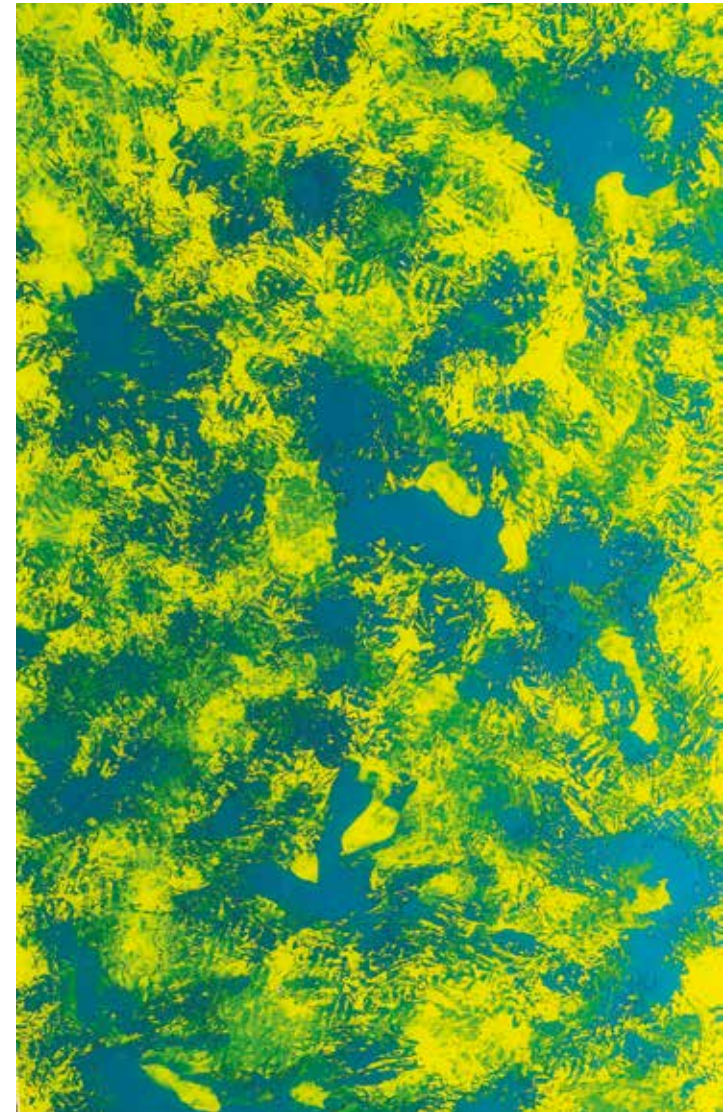
Estelle Rodriguez is a captivating abstract artist hailing from Belgium. At 29 years old, Estelle has already made her mark with numerous exhibitions, including her debut solo show at Brussels' Attitude Gallery.

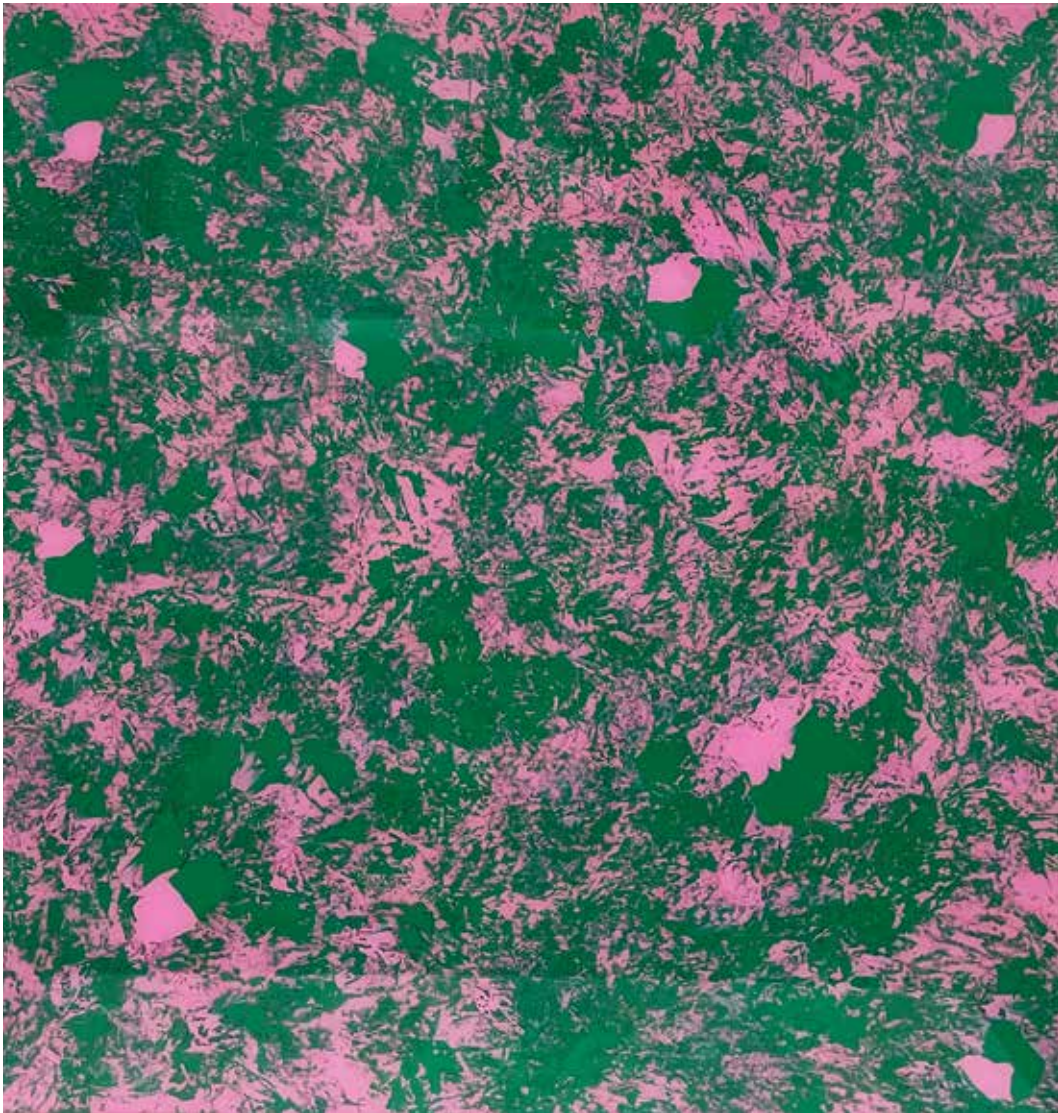
With an innate emotional depth, Estelle has always found solace and freedom in the realm of art, using it as her expressive language to bridge the gap between her innermost self and others.

Her latest series, « Chaotic Balance » explores hypersensitivity, shedding light on her own experience. Her artworks beautifully illustrate the tumultuous landscape of emotional intensity. In their ever-shifting state, emotions mirror the ceaseless motion of the sea, concealing inherent beauty in their depths.

Estelle employs epoxy resin interwoven between layers of acrylic paints, capturing the profound depth of emotions. With her ability to transform vulnerability into empowerment, Estelle Rodriguez beckons viewers to embark on an introspective journey, embracing the duality of chaos and balance that resides within us all.

Estelle Rodriguez
restless serenity, 2023
Acrylic paint and epoxy
resin on plexiglass
140 x 220 cm

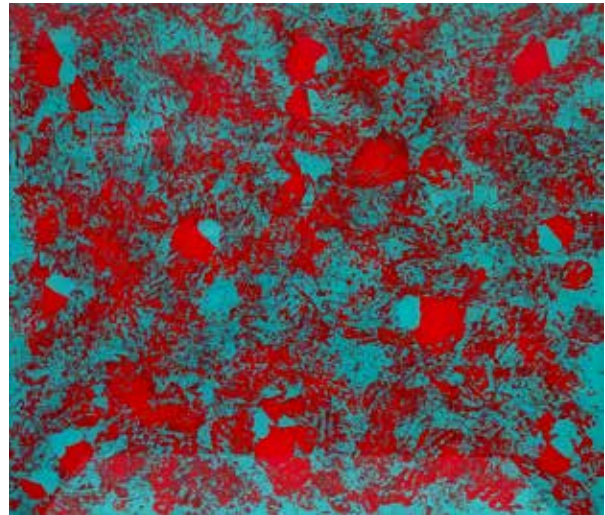




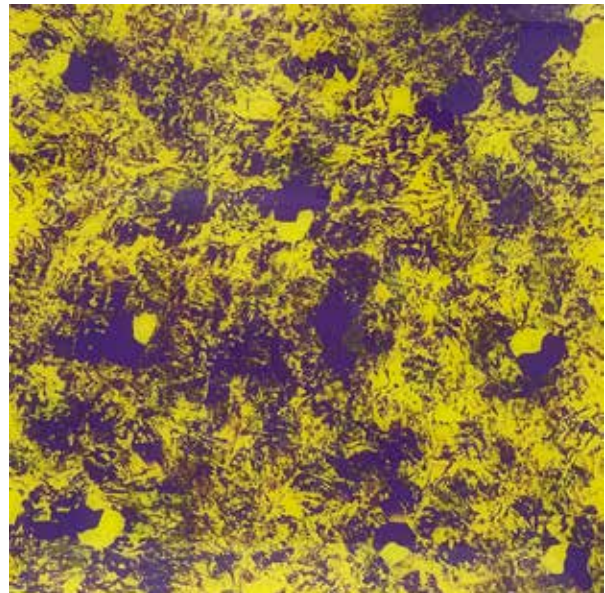
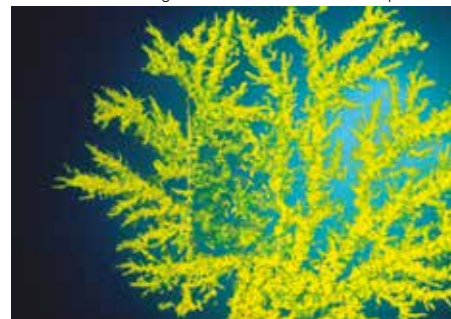
Estelle Rodriguez
Hectic Sweetness, 2023
Acrylic paint and epoxy
resin on plexiglass
108 x 108 cm

Estelle Rodriguez
Passionate serenity, 2023
Acrylic paint and epoxy
resin on plexiglass
108 x 123 cm

Estelle Rodriguez
Unseasy sunny, 2023
Acrylic paint and epoxy
resin on plexiglass
108 x 108 cm



Estelle Rodriguez
restless serenity, 2023
AI generated illustration/inspiration



Euan Wallace

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Artist Featured
Euan Wallace

Euan Wallace is a lens-based artist fascinated with the ability of juxtaposed images to explore wide reaching themes.

Shooting primarily on 4x5 film, his intention is to draw attention to the technical photographic process, as well as engage with its history as a tool for either the assertion of power or the promotion of human empathy.

Euan's work is focused on the latter. His current and ongoing project; *We Wait for the Rain*, is a multilingual journey across Latin America, following groups and individuals who are searching the earth for things lost or wanted - from miners, farmers and archaeologists to families searching for the remains of relatives lost to natural disaster and the drug trade. As they dig, they uncover the forces that shape this vast region.

When he's not promoting his work, he can be found conducting primary research with an unreasonably large backpack and several boxes of film.

Euan Wallace
In a Doorway, 2022
Photography,
fine art print on baryta
paper, 4 x 5 film
122 x 148 cm





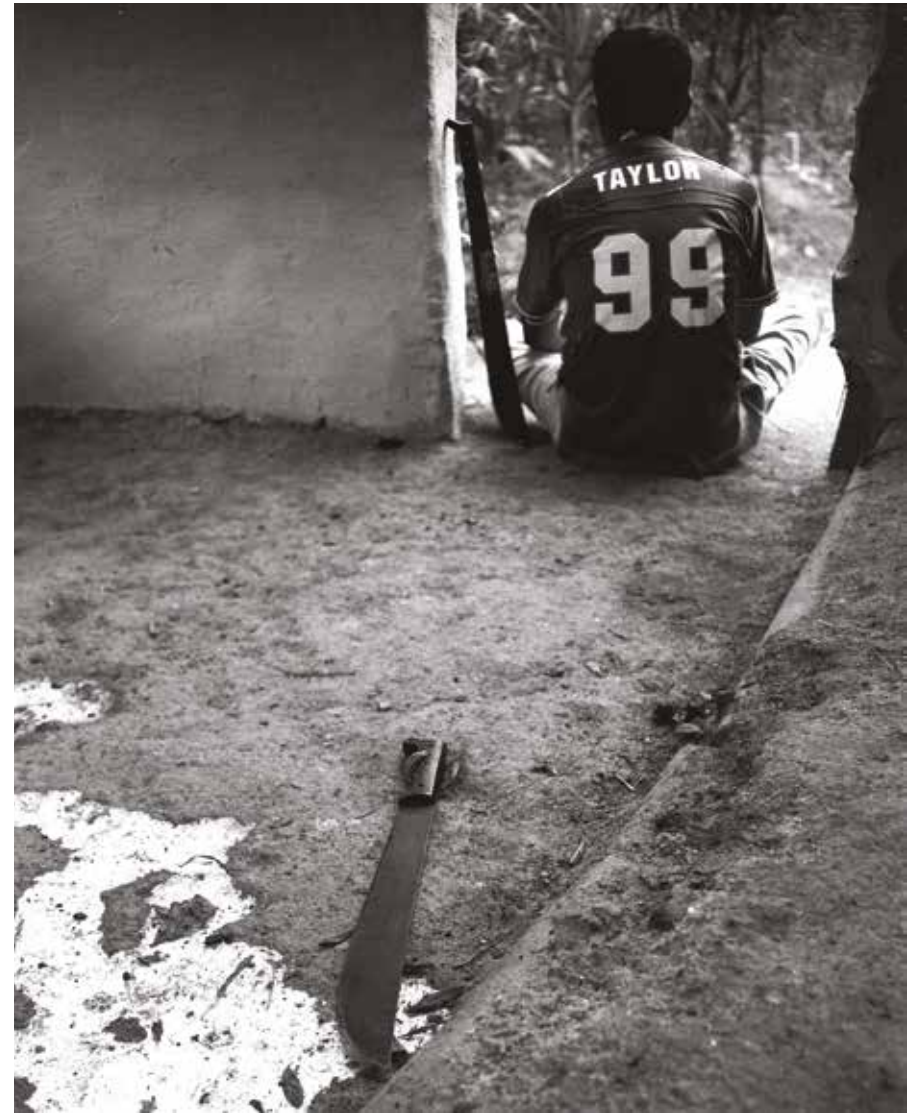
Euan Wallace
Dust, 2023
Photography,
fine art print on
baryta paper
4 x 5 film
49 x 65 cm

Euan Wallace
Baltazar, 2023
Photography,
fine art print on
baryta paper
4 x 5 film
49 x 65 cm

Euan Wallace
*Miner by
Lamplight*, 2023
Photography,
fine art print on
baryta paper
4 x 5 film
49 x 65 cm

Euan Wallace
The Tunnel, 2023
Photography,
fine art print on
baryta paper
4 x 5 film
49 x 65 cm

Euan Wallace
Taylor 99, 2023
Photography,
fine art print on
baryta paper
4 x 5 film
49 x 65 cm



Hamza Fiaz

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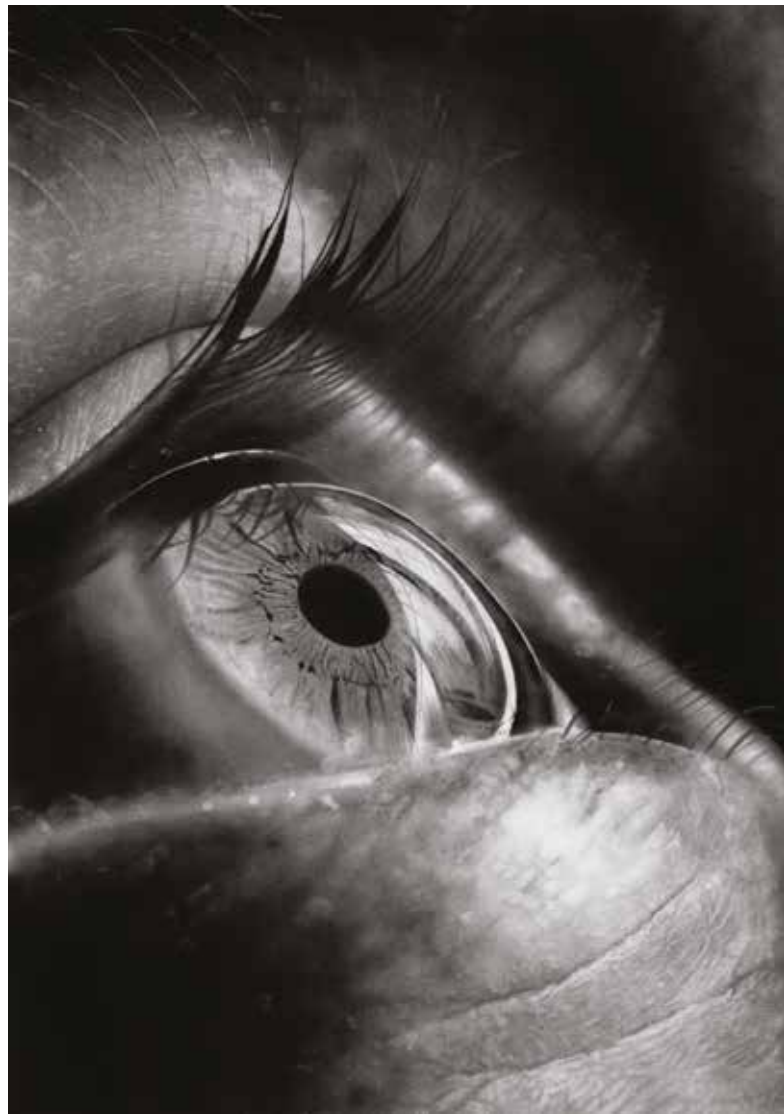
Artist Featured
Hamza Fiaz (UK)

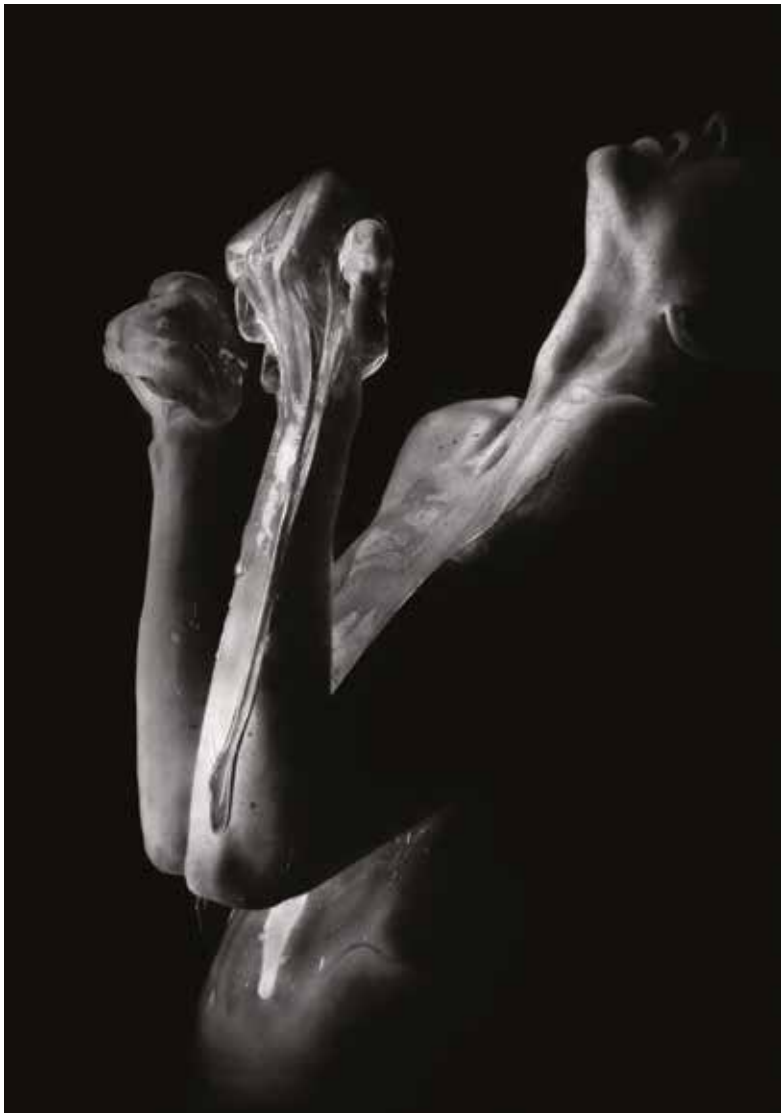
Hamza Fiaz is a realism pencil drawing artist from the United Kingdom. As an artist his medium of choice is graphite, which he uses to create striking hyper realistic artworks with honest photorealism in mind.

Originally, enticed towards the medium of graphite, aside from the ability to create dramatic hyper realistic drawings, was the ability to create very powerful dark images. Hamza's main objective is to create pieces of artwork that showcase the richness and depths of emotion in human life, covering a wide spectrum of emotion based themes such as hope, suffering, isolation and empathy. His aim is to cover themes depicting deep human emotions, believing that these topics give the viewer a sense of familiarity bringing out deep thoughtful moments and a chance to reflect on their own lives as well as the lives of others.

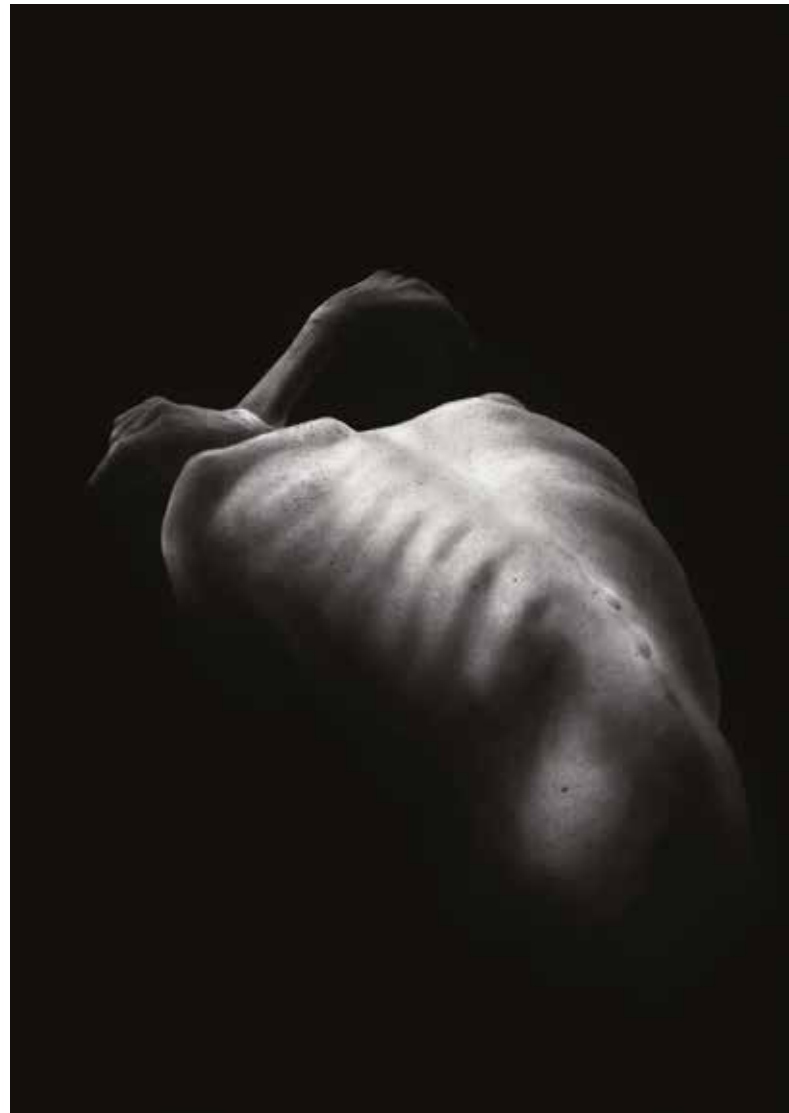
The use of striking lighting combined with the photographic edge of the figures is a necessity and pushes him to bring out the best of his abilities while portraying an element of mysteriousness. With the dramatic angles in each artwork and the person modelling the reference images being unknown, the work not only shows an insight into the artist's personal creative mind and vision, but more importantly gives the viewer an opportunity to reflect on their own lives if they feel they resonate with the work.

Hamza Fiaz
Gaze, 2021
Graphite pencil drawing
59.4 x 84 cm





Hamza Fiaz
Sweet Sacrifice, 2022
Graphite pencil drawing
59.4 x 84 cm



Hamza Fiaz
Cripple, 2021
Graphite pencil drawing
59.4 x 84 cm

Imogen Hogan

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Artist Featured
Imogen Hogan (UK)

Imogen Hogan is a textile artist based in London. Inspired by fabric buying trips to Thailand and Sri Lanka she determined she would like to explore her love of textiles and work creatively with them, using them to consider a fresh and immediate way of storytelling.

Imogen has studied at Morley College, Central St Martins, the V&A and more recently the Royal School of Needlework. Imogen's most recent work focuses on portraits, mainly of women. The images have a strong narrative, often a commentary on everyday life and commonplace observation, having coffee, seeing friends and spending time in the garden. These are images of powerful women, uplifting and playful. Worked on bright coarsely woven linens combined with vintage bark cloth, stitched unevenly with black Egyptian cotton thread giving the impression of thick inked lines. These pieces are then stretched onto a large canvas which also helps to contribute to their painterly quality.

'I have always been impressed by women's ability to endure, to work, to raise families, to endless give but remain themselves, my images are of women, strong, happy, enigmatic and proud, layered with a subtle vulnerability which can at times be glimpsed in the gaze.'



Imogen Hogan
The Fisherwoman, 2021
Mixed media
152 x 134 cm



Imogen Hogan
Woman with Bird,
2022
Mixed media
102 x 132 cm

Imogen Hogan
Woman with Cricket,
2022
Mixed media
102 x 132 cm

Imogen Hogan
Woman Seated (Left),
2022
Mixed media
102 x 132 cm

Imogen Hogan
Woman Seated (Right),
2022
Mixed media
102 x 132 cm



Imogen Hogan
Girl with Brown Dog, 2023
Mixed media
115 x 165 cm

Imogen Hogan
Girl with Grey Dog, 2023
Mixed media
115 x 165 cm

Imogen Hogan
Woman with Flowers,
2021
Mixed media
162 x 132 cm



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Artist Featured

Jeah Hyuck (Republic of Korea)

Based in both Europe and his native South Korea artist Jeah Hyuck, has recently completed his military conscription. Jeah graduated with first-class honors from Goldsmiths, University of London, BA Fine Art. He achieved recognition following his participating in the biggest art competition on Korean television, KBS No Money No Art, ultimately emerging as the winner in Episode 7.

his main body of work the "brainsketch series," wherein he paints with layers of texts that have spontaneously reacted from his innermost thoughts. Through this unique approach, Jeah fearlessly expresses his feelings and ideologies suppressed by society.

Jeah Hyuck
Jeah Jullien, 2023
Mukk (korean ink)
on plaster sculpture
30 x 33 x 55 cm





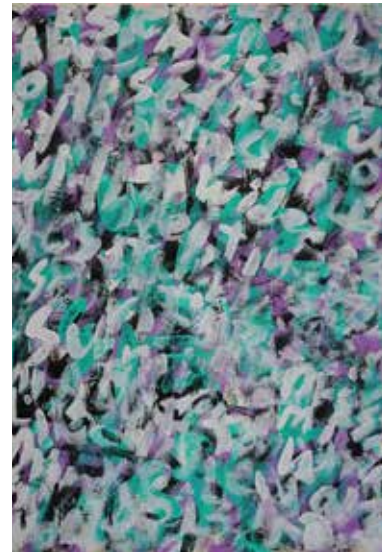
Jeah Hyuck
Brainsketch 70, 2023
Mukk (korean ink) with
wall paint on Hanji
(korean paper) on door
70 x 70 cm

Jeah Hyuck
Brainsketch 68, 2023
Mukk (korean ink) with
wall paint on hanji
(korean paper) on door
80 x 120 cm

Jeah Hyuck
Brainsketch 87, 2023
Jeah Hyuck
Brainsketch 68, 2023
Mukk (korean ink) with
wall paint on hanji
(korean paper) on door
50 x 70 cm

Jeah Hyuck
Brainsketch 88, 2023
Mukk (korean ink) with
wall paint on hanji
(korean paper) on door
50 x 70 cm

Jeah Hyuck
Brainsketch 90, 2023
Mukk (korean ink) with
wall paint on hanji
(korean paper) on door
50 x 70 cm



Jingshi Wang

Somerset, UK (2022 Ciclitira Prize Winner)

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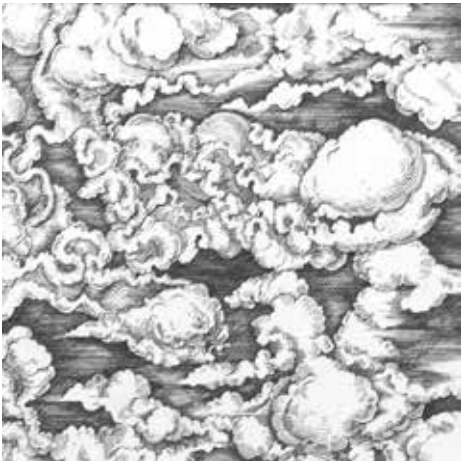
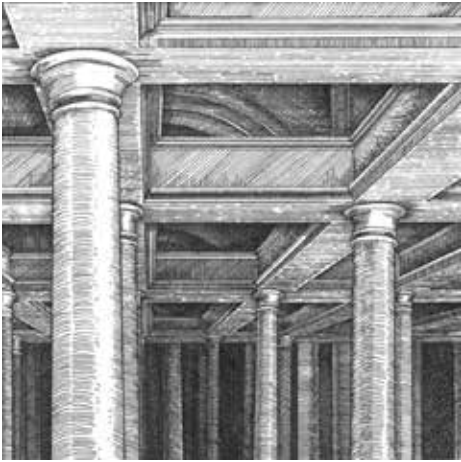
Artist Featured
Jingshi Wang (UK)

Jingshi Wang is a visual artist, stained-glass maker and winner of the 2022 Prince's Foundation School of Traditional Art Ciclitira Prize.

Jingshi studied printmaking at the China Central Academic of Fine Art. After graduating she completed a Masters of Fine Art, Goldsmith, University, London. She was interested in medieval narrative structures and handicraft which lead her to study at the Prince's Foundation School of Traditional Art.

Her work is often filled with symbolic elements, as well as personal fragmented images. She draws inspiration from poetry, illuminated manuscripts, and folklore.





Jingshi Wang
Untitled1, 2019
Drawing on paper
23 x 23 cm

Jingshi Wang
Untitled2, 2019
Drawing on paper
23 x 23 cm

Jingshi Wang
Untitled3, 2019
Drawing on paper
23 x 23 cm

Jingshi Wang
Untitled4, 2019
Drawing on paper
23 x 23 cm



Jingshi Wang
*City of truth-The gate
of taste*, 2023
Natural pigment and
23.5ct gold on paper
38 x 57 cm

Kate Trafeli

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Artist Featured
Kate Trafeli (UK)

Kate Trafeli is an American-British mixed media artist, currently based in North London after living and furthering her work in Piemonte, Italy for ten years. She received her arts degree (BA) in fine art painting and English literature at Gonzaga University (USA) with continued studies at Tulane University, the University of Massachusetts and the University of Michigan.

Colour theory, symbolist references, music, literature and synaesthesia inform Trafeli's work. Ranging from expressive abstract landscapes to symbolist explorations in layered colours and materials, her work defies simple categorisation. Trafeli is continually pushing her practice and collaborates with other artists; she also curates group exhibitions and is a guest lecturer in abstract intuitive painting in Devon, England.

Trafeli exhibits her work with galleries and independently in both solo and group exhibitions in the UK and abroad, and at curated fairs including the London Art Fair and StART at Saatchi Gallery.



Kate Trafeli,
La Lanterna nel mare, 2022
Acrylic paint and oil crayon
on Italian cradled board,
side painted
60 x 90 x 4 cm



Kate Trafeli
Ascoltatore, 2021
Acrylic paint and wax
crayon on canvas
110 x 110 cm

Kate Trafeli
Lontainbleu, 2023
Acrylic paint and wax
crayon on canvas
100 x 100 cm

Kate Trafeli
Volarosa, 2023
Acrylic paint and wax
crayon on wood
45 x 45 cm

Kate Trafeli
Pontese gnale, 2023
Acrylic paint and wax
crayon on wood
panel, with Florentine
gilt frame
20 x 20 cm

Kate Trafeli
Trovasintra, 2023
Acrylic paint and
wax crayon on Italian
cradled board
50 x 76 cm



Katya Emelyanova

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Artist Featured

Katya Emelyanova (Russia)

Katya Emelyanova (b. 1984) is a multimedia artist, photographer and sculptor. Her practice addresses the phenomenology of the aesthetic effect mediated through art objects. She calls for evoking positive emotions, direct experience and simplicity of access and impression, echoing the practices of fauvism and abstractionism. The vivid colours and shapes appear first as ideas, which traverse through materialisation filtering down towards finding the appropriate aesthetic form. Despite the immediacy of engagement with the viewer, her works are intricate and often technologically complex, requiring the artist to collaborate with engineers.

The traditions of aniconism, semiotics, totemism and expressionism inform her sculptural works.

She masterfully blends clay, glaze, stone and other materials in playful and meticulously orchestrated shapes and colours. The forms and references in the Oliver People series take subtle cues from the indigenous cultures of North Eurasia, Siberia and the Far East, providing visibility for the aesthetics that had been long overlooked during the Soviet era of homogenising control. The glazed clay, shiny marble and other striking textures juxtapose to create a unique effect on the viewer, simultaneously mesmerising, confusing and evoking almost primal desire.

Katya Emelyanova
Orcale, 2023
Ceramic modules, glaze, steel
220 x 43 x 43 cm





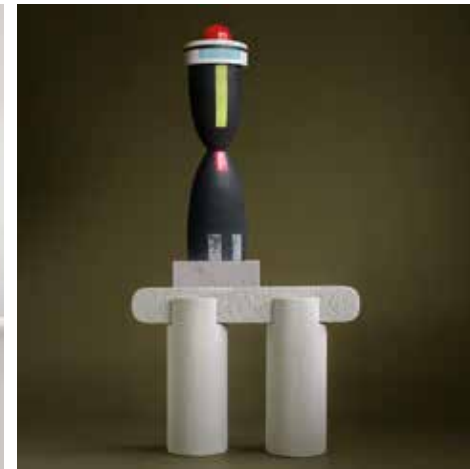
Katya Emelyanova
Gymnast, 2022
Ceramic modules,
glaze, steel
205 x 42 x 42 cm



Katya Emelyanova
Alien, 2022
Ceramic modules,
glaze, steel
210 x 30 x 30 cm



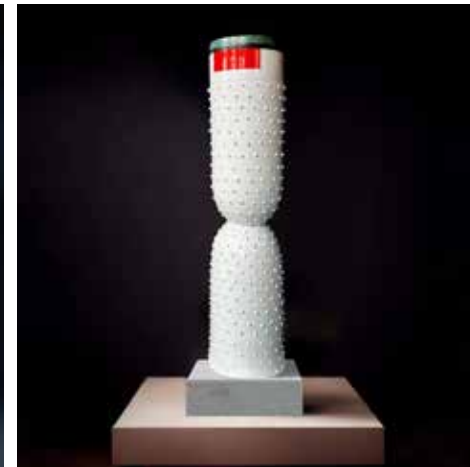
Katya Emelyanova
Lobby Boy, 2022
Ceramic modules,
glaze, steel
110 x 23 x 23 cm



Katya Emelyanova
Popeye, 2023
Ceramic modules,
glaze, steel
110 x 23 x 23 cm



Katya Emelyanova
Sinner, 2023
Ceramic modules,
glaze, steel
105 x 22 x 22 cm



Katya Emelyanova
Samurai, 2023
Ceramic modules,
glaze, steel
105 x 22 x 22 cm

Lisa Lloyd

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Artist Featured
Lisa Lloyd (UK)

Lisa Lloyd is a three-dimensional paper artist who takes inspiration from nature and the contrast between its delicate details and immense raw power.

It is a therapeutic immersive world, that enables Lisa to process and express her own internal conflict between hope and fear.

The physical aspect of sculpting and hand cutting paper, enables her to connect with her materials in a dynamic way; releasing emotions through expressive movement, colour and texture.

Lisa makes 3D sculptural works and 3D wall hanging art.

Lisa Lloyd
Pangolin, 2023
Mixed media work
80 x 80 cm (framed)





Lisa Lloyd
Rise no. 1, 2022
 Paper on wood
 122 x 122 x 15 cm

Lisa Lloyd
Rise no. 2, 2022
 Paper on wood
 122 x 122 x 15 cm

Lisa Lloyd
Rise no. 3, 2022
 Paper on wood
 122 x 122 x 15 cm

Lisa Lloyd
Flux, 2023
 Paper and card
 60 x 35 x 35 cm

Lisa Lloyd
Ritual, 2021
 Paper and card
 37 x 66 x 32 cm



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Artist Featured

Marie Jordan (South Africa/Monaco)

Marie Jordan was born in Dublin but has travelled far and wide throughout her life. She has travelled the World with her camera capturing special scenes and moments. She is most at home in nature and has an eye for detail that captures moments and perspectives that resonate with all who interact with her work. The striking simplicity of Marie's work makes the viewer pause and reflect on the depth of the subject.

Marie's new work is called "A Melody of Horses". All Marie's work is sold for charity, the main charity being Hummingbird, helping remote communities in Kenya achieve their full potential.

The monies raised at StART art fair in 2021 have built a school called Nak-Nkiri Primary.

Marie Jordan
The Main Attraction, 2023
Printed Framed Photograph
68 x 68 cm





Marie Jordan
Obsidian Knight, 2023
Printed Framed Photograph
90 x 75 cm

Marie Jordan
Sunset Sheba, 2023
Printed Framed Photograph
78 x 66 cm



Marie Jordan
Best Foot Forward, 2023
Printed Framed Photograph
78 x 66 cm

Marie Jordan
Coy Friesian, 2023
Printed Framed Photograph
78 x 66 cm

Marie Jordan
Dark Shadow, 2023
Printed Framed Photograph
78 x 66 cm

Marie Jordan
Evening Dust, 2023
Printed Framed Photograph
76 x 76 cm

Natalia Kapchuk

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Artist Featured
Natalia Kapchuk (UK)

Natalia Kapchuk is a London-based Contemporary Artist internationally recognised for her environmentally centered series 'The Lost Planet'.

Natalia Kapchuk's mixed-media artworks tap into the unbridled beauty of our planet juxtaposed with the destructive forces of human activity and the impacts they have on these majestic lands and oceans.

Adorned with natural elements and the innovations of the 21st century, the artist constructs her art pieces with the intention of highlighting the ongoing war between man and nature, often painting opposing scenes of wonder with the harsh realities of today.

Natalia Kapchuk completed additional courses at Central Saint Martins College of Art and Design in 2017, followed by The Chelsea College of Arts in London, UK. She is an ambassador at The Parliamentary Society of Arts, Fashion, and Sports (UK), an ambassador for the Better World Fund (BWF), and a philanthropist supporting charities and organizations dedicated to humanitarian and environmental causes.



Natalia Kapchuk
Poseidon's Shield, 2023
Acrylics, pigments, clay,
resin, gold leaf on wood
120 cm diameter



Natalia Kapchuk
Midas Touch, 2022
Fiberglass, chrome,
resin, glitter elements
120 cm diameter



Natalia Kapchuk
Gilded Planet, 2022
Gold leaf, resi-crete,
pigments, diamond dust,
acrylic paint, natural glitters
120 cm diameter

Olga Lomaka

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Artist Featured
Olga Lomaka (UK)

Olga Lomaka exhibits worldwide with regular participation in global art-fairs and biennales. Her 'Pink Magic' series, showcased at the Royal Academy Summer Exhibition, curated by Sir Grayson Perry, continues to garner praise from renowned publications such as The Sunday Times and The Guardian.

Her print editions are released by Jealous London and Lomaka can be spotted showcasing her work annually in Basel Miami, Venice Biennale and The Royal Academy. The artist won The Best Contemporary Artist of the Year in 2017 award presented by Phillips Auction House in London and is the winner of numerous art competitions and internationally recognised awards.

Olga Lomaka's exceptional works have graced prestigious institutions and collections worldwide, including the Czong Institute for Contemporary Art (CICA Museum) in South Korea, the Pierre Cardin Foundation in Lacoste, the Fine Art Foundation in London, and the Loyola University Foundation in Chicago, alongside esteemed private collections.



Olga Lomaka
Green Diamond, 2020
Resin, Chrome Spray Paint
38 x 48 x 10 cm

Olga Lomaka
Pink Diamond, 2020
Resin, Chrome Spray Paint
38 x 48 x 10 cm

Olga Lomaka
Gold Diamond, 2020
Resin, Chrome Spray Paint
38 x 48 x 10 cm

Olga Lomaka
Blue Diamond, 2020
Resin, Chrome Spray Paint
38 x 48 x 10 cm



Olga Lomaka
To the Stars (Black), 2020
Archival Inkjet with 3 Colour
Screenprint on Somerset Satin
Enhanced 330gsm Paper
68 x 50 cm



Olga Lomaka
To the Stars (Fluorescent), 2020
Archival Inkjet with 3 Colour
Screenprint on Somerset Satin
Enhanced 330gsm Paper
68 x 50 cm

Olga Lomaka
*In Search of New Planet
(Blue)*, 2020
Archival Inkjet with
3 Colour Screenprint
on Somerset Satin
Enhanced 330gsm Paper
110 x 80 cm

Olga Lomaka
*In Search of New Planet
(Pink)*, 2020
Archival Inkjet with
3 Colour Screenprint
on Somerset Satin
Enhanced 330gsm Paper
110 x 80 cm



Olivia de Posson

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Artist Featured
Olivia de Posson (Belgium)

Olivia de Posson has been exhibiting her colourful artworks for over a decade, with international exhibitions in UK, Belgium, France, Holland, USA and Dubai.

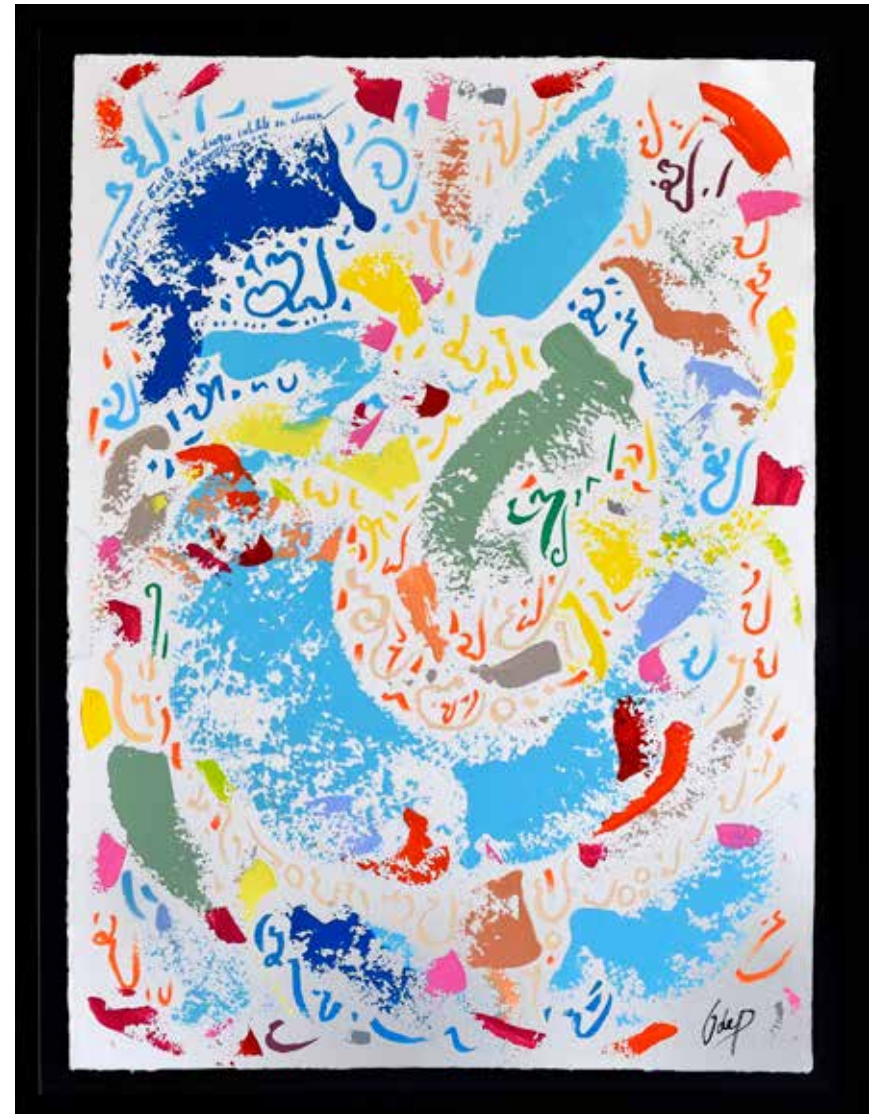
She is an Energy artist. Light is her language: bypassing words to communicate directly with the soul.

Energy being invisible; how to put words on Olivia? Olivia plunges in the depths of the unconscious to discover the Light within. She chooses and vibrates bliss. Allowing each day to be sacred.

Allow, trust, let go. This is how she opens the channel to subtle realms, the source of infinite creativity. FEELING the world as well as thinking it. The high vibrations she receives carry unconditional love. She lets them diffuse, through her whole being, before conveying them through her hands.

COLOR stands for the life force. The vibrant energy nourishing our souls. MOVEMENT stands for the flow. The freedom that allows magic be part of the play.

Olivia perceives art beyond the object. It's about people. Helping to feel and remember the enlightened beings we are deep inside. Opening hearts.



Olivia de Posson
Pure Ecstasy, 2023
Acrylic, Indian ink
and bliss on paper,
framed
60 x 80 cm



Olivia de Posson
Playing with the Exquisiteness of Life, 2023
Acrylic and bliss on canvas
200 x 150 cm

Olivia de Posson
A piece of the infinite, 2023
Acrylic and pure energy
on canvas
160 x 140 cm



Olivia de Posson
L'amour est un cœur qui peut voir dans le noir..., 2022
Acrylic and bliss on LED canvas
80 x 120 cm



Olivia de Posson
Et si nous laissons l'amour opérer?!, 2022
Acrylic and bliss on plexi and canvas
120 x 100 x 10 cm

Olivia de Posson
Se Laisser guider: de l'imagination vers l'accomplissement..., 2023
Acrylic and bliss on canvas
120 x 100 cm



Olivier Mourao

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<https://www.oliviermourao.com>
Instagram: Oliviermourao.art

Artist Featured
Olivier Mourao

A painter, sculptor, and creative spirit based in London and Ibiza, Mourão is a time traveller between eras.

Mourão has been a professional artist since the early 1960s. Today, his art is characterised by an eclectic and profound style that he himself calls 'simplistic maximalism.'

In his six-decades, he has explored individual expressiveness and lustful hedonism through different materials and media. His paintings are created with closed eyes in a distinctive process. First, he draws an image straight from the tube of paint onto canvas, and then he paints it on cardboard or combines it with collages of handmade paper. Spontaneity and simplicity play a key role. His visual language tells stories about escapism, infantile excitement, and immeasurable admiration, embodying an uncompromising attitude toward ancient and contemporary art.

Mourão's works have been featured in more than 700 publications, and 87 exhibitions worldwide.

Olivier Mourao
Escaping Fire, 2023
Acrylic on paper
102 x 152 cm





Olivier Mourao
*Moonshadow
Romance*, 2023
Acrylic on paper
67 x 87 cm



Olivier Mourao
Outside View, 2023
Acrylic on paper
102 x 152 cm



Olivier Mourao
Resting, 2023
Acrylic on paper
204 x 152 cm



Olivier Mourao
Watching, 2023
Acrylic on paper
102 x 152 cm



Olivier Mourao
Under the Wings, 2023
Acrylic on paper
102 x 152 cm

PEDRO SOUSA LOURO

London, UK

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Artist Featured

Pedro Sousa Louro (UK)

Pedro Sousa Louro is hugely inspired by his favourite artists, Francis Bacon and the abstract cubist Ben Nickolson, but also finds himself drawn to many other great masters in art. It is from them that he finds himself creating artwork. In his artistic abstract expressionism and cubist language, he tries not to stick with just one technique he achieves what he wants in the geometrical creativity and almost architectural statement. Pedro focuses only on the compact geometric detailed balance of each composition he designs and concentrates his attention on the final details, such as making each colour interact and building an artist's creative personal statement.

A textural tangibility is immediately evident in Pedro Sousa Louro's work. Earthy and material-focused, an unassuming beauty is found within the play between dark woods and a muddled palette. Furthermore, geometry plays a crucial role here, as clean white lines converse with blocks of muted colour. There is an almost archival, collage-like approach to applying materials and hues. It is as if Sousa Louro has assumed the archaeologist role, unearthing forgotten layers of history. Educated at Chelsea College of Arts, Sousa Louro is among the most talked-about LGBTQ artists.

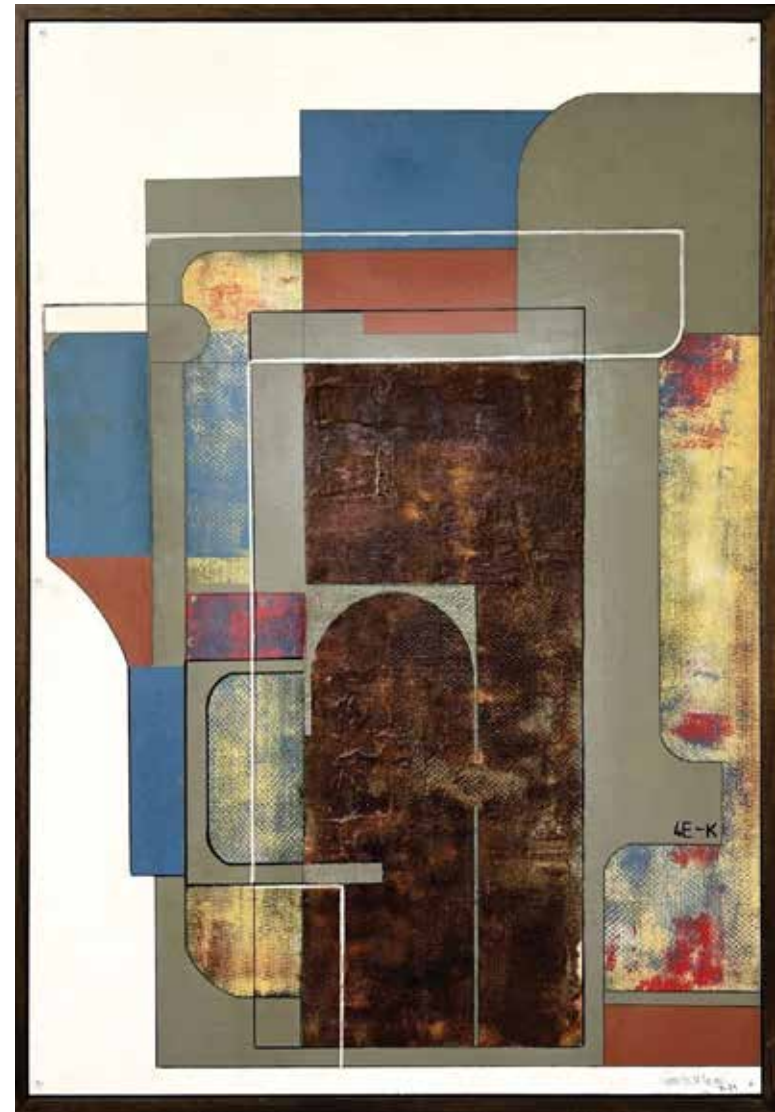
Pedro has collectors around the globe, including Europe, the Middle East, India, Australia, the US, Russia and South America.



Pedro Sousa Louro
*Walking around my
neighbourhood, 2023*
Mixed media on canvas
145 x 200 cm



Pedro Sousa Louro
*If you tell me the way
I go*, 2023
Mixed media on canvas
85 x 105 cm



Pedro Sousa Louro
My city favourite spot,
2023
Mixed media on canvas
110 x 150 cm

Ruby Huh

Seoul, Republic of Korea

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Artist Featured
Ruby Huh (Republic of Korea)

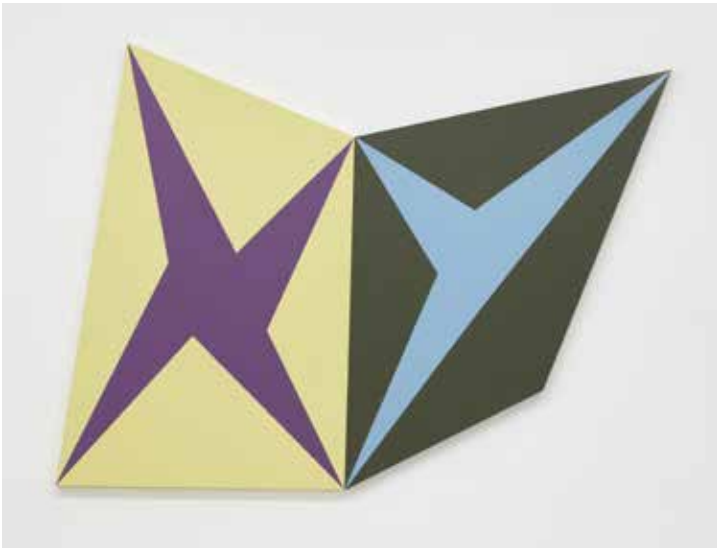
Ruby Huh graduated from Rhode Island School of Design (RISD) with a Bachelor of Fine Arts (2016) in fine art and art history. Working with painting and ceramics, her pieces are mainly inspired by philosophy, theoretical physics, and the human mind. She is fascinated by repetition in the natural world, as well as living organism's abilities to recognise patterns. Using order and repetition, she creates geometrical works to portray consciousness and its connection to the universe. She investigates the relationships between awareness and self, experience and reality, and the mind and the universe.

Using soft, toned-down colour palettes and lustrous glaze, she expresses sentiments on her nostalgic experiences. Ruby has previously exhibited her works at Saatchi Gallery, CICA Museum, Platform-L Contemporary Art Center, Hana Bank Private Art Fair and many more.

She is also an artist at K-Auction and ArtSpace HYEONG Gallery. She currently lives and works in Seoul, South Korea.

Ruby Huh
*Theory of Matrix
Continuity*, 2023
Oil on canvas
124.8 x 118.2 cm





Ruby Huh
Double Slit Experiment, 2023
Oil on canvas
138.5 x 193 cm

Ruby Huh
Fragmented Face, 2023
Glazed ceramic
19.5 x 28.4 x 21.5 cm

Ruby Huh
Stardust, 2023
Glazed ceramic
14.5 x 14.5 x 12 cm



Runima Kakoty

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Artist Featured
Runima Kakoty (UK)

Originally from Assam, India, London artist Runima Kakoty has a vibrant, semi abstract style of painting and paints in oil, watercolour and acrylic. Colour plays a dominant part in Runima's paintings.

Her wealth of experience is evident in every stroke. As a member of Chelsea Arts club, she takes part in various club exhibitions regularly. Runima is showing a curated round up of paintings at StART. Runima's canvases are alive with colour, fun and texture.



Runima Kakoty
*Evening sun on sailing
boat, Portugal, 2023*
Oil on canvas
73 x 93 cm



Runima Kakoty
amour, 2023
Oil on canvas
73 x 93 cm

Runima Kakoty
*A girl with a pink hat
and a flower in hand*,
2023
Oil on canvas
73 x 93 cm

Runima Kakoty
*A Rajasthani woman
carrying a bundle on
head*, 2023
Oil on canvas
53 x 53 cm

Runima Kakoty
*A shepherd in
Rajasthan*, 2023
Oil on canvas
53 x 53 cm

Runima Kakoty
*Fools paradise ,
a pink elephant*,
2023
Oil on canvas
73 x 93 cm



Shafina Jaffer

Tanzania

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Artist Featured
Shafina Jaffer (Tanzania)

Shafina Jaffer, is an African artist who has completed her Graduate Diploma in Art & Design and Masters in Painting from the Royal College of Art. Her works have been featured in international exhibitions. Her painting, "Take Me Away", was selected to be shown at the 2023 Coronation Concert.

Shafina Jaffer uses her art to express her sensitivity towards nature and spirituality. She is also an automatist painter, often painting her dreams and visions. These themes are often the ones articulated in her work where she aims to intermingle scientific, philosophical and nature themes with the spiritual.

She fosters an appreciation of spiritual art through thematic expressions that are a blend of scientific, philosophical or naturalistic reason. Her main focus is on primarily using natural materials in her practice in order to bring awareness to the beauty found in nature and to enact positive changes in human behaviour affecting climate change.

Shafina Jaffer
*He Gave Us Eden,
and then Creation, 2023*
Bark Cloth, Malachite Crystal,
Cow Bone Pigment, Magnese
Violet, Gold, Majorelle Blue,
Spinnel Black, Charcoal
82 x 82 cm





Shafina Jaffer
Kalpavriksha (Wishing Tree), 2023
 Graphite and charcoal on canvas
 150 x 200 cm

Shafina Jaffer
Forbidden to Leave Eden, 2023
 Bark Cloth, Malachite Crystal, Cow Bone
 Pigment, Magnese Violet, Gold, Majorelle
 Blue, Spinnel Black, Charcoal
 40 x 40 cm

Shafina Jaffer
Creation of Eden, 2023
 Bark Cloth, Malachite Crystal, Cow Bone
 Pigment, Msaai hair colour, Tanzanian
 Medicinal Clay, Magnese Violet, 22 ct Gold,
 Majorelle Blue, Charcoal
 200 x 200 cm

Shafina Jaffer
Manifesting Eden, 2023
 Bark Cloth, Malachite Crystal, Cow Bone
 Pigment, Magnese Violet, Gold, Majorelle
 Blue, Spinnel Black, Charcoal
 82 x 82 cm



Shahi Dayekh

United Arab Emirates

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Artist Featured
Shahi Dayekh (UAE)

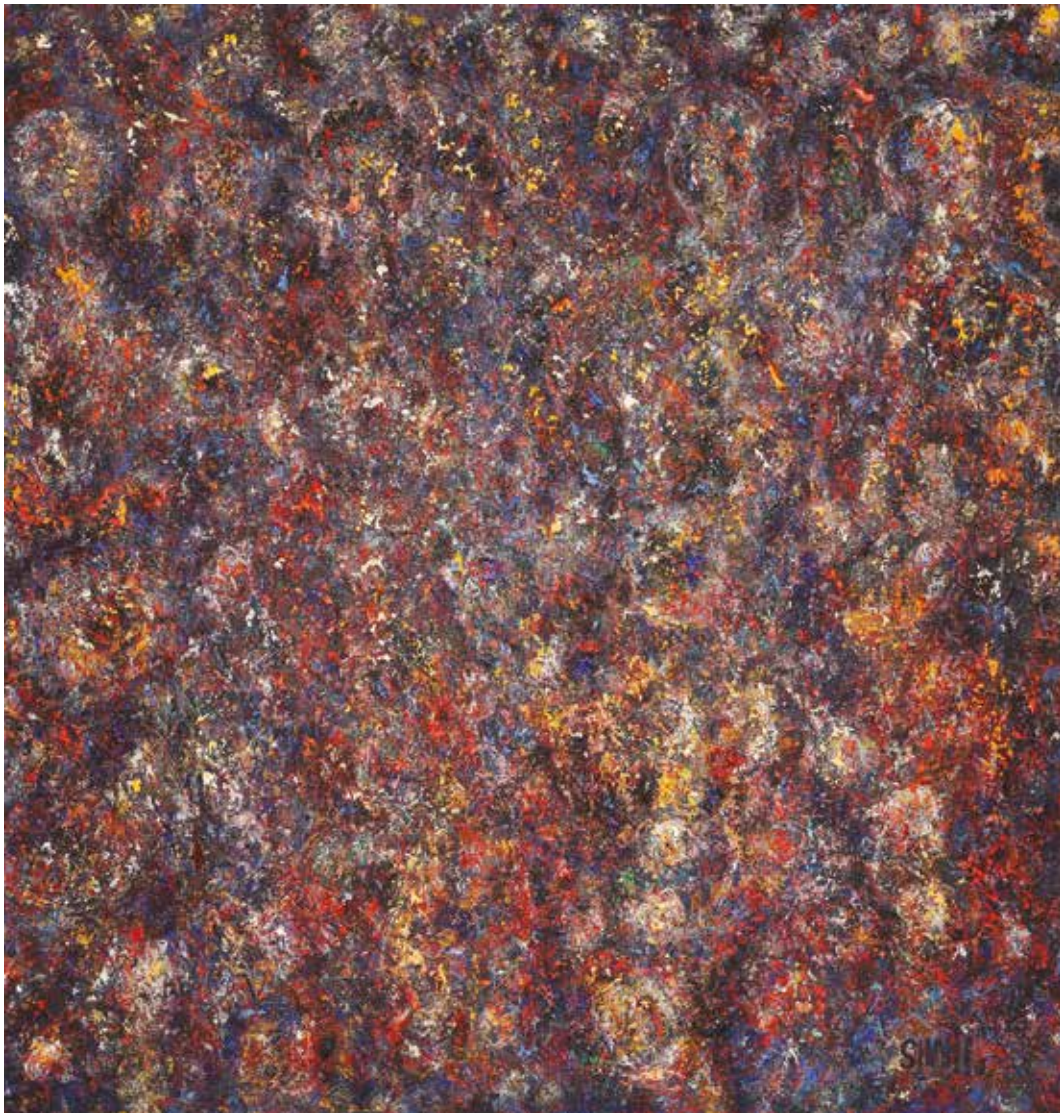
Shahi holds an aesthetic appreciation for the beauty of the universe and natural world and is deeply inspired by cosmology, the collective unconscious, mythology and metaphysics. Shahi's artwork draws inspiration from her continuous speculation of the tension that exists between the characters we often play on the 'world's stage' and the pull to connect with a deeper understanding of one's higher purpose. Her paintings question the mysteries of human existence, draw on themes of femininity and masculinity in parallel to the natural world, and shed light on the sheer beauty in the complexity of being human.

She seeks to reflect her own life story in a way that allows her pieces to act as a portal to the individual stories of the viewers themselves.

The deeper one looks into the paintings, the more the art speaks to their spirit and resonates within, revealing a dynamic inner-world of unconscious fears, fantasies and desires.

Shahi Dayekh
Veil Nebula, 2023
Acrylic on canvas
115 x 115 cm





Shahi Dayekh
Starry Sky, 2023
Oil on canvas
150 x 165 cm

Shahi Dayekh
Harmony, 2019
Oil on canvas
255 x 205 cm

Tabitha Millett

Cambridge, UK

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Artist Featured
Tabitha Millett (UK)

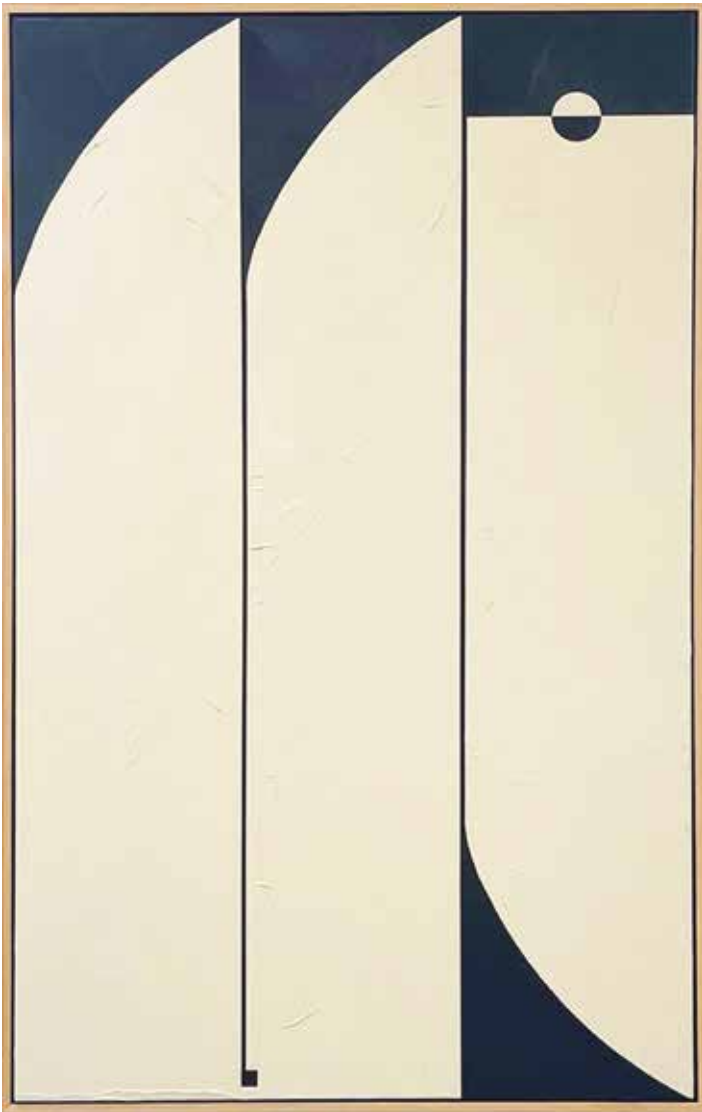
Tabitha works an Assistant Professor of Arts, Creativities, and Education at Cambridge university and her main studio is also in Cambridge.

Her work is minimalist in nature and takes inspiration from aspects of brutalist architecture and design. The work explores material moments of agency, simplicity, movement, and texture.

The works hope to bring different ways of investigating darkness, and aim for depth and intensity through doing less.



Tabitha Millett
Fold, 2023
Acrylic on canvas (triptych),
Obeche frames
154 x 54 cm each



Tabitha Millett
Dune, 2023
Acrylic on canvas,
Oak frames
105 x 165 cm

Tabitha Millett
Picante, 2023
Acrylic on canvas, (diptych)
Oak teak frames
155 x 121cm each

Tabitha Millett
Doppler, 2023
Acrylic on linen, (diptych)
Obeche frames
87 x 103 cm each



**START
GHOST BOOTHS**

Dmitry Oskin

London, UK

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Artist Featured
Dmitry Oskin (UK)

Dmitry Oskin is a London-based Photographer and Artist. The subject of art has always been of interest to him, winning national drawing competitions at ages 14 and 16.

Studying at LCF and professionally trained as a Fashion Stylist, this focus continues to shine through and influence more recent body of works "Butterflies" and "Illusions" which spotlight the intricacies of taxidermied butterflies and beetles on a magnificent scale. Most recently, he has turned his attention to Dutch Old Masters paintings, where his newest series - "Still Life: Reborn", takes influence.

By incorporating the modern techniques of digital photography and Oskin's fantastic lighting expertise, the subject matters typical of an Old Masters painting are beautifully transformed and represented in a distinctly different, but also subtle way.

Dmitry continues to work in his studio. He has exhibited internationally and has a number of sold-out exhibitions in his repertoire, along with an impressive private showing room at Photo London at Somerset House in 2021.

Dmitry Oskin
Amsterdam, 2022
Giclee on dibond, tray
framed, gold gilded
Edition of 10 + 3AP
74.5 x 94.5 x 5 cm



Harry Bunce

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Artist Featured
Harry Bunce (UK)

Born in 1967 and raised in a small Hampshire village, Harry Bunce was a prolific child artist. A short and volatile spell at the local art school almost killed his love of art. Disillusioned, he moved west to the city of Bristol to study Fashion and Textiles. Following graduation, he worked for twenty happy, but ultimately unfulfilled, years in the fashion industry.

The burgeoning Bristol art scene offered him a route back and he grabbed it with both hands. Drawing inspiration from folk art, street art, Dr. Seuss and Beatrix Potter, his work showcased animals that were often cute but seldom completely cuddly. A chance collaboration with screen printing gurus, Screen One (who also worked with Banksy) unwittingly raised his profile and cemented a loyal following.

Harry often raises environmental concerns and is a fierce defender of the countryside. He has contributed to projects with Greenpeace and Keep Britain Tidy.

Harry Bunce
Back to The Garden, 2023
Mixed media (acrylic and
oil stick) on recovered
birch plywood panel
75 x 101 cm



Ian Brennan

Cork, Ireland

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@ian_brennan_artist

Artist Featured
Ian Brennan (Ireland)

Award winning artist, Ian Brennan, has exhibited at 3 biennales in 3 years winning an award at the 2021 London Art Biennale. Brennan shot to fame in 2022 for painting Vogue's resident DJ, DJ Fat Tony and was subsequently selected to interview for Tracey Emin's Art Residency in Margate by Emin herself.

Brennan's work captures the shadow side of the human condition, often depicting parts of the psyche that are considered taboo.

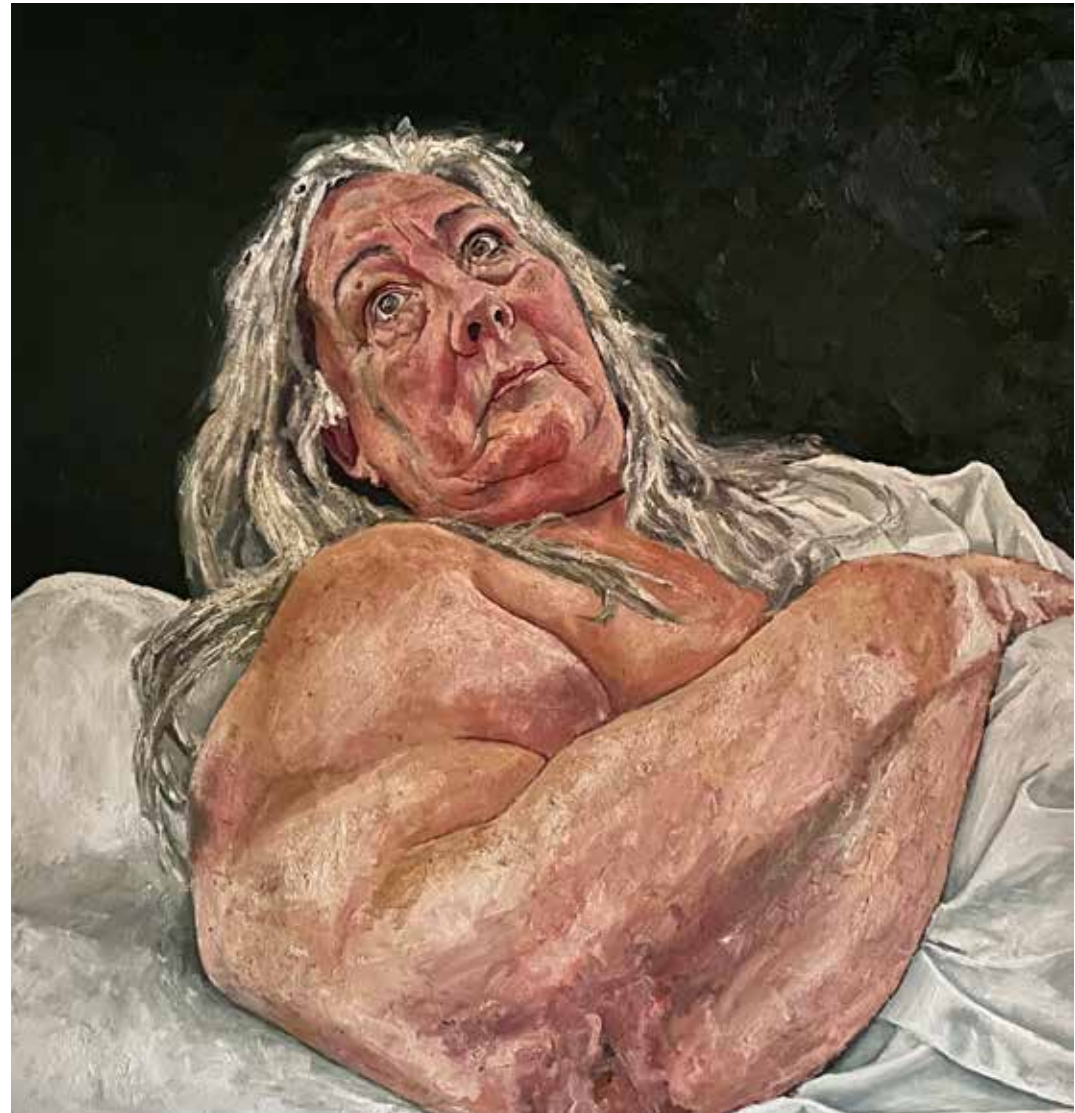
Having trained as a psychotherapist he brings the depth of the human condition into his work, sittings with his subjects go beyond the surface.

"I don't just paint the human body, I paint human feelings covered in flesh"

Brennan's portrait of Lucian Freud's muse, Sue Tilley comes with a unique story.

Freud's paintings of Tilley collectively sold for over £100 million, for which Tilley did not receive a single penny. Tilley once said (in haste) that she would never sit nude again unless she was paid £1 million. Brennan will gift the one million pounds to Tilley for one last intimate nude sitting of Tilley to ever be available to the art world.

Ian Brennan
*Coat of Arms, Portrait
of Sue Tilley, 2023*
Oil on canvas
150 x 150 cm



Latifah A Stranack

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Artist Featured
Latifah A Stranack (UK)

Latifah A Stranack is an Anglo-Omani artist based in London. She has an MA in Visual Communication from the Royal College of Art and an MFA from the Slade, UCL. Being multicultural, she is passionate about creating a dialogue with the viewer that promotes tolerance, understanding and harmony between genders and cultures. She communicates this through the subjects she explores in her drawings, paintings, mixed-media installations, and animations.

Her practice investigates the delicate boundaries of belonging, censorship, desire, and memory. Since graduating, she has used the edenic theme to reflect upon her identity and mixed heritage. She creates her culturally hybrid worlds using archival imagery, mythology, historical art references, fashion magazines, and photos of her body or people she knows. She paints using a mixed media technique of spray paint, acrylic, oil, and pigment sticks on paper and canvas to express female empowerment, sisterhood and intuition.



Latifah A Stranack
Eternal dancers, Part 1, 2022
Mixed media on canvas
152 x 215 x 5 cm

Latifah A Stranack
Eternal dancers, Part 2, 2022
Mixed media on canvas
152 x 215 x 5 cm

Lidia Vives

Lledia, Spain

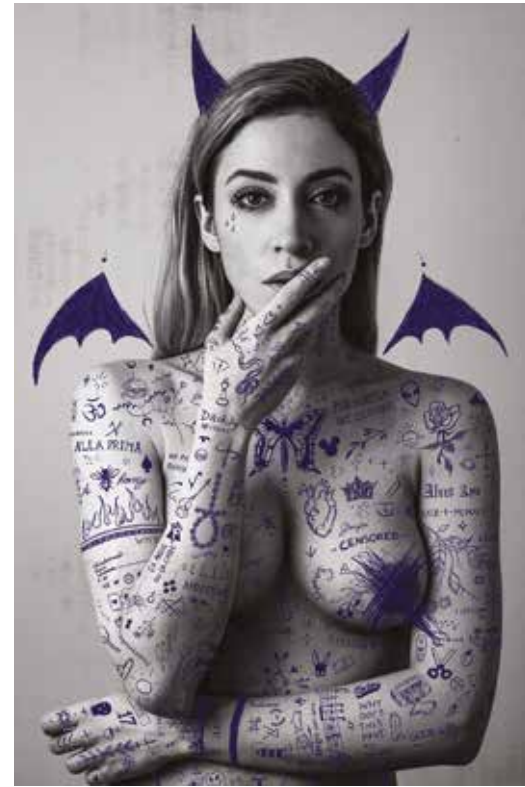
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Artist Featured
Lidia Vives (Spain)

Lidia Vives, (b.1991,Spain), is a photographer and visual artist based in Barcelona. Her work has been featured in renowned publications including Esquire and Vogue Italia and has exhibited in galleries, fairs, and museums worldwide, including the Louvre in Paris. She notably collaborated with the Spanish band Love of Lesbian.

Since her first exhibition (2013), Lidia has travelled extensively, showcasing her work and earning several international accolades. Among her notable achievements are gold medals in the Trierenberg Super Circuit (2018), the Fine Art Photographer of the Year award at the Monochrome Awards (2021), and the Professional Photographer of the Year (2021) at the MUSE Photography Awards.

Inspired by Italian Renaissance and Baroque artists as well as her contemporaries, Lidia's work is characterised by vibrant colour and a painterly atmosphere that delves into current issues. She occasionally incorporates self-portraits into her personal projects, and her photographs are known for containing hidden Easter eggs, inviting viewers to delve deeper and uncover their secrets.



Lidia Vives
Sign here, 2023
Aluminium methacrylate
59 x 89 cm

Lidia Vives
Rapunzel, 2021
Aluminium methacrylate
62 x 90 cm

Nikki Solemsaas

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Artist Featured
Nikki Solemsaas (USA)

Nikki Solemsaas is a native Pacific Northwest (PNW) artist and creative. She paints large bold, colourful paintings mostly inspired by the PNW and her travels all over the world. She utilises colour in all of her works along with her signature black lines.

Her work has been recognised by large brands and featured on billboards across the US and in exhibits in Seattle, WA and internationally.

When she's not creating art, she works as UX Designer for Amazon and as Art Director for @coffeesarap. She also enjoys photography, snowboarding and going to art exhibits.

You can see more of her work on Instagram @paintinsidethelines



Nikki Solemsaas
Maui, 2023
Acrylic on canvas
80 x 120 cm

Nikki Solemsaas
Mt. Fuji, 2023
Acrylic on canvas
80 x 120 cm

Niller Svenningsen

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Artist Featured
Niller Svenningsen (UK)

Niller Svenningsen began drawing and painting as a child and is entirely self-taught.

Although self-taught, Niller has honed her skills through years of dedicated practice, experimentation, and a genuine passion for artistic expression. The majority of her work is oil and acrylic + collage on canvas, she tends to create chaotic and humorous scenes that depict vibrant and surreal landscapes, with references to religion, fairy tales and sci-fi.

She has produced a series of paintings which began with an interest in painting the sun and the moon; the rest of the matter naturally building itself up around that.

Niller Svenningsen
*Plastic souls and
puppet shows*, 2023
Oil on canvas
100 x 100 x 5 cm



SVETLANA FABRIKANT

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Artist Featured
SVETLANA FABRIKANT aka
LANA KANT (France)

Svetlana Fabrikant aka LANA KANT was born in Odessa, in the then Soviet Union, she arrived in Italy in 1989 in the wake of Gorbachev's Glasnost and Perestrojka, to cultivate her passion for art.

Through her artwork Svetlana aims to interpret the history of art itself, crossing lyrical abstractionism, NeoPopArt and digital art, in a fresh and joyful key with intense and vibrant colours.

Influenced by Andy Warhol, Yves Klein, Marc Chagall, Antonio Canova she explores painting on glass and polycarbonate transferring her digital art to unconventional supports, creating "pragmatic" furniture-sculptures in iron inspired by the Bauhaus, with the use of new metalworking technologies.

Svetlana have participated in numerous solo and group exhibitions in Europe and the USA. Awards: "Michelangelo" in Florence, "World Best Artists Prize" in Palermo and "Oscar of Creativity" in Monte Carlo.

Today she is an established artist, naturalized in Italy, living and working on the French Riviera.

SVETLANA FABRIKANT aka LANA KANT
16 original digital works (artist's proofs)
from the "Marilyn", "Queen" and
"Renaissance" series, 2022-2023
Giclee digital print, Digigraphie on Fine Art
Hahnemühle Metallic Rag paper 340 gr
40 x 40 cm (each)



Vuong Thao

Hanoi, Vietnam

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vuongthaomong@hotmail.com

Artist Featured
Vuong Thao (Vietnam)

Hanoi-based VUONG VAN THAO (b.1969) graduated from the Hanoi Fine Art University (1995) and is a member of He is the member of the Vietnamese Fine Art Association. Vuong participated in Parallel Contemporary Art's Vietnam Eye (2017) and has received numerous awards including " Bui Xuan Phai " Fine Arts Prize, Hanoi Fine Arts Prize, Installation works by Sweden-Vietnam fund for cultural development.

Works from his Living Fossils sculpture series are included in the modern Fine Arts Collection of (SAM) Singapore art Museum and the modern Fine Arts Collection of Vietnam Fine Arts Museum.

Vuong Thao
Smouldering 1, 2019
Burned wood
60 x 5 cm



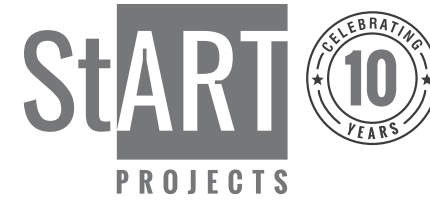
Vuong Thao
Smouldering 2, 2020
Burned wood
60 x 5 cm



Vuong Thao
Smouldering 3, 2019
Burned wood
60 x 5 cm



**START
PROJECTS**



Complementing StART's ethos of presenting up and coming artists and galleries are a series of curated projects that reflect our global agenda to further StART's reputation of combining credible and critically acclaimed exhibitions alongside the compelling gallery showcases.

- StART x The Princes' Foundation School of Traditional Arts
- Doowon Lee
- The Art Hound Gallery: Paint it Black, A Tribute to Rock Music
- StART x New Blood Art, Emerging Art Prize
- StART Art Korea

**StART x The Prince's
Foundation School of
Traditional Arts**

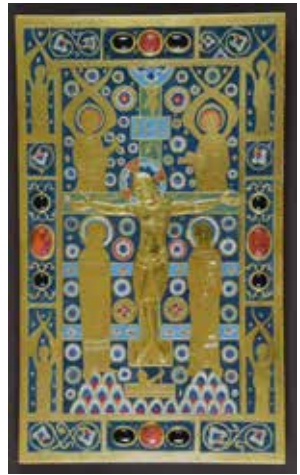
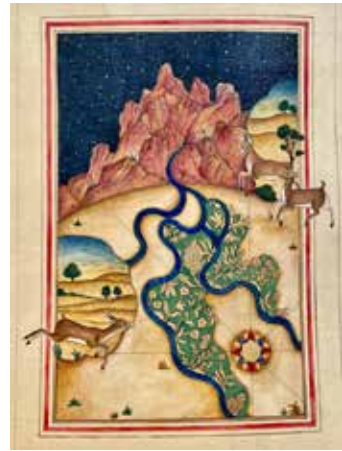


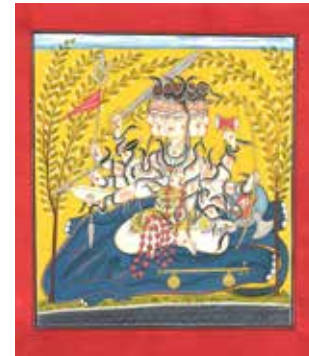
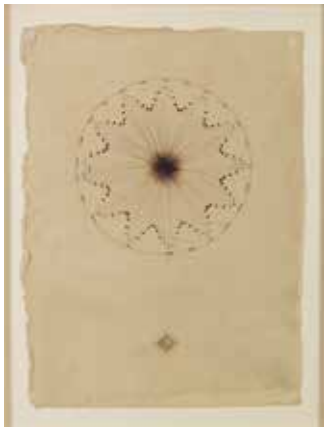
Lucy MORRISH
The Imperial Egret 1st, 2023
 Mixed media and 18k
 gold leaf on canvas
 100 x 160 cm

In celebration of the King's Coronation and 10 years of the PFSTA Ciclitira Prize, together with the Prince's Foundation School of Traditional Arts (PFSTA) former MA students who graduated during the past decade were invited to submit artworks for inclusion in this group exhibition.

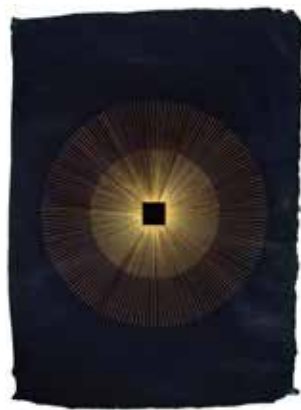
StART's selection committee and PFSTA MA Professor Khaled Azzam have curated the exhibition which includes 79 artworks by 59 PFSTA graduate artists.

- | | | | |
|-----------------------------|------------------------|----------------------|----------------------|
| 01. Ubaydullah Ahmad | 16. Nicole Frobusch | 31. Natasha Mann | 46. Naveed Sadiq |
| 02. Aleksandras Aleksejevas | 17. Lucie Galvani | 32. Susana Marin | 47. Shorsh Saleh |
| 03. Ayesha Amjad | 18. Magdalena Ganestam | 33. Aline Marion | 48. Joachim Tantau |
| 04. Genista Anahita | 19. Aurelie Gerardin | 34. Maryam Mirzaei | 49. Jennifer Usman |
| 05. Mohammad Aziz | 20. Luke Goddard | 35. Shadiya Mohammed | 50. Erica Vaz |
| 06. Halima Bash | 21. Kat Grow | 36. Lucy Morrish | 51. Aloria Weaver |
| 07. Mahrukh Bashir | 22. Renuka Gurung | 37. Mariam Motamed | 52. Rosalind Whitman |
| 08. Prasad Beaven | 23. David Heskin | 38. Janiece Murray | 53. Natalia Yakushev |
| 09. Irina Bradley | 24. Jacqueline Irish | 39. Ashly Nandong | 54. Tian Yuan |
| 10. Louisa Brouk | 25. Hira Kamil | 40. Nevine Nasser | 55. Dan Zuo |
| 11. Jethro Buck | 26. Lalita Kapilavai | 41. Katya Nosyreva | 56. Yasmin Maksousa |
| 12. Gabriel Chaim | 27. Ran Li | 42. Simran Panesar | 57. Zeynep Iqbal |
| 13. Yunfeng Cong | 28. Fang Fang | 43. Amaratan Pena | 58. Nazira Bibi |
| 14. Elisabeth Deane | 29. Crystal Ma | 44. Samiur Rahman | 59. Annelie Solis |
| 15. Elisabeth Den Boer | 30. Xiaoxiao Ma | 45. Chris Riederer | |









Doowon Lee

Doowon Lee

Gyeonggi-do, Republic of Korea

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Phone +82 10 7748 5273
doo221@naver.com
Instagram @doowon.lee221

Artist Featured
Doowon LEE (Republic of Korea)

Korean contemporary artist Doowon LEE approaches each of his new artworks freely, he does not use a pencil and eraser and does not draw rough sketches.

He senses and gathers energy from materials as abundant as stars, and this energy activates his own theatre of drawing. Images swirl through in his mind as if watching and experiencing a movie, he expresses the images with his own intuition, using both traditional and more unusual materials such as wool, cashmere, hemp, nettle, carpet, linen and found objects.

Doowon has exhibited internationally and has enjoyed sell-out shows in South Korea and America, StART will be the artist's first major exhibition in the United Kingdom.

Doowon Lee
*Crash Landing on
Jurassic Period*, 2023
Mixed media on cotton
111 x 134 cm





Doowon Lee
Tiger fight in the truck, 2023
Mixed media on cotton
144 x 101 cm



Doowon Lee
*A tuk-tuk driver being chased
by a monster on TV*, 2023
Mixed media on wool
66 x 34 cm

Doowon Lee
A bird vase, 2023
Mixed media on wool
35 x 66 cm





Doowon Lee
A fish moon jar, 2023
 Mixed media on wool
 67 x 66 cm

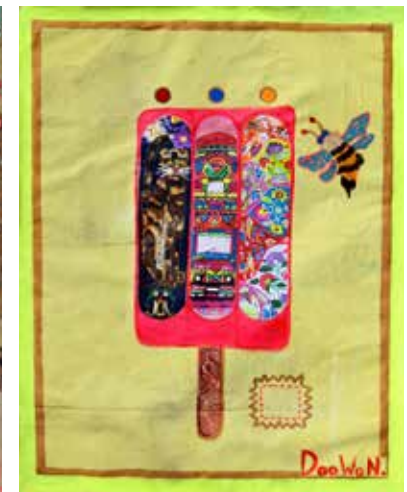
Doowon Lee
An encounter between an owl and a frog, 2023
 Mixed media on wool
 99 x 129 cm

Doowon Lee
A tiger resting in a flower garden, 2023
 Mixed media on cotton
 203 x 137 cm

Doowon Lee
Deep-sea submarines and undersea robots, 2023
 Mixed media on wool
 152.5 x 138 cm

Doowon Lee
Tiger and Frog meet, 2023
 Mixed media on wool
 132 x 149 cm

Doowon Lee
An exhibition of three flavours, 2023
 Mixed media on cotton
 96 x 119 cm





Doowon Lee
A peacock who sells guns, 2023
Mixed media on cotton
142 x 142 cm

Doowon Lee
A Korean tiger and frog in a flower garden, 2023
Mixed media on cotton
127 x 132 cm



**The Art Hound Gallery:
Paint it Black,
A Tribute to
Rock Music**

The Art Hound Gallery

Paint it Black, A Tribute to Rock Music

The Art Hound Gallery, Burwash Manor,
New Road, Barton, Cambridge CB23 7EY
Phone +44 (0) 1223 262 033
enquiries@thearthoundgallery.com
@the.art.hound.gallery

Artists Featured

Scarlet Page (UK)
Naomi Wallens (UK)
Lauren Baker (UK)
Terry Pastor (UK)
You Killed Me First (USA)

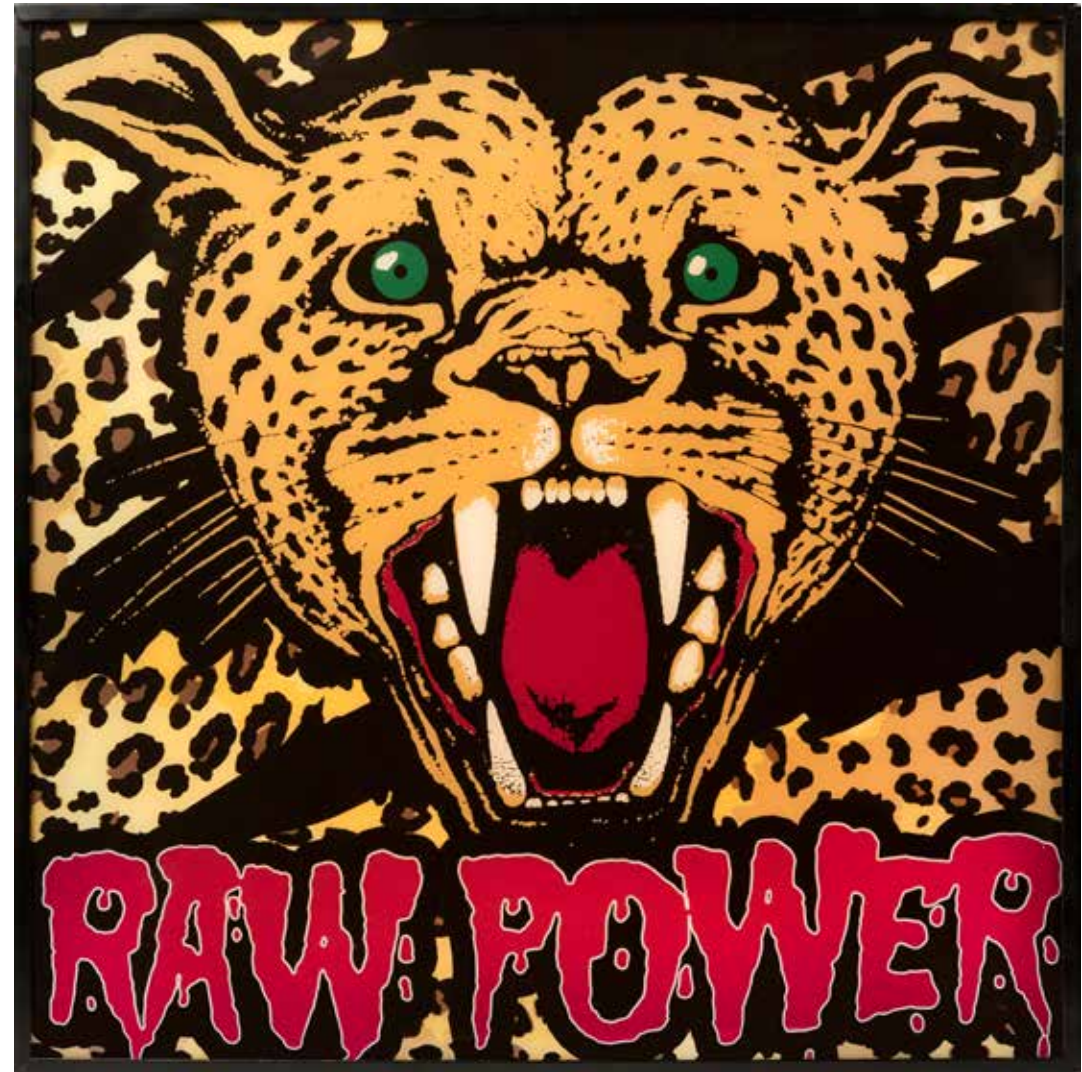
The Art Hound Gallery is one of the UK's fastest rising Contemporary art galleries, known for its cutting edge cool works and Rock n' Roll heritage. The gallery represents Urban and Pop Art alongside some of the most exciting Contemporary artists and photographers on the scene.

For StART 2023, the gallery presents 'Paint it Black' - a flat out tribute to Rock music and its visual impact on our culture. From leopard print, spikes and all things glam, to live portraits, LP covers and studio shots, the Art Hound show 5 artists who are as integral in the music scene as in the art world.

'Girls to the front' - bucking male dominance of both the music and contemporary art worlds, the show will have three female artists as its focus: the Rock industry's go-to photographer Scarlet Page, the Uber-fan Naomi Wallens and the music festival art-star Lauren Baker.

Supporting the line up are Las Vegas Street Artist You Killed Me First, whose latest collection is a love letter to his time spent as a musician on the Sunset Strip in L.A. & Terry Pastor, the man behind David Bowie's album covers.

Naomi Wallens
Raw Power, 2023
Raw Power artwork and panel
set into a hand built gold edged
vintage light-box
80 x 80 x 7 cm





Scarlet Page
*Black Sabbath - Bill
Ward's Hand*, 2023
Fine Art photograph
Giclee printed on
Photo Rag Hahnemuhle
308gsm paper
Edition of 10
56 x 80 cm

Scarlet Page
*Stereophonics -
Performance and
Cocktails*, 2023
Fine Art photograph
Giclee printed on
Photo Rag Hahnemuhle
308gsm paper
Edition of 10
56 x 80 cm

Scarlet Page
Foo Fighters - Hot Tub,
2023
Fine Art photograph
Giclee printed on
Photo Rag Hahnemuhle
308gsm paper
Edition of 10
56 x 80 cm





Lauren Baker
*Music Sounds Better
With You*, 2023
Giclee print with
hand-embellished
black diamond dust on
Hahnemühle 308gsm
photo rag paper
Edition of 10
75 x 75 cm

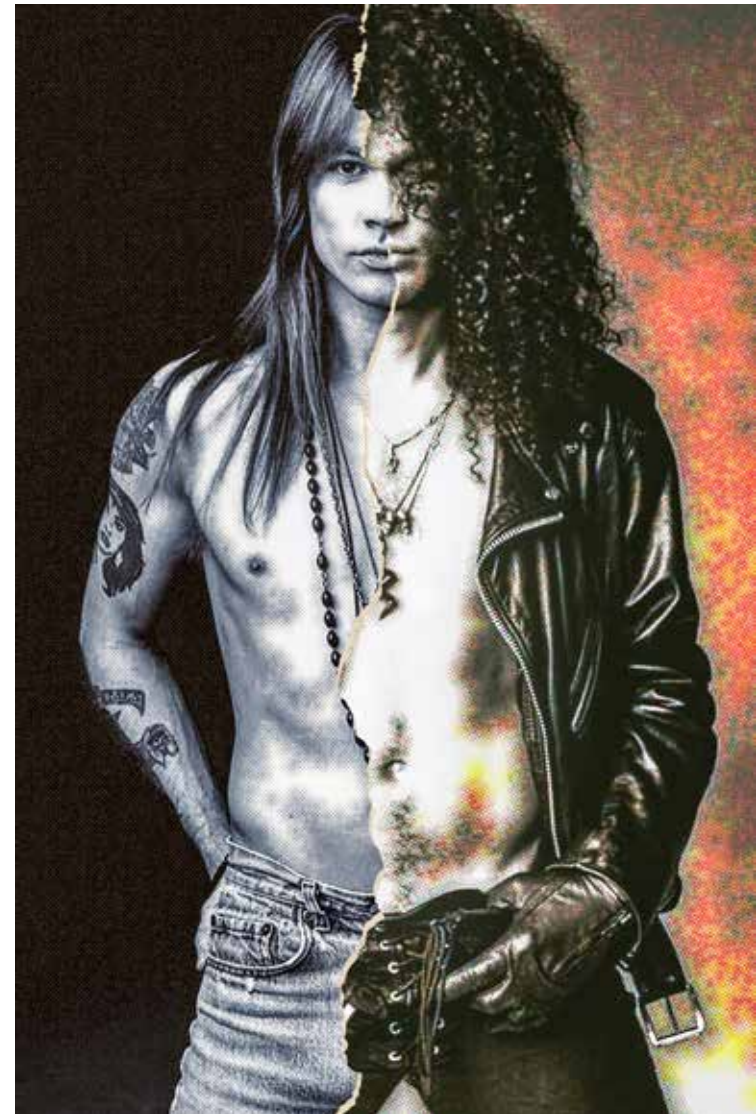
Lauren Baker
Woman Magic, 2021
White neon mounted on
black aluminium box tray
115 x 170 x 12 cm





Terry Pastor
*Ziggy Stardust 50th
Anniversary Print, 2023*
50th Anniversary edition
of Ziggy Stardust album
cover, Hand applied gold
gilt effect border.
Limited Edition of 50
61 x 62 cm

You Killed Me First
Staxl, 2021
Collage mounted on
wood with hand finished
glitter elements
61 x 91.5 cm



**StART x New Blood Art,
Emerging Art Prize
2023**

StART x New Blood Art

Emerging Art Prize 2023

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Director

Sarah Ryan
Established 2004

Artists Featured

Nick Joyce, Rosie Nicholson, Estelle Simpson, Unza Saleem, Katie Fiszman, Daniel Talbot-Mason, Aislinn Evans, Sophie Lloyd, Edward Jones, Eleanor Whitbread, Remi Jablecki, You Liang Zhu, Lydia Carter, Lizzie Henson, Haneen Hadiy, Liv Fox, Nikoline Sonasson, Stella Zosi, Freya Povlsen, Jai James, Joana Simaes, Aurelie Meriel, Leticia Ferreira, Jasmine Blakeway, Anna Sellen, Emily Maguire, Nancy Martin, Alexander Ardisson, Sean Davidson, John Sillince, Emma McElreavey, Poppy Critchlow, Pipi-Lotta Kulla, Iulia Hulea, Sophie Rice, Toby Wills-Hart, Octavia Madden

In 2023, New Blood Art launched its Emerging Art Prize and partnered with StART to present and co-curate an exhibition of shortlisted artists. The prize marks an exciting new evolution in curatorial technique which invites greater input from tutors, heads of department, colleges and the commercial art fair. Deferring to the wisdom of those who know artists and their work the best, New Blood Art invites three nominations from each institution. A wealth of expertise goes into creating the list of nominees, as New Blood Art celebrates the pivotal role of institutions and individual tutors in fostering exciting new talent. Artists often stay with the gallery as their career progresses, and you can find artists at a mid-career stage on the Art Masters section of the New Blood Art website.

New Blood Art is a space for emerging artists, just out of university, a launchpad for brilliant artists in their fledgling and early career stages. The gallery has been meeting with these artists and collectors since 2004.

Founder Sarah trained in art and art education, and New Blood Art curates like a physical gallery in an innovative online model to represent emerging artists. Things began, simply, with conversations: with artists, art tutors and a web developer. Since then Sarah has visited degree shows up and down the country every year, and New Blood Art's inclusive focus on art schools and institutions across the UK has allowed for a unique representation of talent and promise.

Meeting with artists and tutors as they are presenting their final year shows, New Blood Art has kept to its core values, remaining focused on the qualities of the work the artists are making and the promise they hold as their practice develops.



Nick Joyce
Yes, 2023
Original magnetic sculpture
in acrylic, styrofoam
90 x 40 cm



Nick Joyce
Untitled (Yellow Girder), 2023
 Original sculpture in wood, (freestanding)
 MDF, decorators caulk, acrylic paint
 30 x 243 cm



Rosie Nicholson
Excavation Stack, 2023
 Original sculpture in mixed media,
 (freestanding), plaster and clay
 27 x 124 cm

Estelle Simpson
Ease of Ascendency, 2023
 Oil on canvas
 105 x 175 cm

Katie Fiszman
Dark Green, 2023
 Oil, graphite and
 charcoal on canvas
 112 x 142 cm

Unza Saleem
*Open Your Hands If You
 Want to Be Held*, 2023
 Oil on canvas
 142 x 87 cm





Daniel Talbot-Mason
True emotions, 2023
 Original sculpture in unfired
 Clay wall mounted, varnished
 29 x 17 x 6 cm

Aislinn Evans
Bring Me My Chariot of Fire!,
 2023
 80 acetate slides, each 4 x 4 cm
 50cm x 60cm x 45cm

Sophie Lloyd
The Live Show: on demand,
 2023
 Original sculpture in sugar, food
 colouring, lead came
 Table: 4 m and 56 cm wide





Edward Jones
Shudder, the sun falls to the mountain, 2022
Oil on cotton paper
56 x 68 cm

Eleanor Whitbread
Falling Girl, 2023
Original photograph
in colour on
photographic paper
152 x 101 cm



Remi Jablecki
Maturing, 2023
Oil on canvas
120 x 180 cm

Lydia Carter
Wheat Sorters, 2022
Oil on board
45 x 65 cm

You Liang Zhu
Our Only Guidance is Our Homesickness, 2023
Original photographs
on photographic paper
70 x 40 cm





Haneen Hadiy
Palm Warmth, 2023
Photographic paper on
hahnemühle photorag
fine art paper
60 x 40 x 1 cm

Lizzie Henson
Untitled, 2023
Ink on canvas
160 x 200

Liv Fox
Yellow Strike, 2023
Acrylic on canvas
100 x 80 cm



Freya Povlsen
Pickles, 2023
Acrylic on paper
200 x 145 cm

Jai James
Tree in Agony, 2022
White Poplar,
Rusted Steel Rebar
300 x 240 cm





Stella Zozi
Drifting, 2022
Acrylic, oil and
pastel on canvas
100 x 100 cm

Nikoline Sonasson
What You Leave Behind, 2023
Mounted on c-bond
40 x 50 cm

Octavia Madden
Noise of the Night, 2023
Oil paint on canvas
94 x 122 x 4.5 cm





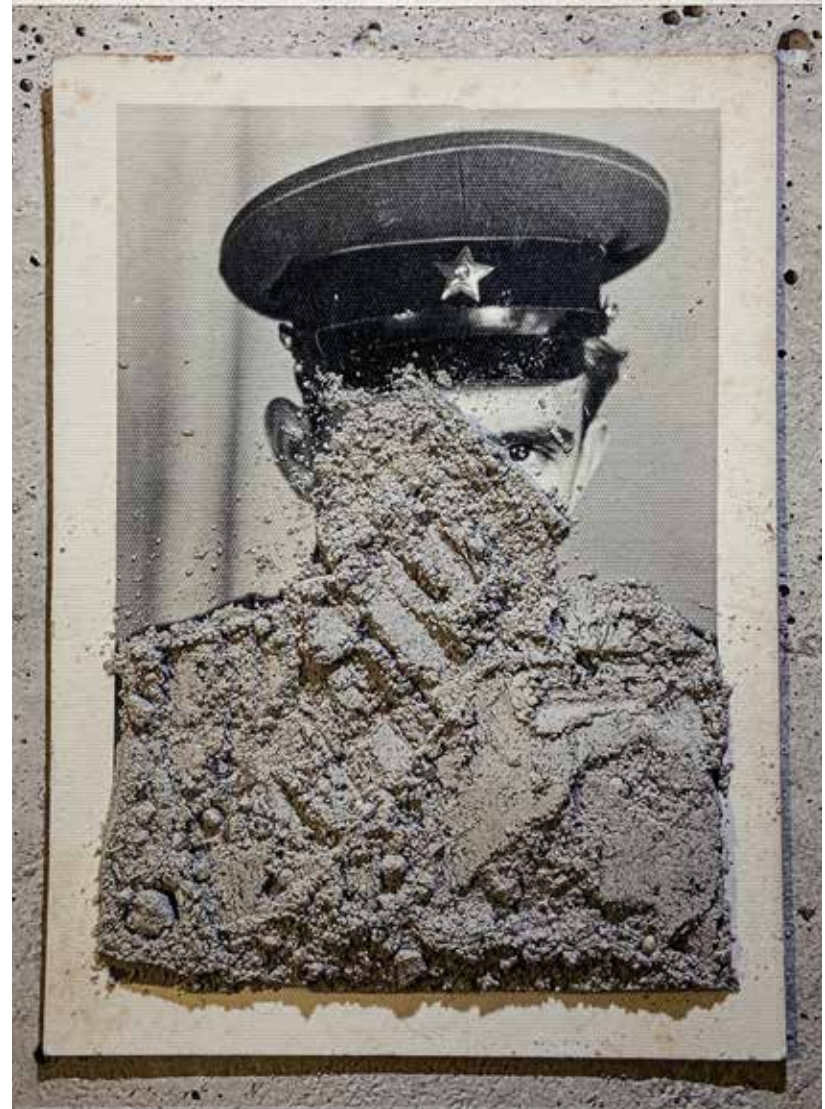
Joana Simaes
Pose, 2022
Oil on wood panel
61 x 81 cm



Aurelie Meriel
My Social Ladder
Original sculpture
in textile art, fabric
45 x 200 x 5 cm



Jasmine Blakeway
Solar Awakening, 2023
Oil on canvas.
88 x 120 cm



Anna Sellen
Untitled, from the Series
*'Drip By Drip, We Are Fed
With Concrete'*, 2022
Giclee Print in mixed
media on Dibond
12 x 16 cm

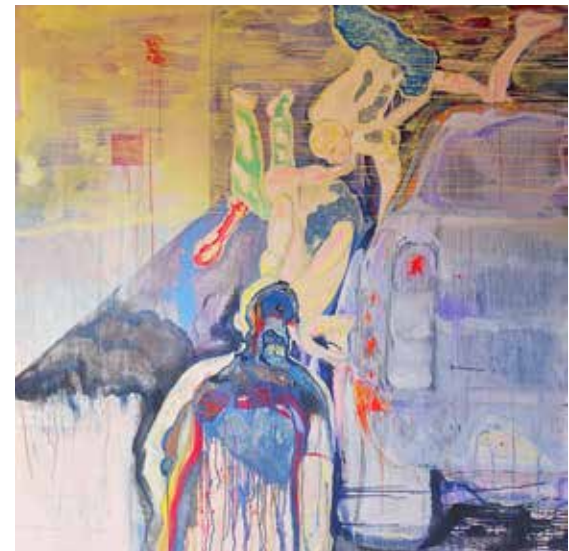


Emily Maguire
Ceaseless, Restless Haste (diptych), 2023
Oil on canvas
240 x 150 cm

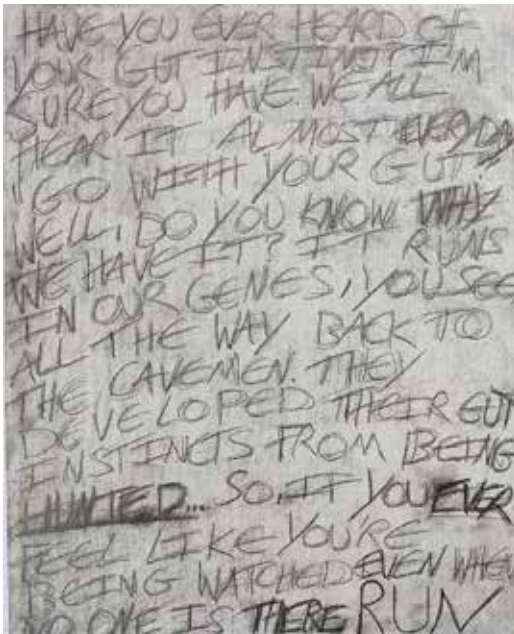
Nancy Martin
Those Who Stare, 2023
Oil on canvas
147 x 177 cm



Alexander Ardisson
Space Joe Falchetto, 2023
Mixed media on canvas
150 x 150 cm



Sean Davidson
Crash, 2022
Oil on canvas
170 x 170 cm



Emma McElreavey
Gut Instinct, 2023
Original drawing in pencil
on wood panel
40 x 50 cm

John Sillince
Horse and Riders, 2023
Oil on canvas
100 x 100 cm

Poppy Critchlow
Culicidae, 2023
Oil on canvas
60 x 70 cm

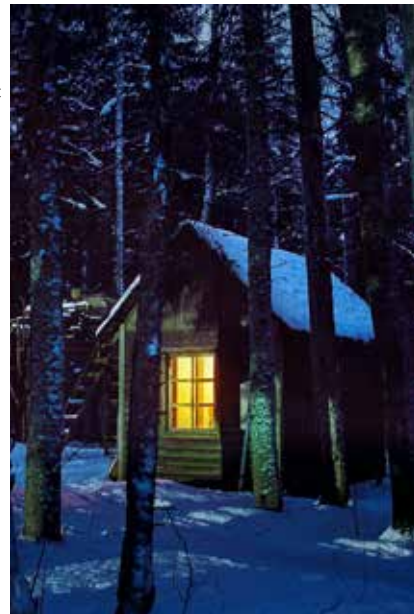


Pipi-Lotta Kulla
*Born Into Fear, Come
Into Quiet - I*, 2022
Original photographic
print in colour on
heavyweight paper
30 x 42 cm

Iulia Hulea
I Am Yours to Keep,
2022
Acrylic on canvas
18 x 24 cm

Sophie Rice
Glitch, 2021
Original painting
in mixed media
on canvas
102 x 81 cm

Toby Wills-Hart
Borderline, 2023
Acrylic and oil
on canvas
170 x 154 cm



StART Art Korea

Jung Byoung-gil

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jungbyounggil1111@gmail.com

Jung Byoung-gil (b. 1980) is a South Korean film director. He made his debut with the documentary film "We Are Actors" in 2008.

He successfully entered commercial cinema with the highly acclaimed "Confession of Murder" and "The Villainess" which received praise in South Korea, and he continues to actively engage in directing.

In his teenage years, Jung Byoung-gil majored in Oriental painting and has consistently pursued artistic activities.



Jung Byoung-gil
SmartPhone addiction
series *Alert*, 2023
Oil on canvas
73 x 116.5 cm



Jung Byoung-gil
Anger, 2023
Oil on canvas
116 x 91 cm



Jung Byoung-gil
Cowboy Ninja Viking, 2023
Oil on canvas
73 x 116.5 cm

Gammanzi

Seoul, Republic of Korea

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Mapo-gu, Seoul, Republic of Korea
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<https://gammanzi.kr/>
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Gammanzi (b.1995) graduated from the Department of Printmaking at Chugye University of the Arts and earned her Ph.D. in Printmaking from Hongik University.

She held her inaugural solo exhibition in 2020, titled 'Grandpa's Persimmon' (Yujung Art Center, Seoul), and has since been consistently showcasing new artworks through various solo and group exhibitions.

Gammanzi
Whining, 2023
Mixed media on canvas
61 x 73 cm



Heeju Kim

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@lena_fizu

Heeju KIM (b.1994) is currently studying fine art at Goldsmiths University of London.

Heeju Kim
self-portrait, 2023
Acrylic
76 x 101 cm



Hoonsang LEE

Seoul, Republic of Korea

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Hoonsang LEE (b.1993) graduated from the
Department of Painting at Hyeopseong University
and the Department of Sculpture at Sungshin
Women's University.

Lee has been awarded the Encouragement
Award twice in the Young Artists' Sculpture Art
Contest hosted by LH Land and Housing
Corporation (2016, 2019).

Hoonsang LEE
*Secret Garden Flower
sheep*, 2023
Steel
20 x 25 x 50 cm



KANG HUI

Seoul, Republic of Korea

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@kanghui_art
@kanghui_

Kang Hui has been working as a successful model and actor since the age of 19. Under the influence of his mother who was a painter, he has been exposed to art from an early age.

Through his painting practice Hui intends to express the inner conflicts, joys and sorrows that occur within himself, humans, and society.

He recently won the special prize at the 19th Korea Painting Awards, solidifying his artist status.

KANG HUI
début, 2022
Acrylic on canvas
50 x 72.7 cm



Kim Hyeyoun

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@cong872000

Hyeyoun KIM's work encapsulates life's journey, exemplified by a protagonist dog named Salt as he pursues his dreams and confronts challenges alongside his canine companions.

Nature's perspective reveals that humans aren't inherently superior, and occasionally, humanity's actions are misconstrued or even harmful. In an effort to contemplate life's essence, the artist portrays animals embodying our ideals.

These concepts are first illustrated and then painted with oil, with select portions emphasized using intense enamel colors.



Hyeyoun KIM
Propose, 2023
Mixed media, enamel
& oil on canvas
116.8 x 72.7 cm

Jungwan CHAE

Yongin, Republic of Korea

141, Hanbora 2-ro, Giheung-gu, Yongin-si,
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Jungwan CHAE (b. 1985), graduated from Kaywon University of the Arts with a major in animation and continues to work on the image of the artist's complaints with a focus on the problems that are prevalent in society under the theme of 'Thought fragments about complaints.'

By helping people share and sympathise with each other's dissatisfaction through art, CHAE aims to create a foundation for forming social discourse rather than limiting the issue as personal dissatisfaction.

In doing so, CHAE works on bringing back the opportunity to look back at the social problems we are facing and to consider the solution.



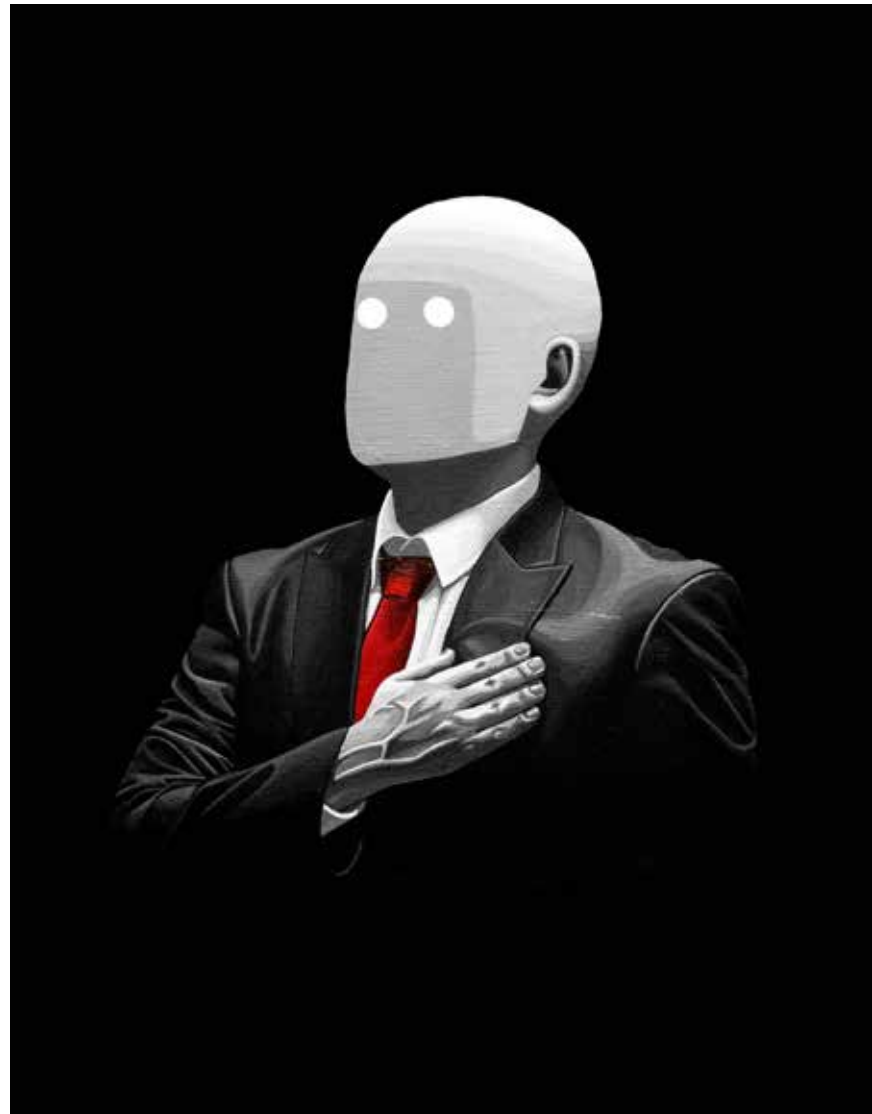
Jungwan CHAE
*The way of seeing
myself, 2023*
Acrylic on canvas
53x72.7cm



Jungwan CHAE
You know who I am?, 2023
Acrylic on canvas
40.9 x 53 cm



Jungwan CHAE
I sometimes shed tears, 2023
Acrylic on canvas
40.9 x 53 cm



Jungwan CHAE
Patriot, 2023
Acrylic on canvas
40.9 x 53 cm

KIAN84

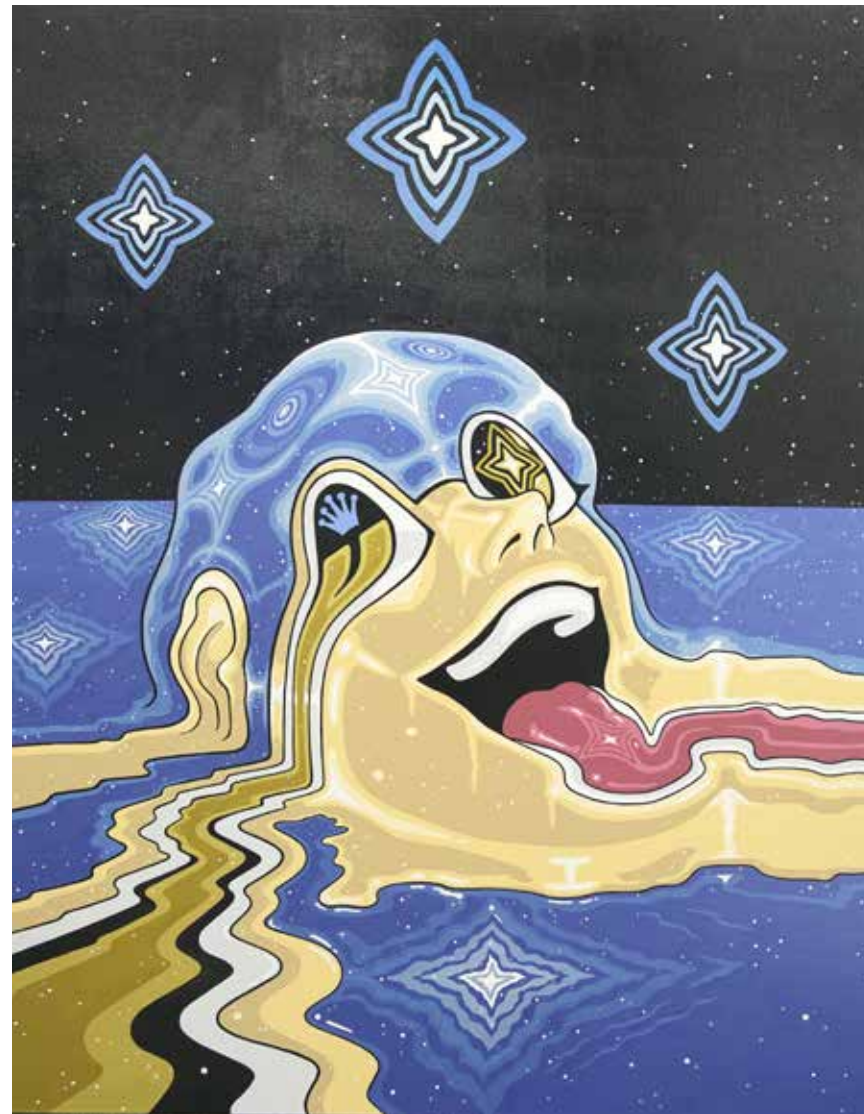
Seoul, Republic of Korea

<http://kian84.art/>
@khmnim1513

For more than a decade Kian84 (b. 1984) has been a webtoon artist. In 2021, he finalised his 'the King of a man who came back to school' (Bok hak wang) series, before entering the world of Pop Art. Kian84 is also a cast member of hit TV show 'Living Alone' (MBC) alongside fellow artist and musician Ohnim.

For those unfamiliar 'Webtoon' is the new kid on the digital block. Growing in popularity globally, Webtoons tell stories about Korean contemporary culture.

Kian84
Time 18, 2023
Acrylic on canvas
91 x 116.8 cm



Kyujong KIM

Seoul, Republic of Korea

@kimkyujong_art_official

Kyujong KIM (b.1987) is a South Korean actor and singer, engaging in versatile activities both domestically and internationally.

His works vividly capture traces of 'emotional conflicts' and contemplations on 'spear and shield' moments in life.



Kyujong KIM
*Dawn, the serenity
of the lake (rippling
waves)*, 2023
Acrylic on canvas
130.3 x 97 cm

MIGNON

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The artist Mignon, (b.1992) who works on traditional Korean paper (hanji) with Eastern ink wash painting techniques, creates various pop art expressions using the endangered polar bear as a motif, reminiscent of a fairy tale – pure on the surface but symbolising environmental issues.

MIGNON
The Last Polar bear
(Prayer), 2023
Colour on Korean paper
135 x 168 cm



Minjoo Yoon

Seoul, Republic of Korea

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@ooj8joo

Minjoo Yoon (b. 1992) graduated from Kaywon University of the Arts, Department of Fine Art (2022) and is currently attending Kookmin University School of Painting.

Starting with StART True Luxury with Art (Grand InterContinental Seoul Parnas Hotel, Seoul, 2022), she has recently shown her new works at Urban Break (Coex, 2022), Tokyo Tower Art Fair 2023 as well as her first solo exhibition in May (2023).

Minjoo Yoon
Obey, 2019
Acrylic on canvas
91 x 116.8 cm



Minjung Kim

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https://m.blog.naver.com/beemin_minjung_kim_85

Minjung KIM (b. 1985) studied Painting at Busan National University and its graduate school.

Her practice revolves around city construction sites, skyscrapers, and apartment landscapes. She captures the disappearing long-standing scenes and the intertwined daily lives within them.

Through depictions of bustling construction sites with towering buildings and the small figures of passers-by, she portrays the city's growing landscape amid society's indifference, highlighting the detachment of humans from it.

Kim addresses development issues by observing the evolving cityscape's impact on its inhabitants' lives.

Minjung Kim
Blind, 2021
Oil on canvas
227.3 x 181.8 cm



NAKTA

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Nakta (b. 1984) aims to capture various imaginary worlds using digital collage techniques. The artist has collaborated with various companies such as Adobe, Lotte Liquor and Hyundai Department Store.

As an artist Nakta wanted to look at the repetitive and boring daily life that he felt while working in a company after graduation, based on inspiration from travel and daily life, he aims to convey a new imaginary world in his work.

NAKTA
Blooming imagination, 2022
Digital collage
90.9 x 65.1 cm

NAKTA
Delusional Space, 2023
Digital collage
100 x 72.7 cm



Regina Kim

Seoul, Republic of Korea

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www.reginagraphic.com
@regina.graphic

Regina KIM (b. 1984) is a South Korean visual artist specializing in collage, illustration, and moving images. Her work aims to transcend visual boundaries, creating an intense, surreal world. 'Beyond Boundaries' is the core theme, where she breaks down barriers particularly hidden divisions.

She focuses on uniting races, genders, cultures, nature, and emotions, aiming for equality.

Her ultimate goal is a harmonious coexistence of humanity and nature. By embracing boundlessness, she hopes to transform our environment into a comforting sanctuary and convey these ideals through her art.

Regina Kim
The infinite world, 2023
Digital collage
printed and framed
81 x 105 cm



Seung-Hyun, Hwang

Ansan, Republic of Korea

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@hhyun29

Sculptor Hwang Seung-hyun (b. 1996),
expresses through her works her wish for the
pointed people living on the round earth to be
happy. She aims to tackle sharp and painful
subjects like worries and concerns with her
own bright and warm colours.

Seung-Hyun, Hwang
I can't Believe it!, 2022
Urethane paint on FRP
24 x 17 x 44 cm



Sobac

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@sobac_art

A Korean artist, specialising in Korean painting at Chung-Ang University, portrays charming dolls as the focal point of her art. These dolls hold deep significance as attachments for children.

Within adults, remnants of an undeveloped inner child persist. The artist captures the essence of adults who unknowingly suffer the loss of their attachment dolls, symbolising a sense of loss in the midst of life's struggles.



Sobac
Campbell's soup, 2023
Powdered pigment
on korean paper
53 x 45.5 cm

Somyeong LIM

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@_wangwangmungmung

The artist Somyeong LIM (b. 1998), a graduate of the Department of Western Painting at Ulsan University, aims to capture her own subconscious within her art practice.

Whether intentional or not, she directly confronts her emotions and seeks to candidly express her inner feelings.



Somyeong LIM
Copycat, 2022
Mixed media on canvas
72.7 x 90.9 cm

Somyeong LIM
Capture the moment, 2023
Mixed media on canvas
45.5 x 53 cm

Somyeong LIM
*This is the last gift
I'm giving you*, 2023
Mixed media on canvas
45.5 x 53 cm



Summer Green

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www.summergreen.xyz
@summergreen_n

Summer Green (b. 1994) creates fantasy travel paintings featuring Panda and Merry's journeys around the world. Her art blends exotic landscapes with the significance of everyday life, drawing inspiration from 22 countries and using vibrant imagery to evoke personal experiences. With a graphic design background, she merges digital and traditional art, exhibiting both mediums in her work.



Summer Green
*Catch the magic in
London, 2023*
Acrylic on canvas
115 x 76 cm

Yunguk JO

Seoul, Republic of Korea

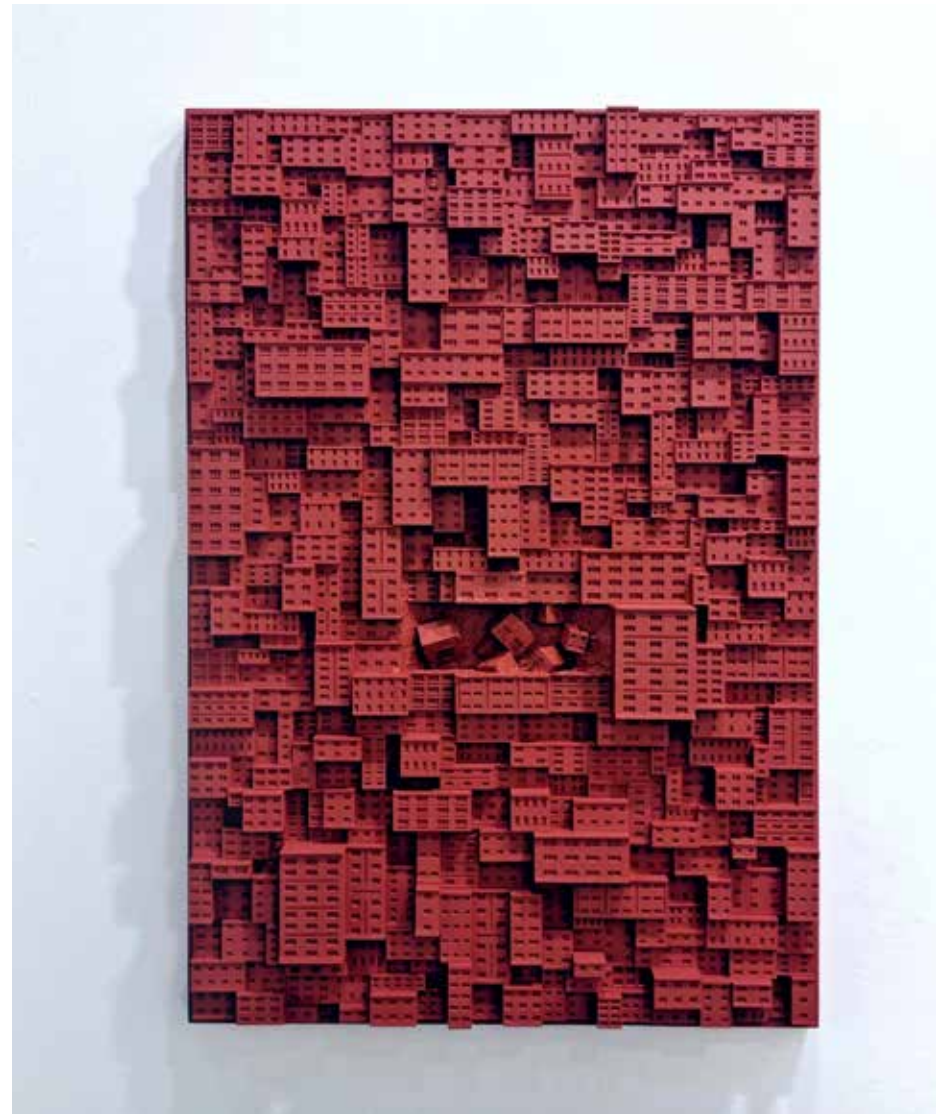
15, Gomdallaero-ro, Yangcheon-gu, Seoul,
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<https://www.joyunguk.com/>
@joyunguk_official

Yunguk JO (born 1985) captures the sense of loss he has experienced in his life. In his artworks, he aims to commemorate the aspects of human existence that are lost, rather than glorifying eternal aspects. Through the shared emotion of loss, he addresses universal issues of contemporary society, utilising a unique artistic approach that blends abstraction and representation.

His creative journey is enriched by his experiences, including residencies in contrasting cities like New York, USA (2015) and Shanghai, China (2018). His achievement of winning the Grand Prize at the <2016 Asian Contemporary Art Artist Contest> and his participation in the <Pyeongchang Biennale 2017> with his work 'Lost Island,' which portrays the isolation of individuals, stand out.

Yunguk JO's artistic trajectory began with his debut solo exhibition "For The Extra" in Seoul (2011), and his exposure to exhibitions and accolades in galleries and art museums across major global cities continues to fuel his artistic endeavours.

Yunguk JO
Subtopia-Red02, 2023
Museum board, wood
board & acrylic,
mixed media
84.9 x 121.2 cm



**StART
HIGHLIGHTS
2014-2022**

StART 2014

Mohau Modisakeng

The first edition of StART Art Fair ended on a high note after receiving universal praise for its fresh approach. This was reflected in strong sales and attendance of significant international collectors.

The preview day saw 2,200 VIP guests through the doors in just 5 hours, with total visitors over the 5 days exceeding 11,000. With 46 exhibitors, the focussed approach of the fair allowed for more attention on each exhibitor.

As well as notable collectors, attendees included the Italian Ambassador, Vietnamese Ambassador, Korean Ambassador and the Singapore High Commissioner. Patrons of MoMA NY and owners of significant private art collections, including Frank Cohen and Anita Zabłudowicz, were also amongst the VIPs at the fair.

Our chosen artistic highlight for this year is Brundyn+ who presented work by Mohau Modisakeng.

"We were delighted how well our young artists' works have been received by new audiences. Collector contacts of ours who aren't at the fair have seen our artists work on social media and have been in touch to ask about prices. This is the first time we have ever had this experience at an art fair!"

Igsaan Martin, BRUNDYN+

Mohau Modisakeng
Inzilo, 2013
Film still
Image courtesy of Brundyn+





Mohau Modisakeng
Untitled, 2014
Inkjet Print on
Epson Ultra Smooth
2 x 1.5 m
Image courtesy of Brundyn+

Mohau Modisakeng
Inzilo, 2013
Film still
Image courtesy of Brundyn+

Mohau Modisakeng
Untitled, 2014
Inkjet Print on
Epson UltraSmooth
2 x 1.5 m
Image courtesy of Brundyn+



StART 2015

teamLab

The second edition of StART in 2015 continued the success of the previous year. It presented 52 galleries from 23 cities and thus cemented the agenda of StART as an international art fair, supporting the emerging market.

teamLab is an Ultra-Technologists group made up of specialists including programmers, user interface engineers, database engineers, network engineers, hardware engineers, computer vision engineers, software architects, mathematicians, architects, CG animators, web designers, graphic designers and artists.

Shortlisted for 'Best Emerging Artist Using Digital and Video' at the Prudential Eye Awards 2014, teamLab then exhibited at StART 2015, which was the group's first solo presentation in London. Aply named 'Flutter of Butterflies, Beyond Borders', the project space was a fully immersive environment. Within this all-encompassing environment there were three individual works.

1. Flowers and People, Cannot be Controlled but Live Together – A Whole Year, Dark
2. Ever Blossoming Life II – Dark
3. Flutter of Butterflies beyond Borders

Since this exhibition, teamLab has gone on to exhibit widely around the world, including the highly appraised exhibition 'Ultra Subjective' at Pace Gallery, New York.

teamLab
Flutter of butterflies, 2015
Interactive digital
installation

teamLab
Installation shot, 2015
Interactive digital
installation





teamLab
Media interview, 2015
Interactive digital
installation



StART 2016

Mahmoud Obaidi

The third edition of StART, closing on 18th September 2016, once again received positive critical acclaim. Visitors included established British collectors such as Richard Greer, Fatima Maleki, Cathy Wills, Lord and Lady Glentoran and Sigrid Kirk; the new generation of London collectors such as Kaimar Maleki and Will de Quetteville and international collectors such as Geetika Jain and Elijah Widjaja.

The Iraqi-born artist Mahmoud Obaidi (b. 1966, Baghdad) was this year's StART highlight. He is a multi-disciplinary artist who spends his time between Qatar and Canada. Much of his recent practice is rooted in exploring the recent history of Iraq. "I am originally from an area that has been through turbulent times, he said, "therefore, my work and research results in a commentary on this subject through the media I work with."

At StART, Obaidi's presentation entitled 'Baghdad Manifesto' used domestic appliances such as kitchen knives and sink plungers to create darkly humorous objects that gesture towards the recent history of conflict in Iraq. This was his first solo presentation in the UK. Obaidi then went on to work with StART for the launch of StART Doha in March 2017 as part of The New York Times' 'Art for Tomorrow' conference.



Mahmoud Obaidi
*Plunger sword, project
confusionism, 2013*
Steel, wood, plastic and rubber
74 x 15.5 x 15.5 cm

Mahmoud Obaidi
*Peace, project
confusionism, 2013*
Steel and wood
300 x 68 x 3 cm

Mahmoud Obaidi
*Make War Not Love,
Chapter 4, 2015*
Mixed media on canvas
257 x 247 cm



StART DOHA

W Hotel, Doha, Qatar

In conjunction with the 'Art for Tomorrow' conference and in partnership with the New York Times and Saatchi Gallery, StART Doha brought together a broad and receptive audience to view some of the most engaging artists working today.

Held in the cutting-edge industrial space of the 29th floor of the W Hotel, the boutique fair echoed the London edition's aim to highlight emerging talent and new art scenes. Co-curated by artist Mahmoud Obaidi, and visited by Sheikha Al-Mayassa bint Hamad bin Khalifa Al-Thani, the fair provided a snapshot of emerging art within the region.



Faig Ahmed
Singularity, 2016
Handmade woolen carpet
120 x 300 cm



David Ciclitira meets
Sheikha Al-Mayassa
bint Hamad bin Khalifa
Al-Thani (right)

Mahmoud Obaidi
No Fly Zone, 2014
Neon in electric fly trap
38 x 65 x 7 cm



StART 2017

Liu Bolin

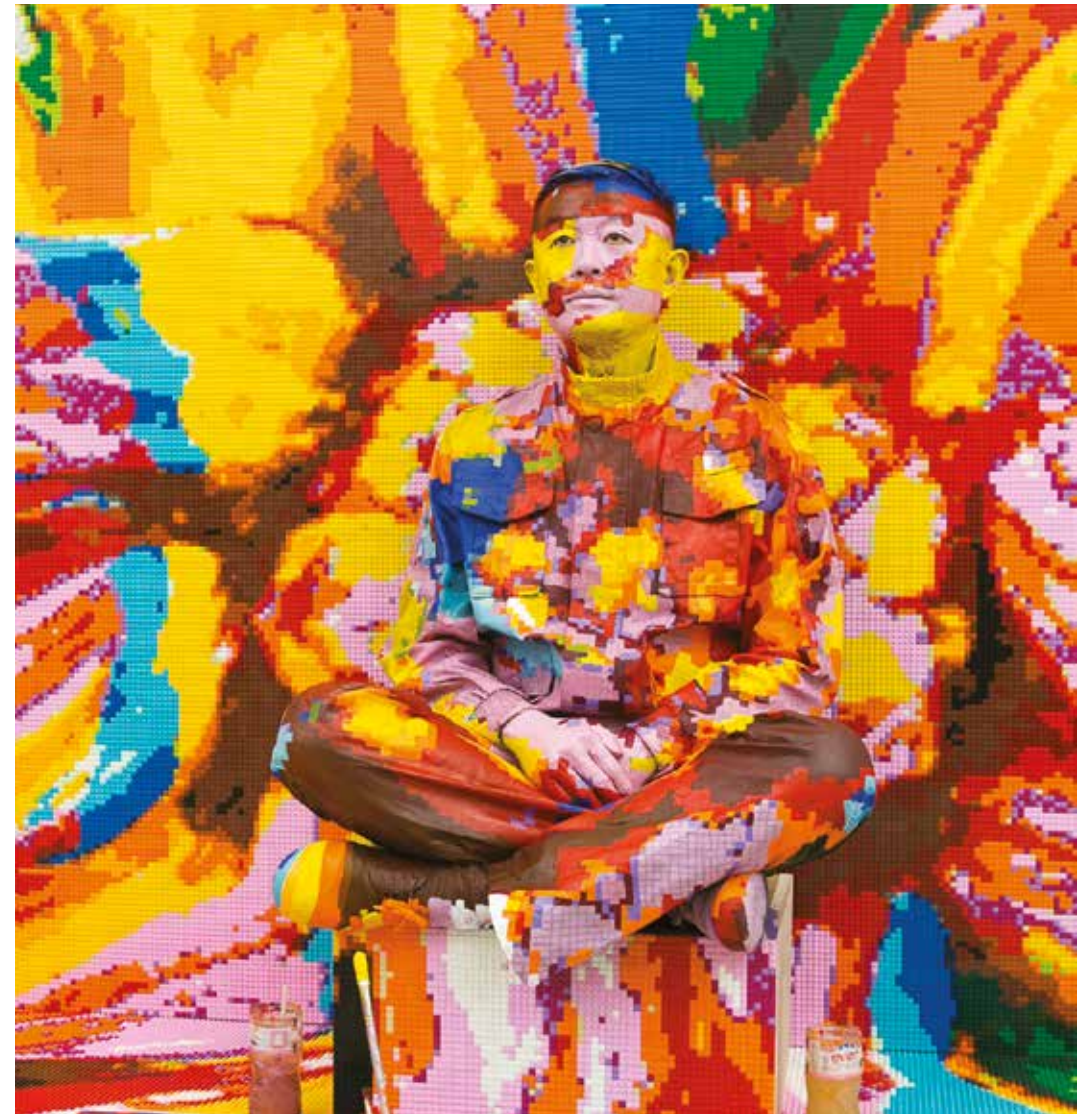
A Live Performance by Liu Bolin for StART 2017.

StART and Mehta Bell Projects presented a unique performance by Liu Bolin as one of the highlight projects of StART 2017. Whilst the iconic photographic artworks by the artist are much acclaimed and collected, Bolin has often referred to his practice as a performance, yet curiously there is very little live exposure of these physical performances. It is this fascinating aspect of the artist's oeuvre that was highlighted at StART 2017 in a live performance, as part of the special projects programme.

This was the first time that Bolin's work was showcased as a time-based performance in the context of an art fair.

"While my posture is sitting and very contained and meditative. I hope this piece can discuss the relationship between our culture and the reality and at the same time to raise awareness for people of my race."

Liu Bolin, The Evening Standard Interview





Liu Bolin
*The Disappearing
Act*, 2017
Live performance



StART 2018

Will to Faith 妄念

Will to Faith 妄念 Curated by Yan Wang 策展人 王岩

StART celebrated the Chinese Academy of Art, Beijing's 90th Anniversary with a presentation of ten of China's most exciting young contemporary artists.

The Chinese Academy of Art (CAA) is China's only art school to have continually educated Chinese artists without closing for a period due to political, change, unrest or war. An incredible achievement in itself.

Will to Faith 妄念 was staged on the second floor of Saatchi Gallery. The presentation was Curated by Yan Wang who has been guided in his practice for this exhibition by world renowned gallerist and curator Johnson Chang and Dean of the Beijing Academy Guan Huaibin acting as Artistic Advisors. The exhibition was officially opened on Wednesday 12th September with a ribbon cutting by Yan Wang, David Ciclitira (Founder of StART), Philippa Adams (Saatchi Gallery, CEO), Xiaowei Xiang (Chinese cultural attaché to London), Serenella Ciclitira (Co-Founder, StART), Johnson Chang, and Professor Yao (Vice Dean of Chinese Academy of Art).



L-R: Yan Wang, David Ciclitira (Founder StART), Philippa Adams (CEO, Saatchi Gallery), Xiaowei Xiang (Chinese Cultural Attaché to London), Serenella Ciclitira (Co Founder StART), Johnson Chang, and Professor Yao (Vice Dean of Chinese Academy of Art)

Professor Yao
(Vice Dean of Chinese Academy of Art)





Immersive pod experience



Yan Wang gives a guided tour of the Will to Faith 妄念 exhibition



StART 2018

Lauren Baker/Shantanu & Nikhil, Supported by Utsava Kasera

StART Patron Utsava Kasera is always on the lookout for interesting projects and believes in providing opportunities and a platform for emerging talent. In 2018, Kasera generously supported London based artist Lauren Baker who presented her Mosiacs and neon lights with catchy messages and deep meanings at the fair to critical acclaim. Additionally he introduced Indian fashion duo Shantanu & Nikhil to StART and to London by supporting their spectacular one night only fashion event- Independence.



Lauren Baker & Y K Sinha,
India High Commissioner

We are happy to support the event by Shantanu & Nikhil at the Saatchi Gallery. I hope that such efforts will bring to the fore contemporary Indian fashion in the UK. The show will help to further popularise the innovative 5F formula- Farm to Fibre; Fibre to Fabric; Fabric to Fashion; and, Fashion to Foreign."

Y K Sinha, India High Commissioner

344 Lauren Baker/Shantanu & Nikhil, Supported by Utsava Kasera



shantanunikhil

Lauren Baker/Shantanu & Nikhil, Supported by Utsava Kasera 345

StART 2019

StART x Roland Mouret

PCA formed a partnership with Roland Mouret to present, as part of Korean Eye 2020, the Roland Mouret co-curated space at StART art fair (26-29 Sep 2019) and Korean Eye 2020 x Roland Mouret pop-up exhibition at the Roland Mouret flagship boutique in London's Mayfair (17 Oct- 7 Nov 2019).

Another highlight of StART 2019, was the presentation and teaser exhibition of the Korean Eye 2020 Teaser Exhibition, sponsored by Hana Bank.

Expected to become one of the largest Korean contemporary art exhibitions to date, the new iteration of Korean Eye 2020 marks the 10th anniversary of the Global Eye Programme, an initiative by co-founders David and Serenella Ciclitira, that nurtures Asian artistic talent and aims to build networks and opportunities for artists and galleries. Entitled 'Korean Eye 2020: Creativity and Daydream', the exhibition will take place across three global locations: The State Hermitage Museum in St. Petersburg (March 2020), Saatchi Gallery in London (September 2020) and finally in Lotte World Tower in Seoul (June 2021).

ROLAND MOURET



Hyojin Park, *Felcity*, 2018, Pigment print on paper, 110 x 114 cm



StART x Roland Mouret
Installation view



Meekyoung Shin (Artist), Roland Mouret (Fashion Designer), David Ciclitira (Founder, StART), Hyojin Park (Artist), Serenella Ciclitira (Founder & CEO, StART), and Grey Skipwith (Fair Director, StART)

StART 2020

Korean Eye 2020: Creativity and Daydream

Korean Eye 2020 presented by Hana Bank, curated by Serenella Ciclitira, Founder of the Global Eye Programme, Dr. Dimitri Ozerkov, Head of the Contemporary Art Department at the State Hermitage Museum, Philippa Adams, Head Curator and Director of Saatchi Gallery. The exhibition at StART 2020 included 16 emerging and established contemporary artists whose works were shown at The State Hermitage Museum, St. Petersburg, at the first leg of this touring exhibition. Four additional artists joined the London leg of the exhibition.

'Creativity and Daydream' at StART coincided with the publication by SKIRA of the 3rd Korean Eye book, comprising 75 South Korean contemporary artists, edited by Serenella Ciclitira, the book launch was attended by HE Enna Park, Republic of Korea Ambassador to the United Kingdom and H.E. Andrei Kelin, Russian Federation Ambassador to the United Kingdom.

Korean Eye is a part of the Global Eye Programme. Founded by David and Serenella Ciclitira in 2009, Korean Eye has held more than 15 global exhibitions of emerging contemporary artists from Korea. The exhibitions have ranged from London to Seoul, Singapore to Abu Dhabi, New York to St Petersburg. Korean Eye during the London Olympics has attracted a record audience of more than half a million visitors at Saatchi Gallery.

Following the exhibition at Saatchi Gallery, Korean Eye 2020: Creativity and Daydream travelled to South Korea for the final leg of its international exhibition opening at Seoul's landmark Lotte World Tower to great acclaim from 23rd June to 25th July 2021.



Korean Eye 2020:
Contemporary Korean Art





Ohnim artworks arrive at Saatchi Gallery, London, October 2020



H.E. Andrei Kelin (Russian Federation Ambassador to the UK) receiving a copy of Korean Eye 2020

StART 2021

Lucy Sparrow: The Billion Dollar Robbery

Lucy Sparrow is one of the most exciting and original artists working in the UK today. With her practice she lures the audience in with her soft, tactile, colourful felt creations before hitting them hard with her comment on subjects including the demise of the traditional high street and the fragmentation of community. For StART 2021 Lucy devises site specific "The Billion Dollar Robbery".

The Billion Dollar Robbery captures the moment when the Metropolitan Police interrupt a billion dollar robbery by the British criminal gang Sew Solid Crew. As the gang escape the scene, the contents of the most lucrative bank vault in London explode into view. Priceless artworks by Picasso, Van Gogh, Munch, Da Vinci, Hirst and Banksy are left scattered in the London street, surrounded by the world's finest jewellery and millions of dollars-worth of cash and gold bullion and perhaps most worryingly, highly classified and incredibly sensitive private documents of the rich and infamous....

Lucy first took the art world by storm in 2014 with the opening of her fully stocked felt Cornershop in London's East End. Warmongery, a controversial sell-out explored the issues around gun control and mental health followed and in 2015, Madame Roxy's Erotic Emporium opened its doors in the back streets of London's Soho. In 2016, the BBC commissioned Lucy to recreate the Crown Jewels in felt, to celebrate HM The Queen's official 90th birthday.

In May 2017, Lucy undertook her first US solo show, opening The Convenience Store, in New York. Then in August 2018, Sparrow Mart, a fully-felted supermarket in Downtown Los Angeles. In December 2018 Lucy's work appeared in the windows of the Hermès flagship Store on Rodeo Drive, Beverly Hills, she followed with Triple Art Bypass, where she performed 'live' surgery to huge crowds at Context Art Fair, Miami. In 2019, Lucy Sparrow's Felt Imaginarium opened at M Woods in Beijing, China. Meanwhile, on the other side of the globe, Rockefeller Centre in NYC played host to Lucy's on 6th, a fully stocked felt deli.

In 2021, Lucy returned home for her first UK exhibition in over five years, opening The Bourdon Street Chemist in the heart of London's Mayfair. Lucy was selected as guest artist for series 2 two of Grayson Perry's Art Club, and the accompanying exhibition at Bristol Museum & Art gallery which will be open between December 2021 and May 2022.





StART+ London

The Arx, Knightsbridge

StART+ is a curated selection of works by start art fair artists that will have an extended exhibition period, from 20 October to 10 November at The Arx, a new gallery space bringing together art, technology, superlative craft and design.

Participating artists: HENRY LAU, Ohnim, Yooyeon, Chris Fallows, Pedro Merry, Steve Smith, Marie Jordan, Harti, David Magee, Mark Beattie, Bassa, Palm, Tommy Fien

StART+ ARX





StART+ Cape Town

131A Gallery, Woodstock, Cape Town

StART+ Cape Town is a collaboration between StART and 131 A Gallery. It is a chance to showcase both emerging and established South African talent locally and on an international stage. One emerging South African artist will be selected to exhibit at the StART Art Fair at Saatchi Gallery, London in October.

Exhibiting artists: Anton Karstel, Christiian Conradie, Conrad Botes, Ferdi B. Dick, Frans Smit, Lyndi Sales, M J Lourens, Marie Jordan, Matty Monethi, Michael Amery, Norman O'Flynn, Olivie Keck, One K, Phila Hillie, Semi Lubisi, Zubair Mahomed

"The StART+ Cape Town exhibition was an amazing experience. Great ambience, awesome people with so much love for the art. I enjoyed meeting and interacting with art lovers, collectors and fellow artists."

- Semi Lubisi, Cape Town artist





StART Art Fair Seoul

1-6 September 2022

The inaugural fair was held at Galleria Foret, Seung Dong Gu, Seoul Sup 2 Gil.

VIP Private View Wednesday 31 August 2022.

Since its first edition in 2014, StART Art Fair has become known for bringing the work of lesser-known artistic communities into the global consciousness - to both established collectors and those 'starting' out on their collecting journey.

The inaugural StART Art Fair Seoul, held during the first Seoul and Frieze art week brought together a roster of emerging and established international artists. The fair received overwhelming positive critical response from international press and collectors.

Ahead of and beyond the fair's opening dates from 31 May until mid-October, official hotel partner the Grand Intercontinental, Parnas hosted a selling exhibition of constantly rotating international artworks, that among others include Byun Ung Pil (KR), Kim Tschangyeul (KR), Fara Thomas (USA), Kim Tae-Ho (KR), Gammanzi (KR), Nancy Lang(KR), Illuminati Neon (UK), Philipp Humm (UK/FR), Michelle Harton (IE) and Kian84.





StART Art Fair 2022

Illuminati Neon

Illuminati Neon, "In 1977 I wanna go to heaven... a 21st century Punk experience"

Using the latest Samsung technology, and through the glowing art of Illuminati Neon, this exhibition takes you back to 1977 and the Kings Road punk scene. History reimagined through the artists' eyes. London based artist Mark Sloper (A.K.A Mark Illuminati) draws on his real punk roots and lifelong passion for rock music for his dynamic neon art works. When British punk rock bands took over London's cultural scene in the 1970s, Sloper became drawn to the punk subculture, eventually becoming close friends with some of the movement's pioneers and troubadours.

Illuminati's work evokes the raw power of a misspent youth living on tour buses with the likes of The Sex Pistols and The Damned. His art is a joyful celebration of the legacy of anarchy in the UK with a glamorous contemporary flair.

Illuminati is collected by musicians, actors and Hollywood stars across the globe who are often seen photographed with their works: from Danny Dyer to Trey Parker, Boy George, Elton John and of course multiple punk icons themselves including members of The Sex Pistols.

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StART Galleries

Baron Grafton Arthouse / Gallery M Platform / Kei London | Fine Art Agency /
Lekker Gallery / One East Asia / Plus Arte / Premium Pages Collective / RAW/Karmabank /
São Rafael Galleries / Select Gallery / Silver Duck Art Gallery / SIMBART PROJECTS /
Studio K / The gallery STEINER

StART Solo

Alexandro Pelaez / ALI KURSUN / Angelika Prapa / AnilKumar AK / Ben Mosley /
Charlotte Gerrard / Camilla Redfern / Denny Theocharakis / Estelle Rodriguez /
Euan Wallace / Hamza Fiaz / Imogen Hogan / Jeah Hyuck / Jingshi Wang / Kate Trafeli /
Katya Emelyanova / Lisa Lloyd / Marie Jordan / Natalia Kapchuk / Olga Lomaka /
Olivia de Posson / Olivier Mourao / PEDRO SOUSA LOURO / Ruby Huh / Runima Kakoty /
Shafina Jaffer / Shahi Dayekh / Tabitha Millett

StART Ghost Booths

Dmitry Oskin / Harry Bunce / Ian Brennan / Latifah A Stranack / Lidia Vives / Nikki Solemsaas /
Niller Svenningsen / SVETLANA FABRIKANT / Vuong Thao

StART Projects

The Princes' Foundation School of Traditional Arts
Doowon Lee

The Art Hound Gallery: Paint it Black, A Tribute to Rock Music
StART x New Blood Art, Emerging Art Prize 2023
StART Art Korea

