

BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE

SIX

THE MUSICAL



BROADWAY IN DETROIT

Listen up!

You're about to experience history (or Her-Story) like it's never been told before in the first show of our 2023-24 Subscription Season!

Through the power of storytelling, music, dance, and theatre, **SIX** is taking the historic accounts of these queens and bringing them to life for a new century. The work of playwrights and lyricists like Toby Marlow and Lucy Moss demonstrate one of the most wonderful aspects of theatre: taking a story, person, or character, fictional or real, and making them relevantly powerful for an audience today.

The stories you'll witness at this performance will not only entertain you, but they'll also inspire and move you in the way only a live theatrical experience can.

We hope you'll not only enjoy this show, but that you'll continue to return to the theatre for many more stories and adventures to come, like our Broadway In Detroit subscribers. They know their seats are already set and ready to go for the next six subscription shows through March 2024. You can still join our subscription family with a six-show package – please see the back cover.

Thank you for being here.
Enjoy the show.

Jaime Budgett
General Manager
Broadway In Detroit



KENNY WAX, WENDY & ANDY BARNES, GEORGE STILES, and KEVIN MCCOLLUM

in association with CHICAGO SHAKESPEARE THEATER

present

SIX

THE MUSICAL

by TOBY MARLOW & LUCY MOSS

with

GERIANNE
PÉREZ

ZAN
BERUBE

AMINA
FAYE

TERICA
MARIE

ALINE
MAYAGOITIA

SYDNEY
PARRA

ARYN BOHANNON

MARILYN CASERTA

JANA LARELL GLOVER

TAYLOR PEARLSTEIN

CECILIA SNOW

Scenic Design
EMMA BAILEY

Costume Design
GABRIELLA SLADE

Lighting Design
TIM DEILING

Sound Design
PAUL GATEHOUSE

Orchestrations
TOM CURRAN

Music Supervision (U.S.)
ROBERTA DUCHAK

Associate Director
MEGAN E. FARLEY

Associate Choreographer
ELIZA OHMAN

Production Management
BRIAN LYNCH

Casting
TARA RUBIN CASTING
PETER VAN DAM, CSA

Music Director
LENA GABRIELLE

Production Stage Manager
SARA GAMMAGE

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Associate Producer
SAM LEVY

General Management
THEATER MATTERS
JOHN E. GENDRON

Executive Producer (U.S.)
LUCAS McMAHON

Music Supervision
JOE BEIGHTON

Choreography by
CARRIE-ANNE INGROUILLE

Directed by
LUCY MOSS & JAMIE ARMITAGE

SIX was originally performed by the Cambridge University Musical Theatre Society. The West End production was first performed on July 11, 2018 at Norwich Playhouse, England and opened at the Arts Theatre, London on January 12, 2019.

SIX received its U.S. premiere at The Yard at Chicago Shakespeare Theater on May 22, 2019, Rick Boynton, Creative Producer; Barbara Gaines, Artistic Director; Criss Henderson, Executive Director.



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CAST



Gerianne
Pérez



Zan
Berube



Amina
Faye



Terica
Marie



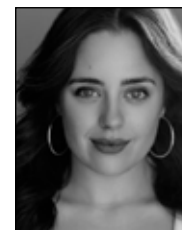
Aline
Mayagoitia



Sydney
Parra



Aryn
Bohannon



Marilyn
Caserta



Jana Larell
Glover

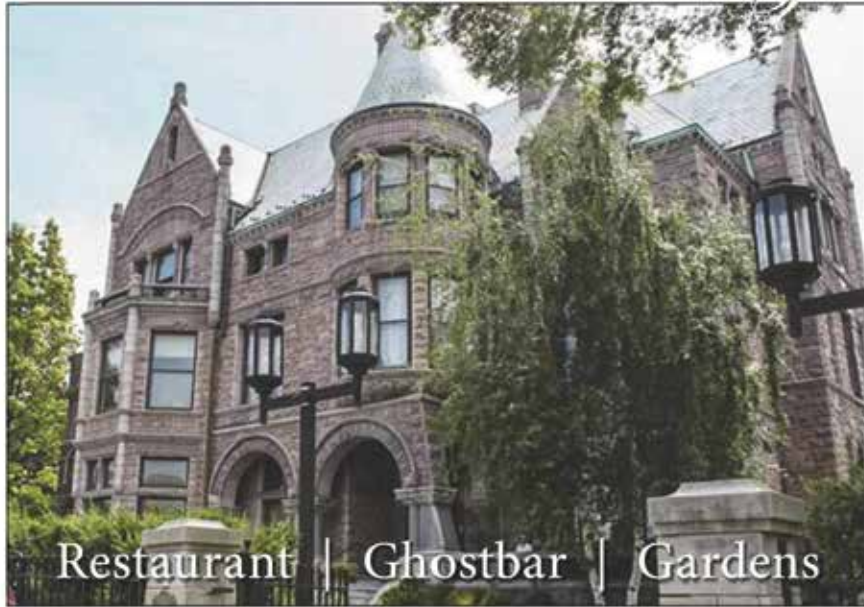


Taylor
Pearlstein



Cecilia
Snow

The Whitney



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CAST

(in historical order)

Catherine of Aragon GERIANNE PÉREZ
Anne Boleyn ZAN BERUBE
Jane Seymour AMINA FAYE
Anna of Cleves TERICA MARIE
Katherine Howard ALINE MAYAGOITIA
Catherine Parr SYDNEY PARRA

ALTERNATES

Alternates never substitute for the listed performers unless a specific announcement is made at the time of the appearance.
ARYN BOHANNON, MARILYN CASERTA, JANA LARELL GLOVER,
TAYLOR PEARLSTEIN, CECILIA SNOW

DANCE CAPTAIN

CECILIA SNOW

SIX WILL BE PERFORMED WITHOUT AN INTERMISSION

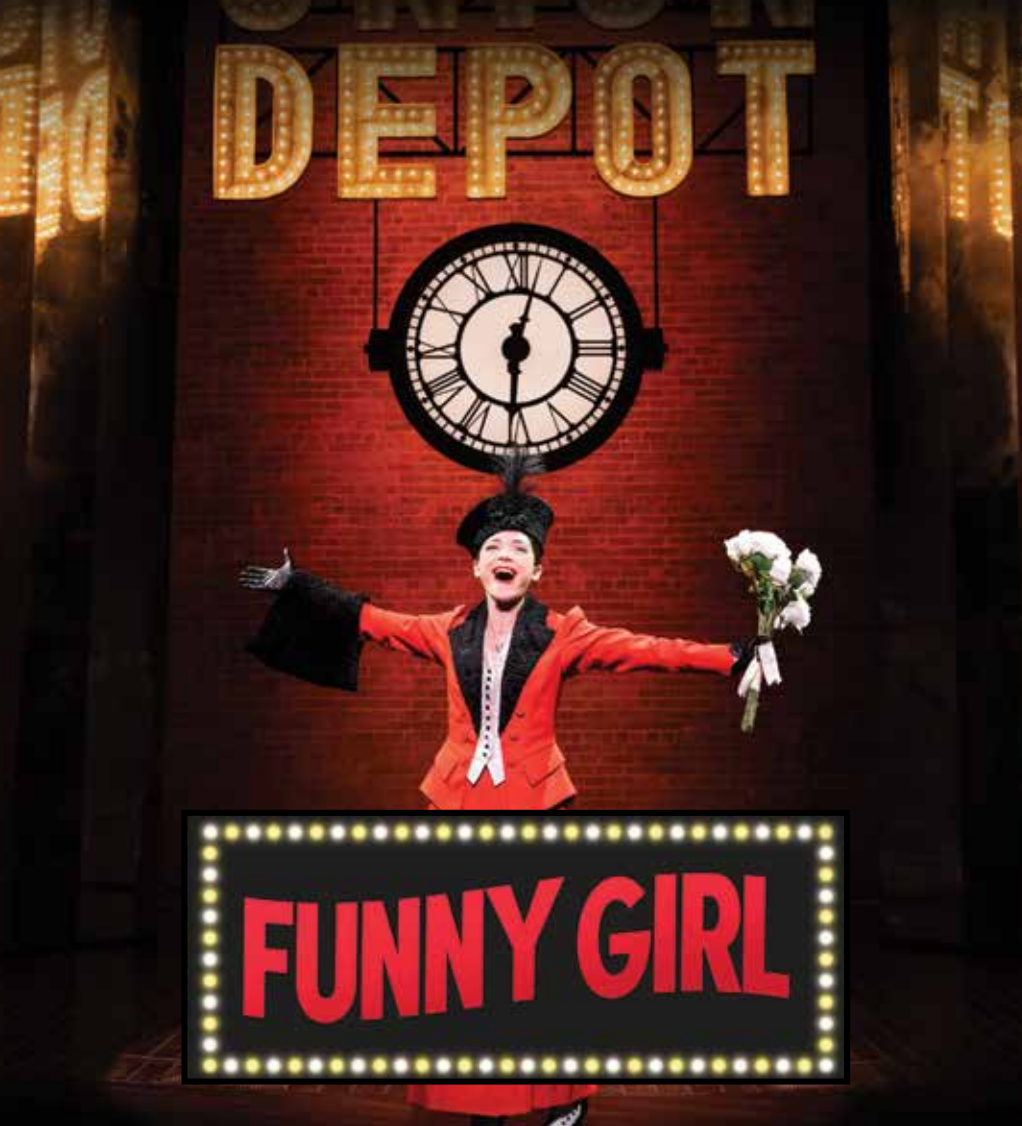
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MUSICAL NUMBERS

"Ex-Wives"	The Queens
"No Way"	Catherine of Aragon
"Don't Lose Ur Head"	Anne Boleyn
"Heart of Stone"	Jane Seymour
"Haus of Holbein"	The Queens
"Get Down"	Anna of Cleves
"All You Wanna Do"	Katherine Howard
"I Don't Need Your Love"	Catherine Parr
"Six"	The Queens

THE LADIES IN WAITING

Conductor/Keyboard—Lena Gabrielle

Bass—Sterlyn Termine

Guitars—Liz Faure

Drums—Caroline Moore

Associate Conductor—Jane Cardona

Music Technology: Phij Adams

Synthesizer Technician: Randy Cohen Keyboards

Music Coordinator: Kristy Norter



A LITTLE BIT OF HER-STORY

CATHERINE OF ARAGON



BIRTH AND DEATH

MARRIAGE

CHILDREN

INTERESTS

CAUSE OF DEATH

REMEMBERED FOR...

DID YOU KNOW?

QUEENINSPIRATION

December 15, 1485 – January 7, 1536

ONE: to Arthur (Henry's older brother), November 14, 1501 (aged 15)

TWO: to Henry VIII, June 11, 1509 (aged 23)

Mary, born February 18, 1516 (later Queen Mary I).

Catherine also had two other children who died as infants, three stillborn children, and several miscarriages.

Religion, sewing, dancing, a bit more religion.

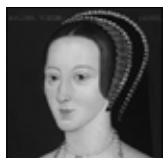
Probably a type of cancer.

Her refusal to accept that her marriage was invalid; her faith; her dramatic speech to Henry when he had her brought to court to seek the annulment of their marriage.

While Henry fought in France in 1513, Catherine was regent during the Battle of Flodden; when James IV of Scotland was killed in the battle, Catherine wanted to send his body to Henry as a present.

Beyoncé and Shakira.

ANNE BOLEYN



BIRTH AND DEATH

MARRIAGE

CHILDREN

INTERESTS

QUEEN LINKS

CAUSE OF DEATH

REMEMBERED FOR...

DID YOU KNOW?

QUEENINSPIRATION

c. 1501 – May 19, 1536

January 25, 1533 (aged 31)

Elizabeth, born September 7, 1533 (later Queen Elizabeth I).

Anne also had at least two miscarriages.

Fashion, dancing, flirtation, collecting evangelical works.

Lady-in-waiting to Catherine of Aragon.

Executed on Tower Green, London.

Headlessness; bringing about England's break with the Pope; having a sixth fingernail.

Because she was fluent in French, Anne would have acted as a translator during the visit of Emperor Charles V to court in 1522.

Lily Allen and Avril Lavigne.

JANE SEYMOUR



BIRTH AND DEATH

MARRIAGE

CHILDREN

INTERESTS

QUEEN LINKS

CAUSE OF DEATH

REMEMBERED FOR...

DID YOU KNOW?

QUEENINSPIRATION

1507 or 1508 – October 24, 1537

May 30, 1536 (aged 28 or 29)

Edward, born October 12, 1537 (later King Edward VI).

Religious faith, obedience.

Lady-in-waiting to Anne Boleyn.

Hemorrhage after the birth of Prince Edward; her child with Henry.

Being the "only one he truly loved"; having two troublesome brothers who fought over the regency of the young Prince Edward after King Henry's death.

While Anne Boleyn was still alive, Henry sent Jane a gift of money which she refused, apparently saying there "was no treasure in this world that she valued so much as her honor."

Adele and Sia.

ANNA OF CLEVES



ALSO KNOWN AS

BIRTH AND DEATH

MARRIAGE

CHILDREN

INTERESTS

QUEEN LINKS

CAUSE OF DEATH

REMEMBERED FOR...

DID YOU KNOW?

QUEENINSPIRATION

Anne of Cleves (the Anglicisation of her name)

She is referred to as Anna here to distinguish between the two Annes & to honor the name she would have called herself in her own language.

1515 – July 16, 1557

January 6, 1540 (aged 24)

None.

Staying alive.

Anna visited Katherine Howard once she became queen and bowed down to her.

Probably cancer.

Being chosen from her portrait and then rejected when Henry met her.

When Henry first met Anna of Cleves, he disguised himself, possibly imagining some sort of a romantic reaction. According to a witness, when Henry kissed Anna, she turned away coldly from the hideous stranger molesting her. The witness, Lord Russell, observed that he "never saw His Highness so marvelously astonished."

Nicki Minaj and Rihanna.

KATHERINE HOWARD



BIRTH AND DEATH

MARRIAGE

CHILDREN

INTERESTS

QUEEN LINKS

CAUSE OF DEATH

REMEMBERED FOR...

DID YOU KNOW?

QUEENINSPIRATION

c. 1523 – February 13, 1542

July 28, 1540 (aged 17)

None.

Religious faith, obedience.

Lady-in-waiting to Anna of Cleves; cousin to Anne Boleyn.

Executed on Tower Green, London.

Being completely used (and abused) by those with power over her.

From her arrest on November 8, 1541 until her execution three months later, Katherine stayed under house arrest at Syon House; in late January of 1542, an act was passed in Parliament that rendered it treason for a woman to become the king's wife without "plain declaration before of her unchaste life," meaning Henry could have her killed.

Ariana Grande and Britney Spears.

CATHERINE PARR



BIRTH AND DEATH

MARRIAGE

CHILDREN

INTERESTS

QUEEN LINKS

CAUSE OF DEATH

REMEMBERED FOR...

DID YOU KNOW?

QUEENINSPIRATION

c. 1512 – September 5, 1548

ONE: to Sir Edward Burgh, a courtier, 1529 – 1533

TWO: to John Neville, Lord Latimer, 1534 – 1543

THREE: to Henry VIII, July 12, 1543

FOUR: in secret to Thomas Seymour, May, 1547

A daughter (to Thomas Seymour) who died as an infant.

Writing books, encouraging education, the Reformation.

Catherine's mother was lady-in-waiting to Catherine of Aragon and Catherine was friendly with Aragon's daughter, Princess Mary.

Childbirth.

Surviving.

Catherine was the first woman in England to publish books under her own name and in English.

Alicia Keys and Emeli Sandé.

WHO'S WHO

GERIANNE PÉREZ (*Catherine of Aragon*) is thrilled to be inaugurated into the *SIX* Queendom! Favorite credits: *In Transit* (Broadway), *Waitress* (Tour/Broadway), *Vocalosity* (Tour). Television: "Law and Order." Proud graduate of NYU. Unending thanks to BRS/Gage, the *SIX* team and my family, without whom this would not be possible. And for my fellow Queens out there, please remember to be unapologetically you. Everyone else is taken. ¡Sigúe! @gerianne.perez

ZAN BERUBE (*Anne Boleyn*) is thrilled to be making "herstory" in her North American Tour debut! BFA University of Michigan. A huge thank you to Alex and everyone at KMR, Tara Rubin Casting and the entire *SIX* team. Endless love and gratitude to my family, friends, AD & UK and my incredible Mom and Dad for their never-ending support. www.zanberube.com @zanberube

AMINA FAYE (*Jane Seymour*) is thrilled to be making her National Tour Debut and joining the fierce Queendom! Off-Broadway: *Suffs* (Robin) at The Public. Regional/Album: *Love in Hate Nation* (Susanna Son) at Two River. A 2020 Penn State graduate (WE ARE!). Gratitude to her supportive parents, Adja, Outuma, Oumy, Dan, Nick and Casey and all those who've supported her along the way!

TERICA MARIE (*Anna of Cleves*). Terica's National Tour Debut! Regional: *Light It Up* (Holy Day), *Hairspray* (Lorraine) TV: "The Chi" (Receptionist), "Chicago PD" (Driver). Check out her original music available on all streaming platforms. Endless thanks to Ball State University, CLA Management, Stewart Talent Agency, family and best friends. I am forever grateful for all the love and support. To God be the Glory! @tericamarie

ALINE MAYAGOITIA (*Katherine Howard*). Born in Mexico City, University of Michigan alumni, always loved pink. Theatre: Sally Bowles in *Cabaret* (Goodspeed), Eva Perón in *Evita*, *A Crossing* (Barrington Stage), *In The Heights* (The Ordway, PCLO), *Forbidden Broadway-The Next Generation*. TV: "Love Life" on HBOMax, ViacomCBS Showcase. Grateful to my teachers, Take3Talent, Animal Federation and team *SIX*. Todo es para mi familia. @alinemayagoitia

SYDNEY PARRA (*Catherine Parr*) is honored to be joining the Queendom. Nat'l Tour: *Hadestown*. Off-Broadway: *We Are the Tigers*, *the Cleopatra Experience*. BFA

Ithaca College. Love to her family, friends, Avalon, Tara Rubin Casting and the entire *SIX* team. For all the phenomenal women in my life who are a constant source of inspiration. Bans off our bodies. @SydneyParra

ARYN BOHANNON (*Alternate*) is a recent graduate from The Boston Conservatory at Berklee College of Music. She is absolutely thrilled to be making her National Tour debut! She would like to thank the entire Queendom for being such a constant source of joy, and her loved ones for being the best support system she could ask for. @arynboh

MARILYN CASERTA (*Universal Alternate*) is thrilled to bring her Cuban-Italian roots back to the Queendom! Credits: *SIX* (Broadway), *Radio City Christmas Spectacular*, *West Side Story* (Maria), *Cabaret* (Sally Bowles). Special thanks to Katie and Jared. Marilyn owes everything to the support of her friends and family. Mom, dad and D, I love you. For Bella and all kids with big dreams. www.marilyncaserta.com @marilyncaserta

JANA LARELL GLOVER (*Alternate*), a recent PPU grad, is absolutely thrilled to be making her National Tour debut! Regional: *Memphis* (LPPAC). A special thank you to Avalon Artist Group, LINK and the entire *SIX* team. And a major thank you to her family & friends for their endless support! She feels incredibly blessed to be a part of the Queendom! All glory to God!! @janalarell

TAYLOR PEARLSTEIN (*Alternate*). Losing my head over joining the Queendom! National Tour: Kathryn Merteuil, *Cruel Intentions*. Regional: Hodel, *Fiddler* (Arizona Theatre Co.), Dance Core/Cover, *Flashdance*. BFA U Arizona. Taylor is a singer-songwriter, music available everywhere. Endless thanks to Sam, A3, Peter Van Dam and Tara Rubin casting, and the amazing *SIX* team! Couldn't do this without my fam and beautiful NYC community. @taypearlstein

CECILIA SNOW (*Alternate/ Dance Captain*) is thrilled to be joining the Queendom! Credits include the ensemble of *Sweeney Todd* (MUNY), *A Christmas Story* (Miss Shields), *SFANW* (Woman 1), *The Bodyguard* (Nicki), and *Ragtime* (Sarah). She's performed alongside names such as LaToya London, Carmen Cusack and Tony Winner Alice Ripley. Many thanks to the cast, creative team, Pantera/Murphy, her husband, Zack and baby kitty, Lucille. Jer 29:11. www.ceciliasnow.com

WHO'S WHO

LUCY MOSS (*Writer, Co-Director*) is half of Marlow and Moss, the writing duo behind the musical *SIX* (West End, Broadway). She won the 2022 Tony Award for Best Score with Toby Marlow for *SIX*. She is also half of the show's Tony-nominated directors, making her the youngest woman to direct a musical on Broadway (lol). Other writer-director credits include the multi-award-winning *Hot Gay Time Machine* (West End). Additional writing credits include *Courtney Act's "Christmas Extravaganza"* (Channel 4); *Courtney Act: Fluid* (international tour); *Stay Inside* (for Kyle Hanagami). Upcoming directorial credits: *Legally Blonde* (Regent's Park Open Air). Previous directorial credits include: *Ratatouille: The TikTok Musical* (Actors' Fund Online Benefit); *Pelican* (Soho Theatre). @mucyloss

TOBY MARLOW (*Writer*) is the other half of Marlow and Moss, the writing duo behind *SIX* (West End, Broadway, UK and Ireland tour, Australia and New Zealand tour). He won the 2022 Tony Award for Best Score with Lucy Moss for *SIX*. Other writing credits include *Hot Gay Time Machine* (West End) co-written with Lucy Moss and Zak Ghazi-Torbati, in which Toby performed the role of Hot Gay Toby. Writing credits also include *Courtney Act's "Christmas Extravaganza"* (Channel 4); *Courtney Act: Fluid* (international tour); *Stay Inside* (for Kyle Hanagami). Toby also writes pop music, most recently collaborating on Alaska Thunderf**k's pride anthem 'ROY G BIV BBT'. @thetobymarlow

JAMIE ARMITAGE (*Co-Director*) is a Tony Award-nominated director for his work on *SIX*. Directing credits include: *Southern Belles: A Tennessee Williams Double Bill* (King's Head Theatre); *Spring Awakening* and *Sweeney Todd* (RCSSD); *And Tell Sad Stories Of The Death Of Queens* (King's Head Theatre); *Love Me Now* (Tristan Bates Theatre); *Spoonface Steinberg* (Edinburgh Fringe); *Richard II* (Emmanuel Chapel); *Robin Hood*, and *Henry IV, Part 1* (ADC Theatre). He was a Resident Director at the Almeida Theatre from 2019 to 2021, and an Associate Artist at the King's Head Theatre. Upcoming projects include the New York transfer of David Hare's *Straight Line Crazy*, which he is co-directing with Nicholas Hytner.

CARRIE-ANNE INGROUILLE (*Choreography*). She/her. Carrie is an Olivier and Tony Award-nominated choreographer

for her work on *SIX*. Choreography credits include *Antigone* (Regent's Park Open Air Theatre), *Our Generation* (National Theatre), *Wonderful Town* (Opera Holland Park), *This Is My Family* (Chichester Festival Theatre), *Tales of the Turntable* (Southbank Centre), *Jeeves & Wooster in Perfect Nonsense* (Duke of York's Theatre/U.K. tour), *The Mad Hatter's Tea Party* (Royal Opera House), *The Suicide* (National Theatre), *R&D* (Hampstead Theatre), *The Catherine Tate Show Live* (U.K. tour), *Into the Hoods Remixed* (Peacock Theatre/ U.K. tour) and *Some Like it Hip Hop* (Peacock Theatre/U.K. tour). Carrie is currently the U.K. Associate Choreographer for *Hamilton*, London.

JOE BEIGHTON (*Music Supervision*) is a musical director and supervisor based in London. In 2019 he received an Olivier Award nomination for Outstanding Achievement in Music for his work on *SIX*. Musical supervisor credits include *SIX* (U.K. tours and West End, Broadway, Chicago [winner: Jeff Award for Musical Direction]), Sydney Opera House; NCL; *St. Anne Comes Home* (Actors Church); *Babies* (BYMT). Joe studied music at the University of Cambridge before training at the Mountview Academy of Theatre Arts.

EMMA BAILEY (*Scenic Design*) is an award-winning set and costume designer based in Scotland. She originally trained as an architect and continued her studies at the prestigious Motley Theatre Design course. In 2011 she was awarded the Linbury Prize for Stage Design for her production of *Roy Orbison in Clingfilm* at the Royal Opera House London. She trained at the Royal Shakespeare Company and has gone on to design for theatre, opera, music and fashion. emmabaileydesign.com

GABRIELLA SLADE (*Costume Design*) works as a set and costume designer in the UK and internationally. She won the 2022 Tony Award for Best Costume Design for *SIX*. She won the Off-West End award for *SIX* in 2019 for Best Costume Design, and was also nominated for an Olivier and Whatsonstage award in the same year. Gabriella was the costume designer for the Spice Girls and their dancers for *Spice World*, which toured the UK and was seen by over 700,000 fans. Gabriella is thrilled that *SIX* marks her Broadway debut.

TIM DEILLING (*Lighting Design*). Nominated for the 2022 Tony Award for Best Lighting Design for *SIX*. West End credits: *SIX*, *Knights of the Rose*, *American Idiot*, *Cinderella*, *Dick Whittington*, *Vanities the Musical*. He's also

WHO'S WHO

lit many U.K. tours including *Club Tropicana*, *Our House*, *HMS Pinafore* and *Summer Holiday*. He's worked on many plays/musicals at regional U.K. theatres and throughout Europe. He's also worked for many years as an associate to Ken Billington and The National Theater in London. Tim is an American living in London.

PAUL GATEHOUSE (Sound Design) is a Tony & Drama Desk Award-nominated Sound Designer & Music Producer. Sound Design: *Identical* (Nottingham Playhouse); *Oliver!* (Asia premiere in Tokyo); *RENT* (Hope Mill Theatre); *SIX The Musical* (London/Broadway/UK & US Tours/Australia); Cameron Mackintosh & Disney's *Mary Poppins* (London/ Tokyo/Australia); *The Witches Of Eastwick* (Cirkus Theatre, Stockholm); *Amélie* (Munich-Werk7) *Billionaire Boy* (Nuffield Theatres, Southampton). Recordings: *SIX Live on Opening Night - Original Broadway Cast Recording* (Producer/Mixer); *Mel Brooks' Young Frankenstein - Original London Cast Recording* (Producer/Mixer); *Newsies* - (Mixer) *Miss Saigon: The Definitive Live Recording*, (Recording Engineer / Mixer). Film: *SIX The Musical* (London).

TOM CURRAN (Orchestrations) is a Tony and Olivier Award nominated orchestrator and arranger for *SIX*. Upcoming: *Identical* (Nottingham Playhouse). As associate orchestrator: *Funny Girl* (Broadway/West End/U.K. tour), *Barnum* (Menier Chocolate Factory) and *High Society* (The Old Vic). Orchestrations for Alexis Ffrench and Marc Almond. Music department for Jeff Wayne's *The War of the Worlds*. Tom is a graduate of the Guildhall School of Music & Drama. @tomcurran_music

ROBERTA DUCHAK (Music Supervision U.S.). Broadway: *SIX*. Regional: *SIX* (Chicago Shakespeare, A.R.T., Citadel, Ordway); *Emma, Murder for Two*, *The Taming of the Shrew* (Chicago Shakes); resident musical director at Drury Lane Theatre; *Brigadoon* (Goodman Theatre). Film: vocal coach for Russell Crowe and Hugh Jackman in *Les Misérables*. Winner of two Jeff Awards; five nominations. Notable acting credits: *Ragtime* (Broadway); *Show Boat* (national tour); *The 25th Annual Putnam County Spelling Bee* (Chicago/national tour). @robertaduchakvocalstudio

LENA GABRIELLE (Music Director). is a music director, arranger/orchestrator, composer/lyricist, and performer specializing in new works development. Selected Off-Broadway: *¡Americano!* (New World

Stages), *Emojiland* (The Duke/Nat'l Tour), *You, Me, I, We*. Selected Regional/Tour: *Dr. Seuss's How the Grinch Stole Christmas*, *Falling in Love With Mr. Dellamort*, *Aida*, *The Full Monty*, *Sweeney Todd*, *Jesus Christ Superstar*. lenagabriellemusic.com

BRIAN LYNCH (Production Management) has been working on Broadway for over 40 years. His credits include *Rent*, *Avenue Q*, Baz Lurhmann's *La Bohème*, *In the Heights*, *West Side Story*, Sting's *The Last Ship*, *Ragtime*, *Movin' Out* and Irving Berlin's *White Christmas*, among many others.

THEATER MATTERS (General Management) manages live entertainment globally. It is represented on Broadway and across North America by *SIX*. Recent productions include *The Play That Goes Wrong*, *Mrs. Doubtfire*, *The Devil Wears Prada*, and *The Notebook*.

TARA RUBIN CASTING (Casting). Broadway: *Six*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Dear Evan Hansen*, *Aladdin*, *Falsettos*, *Les Misérables*, *Indecent*, *Jersey Boys*, *Miss Saigon*, *Cats*, *School of Rock*, *Billy Elliot*. Film: *Here Today*. Regional: Yale Rep, The Old Globe, La Jolla Playhouse, Asolo Rep, Westport Country Playhouse.

MEGAN E. FARLEY (Associate Director). Proud associate for *SIX* across North America. Regional associate direction/choreography: Disney's *The Little Mermaid*, *Hairspray*, *Elf*, *The Wizard of Oz* (Paramount Theatre); *Peter Pan* (Chicago Shakespeare Theater). Regional choreography: *Groundhog Day*, *Legally Blonde* (Paramount Theatre), *Big Fish* (BOHO). BSU alum. Love to Chris, our parents and my support system. @meganefarley meganfarley.com

ELIZA OHMAN (Associate Choreographer) spent the pandemic teaching, dancing on her roof and handing out free samples of hemp-infused seltzer. Dreams. Pre-pandemic she was seen onstage screaming/crying in *King Kong*, as well as shows like *Hamilton*, "Fosse/Verdon," "The Marvelous Mrs. Maisel" and "Dispatches From Elsewhere." She practices the guitar daily, has seen little improvement, and loves Josh. Rom 12:12. @elizaohman

TAYLOR McMAHON (Resident Choreographer). At the core, Taylor thrives to curate creative spaces that place communication and collaboration above all else. Previously: Associate Choreographer *Fly* (La Jolla), *One Thousand Nights and One Day* (Prospect Theater) and co-creator Arts for Alz (@artsforalznyc). Choose kind. @taylorjcmahon

BROADWAY IN DETROIT 2023 - 24 SEASON

Prepare to be Amazed, Inspired, and Entertained with Broadway In Detroit's 2023-2024 Season!

Broadway In Detroit's 2023-24 subscription season continues with *SIX* additional spectacular shows that are sure to amaze, inspire and entertain!

Coming to Detroit for the very first time is musical comedy heaven! **FUNNY GIRL** is the bittersweet comedy and story of the indomitable Fanny Brice, a girl from the Lower East Side who became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.

COMPANY makes its way to Detroit following Bobbie, celebrating her 35th birthday with all her friends asking the same question... why isn't she married yet? Why can't she find the right man and isn't it time to settle down and start a family? As Bobbie searches for answers, she discovers why being single, being married, and being alive in 21st-Century New York could drive a person crazy. Making her return to the role from Broadway, Ann Arbor native Brittney Coleman will star as Bobbie in the touring production of *Company*!

Give a big HELLLLLLOOOO to everyone's favorite Scottish nanny. **MRS. DOUBTFIRE** is heading to the Fisher Theatre to share the heart-warming, classic story we all know and love. Based on the beloved film and directed by four-time Tony Award® winner Jerry Zaks, **MRS. DOUBTFIRE** tells the hysterical and heartfelt story of an out-of-work actor who will do anything for his kids.

The cold never bothered us here in Detroit, especially when Disney's **FROZEN** makes its way just in time for the holidays! The Tony®-nominated Best Musical, is now on tour across North America, with a special stop to the Detroit Opera House. Experience an unforgettable theatrical experience

filled with sensational special effects, stunning sets and costumes, and powerhouse performances, **FROZEN** is everything you want in a musical: It's moving. It's spectacular. And above all, it's pure Broadway joy.

The Broadway sensation **WICKED** flies back into the Detroit Opera House for the start of 2024. One of Detroit's favorite shows, **WICKED** looks at what happened in the Land of Oz...but

from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin, who is smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikely of friendships... until the world decides to call one "good," and the other one "wicked."

All rise for Academy Award® winner Aaron

Sorkin's adaptation of Harper Lee's **TO KILL A MOCKINGBIRD**. Set in Alabama in 1934, Harper Lee's enduring story of racial injustice and childhood innocence centers on one of the most venerated characters in American literature, small-town lawyer Atticus Finch. **TO KILL A MOCKINGBIRD** holds the record as the highest-grossing American play in Broadway history.

For more than 60 years, Broadway In Detroit has been a family tradition, bringing high-quality entertainment to generations of theatre goers. At the Fisher Theatre, you're experiencing the first show of our 2023-24 Season with the powerful Queens of *SIX*. Now is the time to lock in six more of these incredible experiences with a full Broadway In Detroit subscription. Continue your tradition or begin your legacy today!



WHO'S WHO

GALIA BACKAL (*Resident Director*) is a first generation Mexican-American director, choreographer and collaborator. Selected credits: *The Sound of Music*, *West Side Story* (Bay View Music Festival), *El Corrido de California* (Roundabout Theatre Company), *Macbeth* (Circle in the Square Theatre School), *The Archive* (Pace University), *EVERYBODY* (LIU Post), *El Cóndor Mágico* (The Civilians). www.galiabackal.com

ELIZABETH RACANELLI (*Resident Choreographer*) is so excited to be a part of the *SIX* Queendom. She was last seen performing in the Broadway and touring companies of *Hamilton* as a swing. She would like to thank the entire creative team for this special opportunity. Love to family, friends, MM, EGM, and AGM.

SARA GAMMAGE (*Production Stage Manager*). National credits: *Hamilton* (Chicago & LA), *Motown: The Musical* (First National Tour). Regional credits: Porchlight Music Theatre, Court Theatre, Paramount Theatre, Goodman Theatre, Chicago Shakespeare Theater, Lookingglass Theatre, Marriott Theatre and Apple Tree

Theatre. Proud graduate of Northwestern University; also holds a Master of Library and Information Science from Kent State University, and a Paralegal Certificate from the University of California – San Diego.

AMBER JOHNSON (*Stage Manager*). Touring credits: *Hamilton* (Philip Tour), *Waitress* (1st National), *Motown: The Musical* (1st & 2nd National), *The Book of Mormon* (2nd National), and *Jersey Boys* (Chicago Tour). Amber is a proud member of the Absentee Shawnee Nation of Oklahoma and graduated from the University of Oklahoma with a BFA in Theatre. As always, Boomer Sooner!

WILLIAM COLLINS (*Assistant Stage Manager*). Touring: *The Realish Housewives* (The Second City). Also with The Second City, productions at Woolly Mammoth Theatre Company, The Kennedy Center, Huntington Theater, San Diego Repertory and Berkley Repertory. Six seasons with Peninsula Players Theater and the Chicago run of *Hamilton*. Love to Helen and Clara.

NEURO TOUR (*Physical Therapy*). Carolyn M. Lawson PT, founder and CEO NEURO TOUR & Neurosport Physical Therapy, leaders in entertainment and

WHO'S WHO

performing arts medicine. We are honored to be part of this amazing production of *SIX*. NT, keeping performers, Happy, Healthy, & On Stage!

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

THE PEKOE GROUP (*Advertising/Social Media*) is an advertising agency serving Broadway shows in NYC and on Tour. As a Certified Woman-Owned Business, The Pekoe Group is proud to represent *SIX* on Broadway and across North America.

KENNY WAX (*Producer*) recently completed a three-year term as president of the Society of London Theatre. He is one of the Producers of the Tony Award winning and Olivier nominated production of *SIX*, produced *Top Hat* (winner of three Olivier Awards, including Best New Musical), *Once on This Island* (winner of the Olivier Award for Best New Musical), the world premiere of *Identical* based on Erich Kastners novel *The Parent Trap* and most recently *Tom, Dick and Harry* based on the true story of the Great Escape. Productions with Mischief Theatre include *The Play That Goes Wrong* (winner of the Olivier Award for Best New Comedy, currently playing Off-Broadway), *Peter Pan Goes Wrong*, *The Comedy About a Bank Robbery* and *Magic Goes Wrong*, in collaboration with Las Vegas magicians Penn & Teller. Family productions include *Hetty Feather*, *The Worst Witch* (Olivier Award for Best Family Show) and *Fantastically Great Women Who*

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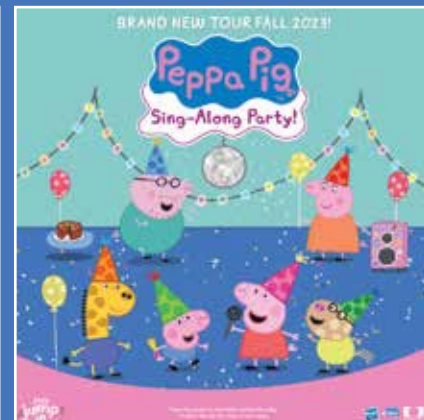
DEC 1 • 8:00 PM

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JUNE 14



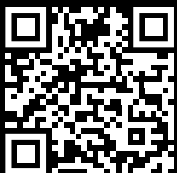
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international theater company and recipient of the Tony Award for Outstanding Regional Theatre, Chicago Shakespeare produces a year-round season featuring plays, musicals, world premieres and theatrical presentations from around the globe—alongside education programming for students, teachers and lifelong learners, and creative community engagement with artists across the city. The Theater is Chicago's leading international presenter and has toured its own productions across five continents, garnering multiple accolades, including the prestigious Laurence Olivier Award. chicagoshakes.com

LUCAS McMAHON (*Executive Producer*) is thrilled to be part of the Queens' tour across America! He is represented on Broadway this season with *SIX* and *Mrs. Doubtfire*. Other credits include Mike Birbiglia's *The New One* (Broadway and national tour), *The Play That Goes Wrong* (Broadway, Off Broadway and national tour), *Something Rotten!* (Broadway and national tour) and *Hand to God* (Broadway and West End). He is a proud alumnus of Northwestern University. Lucas saw his first show at Boston's Colonial Theatre when he was 6 and hopes the *SIX* tour will be many people's first show!

SAM LEVY (*Associate Producer*) is a New York-based theatre producer. Credits include *Come From Away* (Broadway, West End, Canada, North American tour, Australia); *The Ferryman* (Broadway); *The Mentalists* starring Stephen Merchant (West End); *Old Stock: A Refugee Love Story* (New York and London). Over a decade with Arielle Tepper Productions, including director of programming at the Summer Play Festival at The Public Theater. Proud to be associated with *SIX* from its early days in the UK, to Broadway and beyond.

STAFF FOR SIX

GENERAL MANAGEMENT THEATER MATTERS John E. Gendron

Associate General Manager Ashley Berman

COMPANY MANAGER Brendan Beggs

Associate Company Manager Stephanie Smith

ASSOCIATE PRODUCER Sam Levy

PRODUCTION SUPERVISOR Molly Meg Legal

PRODUCTION MANAGEMENT THEATRE TECH Brian Lynch

WHO'S WHO

TOUR BOOKING AGENCY THE BOOKING GROUP

Meredith Blair Kara Gebhart
Laura Kolarik Stephanie Ditman Sophie Tiesler
www.thebookinggroup.com

TOUR MARKETING & PUBLICITY DIRECTION BOND THEATRICAL

bondtheatrical.com
DJ Martin Temah Higgins Mollie Mann
Marc Viscardi Wendy Roberts
Melissa Cohen Hannah Wallace

ADVERTISING/SOCIAL MEDIA THE PEKOE GROUP

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Connor Santos Jenny Dorso Kiernan Matts
Briana Lynch Ryan Meitzler Kelly Ganning
David Blaakman

CASTING

TARA RUBIN CASTING
Tara Rubin, CSA
Merri Sugarman, CSA; Claire Burke, CSA;
Peter Van Dam, CSA; Felicia Rudolph, CSA;
Xavier Rubiano, CSA; Kevin Metzger-Timson, CSA;
Louis DiPaolo; Spencer Gualdoni

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP
Loren Plotkin Conrad Rippe Susan Mindell
Daniel Watkins Emily Erstling
Kevin Hess Cris Criswell

Production Stage Manager Sara Gammage
Stage Manager Amber Johnson
Assistant Stage Manager William Collins
Associate Director Megan E. Farley
Associate Choreographer Eliza Ohman
Resident Choreographers Taylor McMahon,
Elizabeth Racanelli

Resident Director Galia Backal
Associate Scenic Designer Meredith Ries
Associate Costume Designers Lisa Zinni,
Amanda Jenks

Assistant Costume Designer Courtney Irizarry
Associate Lighting Designer Timothy Reed
Assistant Lighting Designer Victoria Bain
Associate Sound Designers Joseph Haggerty,
Josh Millican

Production Carpenter Andy Cappelli
Head Carpenter Kaitlin Ciccarelli
Assistant Carpenter Dylan Dineen
Advance Carpenters ... Alex Forrest, Corey Krolkowski
Production Electricians Jimmy Fedigan,
Patrick Johnston

Associate Production Electrician Brian Messina
Production Wig Supervision Charles G. LaPointe
Head Electrician Edgar Vanegas
Assistant Electrician Kate E. Raymond
Head Props Jillian Bartels
Production Sound Dillon Cody
Head Sound Mike Rukstad
Assistant Sound Sarah Ortiz
Advance Sound Josh Davis, Dan Scheivert
Wardrobe Supervisor Kearney Starr
Hair & Makeup Supervisor Marcia Willard
Crew Swing Vince Goga
Moving Light Programmers Paul Toben,
Scott K. Tusing

Associate Production Wig Supervision Loren Skora
Music Technology Phij Adams
Synthesizer Technician Randy Cohen
Associate Synthesizer Technician Nicolas Schenkel



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Covid Safety Manager Lily Johnson
Ticketing Manager Annie Van Nostrand
Tour Marketing & Publicity Office Bond Theatrical/
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Larah Simpson Hugh Vanstone

ALCHEMATION

Kevin McCollum
Lucas McMahon
John Ban Jack Eidson Annie Van Nostrand
Lyndsay Borko Evan Shalat

CREDITS

Scenery built, painted, and electrified by Hudson Scenic Studio. Automation and show control featuring Hudson Motion Control by Hudson Scenic Studio. Sound Shop: Sound Associates. Lighting equipment provided by PRG Lighting. Costumes executed by John Kristiansen New York Inc. Custom shoes by LaDuca. Custom Jewelry by R.Kaye Lmtd. Hosiery by Bratenders and Capezio. Wigs constructed by Chuck LaPointe.

Rehearsed at Gibney Center

SPECIAL THANKS

We'd like to thank all the Queens and Ladies in Waiting past and present; the staff at Chicago Shakespeare Theater; the staff at American Repertory Theater; the staff at Citadel Theatre; the staff at Ordway Center of the Performing Arts; Grace Taylor; Franny-Anne Rafferty; Freya Sands; Melody Sinclair; Katy Richardson; Justin Allin; Miekla Van Der Ploeg; Lauren Dix; Jamie Platt; Charlie Smith; Steve Gage; Lotte Wakeham; Cressida Carré; Andy Graham; Roberto Surace; Rebecca Fry; Jimmy Jones; the staff at the Arts Theatre; Kevin Wilson; Martin Barrow; Helen Snell; James & Rosie

WHO'S WHO

Pearson; Genevieve Ampaduh; Stephen Crocker and all the staff at Norwich Theatre; Andy Barnwell; Sylvia Addison; Pippa Ailion.

SIX was originally performed by the Cambridge University Musical Theatre Society and featured Megan Gilbert, Ashleigh Weir, Holly Musgrave, Tilda Wickham, Annabel Marlow and Shimali De Silva.

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The Booking Group
www.thebookinggroup.com

To learn more about the production,
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We are gathered in this theatre on the traditional unceded homelands of the Council of Three Fires: the Ojibwe, Ottawa and Potawatomi Nations and Wyandot people, along with many other tribes that also called this area home. The entire team at SIX acknowledges these indigenous communities, the original stewards of this land; their elders both past and present; as well as future generations.

Please be advised that smoke, haze, and strobe lights are used during the performance.

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.



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The musicians employed in this production
are members of the American Federation
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The Director and Choreographer are members of
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F=Free Parking, G= Groups, P= Prix Fixe packages available,
R = Reservations, S = Shuttle Service, V=Valet Parking

Baobab Fare • baobabfare.com • PAGE 25
New Center, 6568 Woodward Ave, Detroit MI 48202

Chartreuse Kitchen & Cocktails • chartreusekc.com • PAGE 22
Midtown, 15 E. Kirby St., Suite D, Detroit, MI 48202. 313-818-3915.
Type of cuisine: American, Price: \$\$\$, Amenities: G,R.
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The Kitchen By Cooking With Q • thekitchenbycwq.com
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Midtown, 4240 Cass Avenue, Detroit, MI 48202. 313-651-7119.
3127 12 Mile Road, Berkley, MI 48072. 248-468-4487.

Mario's • mariosdetroit.com • PAGE 25
Midtown, 4222 Second St., Detroit, MI 48201. 313-832-1616.
Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV.
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Oak & Reel • oakandreel.com • PAGE 24
North End, 2921 E. Grand Blvd., Detroit, MI 48202.
313-270-9600. Type of cuisine: Contemporary Italian, Price: \$\$\$,
Amenities: FRGP. *The menu by Michelin-starred chef Jared Gadbow features fresh seafood and housemade pastas, served in a beautiful, warm setting. Complimentary on-site parking.*

☛ restaurants continue on page 24



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Supino Pizzeria • supinopizzeria.com
New Center, 6519 Woodward Ave, Detroit MI 48202

The Whitney • thewhitney.com • PAGE 6
Midtown, 4421 Woodward Ave., Detroit MI 48201.
313-832-5700. Type of cuisine: American, Price: \$\$\$,
Amenities: GPRV. *Bring in your ticket stub (or this program) any Sunday within 30 days of your event and enjoy \$10 off per person on dinner or elegant Mansion Tea service.*

Yum Village • yumvillage.com
New Center, 6500 Woodward Ave, Detroit MI 48202

Z's Villa • zsvilla.com • PAGE 23
Midtown, 42 Piquette Ave, Detroit MI 48201.
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The Program for the Fisher Theatre
Volume 61, Number 4
May 23-June 11, 2023
Fisher Theatre - Fisher Building
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 House Manager Reuben Perez
 Food & Beverage Manager Brad Stanbridge
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Production Staff

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 Head Lighting Technician Suzanne Johnston
 Head Propman Jim Achatz
 Head Sound Technician Tim Franquist
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Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

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Group Sales Information (313) 871-1132

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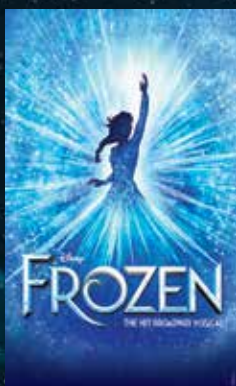
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