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# **GOLDEN GATE THEATRE**

## TECHNICAL INFORMATION PACKET

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*as of March 2025*



## Broadway San Francisco, LLC

1182 Market Street, Suite 200  
San Francisco, California 94102

Toll Free Number: **(888) 746-1799**

[www.broadwaysf.com](http://www.broadwaysf.com)

<u>Staff</u>	<u>Position</u>	<u>Telephone</u>
Jamie Budgett	General Manager	(646) 829-8734 <a href="mailto:jamiebudgett@atgentertainment.com">jamiebudgett@atgentertainment.com</a>
Scott Kane	Chief Marketing Officer	(415) 551-2073 <a href="mailto:scottkane@atgentertainment.com">scottkane@atgentertainment.com</a>
Kim Fisk	Director, Production	(415) 551-2054 <a href="mailto:kimfisk@atgentertainment.com">kimfisk@atgentertainment.com</a>
Brett Baker	Director, Group & Corporate Sales	(415) 551-2080 <a href="mailto:brettbaker@atgentertainment.com">brettbaker@atgentertainment.com</a>
Sean Ray	Director, Operations	(415) 551-2069 <a href="mailto:seanray@atgentertainment.com">seanray@atgentertainment.com</a>
Kevin Kopjak	PR / Communications	(415) 551-2052 <a href="mailto:kevin@prismaticcommunications.com">kevin@prismaticcommunications.com</a>
Davita Leaks	Director, Food & Beverage	(415) 551-2003 <a href="mailto:davitaleaks@atgentertainment.com">davitaleaks@atgentertainment.com</a>
Aaron Lake	House Manager, Golden Gate Theatre	(415) 551-2059 <a href="mailto:aaronlake@atgentertainment.com">aaronlake@atgentertainment.com</a>
Josh Hayes	Deputy General Manager	(415) 551-2081 <a href="mailto:joshuahayes@atgentertainment.com">joshuahayes@atgentertainment.com</a>
Rachel Caproni	Production Manager	(415) 551-2009 <a href="mailto:rachelcaproni@atgentertainment.com">rachelcaproni@atgentertainment.com</a>

**ALL STAFF PHONE NUMBERS ARE PRIVATE AND CONFIDENTIAL.**

**FOR GOLDEN GATE THEATRICAL STAFF AND PRODUCTION CONTACT INFORMATION, PLEASE**

**SEE THE PHONE NUMBERS LISTED FOR THE GOLDEN GATE THEATRE BELOW.**



**GOLDEN GATE THEATRE**  
1 Taylor Street, San Francisco, CA 94102

**ALL PHONE NUMBERS LISTED ARE PRIVATE AND CONFIDENTIAL**

**THEATRE / HOUSE MANAGER**

Aaron Lake, House Manager

Are Code (415) –

551-2059

**BOX OFFICE**

Box Office 1 / 2 / 3

551-2055 / 2056 / 2057

Al Brazil, Treasurer, [albrazil@theambassadors.com](mailto:albrazil@theambassadors.com)

551-2076

**AUDIENCE SERVICES** – (BroadwaySF Ticketing)

888-746-1799

Griffen Herrera, Director, Ticketing

551-2017

Ann Winters, Director, Audience Services

551-2022

**FRONT OF HOUSE**

Head Usher - Kathy Dere

551-2077

**BACKSTAGE**

**Stage Door** – Jordan Clark

551-2070

E-mail – [jvclark23@gmail.com](mailto:jvclark23@gmail.com)

**House Carpenter** – Colin Wade

551-2060

E-mail – [ggtheadcarp@gmail.com](mailto:ggtheadcarp@gmail.com)

**House Electrician**– Doug Taylor

551-2061

Cell – (415) 215-5122; E-mail – [doug1216@gmail.com](mailto:doug1216@gmail.com)

**House Props** – Jane Henderson

551-2063

Cell – (510) 333-0329; E-mail – [jhendersonshea@gmail.com](mailto:jhendersonshea@gmail.com)

**House Sound** – Gordon Bell

551-2062

Cell – (415) 297-5642; E-mail – [gogogordo@earthlink.net](mailto:gogogordo@earthlink.net)

**House Wardrobe** – Kathy Phillips

551-2064

Cell – (415) 601-2067; E-mail – [kathy@phillips.name](mailto:kathy@phillips.name)

**House Flyman** – Eric Beaumonte

551-2065

Cell – (707) 364-2459; E-mail – [ebeaumonte@yahoo.com](mailto:ebeaumonte@yahoo.com)

**NOTE: Offices are not always staffed if the theatre is between shows.**

**If you get no response, please call the House Manager's office.**



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### GOLDEN GATE THEATRE SEATING CAPACITY

#### **FULL THEATRE CAPACITY**

Orchestra	1,118
Loge	160
Mezzanine	481
Balcony	363
Side Balcony	147
Disabled	28
<b>TOTAL</b>	<b>2,297</b>

**NOTE:** Capacity is subject to production and sightline kills.

#### **PLAYHOUSE SEATING CONFIGURATION**

Orchestra	905
Loge	160
Mezzanine	481
Disabled	28
<b>TOTAL</b>	<b>1,574</b>

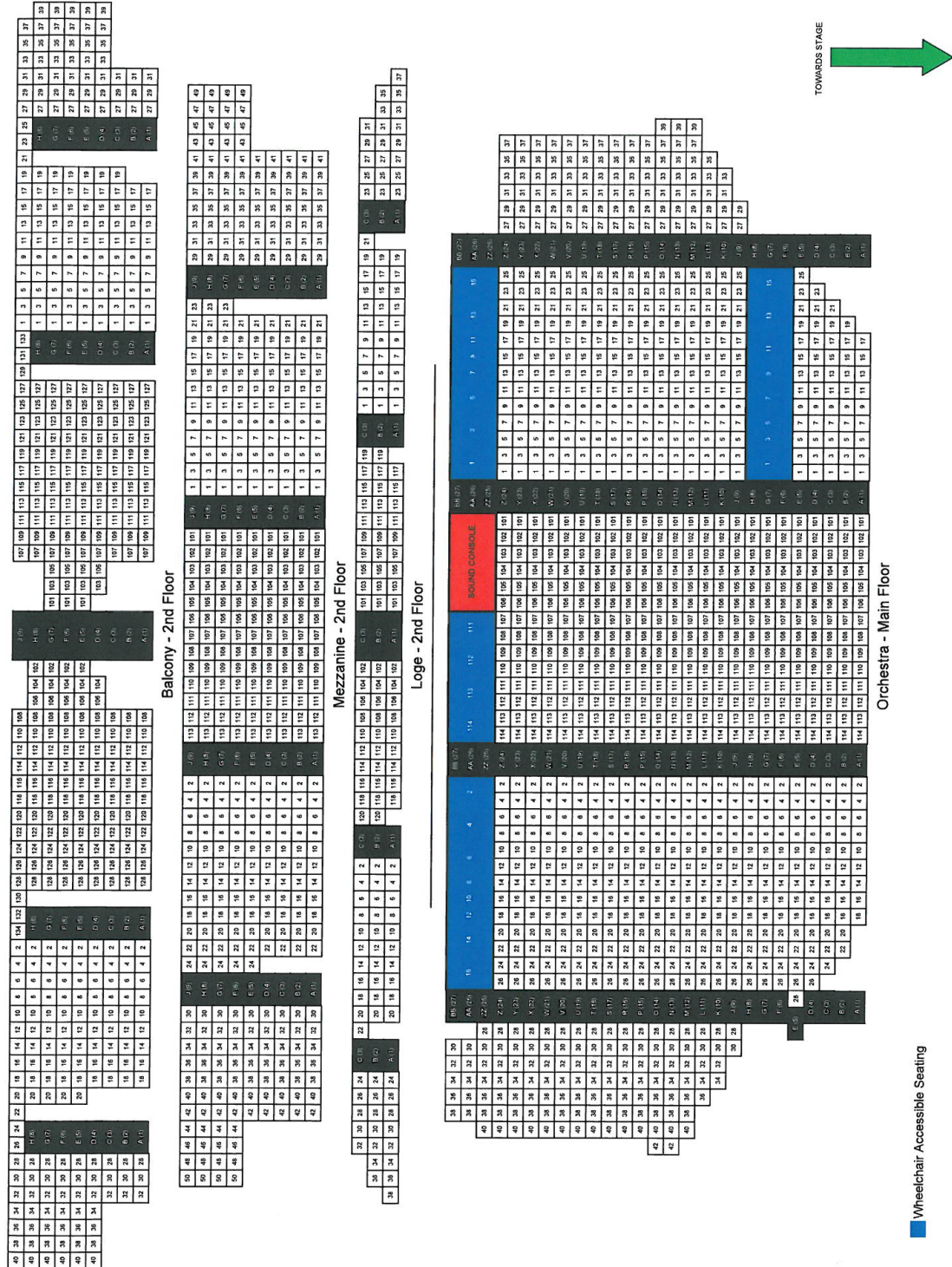
**NOTE:** Capacity is subject to production and sightline kills.

*Please notify Theatre Management if you expect to have  
any obstructed view seats in the house that cannot be sold.*



# FULL THEATRE SEATING MAP

## Golden Gate Theatre 1 Taylor Street - San Francisco, California



# PLAYHOUSE CONFIGURATION SEATING MAP

## Golden Gate Theatre 1 Taylor Street - San Francisco, California

50	48	46	44	42	40	38	36	34	32	30	28	26	24	22	20	18	16	14	12	10	8	6	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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### Mezzanine - 2nd Floor

### Loge - 2nd Floor

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Accessible Seating

### Orchestra - Main Floor

STAGE - 1574 CAPACITY



## UNIONS

### STAGEHANDS\*

I.A.T.S.E. (Local 16), <http://www.local16.org/>  
**Jim Beaumonte, Business Agent**, [jb@local16.org](mailto:jb@local16.org)  
240 2<sup>nd</sup> Street, 1<sup>st</sup> Floor, San Francisco, CA 94105  
(415) 441-6400 / (415) 243-0179 Fax

\* BroadwaySF requests that it be notified of B-roll shoots as early as possible in the production process. If tickets are on sale, any seats or sightlines displaced by camera positions must be replaced by Company's house seats. BroadwaySF suggests you contact IATSE Local 16 in relation to staffing B-roll shoots as they can provide qualified personnel for a shoot including camera operators, video, sound and/or other specialized crafts.

### WARDROBE

I.A.T.S.E. (Local 784), <http://iatwu784.org/>  
**Jennifer Long, Business Agent**, [BA@twu784.org](mailto:BA@twu784.org)  
466 Geary Street, Suite M101, San Francisco, CA 94102  
(415) 307-8379

### MUSICIANS

American Federation of Musicians (Local 6), <http://www.afm6.org>  
**Kale Cumings, President**, [kale@afm6.org](mailto:kale@afm6.org)  
116 9<sup>th</sup> Street, San Francisco, CA 94103  
(415) 575-0777

**Kevin Porter**, Theatre Representative/Contractor  
(415) 269-0933 cell

### BOX OFFICE, F.O.H., STAGE DOOR

I.A.T.S.E. (Local B-18), <http://iatse-local-b18.org>  
**Johnny Moreno, Business Agent**, [B18bizagt@sbcglobal.net](mailto:B18bizagt@sbcglobal.net)  
965 Mission Street, Room 207, San Francisco, CA 94103  
(415) 974-0860 / (415) 974-0852 Fax

### TEAMSTERS

Curtin Theatrical Moving, <http://www.curtinconvention.com>  
**Lynne Curtin, President**, [lynne@curtinconvention.com](mailto:lynne@curtinconvention.com)  
2269 Chestnut Street, Suite 628, San Francisco, CA 94123  
(415) 883-7818

### HAIR\*

I.A.T.S.E. (Local 706), <http://www.local706.org/>  
**Patrice Madrigal**, Asst. Business Rep. (*Negotiating contracts*)  
[pmadrigal@ialocal706.org](mailto:pmadrigal@ialocal706.org)  
(818) 295-3933, x. 1102 Office  
(818) 391-9966 Cell

**Karen Westerfield**, Business Representative (*Negotiating contracts*)  
[kwesterfield@ialocal706.org](mailto:kwesterfield@ialocal706.org)  
(818) 295-3933, x 1100 Office

**Lisa Zomer**, San Francisco Steward (*Booking*)  
[sf706steward@gmail.com](mailto:sf706steward@gmail.com)  
(510) 436-6666

### STUDIO TEACHERS

As a courtesy to the Stagehands Union Local 16, BroadwaySF has agreed to inform shows that Local 16 will accept Health and Welfare, and Pension benefits on behalf of Studio Teachers and Hair and Makeup employees.

Copies of union contracts are available upon specific request. We recommend you familiarize yourself with the contracts to avoid any misunderstandings or situations, which could cost the company money.

## TECHNICAL SPECIFICATIONS

### STAGE AREA

#### STAGE DIMENSIONS:

Determined from a line @ US lip of smoke pocket running parallel to the proscenium opening (on and off stage); hereafter designated HOUSE 0'0"

#### STAGE AREA DIMENTIONS

- PROSCENIUM OPENING:
  - 50'0"w x 30'4"h
- STAGE DEPTH from 0'0"
  - 1) @ Stage left smoke pocket 0'0" (to pilaster line) 33'5"
  - 2) @ Center line smoke pocket line to us pilaster line 31'6"
  - 3) @ Stage right smoke pocket line to us pilaster line 29'10"
  - 4) Apron (from smoke pocket line to upstage pit wall) 3'6 ¾"
  - \* There is a gradual stage slope from Stage LT to Stage Rt
- STAGE WIDTH (wall to wall)
  - 1) @ Proscenium Wall Down Stage 91'
  - 2) @ Up Stage Pilaster line Back Wall 98'
- STAGE HEIGHT
  - 1) @ the walking surface of the grid 63'5"
  - 2) hanging height from deck to uppermost pipe travel 60'
  - 3) @ under SL flyfloor height from deck to overhang 24'6"
  - 4) @ under SR electric jump from deck (not a pin rail) 24'6"
  - 5) @ SL flyfloor to grid approx. 36'3"
  - 6) @ SR jump to grid approx. 36'3"

#### HOUSE CEILING HEIGHT

IN-house hang points only (from orchestra floor) 56'7" hi @approx 31'downstage (In-house) from 0'0' (FOH lighting pos.)

- DISTANCE BETWEEN SL. FLYFLOOR AND ELECTRIC JUMP
  - @ smoke pocketline
  - @ midstage 63'10"
  - @ us. Pilasterline
  - centerline to SR jump 31'
  - centerline to SL Flyfloor 32'10"

**PERMANENT INSTALLATIONS:**

On deck: Pilasters—four against the back wall 1' w x 2'0" deep:  
8'10" right of center and 9 foot left of center and 17'10" apart thereafter.

Traps: Two

Trap #1: located USR @ 23'11" from House 0'0", 91x61" and 16'1" right of center

Trap #2; located USC@ 21'1+1/2" from House 0'0", 62-1/2"x60"; 31+1/4" R and L of centerline

**HOISTS:**

Four one-ton motors are permanently installed in the building.

- 1) 2 two-ton motors are rigged in the attic, down stage of the proscenium for hoisting a speaker cluster truss
- 2) A one-ton motor is hung above the SR electric jump to hoist dimmer racks etc. to that level
- 3) A one-ton motor located USL to hoist automation, etc., to the SL fly floor

**STAGE LOADING DOOR:**

- 1) Street Level Approx 7' above stage level with a 14' ramp onto stage
- 2) 42 Golden Gate Avenue. Street Level Door dimensions: 10'8" H x 7'0" W
- 3) Stage Level Door Dimensions @ SR: 15'H x 7'10"W

Ramp (motorized storage and set only)

Ramp Capacity: 4000lbs; two interlocking selections; 5'8+1/2"L x 5'4" W upper section, and a 20'L x 5'4" Lower section @ 18 degrees.

May be augmented for greater weight bearing capacity, call for details.

***Alternate Loading Access:***

Front of house and basement (trap room) access, via elevator or alley loading ramp (i.e. wardrobe, electric, props and audio) is available via several other doors located on the Taylor Street side of the Golden Gate Building.



## NON-PERMANENT INSTALLATIONS:

- 1) PORTABLE FORESTAGE (stage extension over orchestra pit)  
Sectional/tongue and groove approx.. 51" x 4' wide, ea. section 5'1" x 4' wide  
5'1" deep x 55' plus wide  
sections ledger to US pit wall, legged on DS  
5'5" higher from pit floor
  - 2) ORCHESTRA PIT
    - a) Shape: half elliptical
    - b) Length: us wall 49'10"
    - c) Width: SL=3'0"; SR=3'0"; @ centerline=13'5"
    - d) Depth: 5'5" below stage level: adjustable to orchestra seating level by insertion of sectional legged boxes stored in house (pit floor may be dropped @ great expense, an additional 9" by removal of present permanent flooring, REVEALING AN UNEVEN CONCRETE SURFACE).
- PIT RAIL: approximately 5'2" above pit floor (removable and stored when pit plug is in place).

## SYSTEM PIPES—ARBORS—WEIGHT

- SYSTEM PIPES # 57
  - 1) Fire Curtain @ centerline of bottom pipe approx. (from 0'0") minus 1'4"
  - 2) House Curtain @ 0'6"
  - 3) Sets #1-Set #57 (on ascertainable\* 0'6" centers) 1'0"- 30'8" \*see attached pipe plot
- PIPE DATA
  - 1) Single Sleeved 1 ½" ID schedule #40, 57'long
  - 2) Five line ¼" cable sets; turnbuckles terminated @ pipe clamp
  - 3) Five wells @ grid, on 13'centers (two each side of center line)
- FLY FLOOR/LOADING BRIDGE/WEIGHT
  - 1) Fly floor @ approx. 25" above SL Deck Area approx. 10,000 lb. available
  - 2) Loading gallery @ grid level SL approx. 12,000 lb.. available additional 15,000lb.. in storage at close proximity to usage areas
- COUNTER WEIGHT  
Approx. 18lb.each
  - 1) 32 brick capacity per top arbor
  - 2) 22 brick capacity per bottom arbor

- ARBORS
  - 1) 2 per each t-tracks/sys pipe approx. 5'6" and 4'3" long
  - 2) Capacities: 980 lb. total: 580 lbs. Top; 400 lbs. Bottom

**Note: PLEASE NOTE THAT THE GOLDEN GATE HAS TWO-PART ARBORS.**  
**Only top arbor may be loaded from grid loading bridge; bottom must be muled or bulled to the level of the flyfloor to be completely loaded.**

- SYSTEM PIPE TRAVEL 60' (hanging height to uppermost pipe travel)
- HOUSE CURTAIN
  - 1) Guillotine Type (operated from SL flyfloor) 0'6" US smoke pocket, may be breasted downstage by guides to House 0'0" @
  - 2) Maximum trim from deck 25' (can be manipulated; call) pipe does not travel to the deck
- SYSTEM PIPE CENTERS\*
  - 1) 0'6" ON CENTER \*(see attached pipe plot)
  - 2) 1<sup>ST</sup> WORKING SET 1'0"
  - 3) All cable sheaves are grid mounted and may be kicked for special needs except @ obstructions and where ribbon gussets occur.
  - 4) Grid obstructions occur @: (see pipe plot for exact dimensions)
    - a. Between system pipes #16 and #18
    - b. Between system pipes #41 and #42
- SPOT LINES AND SPOT LINE WHEELS:
  - 1) Approximately 120 ea. -3/4" spot line wheels are available
  - 2) Approximately 30 ea. 3/4" 120' hemp short spot lines are available
  - 3) Approximately 30 ea. 3/4" 175' long hemp spot lines are available
  - 4) All spotted lines are controlled from the SL flyfloor

**PIN RAIL:** Located on SL Flyfloor

At 31'9" SL. Pins for 65 spotlines; may be double pinned.

# LINE SETS

LINE SET	HOUSE DIST.	SHOW DIST.	DESCRIPTION	TRIM	WEIGHT	NOTES
V			VALANCE			Plays D.S. of proscenium
FC			FIRE CURTAIN			
HC	0'-6"		HOUSE CURTAIN			Pipe In- trim at approx. 25'-0"
1	1'-6"					
2	2'-0"					
3	2'-6"					
4	3'-0"					
5	3'-6"					
6	4'-0"					
7	4'-6"					
8	5'-0"					
9	5'-6"					No Kick
10	6'-0"					No Upstage Kick
11	6'-6"					
12	7'-0"					
13	7'-6"					
14	8'-0"					
15	8'-6"					
16	9'-0"					
17	9'-6"					
18	10'-9"					No Kick
19	11'-3"					
20	11'-9"					
21	12'-3"					
22	12'-9"					
23	13'-3"					
24	13'-9"					No Kick
25	14'-4"					No Downstage Kick
26	14'-9"					
27	15'-3"					
28	15'-9"					
29	16'-3"					
30	16'-9"					
31	17'-3"					
32	17'-9"					
33	18'-3"					No Upstage Kick
34	18'-11"					No Downstage Kick
35	19'-3"					
36	19'-9"					
37	20'-3"					
38	20'-9"					
39	21'-3"					
40	21'-7"					
41	21'-10"					No Upstage Kick
42	23'-0"					
43	23'-6"					
44	24'-0"					
45	24'-6"					No Downstage Kick
46	25'-0"					No Upstage Kick
47	25'-6"					
48	26'-0"					
49	26'-6"					
50	27'-0"					
51	27'-7"					No Downstage Kick
52	28'-0"					
53	28'-6"					



54	29'-0"				
55	29'-6"				
56	30'-0"				
57	30'-6"				

Between Sets 17 and 18 and Sets 41 and 42 is a 6" Beam

## ELECTRICS

### ROAD SERVICE POWER

PANEL	PHASE	AMP	CIRCUIT PROTECTION	USE	LOCATION
A	3 (5-wire)	1200	Main Breaker	Dimmers	SR on jump
A-Sub 1		400	Fused Safety Switch	Electrics	SR on jump
A-Sub 2		400	Fused Safety Switch	Electrics	SR on jump
A-Sub 3		400	Fused Safety Switch	Electrics	SR on jump
B	3	100	Fused Safety Switch	Extra	USR back wall
C	3	100	Fused Safety Switch	Extra	DSR prosc. wall
D	3	100	Fused Safety Switch	Sound	SR Basement
E	1	100	Fused Safety Switch	Extra	DSR prosc. wall

- Recommended location for dimmer racks is SR on jump.
- Hoist required for dimmer racks: House owns and in place.

### ORCHESTRA PIT

Three (3) 30 amp NON-DIM circuits.

Thirty (30) music stand lights; goose neck lamps for keyboards with dimmer.

Plug in boxes provided. Dimmer available upon request.

### BALCONY RAIL

Sixty (60) 20 amp circuits along rail.

Three (3) 50 amp circuits on rail.

Two (2) 20 amp circuits USL and Two (2) 20 amp circuits USR. These circuits are located on stage against the back wall.

Rail is 80 ft. 0 in. wide.

46' 6" from Balcony Rail to Proscenium @ Center

2 P&G stage pin connectors.

### BOX BOOM ONE

One (1) boom HR.

One (1) boom HL.

25 ft. 0 in. to proscenium.

Six (6) 20 amp circuits HR; Six (6) 20 amp circuits HL.

2 P&G stage pin connectors.

## **BOX BOOM TWO**

- One (1) boom HR.
- One (1) boom HL.
- 35 ft. 0 in. to proscenium.
- Six (6) 20 amp circuits HR; Six (6) 20 amp circuits HL.
- 2 P&G stage pin connectors.

**All FOH circuits terminate on the electric fly floor (DSR jump).**

## **FOLLOW SPOTS**

- Booth Locations: Elevator access.
- 3 – Lycian 1295  
Lamped @ 3k
- Booth Power: Three (3) single phase, 30 amp circuits.  
Three (3) phase 225 amps.
- 90 ft. throw to proscenium.
- Exhaust system.

## **FOH CABLE RUNS**

- FOH Light Board position located SR/House left back corner of the orchestra section. 225' cable run to SR Electric Jump.
- Front truss cable run is 200' from Centerline of truss to Electric Jump. (This allows truss to come into Orchestra level for rigging and hanging of instrumentation.) NOTE: House does not own any truss for this position.
- 1 - Lighting Control Snake Installed. Contains 5 DMX Universes, and 4 Discreet Ethernet Runs.

## **LIGHTING PACKAGE**

***Package Does Not Live In House - Please Verify Availability***

- ETC GIO @5 4K 8 universe with 4.096 Outputs/ Parameters
- Touch screen Monitor
- 24x2k Sensor Pack
- 36 way 110/220v PD Rack
- 12 - ETC Source 4 – 19 degree w/top hat
- 6 - ETC Source 4 – 26 degree w/top hat
- 10 - ETC Source 4 Series 3 LED Lustr's with Power con to stage pin connectors
- 4 - 19 deg lustr barrels
- 4 - 26 deg lustr barrels
- 2 - 36 deg lustr barrels
- 8 - High End/ETC Lodestar UltraBrights
- 12 - Mac Aura XPL's with case
- 8 - Color Force II 72's
- 2 - water based Hazers
- Cable and Distro Package

## SOUND

### POWER

- 3 phase, 100 amp power service for sound, with Camlock connectors.
- Service consists of 3 hot legs, neutral and ground with ground not connected to neutral but to a central building ground.
- Service is located both in the basement stage right and on deck stage right.
- If amplifiers are located on deck stage left, 100 ft. feeder cable is required.
- The House Master Electrician will tie in to building power at load in and disconnect after the final performance.

### FOH MIX POSITION

- Located in the last three (3) rows of the center orchestra section, 95 ft. from apron.
- Seat removal is not necessary.
- Level platform (7'8" ft. x 12 ft.) carpeted and free from obstructions.
- Three (3) shielded pairs connect to house amplifier room.
- Cable run to sound power service in basement is 200 ft.

### P.A.

- Cable run from cluster position to basement power disconnect is 250', which includes a 60' tail down to orchestra floor.

### IN HOUSE SOUND SYSTEM

#### Meyer Ultra X40

(1) Center Orch Proscenium Truss

#### Meyer Ultra X42

(1) Center Mezz Proscenium Truss Meyer UP-4 Slims

#### Meyer UP-4 Slims

(5) Front Fills

(6) Orch Delays Ring 1

(6) Orch delays Ring 2

(2) Orch Sidefill

(2) Mezz Sidefill

#### Meyer Arrays

(22) Lina

(4) Groundstack

(7) Flown HL/ R

#### Meyer 750LFC

(2) Subs - Floor HL & HR (or Deck SL & SR)

Meyer Galaxy Processing 816/408

**Yamaha DM7C 72-channel Digital Mixer- Sound Board**

**\*\*Audio Rep Plot located in Appendix\*\***

## **BACKSTAGE SHOW PROGRAM AND PAGE SYSTEM**

70-volt show program and page system is installed in all dressing rooms, at the stage door, in the front light booth and in the basement. Dressing room speakers have individual volume control. System can be tied into at mix position, or downstage right. Separate page microphone inputs are located at the stage door and down stage right.

## **COMMUNICATION**

- Three (3) line XLR shielded pair communication tie line system is located at:
  - Front Light Booth
  - House Amplifier Room
  - Electric Fly Floor
  - Fly Floor
  - DSR and DSL
  - Off SR
- Six (6) line XLR shielded pair snake runs between DSR and the Front Light Booth.
- A separate single line XLR tie line system runs between the fly rail stage left, the fly floor and the loading bridge.

## **BroadwaySF WiFi Equipment**

BroadwaySF wireless network consists of various Wireless Access Points throughout the building providing services using 802.11b/g/n radios with frequencies ranging from 2.412GHz to 2.462GHz and 802.11a/n radios with frequencies ranging from 5.180GHz to 5.835GHz. The wireless system is autocorrecting and will adjust to a non-interfering channel (frequency) through background scanning of all open channels. Please contact Sean Ray, Director of Operations, should you have issues due to interference caused by overlapping frequencies within their respective ranges (seanray@atgentertainment.com). The wireless radios can possibly be adjusted to provide better coverage for your equipment.

## **Additional Resources Available, Including Union CBAs**

Go to - [www.broadwaysf.com/operations/](http://www.broadwaysf.com/operations/)

**DISCLAIMER: ALL TECHNICAL INFORMATION IS SUBJECT TO VERIFICATION BY A SITE SURVEY. NO ASSUMPTIONS OR INFERENCE SHOULD BE MADE ABOUT ACCESSIBILITY, TRAPS, BEAMS OR OTHER POSSIBLE IMPEDIMENTS WITHOUT A SITE SURVEY OR WRITTEN CORRESPONDENCE WITH BROADWAYSF.**

## DRESSING ROOMS/WARDROBE

### HOUSE TOTAL

- Twenty-two (22) dressing rooms. Most rooms can accommodate at least two (2) people, some up to 3-4
- (2) chorus rooms. Each can accommodate minimum of twelve (12) people.
- One (1) wardrobe area.

STAGE LEFT	FLOORS	STAGE RIGHT
	7	Grid Access
	6	<b><u>Rooms #601 &amp; 603</u></b> Has (2) mirrors & (1) sink. One (1) bathroom: shower, sink & toilet 6 <sup>th</sup> floor has a Wireless Access Point
	5	<b><u>Rooms # 501, 502, 503, 504 &amp; 505</u></b> (Rm. 505 can accommodate 4-6 people) Each has (2) mirrors & (1) sink One (1) bathroom to share: shower, sink & toilet Room 501 has two (2) hard wired Ethernet ports 5 <sup>th</sup> floor has a Wireless Access Point
	4	<b><u>Rooms #401, 402, 403, 404, 405 &amp; 406</u></b> Each has (2) mirrors & (1) sink One (1) bathroom to share: shower, sink & toilet Room 401 has one (1) hard wired Ethernet port Room 406 has one (1) hard wired Ethernet port 4 <sup>th</sup> floor has a Wireless Access Point
<b><u>Rooms # 301, 302, 303 &amp; 304</u></b> Each has (2) mirrors & (1) sink One (1) bathroom to share: shower, sink & toilet Room 301 has two (2) hard wired Ethernet ports 3 <sup>rd</sup> floor has a Wireless Access Point	3	
<b><u>Rooms # 201, 202, 203 &amp; 204</u></b> Each has (2) mirrors & (1) sink One (1) bathroom to share: shower, sink & toilet. Room 201 has three (3) hard wired Ethernet ports	2	

ELEVATOR

<b><u>Ethernet ports</u></b> Room 202 has two (2) hard wired Ethernet ports 2 <sup>nd</sup> floor has a Wireless Access Point		
<b><u>Dressing Rm #101/Star Dressing Rm.</u></b> Shower, sink, toilet, closet & phone line Star Dressing Room has two (2) hard wired Ethernet ports Star Dressing Room has Wireless Access Point	S	
<b><u>One (1) Chorus Room</u></b> Each has (12) mirrors, (2) showers, (2) sinks with (2) toilets Chorus Room has one (1) hard wired Ethernet Port Chorus Room has a Wireless Access Point  <b><u>LAUNDRY ROOM</u></b> Three (3) Washers Three (3) Dryers	B	<b><u>One (1) Chorus Room</u></b> Each has (12) mirrors, (2) showers, (2) sinks with (1) toilet & (1) urinal Chorus Room has one (1) hard wired Ethernet Port Chorus Room has a Wireless Access Point

A passenger elevator located SR is available for easier access to and from SR upper level dressing rooms. This elevator should not be used by cast members who have show calls during performances.

## SHOW MERCHANDISE/CONCESSIONAIRE POLICY

- **Set Up:**
  - ♦ Please reach out if you need the The Golden Gate to supply tables, tablecloths, or merch grid panels or grid hooks.
  - ♦ No selling table may block any access doors.
  - ♦ The House Manager or Head Usher will show you where to set up. There are options for more than one selling location in this venue.
  - ♦ Phone/Internet access requires advance notice.
- **Selling:**
  - ♦ Please stand during the walk-in and intermission. Do not leave chairs open or sit in a chair on which patrons may trip.
  - ♦ During the performance and/ or when not selling, please do not eat, drink or sleep in the lobby.
  - ♦ BroadwaySF, ATG San Francisco and the Golden Gate Theatre are not responsible if you leave your table unattended.
  - ♦ Settlement must be made with the House Manager no later than Tuesday of the following week. If you do not settle at this time, you will be jeopardizing your right to sell. On the final week, settlement must take place after the final performance.
- **Storage/Delivery**
  - ♦ Please discuss storage options with the House Manager.
  - ♦ You must be at the theater to accept deliveries. BroadwaySF will not accept or sign for any merchandise.

The Company is also responsible for hiring and paying all sellers. The Company is responsible for providing worker's compensation insurance and general liability insurance for all merchandise and employees.

If you have any questions, please see the House Manager.



## WEST COAST THEATRICAL VENDORS

**PLEASE NOTE** – This is simply a listing of theatrical vendors. In no way does BroadwaySF endorse or act as a partner with any of the companies listed below, unless specifically noted.

### **ISLAND CREATIVE MANAGEMENT**

<http://www.island-creative.com/>

440 California Avenue, Bldg. 2, Treasure Island, San Francisco, CA 94130

(415) 834-0641 / Fax (415) 834-0841

CONTACT: SCOTT BEVER, [sbever@islandcreative.com](mailto:sbever@islandcreative.com)

### **HOLZMUELLER PRODUCTIONS**

<http://www.holzmueller.com/>

1000 25<sup>th</sup> Street, San Francisco, CA 94107

(Mon-Fri, 8a-5p)

(415) 826-8383

### **SACRAMENTO THEATRICAL LIGHTING**

<http://www.stlltd.com>

950 Richards Boulevard, Sacramento, CA 95811

(Mon-Fri, 8a-5p;

(800) 283-2785

Sat, 10a-2p)

### **BBI ENGINEERING, INC.**

<http://www.bbnet.com/>

241 Quint Street, San Francisco, CA 94124

(415) 695-9555 / (415) 695-9276 fax

[blackboxes@bbnet.com](mailto:blackboxes@bbnet.com)

### **MUSSON THEATRICAL**

[www.musson.com](http://www.musson.com)

890 Walsh Avenue, Santa Clara, CA 95050

(Mon-Fri, 8:30a-5:30p;

(800)-843-2837

Sat, 10a-2p)

### **A-1 ENTERTAINMENT SERVICES**

[www.a1ent.net](http://www.a1ent.net)

*(Based in Las Vegas - formerly A-1 Audio)*

*(702) 739-9883 (Best for Theatrical Sound Systems)*

### **CREATIVE TECHNOLOGY SAN FRANCISCO**

[www.ctsanfrancisco.com/](http://www.ctsanfrancisco.com/)

2501 Monarch Street, Hangar 22, Alameda, CA 94501

(510) 217-2700 / (510) 217-2874 fax

Contact: David Skaff – [dscaff@ctsanfrancisco.com](mailto:dscaff@ctsanfrancisco.com)

### **JK SOUND**

<http://www.jksound.com/>

1425 Davidson Avenue, San Francisco, CA 94124

(415) 826-6864

*For all live audio rental needs*

### **PRO MEDIA / ULTRASOUND**

[www.promediausa.com](http://www.promediausa.com)

800 Alfred Nobel Drive, Hercules, CA 94547

(510) 741-2925 *(Local) Has Meyer Equipment*





**STAGE RIGGING, INC.**

2690 Middlefield Road, Unit F, Redwood City, CA 94063  
(650) 299-1189

[www.stagerigging.com](http://www.stagerigging.com)

**PRO PIANO**

760 Tennessee Street, San Francisco, CA 94107  
(415) 641-1210

[www.propiano.com](http://www.propiano.com)

**ABSOLUTELY MUSIC**

128 Starlite Street, South San Francisco, CA 94080  
Nigel Gilchrist - (650) 871-7171  
[nigel@absolutelymusicinc.com](mailto:nigel@absolutelymusicinc.com)

[www.absolutelymusicinc.com/](http://www.absolutelymusicinc.com/)

**L.A. PERCUSSION RENTALS**

\* They have a partner in San Francisco – **ABSOLUTELY MUSIC**  
Dan Savell - (310) 666-8152  
[dan@lapercussionrentals.com](mailto:dan@lapercussionrentals.com)

[www.lapercussionrentals.com](http://www.lapercussionrentals.com)

**Studio Instrument Rentals (SIR)**

1215 Fairfax Ave - (415) 957-9400

[www.sir-usa.com/locations/san-francisco/](http://www.sir-usa.com/locations/san-francisco/)

**4 Wall**

4130 E Los Angeles Ave. Simi Valley, CA 93063  
(818) 252-7481

[www.4wall.com](http://www.4wall.com)

**FOR ADDITIONAL VENDORS, SEE THEATRICAL EQUIPMENT & SUPPLIES ONLINE.**

## THEATRE POLICIES & MISC. INFO.

### TRUCK PARKING FOR LOAD IN AND LOAD OUT

All parking must be coordinated through the House Manager's office. Drivers may park in designated "No Parking" areas along Golden Gate Avenue and on Taylor Street. Trucks may not double park or impede traffic in any way.

### KEYS

Company and stage management office keys, as well as other individual keys, may be checked out in the house manager's office by appropriate company members. These keys are on a security system and are quite expensive to duplicate so they must be returned at the end of the run. If keys are lost by a company member, any costs to replace them and to re-key doors will be the sole responsibility of the Company.

### STAGE DOOR & SECURITY

The stage door is located at 42 Golden Gate Ave. It is a large brown door with the number 42 on it. The stage door person comes on duty approximately two (2) hours prior to curtain and one half hour (1/2) prior to rehearsals, unless the production is providing and paying for a stage door person at other times. Access at other times is available only with prior arrangement with company and stage management. NO ACCESS SHALL BE GRANTED TO BACKSTAGE VIA THE FRONT OF HOUSE. All cast & crew must check-in with the stage door person. There is a security guard outside the stage door approx. 2 hrs prior to performance. Additional guards begin working during patron walk-in, approx. 1 hr prior to performance.

### REHEARSALS/WORKCALLS

At least one house department head must be in the theatre for any rehearsal. Call can be arranged through the house head. In addition, stage door and security personnel may be required per House Management, which will be an additional charge.

### MINORS EMPLOYED BY THE SHOW

California has very strict Child Labor Laws. It is a good idea to contact the Division of Labor Standards Enforcement for information on proper permitting and supervision requirements.

445 Golden Gate Avenue, 10<sup>th</sup> Floor  
San Francisco, CA 94102  
(415) 703-5300  
(415) 703-5301

### BACKSTAGE GUESTS

Assuming stage and company management allow guests backstage, all company members must notify the stage door person ahead of time so the names of guests can be put on the guest list. When the guests arrive, the stage door person will page the company member to the stage door so the guest may be escorted. The stage door person cannot leave the door to find someone or deliver messages. To insure the safety of all concerned, no one will be admitted who is not properly identified.



## MAIL

**If the company has engaged a stage door person to be on duty, at the show's sole expense, during normal business hours** (9am to 5pm, Monday through Friday, excluding when stage door is on for a weekday matinee), any mail and packages for your production can be shipped directly to the theatre stage door (42 Golden Gate Avenue, San Francisco, CA 94102). **If the company is NOT engaging a stage door person during normal business hours** (9am to 5pm, Monday through Friday), it is best to have mail and packages shipped to the BroadwaySF Executive Offices at 1182 Market Street, Suite 200, San Francisco, CA 94102. The office is located in the building adjacent to the Orpheum Theatre. Company mail and packages are received by the front desk, which is open Monday through Friday, 9am to 5pm. BroadwaySF will notify the Company Manager when mail and packages arrive.

**It is the responsibility of Company Mgmt. or their Rep. to retrieve packages promptly - please do not send individual company members to collect mail and packages.** BroadwaySF does not deliver mail and packages to the company, nor provide a handcart for transportation from the offices to the theatre. If you need a hand truck, you must provide your own or borrow one from the theatre (please check with the House Manager). Please make sure company members are aware to have senders indicate the person's name AND production name on the correspondence.

For any company deliveries that require signatures (FED EX, UPS, etc.) – production related, personal, or merchandise – either someone from Company Management (or Merchandise) should be present to sign for the delivery, OR a daily stage door person will need to be engaged to accept deliveries – **at the company's sole expense.** **If the company does not engage a stage door person at their own expense, BroadwaySF assumes no responsibility for any packages that BroadwaySF signs for on behalf of the company.**

## PETS

**No personal pets of any kind, including emotional support animals, are allowed backstage, front of house, or in any buildings associated with the theatre, other than documented service animals that are providing an actual service for the individual.** This has been established for the health and safety of all those backstage, including the pets. Various pest control devices in the backstage area could pose a threat to pets that are brought in.

## SMOKING

**The theatre is a non-smoking facility.** This is in accordance with San Francisco law. Violations will result in fines. Any fines received by the theatre due to company violations will be billed to the company. If you smoke, please do it outside the stage door on Golden Gate Avenue, **at least 15 feet from the Stage Door or Main entrance (per San Francisco ordinance).** Please do not smoke in exit passageways with doors propped open or in the outer/box office lobby. **Also, absolutely no smoking is allowed in the alleyway outside the stage left side of the theatre.**

## CHEMICALS AND SPRAY PAINT

Per State Law, there is no use of hazardous chemical or spray painting inside the theatre. Spraying of any kind must be done in the specially designed spray booth. Per our negotiations with the Wardrobe Union (Local #784) there is no use of any chemicals in the wardrobe areas. In addition, there is no use of any shop equipment (such as saws) that may cause extreme noise or leave debris on costumes.

## **FIRE DEPARTMENT**

In San Francisco, the Fire Department is very strict and they often make spot inspections three (3) minutes before a show. Please make sure that you have not hung anything on overhead steam or sprinkler water pipes, blocked off fire hoses, sprinkler valves or extinguishers and most important of all, do not use backstage exit hallways for quick changes or road box storage.

## **REHEARSAL SPACE / STORAGE**

There is no rehearsal space or storage in the theatre. See the Rehearsal Space listing below for rental spaces around the theatre:

American Conservatory Theatre <http://www.act-sf.org>  
30 Grant Avenue (415) 439-2405  
Contact: Hannah Cohen, [hcohen@act-sf.org](mailto:hcohen@act-sf.org)

Lines Ballet <http://www.linesballet.org>  
26 Seventh Street (415) 863-3040  
Attn: Jamie Wright

San Francisco Ballet <http://www.sfballet.org/>  
455 Franklin Street (415) 865-6691  
Contact: Nathan Brito, [nbrito@sfballet.org](mailto:nbrito@sfballet.org)

Rhythm & Motion Dance Center [www.rhythmandmotion.com](http://www.rhythmandmotion.com)  
351 Shotwell Street (415) 863-9830

Odd Fellows Building  
26 7<sup>th</sup> Street (415) 861-1737

42<sup>nd</sup> Street Moon (MoonSpace) <http://www.42ndstmoon.com>  
250 Van Ness Avenue (415) 255-8207  
Contact: Annette Lai

San Francisco Conservatory of Dance [www.SfconservatoryofDance.org](http://www.SfconservatoryofDance.org)  
301 Eighth Street (415) 640-9781  
Contact: Erin Craig, [Erin@SfconservatoryofDance.org](mailto:Erin@SfconservatoryofDance.org)

War Memorial Opera House [sfwmpac.org/operahouse/oh\\_index.html](http://sfwmpac.org/operahouse/oh_index.html)  
401 Van Ness Avenue (415) 554-6317  
Contact: Jim Baldocchi, [james.baldocchi@sfgov.org](mailto:james.baldocchi@sfgov.org)

## THEATRE PARKING

There is no parking provided for any cast or crew members, including star limos. Following are the nearby parking lots and garages:

Additional big rig parking (10 to 12 tractor trailers) can be coordinated with the teamsters\*. Neither buses nor trucks may be left overnight at the Theatre.

*\*Please contact the House Carpenter or House Manager for information about scheduling teamsters.*

## PARKING NEAR THE GOLDEN GATE

Turk Street Garage 175 Turk Street at Jones	(415) 885-6925	(Open till midnight)
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SFMTA - Union Square Garage 333 Post Street	(415) 397-0631	(24 hrs)
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Fifth & Mission Yerba Buena 833 Mission Street at 5 <sup>th</sup>	(415) 982-8522	(24 hrs)
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Mason O'Farrell Garage 325 Mason Street at O'farrell	(415) 673-6757	(24 hrs)
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Prestige Parking 520 Mason Street	(415) 658-7609	(24 hrs)
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California Parking 469 Eddy Street	(415) 374-0526	Closes 10P
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Toca Park 265 Eddy Street at Taylor	(415) 359-0601	(24 hrs)
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Golden State Parking 469 Eddy Street	(415) 374-0526	(Closes @ 8P)
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SP+ Parking 50 Cosmo Pl	(628) 400-8020	(24 hrs)
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Tower Valet Parking Inc. 680 Mission Street	(415) 341-1592	(24 hrs)
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Best Parking 525 Jones Street at O'farrell	(415) 440-1279	(Closes @10P)
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Flores Parking 45 Shannon Street	(415) 875-9751	(Closes @ 1130P)
Cable Car Parking Services 20 Cosmo Place	(415) 292-2365	(Open till midnight)
Execupark Incorporated 80 Ellis Street at Powell	(415) 781-8187	(Open till midnight)
ProPark – 490 Post Garage 520 Mason Street at Post	(415) 829-3921	(24 hrs)
SFMTA Ellis-O’farrell Parking 123 O’farrell Street at Stockton	(415) 986-4800	(Open till 1am)
Civic Center Plaza Garage 355 Mcallister at Larkin	(415) 863-1537	(Open till midnight)
SF Parking 355 Powell Street at Post	(415) 541-9685	(Open till 10pm)

#### **COMPANY/HOUSE SEATS**

All company seats are handled by the venue treasurer. Occasionally the presenter’s executive office receives calls from outside vendors asking for the name & number of the company manager.

**We do not give out the number.** A message will be taken and forwarded to the company manager and he or she can decide whether to return the call.

#### **TICKETING SYSTEM**

All ticketing, including Single Ticket Sales, Group Sales & Membership Sales are handled by BroadwaySF’s Audience Services. The phone number is (888) 746-1799.

## DISCLAIMER

Information provided in this packet is intended for the private use of touring production companies, artists and crew. It is not intended for public use. All lists provided have been compiled from recommendations by other area performing organizations and/or touring production companies. All medical, hotel, restaurant, parking, additional services, shopping, and attraction recommendations are not affiliated with BroadwaySF or with any of its theatres in any way. There is no guarantee that the information provided will meet with required needs and company members should call the individual service providers to confirm services, hours and location.

The information contained here was updated in November 2024, and all information is subject to change. Please contact Kim Fisk, Director of Production, at (415) 551-2054 or [kimfisk@atgentertainment.com](mailto:kimfisk@atgentertainment.com) if you find any outdated or modified information. Thank you!

## APPENDICES:

FOH RIGGING POINTS.....	appendix A
SOUND PLOT.....	appendix B
REP LIGHT PLOT.....	appendix C

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# GOLDEN GATE THEATRE

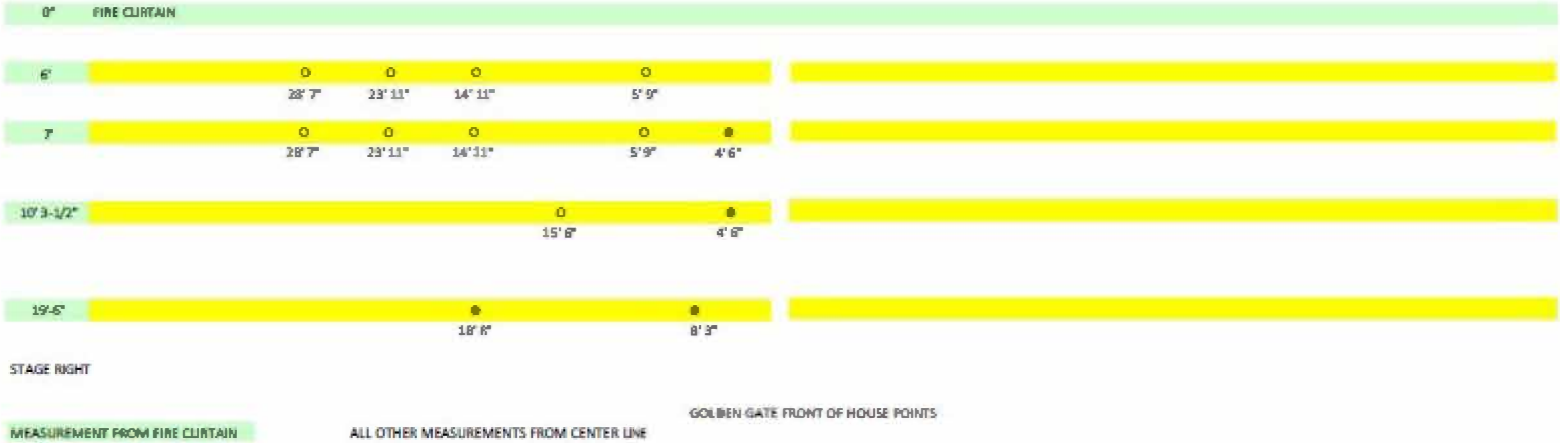
## TECH APPENDIX

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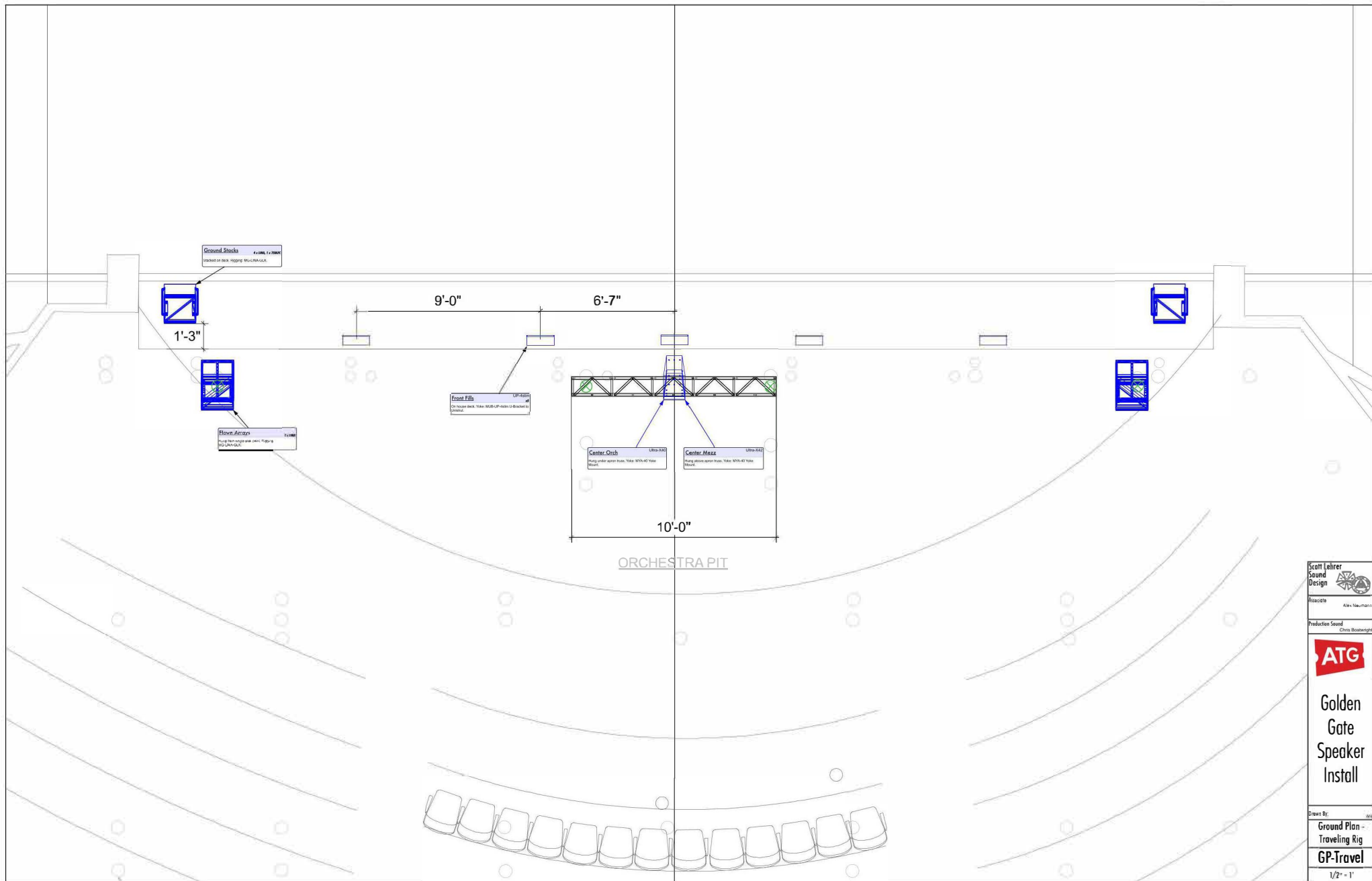
*as of November 2024*



APPENDIX A: FOH RIGGING POINTS



## APPENDIX B: SOUND PLOT



Scott Lehrer  
Sound  
Design  
Music  
Alvin Yeh (2017)

Production Sound  
Chris Bodnar (2017)

ATG

Golden  
Gate  
Speaker  
Install

Drawn By:

Ground Plan -  
Traveling Rig

GP-Travel

1/2" = 1'

(E) STAIRS  
DN 3R



**Maxx Sidefills** UP-400m  
per side  
Mounted to house speaker above 2nd ring, 100m  
100m UP-400m Side

**Orch Sidefills** UP-400m  
7 per side  
Mounted to edge of "box" 100m 100m UP-400m  
Side



RIGGING POINT  
@CEILING (TYP)

**Orch Delays - Row 1** UP-400m  
8 per row  
Mounted to floor 100m 100m UP-400m  
Side

**Orch Delays - Row 2** UP-400m  
8 per row  
Mounted to ceiling 100m 100m UP-400m  
Side

ORCHESTRAPIT

BALCONY ABOVE

Venue drawing ends here.

Scott Lehrer  
Sound  
Design  
Associate  
Mike Newman

Production Sound  
Chris Bostelberg



Golden  
Gate  
Speaker  
Install

Drawn By: ATG

Ground Plan -  
House Install

GP-House

1/4" = 1'



GALAXY	INPUT #	INPUT NAME	SOURCE	NOTES
816 1&2		"Touring " system		
	1	LEFT MATRIX	DM7 MTX 1	FROM VOC/BAND/PB BUSSES
	2	RIGHT MATRIX	DM7 MTX 2	FROM VOC/BAND/PB BUSSES
	3	CENTER MATRIX	DM7 MTX 3	FROM VOC/BAND/PB BUSSES
	4	SUBS AUX	DM7 MTX 4	FROM AUX 12
	5	FF MATRIX	DM7 MTX 5	FROM VOC/BAND/PB BUSSES
	6			
	7			
	8			
408		HOUSE Delays		
	1	DELAYS MATRIX	DM7 MTX 6	FROM VOC/BAND/PB BUSSES
	2			
	3			
	4			

Scott Lehrer  
Sound  
Design



Associate  
Alex Neumann

Production Sound  
Chris Boatwright



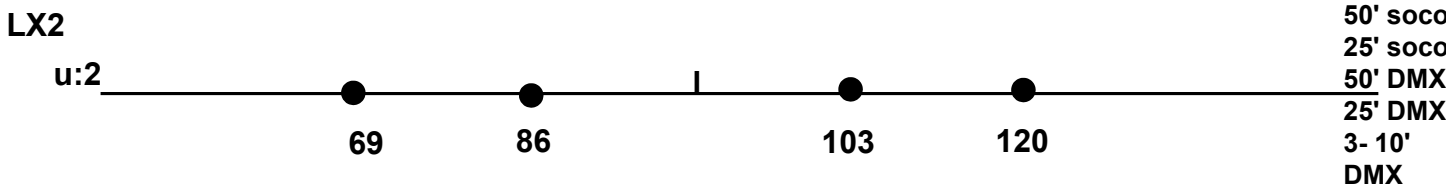
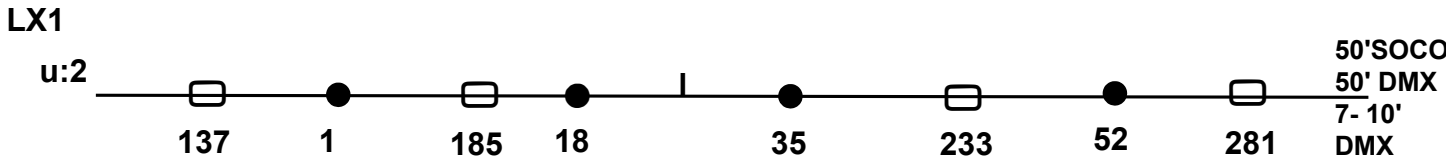
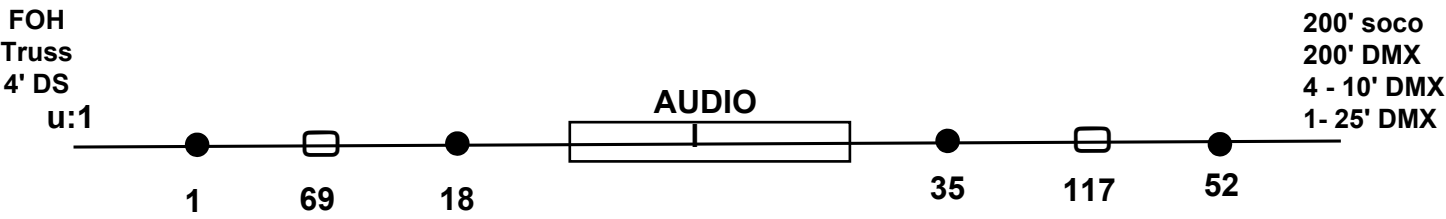
Golden  
Gate  
Speaker  
Install

Drawn By: AN

Workbook Inputs

WKBK-IP

APPENDIX C - LIGHTING PLOT



1/4"

17CH ● Aura XPL

48 CH □ LONESTAR  
Ultra Bright