

COME FROM AWAY



THE REMARKABLE TRUE STORY

NETworks Presentations

Presents

COME FROM AWAY

TRUE STORY. HIT MUSICAL.

Book, Music and Lyrics by

IRENE SANKOFF and DAVID HEIN

Featuring

DANNY ARNOLD KATHLEEN CAMERON TREY DeLUNA ADDISON GARNER

ANDREW HENDRICK HANNAH KATO KRISTIN LITZENBERG STANTON MORALES

CANDACE ALYSSA RHODESMOLLY SAMSON JASON TYLER SMITH SHAWN W. SMITH

ANDREW HARVEY CHELSEA LeVALLEY MIRANDA LUZE NATHAN DAVID SMITH DEKONTEE TUCRKILE ANDRE WILLIAMS

Scenic Design

BEOWULF BORITT

Costume Design

TONI-LESLIE JAMES

Lighting Design

HOWELL BINKLEY

Sound Design

GARETH OWEN

Associate Lighting Design

RYAN O'GARA

Hair Design

DAVID BRIAN BROWN

Orchestrations

AUGUST ERIKSMOEN

Arrangements

IAN EISENDRATH

Associate Music Supervisor

WENDY BOBBITT CAVETT

Music Coordinator

JOHN MEZZIO

Casting

THE TELSEY OFFICE
Rachel Hoffman, C.S.A.

Tour Booking Agency

THE BOOKING GROUP
Meredith Blair

Digital Marketing and Advertising

ARTHOUSE

Tour Press and Marketing

ANITA DLONIAK
& ASSOCIATES, INC

Music Director

SARAH POOL WILHELM

Company Manager

ERIC BRICKING

Production Stage Manager

ABBY BOBB

General Management

GENTRY & ASSOCIATES
Steven Varon-Moore

Executive Producer

MIMI INTAGLIATA

Production Management

NETWORKS PRESENTATIONS
Jason Juenker

MUSIC SUPERVISION

IAN EISENDRATH

MUSICAL STAGING BY

KELLY DEVINE

DIRECTION RESTAGED BY

DANIEL GOLDSTEIN

MUSICAL STAGING RESTAGED BY

RICHARD J. HINDS

DIRECTED BY

CHRISTOPHER ASHLEY

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre
Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff—Producer, Sheridan College in Oakville, Ontario, Canada
and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut.

The Canada Council for the Arts, the Ontario Arts Council and the 5th Avenue Theatre, Seattle, Washington, also provided development support.

CAST

(in order of appearance)

| | |
|-----------------------------------|-----------------------|
| Bonnie and others | KATHLEEN CAMERON |
| Oz and others | DANNY ARNOLD |
| Beverley/Annette and others | ADDISON GARNER |
| Janice and others | HANNAH KATO |
| Bob and others | JASON TYLER SMITH |
| Claude and others..... | ANDREW HENDRICK |
| Kevin T./Garth and others | SHAWN W. SMITH |
| Nick/Doug and others | STANTON MORALES |
| Kevin J./Ali and others..... | TREY DeLUNA |
| Hannah and others..... | CANDACE ALYSSA RHODES |
| Beulah and others..... | KRISTIN LITZENBERG |
| Diane and others | MOLLY SAMSON |

STANDBYS

*Standbys never substitute for the listed performers
unless a specific announcement is made at the time of the performance.*

Hannah, Janice, Bonnie and Diane—DEKONTEE TUCKRILE
Beverley, Diane, Beulah and Hannah—MIRANDA LUZE
Bonnie, Beulah, Janice and Beverley—CHELSEA LeVALLEY
Claude and Oz—NATHAN DAVID SMITH
Nick, Kevin T., Claude and Oz—ANDREW HARVEY
Bob, Kevin J., Nick and Kevin T.—ANDRE WILLIAMS

DANCE CAPTAIN

CHELSEA LeVALLEY

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:





KATHLEEN
CAMERON



TREY
DeLUNA



ADDISON
GARNER



ANDREW
HENDRICK



DANNY
ARNOLD



HANNAH
KATO



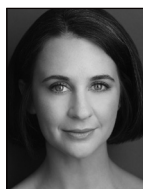
KRISTIN
LITZENBERG



STANTON
MORALES



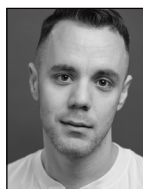
CANDACE ALYSSA
RHODES



MOLLY
SAMSON



JASON TYLER
SMITH



SHAWN W.
SMITH



ANDREW
HARVEY



CHELSEA
LeVALLEY



MIRANDA
LUZE



NATHAN DAVID
SMITH



DEKONTEE
TUCKILE



ANDRE
WILLIAMS

MUSICAL NUMBERS

| | |
|--|--|
| "Welcome to the Rock" | Company |
| "38 Planes" | Company |
| "Blankets and Bedding" | Company |
| "28 Hours/Wherever We Are"* | Company |
| "Darkness and Trees" | Company |
| "Costume Party" | Diane, Hannah, Kevin T., Kevin J., Company |
| "I Am Here" | Hannah |
| "Prayer"* | Kevin T., Company |
| "On the Edge" | Company |
| "Screech In"* | Claude, Company |
| "Me and the Sky" | Beverley, Female Company |
| "Stop the World" | Nick, Diane, Company |
| "Somewhere in the Middle of Nowhere" | Company |
| "Something's Missing" | Company |
| "Finale" | Company |

COME FROM AWAY WILL BE PERFORMED WITHOUT AN INTERMISSION.

THE BAND

Conductor/Keyboard/Accordion/Harmonium—SARAH POOL WILHELM

Whistles/Irish Flute/Uilleann Pipes—LOGAN MITCHELL

Fiddle—GIOIA GEDICKS

Electric/Acoustic Guitars—AZANA HIGHTOWER

Acoustic Guitar/Mandolins/Bouzouki—MCKINLEY FOSTER

Electric/Acoustic Bass—ISAAH SMITH

Bodhran/Percussion—SPENCER INCH

Drums/Percussion—BRANDON WONG

Music Director—SARAH POOL WILHELM

Associate Music Director—BRONWEN CHAN

Music Coordinator—JOHN MEZZIO

Electronic Music Design—Billy Jay Stein, Jason Howland, Hiro Iida and Adam Wiggins for
Strange Cranium Productions, Inc.

Music Preparation—ZACH REDLER, RYAN DRISCOLL

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***"Prayer of St. Francis" dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 NE Hassalo, Portland, OR 97213.

All rights reserved. ***"Osseh Shalom" written by Nurit Hirsh. ©1972, Nurit Hirsh. All rights reserved

Please be aware that a camera flash effect will be in use at this performance.

WHO'S WHO IN THE CAST

DANNY ARNOLD (*Oz and Others*). National tour: *Fiddler on the Roof* (Tevye). Regional: *Titanic* (Swing), *Jekyll & Hyde* (Archibald Proops), *Hands on a Hardbody* (Mike Ferris), *Guys & Dolls* (Harry the Horse), and *Newsies* (Theodore Roosevelt/Morris Delancey). TV/ Film: "Law & Order" (NBC). Much gratitude to Brian at Hell's Kitchen Agency, Rachel Hoffman and the entire CFA creative team. Infinite love to Mom & Dad. danny-arnold.com @dannymarnold24

KATHLEEN CAMERON (*Bonnie and Others*). Grateful to be here! Regional: *Sister Act*, *Grease*, *Beauty and the Beast*. Writer/Performer on *Characters Welcome* at The Upright Citizens Brigade Theatre. Proud graduate of NYU Tisch Drama. Many thanks to the entire CFA team. Dedicated to her favo(u)rite Canadian, Jim. KathleenCameron.com

TREY DeLUNA (*Kevin J. / Ali and Others*) is excited to bring this beautiful story to life on the road. Chicago credits: *A Chorus Line* (Al DeLuca), Drury Lane Theatre; *Sons of Hollywood* (Ramon Novarro), Windy City Playhouse; *Mr. Burns, A Post-Electric Play* (Matt Scratchy), Theater Wit. Regional: *The Sound of Music* (Rolf), and *You're a Good Man Charlie Brown* (Linus), Parallel 45; *West Side Story* (Chino), Hope Repertory Theatre. Trey is represented by Gray Talent Group.

ADDISON GARNER (*Beverley and Others*). Addison Garner, a southern gal from Alabama, is thrilled to be in the captain's seat. National tour: *Hairspray* (Velma Von Tussle). Regional: *Crazy for You* (Irene), *Marvelous Wonderettes* (Misty), *Singin' in the Rain* (Lina Lamont) and the inaugural cast of *Hairspray* (RCCL). Proud University of Mobile Musical Theatre Alum. Endlessly grateful for family, friends, ATB talent and Sharp Studios for their never-ending love and support for this crazy kid. This one's for you, Pawpaw. Philippians 4:13 @addisongarner

ANDREW HENDRICK (*Claude and Others*) has been a fan of this show since its inception and is thrilled to be joining the *Come From Away* family! National tour credits include nearly 600 performances of *Fiddler On The Roof* (Lazar Wolf), *Kinky Boots*, *Bullets Over Broadway* (1st Nat'l), *Jekyll & Hyde*. Andrew is a co-producer of the popular musical *Be More Chill* (Bway & West End) and *The Secret Garden* (Los Angeles revival). Thanks to the CFA creative team, NETworks, Rachel Hoffman/Telsey and Co, About Artists Agency. For Dad, whom I am eternally grateful came home from work that day. Instagram: @andrewbhendrick

HANNAH KATO (*Janice and Others*) (she/her) is ecstatic to be making her national tour debut in *Come From Away*. Other credits:

Fishing for the Moon (Lucy), *Sunflowered* (u/s Frankie/Jackie) at Northern Sky Theater, and *A Christmas Carol* (Fan/Belinda) at Drury Lane Theatre. Lots of love to her wonderful agents at Big Mouth Talent and her family. Soli deo gloria. @hannah.kato

KRISTIN LITZENBERG (*Beulah and Others*). National/International tour: *Sister Act*. Regional: *Escape to Margaritaville* (Arizona Broadway Theatre), *The Sound of Music* (Gateway Playhouse). Kristin holds a BFA from AMDA College of the Performing Arts. Many thanks to Rachel Hoffman and the CFA team. Love to my husband Kevin, my family, and the cats! @kristinlitz

STANTON MORALES (*Nick and Others*). National tour: *Charlie & The Chocolate Factory* (George, u/s Wonka/Salt), *The King & I* (Capt. Orton/Sir Edward). Select regional credits: *The Secret Garden* (Archibald Craven), *She Loves Me* (Georg Nowack), *The Scarlet Pimpernel* (Percy Blakeney), *Jesus Christ Superstar* (Pontius Pilate), and ... *Spelling Bee* (William Barfée), LA STAGE Alliance Ovation Award winner. Special thanks to Nicole, Arbender and Tiera at FireStarter. For The Moms!

CANDACE ALYSSA RHODES (*Hannah and Others*) is thrilled to make her Broadway tour debut in *Come From Away*! Special thanks to Mikey & The Collective, Telsey & Company, my incredible teachers, and friends for their endless support. Extra love to my family and pups. Psalm 37:3. candacerhodes.com @candace.roseee.

MOLLY SAMSON (*Diane and Others*) is overjoyed to share this beautiful story across North America. Select Regional: Engeman Theatre, Hangar Theatre, Axelrod PAC. Recent NYC: *Sugar*, *Surviving the Rosenthals* (Theatre Row), *The Jury*, *Soundbites* (Theatre Now), *Safe Hands* (Connelly Theatre), *Funny Face* Developmental Reading (Alchemy Production Group), and shows at 54 Below. Touring: *Clifford LIVE*, *Monster Who Ate My Peas*, *Encore!!* Forever grateful to the CFA Team, Rachel Hoffman, ATB, Mom, and Chuka (my luh!). www.mollysamson.com @biggymollz

JASON TYLER SMITH (*Bob and Others*) is so excited to be back on the road, this time with *Come From Away*! Born and raised in Montclair, NJ, his previous credits include *RENT* 20th Natl tour, *Passing Strange* (Youth), *HARLEM* (Amazon Prime). Jason would like to thank NETworks, About Artist, BP, J&C, his amazing Mother, and his incredibly loving friends and family @jasontyler_smith

SHAWN W. SMITH (*Kevin T. / Garth and Others*) honored to join *Come From Away*

WHO'S WHO IN THE COMPANY

and tell such an important story. Recent credits: *Rogers: The Musical* ("Save the City"), Marvel Studios/Disney/D23 Expo; *Stranger Sings: The Parody Musical* (Hopper and others), Off-Broadway; *Waitress* (Earl), National tour; *Escape to Margaritaville* (Tully), Arizona Broadway Theatre. Follow his band 'Stray and the Soundtrack' (Spotify, iTunes). IG: @shawnsmith. Thank you to my friend and agent, Brian, my parents, Rachel Hoffman and the team over at Telsey, and my friends for their endless support and love.

ANDREW HARVEY (*Standby*) is an actor, musician, and voice actor based in New York City, where he lives surrounded by various string instruments and house plants. He is best known for his work in recent productions of *Buddy: The Buddy Holly Story* and is truly honored to be a part of the *Come From Away* family. Other regional credits include *Ring of Fire* (Ernie) and *Oklahoma* (Ensemble).

CHELSEA LeVALLEY (*Dance Captain, Standby*). Delighted to return to this beloved show after standing by for the Seattle Rep/La Jolla Playhouse co-production in 2015. Recent favorites: *Jane Eyre* (Jane), *A Proper Place* (Mary), *Newsies* (Katherine), *Big Fish* (Sandra). BFA Elon. God is faithful. ChelseaLeValley.com @chelsealevalleyactor

MIRANDA LUZE (*Standby*) (she/her). Past credits: *Kinky Boots* (Norwegian Cruise Line), *The Office: A Musical Parody* (Off B'Way), and *Little Women* (The Palace Theatre). Recordings: Ryan Scott Oliver's *Past Demons* and Ethan Carlson's *Her Sound* available on all streaming platforms. Special thanks to my husband Nathan and my family, both biological and chosen. @miranda.luze

NATHAN DAVID SMITH (*Standby*) (he/him). Off-Broadway: *The Office! A Musical Parody*, *Friends! The Musical Parody* (The Theater Center). Regional: *American Idiot* (American Stage), *Dirty Rotten Scoundrels* (Arizona Broadway Theatre), *Legally Blonde* (Palace Theatre), *Jersey Boys* (Millbrook Playhouse). Endless love to my family and to get to tour with my wife, Miranda, on this production! @nathan.david.smith

DEKONTEE TUCKKILE (*Standby*) is so excited to be a part of this incredible cast! Recent theatre credits: *Wizard of Oz*, *Ragtime*, *Addams Family*, *A Little Night Music*, and *She Loves Me*. Dekontee is a musical theatre Tiktoker and has been featured in Musicnotes' blog and BroadwayWorld.com. Thank you to God, Natalie and the team at LA Talent, Ally Taylor, family + friends, and Joseph for all the support. Tiktok: Dekontee2Clay | DekonteeTuckkile.com

ANDRE WILLIAMS (*Standby*) is overjoyed

to be making his National tour debut in *Come From Away*! Previous theatre credits: *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Sherlock Holmes Returns* (Inspector Lastrade), *The Little Mermaid* (Sebastian). Much love to friends and family for their constant support, and the entire CFA team. IG: @andrewilliams

IRENE SANKOFF & DAVID HEIN (*Book, Music & Lyrics*) are a Canadian married writing team. They won the 2019 Olivier Award and were nominated for the 2018 Grammy Award and the 2017 Tony Award for their book and score for *Come From Away*, with the show itself winning the 2019 Olivier Award for Best Musical, three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards, including Best Musical. David and Irene were also the recipients of the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story) was produced by Mirvish Productions in Toronto and played and won best musical awards across North America, with Sankoff and Hein performing in most productions. They are currently working on projects with Disney, Warner Bros. and Netflix. Irene and David are the recipients of the Good Neighbour Award from the Four Freedoms Park Conservancy and the Meritorious Service Cross of Canada. They are proud members of the Dramatists Guild, Writer's Guild East and ASCAP. "Immeasurable thanks to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story." @sankoffandhein.

CHRISTOPHER ASHLEY (*Director*). Artistic Director, La Jolla Playhouse. Director of the Apple TV+ film of *Come From Away* and the Netflix release of *Diana: The Musical*. Recipient of 2017 Tony, Outer Critics Circle, Craig Noel and Helen Hayes awards; Drama Desk and Dora Award nominations for *Come From Away*. Other Broadway credits include *Diana: The Musical*, *Escape to Margaritaville*, *Memphis* (Tony Award nomination), *Xanadu*, *Leap of Faith*, *All Shook Up*, *The Rocky Horror Show* (Tony Award nomination). West End: *Come From Away* (Olivier Award nomination), *Memphis*. New York: *Blown Sideways Through Life*, *Jeffrey*, *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died*, *Fires in the Mirror* (Lucille Lortel Award). Kennedy Center: *Sweeney Todd*, *Merrily We Roll Along*, *The Lisbon Traviata*. La Jolla Playhouse selected credits: *A Midsummer Night's Dream*, *The Darrell Hammond Project*, *Hollywood*, *His Girl Friday*, *Glengarry Glen*

WHO'S WHO IN THE COMPANY

Ross, *Restoration*. TV/film: *Lucky Stiff*, Jeffrey; American Playhouse, PBS: *Blown Sideways through Life*.

DANIEL GOLDSTEIN (*Direction Restager*). Broadway: *Godspell*. Off-Broadway: *Tamar of the River*, *Lower Ninth*, *Indoor/Outdoor*. Regional: Huntington, Williamstown, Goodspeed, O'Neill, among others. Japan: *A New Brain*, *Gekido*, *Wizards World of Harry Potter* (Universal Studios Japan). Writing: *Unknown Soldier* (original cast album available on Ghostlight Records), *Row*, *Orange Crush*. 2016 Kleban Prize for Most Promising Librettist. Children: Gracie and Ezra. danielgoldsteincreative.com.

KELLY DEVINE (*Choreographer*). Broadway: *Diana, Come From Away* (Tony, Drama Desk and Outer Critics Circle nominations), *Rocky* (Tony and Drama Desk nominations), *Rock of Ages*, *Dr. Zhivago*, *Escape to Margaritaville*. Off-Broadway: *Rock of Ages*, *Fat Camp*, *Toxic Avenger*. International: *Come From Away* (London, 2019 Olivier Award: Best Choreography), *Glory Ride* (Director, London), *Rocky* (Germany), *Dr. Zhivago* (Australia and Korea), *Rock of Ages* (London, U.K., Toronto and Australia), *Cabaret*, *Romeo and Juliet* (Stratford Shakespeare Festival). Opera: *Faust* (Metropolitan Opera and London ENO), *Wozzeck* (SD Opera). Regional: *Diana*, *Peter and the Starcatcher*, *Come From Away* (La Jolla Playhouse). TV: "Pretty Little Liars", "Katy Keene", "Modern Love", "Mozart in the Jungle", "Wormwood". Film: *Detroit*, *The Upside*, *Happy Texas*. Kelly is the director/choreographer of *Enter the Dragon*, with music by Danny Elfman and a world premiere slated for Las Vegas. Kelly is developing several projects, including a new musical with David Foster.

RICHARD J. HINDS (*Musical Staging Restager*). Broadway: *Company*, *Come From Away*, *Newsies*, *Jekyll & Hyde*, *Il Divo: A Musical Affair*. West End: *Elf*, *Come From Away*. Off-Broadway: *Here Lies Love*. National/U.K. tour: *9 to 5*, *High School Musical*. Regional: La Jolla Playhouse, Old Globe, Kansas City Repertory Theatre, The REV, Gateway Playhouse, Ogunkit Playhouse, Flat Rock Playhouse. TV: "Encore!" (Disney+), "Macy's Thanksgiving Day Parade", "America's Got Talent", "The Bethenny Show" and "Good Afternoon America". @richardjhinds.

BEOWULF BORITT (*Set Designer*). Broadway: *Act One* (Tony Award); *New York, New York*; *The Scottsboro Boys*; and *Theresa Raquin* (Tony nominations). Additional Broadway credits: *Come From Away*, *The Piano Lesson*, *Freestyle Love Supreme*, *Be More Chill*, *The New One*, *Bernhardt/Hamlet*, *Meteor Shower*, *A Bronx Tale*, *Prince of Broadway*,

Hand to God, *Sondheim on Sondheim*, ... *Spelling Bee*, *LoveMusik*, *Rock of Ages*, *Chaplin*. Broadway Revivals: *On the Town*, *Sunday in the Park....* Off-Broadway: 100 shows, including *The Last Five Years*, *Fiddler on the Roof* in Yiddish, *Sleepwalk With Me* and *Miss Julie*. He has designed for The NYC Ballet and the Ringling Bros. and Barnum & Bailey Circus and around the world in England, Russia, China, Australia and Japan. 2007 Obie Award for Sustained Excellence. His book about Broadway set design, *Transforming Space Over Time*, is available wherever books are sold.

TONI-LESLIE JAMES (*Costume Design*). Broadway: *Jitney*; *Amazing Grace*; *Lucky Guy*; *The Scottsboro Boys*; *Finian's Rainbow*; *Chita Rivera: The Dancer's Life*; *Ma Rainey's Black Bottom*; *King Hedley II*; *One Mo' Time*; *The Wild Party*; *Marie Christine*; *Footloose*; *The Tempest*; *Twilight*: Los Angeles, 1992; *Angels in America*; *Chronicle of a Death Foretold*; and *Jelly's Last Jam*. Ms. James is the Head of Design at the Virginia Commonwealth University Department of Theatre.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations*, *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora award winner). Co-Founder/Resident Lighting Designer (1987-2020), Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*. hemsleylightingprograms.com/howell-binkley-fellowship

GARETH OWEN (*Sound Design*). Olivier Awards for *Come From Away*, *Memphis* and *Merrily We Roll Along*; nominations for *Back to the Future*, *Bat Out of Hell*, and *Top Hat*. Tony Award winner for *MJ: The Musical*; nominations for *Juliet*, *End of the Rainbow*, and *A Little Night Music*. Currently: *Back to the Future*, *MJ: The Musical*, & *Juliet*, and *Mamma Mia! The Party* in London's West End, Disney's *The Little Mermaid*, Disney's *The Hunchback of Notre Dame*, and *Come From Away* worldwide. More than 280 other commercial musicals around the world.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge*, *Travesties*, *Frozen*, *Dear Evan Hansen*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *The Curious Incident...*, *Gigi*, *The Bridges of Madison County*, *If/Then*, *Macbeth*,

WHO'S WHO IN THE COMPANY

Death of a Salesman, Follies, Sister Act, Shrek, Legally Blonde, Spamalot, Tarzan, Nine, Gypsy, Sweet Smell of Success, Aida, The Iceman Cometh, Chicago, Sideshow, Steel Pier. Film/TV credits: *Peter Pan Live* (NBC), *The Sound of Music Live* (NBC), *It's Complicated, Angels in America* (Emmy nominated), *Too Wong Foo...*

AUGUST ERIKSMOEN (*Orchestrations*). Broadway orchestrations: *Bright Star* (Tony nomination), *Gigi, First Date, Hugh Jackman: Back on Broadway* (additional orchestrations), *The Addams Family* (dance arrangements, additional orchestrations), *Memphis* (dance arrangements), *Million Dollar Quartet* (associate music supervisor), *Ring of Fire* (associate MD), *All Shook Up* (MD), *Rent* (associate conductor). Off-Broadway: *Bare, Romantic Poetry, Walmartopia, Imperfect Chemistry*. Other: Disney's *Descendants* (Andrew Lipka's "Evil Like Me"), 2011 Billboard Music Awards, *I Am Harvey Milk, I Am Anne Hutchinson, James and the Giant Peach*.

IAN EISENDRATH (*Music Supervisor & Arrangements*) is the Olivier Award-winning, Grammy-nominated music supervisor, music producer arranger and music director for theatre, film and television. Film & Television: Executive Music Producer for Disney's *Snow White; K-POP: Demon Hunters* (Sony); *Only Murders In The Building* Season 3 (Hulu); *Spirited* (Apple); *Lyle, Lyle Crocodile* (Sony); *Diana* (Netflix); Fox TV's *A Christmas Story Live*; and *Come From Away* (Apple TV+). Selected Theatre: Music Supervisor and Arranger for the Broadway, Toronto, North American, Australian and U.K. companies of *Come From Away, Diana* (Broadway), *A Christmas Story* (Broadway & National Tour), and multiple projects at La Jolla Playhouse, Seattle Repertory Theatre, Pacific Northwest Ballet, Seattle Symphony, ACT, TUTS, Ordway, Casa Mañana, and the Banff Centre for the Arts. University of Michigan graduate.

WENDY BOBBITT CAVETT (*Associate Music Supervisor*). Broadway and Off-Broadway credits: *Come From Away, Hamilton, Mamma Mia!, The Scarlet Pimpernel, A Year with Frog and Toad, The Most Happy Fella, and A Tale of Two Cities*. National and International credits: *The Who's Tommy, Mamma Mia!, and A Chorus Line*. Coming soon is *SuperYou*, a breathtaking contemporary rock musical about a woman who rediscovers her true voice in life and in art when her comic book superheroine creations come to life. Wendy is on the theatre faculty of Wagner College.

SARAH POOL WILHELM (*Music Director*) National Tour: *Something Rotten!* Other highlights: *Somewhere Over the Border* (world premiere), *Cinderella, In the Heights, Lend Me*

a Tenor: the Musical, Crazy for You, RENT, The Spitfire Grill, On the Town, Into the Woods. Much love and many thanks to Andrew, Mom&Dad&Sam, Benedict, Kat, and Toby the doggo. B.M. Piano Performance (DBU); M.M. Vocal Coaching (OCU). @spoolhelm

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!, The Producers, Spring Awakening, Hairspray, The Book of Mormon, A Bronx Tale, Beauty and the Beast, and Fiddler on the Roof*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon, Chicago, Come From Away, Dear Evan Hansen, Funny Girl, Hometown, Hairspray, Hamilton, Mamma Mia!, Mean Girls, MJ The Musical, Mrs. Doubtfire, My Fair Lady, Pretty Woman, Six, Tina: The Tina Turner Musical, To Kill A Mockingbird, Waitress and The Wiz*. Future tours include: *A Wonderful World, How to Dance in Ohio, The Karate Kid, Parade, Peter Pan Goes Wrong, Some Like It Hot and Sweeney Todd*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. www.thetelseyoffice.com

ERIC BRICKING (*Company Manager*) is thrilled to be a part of this amazing production! A seasoned arts professional, Eric has worked in many aspects of live entertainment for over 25 years. Some favorite touring projects include: *A Christmas Carol, Route 66, Paw Patrol Live, and The Fantasticks*. Eric is a Northern Kentucky University graduate, and would like to give a big thanks to Liz and Auggie who support all of his artistic endeavors!

JACOB AMBROSIA (*Assistant Company Manager*) is thrilled to be making his National Tour debut with *Come From Away!* Regional: Hangar Theatre Company. Ithaca College alum. A huge thank you to NETWORKs, and to all of the friends, family, and educators who've helped him reach the sky.

ABBY BOBB (*Production Stage Manager*) (she/her). From Richmond, VA, is so honored to be sharing this incredible story across North America. Tour Credits: *Fiddler on the Roof, A*

WHO'S WHO IN THE COMPANY

Chorus Line (Tokyo, Japan), *South Pacific*, *An American in Paris*, *Legally Blonde the Musical*. Regional/Dance Highlights: *Bright Star*, *Last 5 Years*, *Private Lives*, Richmond Ballet's: *The Nutcracker*, American Dance Festival (Durham, NC), Chita Rivera Awards. Much love to my family, Weston, and our pups.

GLORIA BONTRAGER-THOMAS (she/her) (*Stage Manager*) is from St. Louis, MO. and is so excited to join the CFA family! Regional: *Romeo and Juliet*, Notre Dame Shakespeare, *Death of a Salesman*, *The Light*, *Skeleton Crew*, *EUBIE!*, St. Louis Black Repertory Company.

ARTHOUSE (*Digital Marketing and Advertising*), is a full-service digital agency that partners with forward-thinking advertisers in the strategy and design of innovative brand campaigns. Services include branding, content creation, social management and media buying with a focus on how creativity & connection drives campaign success. We work with our clients to create campaigns that are beautiful and strategic, converting users into active and engaged customers. arthousenewyork.com.

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf the Musical*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

MIMI INTAGLIATA (*Executive Producer*) (she/her) has spent 30+ years working in theatrical production as a Stage Manager, Production Manager, and Producer. Credits: Director of Production Operations, Disney Theatrical Group - *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (national tour, theatrical film), *The Lion King* (Rafiki tour), developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETworks). Production Manager, *The Dodgers - 42nd Street* (Broadway/Tour), *Urinetown* (Broadway/Tour), and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more

than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf the Musical*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan* and *To Kill a Mockingbird*.

STAFF FOR COME FROM AWAY

EXECUTIVE PRODUCER

Mimi Intagliata

GENERAL MANAGEMENT

Gentry & Associates

Gregory Vander Ploeg

Madeline McCluskey Steven Varon-Moore

Heather Moss

PRODUCTION MANAGEMENT

NETworks Presentations

Jason Juenker

Hector Guivas Walker White Alex Williams pesci

TOUR MARKETING AND PRESS REPRESENTATION

ANITA DLOIAK & ASSOCIATES, INC.

Anita Dloniak Melissa A. Hazek

CASTING

THE TELSEY OFFICE

Rachel Hoffman, CSA

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair

Rich Rundle Brian Brooks

Jonathan Pearson Maryruth Grabez

thebookinggroup.com

COMPANY MANAGEMENT

COMPANY MANAGER

Eric Bricking

ASSISTANT COMPANY MANAGER

Jacob Ambrosia

| | |
|--|---|
| Production Stage Manager | Abby Bobb |
| Assistant Stage Manager | Gloria Bontrager-Thomas |
| Dance Captain | Chelsea LeValley |
| Assistant Director | Kevin McAllister |
| Assistant Choreographer/Intimacy Coordinator | Jane Bunting |
| Associate Scenic Design | Jenna E. Carino |
| Associate Costume Design | Devorio Simmons |
| Assistant Costume Designers | Alexyz Kemp, Neno Russell |
| Associate Lighting Design | Joel Britt |
| Assistant Lighting Design | Amara Payton McNeil, Kat Zhou |
| Moving Lights Programmers | Jonah Camiel, Alyssa Eilbott |
| Associate Sound Design | Chris Luessmann |
| Associate Hair Design | Matthew Armentrout |
| Marketing/Promotions Consultant | Beth Rohlmeier |
| Production Carpenter | pesci |
| Head Carpenter | Blake Shepard |
| Assistant Carpenter | McKenna Brennan |
| Production Electrician | Zach Alexander |
| Head Electrician | Jameson Bernhagen |
| Assistant Electricians | Jacob Grebber, Hannah Kramer |
| Production Sound Engineer | Mason Wisecup |
| Head Sound | Skye Eiman |
| Assistant Sound | Rachel Hall |
| Head Props | Mak Jordan |
| Head Wardrobe | Jeri Meador |
| Head Hair and Makeup | Shannon Dolinar |
| Dialect Coach | Heather Hill |
| Production Assistants | Kate Friesen, Hope Jewell, Morgan Randall |
| Electronic Music Design | Billy Jay Stein, Jason Howland |
| and Hiro Iida for Strange Cranium Productions Inc | |
| Physical Therapy | NEURO TOUR Physical Therapy, Inc. |

| | |
|---------------------------------------|---|
| Safety Consultant | Bryan Huneycutt |
| Production Photography | Matthew Murphy |
| Video Services | HMS Media |
| Creative Services | Arthouse, AKA |
| Digital Marketing & Advertising | Arthouse |
| Merchandise | The Araca Group |
| Merchandise Manager | Erin Baldwin |
| Accounting | NETworks Presentations LLC |
| Legal Services | David F. Schwartz, Esq., Gray Schwartz LLP Global Solutions, Inc. |
| HR Services | K-K Reset, LLC |
| Housing | Road Rebel |
| Travel Agency | Janice Kessler, Carlson Wagonlit Travel |
| Trucking | Janco Ltd. |

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| | |
|--|--|
| Chief Executive Officer | Orin Wolf |
| Chief Financial Officer | Margaret Daniel |
| Chief Operating Officer | Scott W. Jackson |
| Chief Producing Officer | Seth Wenig |
| Executive Producers | Mimi Intagliata, Trinity Wheeler |
| Associate Producer | Hannah Rosenthal |
| Executive Assistant | Isabella Schiavon |
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| Associate General Manager | Heather Moss |
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| Sr. Production Manager | Hector Guivas |
| Production Managers | Walker White, Alex Williams |
| Technical Director | pesco |
| Director of Operations | Pearce Landry-Wegener |
| Resource Director | Kayla Rooplal |
| Operations Manager | Catherine Logan Blunar |
| Office Assistant | Lisa Loveless |
| Music Coordinator | John Mezzio |
| Warehouse Manager | Joseph Spratt |
| Warehouse Costume Manager | Bobby Maglaughlin |
| Warehouse Costume Shop Assistant | Grace Santamaria |

CREDITS

Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Sound equipment from Sound Associates. Lighting and rigging equipment provided by PRG. Cod by Gerard Studios. Additional props by BB Props. Special thanks to Bra* Tenders for hosiery and undergarments. Selected costumes by John Kristiansen New York Inc. Millinery by Arnold Levine. Leather wear by David Samuel Menkes. Official rum partner: Newfoundland Screech Rum. Piano courtesy of Yamaha. "Mr. Michael's" underscore arranged by Alec Berlin.

Rehearsed at Gibney Studios in New York.

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Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubino, Alhadeff Productions, Michael Alden & Nancy Nagel Gibbs, Sam Levy, Rodney Rigby, Spencer Ross, Richard Winkler, Yonge Street Theatricals, Sheridan College, Michael & Elise Coit, Ronald Frankel, Sheri & Les Biller, Richard & Sherry Belkin, Marlene & Gary Cohen, Allan Detsky & Rena Mendelson, Lauren Doll, Barbara H. Freitag, Wendy Gillespie, Laura Little Theatricals, Carl & Jennifer Pasbjerg, Radio Mouse Entertainment, The Shubert Organization, Cynthia Stroum Tulchin, Bartner Productions, Gwen Arment/Molly Morris & Terry McNicholas, Maureen & Joel Benoliel/Marjorie & Ron Danz, Pamela Cooper/Corey Brunish, Demos Bizar/Tanningier Entertainment, Joshua Goodman/Lauren Stevens, Adam Blanshaye Productions/Judith Ann Abrams Productions, Bill & Linda Potter/Rosemary & Kenneth Willman and La Jolla Playhouse and Seattle Repertory Theatre.

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United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

