

BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE

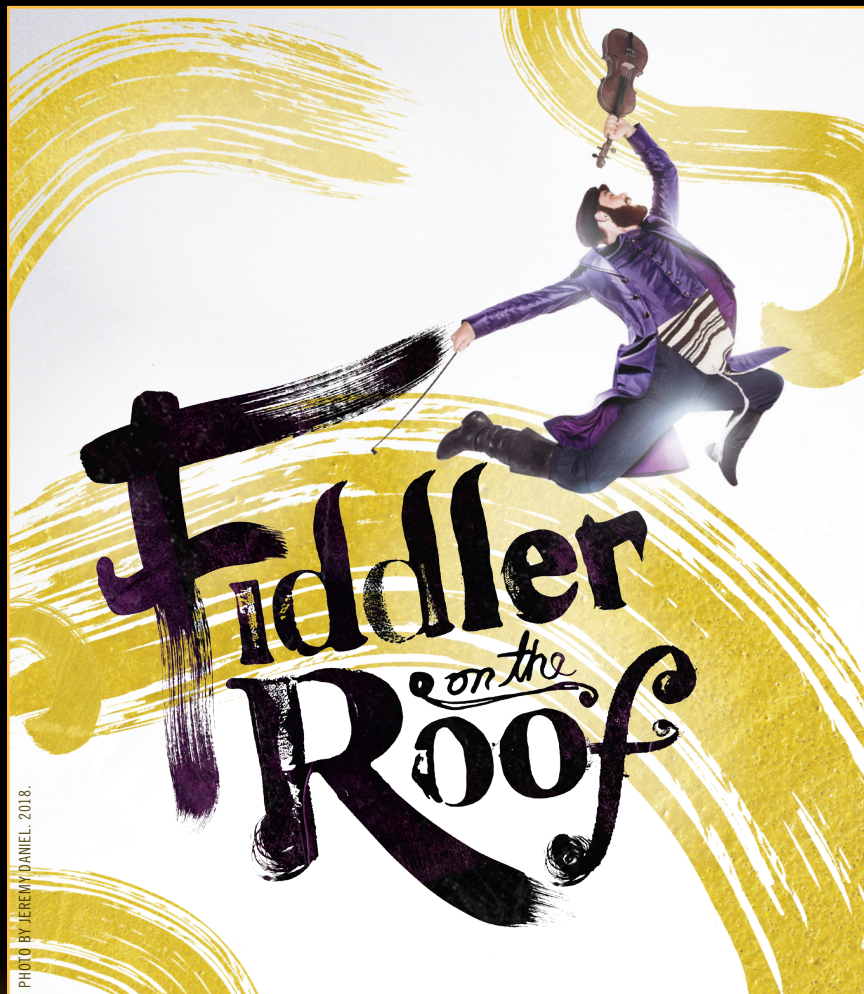


PHOTO BY JEREMY DANIEL, 2018.

BROADWAY IN DETROIT

Welcome.

Joseph Stein, Jerry Bock, and Sheldon Harnick could not have imagined the things that have transpired since their first Fiddler took to the Fisher Theatre stage in the summer of 1964.

- They wouldn't have guessed that a global pandemic would stop a run of their beloved production right here nearly 60 years later. And they probably would not have predicted how relevant the village of Anatevka would remain in 2022. The days go by, the years pass, and the Fiddler plays his song for us again.

No matter your family story, your faith, or your place in this world, the heart of **Fiddler On The Roof** resounds. In times of trouble we pick up our hearts, hold onto our loves, and move forward where the paths take us.

Your path has brought you here to this story, to this theatre, together with others ready to experience this show for the first time or the fiftieth time.

To you and to them, and to all who hear the Fiddler play, we raise a glass TO LIFE.

Enjoy The Show.
Broadway In Detroit

NETworks Presentations
Presents



Based on the Sholom Aleichem stories by special permission of Arnold Perl

Book by

JOSEPH STEIN

Music by

JERRY BOCK

Lyrics by

SHELDON HARNICK

Original Broadway production directed and choreographed by

JEROME ROBBINS

Starring

JONATHAN HASHMONAY

MAITE UZAL ANDREW HENDRICK MARY BETH WEBBER

RANDA MEIERHENRY GRACEANN KONTAK YARDÉN BARR DANIEL KUSHNER

AUSTIN J. GRESHAM CARSON ROBINETTE JASON THOMAS SOFGE

MORGAN COHEN MAX DERDERIAN GABRIELLA GREEN CHRISTOPHER HAGER ANSLEY GRACE HAMILTON JAMES JUDE JOHNSON EMELIE LATZER

ELLIOT LAZAR TAYLER METTRA CONOR MCGIFFIN ALI ARIAN MOLAEI JACOB NAHOR EMILY QUALMANN DANIEL RABINOWITZ

ISABEL ROBIN JACOB SIMON BRAYDEN SINGLEY LAUREN BLAIR SMITH LAUREN STEINER ALEX STONE ROSIE WEBBER SCOTT WILLITS

Inspired by the work of **JEROME ROBBINS**

Set Design

MICHAEL YEARGAN

Costume Design

CATHERINE ZUBER

Lighting Design

DONALD HOLDER

Sound Design

SCOTT LEHRER & ALEX NEUMANN

Additional Set & Adaptations

MIKIKO SUZUKI MACADAMS

Hair & Wig Design

TOM WATSON

Fight Director

BH BARRY

Music Director / Conductor

JONATHAN MARRO

Dance Arrangements

ORAN ELDOR

Music Coordinator

JOHN MEZZIO

Marketing & Publicity Direction

BOND THEATRICAL

Interactive Marketing

ANDY DRACHENBERG

Tour Booking

THE BOOKING GROUP
MEREDITH BLAIR

Casting

JASON STYRES

Executive Producer

MIMI INTAGLIATA

Production Manager

NETWORKS PRESENTATIONS
SHELBY STARK

Production Stage Manager

ABBY BOBB

Company Manager

CHRISTOPHER T.P. HOLMAN

General Manager

GENTRY & ASSOCIATES
STEVEN VARON-MOORE

Music Supervisor and New Orchestrations

TED SPERLING

Choreography Recreated by CHRISTOPHER EVANS

Original Choreography by

HOFESH SHECHTER

Direction Recreated by SARI KETTER

Original Direction by

BARTLETT SHER

Originally produced on the New York stage by HAROLD PRINCE

2015 Broadway Revival produced by

JEFFREY RICHARDS JAM THEATRICALS LOUISE GUND

BROADWAY ACROSS AMERICA REBECCA GOLD STEPHANIE P. MCCLELLAND

BARBARA FREITAG & COMPANY/CATHERINE SCHREIBER & COMPANY GREENLEAF PRODUCTIONS ORIN WOLF PATTY BAKER

CAIOLA PRODUCTIONS THE NEDERLANDER ORGANIZATION KIT SEIDEL TENTEX PARTNERS GABRIELLE PALITZ WILL TRICE



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CAST

(in order of appearance)

Tevye, a dairyman	JONATHAN HASHMONAY
Golde, his wife	MAITE UZAL
Tzeitel, a daughter	RANDA MEIERHENRY
Hodel, a daughter	GRACEANN KONTAK
Chava, a daughter	YARDÉN BARR
Shprintze, a daughter	ISABEL ROBIN
Bielke, a daughter	GABRIELLA GREEN
Yente, a matchmaker	MARY BETH WEBBER
Motel, a tailor	DANIEL KUSHNER
Perchik, a student	AUSTIN J. GRESHAM
Lazar Wolf, a butcher	ANDREW HENDRICK
Mordcha, an innkeeper	CONOR MCGIFFIN
Rabbi	CHRISTOPHER HAGER
Mendel, his son	ELLIOT LAZAR
Avram, a bookseller	JACOB SIMON
Grandma Tzeitel, Golde's grandmother	EMILY QUALMANN
Fruma-Sarah, Lazar Wolf's first wife	ROSIE WEBBER
Yussel, the hatter / Nachum, the beggar	SCOTT WILLITS
Constable	JASON THOMAS SOFGE
Fyedka, a young man	CARSON ROBINETTE
Sasha, his friend	ALEX STONE
Shaindel, Motel's mother	EMILY QUALMANN
The Fiddler	ALI ARIAN MOLAEI
Villagers	MORGAN COHEN, JAMES JUDE JOHNSON, ELLIOT LAZAR, TAYLER METTRA, CONOR MCGIFFIN, ALI ARIAN MOLAEI, EMILY QUALMANN, DANIEL RABINOWITZ, JACOB SIMON, BRAYDEN SINGLEY, LAUREN BLAIR SMITH, LAUREN STEINERT, ALEX STONE, ROSIE WEBBER, SCOTT WILLITS

SWINGS

ANSLEY GRACE HAMILTON, EMELIE LATZER, JACOB NAHOR, DANIEL RABINOWITZ

UNDERSTUDIES

For Tevye: CHRISTOPHER HAGER, CONOR MCGIFFIN; *for Golde:* EMILY QUALMANN, ROSIE WEBBER; *for Lazar Wolf:* CHRISTOPHER HAGER, CONOR MCGIFFIN, JASON SOFGE; *for Yente:* EMILY QUALMANN, ROSIE WEBBER; *for Tzeitel:* LAUREN STEINERT, EMELIE LATZER; *for Hodel:* LAUREN STEINERT, EMELIE LATZER; *for Chava:* ANSLEY GRACE HAMILTON, ISABEL ROBIN; *for Shprintze:* ANSLEY GRACE HAMILTON; *for Bielke:* ISABEL ROBIN, ANSLEY GRACE HAMILTON; *for Motel:* ELLIOT LAZAR, JACOB SIMON; *for Perchik:* ELLIOT LAZAR, JACOB SIMON; *for Fyedka:* DANIEL RABINOWITZ, ALEX STONE; *for Constable:* DANIEL RABINOWITZ, ALEX STONE; *for Mendel:* DANIEL RABINOWITZ; *for Grandma Tzeitel:* TAYLER METTRA, EMELIE LATZER; *for Fruma-Sarah:* EMELIE LATZER, LAUREN STEINERT

Dance Captain: JACOB NAHOR

THERE WILL BE ONE 15-MINUTE INTERMISSION



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

STILL THE WORLD'S
MOST POPULAR MUSICAL

Les Misérables



DECEMBER 20 - JANUARY 8

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GROUPS (15+) BROADWAYINDETROITGROUPS@THEAMBASSADORS.COM

(SUBJECT: LES MIS) **OC** FRIDAY, JANUARY 6, 8PM

CAST



Jonathan
Hashmonay



Maite
Uzal



Andrew
Hendrick



Mary Beth
Webber



Randa
Meierhenry



Graceann
Hodel



Yardén
Barr



Daniel
Kushner



Austin J.
Gresham



Carson
Robinette



Jason Thomas
Sofge

The Whitney



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Welcome Back

The Whitney is so proud to continue our long-lasting relationship with Detroit theatergoers. Celebrating the art & beauty of Detroit is a core value for the Whitney and we are so pleased to be a part of your memorable experience.

The Whitney Early Evening Menu is Back!

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Not available on Saturdays. Can not be combined with any other discounts or promotions

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CAST



Morgan
Cohen



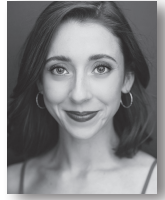
Max
Derderian



Gabriella
Green



Christopher
Hager



Ansley Grace
Hamilton



James Jude
Johnson



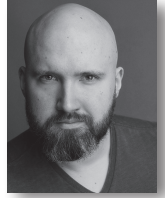
Emelie
Latzer



Elliot
Lazar



Tayler
Mettra



Conor
McGiffin



Ali Arian
Molaei



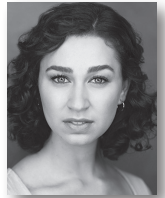
Jacob
Nahor



Emily
Qualmann



Daniel
Rabinowitz



Isabel
Robin



Jacob
Simon



Brayden
Singley



Lauren Blair
Smith



Lauren
Steinert



Alex
Stone



Rosie
Webber



Scott
Willits



**Children's
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deserves a
chance at a
bright future.

The Children's Foundation is leading the way through advocacy, grantmaking and fundraising to help children live healthy lives in Michigan and beyond. As we expand our partners, we continue to be the catalyst for innovative programs. Together we drive our mission and focus to support children and their families.

Children's health and wellness starts with you.
To help or donate, visit YourChildrensFoundation.org

SCENES & MUSICAL NUMBERS

ACT ONE

"Prologue: Tradition"	Tevye and the Villagers
"Matchmaker, Matchmaker"	Hodel, Chava and Tzeitel
"If I Were A Rich Man"	Tevye
"Sabbath Prayer"	Tevye, Golde and the Villagers
"To Life"	Tevye, Lazar Wolf and the Villagers
"Tevye's Monologue"	Tevye
"Miracle of Miracles"	Motel
"Tevye's Dream"	Tevye, Golde, Grandma Tzeitel, the Rabbi, Fruma-Sarah, and the Villagers
"Sunrise, Sunset"	Tevye, Golde, Perchik, Hodel and the Villagers
"The Wedding"	The Villagers

ACT TWO

Entr'acte	Orchestra
"Now I Have Everything"	Perchik and Hodel
"Tevye's Monologue (Reprise)"	Tevye
"Do You Love Me?"	Tevye and Golde
"The Rumor"	Yente and the Villagers
"Far From the Home I Love"	Hodel
"Chavaleh"	Tevye
"Anatevka"	The Villagers

ORCHESTRA

Conductor / Keys: JONATHAN MARRIO

Assistant Conductor / Accordion / Keyboard: DAVID MAGLIONE

Violin: FELIX HERBST

Guitar / Mandolin: MCKINLEY FOSTER

Flutes / Clarinet: MEGAN TRACH

Clarinets: BRADLEY FRIZZELL

Trumpet: SOPHIE MANOLOFF

Trombone: JULIE ZEDECK

Bass: JOHN CONVERTINO

Drums/Percussion: BRANDON WONG

Music Coordinator: JOHN MEZZIO

Keyboard Programming: STRANGE CRANIUM

WHO'S WHO

JONATHAN HASHMONAY (*Tevye*). Originally from Israel, where he lived the majority of his life, and a descendant of holocaust survivors, Jonathan is humbled to return to Anatevka; this time in his dream role! Proud graduate of the Penn State Musical Theatre Program. Other credits include: *Clybourne Park* (Jim, Tom/Kenneth), *Frog and Toad* (Toad), *110 in the Shade* (u/s Noah, File, HC). Norwegian Cruise: *Whiskey and Rye* (Singer). A HUGE thank you to the Fiddler Team for this opportunity, Andrea Zee/Jason Styres Casting, Avalon Artists Group, and most importantly to my family and friends for their continuous unrelenting love and support. JonathanHashmonay.com

MAITE UZAL (*Golde*) [returning] graduated from the Musical Theatre Conservatory Program at the American Musical and Dramatic Academy (NYC). NYC credits: *Hippolytus* (Artemis), *Death of a Salesman* (u/s Linda Loman), *Uncle Vanya* (Marina, u/s Mrs. Voynitskaya), and *La Gran Semiramis* (Semiramis), which earned her Latin ACE and HOLA Awards. She has played the role of Camila, Daniela and Abuela Claudia in different productions of *In the Heights*. In film, she has shot the features *Little Galicia* and *Retry*, as well as multiple short films, the latest of which, *Olvido*, earned her Best Actress Awards at several international film festivals. She has originated the character Maite for the bilingual children's TV show *Trash Bash*. She dedicates this role to her mother. www.maiteuzal.com, @maiteuzal.

ANDREW HENDRICK (*Lazar Wolf*) is elated to be returning to the road with this masterful production. Touring Credits include *Fiddler on the Roof* (Constable – 1st Nat'l), *Kinky Boots* (Hooch – US & China tour), *Bullets Over Broadway* (1st Nat'l), *Jekyll and Hyde*. Other Credits: *Sister Act* (Joey), *1776* (Livingston), *The Little Mermaid* (Chef Louis), *Avenue Q* (Brian). Andrew is a co-producer of the popular musical *Be More Chill* (Broadway and West End). Thanks to the Fiddler Team, Andrea Zee/Jason Styres Casting, About Artists Agency, and to YOU, the audience, for returning to the theatre. Insta: @andrewbhendrick

MARY BETH WEBBER (*Yente*) is jubilant and honored to join this amazing cast and crew as she makes her national tour

debut. Favorite roles include M'Lynn (*Steel Magnolias*), Elsa (*The Sound of Music*), and Mama Noah (*Children of Eden*). However, her most important role to date is Mom to her seven daughters. Much love and gratitude to Jason and the Casting Collaborative and to Mimi, Jack, and Leigh for their unwavering support.

RANDA MEIERHENRY (*Tzeitel*) is so grateful to be telling this story with this incredible group of performers! Regional: *Godspell* (Plaza Theatrical), *Smoke Joe's Cafe* (Prairie Repertory Theatre), *The Who's Tommy* (Musical Theatre Heritage). So much love and thanks to Sari, Bart, Jason, Andrea, NETWORKs and the entire *Fiddler* team for giving me a shot from an open call back in 2019! www.randameierhenry.com @randameierhenry

GRACEANN KONTAK (*Hodel*) is beyond elated to be joining this beautiful show as Hodel. Graduate of Elon University's BFA MT Program. Regional: *Hair* (Crissy), *Wizard of Oz* (Dorothy), *Seussical* (Gertrude). She also originated the role of Mitzi in Douglas Carter Beane's *Babes in Arms* revival. Gratitude to Katie at Pantera/Murphy the Agency and her many teachers throughout the years. Infinite love to mom, dad, and Kai. graceannkontak.com. Insta: @graceannkontak

YARDÉN BARR (*Chava*) is over the moon to be making her national tour debut in one of her dream shows! Yarden is an Israeli-born and now NYC-based actress and singer. Recent regional credits include *Beauty and the Beast* (Belle), *Wizard of Oz* (Dorothy u/s), *Sleeping Beauty* (Princess Melisande), and *Salem* (Mary Easty). BFA Musical Theatre from The Hartt School. So much love and many thanks to the *Fiddler* team, friends and family, and our audiences! www.yardenbarr.com

DANIEL KUSHNER (*Motel*) is proud to be returning for his second year in Anatevka! Graduate of Brown University, BA History. Recent credits: *25th Annual Putnam County Spelling Bee* (Leaf Coneycbear), *You're a Good Man Charlie Brown* (Charlie Brown), *Pippin* (u/s Pippin), *Urinetown* (Bobby), and *James and the Giant Peach* (Earthworm). A huge thank you to Bartlett Sher, Jason Styres, NETWORKs, and the entire *Fiddler* team for this opportunity, as well as Mom, Dad, and Grandpa for their support! Instagram: @daniellkushner.

WHO'S WHO

AUSTIN J. GRESHAM (*Perchik*) is thrilled to be making his National Tour debut in *Fiddler On The Roof*. Recent credits include *West Side Story* (Tony), *Newsies* (Jack Kelly), and *Dogfight* (Eddie Birdlace), among others. Studied at The Boston Conservatory. Many thanks to LG Management, Jason Styres, NETworks, and the entire *Fiddler* team. All my love to family, friends, and to Natalie. This one is for Bill. @AustinJGresham

CARSON ROBINETTE (*Fyedka*) is ecstatic to be making his national tour debut in *Fiddler on the Roof*. Regional: *Shooting Star* (JR Andrews), *Speech & Debate* (u/s Solomon, Howie). RCCL: *Saturday Night Fever* (Bobby C). Thanks to About Artists, the incredible *Fiddler* team, and my wonderful friends and family. Timshel. GO BRUINS! Insta: @carsonrobinette

JASON THOMAS SOFGE (*Constable*) is thrilled to be returning to the shtetl of Anatevka! Credits: *Elyvra From the House of the Dead* (Metropolitan Opera, National Opera de Paris, Staatsoper im Berlin), u/s Maitre D The Merry Widow (Metropolitan Opera), *Tommy Fatty*, *Fatty No Friends* (Soho Playhouse). "Special thanks to my rockstar team at Firestarter Entertainment, the incredible creative team of FOTR, and to Jason Styres Casting!"

MORGAN COHEN (*Villager*) is elated to perform in her dream show and to share this story. BFA graduate of Boston Conservatory at Berklee class of 2021. All her love to Mom, Tati, Mitch, Rory, Poppy, Grandpa Bernie, and Emma Rose! Dedicated to Uncle Mitchell.

MAX DERDERIAN (*Ensemble*), from Providence, RI, recently received his MA in Contemporary Dance Performance through the University of Kent and is a graduate of Marymount Manhattan College's BFA Dance program. He's just finished touring the UK dancing with NSCD's VERVE and is excited to make his national tour debut! Special thanks to his loved ones, Jason Styres and the entire *Fiddler* team.

GABRIELLA GREEN (*Bielke*) Happy to be back in Anatevka! Recently appeared in the developmental lab of Paul Gordon's *The Gospel According to Heather* at Signature Theatre in NYC. Theatre: *Matilda the*

Musical (Axelrod PAC), Inside Broadway, 92nd Street Y, Prospect Theater Company, Edinburgh Festival Fringe, American Music Theatre Project. Television: "Macy's Thanksgiving Day Parade", "Stalked: Someone's Watching." Thank you Marc Tumminelli, Jason Styres, & her incredible family/friends. For Jo. www.gabriellagreen.net / @gabbygreen

CHRISTOPHER HAGER (*Ensemble, Rabbi*). [returning] Born in Ocean City, MD, Hager has two homes. One in MD, and one in Youngstown OH. He started college in Salisbury State University and finished in Youngstown State with high honors. After graduating, he has taken on many roles including *Beauty and the Beast* (Gaston), *Ragtime* (Father, Houdini), *Christmas Carol* (Scrooge, Fred, Marley) *Sight & Sound's JESUS*, the regional premier of *A Bronx's Tale*, the original run of *Stolen* at Blue Gate Theater and the Hallmark Musical production of *When Calls the Heart*.

ANSLEY GRACE HAMILTON (*Swing*) is beyond grateful for another year on the road with this beautiful company. Getting to share this timeless story again and again is a dream come true. Emerson College Alum, BFA, Musical Theatre. Endless thanks to the entire *Fiddler* team, my chosen family, and my immediate family. Mom, Dad, Barrett, and Jackson: All my love to you. IG: @ansleygrace_

JAMES JUDE JOHNSON (*Villager*) [returning]. James is thrilled to be joining the *Fiddler on The Roof*. Dance companies include White Wave Rising Young Soon Kim Dance Company, Alessandra Corona Performing Works, Nai-Ni Chen Dance Company. James is a BFA graduate from The Juilliard School. @jjudej

EMELIE LATZER (*Swing*). National tour debut! Graduate of NYU Steinhardt, B.M., NYC's LaGuardia High School of Performing Arts and Hong Kong International School alumna. Regional: *The Wizard of Oz* (STONC); NYC: *Damnation! The Musical* (Kraine Theater); *City of Angels* (Skirball Center). Many thanks to Jason Styres and the entire *Fiddler* Team for this opportunity. Much love to my family, friends and my cats Lolly & Mitzi! emelielatzer.com

ELLIOT LAZAR (*Ensemble, Mendel*) [returning] is an MFA graduate of the Boston

After 11 visits to Detroit, *Les Misérables* feels at home in the Fisher Theatre

By Broadway In Detroit

Still known as “The World’s Most Popular Musical,” *Les Misérables* continues to make its historical mark in theatres around the world. Set against the backdrop of 19th century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption—a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

With countless awards to its name, *Les Misérables* is as groundbreaking today as it was when it first premiered in London in 1985. Since then, it has become the world’s longest running musical featuring one of the most memorable scores of all time. When it comes to the Fisher Theatre over the holidays this season, it will mark its **12th** visit to Detroit.

Cameron Mackintosh said, “The phenomenon of *Les Misérables* never fails to astound me. No show in history has been able to continually reinvent itself and remain a contemporary musical attracting new generations of brilliant new talent, many of whom go on to international stardom. No show in the world has ever demonstrated the survival of the human spirit better than *Les Miz*, and it’s time to let the people sing again. We are all thrilled to be Bringing Her Home to you.”

Tickets are on sale now for the holiday engagement of *Les Misérables* at the Fisher Theatre Dec 20 – Jan 8. Get your tickets now while great seats are still available and add a pre-show dining experience in the new Ambassador Lounge with your tickets.

Nick Cartell as Jean Valjean
from *Les Misérables*.
Photo by Matthew Murphy



WHO'S WHO

Conservatory. He has performed across Canada and the US. Credits: Another Roll of the Dice (BWW San Diego Award Nom.), *Parade* (Leo Frank), *The Little Mermaid* (Flounder, Canadian Premiere). www.elliottlazar.com.

TAYLER METTRA (*Ensemble*) is so excited and grateful to be making her national tour debut in one of the greatest shows of all time! Elon University, BFA in Musical Theatre. Huge thanks to the entire *Fiddler* team, FSE, her family, teachers, and wonderful husband. www.taylermettra.com

CONOR McGIFFIN (*Ensemble*) is a New York based actor/puppeteer. He's a proud University of Michigan graduate, and his recent productions include MYSTERY SCIENCE THEATER 3000 (TV), FINDING NEVERLAND (National Tour), and BEAUTY AND THE BEAST (NBFT). Thank you, Take 3 Talent. Mom, Dad, and Bridget, I love you!

ALI ARIAN MOLAEI (*Ensemble*) is overjoyed at the return of live theatre and even more grateful to be back on tour, sharing this profoundly resonant story across the country. Recent graduate of Boston Conservatory. Favorite credits: A Chorus Line (Bobby), Sons of the Prophet (Charles Douaihy), Body of Water (Charlie). Many thanks to mom, Jasmyn, Kimia, Sari, Jason, and CTG. For Mamani. @literallyali

JACOB NAHOR (*Assistant Choreographer/Dance Captain*). Credits: WHITE WAVE Dance (Dancer), GroundWorks Dance Theater (Dancer), BODYSONNET (Project Director), *Fiddler on the Roof* (Tour Original Cast). Jake also performed at Jacob's Pillow Inside/Out Festival and Springboard Danse Montréal at Usine C. Graduate of Alvin Ailey and Fordham University. Postgraduate of Hubbard Street Professional Program. Thanks to Jason Styres! @jakenahor

EMILY QUALMANN (*Grandma Tzeitel, Shaindel, Ensemble*) is elated to be back touring after starring in the First Broadway National Tour of *Escape to Margaritaville!* (Tammy) Off-Broadway: *The Office!: A Musical Parody* (Phyllis & Others, Michael Scott U/S), Regional: *The Peculiar Tale...* (Goodspeed Opera House). Hartt School

'19. Love to The Roster Agency, Jeff, Fiddler team, and family. @emilyqualmann www.emilyqualmann.com

DANIEL RABINOWITZ (*Ensemble*). They/ them. National Tour Debut! Elon University MT 22. Regional Credits Include Crane River Theatre (Charlie Brown, Davey), Wagon Wheel Center for the Arts. Massive thanks to my parents and family for all of their support and my friends and teachers making the hard days easier. Instagram/Tiktok: @danielrabinowitz.

ISABEL ROBIN (*Shprintze*). National Tour debut! Graduate of Temple University's BFA Musical Theater program and LaGuardia Arts High School. Credits: *The Philly POPS: Hamlish with Love* (Soloist), *Ludlow Ladd* (Daisy). Many thanks to the entire *Fiddler* team, NETworks, Jason, and About Artists Agency. All my love to Mom, Dad, Tess and my amazing friends for their support. isabelrobin.com.

JACOB SIMON (*Ensemble*) is a nice Jewish boy from the Chicago suburbs—Deerfield, IL to be exact! Off-Broadway: *Penelope, Or How The Odyssey Was Really Written*. Regional: *A Chorus Line*, *Forever Plaid*. Thanks to Mom, Dad, Jonah, Juliet, Bubbe, Buppa, Grandma, Zayde, and Graham! // www.jacobalexandersimon.com @jacobalexandersimon // For more personal information, write to his mother.

BRAYDEN SINGLEY (*Ensemble*). National tour debut. Credits: *Beauty and the Beast*, The Count of Monte Cristo; *School of Rock*, Annie Tuacahn Amphitheatre (Ensemble). Training: Dance BA, Brigham Young University. Gaga Lab, Israel. Springboard Danse Montreal, Canada. b12 Dance Festival, Germany.

LAUREN BLAIR SMITH (*Ensemble*) a graduate of UNCSCA and Lincoln Center Kenan Fellowship candidate, is excited to make her Broadway Tour debut! Credits include *West Side Story*, *A Midsummer Night's Dream*, *The Crucible*, and *Cinderella*. Lauren runs her Dance Company in Singapore. Many thanks to her family, friends, teachers, students, and the Fiddler team! www.laurenblairsmith.com @laurenblairsmith



Detroit Loves A Comeback Story

By Broadway In Detroit

Her voice is undeniable. Her fire is unstoppable. Her triumph is unlike any other.

An uplifting comeback story like no other, ***TINA – The Tina Turner Musical*** is the inspiring journey of a woman who broke barriers and became a music phenomenon. Telling the story of it all, this musical reveals the empowering story of a woman who dared to defy the bounds of racism, sexism, and ageism to become the international Queen of Rock n’ Roll.

One of the world’s best-selling artists of all time, Tina Turner has won 12 Grammy Awards and her live shows have been seen by millions, with more concert tickets sold than any other solo performer in music history. Tina Turner’s final concert in Michigan was at The Palace of Auburn

Hills on November 20, 2008, for the *Tina!: 50th Anniversary Tour*.

Kick off the holiday season at the Detroit Opera House with the unstoppable woman that dared to dream fiercely and conquered the world – against all odds. Set to the pulse-pounding soundtrack of her most beloved hits, this electrifying sensation will send you soaring to the rafters. *The Daily Beast* declares, “prepare to be ecstatically blown away. It’s a miracle the roof hasn’t taken flight to space.”

Tina: The Tina Turner Musical comes to the Detroit Opera House December 6-18. Tickets are on sale now. See our ad to the right.

**PHOTO: Nkeki Obi-Melekwe & The TINA Band
Manuel Harlan, 2021**

“PREPARE TO BE ECSTATICALLY
BLOWN AWAY!”

THE DAILY BEAST

Tina

THE TINA TURNER MUSICAL

TICKETS NOW ON SALE

Detroit Opera House • December 6-18

BroadwayInDetroit.com

Groups (10+) subject: Tina

BroadwayInDetroitGroups@theambassadors.com

OC - Sunday, December 11 at 7:30 pm



WHO'S WHO

LAUREN STEINERT (*Ensemble/Rivka*) is thrilled to be making her professional theatre debut with Broadway's *Fiddler on the Roof*! Select credits include, In Concert: *The Phantom of the Opera* (Christine). Theatre: *Pippin* (Catherine), Disney's *Beauty and the Beast* (Belle), Disney's *The Little Mermaid* (Ariel). Graduate of Moravian University, BM Classical Vocal Performance. Special thanks to my family, friends, fiancé Luke, team of vocal teachers & coaches, Jason Styres Casting, and my team at UIA- all my love!

ALEX STONE (*Villager/Sasha*) is thrilled to be returning to this beautiful timeless production. Regional credits: *Jesus Christ Superstar* (Judas), *The Last Five Years* (Jamie), *Newsies the Musical* (Jack Kelly). CCM MT'19. Endless love to my family, friends, Avalon Artist Group, the entire *Fiddler* team and my dog Reno! @justalexstone www.alexanderstone.net

ROSIE WEBBER (*Ensemble/Fruma Sarah*) is delighted to be back on the road after making her national tour debut with *A Gentleman's Guide to Love and Murder* in 2017-2018. She has since recorded her first solo EP, and performed both domestically and internationally. She is forever indebted to her teachers, Jason & team, and NETworks for the opportunities of a lifetime. www.rosiewebber.com @therosiewebber

SCOTT WILLITS (*Ensemble/Nachum/Yussel*) is thrilled to be back for his third season with this wonderful production. Regional credits: *The Three Musketeers* (Classical Theater of Harlem). Dance: Earl Mosley's Diversity of Dance, Kenzo x H&M Fashion Show. Choreography: BAM Fisher, NJPAC's Victoria Theater. Ailey/Fordham, BFA. Thanks to his family and friends, Jason Styres and the *Fiddler* team! www.scottwillits.com |@scottj_willits

JOSEPH STEIN (*Book*) won the Tony Award and Drama Critics Circle Award for *Fiddler on the Roof*. His other musicals include *Zorba* (Tony nom., Drama Critics Circle Award), *Rags* (Tony nom.), *The Baker's Wife* (Laurence Olivier Award, London), *Juno, Take Me Along, Irene* (starring Debbie Reynolds), *The King of Hearts*, and *So Long, 174th Street*. He also co-authored the musical *Carmelina* (with Alan Jay Lerner), *Mr.*

Wonderful (starring Sammy Davis Jr.) and *Plain and Fancy* (with Will Glickman). His plays are *Enter Laughing, Before the Dawn, Mrs. Gibbons' Boys*. He began his career in TV and radio, writing for *The Sid Caesar Show, Your Show of Shows, The Henry Morgan Show*, and many others, and for personalities including Tallulah Bankhead, Phil Silvers, Jackie Gleason, and Zero Mostel. He wrote the screenplays of *Enter Laughing* and *Fiddler on the Roof*, for which he won the Screen Writers Guild Award.

JERRY BOCK (*Music*) was born in New Haven on November 23, 1928. Thirty years later, he and Sheldon Harnick gave birth to *The Body Beautiful* in Philadelphia. In between was *Catch a Star* and *Mr. Wonderful* (starring Sammy Davis Jr.). Bock and Harnick's celebrated collaboration yielded five scores in seven years: *The Body Beautiful, Fiorello* (winner of the Broadway triple crown: Tony Award, NY Critics Circle Award, Pulitzer Prize for Drama), *Tenderloin, She Loves Me, Fiddler on the Roof* (nine Tonys, including Best Musical), *The Apple Tree* (and to have had Eddie Sauter as the original orchestrator of *The Apple Tree* was a gift to this composer beyond measure), and *The Rothschilds*. Bock and Harnick have been inducted into the Theatre Hall of Fame.

SHELDON HARNICK (*Lyricist*). Mr. Harnick is the recipient of a Tony and Drama Desk Award for Lifetime Achievement. His career began in the 1950s with songs in revues both on and off Broadway (e.g. "The Boston Beguine," "The Merry Little Minuet"). With Jerry Bock, he created a number of memorable musicals including *Fiorello* (Tony, Pulitzer Prize), *She Loves Me* (Grammy), and *Fiddler on the Roof* (Tony). Other collaborations: *Rex* (with Richard Rodgers), *A Christmas Carol* (with Michel Legrand), *A Wonderful Life* (with Joe Raposo), *The Phantom Tollbooth* (with Arnold Black/Norton Juster), and *The Audition* (with Marvin Hamlisch). He has written two musicals himself: *Dragons* and *A Doctor in Spite of Himself*. Mr. Harnick is a member of the Dramatists Guild and the Songwriters Guild.

JEROME ROBBINS (*Original Broadway Choreography and Direction*). Mr. Robbins is world renowned for his work as a choreographer of ballets, as well as his work as a director and choreographer in theater, movies, and television. His Broadway shows include *On the Town, Billion Dollar Baby, High Button*

WHO'S WHO

Shoes, West Side Story, The King and I, Gypsy, Peter Pan, Miss Liberty, Call Me Madam, and Fiddler on the Roof. His last Broadway production in 1989, *Jerome Robbins' Broadway*, won six Tony Awards including Best Musical and Best Director. Among the more than 60 ballets he created are *Fancy Free, Afternoon of a Faun, The Concert, Dances at a Gathering, In the Night, In G Major, Other Dances, Glass Pieces*, and *Ives, Songs*, which are in the repertoires of New York City Ballet and other major dance companies throughout the world. His last ballets include *A Suite of Dances*, created for Mikhail Baryshnikov (1994), *2 & 3 Part Inventions* (1994), *West Side Story Suite* (1995), and *Brandenburg* (1996). In addition to two Academy Awards for the film *West Side Story*, Mr. Robbins has received four Tony Awards, five Donaldson Awards, two Emmy Awards, the Screen Directors' Guild Award, and the NY Drama Critics Circle Award. Mr. Robbins was a 1981 Kennedy Center Honors Recipient and was awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur. Mr. Robbins died in 1998.

BARTLETT SHER (*Original Director*) is a Resident Director at Lincoln Center Theater, where he won a Tony Award for his production of *South Pacific* (which he also directed in London and Australia), and was nominated for Tony Awards for his LCT productions of *My Fair Lady, Oslo* (2017 Tony and Obie Awards for Best Play; also National Theatre, London), *The King and I* (also London), *Golden Boy, Joe Turner's Come and Gone, Awake and Sing!*, and *The Light in the Piazza*. His other LCT productions include *Blood and Gifts* and *Women on the Verge of a Nervous Breakdown* (also London). Broadway: Aaron Sorkin's adaptation of *To Kill a Mockingbird* (Tony nom.), *Fiddler on the Roof* (Drama Desk Award), *The Bridges of Madison County*. Off-Broadway: *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award; also Royal Shakespeare Company), *Don Juan, Pericles* (TFANA, BAM). He was the Artistic Director of Seattle's Intiman Theatre (2000–2009) and was previously Company Director for the Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: *Rigoletto* (Staatsoper); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Barbiere di Siviglia* (Baden Baden, Metropolitan Opera); *Otello, Il Les Contes d'Hoffmann, Le*

Comte Ory, L'Elisir d'Amore (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). He serves on the board of the Society of Stage Directors and Choreographers. Bart is currently directing a chamber opera production of Lynn Nottage's *Intimate Apparel* at Lincoln Center Theater, with a score by Ricky Ian Gordon. His film of *Oslo* premiered on HBO in May.

HOFESH SHECHTER (*Original Choreography*). Israeli born, UK-based choreographer Hofesh Shechter began his professional dance career with Tel Aviv's Batsheva Dance Company and made his choreographic debut in the UK in 2003 with *Fragments*, followed by *Cult, Uprising*, and *In Your Rooms*. He is Artistic Director of the UK-based Hofesh Shechter Company, formed in 2008 and the company are resident at Brighton Dome. Shechter is an Associate Artist of Sadler's Wells and Artist-in-Residence of Gauthier Dance (2021-2023). Hofesh Shechter's repertoire for the company also includes *The Art of Not Looking Back* (2009), *Political Mother: The Choreographer's Cut* (2011), *Sun* (2013), *barbarians* (2015), *Grand Finale* (2017), *SHOW* (2018), *POLITICAL MOTHER UNPLUGGED* (2020) and *Double Murder* (2021). He has directed two dance films, *Hofesh Shechter's Clowns* and *POLITICAL MOTHER: The Final Cut*. Shechter has choreographed for leading international dance companies and for the Metropolitan Opera (NY), UK's Royal Court Theatre, the National Theatre, and for BBC 4's drama *Skins*. He has received many prizes, including an Audience Choice Award at the Place Prize 2004 for *Cult*, the British Theatre Institute's Award for Excellence in International Dance (2011), a Tony Nomination for his work on *Fiddler on the Roof* (2016), and was nominated for an Olivier Award for Best New Dance Production for *Grand Finale* (2018). In 2018, he was awarded an honorary OBE for Services to Dance.

TED SPERLING (*Music Supervisor and New Orchestrations*). Broadway: *My Fair Lady, Fiddler on the Roof, The King and I, South Pacific, Guys and Dolls, The Light in the Piazza* (Tony, Drama Desk Awards); *Dirty Rotten Scoundrels, The Full Monty, Titanic* (actor), *Kiss of the Spider Woman, How to Succeed...*, *My Favorite Year, Drood, Sunday in the Park with George*. Off-Broadway: *Red Eye of Love, The Other Josh Cohen, Striking 12*, and *See What I Wanna See* (all as director); *A Man of No Importance, Saturn Returns,*

Right Angle Entertainment, Maple Tree Entertainment, Quatro Entertainment, and Broadway In Detroit are proud to bring the North American debut of *R.E.S.P.E.C.T.*, an electrifying tribute celebrating the legendary Aretha Franklin to Music Hall October 28-29.

The supreme talent bringing this show to life has been found in New York's Trejah Bostic, the lead singer of the band, supported by vocalists Meghan Dawson, Nattalyee Randall and Ashton Weeks, who also serve as the evening's hosts, and Jasmine Tompkins, the vocalists' understudy.

The tour's incredibly talented on-stage live band features music direction and keyboards by Darnell White (*Revelation The Musical*, *Gospel at Colonus*), Rocco Dellaneve (keys), TJ Griffin (drums), Kenneth "Gypsy" Simpson (guitar), and Owen Williams (bass).

R.E.S.P.E.C.T. is staged by Christina Sajous (*Spongebob Squarepants*, *Spider-Man: Turn off the Dark*, *American Idiot*, *Baby It's You*) who leads the creative team, including Matthew Deinhart (lighting design), Taylor Edelle Stuart (video design), Joshua Liebert (sound design), Antonio Consuegra (wardrobe & hair stylist), Tracey Moore (casting director) and Jamal Howard (associate director).

R.E.S.P.E.C.T. showcases the soundtrack of an era that brought Aretha Franklin worldwide acclaim singing hits such as, "Natural Woman," "Think," "I Knew You Were Waiting for Me," "Chain of Fools," "Respect," and many more. This brand-new production is adapted from McGee Entertainment's Australian touring smash-hit, *RESPECT—The Aretha Franklin Story* starring Angie Narayan (Australian Idol), also known as Australia's "Soul Mama," which continues to play to sold-out audiences across Australia.



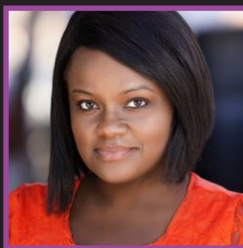
Ashton Weeks



J. Tompkins



Meghan Dawson



Nattalyee Randall



Trejah Bostic

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A 'Hamilton' History Lesson

From the President of The Museum of American Finance

As the president of the Museum of American Finance, David Cowen is an expert on the American Financial system. The same financial system created by Alexander Hamilton. A portrait of Hamilton hangs above the desk in David's office. We caught up with David to discuss what exactly some of the lyrics mean and which traces of Hamilton's financial legacy still exist today. Here is a brief history lesson from David Cowen:

1. "Legacy. What is a legacy?"

The entire financial system is [Hamilton's] legacy! He set up the system that we live under.

2. "He took our country from bankruptcy to prosperity. I hate to admit it, but he doesn't get enough credit for the credit he gave us."

Before he gets into office, our [nation] is effectively bankrupt. Hamilton said, we should honor all of that debt. Why is that amazing? It gives us great credit. We honor the debt, and people now are willing to loan to us. So, in a dozen years when we go to Napoleon and say we want to buy New Orleans, we go to the premier bankers of the day in London, we borrow the money to pay Napoleon, and double the size of our country because we have good credit.

3. "The issue on the table: Secretary Hamilton's plan to assume state debt and establish a national bank."

Hamilton establishes a quasi-central bank. It was called The Bank of the United States, and it had branches. It was 80% private money and 20% government money. How was Hamilton going to pay a judge in South Carolina? Well, he has a branch of the bank there so instead of having to send the money by horse, he can just make a book entry to pay that judge. It makes the ease and process so much better. It's also where people put their money in, and it can be lent out. This was created by him and passed by Congress and is the only national bank. By the time he leaves office in '95, there is a bank that has 5 branches.



4. "The ten dollar founding father."

When Hamilton takes office, we're using foreign currency. Hamilton decides we're going to have our own [national currency]. We're not gonna rely on foreign currencies (which do stay in circulation for years), but we're going to set our own US dollar and have our own currency.

*Hamilton comes to the Fisher Theatre
Nov 15-Dec 4. See our ad on the back cover.*

WHO'S WHO

A New Brain, Floyd Collins, *Romance in Hard Times* (as music director). Artistic Director of Master Voices, www.mastervoices.org. For more info, visit www.tedsperling.net.

MICHAEL YEARGAN (*Set Design*). Theatre credits include designs for regional theatres in America, London's West End, Broadway, and Off-Broadway, including *My Fair Lady*, *Oslo*, *The King and I* (Tony noms.); *The Bridges of Madison County*, *The Light in the Piazza*, *South Pacific* (Tony, Drama Desk Awards); *Awake and Sing*, *Cymbeline*, *Joe Turner's Come and Gone*, *Blood and Gifts*, and *Golden Boy*. Opera credits include San Francisco Opera, Chicago Lyric, Royal Opera House, La Scala, the Vienna Staatsoper, and 10 productions at The Met. He is a professor of Stage Design at the David Geffin School of Drama at Yale University.

CATHERINE ZUBER (*Costume Design*). Broadway: *Moulin Rouge!* *The Musical*, *Mrs. Doubtfire*, *My Fair Lady* (Tony), *The King and I* (Tony and Olivier); *War Paint*, *Golden Boy*, *How to Succeed in Business Without Really Trying*, *Born Yesterday*, Edward Albee's *Seascape*, *Dinner at Eight*, *Twelfth Night* (Tony noms.); *The Royal Family*, *South Pacific*, *The Coast of Utopia*, *The Light in the Piazza*, *Awake and Sing!* (Tonys); *The Bridges of Madison County*, *Gigi*, *The Big Knife*, *Joe Turner's Come and Gone*, *Ivanov*, *Triumph of Love*, *Women on the Verge...*, *Macbeth*, *Doubt*, *The Sound of Music*, and *The Red Shoes*, among others. Off-Broadway: BAM/Old Vic's *The Bridge Project* (2009 – 2011). Opera: *Two Boys*, *L'Elixir of Love*, *Tales of Hoffman*, *Barber of Seville*, *Compte d'Orly* (Metropolitan Opera). TV: *Oslo* (HBO); *The Sound of Music*, *Peter Pan* (NBC/Universal). Irene Sharaff Lifetime Achievement Award, Theater Hall of Fame.

DONALD HOLDER (*Lighting Design*). Broadway: *The Lion King* and *South Pacific* (Tony Awards); *The King and I*, *Oslo*, *The Bridges of Madison County*, *Golden Boy*, *Ragtime*, *Les Liaisons Dangereuses*, *A Streetcar Named Desire*, *Movin' Out*, *Gem of the Ocean*, *Juan Darien* (all Tony noms.); *Paradise Square*; *Tootsie*; *Kiss Me, Kate*; *She Loves Me*; *Spiderman: Turn Off the Dark*, *Big Fish*; *Bullets Over Broadway*; *Annie*; *Cyrano de Bergerac*; *The Boy from Oz*; and many others. Off-Broadway: *A Midsummer Night's Dream* (TFANA), *Blood and Gifts*, *Happiness* (LCT) and many others. Opera:

Porgy and Bess, *Rigoletto*, *Two Boys*, and *The Magic Flute* (Metropolitan Opera). TV: *The Marvelous Mrs. Maisel*, *Smash*.

SCOTT LEHRER (*Sound Design*) received the first Tony awarded to Sound Design for the Lincoln Center Theater revival of *South Pacific*. Recent Broadway: *The Music Man*; *To Kill a Mockingbird*; *Carousel*; *Hello, Dolly!*; *The Front Page*; *Shuffle Along...*; *Fiddler on the Roof*; *The King and I*; *Honeymoon in Vegas*; *A Delicate Balance*; *A Raisin in the Sun*; *Betrayal*; *Lucky Guy*, *Chaplin*; (Drama Desk Award), *Death of a Salesman*, the long running revival of *Chicago*, and 50 City Center Encores!. As a music producer and engineer, projects include the Broadway cast recording of *An American in Paris* (Grammy nom.), Loudon Wainwright III's Grammy-winning *High Wide and Handsome*, Bebe Neuwirth's *Porcelain*, and Meredith Monk's *mercy*.

ALEX NEUMANN (*Sound Design*) is a sound designer, music editor, and audio producer living in New York City. Alex has designed all across the country with such theatre companies as American Repertory Theatre, Portland Center Stage, The Huntington Theatre Company, Hardford Stage, and La Jolla Playhouse. He has worked on over twenty Broadway productions including: *Slave Play*, *Sea Wall/A Life*, *The Boys in the Band*, *Carousel*, *M. Butterfly*, *Hello, Dolly!*, and *Shuffle Along*. Alex is a proud union member of IATSE local ACT and United Scenic Artist Local 829. www.soundsneu.com/

TOM WATSON (*Hair & Wig Design*). Head of the wig and makeup department at the Metropolitan Opera. He has designed more than 70 Broadway productions. Current and recent designs include *Bright Star*, *Wicked*, *King Kong*, *Rock of Ages*, *Annie*, *You Can't Take It with You*, *The King and I*, *My Fair Lady*, *The Sound of Music* (Tour), and *Dames at Sea*.

JASON STYRES (*Casting*). Broadway: *A Gentleman's Guide to Love & Murder*, *Dames at Sea*, Disney's *The Lion King*, *Nice Work If You Can Get It*. Film/TV: *Ma Rainey's Black Bottom* (Netflix), *Carousel* (PBS), *Six byondheim* (HBO), *SYTYCD*, *How You Look at It*. Off-Broadway: *Puffs*, *Midnight at the Never Get (York)*, *Pedro Pan*, *The Apple Boys*, *Neurosis*, *R.R.R.E.D.*, *War Boys*, *Money Talks*, *Trip of Love*, *iLLA*, *Missed Connections*, and 15 different Encores! productions. National Tours: *A Gentleman's Guide...*, *Anastasia*,

WHO'S WHO

The King and I, *Cinderella*, *The Lion King*, *White Christmas*. Other: *Magic Mike Live* (London/Las Vegas), *Dance Lab New York* (Josh Prince), *Wild* (The Black Iris Project), *Looking for Christmas* (Old Globe), Hartford Stage, NY Philharmonic, SF Symphony, Florida Studio Theatre, Shakespeare Theatre Company, Arrow Rock Lyceum, and others. Creative director of the Casting Collaborative, and founder of the Causus for Independent Casting.

ORAN ELDOR (*Dance Arrangements*). Orchestrations and arrangements for John Legend, Andrea Bocelli, Kristin Chenoweth, Hugh Jackman, Deborah Voigt, New York Philharmonic, Disney Parks, L.A. Philharmonic, New York Pops, Alan Menken, *My Life is a Musical*, *The Great American Musical*, *Ring Them Bells* (PBS), *From Dust to Dreams* (PBS). Composer of *Sesame Street* (Israel), *Peg + Cat* (PBS), and musicals *Persephone Unplugged*, *Damascus Square*, *Sex Today Love Tomorrow*. Composer in Residence with Salome Chamber Orchestra. His work has been performed in Carnegie Hall, Lincoln Center, *Great Performances* (PBS), Hollywood Bowl, in London at the Royal Opera House, in France with the Orchestre National des Pays de la Loire, at Schloss Elmau in Germany, the Verbier Festival in Switzerland, and other venues in Europe, Australia and across the US. Composition Fellow at the Royal Opera House, London. BMI Musical Theater Workshop. Berklee College of Music graduate. Born and raised in Israel, Oran quickly became one of the top music directors and composers for Israeli theater, working at Habima National Theater, The Cameri Theater of Tel Aviv, and Lessin Theater, as well as teaching in the leading theater programs in the country.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

SARI KETTER (*Tour Director*). Selected Associate/Assistant Directing: *To Kill a Mockingbird* (Broadway), *Fiddler on*

the Roof (Broadway, National Tour) *The King and I* (London Palladium, National Tour), *My Fair Lady* (Lincoln Center Theater, National Tour); Guthrie Theater (12 years), Arena Stage, Denver Center Theatre, Seattle Repertory Theater, Steppenwolf at Lincoln Center Theater, The Acting Company, Playwrights Horizons, Hartford Stage. Selected Directing: Guthrie Theater, Idaho Shakespeare Festival, Intiman Theater, Great Lakes Theater, Portland Stage, Shakespeare Santa Cruz, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony, St. Paul Chamber Orchestra.

CHRISTOPHER EVANS (*Tour Choreography*) began his career with Hofesh Shechter Company, touring worldwide as one of its founding members. During this time, he collaborated on Jonathan Lunn's *Reading Rooms*, a dance/text interplay working with Alan Rickman, Juliet Stevenson, and Miranda Richardson. Chris has been a member of Gecko Theatre since 2011, devising and performing in all their shows with *Missing*, *Institute*, and *The Wedding* currently touring worldwide. He continues a creative relationship with Hofesh Shechter as an associate, joining him on projects with Gothenburg Ballet, Nederlands Dans Theater and The Metropolitan Opera's creation *Two Boys*. After co-writing *The Dreamer*, a co-production with the Shanghai Dramatic Arts Centre, Chris is now balancing his own creations with being Associate Movement Director for *Harry Potter and the Cursed Child* in London.

BH BARRY (*Fight Director*) has collaborated with Bart Sher on various productions: *Golden Boy*, Gounod's *Roméo et Juliette* and Verdi's *Otello*. His awards include a Drama Desk, Obie, and Tony Honor recognizing his lifetime excellence in theatrical stage combat.

JONATHAN MARRO (*Music Director/Conductor*) is grateful to rejoin NETWORKS with this incredible group of artists for *Fiddler on the Roof*! He is an alum of the University of Southern Maine, where he received his music and theatre training. Other NETWORKS' productions: *Shrek The Musical* (International), *Elf the Musical*, and *Dirty Dancing*. A huge thank you to my Fiddler family, who have given me the opportunity to grow into this role over the years through all their encouragement and support!

WHO'S WHO

KATHY FABIAN (*Props Supervisor*). Broadway: *American Son*, *Bernhardt/Hamlet*, *Pretty Woman*, *The Parisian Woman*, *Time and the Conways*, *Indecent*, *Sunday in the Park with George*, *Falsettos*, *Fiddler on the Roof*, *On Your Feet!*, *The King And I*, *An American In Paris*, *The Realistic Joneses*, *If/Then*, *Rocky*, *The Bridges of Madison County*, *I'll Eat You Last*, *Kinky Boots*, *Lucky Guy*, *Chaplin*, *Nice Work If You Can Get It*, *A Streetcar Named Desire*, *Stick Fly*, *The Normal Heart*, *House of Blue Leaves*, *Anything Goes*, *Fences*, *A Behanding in Spokane*, *Race*, and *Fela!*. Off-Broadway: *The Hard Problem* (LCT), *Mary Jane* and *Othello* (NYTW). TV: *Sesame Street*.

ABBY BOBB (*Production Stage Manager*) : she/her. From Richmond, VA is so grateful to be welcomed into the shtetl this season! Tour Credits: A Chorus Line (Tokyo, Japan), South Pacific, An American in Paris, Legally Blonde the Musical. Regional/Dance Highlights: Bright Star, Last 5 Years, Private Lives, Richmond Ballet's: The Nutcracker, American Dance Festival (Durham, NC), Chiva Rivera Awards. Much love to family, Weston and our pups. abbybobb.com

CHRISTOPHER T.P. HOLMAN (*Company Manager*) has managed tours across the globe, including Disney's *The Lion King* (Singapore) and the North American tours of *Jesus Christ Superstar* with Carl Anderson and Ted Neeley, *Peter Pan* with Cathy Rigby, *Rudolph the Red Nosed Reindeer*, and Disney's *The Little Mermaid*.

GENTRY & ASSOCIATES (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current marketing and publicity shows include *1776*, *A Strange Loop*, *Anastasia*, *Dear Evan Hansen*, *Fiddler on the Roof*, *Jagged Little Pill*, *MJ the Musical*, *Moulin Rouge! The Musical*, *Rodgers*

& *Hammerstein's Oklahoma!*, *SIX*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina* — *The Tina Turner Musical*. Current tour marketing and booking shows include *&Juliet*, *A Beautiful Noise*, *A Soldier's Play*, *Annie*, *Blue Man Group*, *CATS*, Andrew Lloyd Webber's *Cinderella*, *Clue*, *Clueless*, *Company*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Girl from the North Country*, *Harmony*, *Jesus Christ Superstar*, *Lempicka*, *Life Of Pi*, *Les Misérables*, *Peter Pan* and *The Lehman Trilogy*.

THE BOOKING GROUP (*Tour Booking*). Since its inception in 1996, The Booking Group has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Freestyle Love Supreme*, *Hairspray*, *Rent*: 25th Anniversary Farwell Tour, *The Play That Goes Wrong*, and *Waitress*. Future productions include: *1776*, *MJ*, *Six*, *Tina: The Tina Turner Musical*, and *West Side Story*.

MIMI INTAGLIATA (*Executive Producer*). She/her. Mimi has spent 30+ years in theatrical production. Credits: *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (world premiere, national tour, theatrical film), *The Lion King* (new tour), the North American premiere of the 25th Anniversary tour of *Les Misérables*, *42nd Street*, *Urinetown*, *Bare: A Pop Opera*, and developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. She and her wife, Alicia, are proud parents of their two children, Celeste and Lucas.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. www.networkstours.com.

WHO'S WHO

FIDDLER ON THE ROOF TOUR STAFF

Opening Night: October 23, 2018
The Kimmel Center, Philadelphia, PA

GENERAL MANAGEMENT

GENTRY & ASSOCIATES
Gregory Vander Ploeg,
Pearce Landry-Wegener, Steve Varon
Madeline McCluskey, Heather Moss

PRODUCTION MANAGEMENT

NETworks Presentations LLC
Jason Juenker
Hector Guivas, pesci, Shelby Stark, Walker White

COMPANY MANAGEMENT

CHRISTOPHER T.P. HOLMAN
Assistant Company Manager: Angela Hopkins

EXCLUSIVE TOUR BOOKING

THE BOOKING GROUP
Meredith Blair
Rich Rundle and Brian Brooks
www.thebookinggroup.com

TOUR MARKETING & PUBLICITY DIRECTION

BOND THEATRICAL
bondtheatrical.com

DJ Martin Temah Higgins Mollie Mann
Marc Viscardi Wendy Roberts
Melissa Cohen Simon Rosales

CASTING

Casting Director.....Jason Styres
Casting Associate.....Andrea Zee

PRODUCTION STAGE MANAGER.....ABBY BOBB

Assistant Stage Manager.....Jenna Wadleigh
Associate Choreographer & Assistant Director.....Maria Pheian
Associate Scenic Designers..Mikiko Suzuki MacAdams, Joo Hyun Kim
Assistant Scenic Designer.....Christopher Thompson
Associate Costume Designer.....Patrick Bevilacqua
Assistant Costume Designer.....Jessica Fiorella

Associate Lighting Designer.....Charlotte McPherson, Karen Spahn
Assistant Lighting Designers.....Will Elphinstone
Moving Light Programmer.....Harrison Freni
Associate Sound Designer.....Alex Neumann
Assistant Sound Designer.....Nathan Rubio
Electronic Music Design.....Hiro Iida for Strange Cranium Productions
Makeup Designer.....Tommy Kurzman
Prop Supervision.....Propstar, Kathy Fabian
Dialect Coach.....Kristin Flanders
Music Copying.....Balint Varga
Assistant Choreographer/Dance Captain.....Jacob Nahor

HEAD CARPENTER.....PRESTON SPEAKER

Flyman.....Aidan Green
Assistant Carpenter.....Devlyn Holman
Head Electrician.....Catherine Allman
Assistant Electrician.....Lars Stolpe
Production Electrician.....Carl Gosselin
Head Audio.....Dymond Wafer
Assistant Audio.....Lance Perl
Production Audio.....Mason Wisecup
Head Props.....Kyle Fletcher
Head Wardrobe.....Jeri Meador
Assistant Wardrobe.....Melina Hernandez
Head Hair & Makeup.....Natasha Martin
Crew Swing.....Robert Allman
Physical Therapy.....NEUROTOUR, Physical Therapy Inc.
Production Videographer.....HMS Media
Production Photographer.....Joan Marcus
Tour Marketing and Publicity Office.....Bond Theatrical/Jenny Bates,
Phillip Aleman, Steph Kelleher, Bailey Ford, Janiya Wade,
Hannah Wallace, Jacob Stuckelman, Yoomi Kim
Tour Social Media.....Andy Drachenberg
Website.....AKA
Legal Counsel.....F. Richard Pappas, Esq.
Accounting.....NETworks Presentations LLC
Equity, Diversity & Inclusion Strategy.....Production on Deck
HR Services.....Global Solutions, Inc.
Trucking.....Clark Transfer
Merchandising.....Max Merchandising/Randi Grossman
Merchandise Manager.....Kathleen Carragee,
Production Assistants.....Ryan Buchholz, Catherine Carragee,
Cheyenne Oliver

Insurance Broker Services

Maury Donnelly and Parr, Inc.
Robert B. Middleton, Sr. and Meghan Coleman

ATG

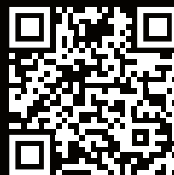
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BROADWAY IN DETROIT

A STAGE FOR EVERYONE

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG, we provide a stage for everyone.

To learn more about ATG's Values & Commitment to Diversity, Inclusion, Equity & Access visit www.atg.co/about or scan the QR Code.



WHO'S WHO

Financial Services and Banking Arrangements by Signature Bank

FOR NETWORKS PRESENTATIONS

Chief Executive Officer	Orin Wolf
Chief Financial Officer	Scott W. Jackson
Chief Operating Officer	Jennifer Ardizzone-West
Chief Producing Officer	Seth Wenig
Executive Producers	Mimi Intagliata, Trinity Wheeler
Associate Producer	Hannah Rosenthal
Executive Assistant	Isabellea Schiavon
Health and Safety Director	Kayla Rooplal
Sr. Director/Finance	John Kinna
Controller	Jennifer Gifford
Director of Tour Accounting	Laura S. Carey
Tax Director	Pat Guerieri
Associate Tax Accountant	Kim Ngan Tran
Sr. Director/Booking and Engagements	Mary K. Witte
Director, Booking and Engagements	Colin Byrne
Engagement Manager	Stacey Burns
Director of Sales	Zach Stevenson
Director of Marketing	Heather Hess
Sr. Director/General Management	Gregory Vander Ploeg
Sr. General Manager/Operations Director	Pearce Landry-Wegener
General Manager	Steven Varon-Moore
Associate General Managers	Madeline McCluskey, Heather Moss
Operations Manager	Catherine Logan Blonar
Sr. Director/Production Management	Jason Juenker
Sr. Production Manager	Hector Guivas
Production Managers	Shelby Stark, Walker White
Technical Director	pesco
Music Coordinator	John Mezzio
Warehouse Manager	Joseph Spratt
Warehouse Costume Manager	Bobby Maglaughlin

CREDITS

Scenery fabricated and painted by Global Scenic Services, Inc., Bridgeport, CT. Scenery built, painted, and electrified by Hudson Scenic Studio and Production Resource Group. Lighting equipment from Production Resource Group. Sound equipment from Sound Associates. Rigging Equipment from Christie Lites. Yamaha piano provided courtesy of Faust Harrison Pianos and Yamaha Artists Services Inc. Costumes by Euroco Costumes; John Cowles; Arel Studio; Angels Costumes, London; and Arnold S. Levine. Makeup provided by M A C.

SPECIAL THANKS

Special thanks to Bra*Tenders for hosiery and undergarments, Bren-Bri Properties, Rabbi Lawrence A. Hoffman, Rebecca Korbin, Alisa Solomon, Kelly Hall-Tompkins, The Art of Shaving

Production Travel & Housing by

Janice Kessler, Carlson Wagonlit Travel
& Road Concierge, an ALTOUR Company

Rehearsed at GIBNEY STUDIOS, New York, NY

Technical Rehearsals and Previews held at the Landmark Theatre in Syracuse, NY and the Columbia County Performing Arts Center in Evans, GA, Matt Jameson, General Manager; Nederlander National Markets, John McCall, Director of Programming

www.FiddlerMusical.com



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.



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V=Valet Parking

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Midtown, 4222 Second St., Detroit, MI 48201.
313-832-1616. Type of cuisine: Italian, Price: \$\$\$,
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Price: \$\$\$, Amenities: FRGP. *The menu by Michelin-starred
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- Private restroom
- Early admission to the Fisher Theatre
- Exclusive access to the Lounge before the performance and during intermission



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- Reserved bar service with specialty cocktails only offered in the Fisher Lounge
- Drinks and snacks available for purchase
- Early admission to the Fisher Theatre
- Exclusive access to the Lounge before the performance and during intermission



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For private events and rental inquiries, email Fisherinfo@theambassadors.com

BROADWAY IN DETROIT

BROADWAY IN DETROIT
The Program for the Fisher Theatre
Volume 60, Number 6
October 11 - 16, 2022
Fisher Theatre • Fisher Building
3011 W. Grand Blvd., Detroit, MI 48202
BroadwayInDetroit.com

Under the Management of
The Ambassador Theatre Group

General Manager	Jamie Budgett
Deputy General Manager	James Kuhl
Director of Sales & Marketing	Scott Myers
Sales & Marketing Associate	Kathie Gardner
Box Office Treasurer	Mirena Cantu
Group Sales Manager	Amy Yokin
Subscription Manager	Kim Mogielski
Advertising Director	Debbie Michelson, SMZ
Public Relations	Amber Rasho
Program Design	Barbara Campagna, SMZ

The Fisher Theatre Staff
House Staff

Theatre Manager	James Manduzzi
House Manager	Reuben Perez
Food & Beverage Manager	Brad Stanbridge
Lost and Found	Box Office 313-872-1000

Production Staff

Head Stage Technician	Sam Aluia
Head Lighting Technician	Suzanne Johnston
Head Propman	Jim Achatz
Head Sound Technician	Tim Franquist
Head Scenery Technician	Ronald Ivey
Wardrobe Supervisor	Maryann Saleh
Musical Director	Paul Onachuk

The photographing or sound recording of any performance inside the theatre without the written permission of the management is prohibited by law. Violations may be punishable by ejection and may render the offender liable for money damages.



The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

Handicap (wheelchair) facilities are located in the main floor lobby near elevators.

Articles found in the theatre will be held for 30 days only. Lost article inquiries should be made by phone to (313) 872-1000 between 10AM and 4PM.

Fisher Theatre Offices	(313) 872-1000
Broadway In Detroit Season Ticket Office &	
Subscription Information	(313) 872-1180
Group Sales Information	(313) 871-1132

If you expect emergency phone calls please leave your seat location with the ticket taker.

For emergencies only during performances (313) 872-1111

Please silence your electronic devices by putting them on silent in airplane mode or turning them off. If you need to be reached for an emergency, please text your seat location and the emergency number listed above to your contacts and have them contact our staff if you are needed during the performance. **AGE LIMIT** As a courtesy to our patrons, it is the policy of Broadway In Detroit not to admit children under the age of 5. This policy may be altered from time to time based on Shows and Show content. You will be made aware of particular age restrictions during your purchase. Some shows make further age appropriate recommendations and Broadway In Detroit will provide those on its website; however, judgment of the content for each show should be made on an individual basis prior to purchase. When available, Broadway In Detroit provides links to show websites for further information. All patrons, regardless of age, must have a ticket.

The First Fiddler



Fiddler On The Roof had its world premiere at the Fisher Theatre in the summer of 1964. Those Detroit audiences helped the original creative team shape the musical into the presentation you're seeing today. Here are some fun facts about those first performances.

DEAR SWEET SEWING MACHINE

Perhaps the only Broadway song about a sewing machine was cut after Detroiters didn't like it.

ANATEVKA

The last song of the current musical was originally the 3rd song in act two.

BEA ARTHUR

Bea Arthur, who would go on to television & film success appeared in Detroit as Yente, the Matchmaker.

TICKETS

A top main floor seat was \$6.50
 Balcony seats were just \$2.65



HAMILTON

NOVEMBER 15 - DECEMBER 4

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