

# St**ART**<sup>+</sup>

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20 Oct - 10 Nov, at The ARX, London

**StART+ is a curated selection of works by StART art fair artists that will have an extended exhibition period, from 20 October to 10 November at The ARX, a new gallery space bringing together art, technology, superlative craft and design.**

START's presence at this key Knightsbridge site will include a 24/7, K-pop-curated, exterior video installation, wrapping the entire ground floor frontage of the building in footage that combines artworks and performance.

**PARTICIPATING ARTISTS:**

Bassa, Chris Fallows, David Magee, Harti, HENRY LAU, Mai Yononama, Marie Jordan, Mark Beattie, Matt Small, Ohnim, Palm, Pedro Merry, Pedro Sousa Lauro, Steve Smith, Tommy Fiendish, Welbart Slowhands, Yooyeon

**OPENING TIMES:**

10am-6pm Thursdays and Saturdays.  
All other times by appointment only.



# BASSA

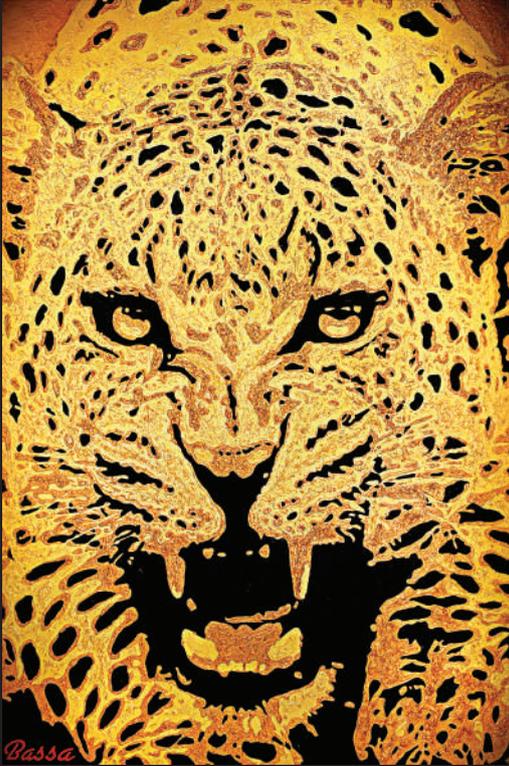
Bassa Aspinall (b.1972) is a self-taught, contemporary urban pop artist, whose works have astonished and amazed the global art world. His visionary use of light, texture, colour - most remarkably with ultra violet and Italian 'maireri' paints - on grand canvases create eye-catching reflections with three-dimensional perspectives. The mutability of position combined with the solidity of his archetypal colour-blocking commands great attention to his works. They become a centrifugal force, in every setting.

Bassa shies away from notoriety, but has a respect for the experiences of lineage. The art speaks for itself. But through his works you see the nuances of how the past leads to great artistic inspiration. Bassa is the youngest son of Lady Sarah Curzon Aspinall and the late John Aspinall, the zoo-keeper extraordinaire, wildlife conservationist and world famous gambling host. Bassa's artworks not only reflect the vivacity of animal life, but the passionate animosity of human experience. Gaining inspiration also from pop icons and culture, Bassa's work is truly alive.

A multitude of his works can be found hanging in private collections around the world. Bassa delights in the challenges from commissions, that inspire and express his skilful abilities, bringing to life all the dimensions of reality.

Bassa  
*Alexander McQueen - 'The Skull'*, 2020  
Italian Maireri acrylics on canvas  
160 x 230 x 9 cm  
\$18,500 USD





Bassa  
Leopard - 'Fury', 2018  
Italian Maimeri acrylics on canvas  
160 x 230 x 9 cm  
\$17,500 USD



Bassa  
Kate Moss - 'Ghost', 2020  
Italian Maimeri acrylics on canvas  
130 x 180 x 9 cm  
\$12,500 USD



Bassa  
*Twiggy - 'The Model'*, 2019  
Italian Maimeri acrylics on canvas  
160 x 230 x 9 cm  
\$14,000 USD



Bassa  
*Snake - 'Viper'*, 2020  
Italian Maimeri acrylics on canvas  
160 x 230 x 9 cm  
\$15,500 USD

# CHRIS FALLOWS

South African-born Chris Fallows' work represents authenticity, intimacy and emotion. The engaging manner in which he photographs his wild subjects bears testimony to the decades he has spent in some of the world's remotest regions, uniquely working in all three realms of ocean, air and earth.

Fallows' work has appeared in more than 60 international documentaries including BBC, National Geographic and Discovery Channel.

Released in July 2020, Fallows' limited edition series includes some of the world's most recognisable fine art wildlife photographs. It is a timeless reflection of global shifts towards sustainability and co-existence. The series has received widespread critical acclaim.



Chris Fallows  
*Leviathan*, 2020  
Lightbox  
180 x 360 cm  
£25,000

## DAVID MAGEE

Irish photography artist David Magee (b.1963) studied fine art at Crawford Municipal School of Art in Cork and later attended Glasgow School of Art in 1982. He has received numerous awards including the Prix de la Photographie Paris (PX3), Lucie Awards, and Tokyo International Foto Awards.

Magee's twenty-five year retrospective "Outside" was published to international acclaim in 2017. He is presenting the sequel "Outside II" at START 2021.

Having travelled extensively, in recent years Magee has focused on the landscape of Ireland, particularly the Atlantic coastline, which has served as a great source of inspiration for him.

*"Earth, Water, Air... are the recurring elements that I work with. It is my relationship with and my interpretation of these elements that shape the basis of my photographs, in whatever form they take, once I am absorbed in the landscape. The location itself is totally secondary to the feeling. The feeling is everything."*

Magee has exhibited globally. His work can be found in many private and public collections.



David Magee  
*The Pebble*, 2018  
Archival pigment Print - Edition of 3  
29.5 x 34.5 inches  
£5,000 (framed)



David Magee  
*Simi Tree*, 2019  
Archival pigment print - Edition of 3  
29.5 x 34.5 inches  
£5,000 (framed)



David Magee  
*Kind of Blue*, 2018  
Archival pigment print - Edition of 3  
42 x 49 inches  
£8,000 (framed)

# HARTI

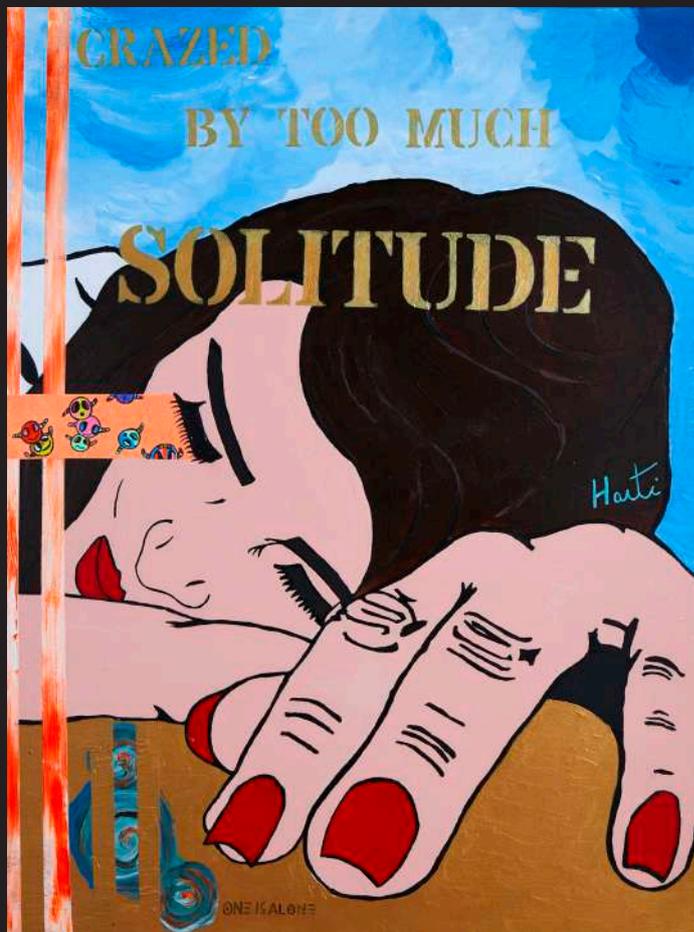
With both Italian and German heritage, marrying and raising a family in Scotland before moving to Jersey, The British Isles, Harti has spent his life observing and studying the diversity and history of cultures and lifestyles both from a religious, political and societal perspective.

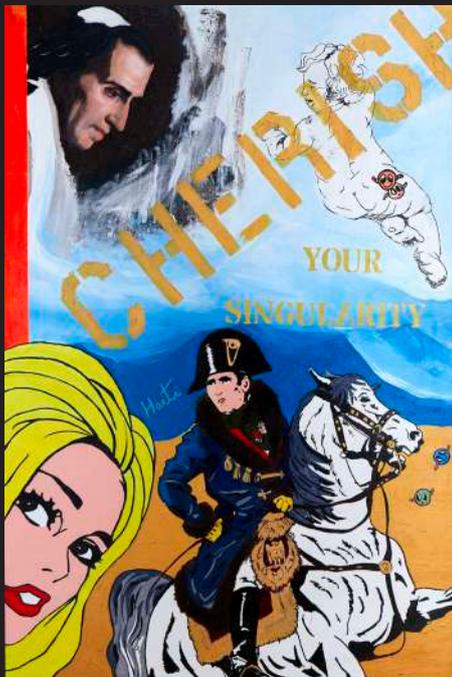
A qualified clinical and neuro psychologist (University of Zurich), Harti is also a composer and animator. His life-long professional interests and sustained learning have culminated in an electrifying, truth-telling series of artworks expressed on vast canvasses that capture and question the sense and meaning of life, God and belief systems, consciousness vs nothingness, our insignificance in the universe and quintessentially our lost self.

Harti's practice typifies the modernist pop art movement, with a nod towards the pre-Baroque Tenebrism style for heightened dramatic effect.

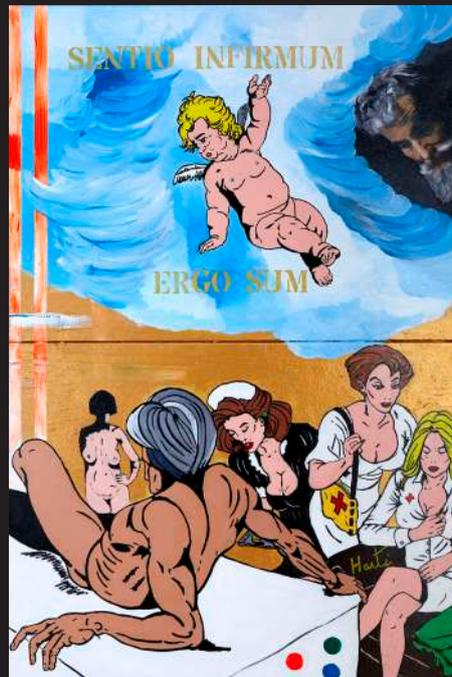
Harti's aim is to stimulate self auscultation, engage self-archaeology, question every day absurdities and challenge the viewer to peel back layers of their own mind, while combining it with the need to entertain.

HARTI  
*Crazed By Too Much Solitude*, 2021  
Acrylic on canvas  
90 x 122 cm  
£14,000

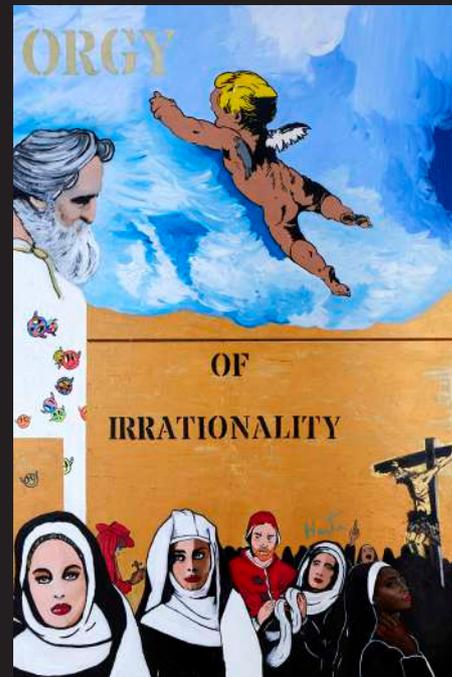




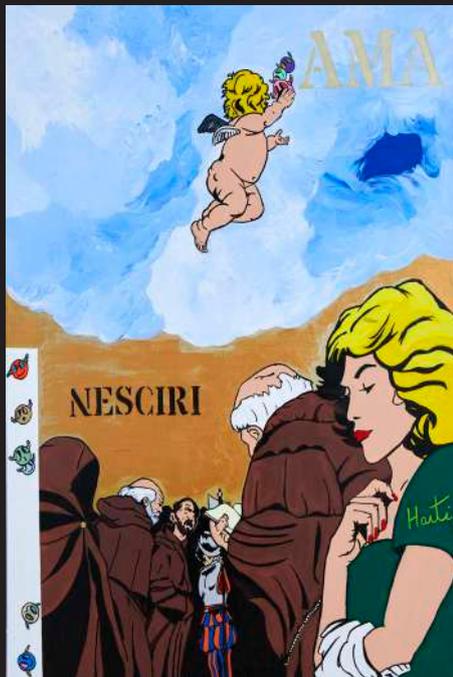
HARTI  
*Cherish Your Singularity*, 2021  
 Acrylic on canvas  
 100 x 150 cm  
 £19,000



HARTI  
*Sentio Infirmum Ergo Sum*, 2021  
 Acrylic on canvas  
 102 x 152 cm  
 £19,000



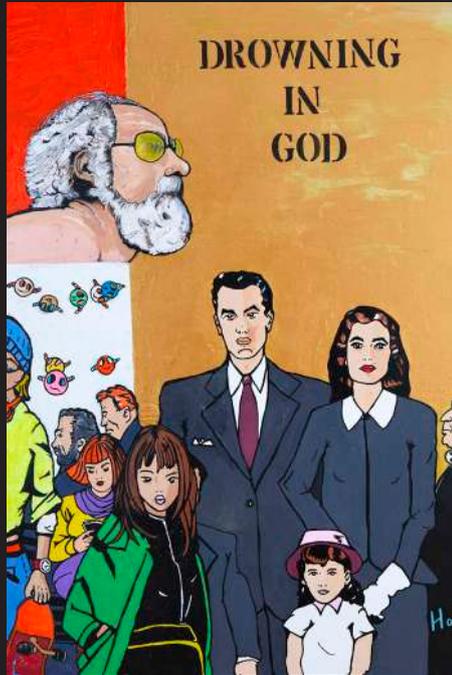
HARTI  
*Orgy Of Irrationality*, 2021  
 Acrylic on canvas  
 102 x 152 cm  
 £19,000



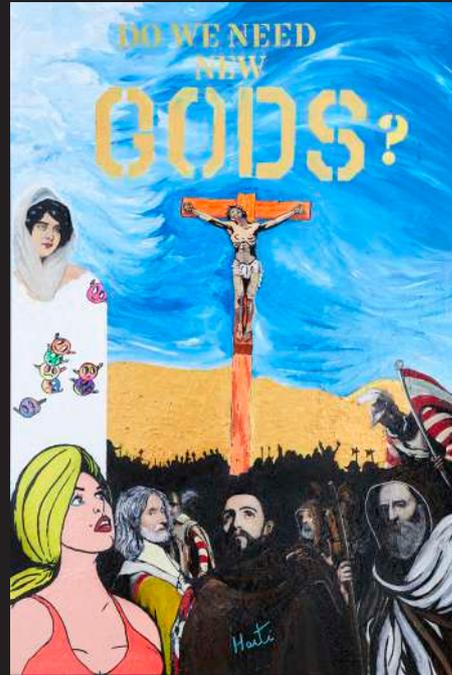
HARTI  
*Ama Nesciri*, 2021  
Acrylic on canvas  
90 x 122 cm  
£14,000



HARTI  
*Hyperanthropos*, 2021  
Acrylic on canvas  
100 x 150 cm  
£16,000



HARTI  
*Drowning in God*, 2021  
Acrylic on canvas  
90 x 122 cm  
£14,000



HARTI  
*Do We Need New Gods?*, 2021  
Acrylic on canvas  
100 x 150 cm  
£16,000

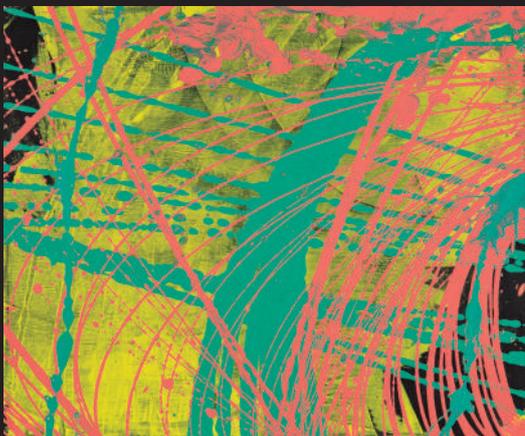
# HENRY LAU

Henry is an artist, actor, producer and classically trained musician of Chinese-Canadian heritage. Last year Henry took up pendulum painting, he treats each canvas as a performance meticulously planning each piece, yet embracing the sometimes unexpected and unpredictability of paint.

He debuted this series publicly under the name HENRY LAU at Korean Eye 2020: Creativity and Daydream in Seoul, June 2021.

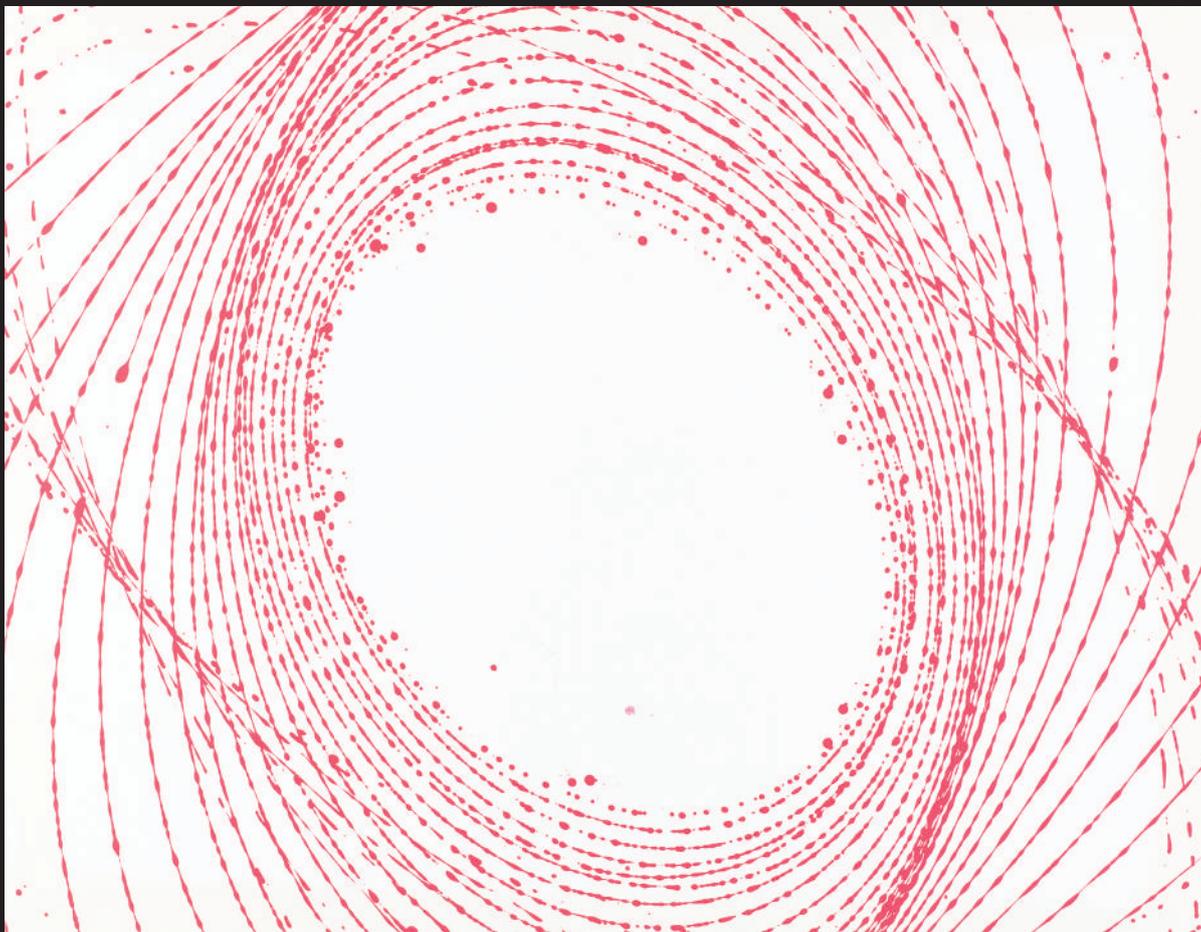


HENRY LAU  
*Invigorate, 2020*  
Acrylic on foam board  
61 x 91 cm  
POA



HENRY LAU  
*Happening 2020*  
Acrylic on canvas  
73 x 71 cm (each)  
POA

HENRY LAU  
*Forever*, 2020  
Acrylic on canvas  
116 x 91 cm  
POA



# MAI YONONAMA

Born in Nagano, Japan, Mai Yononama started her career as an animator at the animation production company GAINAX (representative work: "Neon Genesis EVANGELION"). After that, she worked at TRIGGER, an anime production company that is highly regarded both in Japan and abroad. There, she was in charge of the animation director for "Kill la Kill" and the character design for "Kiznaiver" and other aspects of the works, and she emerged as a force to be reckoned with. In the 2019 Japanese massive hit animated film "PROMARE", having played a central role in visual development and other aspects of the work, she has a definite presence in the animation and illustration industry.

Mai has also been remarkably active as an illustrator, such as working on the main visual for the EVANGELION fashion brand "RADIO EVA". And she held a solo exhibition "SHE" in 2019 and a solo exhibition "EGO" in 2021, her activities as an artist gain momentum.

Her works are characterized by the depiction that you can feel the flow of emotions and movements, which is the result of the fusion of a broad and deep sensibility that includes not only Japanese but also Asian elements, and an expressive ability to convey situations backed by the outstanding skills of an outstanding animator.

*"For me, drawing animation is an act that reminds me of the preciousness of the moment. I like the state that is created by extending the moment of a single frame, preparing many of them, and establishing a flow of movement by moving them back and forth, so that all the moments are interacting with each other, so I made it into my work."*

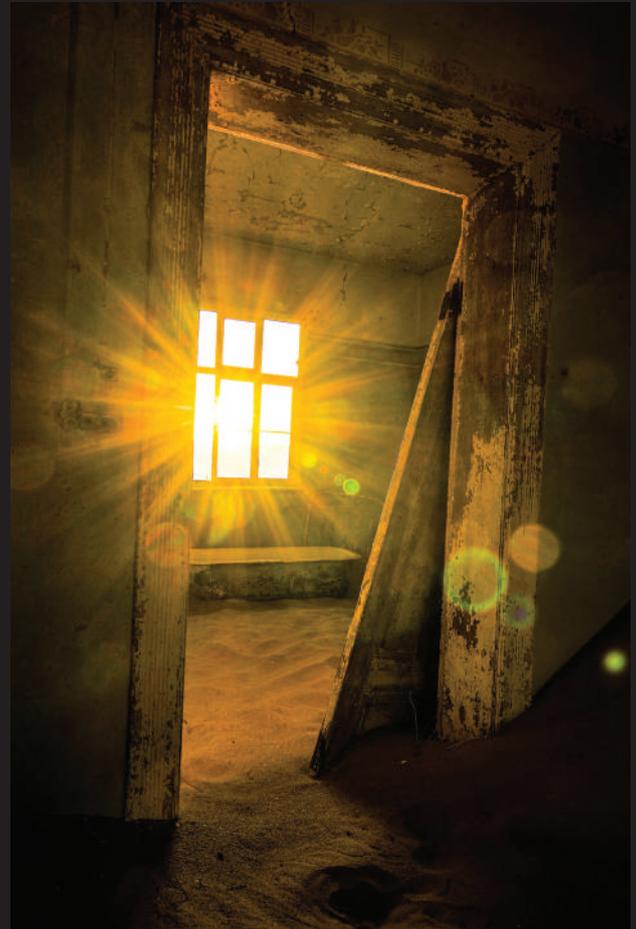


Mai Yoneyama  
00-00-00-00, 2021  
Illustrations  
230 x 134 cm  
\$100,000 USD

# MARIE JORDAN

Marie Jordan (b. 1958). After having played international basketball and county golf all her life, Marie had to find a new outlet when health became an issue for her. With her love for travel, nature and the great outdoors, photography was an easy progression and became her next hobby. In 2011 Marie's children presented her with her first camera and life took off again.

To date, Marie has sold many photography works in the UK and South Africa donating the proceeds to charity. Since her husband's retirement from motor racing, the couple has spent their winters in Cape Town and Marie loves to travel in Africa. The photographs presented at START were taken in Kolmanskop, Namibia, once among the richest towns in Africa in the early 1900's before it was deserted and slowly reclaimed by the Namib Desert in the late 1920s.



Marie Jordan  
*Sun in the Bathroom, 2013*  
Matt Diasec photograph  
100 x 150 cm  
£4,000



Marie Jordan  
*Off the Hook*, 2013  
Matt Diasec photograph  
150 x 100 cm  
£3,000

Marie Jordan  
*Zebra Room*, 2013  
Photograph, back-lit acrylic  
100 x 150 cm  
£9,000



## MARK BEATTIE

British award-winning sculptor Mark Beattie uses various metals to create his abstract artworks that range in size from miniature to monumental. In 2015 he began incorporating light into his work, not as a departure or a change in direction, but as a way to add energy and movement to the sculptures. *"There's an energy in neon light and not just the current running through the glass, but I see a positive energy which I hope will transfer to the viewer and create some tranquility. A moment of reflection, meditation almost, away from our busy lives."*

Beattie studied sculpture at the University of Leeds, 2006-2010 and completed an MA at Kingston University, 2012. He was elected Member of the Royal Society of Sculptors (MRSS) in 2015, and in the same year he won the Xerxes Sculpture Prize and the Midlands Open Prize, Tarpey Gallery, Derbyshire.



Mark Beattie  
*White Neon Gold Orb*, 2021  
24ct gold plated copper & white neon  
on painted aluminium plinth  
50 x 50 x 50 cm  
£7,200



Mark Beattie  
*White in Black Spiral*, 2021  
LED rope light, painted copper on  
mirror polished stainless steel plinth  
50 x 67 x 55 cm  
£3,000



Mark Beattie  
*White in Black Spiral (Small)*, 2021  
LED rope light, painted copper on  
mirror polished stainless steel plinth  
40 x 53 x 40 cm  
£2,500



Mark Beattie  
*Red Neon Spiral*, 2021  
Red neon, painted copper on mirror  
polished stainless steel plinth  
35 x 72 x 30 cm  
£3,500

## MATT SMALL

Primarily a painter, Small has a strong, compelling style, often choosing discarded objects like car bonnets or old signs instead of canvas for his work.

*"The theme of my work is young, dispossessed people: individuals who feel undervalued, who don't have a voice, who get looked over."*

Small explains how the urban debris he paints on becomes symbolic of the feeling of being without value: *"I thought it'd be interesting to connect the two - that oven door, that shelving unit, that piece of trash to someone - I don't see it like that, I see that it can be something beautiful and worthwhile. That's how I see our young people too. Let's look at their potential, at the hope that's in all of them."*

Matt Small  
*Francis*, 2021  
Oil on found object  
44 x 71 cm  
£5,200





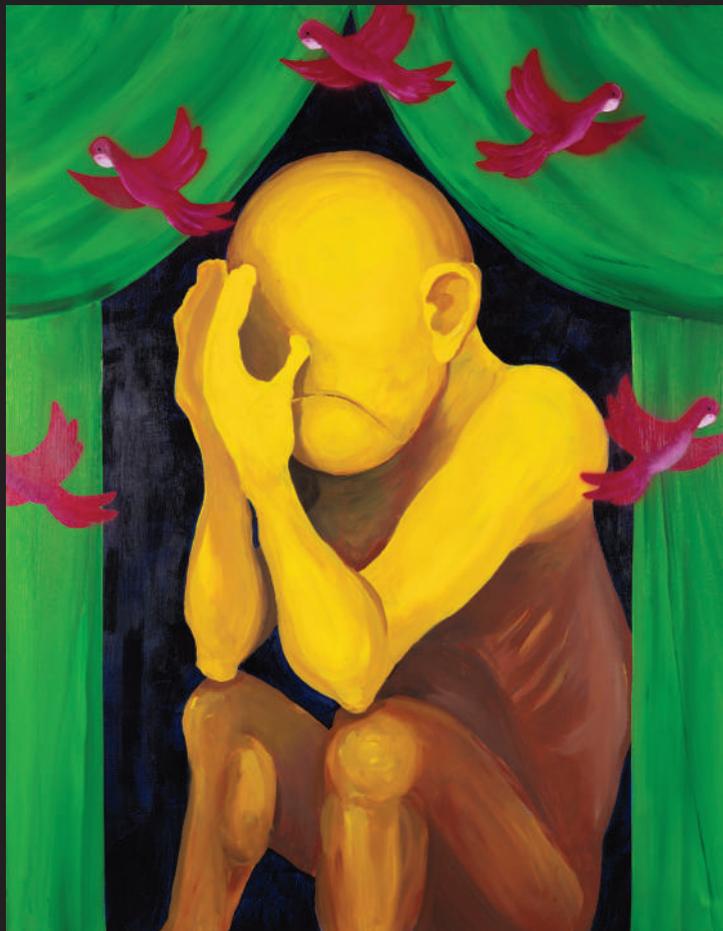
Matt Small  
*Sonny*, 2021  
Mixed media, assembled metal on car bonnet  
150 x 90 x 7 cm  
£19,500

# OHNIM

In my paintings I use the harmony of shapes and colours as a way to capture the fleeting emotions that one cannot express through words.

In this day and age I feel that language itself cannot function in its right form. I wanted to create another type of communication, where the remnants of our feelings that are buried and hidden away, can be conveyed through simple and distorted shapes.

The inability to have real inter-personal relationships and human touch in the world we currently live in has made me realise that I am unable to escape feelings of emptiness and hollowness. In my work I try to capture the moments where I realise these primitive emotions, which I had previously tried to deny.



Ohnim  
Shy, 2021  
Acrylic on canvas  
112 x 145 cm  
\$33,000 USD

Ohnim  
*Blind*, 2021  
Acrylic on canvas  
150 x 150 cm  
\$30,000 USD





Ohnim  
*Cloud 1*, 2021  
Acrylic on canvas  
117 x 96 cm  
\$21,000 USD



Ohnim  
*Cloud 2*, 2021  
Acrylic on canvas  
150 x 150 cm  
\$30,000 USD



Ohnim  
*Cloud 3*, 2021  
Acrylic on canvas  
117x96cm  
\$21,000 USD



Ohnim  
*Laugh*, 2021  
Acrylic on canvas  
90 x 116.7 cm  
POA



Ohnim  
*Untitled*, 2021  
Acrylic on canvas  
90 x 116.7 cm  
\$35,000 USD

# PALM

Preyawit Nilachulaka, also known as Mr. Sexman or Palm Instinct, singer of the famous Thai rock band Instinct. His work observes and questions the relationship between society and the roles we play as citizens.

Many people may not know that Preyawit was a painter before starting his singing career. This professional artist earned his bachelor's degree in painting from the Faculty of Fine and Applied Arts at Srinakharinwirot University. In the art industry, he is known for paintings inspired by Japanese manga with satirical themes.



Palm  
*Memento Mae No. 3* 2020  
Acrylic Digital Painting  
15 x 93 x 137 cm  
\$6,500 USD



Palm  
*Memento Mae No. 4*, 2020  
Acrylic Digital Painting  
15 x 126 x 172 cm  
\$8,500 USD

## PEDRO MERRY

Pedro Merry (b. 1980, Madrid) is a London-based Spanish artist. With an extensive legal career in leading European firms and as a founding team member of the motorsport Championship FIA ABB Formula E, Merry has nurtured an intense artistic practice in parallel to his daily job.

Passionate about the Spanish masters and influenced by the latest expressionism of the 20th century as well as Pop Art, his recent works are meticulously painted and assembled in different layers. He uses layers of painted lacquer paper to form intricate, prolific and rich in colour three dimensional collages depicting landscapes. Merry's aim is to trigger the viewer's imagination to run wild and travel.

Merry previously exhibited at START 2019 and 2020 and has participated in several exhibitions in Madrid, Paris and London.



Pedro Merry  
*River 1*, 2020  
Mixed media  
100 x 160 cm  
£12,000

# PEDRO SOUSA LOURO

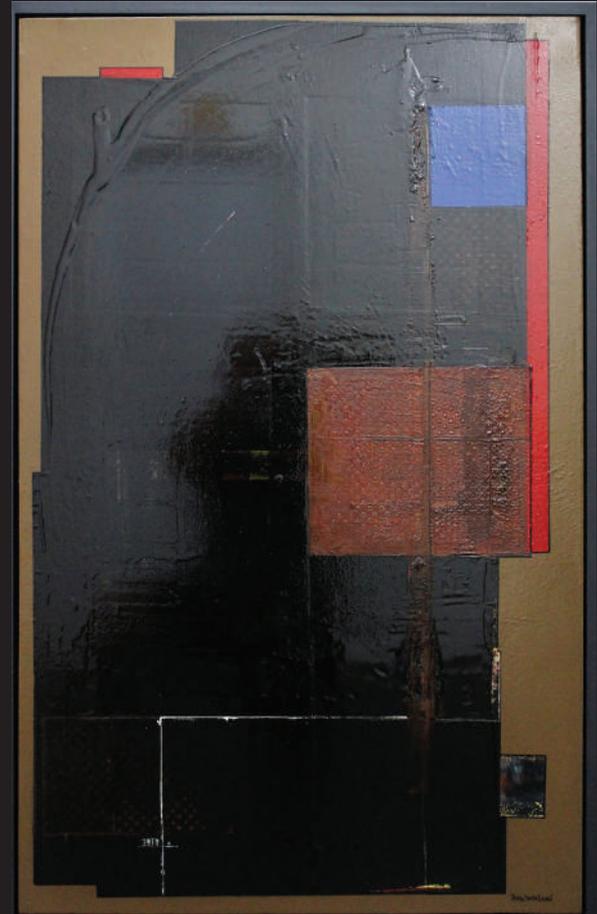
Originally from Portugal, Pedro Sousa Louro moved to the UK to pursue his art practice. He graduated from Chelsea College of Art in 1997 and earned a second degree in Abstract Vision and Abstract Expressionism at Kensington and Chelsea College in 2011.

Pedro's work reflects his dialogue with colour and geometry inspired by neoplasticism artists including Mondrian and Robert Rauschenberg, but is crucially influenced by cubist artist Ben Nickolson.

Various materials come into play during Pedro's process: textiles, reclaimed wood, old journals, and wallpaper. With canvas or wooden panels for a base, these are combined with rustic deteriorating metals created through a technique Pedro has developed using oxidising copper powders.

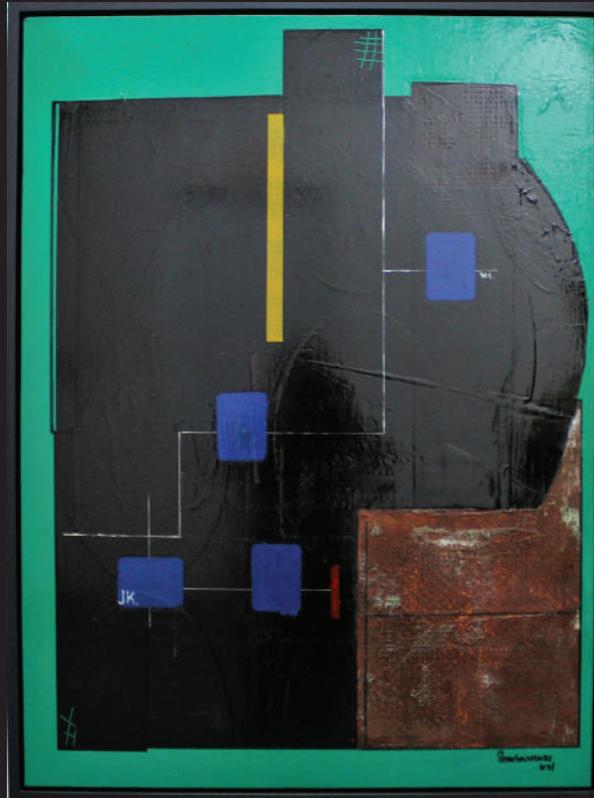
Pedro currently explores combining cubism and abstract expressionism in his work.

Pedro Sousa Louro  
*The Rabbi Chanted One*, 2021  
Mixed media and copper powders on canvas  
78 x 124 cm  
£3,000



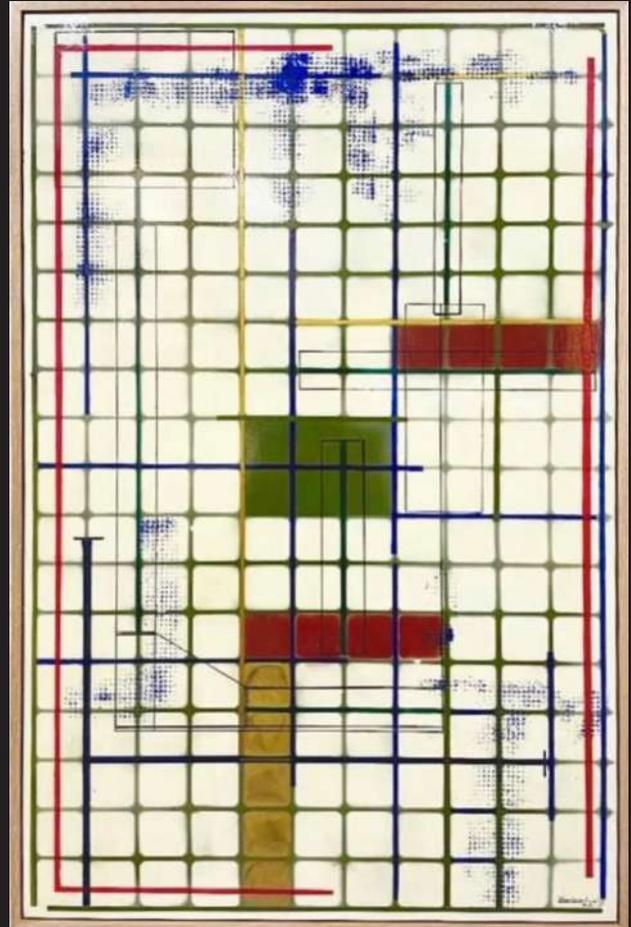


Pedro Sousa Louro  
*The Rabbi Chanted Two*, 2021  
Mixed media and copper powders on canvas  
78 x 124 cm  
£3,000



Pedro Sousa Louro  
*The Rabbi Chanted Three*, 2021  
Mixed media and copper powders on canvas  
96 x 125 cm  
£3,000

Pedro Sousa Louro  
*Mixing views with David Chipperfield*, 2021  
Mixed media on wood  
80 x 127 cm  
£2,500

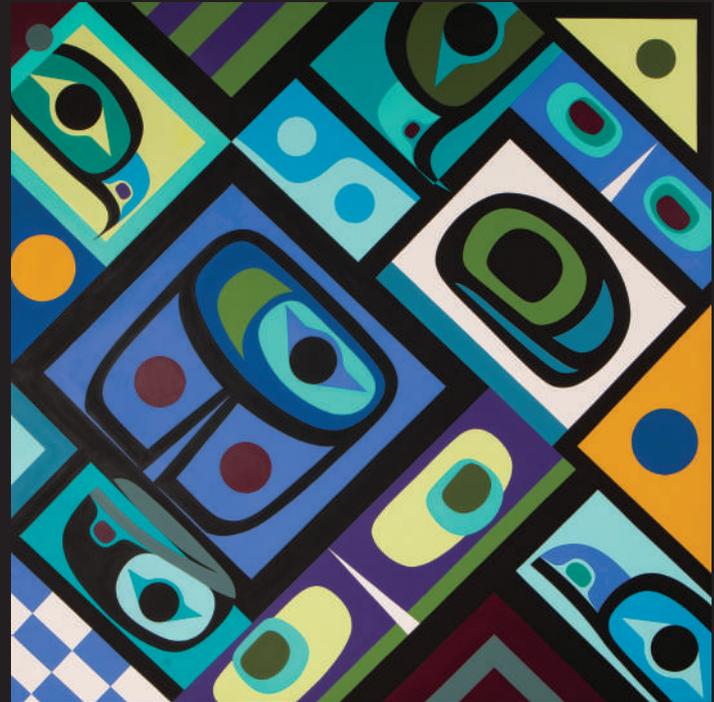


## STEVE SMITH (Steinbrueck Native Gallery)

The Steinbrueck Gallery is committed to respectfully sharing artwork made exclusively by members of the indigenous communities of the Pacific Northwest. Since its inception, it has become the leading venue for both traditional and contemporary artists of the Northwest Coast, Alaska and the Arctic. The gallery is dedicated to enhancing and cultivating the appreciation and awareness of the cultural art and traditions of the region.

The contemporary Oweekeno artist and painter Steve Smith - Dla'kwagila is widely regarded for his unusual abstraction of the structures of traditional design and for his exceptional use of colour theory as a way to elevate and electrify his work. He began working in his full contemporary conceptual style in 2013, after experiencing and surviving a quadruple heart bypass at the age of 44.

He has since been acclaimed and collected by individuals and institutions around the world.



Steve Smith - Dla'kwagila  
*Not a Blanket Statement*, 2021  
Birchwood plywood, acrylic paint  
122 x 122 cm  
\$12,000 USD



Steve Smith - Dla'kwagila  
*Around and Around*, 2021  
Birchwood plywood, acrylic paint - base: maple, metal  
Cylinder sculpture  
76 x 76 x 76 cm  
\$28,000 USD



Steve Smith - Dla'kwagila  
*Faces of Peace*, 2021  
Birchwood plywood, acrylic paint - base: fir, copper, metal  
Cube Sculpture  
114 x 114 cm  
\$38,000 USD



Steve Smith - *Dla'kwagila*  
*Token Totem Pole*, 2021  
Birchwood plywood, acrylic paint  
254 x 259 cm  
\$25,000 USD

Steve Smith - Dla'kwagila  
*Loving the One*, 2021  
Birchwood plywood, acrylic paint  
122 x 122 cm  
\$12,000 USD



# TOMMY FIENDISH

Preyawit Nilachulaka, also known as Mr. Sexman or Palm Instinct, singer of the famous Thai rock band Instinct. His work observes and questions the relationship between society and the roles we play as citizens.

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Tommy Fiendish  
*Surgical Lamb*, 2021  
Acrylic and enamel on linen  
117 x 147 cm  
£8,000

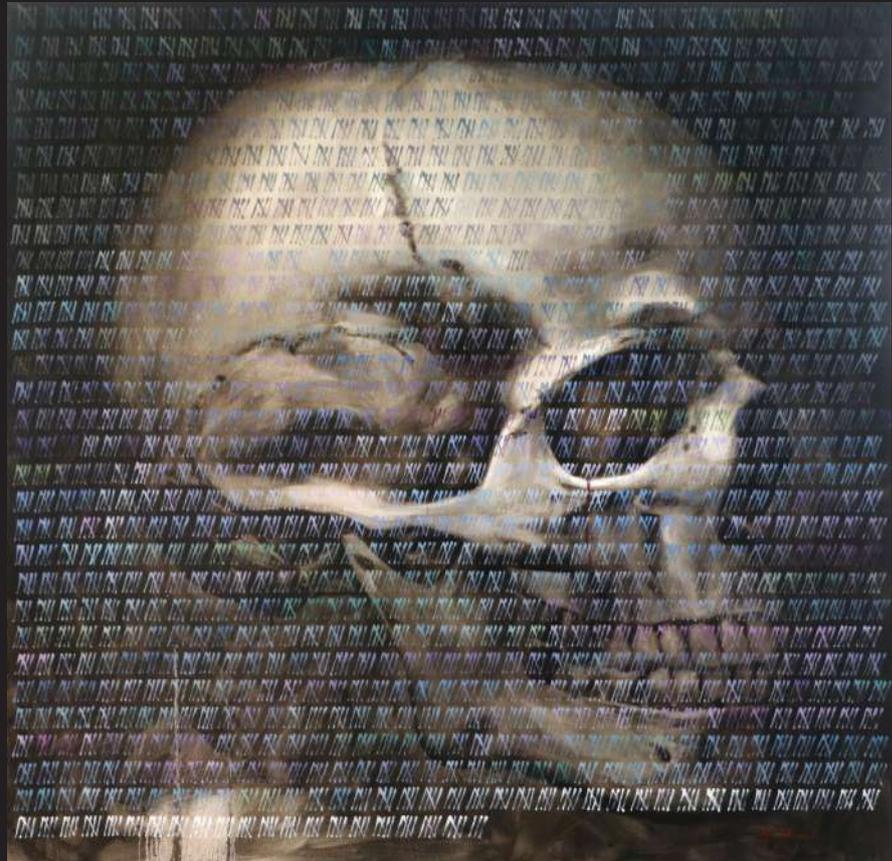


Tommy Fiendish  
Fear and Salvation #IV, Kiss the Ring, 2020  
Acrylic, spray paint and liquid metal on linen  
111 x 126 cm  
£12,000

# WELBART SLOWHANDS

Welbart is a visual artist born in Pampanga, Philippines. Despite graduating with a Bachelor of Science in Nursing (DYFBC) 1994, Welbart has pursued and carved out a prolific career as an artist, exhibiting in various locations around the Philippines, New York, Singapore and London in both solo and group exhibitions from 2000 - 2018.

Welbart has also received various awards, most notably the Grand Prize in the 57th AAP Annual Art Competition in 2004. Additionally, Welbart has emerged as the Grand Winner of the 1st Figurative Painting Contest by the Philippine Drawing Society in 2008. Most recently, Welbart has received an Honorable Mention in the Representational Category in the 2016 GSIS Art Competition.



Welbart Slowhands  
*Ongoing Statistics*, 2021  
Oil on canvas  
122 x 122 cm  
£8,000

# YOoyeon

Kang Seung-yoon is an accomplished musician, actor, photographer and member of hit K-pop band Winner. Kang's passion for photography has become increasingly important to him in recent years.

He unveiled his photography practice at Korean Eye 2020: Creativity and Daydream in Seoul under the name Yooyeon.



Yooyeon  
*Courage 1*, 2020  
Photography  
100 x 100 cm  
POA



Yooyeon  
*Tokyo 1*, 2020  
Photography  
75 x 150 cm  
\$25,000 USD



Yooyeon  
*Tokyo 2*, 2020  
Photography  
75 x 150 cm  
\$25,000 USD



Yooyeon  
*Hidden Meaning*, 2020  
Photography  
150 x 75 cm  
\$20,000 USD



Yooyeon  
*Dream*, 2020  
Photography  
135 x 90 cm  
\$25,000 USD



Yooyeon  
*Jeju Sunset*, 2020  
Photography  
135 x 90 cm  
\$25,000 USD