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# PLAYBILL®

# Contents

AUGUST 2025

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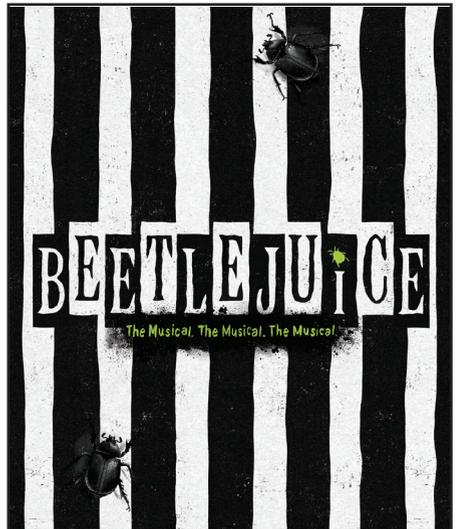
WELCOME

2

THE PROGRAM

4

Including Cast, Who's Who and Credits



# BROADWAY IN DETROIT

Welcome to the Fisher Theatre.

Broadway's history is full of iconic characters — names and faces that have made their way into our culture in such a way that you don't have to be a Broadway fan to know who they are ... Jean Val Jean, Alexander Hamilton, Dolly, Sweeny Todd, Eva Peron, Elphaba, The Phantom and now, **Beetlejuice** is one of them. We are thrilled to welcome this show back to Detroit!

**Beetlejuice** marks the start of our 2025-26 Broadway Season as one of the many extras we'll present in addition to seven hit shows in our full subscription series. Like all of our season extras, Subscribers were able to purchase their tickets prior to this shows on sale at special subscriber pricing. Right now, our season ticket holders are locking in their amazing seats for *The Phantom Of The Opera*, *The Lion King*, and *Hamilton* which will go on sale later this year. You can join them with a full season subscription today starting at just \$315 for Balcony seats.

Our upcoming year will be full of amazing and inspiring Broadway shows. We cannot wait to share them with you.

Thank you for joining us.

Enjoy the show.

James Kuhl  
General Manager  
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present

## BEETLEJUICE

Music & Lyrics By

**EDDIE PERFECT**

Book By

**SCOTT BROWN & ANTHONY KING**

Based on the GEFEN COMPANY PICTURE, with a story by MICHAEL MCDOWELL & LARRY WILSON

JUSTIN COLLETTE MADISON MOSLEY  
MEGAN McGINNIS WILL BURTON JESSE SHARP

VERONICA FIAONI PATRICK OLIVER JONES TRAVIS MITCHELL SHARONE SAYEGH EMILIA TAGLIANI  
SOPHIE AKNIN MICHAEL BIREN RYAN BRESLIN JONATHAN BRYANT MARC GINSBURG  
KATIE GRIFFITH HALEY HANNAH ERIC ANTHONY JOHNSON MAYA KAZZAZ KENWAY HON WAI K. KUA  
MATT KURZYNIC SEAN McMANUS MATEO MELENDEZ TREVOR MICHAEL SCHMIDT LEXIE DORSETT SHARP

Scenic Design

DAVID KORINS

Costume Design

WILLIAM IVEY LONG

Lighting Design

KENNETH POSNER

Sound Design

PETER HYLENSKI

Projection Design

PETER NIGRINI

Puppet Design

MICHAEL CURRY

Special Effects Design

JEREMY CHERNICK

Magic & Illusion Design

MICHAEL WEBER

Hair & Wig Design

CHARLES G. LaPOINTE

Make-Up Design

JOE DULUDE II

Additional Arrangements

EDDIE PERFECT  
KRIS KUKUL

Dance Arrangements

DAVID DABBON

Music Producer

MATT STINE

Music Director/Conductor

ANDY GROBENGIESER

Music Coordinator

KRISTY NORTER

Physical Movement Coordinator

LORENZO PISONI

Associate Director

CATIE DAVIS

Associate Choreographer

MICHAEL FATICA

Production Stage Manager

GENEVIEVE KERSH

Company Manager

JOEL T. HERBST

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RACHEL HOFFMAN, CSA  
RASHAD NAYLOR

Exclusive Tour Direction

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GENTRY & ASSOCIATES  
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Line Producer

JENNY GERSTEN

Production Management

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HECTOR GUIVAS

Executive Producers

WARNER BROS. THEATRE VENTURES  
MARK KAUFMAN & KEVIN McCORMICK

Executive Producers

NETWORKS PRESENTATIONS  
MIMI INTAGLIATA

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KRIS KUKUL

Choreographed By

CONNOR GALLAGHER

Directed By

**ALEX TIMBERS**

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# CAST

Beetlejuice .....	JUSTIN COLLETTE
Lydia .....	MADISON MOSLEY
Barbara.....	MEGAN McGINNIS
Adam.....	WILL BURTON
Charles .....	JESSE SHARP
Delia (at certain performances).....	KATIE GRIFFITH
Delia (at certain performances).....	LEXIE DORSETT SHARP
Priest .....	PATRICK OLIVER JONES
Movers .....	PATRICK OLIVER JONES, MATT KURZYNIEC
Maxine Dean .....	SHARONE SAYEGH
Maxie Dean.....	TRAVIS MITCHELL
Otho .....	PATRICK OLIVER JONES
Girl Scout.....	EMILIA TAGLIANI
Miss Argentina .....	VERONICA FIAONI
Census Taker.....	PATRICK OLIVER JONES
Neighbors.....	MATT KURZYNIEC, TRAVIS MITCHELL, SHARONE SAYEGH
Juno.....	SHARONE SAYEGH
Ensemble.....	SOPHIE AKNIN, MICHAEL BIREN, JONATHAN BRYANT, VERONICA FIAONI, KATIE GRIFFITH, ERIC ANTHONY JOHNSON, PATRICK OLIVER JONES, KENWAY HON WAI K. KUA, MATT KURZYNIEC, MATEO MELENDEZ, TRAVIS MITCHELL, SHARONE SAYEGH, EMILIA TAGLIANI

## UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Beetlejuice—MICHAEL BIREN, MARC GINSBURG, MATT KURZYNIEC;  
for Lydia—SOPHIE AKNIN, EMILIA TAGLIANI;

for Barbara—KATIE GRIFFITH, HALEY HANNAH, LEXIE DORSETT SHARP;  
for Adam—RYAN BRESLIN, MARC GINSBURG, MATT KURZYNIEC;

for Delia—KATIE GRIFFITH, LEXIE DORSETT SHARP;

for Charles—MARC GINSBURG, PATRICK OLIVER JONES, TRAVIS MITCHELL;

for Otho—MICHAEL BIREN, RYAN BRESLIN, MARC GINSBURG, MATT KURZYNIEC;

for Maxie Dean—MICHAEL BIREN, RYAN BRESLIN, MARC GINSBURG, PATRICK OLIVER JONES;

for Maxine Dean—KATIE GRIFFITH, HALEY HANNAH, LEXIE DORSETT SHARP;

for Juno—KATIE GRIFFITH, HALEY HANNAH, LEXIE DORSETT SHARP;

for Girl Scout—SOPHIE AKNIN, HALEY HANNAH;

for Miss Argentina—SOPHIE AKNIN, KATIE GRIFFITH, LEXIE DORSETT SHARP.

**DANCE CAPTAIN:** RYAN BRESLIN

**ASSISTANT DANCE CAPTAIN:** HALEY HANNAH

## SWINGS

RYAN BRESLIN, MARC GINSBURG, HALEY HANNAH,  
LEXIE DORSETT SHARP

## VACATION SWINGS

MAYA KAZZAZ, SEAN McMANUS, TREVOR MICHAEL SCHMIDT

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

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USA TODAY

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(Subject:Back to the Future)

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# ORCHESTRA

Music Producer—MATT STINE

Music Supervisor—KRIS KUKUL

Music Director/Conductor, Keyboard—ANDY GROBENGIESER

Assistant Conductor/Keyboard—JULIA SUNAY

Reeds—CLAYTON WILLIAMS; Trumpet—ROB SLOWIK; Trombone—JIM LUTZ;

Bass—MARK ZIEGLER; Guitars—STEPHEN FLAKUS, MIKE FREDERICK;

Drums—TOM JORGENSEN; Violin—MICHALIS KOUTSOUPIDES.

Keyboard and Synthesizer Programmer: Midiomatic, LLC/Taylor Williams

Music Copying: Emily Grishman Music Preparation

Music Coordinator: Kristy Norter

We want to thank Tim Burton for his imagination, which has inspired us all throughout our many years working on this show. We are grateful that he cleared a path for us to play in the extraordinary world of his creation.

—With much love and appreciation,  
the Cast and Creative Team of Beetlejuice

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## CAST



Justin  
Collette



Madison  
Mosley



Megan  
McGinnis



Will  
Burton



Jesse  
Sharp

Headshots continue on page 10.

 The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

**“ROOF-RAISING!  
TOOK BROADWAY BY STORM.”**

*VARIETY*

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# CAST



Veronica  
Fiaoni



Patrick Oliver  
Jones



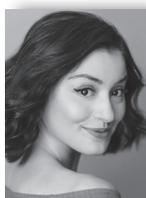
Travis  
Mitchell



Sharone  
Sayegh



Emilia  
Tagliani



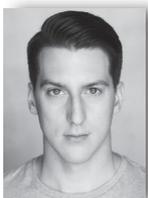
Sophie  
Aknin



Michael  
Biren



Ryan  
Breslin



Jonathan  
Bryant



Marc  
Ginsburg



Katie  
Griffith



Haley  
Hannah



Eric Anthony  
Johnson



Maya  
Kazzaz



Kenway Hon Wai K.  
Kua



Matt  
Kurzyniec



Sean  
McManus



Mateo  
Melendez



Trevor Michael  
Schmidt



Lexie Dorsett  
Sharp

# WHO'S WHO IN THE CAST

**JUSTIN COLLETTE** (*Beetlejuice*) is an award-winning actor, writer and musician. Broadway: *School of Rock* (Dewey Finn). Regional: *Rock of Ages* (Lonny). Netflix: *Cupcake and Dino: General Services* (Cupcake, NYT Best New Shows 2018). He's spent years performing sketch/improv at major comedy festivals and has written/voiced several cartoon shorts for *Bite on Mondo*, racking up millions of views on YouTube. He's very happy you're here and hopes you leave feeling a little more seen and a little less alone. @sorryitsjustin

**MADISON MOSLEY** (*Lydia*) is ecstatic to be making her national tour debut! Cincinnati College Conservatory of Music MT '24. Many thanks to Telsey and the *Beetlejuice* team. Lots of love to her family, friends, and J <3 ! IG: @maddiemosley

**MEGAN MCGINNIS** (*Barbara*). Broadway: *Side Show* (revival), *Les Misérables* (revival, Eponine), *Little Women* (Beth), *Beauty and the Beast* (Belle), *Thoroughly Modern Millie*, *Parade*, *The Diary of Anne Frank*. National Tours: *Come From Away*. Off-Broadway and London: *Daddy Long Legs* (available on Broadway HD). TV/ Film: "Marvelous Mrs. Maisel," "Younger," *A Goofy Movie*, and more. Recordings: Sutton Foster's *Wish* ("Flight") and *Take Me to the World*. Graduate Columbia University, faculty at Ball State University. Most proud of my son, Beckett.

**WILL BURTON** (*Adam*) is thrilled to be here in.... your town with this incredible company! Broadway: *Hello, Dolly!* (Ambrose); *Kiss Me, Kate!* (Gremio); *Holiday Inn*; *An American in Paris*. Off-Broadway: *Between the Lines* (Frump/Ryan). Other: *Young Frankenstein* (Igor), *Ogunquit*; *Last Days of Summer* (Stuke), *George Street*; *Holiday Inn* (Ted), *The Marriott Lincolnshire*; *The Music Man* (Tommy), *Arena Stage*; *An American in Paris*, *Théâtre du Châtelet*. TV: "The Blacklist." Thanks to Mama, Daddy, Callen, Haley, all of my teachers, and my incredible reps at CGF! @willburtonum

**JESSE SHARP** (*Charles*). Tour: *The Addams Family* (Gomez), *Elf* (Walter), *Grease* (Vince Fontaine). Regional: Goodspeed Operahouse, Utah Shakespeare Festival, North-shore Music Theatre, Engeman, Cape Playhouse, The Rev, Theatre by the Sea, The Little Theatre on the Square, Denver's Lone Tree Arts Center, Human Race Theatre, Antaeus. Film/TV: "The Marvelous Mrs. Maisel," "Gilded Age," "Blacklist," "Blue Bloods," "Almost Family," *City on a Hill*," "General Hospital," and "Mobland." Training: MFA-UC Irvine, BA-UCLA. Love & endless gratitude to my Lexie & our buddy Chip. @mrjessesharp

**VERONICA FIAONI** (*Miss Argentina, Ensemble*). Broadway: *Lempicka*. Tours: *West Side Story*; *A Chorus Line* (Maggie). Regional:

*Chicago* (Muny); *Anne of Green Gables* (Goodspeed); *Jerome Robbins' Broadway* (TUTS). TV: "American Horror Stories" & "Law and Order." Much love and thanks to her family, Dino, CESD, & The Telsey Office. veronicafiaoni.com | @vernyverny

**PATRICK OLIVER JONES** (*Otho, Ensemble, u/s Charles, u/s Maxie Dean*). Credits include: *First Wives Club* (original cast, Chicago); North American tours: *The Addams Family* and *Evita*. TV: co-starring roles on "Blue Bloods" and "Law & Order: Criminal Intent." He is the award-winning podcast producer and host of *Why I'll Never Make It* and *Closing Night*. Thanks to God for continued blessings and family for constant support. @pojnyc

**TRAVIS MITCHELL** (*Maxie Dean, Ensemble, u/s Charles*) is thrilled to be returning to the Netherworld (on dry land) after six months with *Beetlejuice* on NCL! National Tours: *Catch Me If You Can* (Agent Branton), *Rock of Ages* (Hertz), *Spring Awakening* (Adult Male). Notable Regional: *Les Misérables* (Thenardier), *Spamalot* (King Arthur), *Bright Star* (Mayor Dobbs). So much gratitude to Todd and Bob at ATB Talent and, as always, so much love to Jules. www.travistravistravis.com

**SHARONE SAYEGH** (*Maxine Dean, Juno, Ensemble*). Broadway: Bonnie in *Come From Away*, Anna in *The Band's Visit* (OBC), and *Mamma Mia!*. She's a '24 'The Workshop' fellow, co-writer of the new musical *The Game Boy*, and is currently writing *The Goldsmith*, a solo play stemming from her family's true stories across countries, borders, and generations. Endless love and gratitude to Joe, Zev, and DGRW. @sharonesayegh

**EMILIA TAGLIANI** (*Girl Scout, Ensemble, u/s Lydia*) is thrilled to be making her National Tour Debut! Norwegian Cruise Line: *Beetlejuice* (Lydia), NSMT: *The Sound of Music* (Louisa), Wheelock Family Theatre: *The Addams Family* (Wednesday). Huge thanks to Catie, Michael, Telsey Office and the whole *Beetlejuice* team! Endless love and gratitude to her family and friends for all their support. @emilia\_tagliani

**SOPHIE AKNIN** (*Ensemble, u/s Lydia, u/s Girl Scout, u/s Miss Argentina*). National tour debut! Regional: Paper Mill Playhouse, Pittsburgh CLO, North Shore Music Theatre. BFA Point Park University. Gratitude to God, my fam & friends, Telsey and the entire *Beetlejuice* team for making dreams come true! @sophieaknin

**MICHAEL BIREN** (*Ensemble, u/s Beetlejuice, u/s Otho, u/s Maxie Dean*) is thrilled to be on tour with *Beetlejuice!* New York: *Crazy for You* (Lincoln Center), *Revolution in the Elbow* (Minetta Lane).

# WHO'S WHO

Tours: *My Fair Lady*, *Billy Elliot*, *Cinderella* (with Lea Salonga). Regional: Paper Mill, Goodspeed, Fulton, MSMT, MUNY, Riverside, Ogunquit. Love to DMRSCKSF+B.

**RYAN BRESLIN** (*Swing, Dance Captain, u/s Adam, u/s Otho, u/s Maxie Dean*). Broadway: *Newsies* OBC (Racetrack), *Beetlejuice* OBC, *Charlie and the Chocolate Factory* OBC, *The Book of Mormon*. TV/Film: "Person of Interest" (CBS), *Hail, Caesar!* (Feature Film).

**JONATHAN BRYANT** (*Ensemble*) is thrilled to join the cast of *Beetlejuice*. Select credits include: *West Side Story* (Muny), *Kinky Boots* (Fulton & MSMT), *42nd Street* (Bucks County), and *Newsies* (Red Mountain). Jonathan would like to thank his friends, family, and CESD for their love and support! @jonathanabryant

**MARC GINSBURG** (*Swing, u/s Beetlejuice, u/s Adam, u/s Charles, u/s Otho, u/s Maxie Dean*). Proud Philadelphian, living in Los Angeles. National Tours: *The Band's Visit* and *Oliver*. Other highlights: *Ragtime*, *Spamalot*, *Sunday...*, *Shrek*, *First Date*, and *Beauty and the Beast*. Thanks to Catie, Michael, Steven, Telsey/Rashad, and the entire BJ team. All my love to Liza, Phoenix, and Seneca!

**KATIE GRIFFITH** (*Ensemble, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*) is thrilled to be joining the Netherworld! Off-Broadway: *Seesaw*. Regional: Muny, PCLO, MTWichita, 5th Avenue, Cape Playhouse, McCarter, North Shore, Riverside, New London Barn, Village Theatre and more. Love and thanks to DGRW, Telsey, Catie, Michael, all my teachers, and the fam! katiemgriffith.com @katiemgriffith

**HALEY HANNAH** (*Swing, Assistant Dance Captain, u/s Barbara, u/s Maxine Dean, u/s Juno, u/s Girl Scout*) (she/her). Broadway: *Bring It On* OBC (u/s Campbell/Eva). National Tours: *A Bronx Tale* (ADC, u/s Rosina), *Summer: The Donna Summer Musical* (Swing), *Flashdance* (u/s Alex). TV: back-up singer Demi Lovato/Jonas Brothers (ABC). BFA University of Michigan. @haleyhannah25, www.haleyhannah.com. Love to Joey!

**ERIC ANTHONY JOHNSON** (*Ensemble*). Broadway/National Tours: *Beetlejuice* (OBC), *R+H Cinderella*, *Evita*, *Elf*, *West Side Story*, *Miss Saigon*. Regional Includes: American Repertory Theater, The Kennedy Center, Sacramento Music Circus, Kansas City Starlight, Lone Tree Arts Center. TV/Film: *Spinning Gold*, "The Gilded Age," "Last Week Tonight." @ericanthonyjohnson

**MAYA KAZZAZ** (*Vacation Swing*). Tours: *Aladdin* (u/s Jasmine). Favorite Regional: *A Chorus Line* at Pittsburgh CLO (Bebe), *Jerome Robbins' Broadway* (TUTS), *Grease* (Cha Cha, Bucks County Playhouse), *Spamalot*

(Ogunquit Playhouse). Love to Jack and Theo! mayakazzaz.com @mayakazzaz

**KENWAY HON WAI K. KUA** (*Ensemble*). Broadway: *Wicked*, *The Frogs* (OBC). National Tour: *Aladdin* (Omar u/s), *Mary Poppins*, *Flower Drum Song*. Regional: *The King and I* (Simon, Kralahome u/s), *9 to 5* (Dance Captain), *How to Succeed...*, *Waterfall*, *Cinderella*, *Pacific Overtures*, *Miss Saigon*. @kenwaykua

**MATT KURZYNIEC** (*Ensemble, u/s Beetlejuice, u/s Adam, u/s Otho*) just finished haunting the seas in the inaugural cast of *Beetlejuice* on Norwegian Cruise Line. National Tour: *Tootsie* (Jeff Slater). Off-Broadway: *The Video Games* (Emcee Super Mario). Regional: *Rock of Ages* (Lonny), *Young Frankenstein* (Igor), *Dirty Rotten Scoundrels* (Freddy Benson). BFA: Western Michigan. NYC local and Detroit, MI native. Many thanks to Catie, Michael, Telsey Office and the entire 'juice team. Also thanks to Brian and HKA! All the love to God, my parents, family and friends. And finally... thank YOU for supporting live theatre! MattKwho.com @mattk313

**SEAN McMANUS** (*Vacation Swing*) is thrilled to be back in the Netherworld. Broadway: *Beetlejuice*. National Tour: *Cats*. Regional: *The Sound of Music* (Paper Mill), *Newsies* and *West Side Story* (The Lex). Love and enormous gratitude to family, friends, The Collective and Telsey Office. TikTok/ Insta: @seany\_mac / @smcmanus3

**MATEO MELENDEZ** (*Ensemble*). *Beetlejuice The Musical* (Ensemble), National Theatre, Winter Garden, Marquis Theatre; *iLuminate's Artist of Light* (Lt. Bob/Bboy), Malaysia, Hong Kong, US Tour; *Newsies* (Ensemble), *Something Rotten* (Ensemble), Fulton Theatre, MSMT; *Newsies* (Ensemble), Broadway Sacramento. Much love to my family and friends!

**TREVOR MICHAEL SCHMIDT** (*Vacation Swing*). Welcome to the Netherworld! TV: "SNL," "The Kelly Clarkson Show". National Tour: *A Chorus Line*. Regional: Signature Theatre (DC), The Muny, Sacramento Music Circus. Florida State Alum. Stephen King fan. Much love to Mom and Dad. @trevormichaelschmidt

**LEXIE DORSETT SHARP** (*Swing, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*). National/International Tour: *School of Rock* (Rosalie), *Young Frankenstein* (Elizabeth), *Elf* (Emily), *The Addams Family* (u/s Morticia/Alice/Grandma). CCM graduate. Thanks ATB Talent, Amy Murphy Studio, Telsey Office, her friends and family. Big love to Jesse! LexieDSharp.com @lexiedorsettsharp

**EDDIE PERFECT** (*Music & Lyrics*) is an Australian composer, lyricist, playwright, musician,

# WHO'S WHO

and performer. He was recently nominated for a Tony for Best Original Score for his work in *Beetlejuice*. His works for the stage include *Shane Warne the Musical* (Token Events), for which he won a Helpmann, a Green Room, and Victorian Premier's Literary Award; *Vivid White* and *The Beast* (Melbourne Theatre Company); *Strictly Ballroom* (Global Creatures); *Songs From the Middle* (with the Brodsky Quartet); and *King Kong* on Broadway (Global Creatures). Eddie's acting credits include *Offspring* (Ten), *South Pacific* (Opera Australia/Lincoln Center Theater), *Keating!* (Belvoir), and as a regular presenter on *Playschool*. He is currently playing Franklin Hart Jr. in the Australian production of *9 to 5*. Eddie dedicates *Beetlejuice* to his wife, Lucy Cochran, and her long lost mother, Mary.

**SCOTT BROWN** (*Book*) has made theatre things with Anthony King since high school; decades later, their two-man musical comedy *Gutenberg! The Musical!* (dir. Alex Timbers) scored Drama Desk, Lortel, and Outer Critics Circle nominations, and a 2024 Tony nomination for Best Revival of a Musical. Scott also writes TV (HBO's "Sharp Objects," Hulu's "Castle Rock," WGN's "Manhattan," and novels (xL, Knopf). He won the George Jean Nathan Award for his theatre criticism at New York and spent many happy years at Entertainment Weekly. Infinite love to Robbie, Roger, Holland, and Robert, who made everything possible, and to Katie, Zoanna and Lily, who make everything worth it.

**ANTHONY KING** (*Book*) is an Emmy-nominated writer, producer, and performer who received a Tony nomination for his work on *Beetlejuice*. Other Broadway: *Gutenberg! The Musical!* with Scott Brown (Tony nomination for Best Revival of a Musical). TV: "The Afterparty" (Apple TV+), "Silicon Valley" (HBO), "Broad City" (Comedy Central), "Dead To Me" (Netflix), "Search Party" (Max), "Woke" (Hulu) and more. He also spent many years as the artistic director of the Upright Citizens Brigade Theatre in NYC. All the love in the world to his wife, Kate, and their daughters Eleanor and Lydia.

**ALEX TIMBERS** (*Director*) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle and London Evening Standard awards, as well as two Obie and Lortel awards. Broadway: *Beetlejuice*; *Moulin Rouge!*; David Byrne's *American Utopia*; *Oh, Hello* with Nick Kroll and John Mulaney; *The Pee-wee Herman Show*; Disney's *Peter and the Starcatcher*; *Bloody Bloody Andrew Jackson* (also book writer). TV: "John Mulaney: Kid Gorgeous at Radio City" (Netflix), "Mozart in the Jungle" (Amazon). His debut picture book, *Broadway Bird*, set in an all-animal

version of Broadway, was recently published by Macmillan. @alextimbers

**CONNOR GALLAGHER** (*Choreographer*). Broadway: *Beetlejuice*. Other: *The Robber Bridegroom* (Roundabout, Astaire Award); *Beauty and the Beast* (Disney Dream, Brass Ring Award); *Found* (Philadelphia Theatre Company); *Elf the Musical* (Kennedy Center); *The Twelve* (Denver Center); *Tangled* (Disney Magic, world premiere); and productions at The Public Theater, Shakespeare Theatre Company, A.C.T., Two River, Westport Country Playhouse, Goodspeed, TheatreWorks and Northern Stage. Connor is a graduate of CCM, where in 2021 he received the Young Alumni Award. Spent a year on Broadway as a dancing rug. www.connorgallagher.com, @connorga

**KRIS KUKUL** (*Music Supervision, Orchestrations & Incidental Music*). Recent work: *Sing Street* (Huntington), *In the Green* (Lincoln Center Theater), *David Byrne's Joan of Arc* (The Public Theater), *Head Over Heels* (Pasadena Playhouse), *Runaways* (City Center), Jeff Buckley's *The Last Goodbye* (The Old Globe), *The Heart of Robin Hood* (Royal Alexandra Toronto), *Songbird* (59E59), *Liz Swados Project* (Ghostlight Records). Williamstown Theatre Festival; resident music director 2005–2014. International work: Greek National Theatre, Epidaurus Festival, Edinburgh Fringe. Composer: *Camp Monster, Wing It!* (WTF), *Oliver Twist* (STNJ), *A Midsummer Night's Dream* (NTG). Adjunct faculty NYU/Tisch.

**DAVID KORINS** (*Scenic Design*). Recent Broadway: *Hamilton* (Tony nom), *Beetlejuice* (Tony nom), *Dear Evan Hansen, Mrs. Doubtfire*. TV: 94th and 91st Academy Awards, "Grease: Live!" (Emmy Award), *The Big Brunch, Last Week Tonight*. Creative director: *Immersive Van Gogh, Disney animation immersive experience, Hamilton: The Exhibition*, David Blaine, Bruno Mars, Lady Gaga, Kanye West, Mariah Carey, Andrea Bocelli. Dad: Stella and Vivian. @davidkorins

**WILLIAM IVEY LONG** (*Costume Design*). *Beetlejuice* is Mr. Long's 75th Broadway show! In addition to his countless design credits for television, film, opera and ballet, Mr. Long has won six Tony Awards, with 18 nominations. He was inducted into the Theater Hall of Fame in January 2006. williamiveylong.com

**KENNETH POSNER** (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and for touring productions throughout the United States and internationally. His Tony nominated designs include *The Adventures of Tom Sawyer, Coast of Utopia* (Shipwreck), *Beetlejuice, Hairspray, Dirty Rotten Scoundrels, Pippin, Kinky Boots, Cinderella, Wicked, Other Desert Cities*, and *The Merchant of*

# WHO'S WHO

*Venice*. He has received Tony, Drama Desk, Outer Critics' Circle and Obie awards.

**PETER HYLENSKI** (*Sound Design*). Tony Award winner, Grammy and Olivier nominated. Selected designs: *Moulin Rouge!*, *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten!*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day, Lend Me a Tenor*, *Elf*. Other: *Le Rêve* and *Lake of Dreams* at Wynn Las Vegas.

**PETER NIGRINI** (*Projection Design*). Broadway (selected): *MJ: The Musical*; *Ain't Too Proud*; *SpongeBob SquarePants: The Broadway Musical*; *Dear Evan Hansen*; *A Doll's House, Part 2*; *Am lie*; *An Act of God*; *Fela!* Elsewhere: *Man in the Ring* (Huntington Theatre); *Grounded* and *Here Lies Love* (The Public Theater); *Real Enemies* (BAM); Grace Jones' *Hurricane* tour; *Lucia di Lammermoor* (Santa Fe Opera); *Deep Blue Sea* (Bill T. Jones/Arnie Zane Dance).

**MICHAEL CURRY** (*Puppet Design*) is the founder of Michael Curry Design, a world leader in character and concept design. Michael's designs for Cirque du Soleil, Metropolitan Opera, Disney Theatrical (*The Lion King*, *Frozen*) and Olympics opening ceremonies have gathered multiple

awards. Michael works with his long-term team in Portland, Oregon, continuing innovations in visual effects and puppetry.

**JEREMY CHERNICK** (*Special Effects Design*) has worked on 50-plus Broadway productions: *MacBeth*, *Search for Signs.... Clyde's*, *Hadestown*, *Oklahoma!* Jeremy worked with Disney Theatrical Group creating effects for *Beauty and the Beast*, *Frozen*, *Aladdin*, *Hunchback...* and *Tarzan*. West End: *Harry Potter and the Cursed Child*, *Let the Right One In*. Emmy Award honoree for work on NBC's *Jesus Christ Superstar Live!* (2018). Jeremy serves as head designer for J&M Special Effects in Brooklyn. [jmf.x.net](http://jmf.x.net)

**MICHAEL WEBER** (*Magic & Illusion Design*). Weber's magic has appeared in Broadway productions including *Angels in America*, *The Year of Magical Thinking*, *Faustus*, *In and of Itself*, *On the Stem*, *Ricky Jay and His 52 Assistants*, *Rogue's Gallery* and *Topdog/Underdog*. Film: *Forrest Gump*, *Oceans 13*, *Serpent and the Rainbow*, *Sneakers*, *The Illusionist*, *The Parent Trap*, *The Prestige*, and *Wolf*.

**CHARLES G. LAPOINTE** (*Hair & Wig Design*). Broadway, touring, West End and international productions including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *MJ, The*

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*Cher Show* (Drama Desk Award), *The Band's Visit*, *Beautiful: The Carole King Musical*, *Ain't Too Proud*, *Beetlejuice*, *SpongeBob SquarePants: The Broadway Musical* (Drama Desk Award), *Jersey Boys*, *Anastasia*. TV: "The Wiz" (Emmy Award nomination), "Jesus Christ Superstar Live!" (Emmy Award nomination/Make-Up Artists & Hair Stylist Guild Award).

**JOE DULUDE II** (*Make-up Design*). Broadway, Off-Broadway and West End: *Wicked*, *KPOP*, *Beetlejuice*, *MJ the Musical*, *SpongeBob SquarePants*; *The Broadway Musical*, *Anastasia*, *Sunday in the Park with George*, *Torch Song Trilogy*, *Beautiful: The Carole King Musical*, etc. Film: *Black Flame*, *Don't Look Up*, *Ghostbusters*. TV: "Jesus Christ Superstar Live!" (Emmy nomination), "Annie Live!," "Julia," "SpongeBob Live on Stage," "The Gilded Age," "Castle Rock." [Joedulude2.com](http://Joedulude2.com), @dulude2

**CATIE DAVIS** (*Associate Director*). Broadway: *Beetlejuice*, *Moulin Rouge!*, *Company*. Other associate: *Ben Platt Live from Radio City Music Hall* (Netflix), *The Public Theater*, *Roundabout*. Catie directs and develops new contemporary musical theatre. [catie-davis.com](http://catie-davis.com) @catie-davis

**MICHAEL FATICA** (*Associate Choreographer*) has served on the choreography teams for *Beetlejuice* (Broadway), *Matilda* (International Tour) and the Radio City *New York Spring Spectacular*. His own work can be seen on Celebrity and Norwegian Cruise Lines and in the immersive burlesque show *Speakeasy* in midtown Manhattan. Broadway veteran of 7 shows. @michaelfatica

**LORENZO PISONI** (*Physical Movement Coordinator*). Broadway: *Beetlejuice*, *Almost Famous*, *MJ*, *Gary*, *Frozen*, *Noises Off*. As an actor, Lorenzo's work on and off Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle awards. @lorenzopisoni

**DAVID DABBON** (*Dance Arrangements*). Emmy nomination: *Eat Sh\*t, Bob!* (composer). Broadway: *Funny Girl* (additional dance arrangements), *Disaster!* (dance arranger). *HBO's Six by Sondheim* (arranger). Orchestrator: Audra McDonald's *Sing Happy, Go Back Home*. Graduate of the Hart School and Carnegie Mellon University.

**MATT STINE** (*Music Producer*) is a Tony Award-winning orchestrator, two-time Grammy-nominated music producer and a Drama Desk, Lucille Little and Outer Critics Circle Award-nominated sound designer. Credits: *KPOP*, *Moulin Rouge!*, *Once Upon A One More Time*, *Assassins* (CSC), *Sweeney Todd* (Barrow Street), *Here Lies Love* (The Public Theater). [27sound.com](http://27sound.com)

**KRISTY NORTER** (*Music Coordinator*) is a freelance musician and Music Coordinator. Her

Coordinator credits include: *Some Like It Hot*; *SIX*; *New York, New York*; *Back to the Future*; *SIX* National Tours; *Merrily We Roll Along*; *Mr. Saturday Night*; *Cyrano*; *Black No More*; *The Harder They Come*; and *Suffs*.

**MIDIOMATIC, LLC** (*Keyboard Programmer*) features electronic music design from Taylor Williams, Dana Haynes, and Ethan Deppe. Credits include *King Kong*, *Be More Chill*, *Frozen*, *Moulin Rouge!*, *The Prince of Egypt*, *Lempicka*, *Griswold's Broadway Vacation*, *Trading Places*. [midiomatic.com](http://midiomatic.com)

**ANDY GROBENGIESER** (*Music Director/Conductor*). Thanks to Eddie, Kris, Howie, and Alex for this one. Broadway: *Aladdin*, *King Kong*, *Groundhog Day*, *Ghost*, *The Little Mermaid*, *Lestat*. National Tour: *Peter and the Starcatcher*, *Shrek The Musical*, *The Lion King*. B.M., Millikin University; M.M., UT-Austin. More at [grobiemix.com](http://grobiemix.com).

**THE ROAD COMPANY** (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Back to the Future*, current representation includes *Wicked*, *The Outsiders*, *Death Becomes Her*, *Redwood*, *The Great Gatsby*, *Kimberly Akimbo*, *The Sound of Music*, *Beetlejuice*, *Moulin Rouge! The Musical*, *Dirty Dancing*, and more.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is a full-service integrated marketing agency working with the world's largest entertainment, consumer, and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Back to the Future*, *The Book of Mormon*, *Hadestown*, *Mamma Mia!*, *Mrs. Doubtfire*, *Riverdance*, *Some Like It Hot*, *The Twenty-Sided Tavern*. Upcoming tours: *Elf The Musical*, *The Great Gatsby*, *Kinky Boots*, *The Notebook*, *The Outsiders*, *Suffs*.

**THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

**JOEL T. HERBST** (*Company Manager*). Go [\*\*HILLARY SMITH\*\* \(\*Assistant Company Manager\*\) couldn't be happier traveling the country with \*Beetlejuice the Musical\*. Most recently she has spent time as the After School Program Director at Applause NY and the Director of Education at The Broadway Collective. Love to Ryan, Mom and Dad, and thanks to Joel!](http://Joelsting!</a></p></div><div data-bbox=)

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**GENEVIEVE KERSH** (*Production Stage Manager*). Prior credits include Broadway: *Shucked, 1776* (2022 Revival), *Finding Neverland*, Roundabout Theater's revival of *Noises Off*. 1st National Tours: *1776* (2023 Revival), *Finding Neverland*, *Blithe Spirit*, *Sister Act*, *Cinderella* and *Anything Goes*. Off-Broadway: A.R.T.'s *Becoming A Man* (World Premier) & *1776* (2022 Revival), Hartford Stage's *Flamingo Kid* (World Premier), 2ND Stage Theater's *Breaking The Story* (World Premier) & *Superhero* (World Premier), PUBLIC Theater's *Eve's Song* (World Premier) & *Runaways*. Other Noteworthy Credits: *Waitress*, Boston Ballet, and Alvin Ailey American Dance Theater. Proud graduate of Ithaca College & Member of Actor's Equity.

**LESLIE S. ALLEN** (*Stage Manager*). National Tour: *Pretty Woman...* (1st National); *Barney: Let's Go Live!*; Kelly Clarkson's *Addicted*; George Strait, 2007. Regional: Philadelphia Theatre Company, Dallas Theater Center, Walnut Street Theatre, Dallas Children's Theater. Dedicated to my mentor Claude File. Thank you to family and friends for love and support.

**JOSEPH P. GARCIA** (*Assistant Stage Manager*) is thrilled to be making his AEA debut with *Beetlejuice!* 13 countries and 5 continents of professional touring experience. Past credits include: *Marvel Universe Live*, *Disney on Ice*, *Charlie and the Chocolate Factory* and more. Numerous entertainment offerings at Walt Disney World. All the love to family and friends. [www.josephgarcia.com](http://www.josephgarcia.com)

**GENTRY & ASSOCIATES** (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

**JENNY GERSTEN** (*Line Producer*) loves to produce. Producer of musical theatre at New York City Center, interim artistic director at the Williamstown Theatre Festival, at sea she's the creative producer for Virgin Voyages. Other producing projects include *The Outsiders* (with American Zoetrope) and *Born for This*. Boards: Ballet Tech, The Debate Society, The Mercury Store.

**MARK KAUFMAN** (*Executive Producer*). As executive vice president, Warner Bros. Theatre Ventures, Kaufman produced the West End, Broadway, first national tour and Australian production of the Olivier Award-winning musical



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# WHO'S WHO

*Charlie and the Chocolate Factory* and the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf, as well as the Tony Award-winning *The Curious Incident of the Dog in the Night-Time*. Recent and upcoming projects include *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star Is Born*. Before joining WBThV, Kaufman oversaw the Broadway productions of *Hairspray*, *The Wedding Singer* and *Elf* for New Line Cinema. Kaufman executive produced the New Line films *Secondhand Lions*, *Hairspray*, *Four Christmases*, *17 Again* and *My Sister's Keeper* and co-produced *Valentine's Day*. Kaufman wrote *Toothless* for ABC's *Wonderful World of Disney* and *Just a Walk in the Park* for ABC Family. Love to Stacey, Ethan, Spencer and Victoria.

**LANGLEY PARK PICTURES** (*Executive Producer*). Kevin McCormick serves as executive vice president production at Warner Bros. Pictures. (Formerly president of production, leaving in 2010 to start Langley Park Pictures). Kevin oversees many films, including *Dune 2*, *Furiiosa*, *The Wise Guys*, and *The Back Nine* for HBOMax. Kevin is also an executive producer on the Broadway hit shows *Beetlejuice* and *Charlie and the Chocolate Factory* and remains a senior advisor to Warner Bros. Theatre Ventures division.

**MIMI INTAGLIATA** (*Executive Producer*) (she/her) has spent 30+ years working in theatrical production as a Stage Manager, Production Manager, and Producer. Credits: Director of Production Operations, Disney Theatrical Group - *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (national tour, theatrical film), *The Lion King* (Rafiki tour), developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETworks). Production Manager, *The Dodgers - 42nd Street* (Broadway/Tour), *Urinetown* (Broadway/Tour), and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

**WARNER BROS. THEATRE VENTURES** (*Producer*) is thrilled to be returning to Broadway with *Beetlejuice*. Theatre Ventures develops and produces first-class musicals and stage productions from the company's expansive catalogue. WBThV was previously represented on the West End, Broadway, Australia and currently on the national tour by Olivier Award-winning musical *Charlie and the Chocolate Factory*, the Broadway stage

adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf and by the Tony Award Best Play winner *The Curious Incident of the Dog in the Night-Time*. Other Broadway credits include Tony Award-winning musical *The Bridges of Madison County*, and the holiday hit *Elf*. The division is developing productions of *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star Is Born*. Additionally, we oversee and serve as creative consultants on the licensing of third-party stage rights to various properties held within the Studio's vast media library such as the upcoming *Broadway Vacation* and *Mr. Saturday Night*.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*. [networkstours.com](http://networkstours.com)

**JEFFREY RICHARDS** (*Producer*) is delighted to continue his association with *Beetlejuice* and is happy to collaborate again with Orin Wolf and NETworks Presentations, who have been the producing partners on the acclaimed National Tour of *Fiddler on the Roof*. Broadway producing musical credits include: *Spring Awakening* (Tony Award winner-Best Musical), *Hair* (Tony Award winner-Best Musical Revival), *The Gershwins Porgy and Bess* (Tony Award winner-Best Musical Revival), and *The Bridges of Madison County*. Upcoming: *Maybe Happy Ending* – “the futuristic musical that the theatre has been waiting for” (Broadway's Best Shows).

**STEVE TRAXLER** (*Co-Producer*) co-founded and served as CEO/President of Jam Theatricals for 25 years, selling the company at the end of 2019. During that time, he produced over 60 shows on Broadway earning 13 Tony Awards, multiple national tours, and several West End productions—as well as overseeing the revitalization of the National Theatre in Washington DC hosting pre-Broadway productions of *I//Then*, *Mean Girls* and *Beetlejuice*.

**REBECCA GOLD** (*Producer*). Numerous awards on Broadway (*Porgy and Bess*, *All the Way*) and off (*Sleep No More*, *Sweeney Todd*). Committed to bringing provocative and innovative work to audiences, she is extensively supportive of not-for-profit theatre.

**JAMES L. NEDERLANDER** (*Producer*). President of Nederlander Organization. Credits: *The Outsiders*; *Sunset Blvd*; *Kimberly Akimbo*; *Some*

# WHO'S WHO

*Like It Hot; Titanic; MJ; Mr. Saturday Night* starring Billy Crystal; *Tina; The Lehman Trilogy; On Your Feet!; The Elephant Man; Next to Normal; The Color Purple; Movin' Out*, and many more.

**WARNER CHAPPELL MUSIC (Producer)** is the global music publishing company of Warner Music Group and home to legendary songwriters including *Eddie Perfect*. With worldwide offices, Warner Chappell provides deep expertise and innovative opportunities for its songwriters.

**deROY FEDERMAN PRODUCTIONS/ 42ND. CLUB (Producers)**. Jamie deRoy: Ten Tony Awards, 150-plus Broadway and Off-Broadway shows. Wendy Federman: Thirteen Tony Awards, two Olivier Awards. 42nd.club: Principals include Phil Kenny and Diego Kolankowsky.

**MARY LU ROFFE (Producer)**. Three-time Tony Award winner, has been producing on Broadway, London and national tours for 30 years. Love *Beetlejuice*. It's showtime!!!!

**MARC BELL & JEFF HOLLANDER (Producers)**. Marc is a two-time Tony Award winner (*Jersey Boys* and *August: Osage County*). Jeff makes his Broadway producing debut with *Beetlejuice*.

**THE JOHN GORE ORGANIZATION (Producer)** family of companies includes Broadway Across America and Broadway.com, under the supervision of 22-time Tony-winning producer John Gore. Productions include: *MJ, Moulin Rouge!, The Outsiders, Gypsy*.

**RUTH & STEVE HENDEL (Producers)**. Broadway: *Fela!* Current tours: *Mean Girls, The Band's Visit, Ain't Too Proud*. Upcoming: *A Walk on the Moon, Macbeth*. Stephen (films): *Finding Fela!, Neptune Frost*.

**GABRIELLE PALITZ (Producer)**. 25 critically acclaimed shows including *Ain't Too Proud, All the Way (Tony), Bandstand, The Prom, Thoughts of a Colored Man, American Son, Lady Day*... Proud Second Stage trustee.

**PIERCE FRIEDMAN PRODUCTIONS (Producer)**. Tommy Pierce and Harry Friedman have been involved in entertainment since the late '60s. This wonderful, irreverent production is a perfect continuation of their adventure.

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## OPENING NIGHT DECEMBER 7, 2022

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### STAFF FOR BEETLEJUICE

#### EXECUTIVE PRODUCERS

Mark Kaufman Kevin McCormick  
Mimi Intagliata

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**GENERAL MANAGEMENT  
GENTRY & ASSOCIATES**  
Gregory Vander Ploeg  
Madeline McCluskey Shira Wolf

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**PRODUCTION MANAGEMENT  
NETWORKS PRESENTATIONS**  
Jason Juenker  
Hector Guivas

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**TOUR MARKETING AND PRESS  
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Emily Toppen Anne Waisanen Kate Wyman

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THE TELSEY OFFICE**  
Rachel Hoffman, CSA  
Rashad Naylor  
Priya Ghosh Domonique Aviles

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**TOUR BOOKING  
THE ROAD COMPANY**  
Stephen Lindsay Brett Sirota  
Shawn Willett Gracie Lewis Quinn Wason Emma DiMaio  
AnaBella Kalish Shane Parksmith Marissa Brotz  
trc.nyc

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Production Stage Manager ..... Genevieve Kersh  
Stage Manager ..... Leslie S. Allen  
Assistant Stage Manager ..... Joseph P. Garcia  
Company Manager ..... Joel T. Herbst  
Assistant Company Manager ..... Hillary Smith  
Production Supervisor Stage Managers ..... Rachel Bauder,  
Matt Bur  
Assistant Director ..... Hunter Bird  
Assistant Choreographer ..... Nancy Renee Braun  
Associate Scenic Design ..... Rod Lemmond  
Assistant Scenic Design ..... Justin West  
Associate Costume Design ..... Paul Spadone  
Assistant Costume Design ..... Savannah Wetzel  
Costume Assistant ..... Dorothy Johnston  
William Ivey Long Studio Director ..... Donald Sanders  
Associate Hair and Wigs ..... Nicholas Parrish, Loren Skora  
Assistant Make-up ..... Tishonna Ferguson  
Associate Lighting Design ..... Joel Shier  
Assistant Lighting Design ..... Samuel J. Biondolillo  
Moving Light Programmer ..... David Arch  
Associate Sound Design ..... Justin Stasiw  
Associate Special Effects Design ..... Megan Lang  
Associate Projection Design ..... Kate Ducey  
Projection Animator ..... Lacey Erb  
Projection Programmer ..... Daniel Scully  
Head Carpenter ..... Greg Pott  
Assistant Carpenter ..... Ryan Coon  
Flyperson ..... Leon Lobsinger  
Head Electrician ..... Michael Latocha  
Assistant Electricians ..... Carter Hammond, Jeremy Phelps  
Head Audio ..... Phillip Doumas  
Assistant Audio ..... Logan Miller  
Head Props ..... Jack Covitz  
Assistant Props ..... Brooke Downing  
Head Wardrobe ..... Michael Turner  
Assistant Wardrobe ..... Emily Newcomb  
Hair and Makeup Supervisor ..... Sara Jane Palmer  
Assistant Hair & Make-up ..... Sierra Peterson

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Crew Swing..... Brandon Warner  
 Production Electricians .....Olivia R. Doniphan, Eric Norris,  
 Justin Petitto  
 Production Sound ..... Heather Augustine, Mason Wisecup  
 Production Video ..... Chelsea Zalikowski  
 Production Properties ..... Dan Brown  
 Keyboard and Synthesizer Programmer..... Midiomatic, LLC/  
 Taylor Williams/Dana Haynes/Ethan Deppe  
 Touring Physical Therapist.....Claire Hroth  
 Physical Therapy..... NEURO TOUR Physical Therapy, Inc.  
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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



All stage work performed by employees represented by IATSE.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



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**BROADWAY IN DETROIT**  
**The Program for the Fisher Theatre**

**Volume 63, Number 1**  
**August 5–10, 2025**

**Fisher Theatre • Fisher Building**  
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The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



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WHEELCHAIR facilities are located in the main floor lobby near elevators.

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# BROADWAY IN DETROIT

# UPCOMING SHOWS

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## **THE WITCHER IN CONCERT**

September 13 • Fisher Theatre

## **THE PHANTOM & THE ILLHARMONIC ORCHESTRA**

September 14 • Fisher Theatre

## **X AND LOS LOBOS**

September 20 • Fisher Theatre

## **THE BUENA VISTA ORCHESTRA**

September 21 • Fisher Theatre

## **STARDEW VALLEY: SYMPHONY OF SEASONS**

October 15 • Fisher Theatre

## **JOHN CRIST**

October 17 • Fisher Theatre

## **AVATAR: THE LAST AIRBENDER IN CONCERT**

October 18 • Fisher Theatre

## **AN EVENING WITH FRAN LEBOWITZ**

October 22 • Fisher Theatre

## **ILUMINATE**

October 23 • Fisher Theatre

## **GEORGE WALLACE**

October 25 • Fisher Theatre

## **TWILIGHT IN CONCERT**

November 6 • Fisher Theatre

## **PLAYSTATION: THE CONCERT**

November 7 • Fisher Theatre

## **THE LIFE AND MUSIC OF GEORGE MICHAEL**

November 8 • Fisher Theatre

## **A DRAG QUEEN CHRISTMAS**

November 12 • Fisher Theatre



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