

A selection of promotional posters

CIRCULAR FOR EMPLOYEES ONLY.

Messrs. Carey's (Ltd.) and Rhodes' Bros.' Excursion
TO
LONDON
FOR
"Venice in London" and
the Pantomimes,
BY MIDLAND RAILWAY ON
Saturday, Jan. 23rd, 1892.

The train will leave Hucknall, 6.0 a.m.; Bulwell, 6.5 a.m.; Basford, 6.10 a.m.; Lenton 6.18 a.m.; and
Nottingham (Midland) at 6.30 a.m.

One Day Passengers will return from St. Pancras at 12.10, midnight.

Return Fare, 4/-
Children under 14 Half-fare.
A small extra charge will be made for expenses.

Passengers can return by any ordinary train on Sunday, January 24th, on presenting the return halves of their excursion tickets at the booking office, St. Pancras, and paying 1/- extra.

Also by any ordinary train up to and including the 12.0, midnight, train on Saturday, January 30th, on payment of 2/- extra at the booking office, St. Pancras.

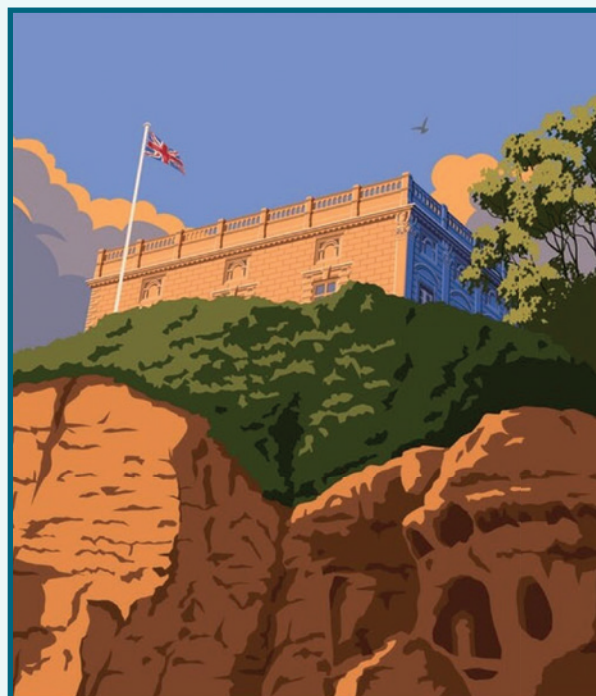
The number of Saloons being limited, application for them must be made at once.

Tickets should be purchased not later than Wednesday, January 20th, at the Works.

No Tickets will be sold at the Stations.

AMUSEMENTS.
"Venice in London" Two performances daily at 2.30 and 8.30 p.m.
Lyric Theatre "The Mountebanks," at 2.30 and 8.0 p.m.
Royal English Opera House "The Bascoche," at 2.0 p.m. and 8 p.m.
Music Halls. Empire and Alhambra in Leicester Square are the best.

DEERY AND SONS, LIMITED, NOTTINGHAM.



NOTTINGHAM
CASTLE MUSEUM AND ART GALLERY

THEATRE ROYAL NOTTINGHAM

TUESDAY, DEC. 24th 1935
7.0 ONCE NIGHTLY 7.0
UNTIL FURTHER NOTICE. CHANGE BY NOTICE.

FRED CLEMENTS
PRODUCTION DIRECTOR

FOR A NIGHT TO THE KING
CINDERELLA

Written by JOHN & FRED CLEMENTS. Music by GUYLLET PERELL.
Produced by JOHN CLEMENTS. Casted and Directed by FRED CLEMENTS.

CINDERELLA O'DEAL
BABETTE
MARY HONRI
RICHARD HASSETT

ELECTRIC FAIRY COACH
DRAWN BY FOUR BEAUTIFUL CREAM PONIES

THE MAZDENS ROGERS & LASCELLES
THEYMET'S GREAT FOUR CLOWN DEAR AND HIS
REAL PONIES CLOWN DEAR AND HIS
ZEIMAR BROTHERS THE ROYAL FOUR
12 ROSEBUDS SOPHIAN MACLAREN'S
FULL CHORUS AND BALLET OPERATIC DANCERS

MATINEES AT 2 P.M.

MIDLAND RAILWAY.
Jubilee Exhibition
AT MANCHESTER.
REDUCTION IN FARES,
INCLUDING ADMISSION TO THE EXHIBITION.

On Tuesday, October 11th,
A Cheap Excursion Train for
MANCHESTER
BY THE MIDLAND ROUTE.

Will run as under:-

Times of Starting and Third Class Fares There and Back, including Admission to the Exhibition.

FROM	Adults	Children under 12 years of age
MANSFIELD	7. 0	
Sutton	7. 6	
Kirkby	7. 11	
Annexley	7. 18	
Newstead	7. 21	
Linby	7. 28	
Hucknall	7. 30	
Bulwell	7. 37	
Basford	7. 42	
Radford	7. 47	
Lenton	7. 50	

The Train is not Transferable. No Luggage allowed.

WEEK END HOLIDAYS. Passengers desiring to visit the Exhibition and return by this train may book their tickets on any day up to and including the day preceding the departure of their excursion train. The Return Fares will leave MANCHESTER (Central Station) at 8.0 p.m. on any day, and the Tickets will be available to return by this train only.

Derry, Oct., 1897. **JOHN NOBLE** General-Manager.
Messrs. A. SONS, Plinton, London and Derby.

Midland Railway. Whitsuntide Holidays.
HOLROYD'S TRIP TO SCOTLAND. 1 TO 11 DAYS.
AQUATIC POLO MATCH AT GLASGOW. Nottingham versus West of Scotland.

On WHIT-MONDAY, MAY 30th, 1897.

Two Express Trains will run by Midland and South Western Companies, one leaving for Glasgow at 10.0 a.m. on the day of departure, and the other returning to Nottingham at 10.0 p.m. on the day of arrival.

EDINBURGH AND GLASGOW.
Also by Midland and Western Companies, Cardiff, Brighton, Southampton, etc.

FOR ONE, TWO, THREE, FOUR, SIX, EIGHT, AND ELEVEN DAYS.

From	1 Day	2 Days	3 Days	4 Days	5 Days	6 Days	7 Days	8 Days	9 Days	10 Days	11 Days
Manchester	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Nottingham	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Leeds	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Sheffield	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Bradford	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
York	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
London	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Cardiff	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Brighton	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Southampton	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
London	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0

RETURN FARE.

FOR ONE, TWO, THREE, FOUR, SIX, EIGHT, AND ELEVEN DAYS.

From	1 Day	2 Days	3 Days	4 Days	5 Days	6 Days	7 Days	8 Days	9 Days	10 Days	11 Days
Manchester	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Nottingham	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Leeds	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Sheffield	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Bradford	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
York	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
London	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Cardiff	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Brighton	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Southampton	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
London	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0

TIMES OF RETURN.

FOR ONE, TWO, THREE, FOUR, SIX, EIGHT, AND ELEVEN DAYS.

From	1 Day	2 Days	3 Days	4 Days	5 Days	6 Days	7 Days	8 Days	9 Days	10 Days	11 Days
Manchester	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Nottingham	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Leeds	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Sheffield	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Bradford	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
York	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
London	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Cardiff	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Brighton	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
Southampton	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0
London	10. 0	12. 0	14. 0	16. 0	18. 0	20. 0	22. 0	24. 0	26. 0	28. 0	30. 0

A selection of promotional posters



THEATRE ROYAL

1913-14.

Mr. TOM B. DAVIS

:: :: PRESENTS :: ::
 BY ARRANGEMENT WITH
 Mr. F. W. WYNHAM,
 :: :: THE :: ::


SEVENTEENTH NOTTINGHAM PANTOMIME, JACK HORNER.

MALT CROSS MUSIC HALL,

ST. JAMES' STREET, NOTTINGHAM.

Under New Management.

PROPRIETOR, LEWIS T. DONKERSLEY,
 KNOWN IN THE PROFESSION AS
 ALEC LEWIS, Operatic Comedian.



Entire Change of
Artistes
appear Weekly.

ADMISSION FREE.

Afternoon
Performance every
Wednesday and
Saturday
at 2.30.

HOLBORN RESTAURANT UNDERNEATH.
 Table d'Hote at 1.15 prompt daily, 1/6.
 CHOPS AND STEAKS ALL DAY.

Finest Billiard Room in Notts. Two Tables.



SKEGNESS IS SO BRACING

MIDLAND RAILWAY—WHITSUNTIDE HOLIDAYS.

HOLBOYS' TRIP TO SCOTLAND 1 to 11 Days

INTERNATIONAL EXHIBITION, GLASGOW
On **WEDNESDAY (Sunday Midnight) MAY 21, 1888,**
A Special Express train will run to Carlisle, Hawick, St. Jervis, Melrose, Galashiels,
EDINBURGH & GLASGOW
Dundee, Carlisle, Kirkcaldy, Aberdeen, Glasgow, Edinburgh, and London, on the following days:

STATION.	WHITSUN MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
	Start	End	Start	End	Start	End	Start	End	Start	End	Start	End
GLASGOW	10	14	11	15	12	16	13	17	14	18	15	19
EDINBURGH	11	15	12	16	13	17	14	18	15	19	16	20
GLASGOW	12	16	13	17	14	18	15	19	16	20	17	21
GLASGOW	13	17	14	18	15	19	16	20	17	21	18	22
GLASGOW	14	18	15	19	16	20	17	21	18	22	19	23
GLASGOW	15	19	16	20	17	21	18	22	19	23	20	24
GLASGOW	16	20	17	21	18	22	19	23	20	24	21	25
GLASGOW	17	21	18	22	19	23	20	24	21	25	22	26
GLASGOW	18	22	19	23	20	24	21	25	22	26	23	27
GLASGOW	19	23	20	24	21	25	22	26	23	27	24	28
GLASGOW	20	24	21	25	22	26	23	27	24	28	25	29
GLASGOW	21	25	22	26	23	27	24	28	25	29	26	30

For full particulars apply to the Ticket Office, Glasgow, or to the Ticket Office, London, or to the Ticket Office, Edinburgh, or to the Ticket Office, Dundee, or to the Ticket Office, Aberdeen, or to the Ticket Office, Carlisle, or to the Ticket Office, Hawick, or to the Ticket Office, St. Jervis, or to the Ticket Office, Melrose, or to the Ticket Office, Galashiels.

GRAND THEATRE

MONDAY, DEC. 14, 1896.

F. WYNNE SCARLETT'S

MY SWEETHEART

MR. WILFRED LYNDON
 MISS EDNA DUFFELL
 MISS VERA GERRARD

MY SWEETHEART

ROSEBUSH TROUPE
 OF LA SCOPES
 SPECIAL DANCES BY THE SISTERS WILLIAMS
 MISS VERA GERRARD
 MISS EDNA DUFFELL
 MISS WILFRED LYNDON

2 3 4 5 6 7 8 9 10 11 12

CLOSED FOR REHEARSALS
SINBAD the SAILOR
 Saturday, (Boxing Night) Dec. 26.