

PLAYBILL®

BROADWAY IN DETROIT
AT THE DETROIT OPERA HOUSE

BACK TO FUTURE THE MUSICAL



EXPERIENCE OZMAZING FOR GOOD

THE LEXUS LX



WICKED
FOR GOOD
ONLY IN THEATERS



© 2015 US © 2015 LEXUS

PLAYBILL®

President & CEO: Philip S. Birsh
Chief Financial Officer: Shamindra Jagnanan
Chief Operating Officer & SVP: Alex Birsh
Director of Manufacturing: Robert Cusanelli
Executive Assistant to CEO and COO: Dalconerys Reyes

Editor in Chief: Diep Tran
Production Managers: Alex Near
Jenna Perrino
Prepress Manager: Seán Kenny
Prepress Specialist: Benjamin Hyacinthe
Associate Editor: Stephen Vratatos
Art Director: Kessler Thibert
Creative Services Manager: Dean Greer
Managing News Editor: Logan Culwell-Block
Senior News Editor: Andrew Gans
New York Broadway Editors: Scott Hale
Khadijah Rentas
Managing Program Editor: Matt Bonanno
Program Editors: Amy Asch
David Porrello
Silvia Figueroa

Publisher: Jolie Schaffzin
Vice President of Sales: Joshua Stone
Senior Revenue Officer: Glenn Shaevitz
Head of Theatrical Sales: Nicholas Foster
National Sales Director: Clara Barragán
National Sales Director: Grace Simpson
Advertising Sales Associate: Katie Clooney-Gainey
Advertising Sales Associate: Franchesca Reese
Sales Operations Manager: Joe Weinberg
Sales & Marketing Specialist: Chris Kateff
Ticket Manager: Yadira Mitchell

Chief Technology Officer: Jon Goldman
Director of Digital Operations: Andrew Ku
Creative Producer: Bryan Campione
Director of Events & Branded Content: Leonard Rodino
Digital Media Manager: Jennifer Marinelli
Director of Social Media: Jeffrey Vizcaino

Chairman: Philip S. Birsh
Editor in Chief Emeritus: Joan Alleman
Secretary/Treasurer: Shamindra Jagnanan

DETROIT ADVERTISING SALES

Ron Friedman
rfriedman@playbill.com
(614) 736-4667

Advertising Sales

729 Seventh Avenue, 4th Floor
New York, New York 10019
(212) 557-5757

PLAYBILL® is published by PLAYBILL Incorporated, 729 Seventh Avenue, 4th Floor, New York, NY 10019. Copyright 2025 by PLAYBILL Incorporated. All Rights Reserved. PLAYBILL® is a Registered Trademark of PLAYBILL Incorporated.

Contents

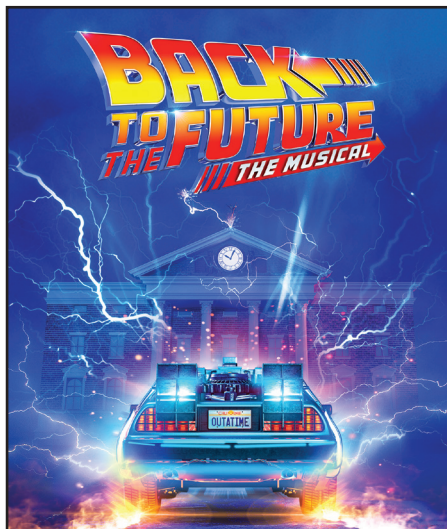
OCTOBER–NOVEMBER 2025

WELCOME 2

THE PROGRAM 4

Including Cast, Who's Who and Credits

PLAYBILLDER SPOTLIGHT 28



BROADWAY IN DETROIT

WELCOME TO HILL VALLEY!

Great Scott - we're thrilled you've traveled through time & *traffic* to join us for ***Back to the Future: The Musical!***

We're firing up the flux capacitor and taking you on a high-voltage ride that blends iconic moments from the beloved film with show-stopping music, dazzling effects, and a whole lot of heart. Whether you're a lifelong fan or stepping into the DeLorean for the first time, buckle up for 1.21 gigawatts of adventure!

From the streets of Hill Valley to the Pridelands of Africa we are proud to bring Broadway's biggest shows to Detroit. We're also thrilled to bring you the best variety of concerts, comedy, speakers and more. You can be among the first to get tickets to all of our shows when you become a Broadway In Detroit subscriber.

Broadway In Detroit subscriptions are now available with our *Broadway Your Way* program. You can lock in great seats now for three, four or five of our remaining season shows. You'll guarantee your seats at the best price while enjoying great subscriber benefits for the rest of the year.

Now, let's set the time circuits... and travel to an unforgettable experience!

Enjoy the show.

James Kuhl
General Manager
Broadway In Detroit



A photograph of the interior of The Whitney mansion in Detroit. The room features high ceilings with arched wooden beams and ornate gold-colored wallpaper. A large, dark wooden grand piano is positioned in the center. To the left, there are heavy red and gold striped curtains. On the right, a wooden table and chairs are visible. A framed portrait of a woman hangs on the wall, and a small lamp is placed on a side table. The overall atmosphere is elegant and historic.

The Whitney

DETROIT

The Whitney, a 130-year-old Romanesque-style mansion, stands as one of the last great mansions to grace Woodward Avenue, a true reflection of old Detroit. Before your next show, or whenever the urge hits you, come visit. From the welcoming reception you'll receive, the exquisite cuisine and refined cocktails you'll enjoy, and the timeless ambience you'll experience, you'll feel like you've stepped back in time.

Pre-Theater Dining, Post-Theater Desserts and Cocktails, Sunday Brunch or Afternoon Tea – It's an experience you won't forget.

4421 Woodward Avenue | 313-832-5700 | TheWhitney.com

BROADWAY IN DETROIT

COLIN INGRAM

DONOVAN MANNATO/DEBORAH DUTCHER, TOM VIERTEL/STEVEN BARUCH/MARC ROUTH/RICHARD FRANKEL, GAVIN KALIN, HUNTER ARNOLD, PLAYING FIELD, ROBERT L. HUTT, CJ ENM, TERESA TSAI, IVY HERMAN/HALLEE ADELMAN, UNIVERSAL THEATRICAL GROUP, CRUSH MUSIC, AUGURY, ROBERT ZEMECKIS, BOB GALE
present



Book by
BOB GALE

Music & Lyrics by
ALAN SILVESTRI & GLEN BALLARD

Based on the Universal Pictures/Amblin Entertainment film
Written by **ROBERT ZEMECKIS & BOB GALE**

Starring

DAVID JOSEFSBERG **LUCAS HALLAUER**
MIKE BINDEMAN **ZAN BERUBE** **CARTREZE TUCKER** **NATHANIEL HACKMANN**

LUKE ANTONY NEVILLE **SOPHIA YACAP**
JOSHUA BLACKSWAN ABBOTT **EMILY APPLEBAUM** **GREGORY CARL BANKS JR.** **TADE BIESINGER** **ZACHARY BIGELOW** **INA BLACK**
BRITTANY BOHN **ALYSSA CAROL** **JENNY DALRYMPLE** **STEVEN ECKLOFF** **ABBEY FRIEDMANN** **ANTHONY J. GASBARRE, III**
TAY MARQUISE **GIOVANNA MARTINEZ** **FISHER LANE STEWART** **ROSS THOMPSON**

Executive Producer COLIN INGRAM	General Management BESPOKE THEATRICALS	US Production Management AURORA PRODUCTIONS	Tour Booking THE ROAD COMPANY
Chief Marketing Officer SIMON DELANY	Tour Marketing & Press ALLIED GLOBAL MARKETING	PR Consultants POLK & CO.	Social Media MARATHON DIGITAL
Production Stage Manager ERIC SPROSTY	Company Manager JACK STEPHENS	Music Coordinator KRISTY NORTER	Creative & Content Production DEWYNTERS
International Associate Director TAYLOR HAVEN HOLT	US Associate Director JORDAN MURPHY	Associate Choreographer BETH CRANDALL	Associate Music Supervisor TED ARTHUR
Casting Director THE TRC COMPANY CLAIRE BURKE, CSA	Fight Director MAURICE CHAN	Wigs, Hair and Make-Up CAMPBELL YOUNG ASSOCIATES	

Musical Supervisor, Vocal & Music Arrangements NICK FINLOW	Music Director MATT DOEBLER	Orchestrations ETHAN POPP & BRYAN CROOK	Dance Arrangements DAVID CHASE
Sound Designer GARETH OWEN	Lighting Designers TIM LUTKIN & HUGH VANSTONE	Video Designer FINN ROSS	Illusion Designer CHRIS FISHER
	Choreographer CHRIS BAILEY	Designer TIM HATLEY	

Directed by
JOHN RANDO



**"ROOF-RAISING!
TOOK BROADWAY BY STORM."**

VARIETY

Tina

THE TINA TURNER MUSICAL

**NOV 21-23, 2025
FISHER THEATRE**

BROADWAYINDETROIT.COM

Groups (10+) BroadwayInDetroitGroups@ATGEntertainment.com
(subject: TINA)

Photo: Kim Anderson by Matt Crockett

CAST

(in order of appearance)

Marty McFly	LUCAS HALLAUER
Goldie Wilson/Marvin Berry	CARTREZE TUCKER
Principal Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines	LUKE ANTONY NEVILLE
Jennifer Parker	SOPHIA YACAP
Biff Tannen	NATHANIEL HACKMANN
George McFly	MIKE BINDEMAN
Dave McFly/Slick	FISHER LANE STEWART
Linda McFly/Stella Baines	ABBEY FRIEDMANN
Lorraine Baines	ZAN BERUBE
Doc Brown	DAVID JOSEFSBERG
Betty	GIOVANNA MARTINEZ
Babs	ALYSSA CAROL
3D	ZACHARY BIGELOW
Clocktower Woman	JENNY DALRYMPLE
Pretty Baby Trio	INA BLACK, ALYSSA CAROL, GIOVANNA MARTINEZ
Reginald (Starlighter #1)	JOSHUA BLACKSWAN ABBOTT
Starlighter #2	TAY MARQUISE
Ensemble	JOSHUA BLACKSWAN ABBOTT, GREGORY CARL BANKS JR., TADE BIESINGER, ZACHARY BIGELOW, INA BLACK, ALYSSA CAROL, JENNY DALRYMPLE, ABBEY FRIEDMANN, ANTHONY J. GASBARRE, III, GIOVANNA MARTINEZ, FISHER LANE STEWART, SOPHIA YACAP

SWINGS

EMILY APPLEBAUM, BRITTANY BOHN, STEVEN ECKLOFF,
TAY MARQUISE, ROSS THOMPSON

Dance Captain—BRITTANY BOHN

Assistant Dance Captain—ROSS THOMPSON

Fight Captain—ROSS THOMPSON

UNDERSTUDIES

*Understudies never substitute for the listed performers unless a
specific announcement is made at the time of the appearance.*

For Doc Brown—LUKE ANTONY NEVILLE, ROSS THOMPSON;

for Marty McFly—STEVEN ECKLOFF, FISHER LANE STEWART;

for George McFly—TADE BIESINGER, ANTHONY J. GASBARRE, III;

for Lorraine Baines—ALYSSA CAROL, JENNY DALRYMPLE;

for Goldie Wilson/Marvin Berry—JOSHUA BLACKSWAN ABBOTT, TAY MARQUISE;

for Biff Tannen—ZACHARY BIGELOW, ROSS THOMPSON;

for Principal Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines—

STEVEN ECKLOFF, ROSS THOMPSON;

for Jennifer Parker—INA BLACK, GIOVANNA MARTINEZ;

for 3D/Reginald (Starlighter #1)—GREGORY CARL BANKS JR.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches

EXPERIENCE WHERE DREAMS BEGIN.



HELL'S KITCHEN

BROADWAY'S HIT MUSICAL FROM
ALICIA KEYS



**GRAMMY
AWARD
WINNER!**
BEST MUSICAL
THEATER
ALBUM

MUSIC AND LYRICS BY

**ALICIA
KEYS**

BOOK BY


**KRISTOFFER
DIAZ**

CHOREOGRAPHY BY

**CAMILLE A.
BROWN**

DIRECTED BY

**MICHAEL
GREIF**

 **SHUBERT THEATRE** 225 W 44TH ST

DEC 2-14, 2025 • FISHER THEATRE

BROADWAYINDETROIT.COM

Groups (10+) BroadwayInDetroitGroups@ATGEntertainment.com (subject: Hell's Kitchen)

CAST



DAVID
JOSEFSBERG



LUCAS
HALLAUER



MIKE
BINDEMAN



ZAN
BERUBE



CARTREZE
TUCKER



NATHANIEL
HACKMANN



LUKE
ANTONY
NEVILLE



SOPHIA
YACAP



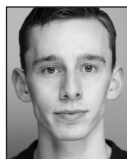
JOSHUA
BLACKSWAN
ABBOTT



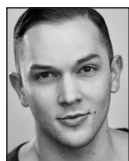
EMILY
APPLEBAUM



GREGORY
CARL
BANKS JR.



TADE
BIESINGER



ZACHARY
BIGELOW



INA
BLACK



BRITTANY
BOHN



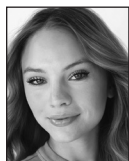
ALYSSA
CAROL



JENNY
DALRYMPLE



STEVEN
ECKLOFF



ABBEY
FRIEDMANN



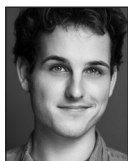
ANTHONY J.
GASBARRE, III



TAY
MARQUISE



GIOVANNA
MARTINEZ



FISHER LANE
STEWART



ROSS
THOMPSON

DETROIT IS ABOUT TO GET *SHUCKED*!

shucked

THE TONY AWARD®-WINNING MUSICAL COMEDY

**“THE BEST &
FUNNIEST
NEW MUSICAL
ON BROADWAY!”**

NEW YORK POST

**“MORE HILARIOUS
THAN ANY SHOW SINCE
THE BOOK OF MORMON!”**

New York Stage Review

**SCAN AND FIND OUT
WHAT THE SHUCK
IT'S ALL ABOUT**



SHUCKED

BOOK BY **ROBERT HORN**

MUSIC & LYRICS BY **BRANDY CLARK & SHANE McANALLY**

DIRECTED BY **JACK O'BRIEN**

DEC 23, 2025 - JAN 4, 2026 FISHER THEATRE

Groups (10+) BroadwayInDetroitGroups@ATGEntertainment.com
(Subject: Shucked)

MUSICAL NUMBERS

ACT I

“It’s Only a Matter of Time”	Marty, Goldie, Ensemble
“Got No Future”	Marty
“Wherever We’re Going”	Marty, Jennifer
“Hello—Is Anybody Home?”	Marty, George, Lorraine, Linda and Dave
“It Works”	Doc, Ensemble
“Cake”	Ensemble
“Got No Future” (reprise)	Marty
“Gotta Start Somewhere”	Goldie, Ensemble
“My Myopia”	George
“Pretty Baby”	Lorraine and Female Ensemble
“Future Boy”	Marty, Doc, Ensemble
“Hill Valley School Fight Song”	Lorraine, Ensemble
“Something About That Boy”	Lorraine, Biff, Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ACT II

“21st Century”	Doc, Ensemble
“Something About That Boy” (reprise)	Lorraine
“Put Your Mind to It”	Marty, George
“For the Dreamers”	Doc
“Teach Him a Lesson”	Biff, 3D, Slick
“It’s Only a Matter of Time” (reprise)	Marty, Jennifer
“Deep Diving”	Marvin, Ensemble
“Pretty Baby” (reprise)	Lorraine
“Earth Angel”	Marvin, Ensemble
“Johnny B. Goode”	Marty
“For the Dreamers” (reprise)	Doc
“The Power of Love”	Marty, Jennifer, Goldie, Company
“Back in Time”	Marty, Doc, Company

THE BAND

Music Director/Keys 1—MATT DOEBLER
Associate Music Director/Keys 2—JORDON CUNNINGHAM
Drums—JAREN ANGUD
Reed 1—WILLIAM LEARY
Music Coordinator—KRISTY NORTER

LOCAL MUSICIANS

Reed 2—DONELL SNYDER
Trumpet—WALTER WHITE
Trombone—CHRIS GLASSMAN
Guitar—AL AYOUB
Electric Bass—JAMES SIMONSON
Keyboard 2 Sub—CT HOLLIS

**THE TONY WINNING
BEST MUSICAL IS BACK!**

**MONTY PYTHON'S
SPAMALOT™**

Book & Lyrics by

Eric Idle

Music by

John Du Prez & Eric Idle

Directed & Choreographed by

Josh Rhodes

**JANUARY 27-31
FISHER THEATRE**

BroadwayInDetroit.com

Groups (10+) BroadwayInDetroitGroups@ATGEntertainment.com (subject: Spamalot)

WHO'S WHO IN THE CAST

DAVID JOSEFSBERG (*Doc Brown*). *BTTF*, *Spamalot*, *Beetlejuice*, *The Prom*, *Waitress*, *An Act of God*, *Honeymoon in Vegas*, *Motown*, *The Wedding Singer*, *Les Misérables*, *Grease*. Other favorites: *Altar Boyz* (original). TV: "The Mork and Mindy Story" (The Fonz). Love to Lizzie, Cooper, Ben, Mom and Dad. Thanks to Stewart Talent. Instagram/TikTok @Davidjosefsberg For health and wellness check out broadwaybreathwork.com.

LUCAS HALLAUER (*Marty McFly*) is so stoked to be going *Back to the Future*! Lucas is originally from Virginia Beach, Va. and graduated from Coastal Carolina University with a B.F.A. in musical theater in 2023. National tours: *Mean Girls*. Thanks to Tara Rubin Casting, Colin Ingram and the *BTTF* creative team for their trust and guidance. Love and gratitude to his parents, sisters Maggie and Kelly, and his friends and mentors for their continued support. @lucas.hallauer.

MIKE BINDEMAN (*George McFly*) is thrilled to be here! Previous: *The Cher Show* (first national tour), *The Rocky Horror Show* (Bucks County Playhouse), *The Lightning Thief* (Playhouse Square), *Grease* (Argyle Theatre), *Ghost* (Beck Center for the Arts), *Mamma Mia!* (Forestburgh Playhouse), among others. Chicago native, Baldwin Wallace MT '23. Rep: HCKR. IG: @mike.bindeman. "For my friends, my teachers, my parents."

ZAN BERUBE (*Lorraine Baines*) is overjoyed to travel through time with this incredible company! She recently starred as Anne Boleyn in the national tour of *Six*! UMich alum. Endless thanks to Barrett, Tara Rubin Casting and the entire *BTTF* team. "It takes a village and I'm beyond grateful for my people. Mom and Dad, love you most! This one's for the dreamers! XO Baby." @zanberube.

CARTREZE TUCKER (*Goldie Wilson/Marvin Berry*). National tours: *The Color Purple*, *Motown: The Musical*, *Hair*, *To Feel A Thing: A Ritual* (Holland Festival). Regional: *Jersey Boys*, *Masquerade: The Music of Andrew Lloyd Webber*, *Trav'lin': A New Musical*, *Raisin: The Musical*, *Disney's Tarzan: A New Musical*, *Sister Act*, *Disney's Little Mermaid* and *Miss Saigon*. "Much love to my son Buckley, my family and Avalon." @cartreze.

NATHANIEL HACKMANN (*Biff Tannen*) created Biff in *BTTF* on Broadway. Other Broadway, international and tours: Jean Valjean and Javert—*Les Misérables*. YouTube-BBC Proms—*Oklahoma!* and *On the Town*. Gaston and Beast—*Disney's Beauty...Beast*, most of Menken's, Wildhorn's and Sondheim's antagonists. Recordings: *Paint Your Wagon*, *Oklahoma!* and *Carousel* available on Apple Music and Spotify.

TV: "Law & Order: Organized Crime." Master of Music: Vocal Performance—CMU. Love to A and PP! Instagram: @n8hackmann.

LUKE ANTONY NEVILLE (*Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines, u/s Doc Brown*). (he/they) British actor based in NYC. Theater: *Back to the Future* (Broadway), *Titanique* (Off-Broadway), *Your Alice* (BAM). TV/film: "New Amsterdam" (NBC). Huge thank you to Tara Rubin Casting and the *BTTF* team! For Mum, Dad and Faye! IG: @lukeantonyneville.

SOPHIA YACAP (*Jennifer Parker, Ensemble*). Most recent credits include the Metropolitan Opera's production of *Ainadamar* and the national tour of *On Your Feet!* "Especially grateful for my family and loved ones, thank you for encouraging me to live out my dreams!" IG: @sophia_yacap.

JOSHUA BLACKSWAN ABBOTT (*Reginald (Starlighter #1), Ensemble, u/s Goldie Wilson/Marvin Berry*) trained in dance at the JCA. He spent summers training between the JKO school and the Joffrey ballet. He regionally was seen in *42nd Street* and *Kinky Boots* (Lola). "I thank my parents and God for this opportunity. And me for pushing on."

EMILY APPLEBAUM (*Swing*) is thrilled to be "time-traveling" around the country with this incredible company! National tours: *R&H's Cinderella*. Favorite regional: *Bye Bye Birdie* (Goodspeed), *42nd Street* (Ogunquit). "Special thanks to my mentors, friends, family, especially my parents. Love and gratitude." The Hybrid Agency. @emilyapplebaum.

GREGORY CARL BANKS (*Ensemble, u/s Reginald (Starlighter #1), u/s 3D*) is so excited to drive 88 again this time across the country! Broadway: *Back to The Future*. National tours: *Ain't Too Proud* (first national, Lamont), *After Midnight* (NCL). Regional: *Kinky Boots* (ACT of CT), *Beautiful* (Riverside Theater, associate choreographer). Instagram/TikTok @down_bythebanks.

TADE BIESINGER (*Ensemble, u/s George McFly*). Broadway/West End: *Billy Elliot* (Billy). Regional credits: The Muny, Pioneer Theatre Company. Jacob's Pillow Contemporary Program alum. Marymount Manhattan College B.F.A. '24. Thanks to God, family and friends for their unwavering love and support! @tadebiesinger.

ZACHARY BIGELOW (*3D, Ensemble, u/s Biff Tannen*). Tour: *Anastasia* (Ensemble, u/s Dmitry, Siegfried), *Something Rotten!* (Ensemble, u/s Shakespeare). Regional: Ogunquit Playhouse, KC Starlight, Flat Rock Playhouse. B.F.A. musical theater, Shenandoah Conservatory. "Endless love to my family, friends and Mikey at The Collective Talent Agency." @zacharybigelow1.

CAMERON MACKINTOSH

PRESENTS

ANDREW LLOYD WEBBER'S

PHANTOM OF THE OPERA



THE BRILLIANT ORIGINAL RETURNS
"MORE SPECTACULAR THAN EVER"

SUNDAY EXPRESS

FEB 4-15 | DETROIT OPERA HOUSE | BROADWAYINDETROIT.COM

GROUPS (10+) BROADWAYINDETROITGROUPS@ATGENTERTAINMENT.COM
(SUBJECT: PHANTOM OF THE OPERA)

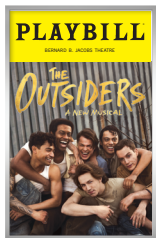
A CAMERON MACKINTOSH / REALLY USEFUL GROUP PRODUCTION

© 2015 SUNDAY EXPRESS

Bring Broadway Home *for the Holidays*



The Playbill Holiday Gift Guide 2025



PLAYBILL[®]STORE.com



WHO'S WHO

INA BLACK (*Ensemble, u/s Jennifer Parker*) is thrilled to be making her national tour debut in *Back to the Future: The Musical!* Originally from Ohio and just recently graduated from Kent State University. Many thanks to her family, friends and Tara Rubin Casting! Instagram: ina.blackk.

BRITTANY BOHN (*Swing, Dance Captain*). Broadway: *Back to the Future*. First nat'l tours: *Hello, Dolly!* (Ermengarde Cover, ADC/Swing); *An American in Paris* (Milo Cover, Ensemble). Regional: Goodspeed, PCLO, Barrington, etc. B.F.A. dance PPU. ATL native. Endless gratitude to *BTTF* team. "For my people!" @bittybohn.

ALYSSA CAROL (*Babs, Ensemble, u/s Lorraine Baines*) is thrilled to be in this wonderful company! Broadway: *Bad Cinderella* (OBC). Off-Broadway: *A Sign of the Times*. Regional: *The Nutty Professor* (Ogunquit Playhouse). University of Michigan MT alum. Much love to family, friends and everyone at HCKR!

JENNY DALRYMPLE (*Clocktower Woman, Ensemble, u/s Lorraine Baines*) (she/her). National tour debut! Regional: *A Chorus Line* (Maggie), *Legally Blonde* (Elle Woods), *Grease* (Sandy). Shenandoah B.F.A. MT. "Endless gratitude to the *BTTF* team, TR Casting, CTG team, my professors and my incredibly supportive family." @jennydal3.

STEVEN ECKLOFF (*Swing, u/s Marty McFly, u/s Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines*) is thrilled to make his national tour debut with *Back to the Future!* A huge thanks to David and the Henderson Hogan team as well as Mom, Dad, Amelia and Aaron for all their support. @steven.eckloff.

ABBEY FRIEDMANN (*Linda McFly/Stella Baines, Ensemble*). Regional: *Footloose!*, *Joseph...* (Broadway at Music Circus); *Anything Goes* (Gulfshore Playhouse); *A Chorus Line* (Drury Lane); *West Side Story*, *Chicago*, *Footloose* (The Mundy). OUMT alum. Unending gratitude to the *BTTF* team, Henderson Hogan, and her beautiful friends and family! @_flabigail_.

ANTHONY J. GASBARRE, III (*Ensemble, u/s George McFly*). World tour: *West Side Story* (Action, u/s Riff). Regionally: *Escape to Margaritaville* (Chadd, Ogunquit Playhouse), *Saturday Night Fever* (Joey, MSMT), *Grease* (Sonny, KC Starlight). TV/film: *Papi Wines*, "The Crowded Room," *Bros*, "Succession," "Tosh.0," Finneas "Naked." Wichita State University, B.F.A. musical theater. @agasbarre.

TAY MARQUISE (*Swing, u/s Goldie Wilson/Marvin Berry, Starlighter #2*) is a Florida native who is always sharing his Black Boy Joy on the stage and via social media @taymarquise. Prev: KC Starlight, The Rev and PCLO. "Thank you to

every hand and heart that has supported me and all thanks to God!"

GIOVANNA MARTINEZ (*Betty, Ensemble, u/s Jennifer Parker*) is thrilled to be making her national tour debut with *Back to the Future!* Endless thanks to TR Casting, the *BTTF* team, Thruline team and her loving family for their endless support. This one's for the dreamers! @giovannammartinez.

FISHER LANE STEWART (*Dave McFly/Slick, u/s Marty McFly*). National tour debut! This is heavy! Fisher grew up performing professionally in Kansas City. Recent: Disney Cruise Lines (Swing). "This is a dream come true for a lifelong *BTTF* fan! Thanks to family, friends and LT. Time-travel with me: @FisherLStewart."

ROSS THOMPSON (*Swing, u/s Doc Brown, u/s Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines, Assistant Dance Captain, Fight Captain, u/s Biff Tannen*) is absolutely ecstatic to be touring the country with *Back to the Future!* Previous stage credits: *Matilda*, *West Side Story*, *Newsies*, *Jesus Christ Superstar*. "Endless gratitude to my parents, Anna, Brenton, Brian and my friends and chosen family. Much love!"

BOB GALE (*Book/Co-Creator/Producer*) graduated USC Cinema in 1973, where he met his longtime collaborator, Robert Zemeckis. Gale co-created, co-wrote and co-produced all three *Back to the Future* films and has been the gatekeeper of the franchise ever since. Along with decades of other film and television work, he's written *Batman*, *Daredevil* and *Spider-Man* comic books and has been an expert witness in over 25 plagiarism lawsuits. This musical is his theatrical writing debut.

ROBERT ZEMECKIS (*Co-Creator/Producer*) is an Academy Award-winning director (*Forrest Gump*) and co-founder of the production company ImageMovers, innovators in storytelling through film and television. Mr. Zemeckis co-wrote and directed the original *Back to the Future* motion picture franchise and directed such classic movies as *Cast Away*, *Who Framed Roger Rabbit*, *Contact*, *What Lies Beneath* and *The Polar Express*. His next directing project is the feature film *Here*.

ALAN SILVESTRI (*Music and Lyrics*). Over his 50-year career, Alan Silvestri has composed scores for more than 140 films, earning him two Oscar nominations, two Emmy Awards and three Grammy Awards. His enduring 32-year collaboration with director Robert Zemeckis began with the 1984 film *Romancing the Stone* and includes the *Back to the Future* trilogy, *Forrest Gump*, *The Polar Express* and the upcoming *Here*. Silvestri has also played a pivotal role in the worldwide success of Marvel's *The Avengers* films.

“THERE IS NO SHOW
Hotter Than Kinky Boots!”

- CBS NEWS



Broadway's Huge-Hearted Hit!

BOOK BY
HARVEY FIERSTEIN

MUSIC & LYRICS BY
CYNDI LAUPER

DIRECTED &
CHOREOGRAPHED BY
JERRY MITCHELL

BASED ON THE MIRAMAX MOTION
PICTURE KINKY BOOTS WRITTEN BY **GEOFF DEANE & TIM FIRTH**

FEBRUARY 5-8, 2026
FISHER THEATRE

BROADWAYINDETROIT.COM

GROUPS (10+) BROADWAYINDETROITGROUPS@ATGENTERTAINMENT.COM
(SUBJECT: KINKY BOOTS)

WHO'S WHO

GLEN BALLARD (*Music and Lyrics*). Six-time Grammy Award-winning producer/songwriter whose records have sold more than 150 million copies. He produced and co-wrote Alanis Morissette's *Jagged Little Pill* album. Theater: *Ghost*, *Jagged Little Pill*, *Back to the Future* (Manchester, West End). Film "Believe" for *The Polar Express* (Oscar and Golden Globe nominations), *Charlotte's Web*, *The Croods*, *The Mummy Returns*. TV: executive producer/songwriter, Netflix's "The Eddy." He was inducted into the Songwriters Hall of Fame in 2023.

JOHN RANDO (*Director*). London: *Back to the Future*. Broadway: *Urinetown* (Tony Award), *Mr. Saturday Night*, *On the Town* (Tony nomination), *A Christmas Story*, *The Wedding Singer*, *Penn & Teller, The Dinner Party*. City Center Encores!: *The New Yorkers*, *Gentlemen Prefer Blondes*, *Damn Yankees*, *Face the Music*, *The Pajama Game*. New York Philharmonic: *Carousel*. Off-Broadway: *The Heir Apparent* (SDCF Callaway Award), *All in the Timing* (Obie Award). China: *The Secret*, *Spirit of Life* and *The Island*.

TIM HATLEY (*Scenic and Costume Design*). Broadway/West End: *Starlight Express 2024*, *Life of Pi*, *Dreamgirls*, *Travesties*, *Ghosts*, *Vincent in Brixton*, *Temple*, *Bodyguard*, *Shrek*, *Spamalot*, *Humble Boy*, *Private Lives*, *The Crucible*, *The Pajama Game*, *Carmen*, *Don Quixote*, *My Fair Lady*, *Singin' in the Rain*. Film credits include *Closer*, *Notes on a Scandal* and *Stage Beauty*. Winner of three Tony Awards and three Olivier Awards for Best Design. timhatley.com.

CHRIS BAILEY (*Choreographer*). *Back to the Future*, *The Entertainer* with Kenneth Branagh (London, West End); *Gettin' the Band Back Together*, *Cyrano de Bergerac* (Broadway); *Jerry Springer The Opera* (The New Group, Chita Rivera Award nominee); *The New Yorkers*, 1776 (NY City Center Encores!); *Assassins* (Menier Chocolate Factory); "Bigger" with Neil Patrick Harris, 2013 Tony Awards Opening number (CBS).

NICK FINLOW (*Music Supervision, Vocal and Additional Arrangements*). West End: *The Time Traveller's Wife*, *Back to the Future*, *Two Strangers* (Carry a Cake Across New York). As musical supervisor: *Dreamgirls*, *Memphis*, *Les Misérables* (U.K. tour). U.K. music supervisor: *Mamma Mia!* Conductor: *Acorn Antiques*, *Tonight's the Night*, *Tell Me on a Sunday*, *Rent*. U.K. music supervisor/conductor: *The Book of Mormon*, *JerseyBoys*, *Avenue Q*. Recordings: co-producer/supervisor *The Time Traveller's Wife*, *Back to the Future*, *Dreamgirls*, *Memphis*.

TIM LUTKIN (*Lighting Design*). Tony and two-time Olivier Award winner. Broadway: *Life of*

Pi. Select West End: *The Crucible*, *Back to the Future*, *Fiddler on the Roof*, *Noises Off*, *Strangers on a Train*, *Close to You*, *The Full Monty*, *Present Laughter*, *Chimerica*, *Quiz*, *Lungs*, *A Number*, *Elf*, *Big*. National Theatre: *Under Milk Wood*, *Antony and Cleopatra*, *LesBlancs*, *Jack Absolute Flies Again*.

HUGH VANSTONE (*Lighting Design*). Broadway credits include *A Christmas Carol* (2019 Tony Award), *The Boys in the Band*, *Groundhog Day*, *An Act of God*, *I'll Eat You Last...*, *Matilda* (2013 Tony Award), *Ghost* (Tony nom.), *La Bête*, *Mary Stuart* (Tony nom.), *A Steady Rain*, *God of Carnage*, *Shrek*, *Boeing-Boeing*, *Spamalot* (Tony nom.), *The Graduate*, *Blast!*, *Follies*, *The Blue Room* and *Art*. More at hughvanstone.com.

FINN ROSS (*Video Design*) has won two Olivier Awards, a Tony and three Drama Desk Awards. Recent work: *Tammy Faye* (Almeida); *Harry Potter* (international); *Back to the Future* (West End); *Frozen* (international); *Mean Girls* (Broadway); *The Tempest* (RSC); *The Curious Incident...* (Broadway/West End); *American Psycho* (Broadway and Almeida); *Mahagonny* (ROH); *Jagged Little Pill* (A.R.T. Boston); *Chimerica* (Almeida and West End); *A Dog's Heart*, *The Magic Flute* (Netherlands Opera).

GARETH OWEN (*Sound Design*). *Hell's Kitchen*, *Tommy*, *Mj: The Musical* (Tony-win), *Back to the Future* (Olivier nom.), & *Juliet* (Tony nom.), *Bad Cinderella*, *Come From Away* (Olivier win), *A Bronx Tale*, *End of the Rainbow* (Tony nom.), *A Little Night Music* (Tony-nom), *Diana*, *Bat Out of Hell* (Olivier nom.), *Memphis* (Olivier win), *Summer, Top Hat* (Olivier nom.), *Merrily We Roll Along* (Olivier win). garethowensound.com.

CHRIS FISHER (*Illusions*) works worldwide as international illusions and magic associate for *Harry Potter and the Cursed Child*. Recent Broadway credits: *Back to the Future*, *Company*, *Angels in America*. London West End: *Stranger Things—The First Shadow*; *The Time Traveller's Wife*; *Back to the Future*; 2:22 *A Ghost Story*; *The Lion, the Witch and the Wardrobe*; *Company*. UK: *Charlie and the Chocolate Factory*, *Merlin*.

ETHAN POPP (*Orchestrations*). Theater: *Back to the Future* (2022 Olivier nomination, Best Original Score or Orchestrations), *Mrs. Doubtfire*, *Tina* (2021 Tony nomination, Best Orchestrations), *School of Rock*, *Hedwig and the Angry Inch*, *Motown the Musical* (2013 Tony nomination, Best Orchestrations and 2014 Grammy nomination, Best Musical Theater Album), *Rock of Ages*. Film: *The Greatest Showman*, *Bohemian Rhapsody*. Love to Vanessa and Aldrin! ethanpopp.com.

WHO'S WHO

BRYAN CROOK (*Orchestrations*) is an award-winning orchestrator, songwriter, producer and world-class multi-instrumentalist. With Tony and Olivier nominations, his career spans Broadway, film, TV, ads and more. As a founder of Mana Music & Media, he creates and produces music worldwide. See more and say hello at bryancrook.com.

DAVID CHASE (*Dance Arrangements*). Over 40 Broadway productions as arranger, music director and/or music supervisor. TV includes "The Marvelous Mrs. Maisel," "Schmigadoon!," "Love and Death," "Crazy Ex-Girlfriend" and "The Sound of Music Live!" Film includes *Joker 2: Folie à Deux*. Many arrangements and orchestrations for the Boston Pops. Choral works published by Hal Leonard. Grammy, Olivier and two Emmy nominations.

MATT DOEBLER (*Music Director*) was most recently MD of the *Jagged Little Pill* national tour and associate MD for the Broadway and Australian companies. Previously, he was the AMD and accordion-meister for Broadway's *Great Comet of 1812*. "Thanks to Ted and Nick—conducting the *BTTF* tour was my density." IG: @BackToTheSlayer.

THE TRC COMPANY (*Casting*). Led by partners Claire Burke, Kevin Metzger-Timson, Xavier

Rubiano and Peter Van Dam. Broadway: *Dead Outlaw*, *Boop! The Musical*, *Stephen Sondheim's Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *Six*, *Aladdin*, *Back to the Future*. National Tours: *The Phantom of the Opera*, *Water for Elephants*, *Beauty and the Beast*, *The Wiz*, *Mamma Mia!*, *Les Misérables*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Casting.

MAURICE CHAN (*Fight Director*). Founder of the French stunt team Cascade Demo Team, created in 1997. Fight director-stunt coordinator specializing in live shows for more than 15 years: *Avengers Campus* at Disneyland Paris, *Back to the Future: The Musical* (Broadway/West End London/Manchester).

CAMPBELL YOUNG ASSOCIATES (*Wig, Hair and Makeup Design*). Broadway: *Bad Cinderella*; *A Beautiful Noise*; *Almost Famous*; *The Devil Wears Prada* (Chicago); *Funny Girl*; *The Music Man*; *Hello, Dolly!* Broadway/West End: *Leopoldstadt*, *To Kill a Mockingbird*, *Company*, *A Christmas Carol*, *Tina—The Tina Turner Musical* (Drama Desk Design Award), *The Ferryman*, *Matilda*, *Ghost*, *Billy Elliot*. West End: *42nd Street*, *Guys and Dolls*, *Groundhog Day*, *Back to the Future*. Film/TV: "The Gilded Age."

Mario's
Restaurant since 1948

VOTED #1 BEFORE A SHOW!

**Fisher Theatre
Dinner & Show Packages**

Thurs Dec 4
Thurs Dec 11
\$130



Fri Dec 26
\$130



Packages include a main floor ticket, dinner & complimentary shuttle service to & from the show!
Make Your Reservation Now! 313-832-1616

4222 Second Avenue | Detroit MI 48201
www.mariosdetroit.com

**OFFICIAL PROVIDER OF PREMIUM
CHEESE & CHARCUTERIE BOARDS
AT THE FISHER THEATRE**



Take a journey!

Visit us to explore & taste
our curated selection of
cheeses, specialty foods &
wine!

BERKLEY
3127 12 MILE RD
248.468.4487

DETROIT
4240 CASS AVE
313.651.7119

MONGERSPROVISIONS.COM

WHO'S WHO

TAYLOR HAVEN HOLT (*International Associate Director*) is a director and adjunct professor at NYU. Recent directing: *Nine* (NYU, Steinhart), *A Girl's Bedroom* (Drama League). Resident directing: *Hamilton* (Angelica national tour). Assistant directing, Broadway: *Cirque du Soleil's Paramour*, *Hand to God*. SDC member. NYU, B.A./M.A. @taylorhaven.

JORDAN MURPHY (*US Associate Director*) is from Petersfield, England. Select credits: *Your Lie in April*, *BTTF*, *Mary Poppins*, RSC's *Matilda The Musical*, *After You*, *Dr. Zhivago*. *The Sound of Music*, *Treason*, *Flashdance*, *Side Show*, *Wonderland*, *The Busker's Opera*, *Eugenius*. Training: University of Exeter, NYMT, Young Vic Directors Programme.

BETH CRANDALL (*Associate Choreographer*). Broadway/NYC: *Back to the Future*, *West Side Story*, *Gettin' the Band Back Together*, *High Button Shoes*, *The New Yorkers*, 1776. Favorites: *Muny*, Kennedy Center, *Goodspeed*, *Paper Mill*, *TUTS*, *Hermès*, *Gucci*, "SNL." "The Tonight Show Starring Jimmy Fallon." B.F.A.: NYU Tisch. BethCrandall.com.

TED ARTHUR (*Associate Music Supervisor*). *Back to the Future* on Broadway (music director). *Moulin Rouge!* (international associate music supervisor). Broadway: *Diana* (music director), *The Prom* (associate conductor), *Once on This Island* (assistant conductor), *Moulin Rouge!*, *Mean Girls*, *Dear Evan Hansen*, *Wicked*. Regional: *Hercules* at Paper Mill Playhouse (music director). Ted is a proud member of MUSE (Musicians United for Social Equity).

KRISTY NORTER (*Music Coordinator*) is a Music Coordinator and freelance musician specializing in woodwind instruments. Credits include *Some Like It Hot*; *Cabaret*; *Hell's Kitchen*; *The Outsiders*; *Lempicka*; *Six*; *New York, New York*; *Back to the Future*; *Merrily We Roll Along*; *Mr. Saturday Night*; *Cyrano*; *Black No More*; and *Stuffs*.

AURORA PRODUCTIONS (*Production Management*). *Back to the Future* (Broadway and tour), *The Book of Mormon*, *Drag The Musical*, *English*, *Frozen* (Germany), *The Hills of California*, *The Play That Goes Wrong*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

ERIC SPROSTY (*Production Stage Manager*). Broadway: *Jekyll & Hyde*, *Movin' Out*, *Fosse*. Tours: *Tina: The Tina Turner Musical*, *Beautiful: The Carole King Musical*, *The Phantom of the Opera*, *Jekyll & Hyde*, *West Side Story*, *Spring Awakening*, *The Drowsy Chaperone*, *Movin' Out*,

Contact. B.F.A. at Point Park University, M.F.A. at Boston University.

DOMINGO MANCUELLO (*Stage Manager*) couldn't get a job running steam locomotives, so he had to settle for a DeLorean. National tour debut, following eight years and over 65 shows in regional theaters.

ERIN MITTMAN (*Assistant Stage Manager*). Tours: *Les Misérables*, *My Fair Lady*, *Fiddler on the Roof*. Regional: *Hairspray*, *Jekyll & Hyde* (White Plains PAC); *Beautiful*, *Ragtime*, *Kinky Boots* (MTWichita). Grateful love to her family and friends! @erindotorg.

JAMIE SALINGER (*Assistant Stage Manager*) is thrilled to return to Hill Valley! Broadway: *Back to the Future*, *The Lion King*, *MJ*, *Kimberly Akimbo*, *Pictures From Home*. Thanks to family (Salinger and Stein) and mentors (Ash, DePinto, Faris, Halbedel, Jones, Knight, MacLeod, Petrucci, Powell, Scribner, Smith, Wellhofer, Wolfe).

JACK STEPHENS (*Company Manager*) is happy to be hitting the road at 88 mph. Previous tours include *The Wiz*, *Pretty Woman: The Musical*, *Miss Saigon*, *Blue Man Group* (U.S. and Latin America), *A Chorus Line* (U.S. and Tokyo), *Annie*, *Disney's Beauty and the Beast* and *The Magic of David Copperfield*.

BESPOKE THEATRICALS (*General Manager*). Partners Amy Jacobs, Devin Keudell, David Roth, and Danielle Saks manage Broadway musicals, plays and tours. Current productions: *Mamma Mia!*, *MJ*, *Harry Potter and the Cursed Child*, *Stranger Things: The First Shadow*, and *Back to the Future: The Musical*. General managers in the firm include Kate Egan, Matty Cogliano, and Michael Demniak.

ACTORS' EQUITY ASSOCIATION "EQUITY" (*Union*), founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theater as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. EquityWorks.

COLIN INGRAM (*Lead Producer*). Olivier Award-winning producer who developed and produced *BTTF* from the start. Current lead producer of *Back to the Future* on Broadway and West End and *Grease* U.K. tour and previously on *The Time Traveller's Wife* (West End), *Ghost—The Musical* (28 productions including Broadway and West End), *Breakfast at Tiffany's* (Broadway and West End), *Movin' Out*, executive producer on *Billy*

"STUNNING. ELECTRIFYING.
ASTONISHING."

The New York Times



THE **OUTSIDERS**

THE TONY AWARD® WINNING BEST MUSICAL

MAR 3-15, 2026 • FISHER THEATRE

[BROADWAYINETROIT.COM](https://www.broadwayindetroit.com)

GROUPS (10+) BROADWAYINETROITGROUPS@ATGENTERTAINMENT.COM (SUBJECT: OUTSIDERS)

WHO'S WHO

Elliot. Colin has worked for Cameron Mackintosh, Disney Theatrical, Old Vic Theatre (over 19 productions). EVP of Productions at Madison Square Garden producing Radio City Rockettes' New Year and Christmas Spectaculars. Founded Edinburgh University Footlights. League/SOLT member. coliningramltd.com.

DONOVAN MANNATO/DEBORAH DUTCHER (*Producer*). Olivier Award-winning husband/wife producing team, credits include *Back to the Future*, *Grease*, *Breakfast at Tiffany's* and *Ghost*. Deborah played Christine in *The Phantom of the Opera* and Cosette in *Les Misérables*, recording two original cast albums. Donovan acted in the Oscar-winning film *Philadelphia*. They thank their son Donny for his love and support.

TOM VIERTEL/STEVEN BARUCH/MARC ROUTH/RICHARD FRANKEL (**FVBR Group**) (*Co-Producers*) have produced and general managed 80 shows globally over the past 39 years, including the world premieres of *The Producers*, *Hairspray*, *Smokey Joe's Café*, *Angels in America*, *Penn & Teller, Driving Miss Daisy* and *Love Letters*. Their awards include two Pulitzer Prizes, three Olivier Awards for Best Musical and four Grammys. Their nine Tony Awards include all four Best categories. They operate the acclaimed cabaret 54 Below, the recipient of a 2022 Tony Honor for Excellence in the Theater.

GAVIN KALIN (*Co-Producer*). Select Broadway: *Cabaret* at the Kit Kat Club, *A Doll's House*, *Plaza Suite*, *The Notebook*, *Betrayal*, *Leopoldstadt*, *The Lehman Trilogy*. Select West End: *Cabaret*, *Sunset Boulevard*, *A Little Life*, *Vanya*, *A Streetcar Named Desire*, *Player Kings*. Other entertainment: Monopoly Lifesized. gavinkalinproductions.com.

HUNTER ARNOLD (*Co-Producer*). Select Broadway: *Hadestown* (Tony), *The Inheritance* (Tony), *Moulin Rouge!* (Tony), *Dear Evan Hansen* (Tony), *Once Upon a One More Time*, *Leopoldstadt* (Tony), *A Strange Loop* (Tony), *Some Like It Hot*, *A Christmas Carol*, *Company* (Tony), *Here Lies Love*. Select West End/London: *Cabaret* (Olivier), *Life of Pi* (Olivier), 2:22. Off-Broadway: *Little Shop of Horrors*.

PLAYING FIELD (*Co-Producer*) is dedicated to accelerating the creation of world-class theater through the early-stage development, late-stage investment and production of a wide variety of projects in London, nationally and internationally. Work includes *The Lehman Trilogy*, *Merrily We Roll Along*, *Life of Pi*, *Moulin Rouge!*, *Stranger Things*, *Dear England*. playingfield.co.uk.

ROBERT L. HUTT (*Co-Producer*). CEO of Uptowncharlybrown Stud, a thoroughbred management company; CEO, Twenty-First Century

Group, a financial consulting company; president of the Pennsylvania Thoroughbred Horsemen's Association.

CJ ENM (*Co-Producer*). Korean entertainment and media company. Theater credits include *MJ The Musical*, *The Little Big Things*, *Moulin Rouge! The Musical*, *Kinky Boots*, *Big Fish the Musical*, *Beetlejuice the Musical* (Korea) and *Maybe Happy Ending* (Korea). K-drama and film credits include *Parasite*, *Snowpiercer*, *The Handmaiden*, *Miss Granny*, *Mr. Sunshine* and *Signal*.

TERESA TSAI (*Co-Producer*). Broadway: *Sea Wall/A Life* (Tony nomination), *Back to the Future*. West End: *Back to the Future* (Olivier Award), *The Time Traveller's Wife*. Off-Broadway: Lead production support for *Hell's Kitchen*, *The Public Theater*.

IVY HERMAN/HALLEE ADELMAN (*Co-Producer*). Co-founders of World of HA Productions. Projects yield social impact or bring joy to families: *The Social Dilemma*, *Us Kids*, *Truffle Hunters*, *Our American Family*.

UNIVERSAL THEATRICAL GROUP (*Co-Producer*), the live theater division of Universal Pictures, is currently represented on Broadway by the musical phenomenon *Wicked*. Additional credits include the acclaimed stage adaptations of *Billy Elliot*, *Bring It On*, *Shrek*, *Irving Berlin's Holiday Inn* and *The Prince of Egypt*.

CRUSH MUSIC (*Co-Producer*). Management company founded by Bob McLynn and Jonathan Daniel representing Green Day, Sia, Fall Out Boy, Lorde, Panic! At the Disco, Train, Weezer, Miley Cyrus, etc.

AUGURY (*Co-Producer*) is a boutique production company that develops music-driven projects in film, television and theater. Founded by Glen Ballard, Augury was an artistic home for the early development of *Back to the Future* and produced its debut showcase with creative partner Steph Whittier and Bob Gale in 2017.

SIMON DELANY (*Global Marketing Director*) for *Back to the Future* London/New York/North American tour. Former board director at AKA U.K. Previously worked on over 40 West End productions, including *Jersey Boys*, *Billy Elliot* and *Pretty Woman*. Love to Krista, Joshua and Isobel.

PHOEBE FAIRBROTHER (*Assistant Producer*) joined Colin Ingram limited in 2018 from ATG Productions and is thrilled to have worked on *Back to the Future* since its early development stages.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Back to the Future*, current representation includes *Wicked*, *The Outsiders*, *Death Becomes*

YOU ALREADY KNOW
YOU'RE GONNA LOVE IT!



BENNY ANDERSSON & BJÖRN ULVAEUS'

MAMMA
MIA!



THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

MAR 24-29, 2026 • FISHER THEATRE
BROADWAYINDETROIT.COM

GROUPS (10+) BROADWAYINDETROITGROUPS@ATGENTERTAINMENT.COM (SUBJECT: MAMMA MIA)

WHO'S WHO

Her, Redwood, The Great Gatsby, Kimberly Akimbo, The Sound of Music, Beetlejuice, Moulin Rouge! The Musical, Dirty Dancing and more.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service integrated marketing agency working with the world's largest entertainment, consumer and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Beetlejuice, The Book of Mormon, Hadestown, Mamma Mia!, Mrs. Doubtfire, Riverdance, Some Like It Hot, The Twenty-Sided Tavern*. Upcoming tours: *Elf The Musical, The Great Gatsby, Kinky Boots, The Notebook, The Outsiders, Suffr.*

STAFF FOR BACK TO THE FUTURE

EXECUTIVE PRODUCER

COLIN INGRAM LIMITED

Lead Producer Colin Ingram
Chief Marketing Officer Simon Delany
General Manager Phoebe Fairbrother
General Manager Matthew Green
Deputy General Manager Felicity Caffyn
Production Coordinator Lottie Bauer
Production Assistant James Evan-Jones

GENERAL MANAGEMENT

BESPOKE THEATRICALS

Devin Keudell Amy Jacobs

David Roth Danielle Saks

Matty Cogliano

COMPANY MANAGER

Jack Stephens

Assistant Company Manager Alena Efremova

PRODUCTION MANAGEMENT

AURORA PRODUCTIONS

Ben Heller Liza Luxenberg

Joshua Bernard Nic Forero Joe Trainor

Jesse Youngstein Cori Gardner

TOUR BOOKING

THE ROAD COMPANY

Stephen Lindsay Brett Sirota

Shawn Willett Gracie Lewis Rosa Taylor Shane Parksmith

AnaBella Kalish Emma DiMaio Marissa Brotz

trc.nyc

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Davis Adina Hsu Amenkha Sembenu

Emily Toppen Anne Waisanen Kate Wyman

CASTING

THE TRC COMPANY

Claire Burke CSA Kevin Metzger-Timson CSA

Xavier Rubiano CSA Peter Van Dam CSA

Tara Rubin CSA Merri Sugarman CSA

Louis DiPaolo CSA Spencer Gualdoni CSA

Olivia Paige West CSA Frankie Ramirez CSA

Rehearsed at New 42nd Street Studios

Production Stage Manager Eric Sprosty
Stage Manager Domingo Mancuello
Assistant Stage Manager Erin Mittman, Jamie Salinger

Associate Illusion Designer Skylar Fox
Associate Fight Director Jean Dutelle
Associate Scenic Designer Frank McCullough
UK Associate Costume Designers Jack Galloway,

Holly Henshaw

Associate Costume Designer AC Gottlieb

Assistant Costume Designers...Dara Affholter, Amber Paul

Costume Design Membership Candidate MJ Stone

Associate Hair & Wigs Designers Susan Corrado,

Luc Verschueren

Associate Video Designer Simon Harding

Associate Lighting Designer Timothy Reed

Assistant Lighting Designer Victoria Bain

Associate Sound Designer Russell Godwin

Assistant Sound Designer Tye Hunt Fitzgerald

Lighting Programmer Paul Toben

Video Programmer Dylan Marsh

Notch Motion Graphics Charlie Smith

Production Carpenter Sean Collins

Head Carpenter Brendan King

Assistant Carpenter/Flyman Willow Carr

Assistant Carpenter/Automation Calli Lavarney

Assistant Carpenter Timothy Bergstrom

Advance Carpenters William Strickland, Corey Tobin

Production Electrician Dan Coey

Head Electricians Matt Hrinko, Tim Mack

Assistant Electrician/Video & Deck Gina Leonardo

Assistant Electrician/Lead Spot Operator Blake Cooper

Assistant Electrician/
Moving Lights & Deck Justin Weinkiper

Production Sound Phil Lojo

Head Sound Ian Loftis

Assistant Sound Shelley L. Franz

Production Video Asher Robinson

Production Properties Dan Brown

Head Props Nic Duffy

Assistant Props Max Abelman

Wardrobe Supervisor Brendan Van Stee

Assistant Wardrobe Supervisors Roxanne Fierro,

Shannon Nightingale

Hair and Make-up Supervisor Angela Hooper

Assistant Hair and Make-up Supervisor Dylan Pass

Music Copyists Josie Bearden, Jacob Fjeldheim

Crew Swing Zach Zeringue

Production Assistants Jamie Berry, Jared Six

Skateboarding Coach Kyle Hamilton

Hoverboard Coach Gabriel Reis

Bespoke General Managers Kate Egan, Michael Demniak

Bespoke Associate General Managers Taylor Courtney,

Lisa Jaeger, AJ Orth

Bespoke Assistant General Managers Kiana Alexander,

Liam Bierley, Caroline Knapp

Bespoke Office Manager Jae Weit

Bespoke Special Projects Manager...David van Zyll de Jong

General Management Interns AJ Martin,

Natalie Richardson

People & Culture Partner K + K Reset/Kiah Jones,

Karen Robinson

Physical Therapy NeuroTour

Physical Therapist Emalee Johnson

Visa Consultants Wiskoff Law/Carly Wiskoff

UK Visa Concierge Viva La Visa

Accountant Withum Smith & Brown/Robert Fried, CPA,

Karen Kowgios, CPA, Anthony W. Moore, CPA

Controller Galbraith & Co./Jill Johnson

Insurance...AON Albert G. Ruben Insurance Services, Inc./

Claudia Kaufman

Banking City National Bank/Michele Gibbons

Payroll Checks and Balances Payroll Inc.

Housing/Ground Transportation Road Rebel

WHO'S WHO

Travel Agent..... Tzell Travel/The "A" Team/Andi Henig,
Jeanne Lafond, Vickie Okolisian
Production Legal Counsel in New York...Michael J. Sinder, Esq.
Unit Photographer.....Andy Henderson
Production Photographers.....Matthew Murphy,
Evan Zimmerman
Merchandising.....Araca Group/Scott Koonce

CREDITS

Scenery and scenic effects built, painted and electrified by Show Motion Inc. Milford, CT. Additional scenery provided by Tom Carroll Scenery and Empire Technical Fabrication. Automation and show control by Show Motion Inc. Milford, CT, using the AC3 Computerized Motion Control System. Sound equipment by Sound Associates. Lighting equipment by Christie Lites. Video equipment by PRG. Props made by Bad Monkey Props and Tom Carroll Scenery. Costumes constructed by Sarah Juliet Costumes, Yasmin Rizvi, Hatley Print, Lynn Furnace, Jenny Reeves, Helene McRobbie, Catriona Paterson, Emma Golding, Ian Robinson, Ashleigh Cherry, Ian Jones, Hannah Boggiano, Ian Costello, About Time Technologies, Paper Mill Playhouse Costume Shop, Mia Mooney, Lizet Rubiños, Matthew Freeman, Arel Studios, Arnold Levine, Orchard Express, Pintler Costumes and Technologies, Caleb Howell. Crafts by Julianne "Julz" Kroboth, New York Embroidery Studio, Shoes Provided by LaDuca Shoes, Wordtone Dance. Special Thanks Gabriel Ortega, Rostelle Shoe Repair, Tony's Shoe Repair. Wigs by Campbell Young Associates.

MUSIC CREDITS

"Earth Angel" Composed by Jesse Belvin. Used by permission of Embassy Music Corporation (BMI).
"Johnny B. Goode" Written by Chuck Berry. Published by Isalee Music Publishing Company c/o Dualtone. Words and Songs (BMI) administered by MNRK Music.
"The Power of Love" By John Colla, Christopher Hayes and Huey Lewis. WC Music Corp. (ASCAP). Cause And Effect Music (ASCAP), Kinda Blue Music (ASCAP) and Huey Lewis Music (ASCAP). All rights administered by WC Music Corp.
"Back in Time" By Christopher Hayes, John Colla, Sean Hopper and Huey Lewis. Kinda Blue Music (ASCAP), Huey Lewis Music (ASCAP), WC Music Corp. (ASCAP), Bedaah Music (ASCAP) and Cause And Effect Music (ASCAP). All rights administered by WC Music Corp.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



BROADWAY IN DETROIT

A STAGE FOR EVERYONE

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG, we provide a stage for everyone.

To learn more visit
www.atg.co.uk/about
or scan the QR Code.



ATG ENTERTAINMENT: PASSION BEHIND PERFORMANCE

ATG Entertainment is a world leader in live entertainment. Our portfolio of venues includes historic theatres, modern live music arenas, studio theatres, cinemas and conference spaces. ATG Entertainment own, operate or program 71 of the world's most iconic venues across the UK, the US and Continental Europe entertaining over 18 million audience members each year.

Through our in-house Production companies and working closely with third-party top producers and promoters ATG presents over 15,000 live performances annually, including *Cabaret at the Kit Kat Club*, *Stranger Things: The First Shadow*, *Moulin Rouge*, *The Lion King*, *Harry Potter and the Cursed Child* and *Starlight Express* as well as popular music and comedy shows.

ATG also operates a leading ticketing platform processing more than 18 million tickets each year for musicals, plays, concerts, comedy shows and a variety of other live events. ATGtickets.com attracts more than 55 million unique visitors annually. Headquartered in London and Woking, the company also has offices in New York and Cologne.

BROADWAY IN DETROIT
Volume 63, Number 3
October 28–November 9, 2025
**The Program for Broadway In Detroit at
The Detroit Opera House**

**Under the Management of
The Ambassador Theatre Group**

General Manager.....	James Kuhl
Deputy General Manager.....	Christopher Núñez
Theatre Administrator.....	Danielle Wright
Director of Sales & Marketing.....	Scott Myers
Box Office Treasurer.....	Mirena Cantu
Group Sales Manager.....	Amy Yokin
Subscription Manager.....	Kim Mogielski
Advertising Director.....	Debbie Michelson, SMZ
Public Relations.....	Amber Rasho

The Detroit Opera House
1526 Broadway Street, Detroit, MI 48226
is owned and operated by
Detroit Opera
detroitopera.org

President and CEO.....	Patty Isacson Sabee
General Manager.....	Daniel Brinker
Director of Operations.....	Alexis Means
Head of Security.....	Rock Monroe
House Manager.....	Jennifer George-Consiglio
Technical Director.....	Jeffrey Beyersdorf
Assistant Technical Director.....	Broderick E. Whittley
Head Carpenter.....	John Kinsora
Head Propertyman.....	Patrick McGee
Head Electrician.....	Jerome Bowie
Head Sound.....	Chris Baker
Head Flyman.....	Pat Tobin
Head of Wardrobe.....	Mary Ellen Shuffett
Production Assistant.....	Kaila Madison
Orchestra Personnel Manager.....	Molly Hughes
Facilities Manager.....	Vanessa Boyd
Facilities Engineer.....	Juan Benavides

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theater without the written permission of the management is prohibited by law. Violations may be punishable by ejection and may render the offender liable for money damages.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.) Local #38 and #786.

Lost and Found (Items will be held 30 days).....	(313) 961-3500
Emergencies/Security.....	(313) 237-3257

AGE LIMIT As a courtesy to our patrons, it is the policy of Broadway In Detroit not to admit children under the age of 5. This policy may be altered from time to time based on Shows and Show content. You will be made aware of particular age restrictions during your purchase. Some shows make further age appropriate recommendations and Broadway In Detroit will provide those on its website; however, judgment of the content for each show should be made on an individual basis prior to purchase. When available, Broadway In Detroit provides links to show websites for further information. All patrons, regardless of age, must have a ticket. Strollers are not permitted in the Detroit Opera House unless they are needed for medical purposes.



Detroit Opera House

GENERAL INFORMATION

In Case of Emergency

Please observe the lighted exit signs located throughout the theater. In the event of an emergency, remain calm and walk, do not run, to the nearest exit. Ushers, wearing red vests, and security personnel are trained to assist. Contact an usher or staff member if you need medical assistance.

Theater Etiquette

As a courtesy to all guests, please turn off all electronic devices and refrain from any use during the performance as the light is distracting. Please refrain from talking, singing, excessive movement, taking pictures or video, or making unnecessary noise so that everyone can enjoy the show. If you need to leave your seat for any reason, if possible, please do so during intermission or at an appropriate time.

Guest Services

Guest Services areas are located near the street entrances on both the Broadway Street and Madison Street sides of the theater. A variety of amenities are available at Guest Services. Wheelchairs*, booster seats*, earplugs, assisted listening devices*, feminine hygiene products, basic first aid items, and more are available for your convenience. Coat check is also available. *Quantities Limited

Photography, Recording, Cell Phones

Photography and/or recording during any performance is strictly prohibited. Photographs may be taken in the lobby areas, before or after a performance, and during intermission.

Restrooms

Restrooms are located on the first and third floors of the Detroit Opera House. Women's 1st floor restrooms are located off the Ford Lobby (Broadway, or South side) and down the stairs. Third floor women's restrooms are on third floor (Madison, or North side). Men's 1st floor restrooms are located under the Grand Staircase. Men's 3rd floor restrooms are on the Broadway side of the theater. Accessible and Family Restrooms are located on the 1st floor, Broadway Street side in the "lounge" area, and one unisex restroom in the Cadillac Café on the Madison Street side. All third floor restrooms are accessible.

Elevators

Elevators can be found in the Elevator Tower accessible near the Madison Lobby. All lobby levels except the Gentlemen's Restroom under the main stairs are reachable via these elevators. The Detroit Opera House is committed to making our 100-plus-year old building as accessible to all patrons as possible.

No Smoking

The Detroit Opera House is a tobacco-free and non-smoking facility. Prohibited is the use of e-cigarettes, vapes, and other "smokeless" tobacco products.

Ushers

Uniformed ushers are stationed throughout the theater to assist patrons as needed. Please direct questions, concerns, and feedback to them during your visit.

Lost and Found

During the performance, lost items are held at Customer Service areas. Items unclaimed at the end of a performance are moved to Detroit Opera House Safety and Security offices. To inquire about lost items after leaving the premises, please call 313-237-3257. Items left over 30 days will be discarded or donated.

Recording in Progress

Patrons' entry and presence at the Detroit Opera House and this event constitutes consent to be photographed, filmed, and/or otherwise recorded. You further waive and release any claims you may have related to the use of your recorded images and sound at this event by the Detroit Opera.

Enjoy Volunteering?

Please go to either guest services area or the Detroit Opera website, www.detroitopera.org/volunteers, for information on becoming a volunteer.

ON SALE NOVEMBER 7!



Disney
**THE
LION
KING**

**THE WORLD'S #1
MUSICAL**

MARCH 12 - APRIL 5

Detroit Opera House

BroadwayInDetroit.com

Groups (10+): broadwayindetroitgroups@atgentertainment.com

or call 888-746-1799, Option 3.

'Be Bold'

Youth performers of Move Productions Illinois are learning to have fun on the stage.

By Dylan Parent

Welcome to PLAYBILLDER Spotlight, where Playbill highlights shows from educational institutions or regional theatres and special events around the country (who have used Playbill's program-building service). By welcoming these PLAYBILLDERs center stage, we hope to give our readers a more in-depth look at theatre programs that are fostering the love of the performing arts in the next generation and the way theatre lovers are bringing Playbill along for life's big moments.

Below, we spotlight MOVE Productions, a youth theatre in Barrington, Illinois, and their production of *Disney's Alice in Wonderland, Jr.* Producer Mary Miller shared with Playbill how the performing arts are a melting pot for creativity.

Tell us a little about yourself. How many years have you been teaching?

Mary Miller: I have been teaching theatre for 9 years.



What is your proudest moment as an educator?

I feel like I have a "proudest moment" almost every show. Once my cast begins their performance, that they have worked so hard to perfect, I can't help but tear up. It's even better when the cast has become true friends through out the process.

What is the value you see in having a performing arts program in schools?

Not only are performing arts programs a ton of fun, but they help students improve public speaking skills, team working skills, and boost self-esteem. It's also such a great environment

for all kids of students—you don't need to be good at just one thing, you can learn all sorts of skills from all different people that join a theatre program. It's a melting pot of creativity. You work so hard together to create an awesome show and, lots of times, come out friends for life.

Tell us a little bit about the production. What made you pick the show?

It's a fun and colorful show with lots of characters! So, there are lots of opportunities for students. I think the kids were loving their costumes and diving into who their character really is—going off of the main message of the show, "Who are you?"

What message do you have for your students as they take the stage?

Have fun! And to really listen to each other. Be bold in the choices you make on stage.

How has PLAYBILLDER impacted your performing arts program as a resource?

PLAYBILLDER has made our performances more beautiful and much more professional! It's also made my job of creating and printing Playbills much less stressful.

To design Broadway-quality programs for your next show, head to PLAYBILLDER.com.

PLAYBILLDER
BUILD YOUR OWN PLAYBILL

BROADWAY IN DETROIT

UPCOMING SHOWS

DUNGEONS AND DRAGONS: THE TWENTY SIDED TAVERN

November 1 • Fisher Theatre

TWILIGHT IN CONCERT

November 6 • Fisher Theatre

THE LIFE AND MUSIC OF GEORGE MICHAEL

November 8 • Fisher Theatre

A DRAG QUEEN CHRISTMAS

November 12 • Fisher Theatre

TYE TRIBBETT

November 14 • Fisher Theatre

ANNE WILSON

November 15 • Fisher Theatre

HIGH FIDELITY SCREENING WITH JOHN CUSACK

November 20 • Fisher Theatre

98 DEGREES

November 29 • Fisher Theatre

DIRTY DANCING IN CONCERT

February 15 • Fisher Theatre

INA GARTEN

February 26, 2026 • Fisher Theatre

FORTUNE FEIMSTER

February 27, 2026 • Fisher Theatre

BROADWAY YOUR WAY

WANT TO SEE SOME SEASON SHOWS,
BUT CAN'T COMMIT TO ALL FIVE?

BROADWAY YOUR WAY

gives you the opportunity to lock in tickets for 3 or more
of the shows you want to see starting at **\$35** per show!



Scan for more details
and to book your
Broadway Your Way
package today!

