

**GUBI'S**

**AL  
FRESCO**









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# GUBI'S ALFRESCO

As spring gives way to summer, the call of the outdoors grows louder with the brightening of the light. Unconfined by walls, our homes expand into gardens, flow onto patios, and spill over onto balconies. The boundaries between inside and out dissolve, and alfresco spaces become more than mere seasonal escapes.

This is an invitation to embrace a free and fresh way of living, where convention is cast aside, spontaneity thrives, and nature is woven into the fabric of everyday life. GUBI's Alfresco embodies this bohemian spirit, celebrating a lifestyle that cherishes creativity, freedom, and the simple pleasures of the outdoors.

Wherever life takes you, GUBI takes you alfresco.



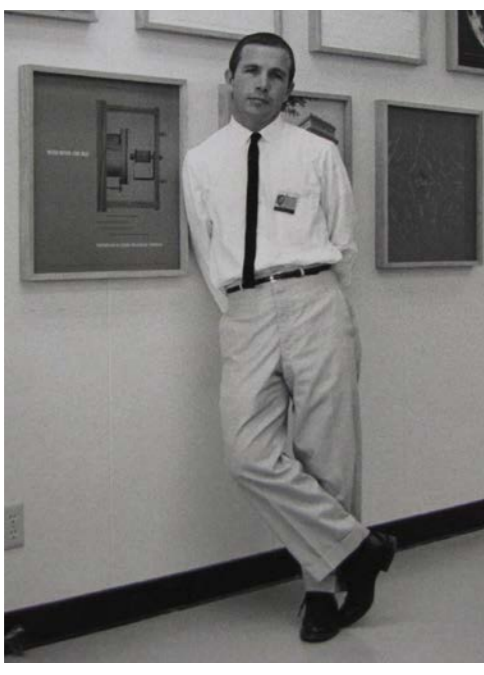
**AN ODE TO  
NATURE AND THE  
JOY OF TIME  
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GUBI'S ALFRESCO  
PROMISES A  
WORLD OF  
CREATIVITY,  
FREEDOM, AND  
THE DELIGHTS  
OF LIVING  
SEAMLESSLY**



Tropique Dining Chair w. Fringes, Classic Black in Leslie 06  
Epic Outdoor Dining Table, Ø130 in Botanic Green Quartzite  
Satellite Outdoor Floor Lamp in Cream White Semi Matt



*The designers*



Bill Curry 1927-1971



Louis Weisdorf 1932-2021



Mathias Steen Rasmussen



Space Copenhagen



Gabriella Crespi 1922-2017



Joe Colombo 1930-1971



Mathieu Matégot 1910-2001



Pierre Paulin 1927-2009



GamFratesi



Marcel Gascoïn 1907-1986



OeO Studio



Tove Kindt-Larsen 1906-1994





**CAO FENG**

ENTREPRENEUR, COLLECTOR &  
GALLERY OWNER, 20C GALLERY  
SHANGHAI

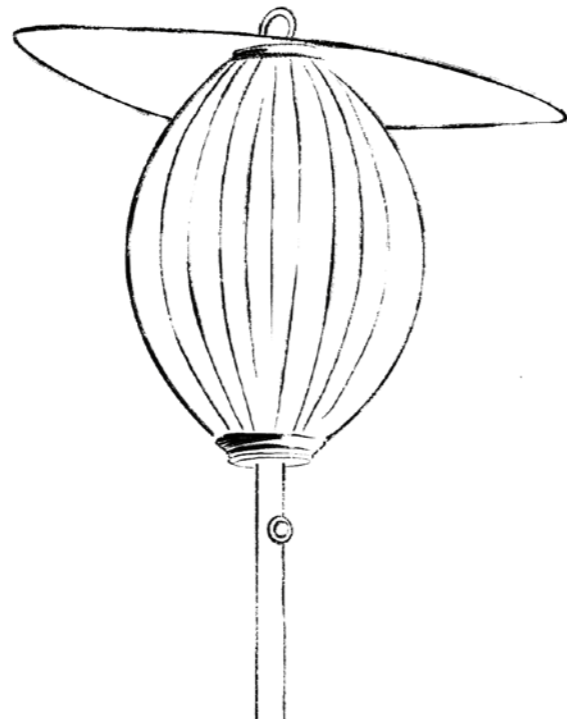




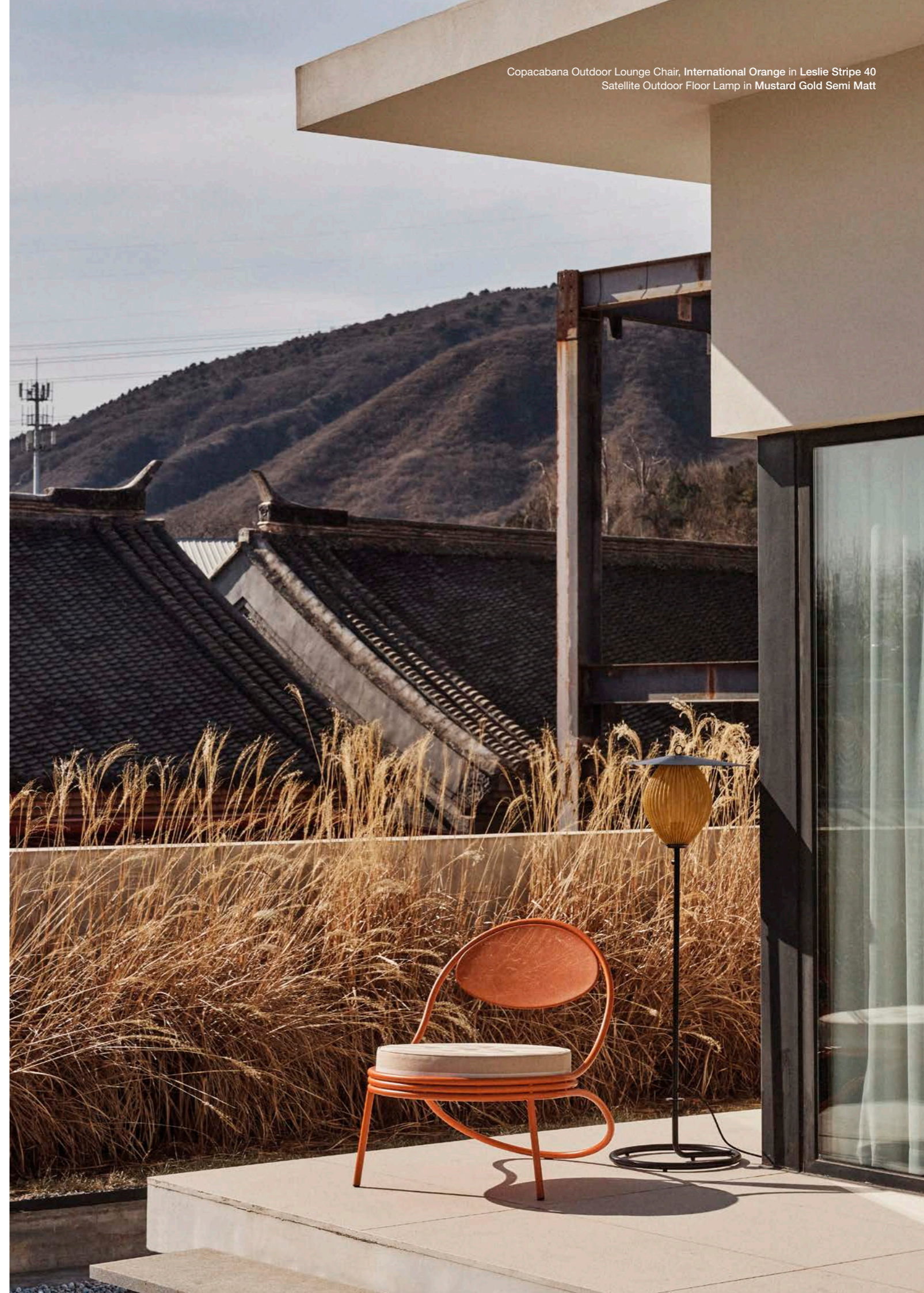
# HOME IS A PLACE TO RELAX & BE PRESENT A PLACE FOR HOBBIES AND SPIRITUAL PURSUITS

My holiday home is located in the Huairou district in the suburbs of Beijing. I moved here with my family because we wanted to enjoy nature, and it's a perfect place for our weekends, surrounded by a very traditional Chinese rural landscape. It's set on relatively high ground, so you can't see the details of the building from the outside, and it harmonizes beautifully with the surroundings.

Even though the yard had been abandoned for many years, I was attracted by the structure of the ancient building and inspired to renovate. We wanted to create a sense of contrasts, and after two years of complicated remodeling, the building is finally complete with a hybrid architectural style that combines the beam structure of traditional Chinese houses with a modern exterior look, generating new aesthetic interest while satisfying function. In the sculpture-filled yard, we chose outdoor furniture to make the alfresco experience more comfortable and enriching. Sitting around in the yard, we can see the stars and hear the sounds of wildlife at night.



Copacabana Outdoor Lounge Chair, International Orange in Leslie Stripe 40  
Satellite Outdoor Floor Lamp in Mustard Gold Semi Matt





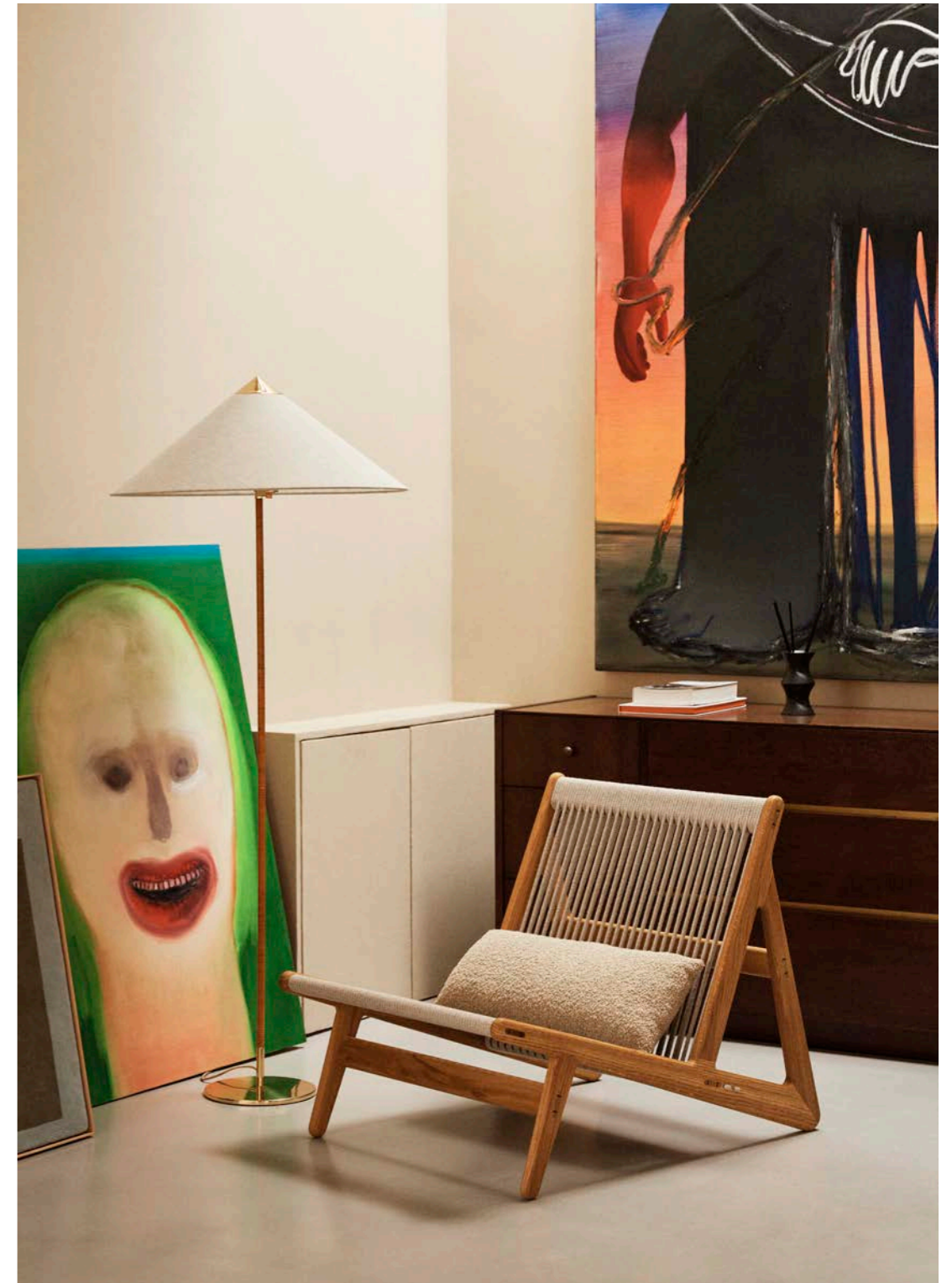
My passion for art and design has led me to develop a great interest in spatial design. I continually collect classic and iconic masterpieces from the 20<sup>th</sup> century, and try to integrate these products to create a new style of space. I choose designs that are interesting and culturally relevant, and I spend a lot of time studying design and art. I feel that art is a guide to where we should go, and design is the best way to go about solving the problem of how to get there. Art is spiritual; design is universal.

I look for materials that harmonize with common oriental styles, or design pieces with eastern shapes. Gabriella Crespi's designs with extraordinary bohemian vibes are, therefore, perfect for my space. She lived in Asia, and her insights into life here are reflected in her designs. Her influence is reflected in the work of many fashion designers today.



Bohemian 72 Floor Lamp

# ART IS A GUIDE TO WHERE WE SHOULD GO DESIGN SOLVES HOW WE GET THERE



MR01 Initial Lounge Chair in Oak  
9602 Floor Lamp in Canvas







Model 597 Table Lamp



9209 Table Lamp



**ART AND FURNITURE  
SHOULD ALWAYS REVEAL  
THE PERSONALITY AND  
SPIRITUAL IDENTITY  
OF THE OWNERS**



# FUSING TRADITIONAL CHINESE BEAM STRUCTURES WITH CONTRASTS OF MODERNITY



Grace Lounge Chair in Chevron Outdoor FR 008  
Timberline Floor Lamp  
Adnet Coffee Table, Ø70 in Tan Leather



MR01 Initial Lounge Chair in Oak  
Epic Coffee Table in Neutral White Travertine  
Basket Lounge Chair in Lorkey 40  
Obello Portable Lamp  
Satellite Outdoor Floor Lamp  
in Mustard Gold Semi Matt  
Daumiller Armchair in Golden Pine

Having only Chinese-style beams, pillars, and antique Chinese furniture would be too old style for me, so I mix in modern elements. It's important to me that I introduce furniture into the space that creates a harmonious contrast. I think it's a new kind of contrast, something that has not really been done before. This is a very interesting relationship, in which the aesthetics of the Chinese countryside and classic European design collide to create a new visual experience.

I love GUBI because the brand has a lot of iconic design pieces and its style is very much in line with our current lifestyle habits. And, of course, GUBI's collection incorporates a wide roster of design masters: Gabriella Crespi, Paavo Tynell, Pierre Paulin, Mathieu Matégot, and more. One of my favorite pieces is the 9602 Floor Lamp by Paavo Tynell, because of how Tynell combines natural materials and craftsmanship to create an introverted sense of unique sophistication.



# GUBI'S

# AL FRESCO

Copacabana Outdoor Lounge Chairs, Black Semi Matt in Lorkey 41  
Pacha Outdoor Lounge Chair in Lorkey 44  
Pacha Outdoor Lounge Chair in Leisure 42507 Olive  
Satellite Outdoor Floor Lamp in Cream White Semi Matt  
Bagdad Portable Lamp in Soft Black Semi Matt  
TS Outdoor Coffee Table





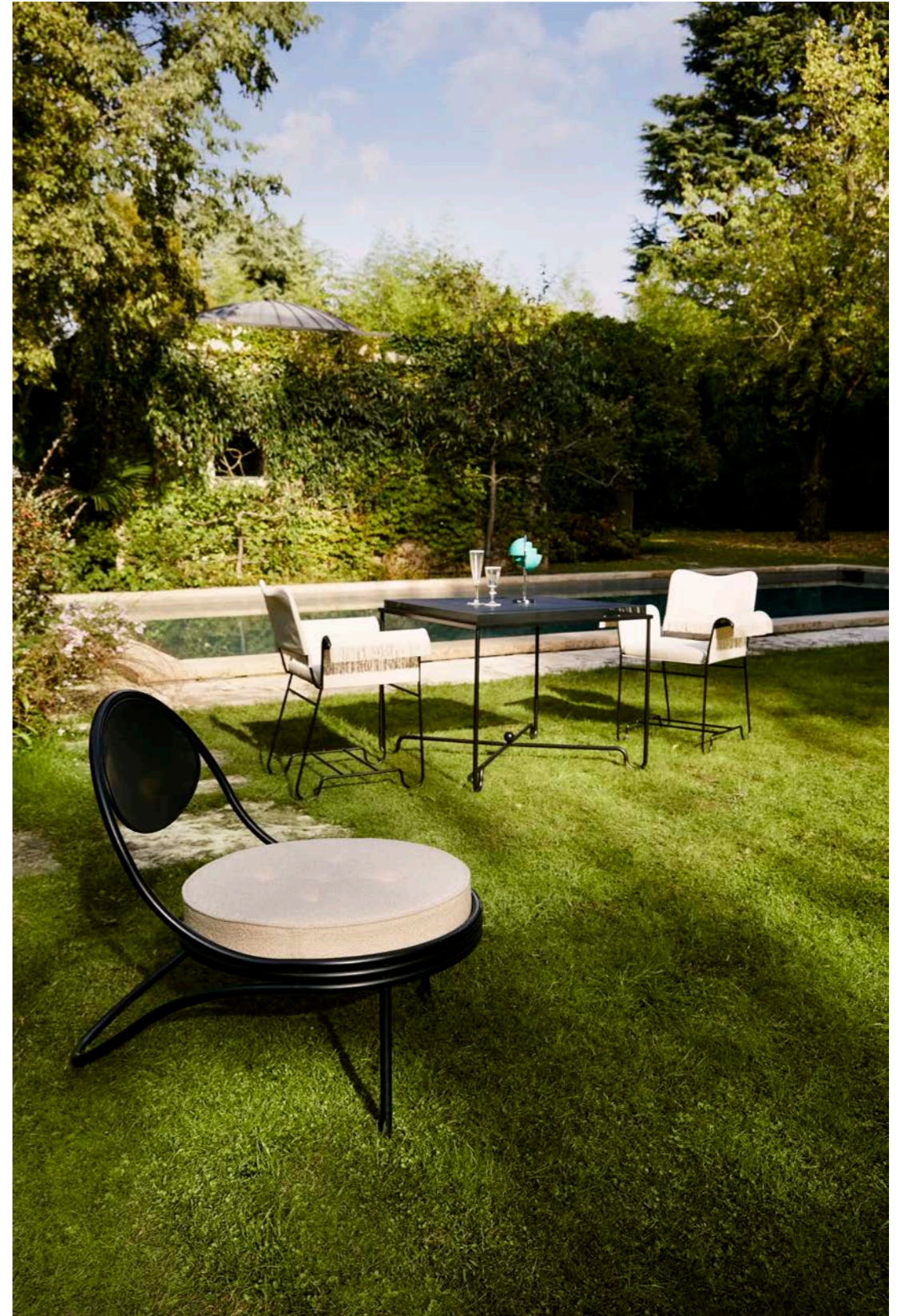
Grace Outdoor Lounge Chair, Black in Alouette 005 & Chevron Outdoor FR 005  
Carmel Bistro Table, Low Base in Rock Red



Tropique Dining Chair w. Fringes, Classic Black in Leslie 06  
Tropique Dining Chair w. Fringes, Classic Black in Leslie Stripe 40  
Carmel Bistro Table, High Base in Clam White  
Multi-Lite Portable Lamp in Pale Lilac, Pastel Gray & Black Brass



Grace Outdoor Lounge Chair, Alabaster White in Lorkey 40 & Lorkey 41  
Grace Outdoor Lounge Chair, Alabaster White in Alouette 005 & Leslie Stripe 20  
Carmel Bistro Table, Low Base in Rock Red  
Bagdad Portable Lamp in Cream White Semi Matt



Copacabana Outdoor Lounge Chair, Black Semi Matt in Lorkey 41  
Tropique Dining Chair w. Fringes, Classic Black in Leslie 06  
Tropique Dining Table in Classic Black  
Multi-Lite Portable Lamp in Teal Green



*Designed in 1947 by Marcel Gascoin during the post-war period, the C-Chair was designed to fit in compact interiors, which means more can fit around a table.*

Grace Outdoor Lounge Chair, Mushroom Gray in Lorkey 40 & Lorkey 44  
Bagdad Portable Lamp in International Orange  
TS Outdoor Side Table, Ø40  
Epic Outdoor Dining Table, Elliptical in Botanic Green Quartzite  
C-Chair Outdoor Dining Chair  
Satellite Outdoor Pendant, Ø27 in White Semi Matt





C-Chair Outdoor Dining Chair  
Epic Outdoor Dining Table, Elliptical in Botanic Green Quartzite







Beetle Outdoor Dining Chair in Alabaster White  
Bat Outdoor Dining Chair in Alabaster White





Seine Portable Lamp



*Mathias Rasmussen conceived the MR01 as a lounge chair that could be used while meditating – a comfortable, gently inclined, low lounge seat in which one could relax, feet to the floor, and relish the calming sensation of floating while remaining grounded.*

MR01 Initial Outdoor Lounge Chair  
Carmel Coffee Table in Midnight Black  
Satellite Floor Lamp in Mustard Gold Semi Matt



C-Chair Outdoor Dining Chair  
Atmosfera Dining Table, 281x105  
Tropique Dining Chair w. Fringes, Classic White in Leslie Stripe 40  
Satellite Outdoor Floor Lamp in Cream White Semi Matt



F-Chair Outdoor Lounge Chair





*The first sketches that French designer Pierre Paulin drew for what was to become the Pacha Collection were simple pencil outlines that resembled illustrative clouds. One of those sketches went on to become the Pacha Lounge Chair, which pioneered low-level living and a new way to sit when it was launched in 1975.*

Pacha Outdoor 3-seater Sofa in Libera 003  
Pacha Outdoor Lounge Chair in Libera 003  
Pacha Outdoor Ottoman in Libera 003  
Atmosfera Coffee Table





Obello Portable Lamp  
Tropique Dining Chair, Classic Black in Leslie 06



Tropique Dining Chair, Classic White in Leslie 12  
Tropique Dining Table in Classic White



# TRANSITION ——— AL SPACES

Tropique Dining Chair, Classic White in Leslie 12  
Atmosfera Dining Table, 281 x 105 cm  
Obello Portable Lamp



The divisions between inside and out have been blurring for decades, and today, there is a distinct global shift towards a more flexible approach to where we work, rest and play. Whereas once people wanted to 'bring the outside in' with biophilic interiors, or take the inside out by creating 'outdoor rooms,' now indoor and outdoor areas are merging to create overlapping zones where the conventional distinctions between

indoors and out are eroded. Such threshold spaces are no longer seen simply as welcome additions to our homes, but an integral part of them.

Today, more and more of us are investing in considered schemes that flow out onto a terrace or balcony, extending the usable square footage of our homes. Architecture flows

outside to create 'transteriors' – half-way spaces of transition that are neither fully indoors nor entirely out. These might be covered patios, sunrooms and conservatories, heated decks or greenhouses, pergolas strung with lights that draw the eye and create a convivial atmosphere, or even simple canopies to gather beneath.

As we move through, between, and within spaces, we want our design values to move with us. Outdoor spaces have acquired the same importance to us as rooms within the house – zoned into comfortable, well-equipped extensions of the home, providing for everything you might do inside, with aesthetic standards to match.





Tropique Dining Chair, Classic Black in Leslie Stripe 20  
Semi Pendant, Ø47 in Fennel Seed Glossy



Copacabana Outdoor Lounge Chair, International Orange in Leslie Stripe 40  
Copacabana Outdoor Lounge Chair, Black Semi Matt in Leslie Stripe 20



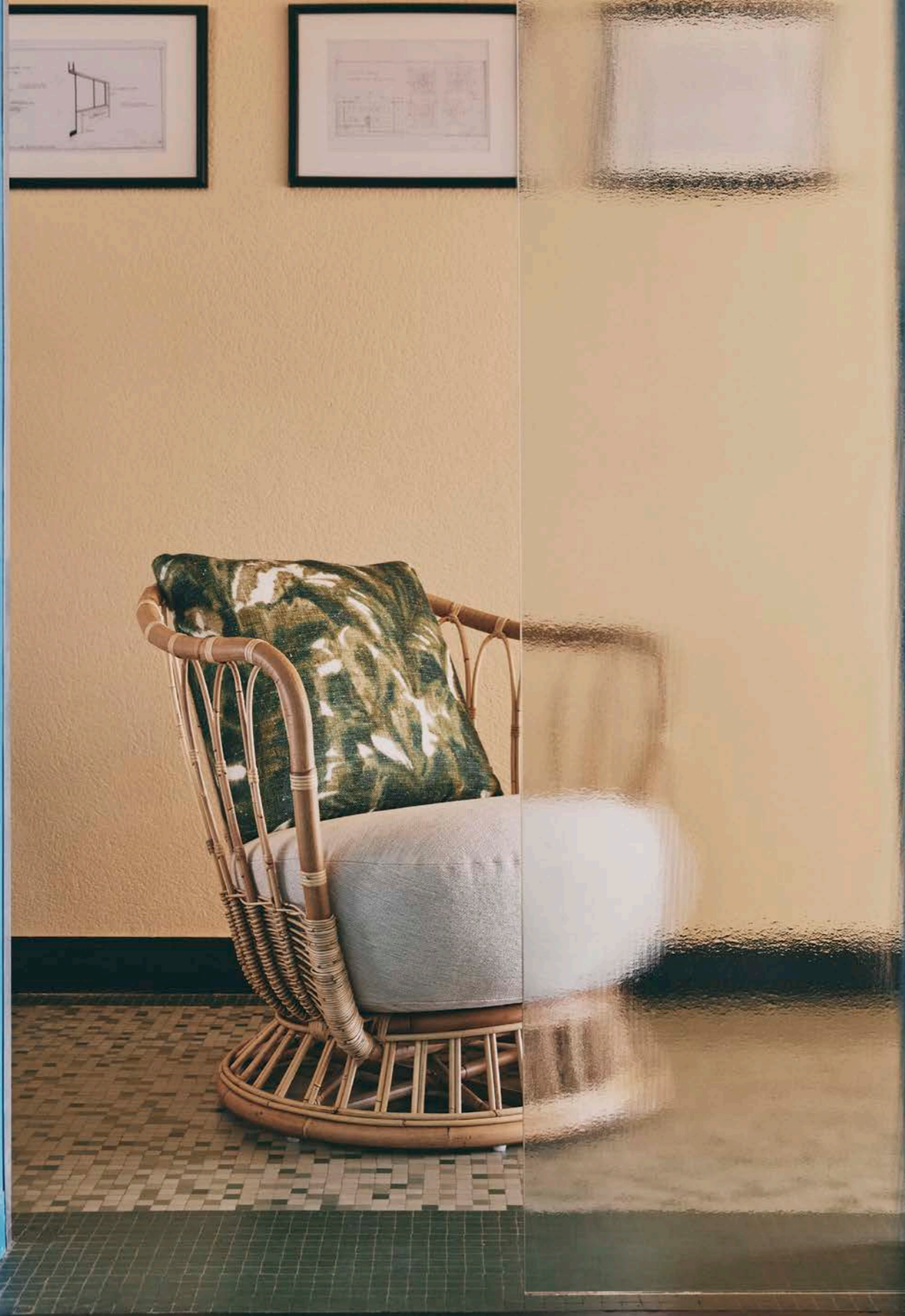
Basket 3-seater Sofa in Mumble 40  
Modern Line Sofa, 180 cm in Belsuede special FR 132  
Bohemian 72 Ottoman in Forti 27  
Carmel Coffee Table in Midnight Black  
Carmel Coffee Table in Clam White  
9602 Floor Lamp in Wicker Willow  
Gräshoppa Floor Lamp in Alabaster White Glossy

*The Basket Collection was designed by Joe Colombo in the late 1960s. The name 'Basket' honors the classic hand-weaving technique used in rattan basketry.*





Grace Lounge Chair in Clay 011 & Into The Forest



Bohemian 72 Lounge Chair in Chevron Outdoor FR 002  
Bohemian 72 Floor Lamp







Daumiller Side Chair in Golden Pine  
Epic Outdoor Dining Table, Ø130 in Botanic Green Quartzite  
Semi Pendant, Ø90 in Black Semi Matt



C-Chair Dining Chair, French Cane in Black Stained Oak Matt Lacquered  
Epic Outdoor Dining Table, Elliptical in Botanic Green Quartzite  
Multi-Lite Pendant in Chrome  
Coppia Table Lamp in Ivory & Olive  
Tropique Dining Chair w. Fringes, Classic Black in Leslie 06  
Randaccio Wall Mirror



PEOPLE & PLACES

# HOTELS, RESTAURANTS & PRIVATE RESIDENCES



C-Chair Outdoor Dining Chair  
Atmosfera Dining Table, 281x105

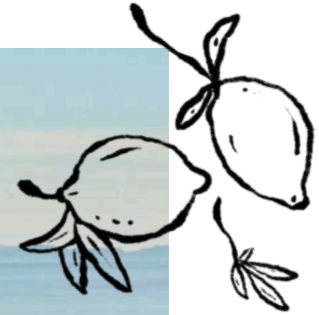




Pacha Outdoor Lounge Chair in Chevron Outdoor FR 034  
Pacha Outdoor 3-seater Sofa in Lorkey 40  
Atmosfera Coffee Table  
Obello Portable Lamp



## PRIVATE RESIDENCE SOUTHERN CALIFORNIA



Nestled in the forested hills of the Southern California coast, this home has the best of two worlds – remote enough to offer the serenity of nature, but close enough to the city to feel connected. The sublime water view down the canyon is reminiscent of the French or Italian Riviera, and the exteriors have a fitting contemporary Mediterranean style, in contrast to the Scandinavian interiors. Both inside and out, you can feel the ocean breeze in the air and get together to laugh, have drinks, or just enjoy the view and sounds of nature.



Atmosfera Dining Table, 281x105  
C-Chair Outdoor Dining Chair





**450 WARREN STREET**  
BROOKLYN, NEW YORK

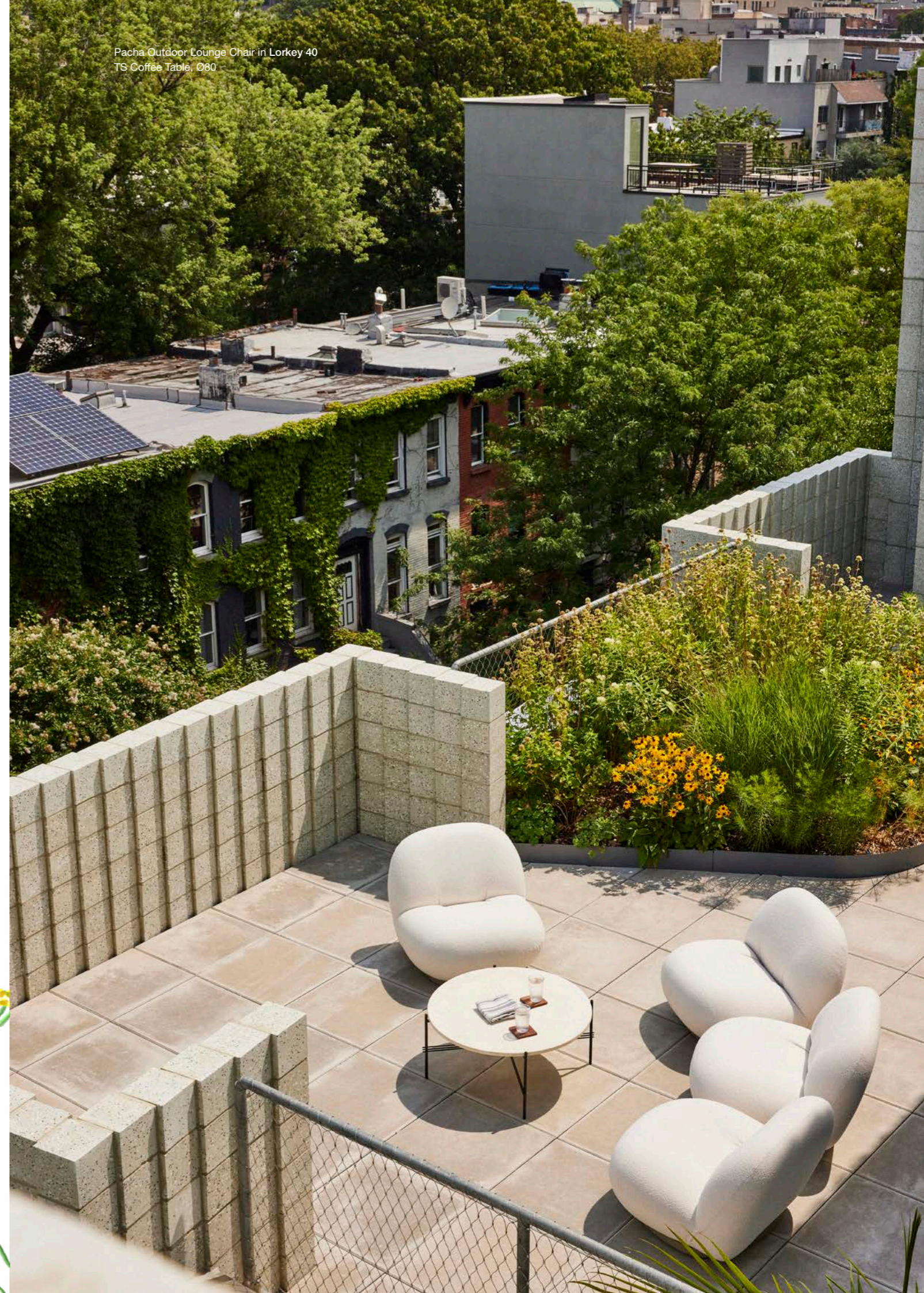


In the heart of Brooklyn, at the threshold between the up-and-coming ex-industrial neighborhood of Gowanus and the leafy residential hub of Boerum Hill, something new is taking shape. Here, the design-driven development firm Tankhouse is unfolding its vision for urban housing in the area.

Crucial to the success of 450 Warren Street is the inclusion of extensive outside space including covered open-air walkways and lushly planted courtyards, offering residents opportunities to relax, socialize, and even work outdoors whenever they wish.



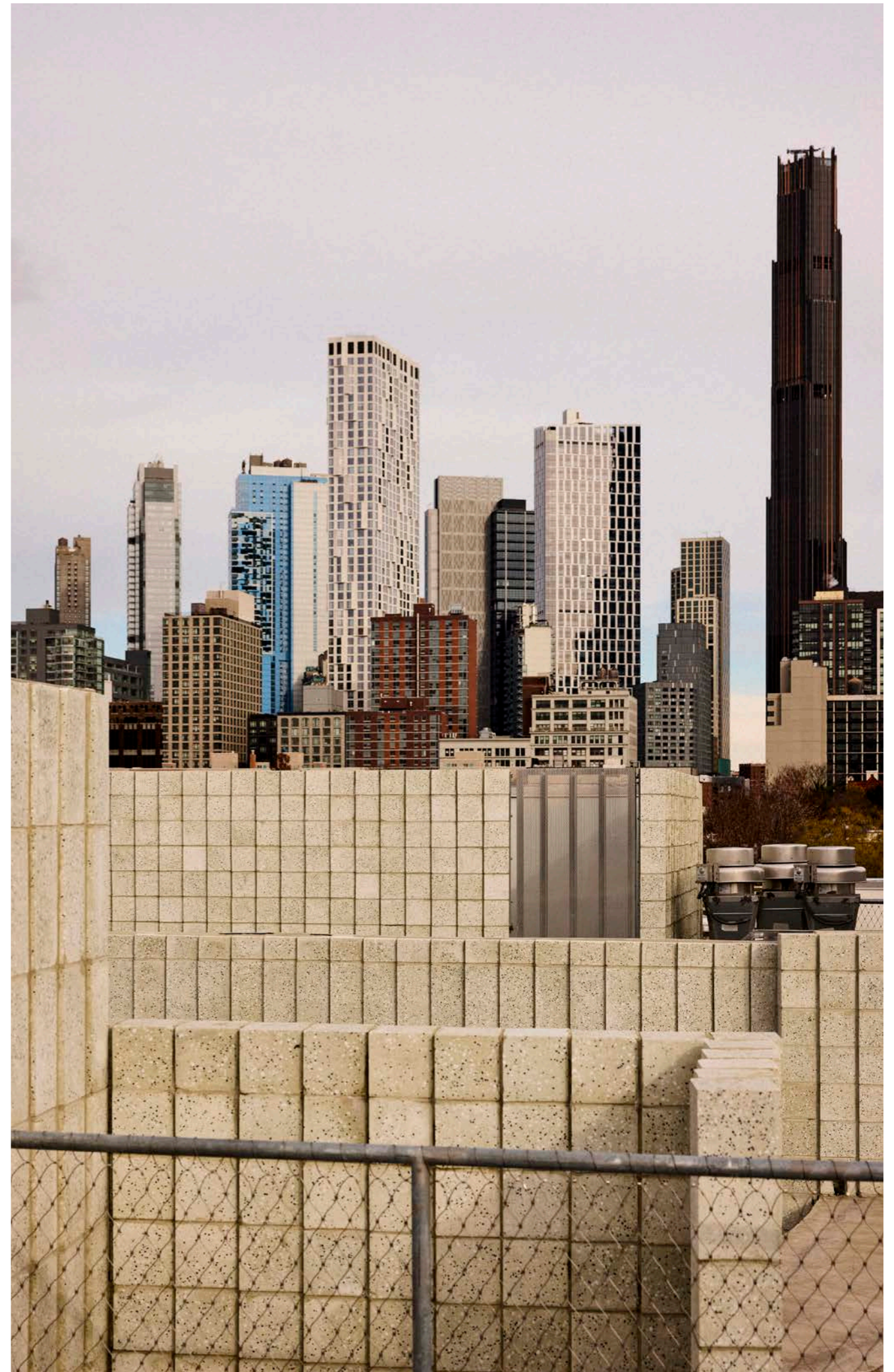
Pacha Outdoor Lounge Chair in Lorkey 40  
TS Coffee Table, Ø80







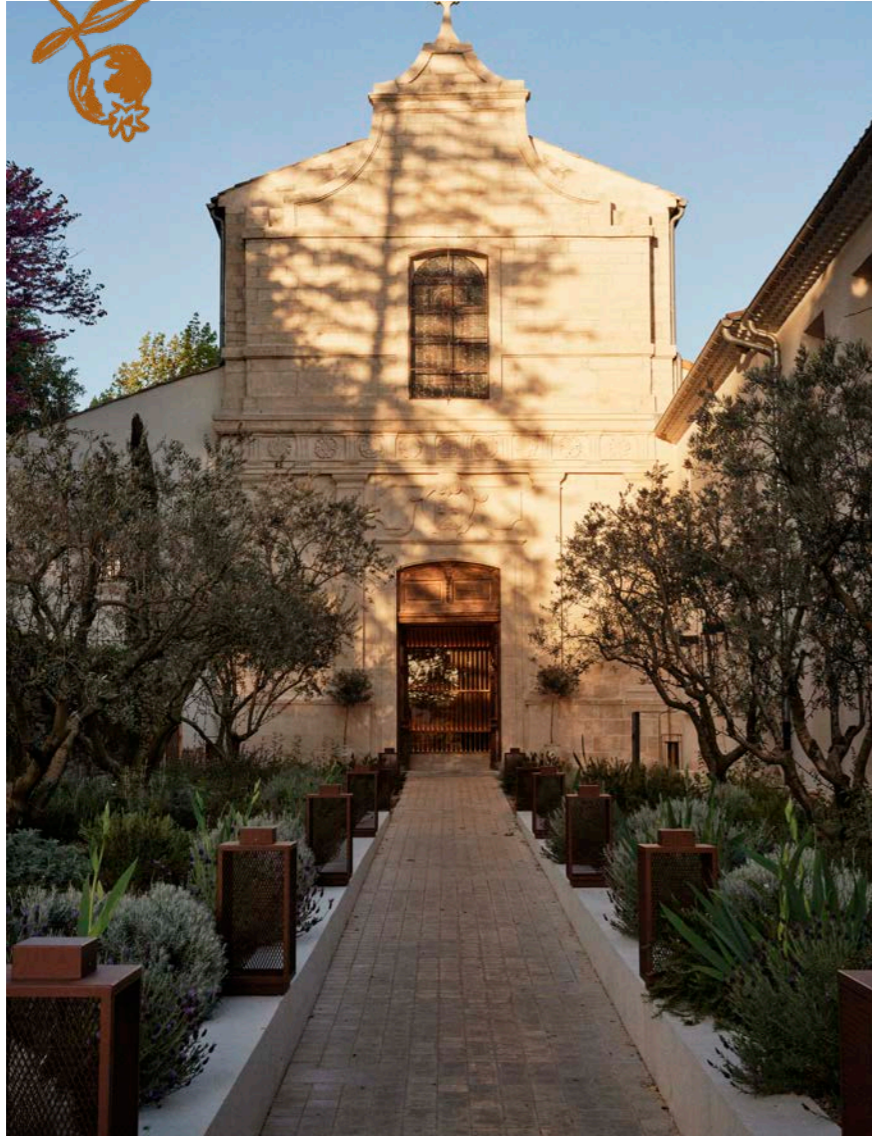
Pacha Outdoor Lounge Chair in Lorkey 40  
TS Coffee Table, Ø80  
Obello Portable Lamp







**LES COUVENT DES MINIMES**  
MANE, FRANCE



In the picturesque Provençal village of Mane, Fabien Piacentino and his family have overseen life at the historic hotel Le Couvent des Minimes for over a decade. Under their stewardship, Le Couvent L'Occitane Spa has become one of the most beloved boutique retreats in the South of France.

Built as a convent in 1613, the stone structure and its surrounding grounds have been at the heart of Mane village life for four centuries. Hidden away in lavender-scented Luberon gardens, the five-star hideaway is renowned for its Michelin-starred restaurant Le Feuillée, its beautiful setting, and its considered old-meets-new design aesthetic.



F-Chair Outdoor Lounge Chair  
Multi-Lite Portable Lamp in White Semi Matt





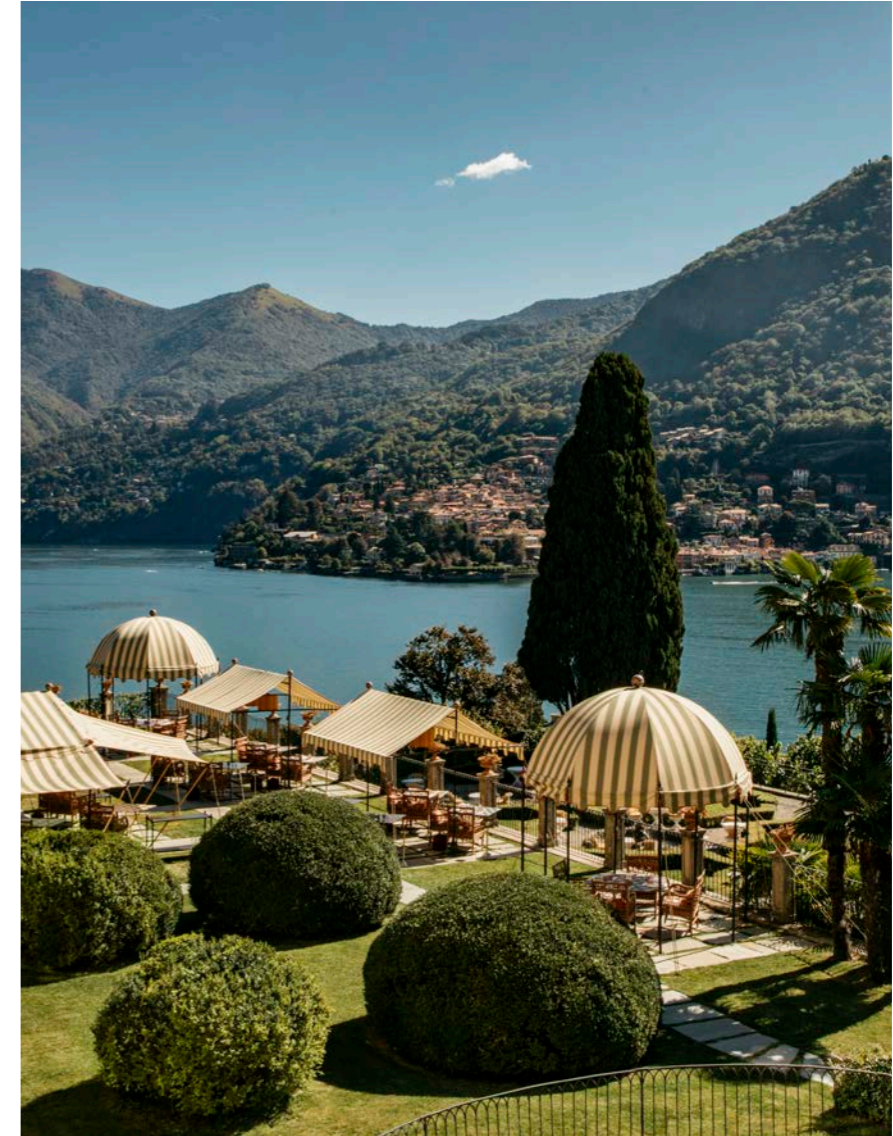
F-Chair Outdoor Lounge Chair



Grace Lounge Chair  
9602 Floor Lamp in Wicker Willow



## PASSALACQUA HOTEL LAKE COMO, ITALY



The stunning villa on the shores of Lake Como was originally built in the 18<sup>th</sup> century for count Andrea Lucini-Passalacqua for the pleasures of love, food, friendship & the fine Italian art of dolce far niente — doing nothing & enjoying it.

Turned into an elegant luxury hotel after a comprehensive restoration, the new owners, the De Santis family, reopened the doors in 2022 with the ambition to carry on the historic purpose of the estate. Only a year after opening, Passalacqua was announced as The World's Best Hotel by an expert panel of 580 travel journalists, hoteliers and seasoned luxury travellers.









Copacabana Outdoor Lounge Chair, International Orange in Leslie Stripe 40  
Carmel Coffee Table in Rock Red  
Obello Portable Lamp  
Daumiller Armchair in Golden Pine  
Daumiller Armchair in Brown/Black Pine  
C-Chair Dining Chair, Paper Cord in American Walnut Oiled  
Satellite Outdoor Pendant in Cream White Semi Matt



## THE HAPPINESS PROJECT

BUKCHON VILLAGE, SOUTH KOREA



In South Korea's Bukchon Hanok Village, GUBI and Vorblick present The Happiness Project—a captivating pop-up experience set within a traditional Korean Hanok. This unique space invites visitors to immerse themselves in Korean heritage while exploring Bukchon's iconic architecture. Seamlessly blending GUBI's iconic designs with the villa's authentic setting, the project highlights how the timeless pieces adapt effortlessly, bridging tradition, contemporary design, and the art of living well.







Multi-Lite Portable Lamp in White Semi Matt



Pacha Outdoor Lounge Chair in Libera 002  
Obello Portable Lamp  
Carmel Coffee Table in Clam White  
Carmel Coffee Table in Rock Red  
MR01 Initial Outdoor Lounge Chair



**LA FONTAINE**  
SHANGHAI, CHINA



La Fontaine, known in Mandarin as "The Café with a View," invites patrons to revel in a harmonious fusion of East and West. Perched atop a modern office tower in Shanghai, with sweeping vistas of the historic Jing'an Temple, this café strikes a refined balance between cultural homage and contemporary allure. Fountains grace both the interiors and terrace, setting the stage for elegant al fresco dining.











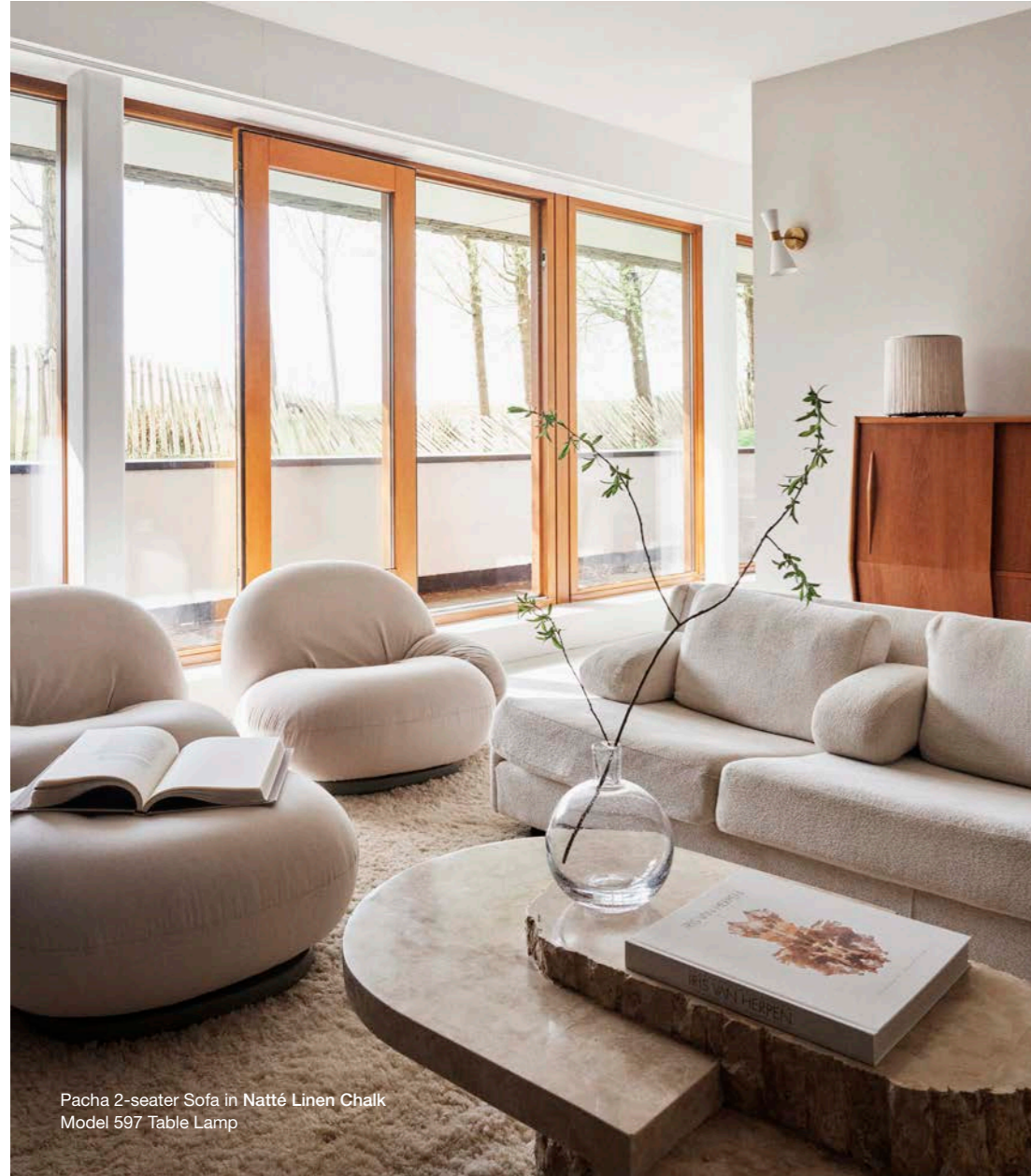
**ANOUK YVE**

MULTI-TALENTED FIGUREHEAD IN THE  
FASHION WORLD, CERAMIC ARTIST  
NETHERLANDS





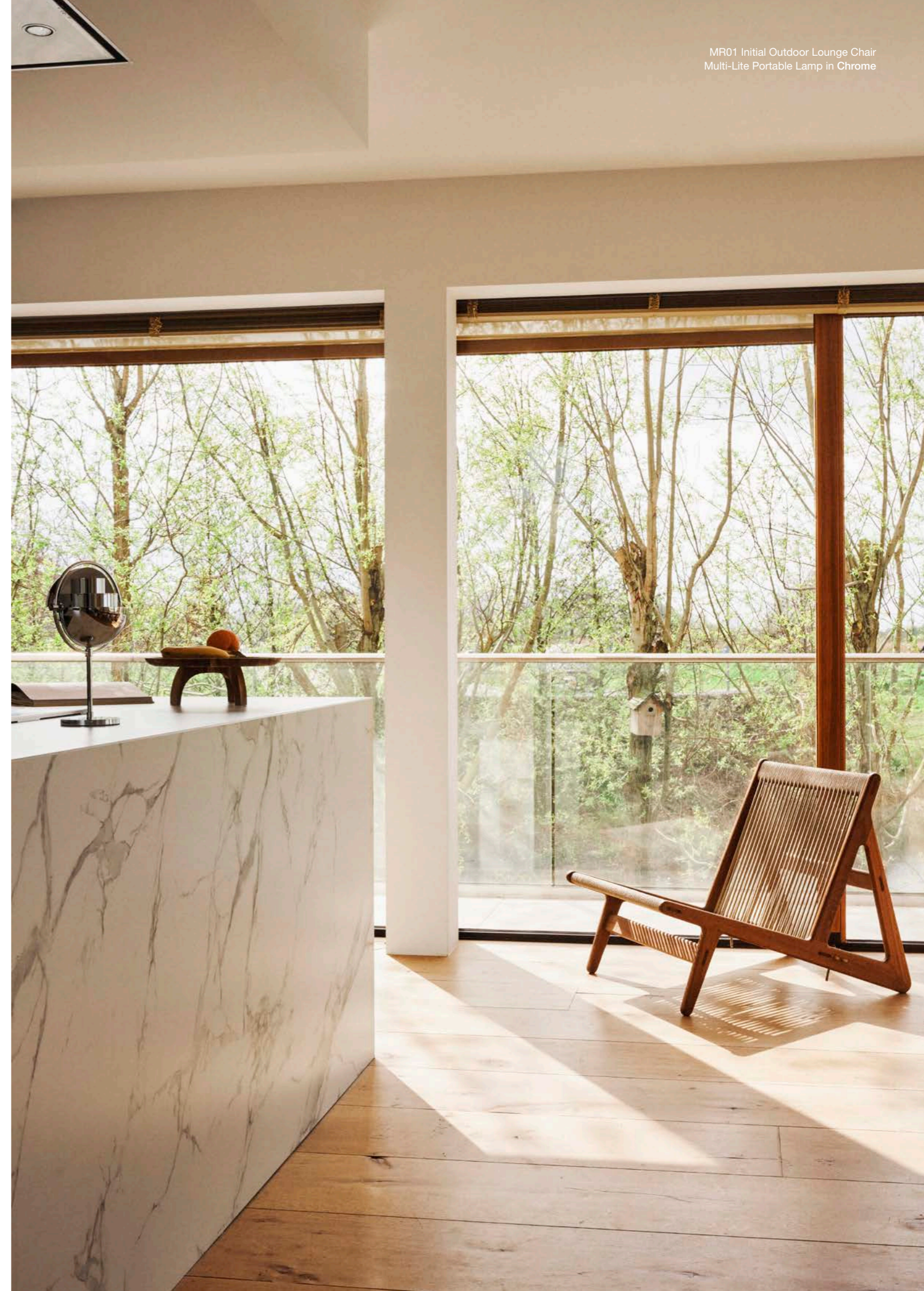
# HOME SHOULD BE A SAFE SPACE WHERE YOU CAN BE YOURSELF



Pacha 2-seater Sofa in Natté Linen Chalk  
Model 597 Table Lamp

I live in the northern part of the Netherlands with my fiancé Jos and our two children, Teun, eight, and Elin, seven. We live on an island with only 12 houses overlooking a large lake within a nature reserve. We cherish our little community because it's full of children, and they all play together on the street.

It took us seven years to build our home, a large villa with mid-century design features inspired by the work of architectural designer Scott Mitchell. It was built with the view in mind, incorporating height differences to emphasize it, and with spacious terraces all around the house.



MR01 Initial Outdoor Lounge Chair  
Multi-Lite Portable Lamp in Chrome

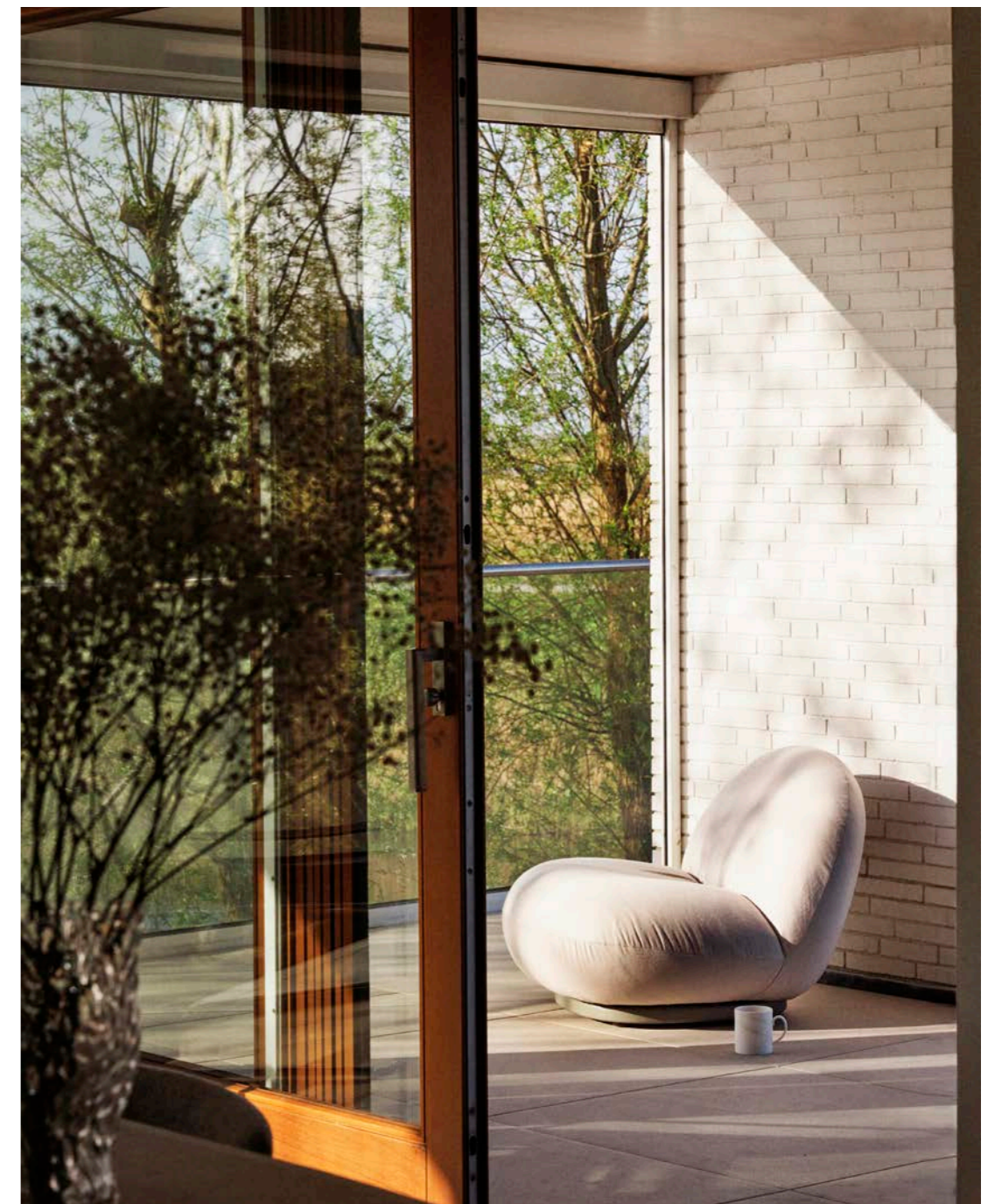








Pacha Outdoor Lounge Chair in Natté Linen Chalk  
Pacha Outdoor 2-seater Sofa in Natté Linen Chalk  
Pacha Outdoor Ottoman in Natté Linen Chalk  
Atmosfera Coffee Table



## WE LOVE TO OPEN THE DOORS AND EXTEND OUR LIVING SPACE

Our home has a modern, blocky design with large walls, high ceilings, and a lot of glasswork, which creates a feeling of living both indoors and outdoors. We love to open the doors and extend our living space with GUBI's beautiful MR01 and Pacha Lounge Chairs. The rounded shapes of the Pacha contrast with the minimalist lines of our architecture, and they have a very tactile quality that entices you to unwind. Last summer, I arranged them around a little fire pit, and it was such a cozy setup. I think this is key when selecting furniture – choosing pieces that make you feel comfortable and at ease in your own space.





9602 Floor Lamp in Wicker Willow

We lived in Stockholm and Denmark for three years and this experience has influenced my design choices. We love the minimalism and 'choosing well' mentality of Scandinavian culture.

The personal objects and the art that I've chosen is also what makes my home distinct. I practice ceramic art and our home is filled with pieces I've made. My partner says it's time I started selling them, but I can't – they feel like my children, and the firing process is so precious to me. Each piece comes out unique and special.









# LOVED BY THE COMMUNITY

Sunshine enriches the body and the soul, invoking fantasies of golden shores and azure seas. Summer is the season of light, of bright skies, lifted hearts and easy, breezy alfresco living. In the summer sun, we can slow down and relish every moment, live the good life. From sun-kissed open terraces to covered patios, GUBI's alfresco living is being brought to life by design lovers around the world.

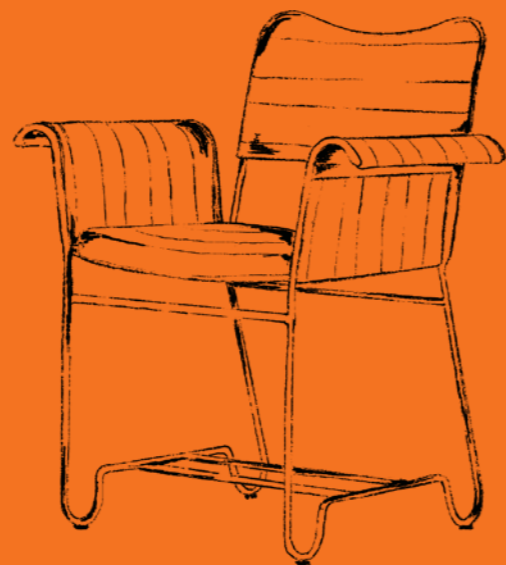






Photo by Bob van Zonneveld  
Pacha Outdoor Lounge Chair in Chevron Outdoor FR 022



Photo by Claude Cartier  
Tropique Dining Chair w. Fringes, Classic White in Leslie 12



Photo by Poppy Tzaneros  
Tropique Dining Chair w. Fringes, Classic White in Leslie 12  
Tropique Dining Table in Classic White



Photo by Susheel Schroeder  
Pacha Outdoor Lounge Chair  
in Chevron Outdoor FR 002



Photo by Trine Kjær  
Tropique Dining Chair, Classic Black in Leslie 06

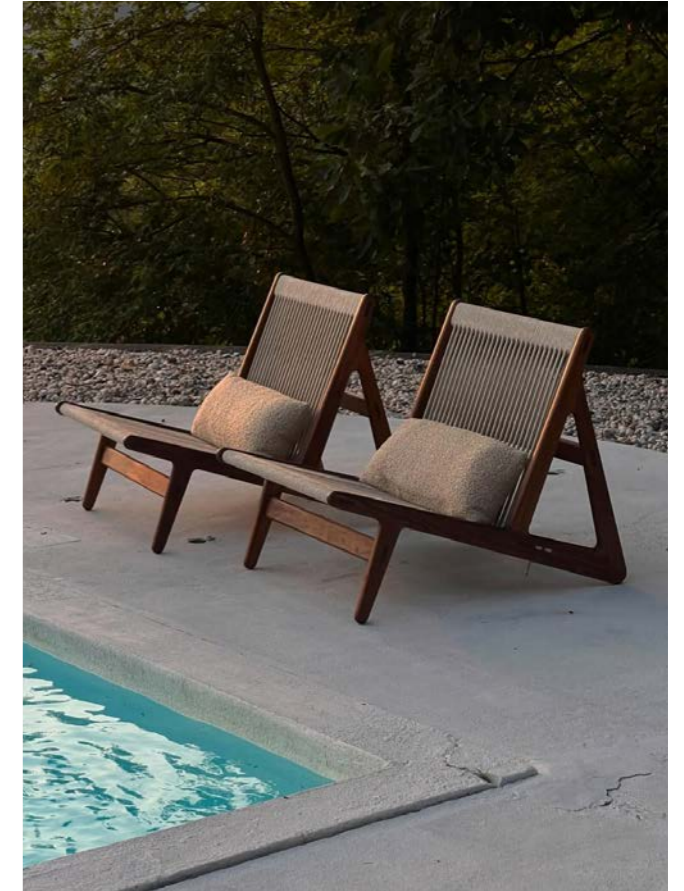


Photo by Joanna Halpin  
MR01 Initial Outdoor Lounge Chair







# OUTDOOR UPHOLSTERY

Explore GUBI's outdoor upholstery on [gubi.com/upholstery](http://gubi.com/upholstery).

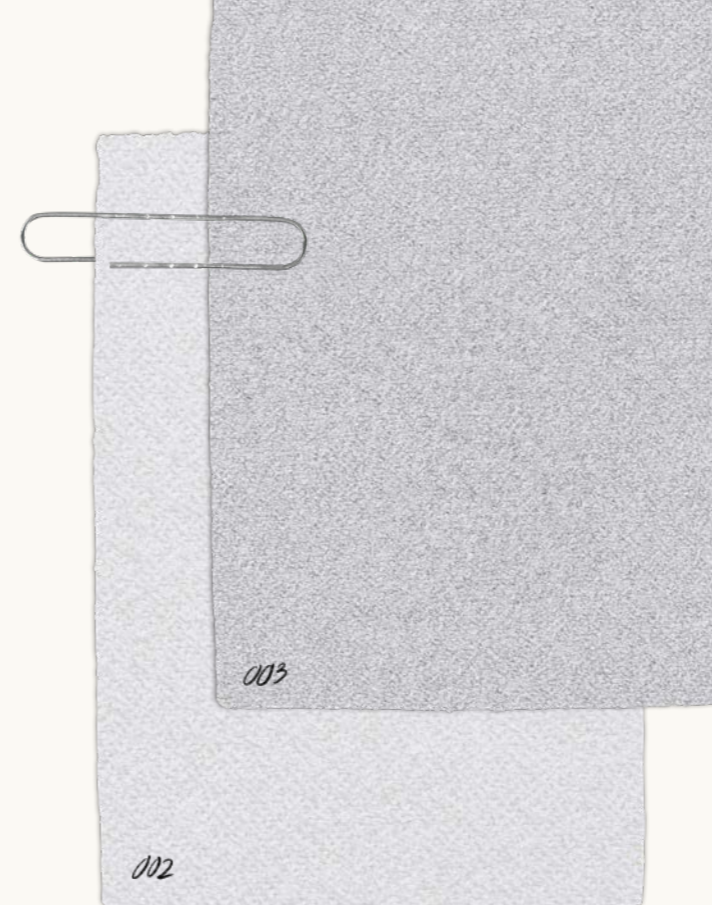


## Chevron Outdoor FR

Sophisticated and high performing, Chevron Outdoor FR is Dedar's distinctive 100% recycled fabric developed together with GUBI. A contemporary reimagining of a 70's fashion pattern, Chevron Outdoor FR's two-toned, gently textured zig-zag pattern is developed for furniture to be used in outdoor or leisure settings.

## Leslie Stripe

Exclusively developed for GUBI – and Mathieu Matégot's Tropique Dining Chairs in particular – GreenGuard-certified for outdoor use, Leslie stripes balances beauty, flexibility and comfort with durability and resistance to sunshine and the elements. This nautically inspired pattern is designed to evoke long, leisurely summer days on Capri clifftop terraces or at sea-view Riviera cafés, with optional tasseled edges for an added bohemian touch on the Tropique Chairs.



## Lorkey

Lorkey is a soft and luxurious outdoor textile designed with the contemporary terrace or poolside in mind. The soft, evenly textured frisé yarn is gently puffy when touched, making it extremely comfortable to the skin. Highly light resistant and easy to maintain, Lorkey is available in a cluster of color variations created to provide calm and elegance to leisure and outdoor spaces.



## Libera

Textured, high performing and versatile, Libera from Dedar is designed for intensive use both indoors and outdoors. Designed to mimic soft indoor bouclé, using an innovative yarn to create a tightly woven, soft and textured fabric, Libera is highly light resistant, mold resistant and can withstand repeated deep cleaning. The colors feature a muted, neutral tone to suit a large array of leisure areas in private and professional use.





# RATTAN

Treated with a water-based lacquer, GUBI's natural rattan products are made by hand using all-natural skin-on rattans of the Manao and Tohiti species – these varieties have the highest density, which makes them exceptionally strong.

Although rattan is not a true wood, its flexibility and durability have made it a popular material with furniture makers for millennia, and the ease with which it can be manipulated into different forms and patterns has made rattan the ideal companion to almost every style of decorative art. Rattan stems regenerate every five to seven years, making rattan one of the world's fastest-growing natural materials, and therefore a highly sustainable choice, as long as the canes are not cut before they reach maturity.



## Natural Rattan

- \* Flexible and strong
- \* Handcrafted by Indonesian artisans
- \* Lightweight → move outside, live inside.
- \* Only suitable for indoor

Natural Rattan



# SYNTHETIC RATTAN

Synthetic Rattan



With the introduction of the Grace Outdoor Lounge Chair, this extraordinary sculptural design is fully reimagined for open-air living.

Mirroring the crafted expression of the indoor version, the alfresco edition replaces rattan with a sophisticated synthetic equivalent. Made from powder-coated tubular aluminum and polyethylene fibers, this material offers the same flexibility as rattan while reinforcing the frame and improving stability. Its enhanced resistance to weathering and UV ensures that Grace can become a durable and stylish fixture in outdoor spaces such as patios, balconies, and terraces.

Black



Mushroom Gray



Alabaster White



## Synthetic Rattan

- \* All weather → UV resistant
- \* Waterproof
- \* Lightweight – move inside, live outside
- \* Low maintenance





# TEAK

Teak is a highly sought-after hardwood, and its subtle, classic aesthetic allows it to work perfectly in diverse indoor and outdoor environments. From an arid Mediterranean garden to a lush tropical backdrop or a Nordic fjord deck, teak blends well with any natural surroundings. Teak's high tensile strength and tight grain make it an excellent structural timber and a high-quality furniture wood. It is also rich in naturally occurring oils, which make it inherently resistant to the effects of weather and natural wear and therefore particularly suitable for outdoor furniture. GUBI's teak is buffed, bringing the natural oils already contained within the wood to the surface, and burnished to produce a rich sheen and a consistent color.



Teak

- \* *Tectona grandis*
- \* Asia, India, Indonesia, Malaysia, Myanmar, Thailand and Sri Lanka
- \* Grows up to 40 meters
- \* Small white flowers
- \* Silvery-gray patina



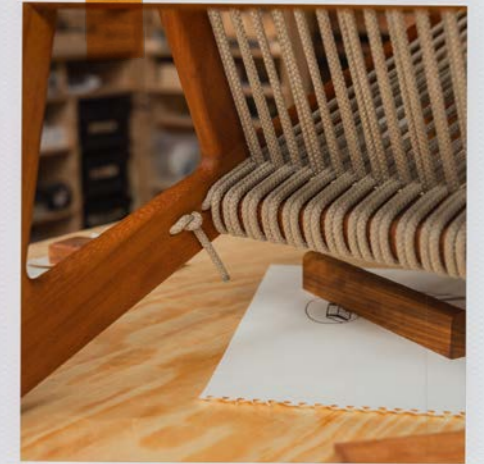
# IROKO

Known for its lively color expression, iroko is a naturally oil-rich hardwood that is highly durable and resistant to the elements, hence the fact it is frequently used in boat building, for outdoor decks and terraces, and to make premium outdoor furniture. Part of the beauty of iroko lies in its wide-ranging color spectrum – from a light brown akin to oak to a much darker, more teak-like shade. Over time, iroko timber patinates beautifully with time, taking on a coppery tone as it ages.



Iroko

- \* *Milicia excelsa*
- \* Africa
- \* Grows up to 50 meters
- \* Small flowers in green spikes
- \* Becomes copper toned before eventually turning silver





# CERAMIC

Ceramic is an excellent choice for outdoor and indoor use because it resists liquids, grease, and abrasion. It's also suitable for counters and tables as it's antibacterial and completely food safe. Ceramic is easy to clean with clear warm water.

All sizes of the Carmel Tables feature the same generously proportioned ceramic tabletop, handcrafted from single-fired Italian stoneware, a material prized for its hard-wearing nature and resistance to weather and heat.



*Clay is pressed into form*



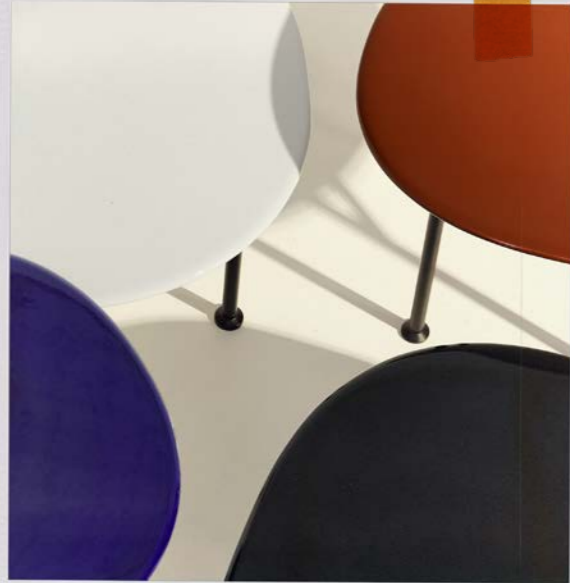
*After drying, the tabletop is smoothed by hand*



*Semi-dry, a specially developed glaze is spray-painted by hand*



*The tabletop is fired at 1,250°*

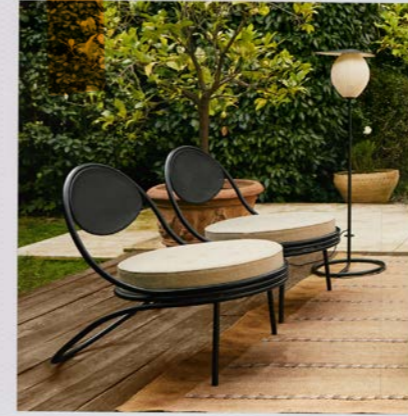


*Carmel in Clam White, Rock Red, Pacific Blue and Midnight Blue*

# STAINLESS STEEL

Few materials have shaped the aesthetics of the modern era as profoundly as steel — efficient, versatile, and exceptionally strong. Within design, it has enabled unprecedented forms and a visual lightness never before seen in furnishings.

With stainless steel, these innovations extend seamlessly to outdoor spaces, delivering exceptional durability and resilience in any environment. Offered by GUBI in both powder-coated and polished finishes, it excels in all-weather conditions while maintaining its beauty and performance.





# GLASS

The materiality and craftsmanship of lighting pieces made from glass is an exploration of the nature of both glass and light – and the ways in which they interact. It's all about striking the balance between function and atmosphere, effectively illuminating spaces while also drawing on the nuances of glass finishes to soften, layer and blur light, creating a dreamy and reflective ambience.

The shades of the Seine Portable Lamp are made by blowing the glass into a mold, which shapes the glass into its distinctive grooved pattern as it sets. As well as influencing the play of light, this gives each lamp an inviting tactility and an expressive depth – a beauty and character that resonates whether the light is switched on or off.

The Obello Lamp is designed with a single glass form, eliminating the need for a separate base. The shade is made from mouth-blown glass – a challenge given its shape – as a nod to old petroleum lanterns.



*Weather-resistant  
IP44-rated for protection against  
splashes and light rain. Perfect  
for patios, decks, balconies and  
covered outdoor spaces.*

*Rechargeable & Energy-Efficient  
Long-lasting battery with USB  
charging ensures hassle-free,  
cordless operation.*



*Portable & Versatile  
Lightweight and easy to move, ideal  
for outdoor dining.*

**IP44**

*International  
Protection*

*Protection  
against objects  
over 2mm*

*Protection  
against water  
splashed from  
all sides.*

All our outdoor lighting is designed for convenience, durability, and style, ready to shine in any setting, whether you're hosting a cozy patio dinner, relaxing on your balcony, or setting up a charming garden ambience. Portable lighting pieces Obello, Seine and Bagdad are all IP44-rated - designed to withstand the usual outdoor exposure, as long as they are protected from prolonged direct rainfall or submersion. Always ensure that the lighting is placed in a way that avoids exposure to such conditions to ensure product longevity and safety.



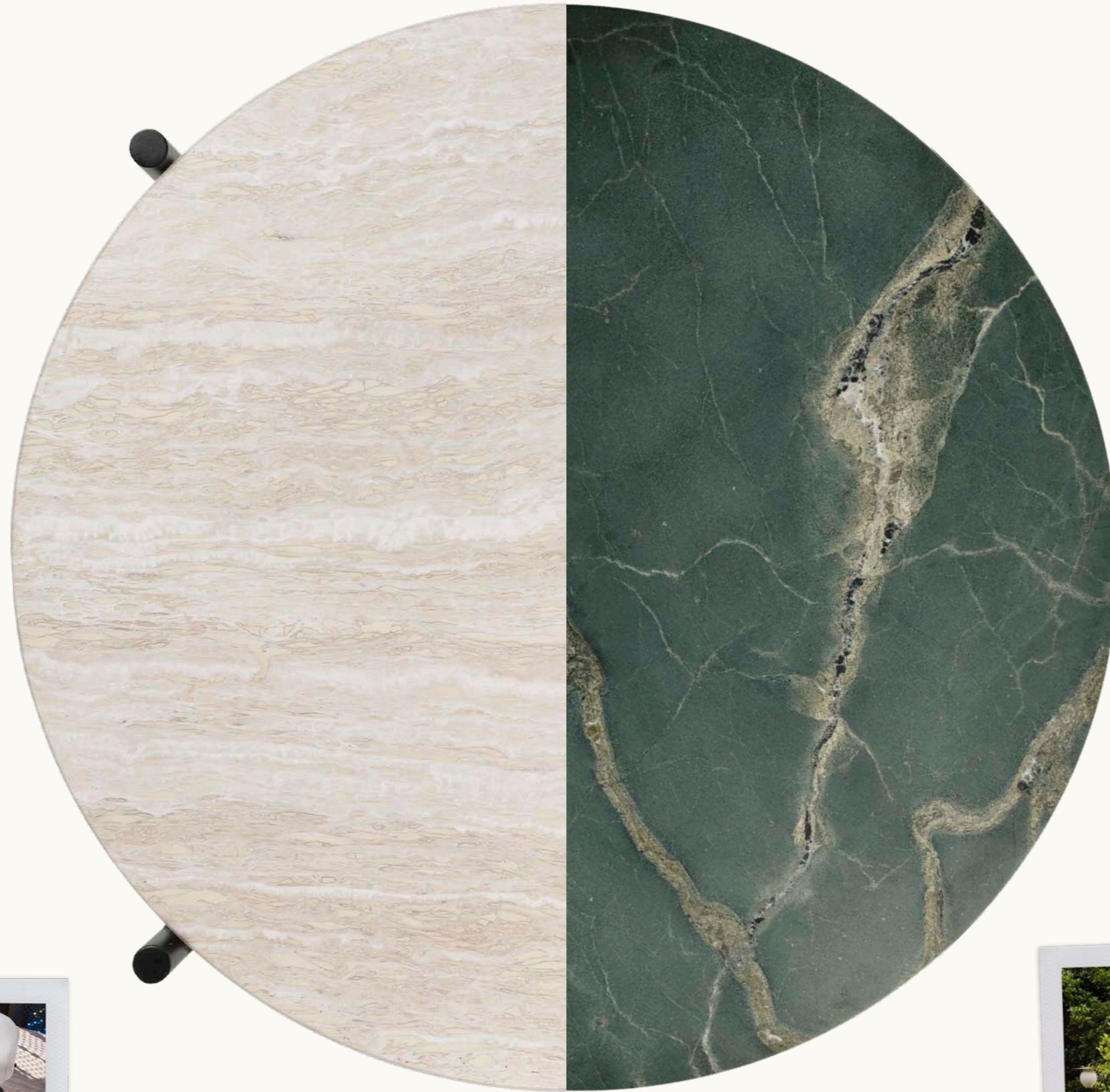
*Durable Outdoor Materials  
Crafted with rust-resistant metal,  
impact-resistant plastic and  
weatherproof finishes for  
long-lasting performance.*



# TRAVERTINE

Travertine is a limestone that is formed by a precipitation of calcium carbonate, deposited around mineral springs. The travertine stone contains cavities and imprints of plant parts -pitted holes may occur. Each travertine stone is unique, and the colors, pattern and veining will vary on each product.

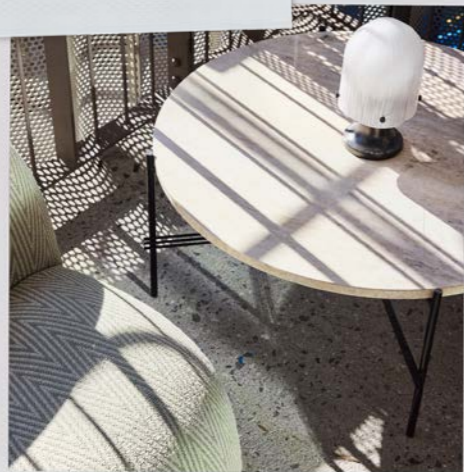
The use of a matched-color marble and cement solution to fill the naturally occurring crevasses in the travertine results in a durable surface able to withstand the elements that is easily cleaned with a soft cloth. As a natural material, the stone will gain a beautiful patina over time.



# QUARTZITE

Combining the patterned allure of marble with the resilience and resistance of granite, quartzite is a natural stone formed when sandstone is subject to intense heat and tectonic pressure. As well as creating an entrancing mosaic of quartz crystals in the surface of the stone, this confluence of geological processes makes the material highly durable.

Compared to travertine, quartzite is harder and absorbs less water, and it is less susceptible to scratches than other, softer stones, making it ideally suited for outdoor use. Over time, the natural stone surface will subtly shift in tone, adding to its unique character.





# PRODUCT DIRECTORY

## OUTDOOR COLLECTION





## SEATING

### Bohemian 72 Lounge Chair

*Only suitable for indoor*

**Designed by**  
Gabriella Crespi  
**Materials**  
Rattan, foam, wadding  
**Upholstery as seen**  
Lupo Special Diagonal Bouclé 007  
**Dimensions**  
105 x 70 x 90 cm



Gabriella Crespi

Comprising a lounge chair, three-seater sofa and ottoman – all crafted from rattan – the Bohemian 72 Collection embodies Crespi's career-long aim to create furniture that seamlessly unites indoor and outdoor living. The collection brings together Crespi's interest in natural materials, her fascination with stacked sculptural forms, and her curiosity about Eastern cultures and philosophies, honed over years of travel.

### Bohemian 72 Ottoman

*Only suitable for indoor*

**Designed by**  
Gabriella Crespi  
**Materials**  
Rattan, foam, wadding  
**Upholstery as seen**  
Lupo Special Diagonal Bouclé 007  
**Dimensions**  
70 x 70 x 43 cm



### Bohemian 72 Sofa

*Only suitable for indoor*

**Designed by**  
Gabriella Crespi  
**Materials**  
Rattan, foam, wadding  
**Upholstery as seen**  
Lupo Special Diagonal Bouclé 007  
**Dimensions**  
105 x 210 x 90 cm



### Beetle Outdoor Dining Chair

**Designed by**  
GamFratesi  
**Materials**  
Polypropylene  
**Dimensions**  
58 x 56 x 87 cm



GamFratesi

The durable shell of GamFratesi's Beetle Dining Chair is a continuous, curved form, reminiscent of the strong and graceful contours of the insect that inspired it. The outdoor variant features a UV-protected shell and legs, which means it can be used both outside and inside. Despite its robustness, it is designed to gently flex, providing comfort even after prolonged sitting, while their lightness makes them exceptionally portable.

### Bat Outdoor Dining Chair

**Designed by**  
GamFratesi  
**Materials**  
Polypropylene  
**Dimensions**  
57 x 61 x 83 cm



The Bat Dining Chair took its inspiration from nature – its distinctive silhouette reflects the webbed wings of a bat. This characterful form gives the chair an organic shape and gentle curves, which embrace the user in generous comfort. As with the Beetle, the Bat Chair features a UV-protected shell and legs in a matt-satin textured finish.

GamFratesi

### Basket Lounge Chair

*Only suitable for indoor*

**Designed by**  
Joe Colombo  
**Materials**  
Rattan, foam, wadding  
**Upholstery as seen**  
Mumble 40  
**Dimensions**  
89 x 91 x 68 cm



Joe Colombo

The Basket Collection comprises a three-seater sofa, a two-seater sofa, and a lounge chair, all of which share the same construction. Replacing the inner fiberglass shell that Colombo initially utilized, the core of each piece is now formed from a more environmentally responsible steel skeleton, which provides strength and stability to the unique form. This is covered with a hand-woven rattan skin and fitted with rounded cushions on the seat and back, made from a comfortable and supportive foam with cylindrical bolster cushions adding additional softness and an embracing effect.

### Basket Sofa 2-Seater

*Only suitable for indoor*

**Dimensions**  
89 x 169 x 68 cm



### Basket Sofa 3-Seater

*Only suitable for indoor*

**Dimensions**  
89 x 233 x 68 cm





## SEATING

### C-chair Outdoor Dining Chair

**Designed by**  
Marcel Gascoin  
**Materials**  
Natural Teak  
**Dimensions**  
53 x 41 x 81 cm



Marcel Gascoin

Gascoin's C-Chair has been optimized for the outdoors in both ergonomics and materiality: Proportions have been fine-tuned to maximize comfort and frames have been carefully crafted with traditional joinery using plantation teak. The seats and backrests are tightly woven from an outdoor all-weather fiber made of an extruded polyethylene and twisted to resemble natural hyacinth woven furniture.

### F-chair Outdoor Lounge Chair

**Designed by**  
Marcel Gascoin  
**Materials**  
Natural Teak  
**Dimensions**  
71 x 86 x 81 cm



An archetypal lounge chair, the F-Chair evolved out of the C-Chair and shares the same tapered rear legs, though the F-Chair features upright front legs. The more relaxed incline and paddle-shaped armrests, together with its woven seat which widens at the front, make the F-Chair an altogether more leisurely affair.

### MR01 Initial Outdoor Lounge Chair

**Designed by**  
Mathias Rasmussen  
**Materials**  
Solid Iroko and Synthetic Rope  
**Dimensions**  
88 x 65 x 69 cm



Mathias Rasmussen

The MR01 Initial Outdoor Lounge Chair is crafted from FSC®-certified iroko. This wood has proved itself ideally suited to Rasmussen's design, maintaining its strong silhouette through the transition outside, and helping to emphasize the MR01 Initial Chair's sculptural quality. To endure life outdoors, the MR01's Initial Outdoor Lounge Chair's has custom-made high-performance polyester rope, which is both waterproof and UV-resistant.

### Tropique Dining Chair

**Designed by**  
Mathieu Matégot  
**Materials**  
Stainless Steel  
**Upholstery as seen**  
Leslie 12  
**Colorways**  
Classic Black  
Classic White Semi Matt  
**Dimensions**  
58 x 71 x 86 cm



Mathieu Matégot

Matégot's Tropique Collection captures the timeless glamour and exotic luxury of outdoor living on the Côte d'Azur in the mid-20th century. The frame of each piece is made from stainless steel rods, incorporating a distinctive statement curve at the feet. Upholstery options are available in solid-color or stripes and can be supplied with tasseled fringes, evoking visions of la dolce vita.

### Copacabana Outdoor Lounge Chair

**Designed by**  
Mathieu Matégot  
**Materials**  
Coated Stainless Steel  
**Colorways**  
Black Semi Matt  
International Orange  
**Upholstery as seen**  
Leslie Stripe 20  
**Dimensions**  
64,4 x 86,8 x 78 cm



Mathieu Matégot

The low Copacabana Lounge Chair has the impression of being designed with a single pencil stroke and the elegance of the chair resides in the continuous force of the line. It is constructed on the basis of a curved tubular frame that surrounds the round seat and the back made of the perforated metal Rigitulle sheet that often signifies the work of Matégot.

### Grace Lounge Chair

*Only suitable for indoor*  
**Designed by**  
Tove Kindt-Larsen  
**Materials**  
Rattan, foam, wadding.  
**Upholstery as seen**  
Karakorum 001  
**Dimensions**  
73 x 80 x 74 cm



Tove Kindt-Larsen

The Grace Chair led the contemporary revival of natural rattan. With its sweeping, gentle curves and intricate loops of flexible rattan, it supports a generous, upholstered seat and envelopes a plump, loose back cushion. The timeless beauty of Tove Kindt-Larsen's 1936 design and the sustainability of the rattan material make the Grace Chair a highly versatile and popular design – and with a wide choice of upholstery options available, it can add light and texture to any setting.

### Grace Outdoor Lounge Chair

**Designed by**  
Tove Kindt-Larsen  
**Materials**  
Aluminum, polyethylene, foam, wadding  
**Colorways**  
Black  
Alabaster White  
Mushroom Gray  
**Upholstery as seen**  
Seat: Lorkey 41  
Back: Lorkey 43  
**Dimensions**  
75 x 78,5 x 74 cm



Building on the popularity of the Grace Lounge Chair in rattan, this edition takes Kindt-Larsen's landmark design into new territory: the outdoors. Mirroring the crafted expression of the indoor version, the alfresco edition replaces rattan with a sophisticated synthetic equivalent. Made from powder-coated tubular aluminum and polyethylene fibers, this material offers the same flexibility as rattan while reinforcing the frame and improving stability.



# Pacha Outdoor Collection

Pierre Paulin

Designed by  
Pierre Paulin

**Materials**  
Moisture resistant inner structure and base, swivel base, stainless steel screws and fittings, water resistant interlayer fabric, cut foam.

**Upholstery as seen**  
Libera 002

With comfort as the constant starting-point in Paulin's designs, the curvaceous, whimsical and organic shapes of the Pacha Chair are conceived to serve the body, providing both comfort and cosiness. Looking as contemporary today as when it first was designed, the Pacha Lounge Chair is an honest, functional piece that

brings life and character to any interior setting. Designed for durability, the Pacha Collection for outdoor features a specially developed membrane interlayer that is both water-resistant and breathable to ensure quick drying after exposure to rain while maintaining the indulgent comfort of the iconic original.

## Pacha Outdoor Lounge Chair



**Dimensions**  
85 x 77 x 65 cm



**Pacha Outdoor Lounge Chair w. armrests**

**Dimensions**  
85 x 100 x 65 cm



**Pacha Outdoor Ottoman**

**Dimensions**  
70 x 72 x 35 cm

## Pacha Outdoor 2-seater Sofa

**Dimensions**  
85 x 176 x 65 cm



## Pacha Outdoor 3-seater Sofa

**Dimensions**  
85 x 253 x 65 cm



## Pacha outdoor 4-seater sofa

**Dimensions**  
85 x 330 x 65 cm





**Epic Outdoor Dining Table**

Designed by  
GamFratesi

**Materials**  
Quartzite, ceramic,  
stainless steel.

**Dimensions**  
Ø130 x 74 cm



GamFratesi

The introduction of GamFratesi's Epic Tables brought the aesthetics of classical Greek and Roman architecture and the rich textures of natural stone into the home. The Epic Outdoor Table adds a new material direction, exploring the mesmerizing visual expression and impressive durability of quartzite.

**Dimensions**  
240 x 120 x 74 cm



**TS Coffee Table**

Designed by  
GamFratesi

**Materials**  
Neutral White Travertine

**Dimensions**  
Ø80 x 35 cm



The core of the TS Collection by GamFratesi is its slender legs, beautifully crossing details and contrasting solid circular table top. The luxurious tabletops of the outdoor edition is in beautifully veined white travertine, complement the sharp, geometric bases in powder-coated stainless steel, and enable the collection's stylish interior aesthetic to cross the threshold into the open air.

**TS Side Table**

Designed by  
GamFratesi

**Materials**  
Neutral White Travertine

**Dimensions**  
Ø40 x 51 cm

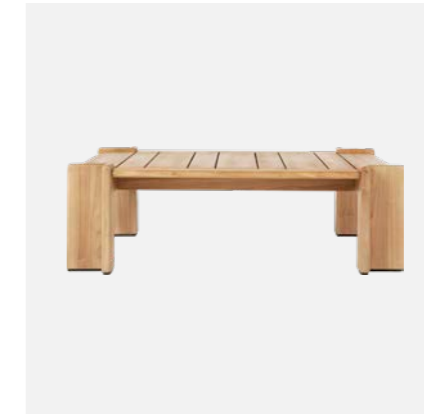


**Atmosfera Coffee Table**

Designed by  
GUBI Design Studio

**Materials**  
Natural Teak

**Dimensions**  
113 x 100 x 35,5 cm



GUBI Design Studio

**Atmosfera Dining Table**

Designed by  
GUBI Design Studio

**Materials**  
Natural Teak

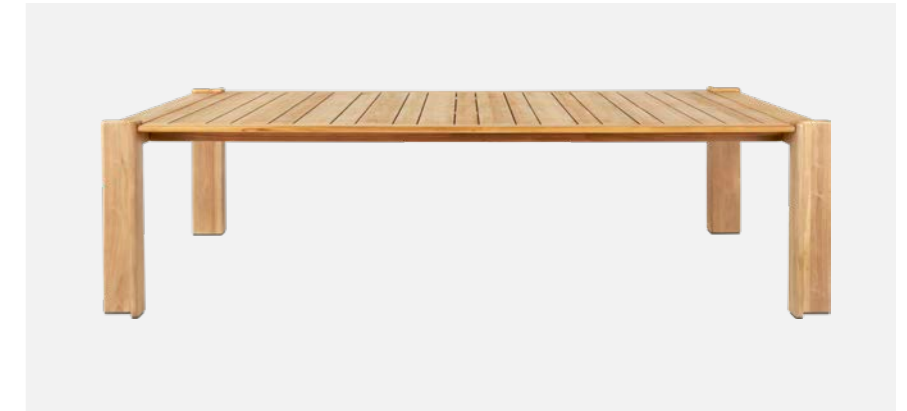
**Dimensions**  
209 x 105 x 76,5 cm



Designed by  
GUBI Design Studio

**Materials**  
Natural Teak

**Dimensions**  
281 x 105 x 76,5 cm



Atmosfera Dining Table and Coffee Table follow the same design, with considered differences in dimensions to reflect their functionality. The tables' simple aesthetics maintain an understated poise with a nod to classic references without being too formal. The tabletops are made from rhythmic, repeating slats of solid, premium teak, enclosed by a frame made from the same slats, giving a minimalist feel.



## TABLES

### Tropique Dining Table

**Designed by**  
Mathieu Matégot  
**Materials**  
Stainless Steel  
**Colorways**  
Classic Black  
Classic White Semi Matt  
**Dimensions**  
90 x 90 x 75 cm



Mathieu Matégot

The Tropique Dining Table combines material simplicity with a decadent aesthetic. The frame is made from stainless steel rods, incorporating a distinctive statement curve at the feet – a signature of Matégot's style and a feature that unites the collection into a clear and cohesive whole. For the Tropique Dining Table, a perforated metal sheet has been bent, shaped, and welded onto the frame, providing a visually interesting surface that allows sunlight to pass through.

### Carmel Coffee Table

**Designed by**  
OeO Studio  
**Materials**  
Galvanized Steel,  
aluminum, ceramics.  
**Colorways**  
Clam White  
Midnight Black  
Pacific Blue  
Rock Red



OeO Studio

Inspired by OEO Studio's travels on the Pacific Coast, the versatile Carmel Table Collection offer vivid color options, high-shine glaze, and richly textured finishes, combined with organic contours, which give the tables their distinctive look and playful character. The Carmel tables can stand alone as feature pieces or be combined in clusters with others in different sizes and colors.

**Dimensions**  
60 x 60 x 40 cm



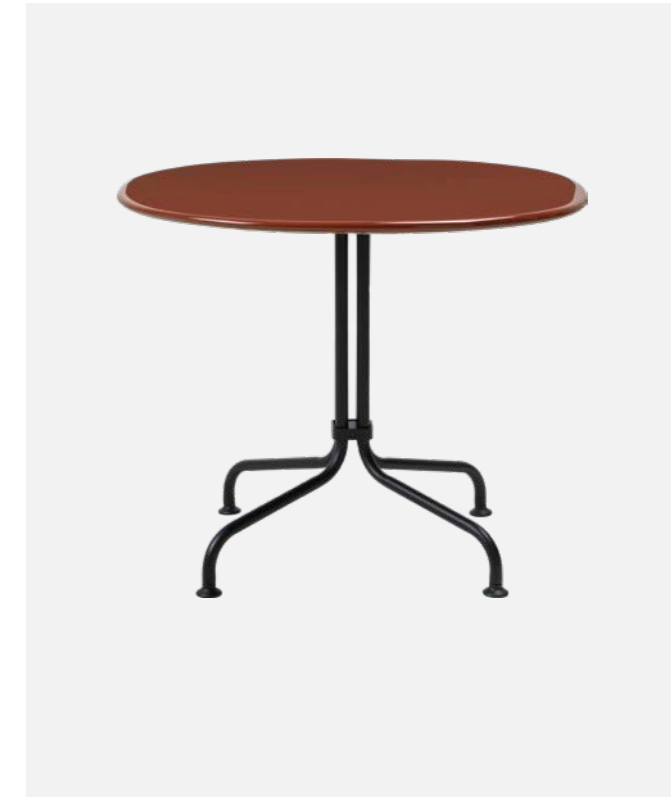
**Dimensions**  
75 x 75 x 32 cm



**Dimensions**  
87,5 x 70 x 25 cm

### Carmel Bistro Table

**Designed by**  
OeO Studio  
**Materials**  
Stainless Steel,  
Rubber, Ceramics.  
**Colorways**  
Rock Red  
Clam White



## TABLES

OeO Studio

**Dimensions**  
75 x 75 x x 63 cm

Elevating the signature ceramic Carmel tabletop to new heights, the bistro tables cater to both street-side café style dining and the laid-back elegance of pool terraces and hotel lobbies. The ceramic tabletop is made from a single pressed piece of hard-wearing, single-fired Italian stoneware, offering an attractive and texturally rich aesthetic expression, while also being strongly resistant to wear and tear.



**Dimensions**  
75 x 75 x 73 cm



### Obello Portable Lamp

**Designed by**  
Bill Curry  
**Materials**  
Frosted Glass  
**IP Rating**  
IP44  
**Dimensions**  
Ø22 x 24 cm



Bill Curry

Bill Curry's Obello Lamp is an iconic space-age design that will make a strong statement, either as a playful centerpiece or a point of curiosity within any outdoor space. With a frosted, mouth-blown glass shade, and integrated dimmable LED light source, the rechargeable lamp can easily be moved between inside and out. Providing up to 40 hours of light, Obello will create a cozy atmosphere as the sun starts to set and last well into the night.

### Seine Portable Lamp

**Designed by**  
Space Copenhagen  
**Materials**  
Glass, Antique Brass  
**IP Rating**  
IP44  
**Dimensions**  
15 x 15 x 25 cm



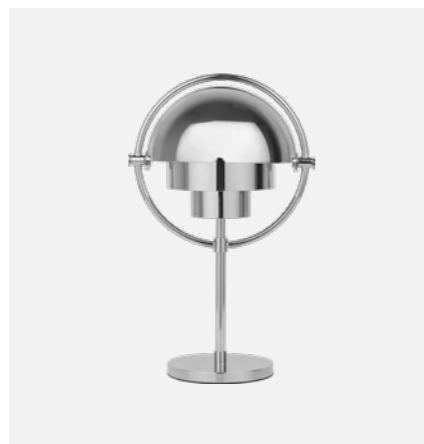
Space Copenhagen

The portable version of Space Copenhagen's Seine Table Lamp brings the design's magical and atmospheric play of light to both indoor and outdoor spaces. Inspired by the behavior of light and water, it features a mouth-blown sandblasted glass shade with a sandblasted finish, creating a poetic, textured and layered light.

### Multi-Lite Portable Lamp

**Designed by**  
Louis Weisdorf  
**Materials**  
Brass, Chrome, Black Brass  
**IP Rating**  
IP23  
**Dimensions**  
Ø15 x 30 cm

**Colorways**  
Black Semi Matt  
Brass Shiny  
Chrome  
White Semi Matt  
Black Brass  
Teal Green  
Pale Lilac  
Pastel Gray



Louis Weisdorf

With its adjustable shades, Multi-Lite is one of the most dynamic and adaptable lighting designs of the 20th century. Unrestricted by cables, the portable edition gives fans of Weisdorf the opportunity to bring the Multi-Lite's exceptional functionality to any space, inside and out. The signature ring around the lamp now does double duty as a handle, allowing the lightweight lamp to be easily carried around.

### Bagdad Portable Lamp

**Designed by**  
Mathieu Matégot  
**Materials**  
Stainless Steel, Brass, Rubber  
**IP Rating**  
IP44  
**Colorways**  
Soft Black Semi Matt  
International Orange  
Cream White Semi Matt  
**Dimensions**  
20 x 18 x 36 cm



Mathieu Matégot

The Bagdad Lamp is a brilliantly offbeat showcase of Mathieu Matégot's material affinity with perforated metal. A multifaceted, cubist construction with a comet-like tail, the Bagdad's sculptural design has proven timeless in its playful uniqueness. The 'tail' can be used as a handle, and the brass ball at the tip is fitted with a touch-activated dimmer with three levels of brightness.

Mathieu Matégot

### Satellite Outdoor Floor Lamp

**Designed by**  
Mathieu Matégot  
**Materials**  
Stainless Steel, Aluminum  
**IP Rating**  
IP65  
**Colorways**  
Cream White Semi Matt  
Mustard Gold Semi Matt  
**Dimensions**  
42 x 45 x 128 cm  
Shade, Ø22 cm



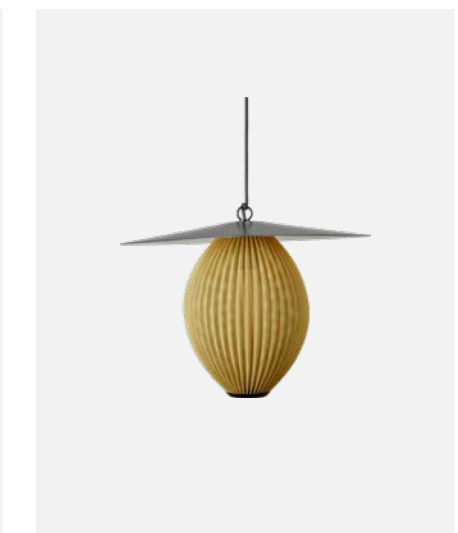
Based on Mathieu Matégot's original design concept from 1953, the Satellite Outdoor Lamps feature an ovoid shade crafted from a perforated sheet of stainless steel, topped with an aluminum cap that helps direct the light. Playful and modern even 70 years after their first creation, both Satellite designs are ideal for use in any outdoor setting.

### Satellite Outdoor Pendant

**Designed by**  
Marcel Gascoin  
**Materials**  
Stainless Steel, Aluminum  
**IP Rating**  
IP65  
**Colorways**  
Cream White Semi Matt  
Mustard Gold Semi Matt



**Dimensions**  
Ø27



**Dimensions**  
Ø22

### Bohemian 72 Floor Lamp

*Only suitable for indoor*

**Designed by**  
Gabriella Crespi  
**Materials**  
Rattan, Brass Cover Top.  
**Dimensions**  
Ø37 x 45 cm



Gabriella Crespi

The Bohemian 72 Floor Lamp has a shade formed from a vertical arrangement of rattan strips, with brass detailing. The pattern of the strips allows the lamp to cast a beautifully delicate play of light and shade on the floor around it, evoking an atmosphere of rustic warmth and bohemian sophistication.





In GUBI's Alfresco world, time slows, worries fade away, and afternoons drift unnoticed into evenings, punctuated only by the softening light and shifting air. Whether it is an intimate get-together, a leisurely morning in the sun, or entertaining on a grand scale, GUBI's Alfresco has every moment covered.

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