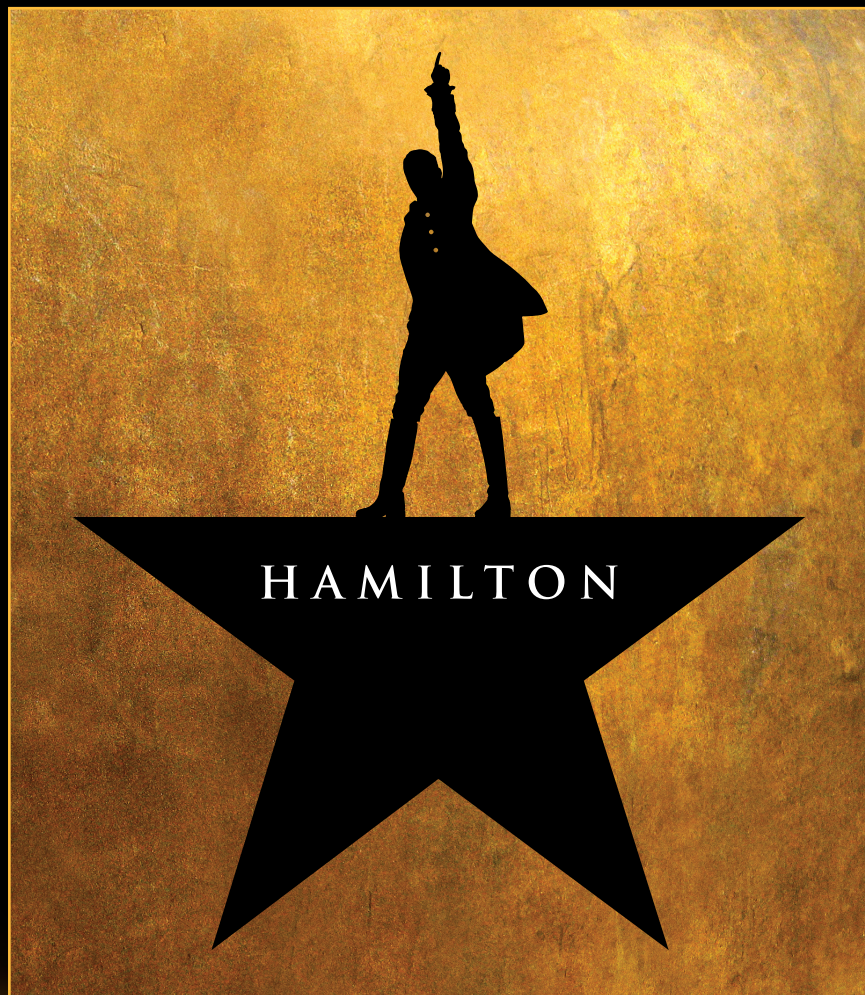


# BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE



# BROADWAY IN DETROIT

Welcome to the Fisher Theatre.

When **HAMILTON** came to Detroit in the spring of 2019, it arrived on a wave of rekindled enthusiasm for live theatre.

From commercial Broadway theatres and touring presenters, like us, to small independent companies, the Hamilton Effect was fully felt in Detroit.

In its first years on tour, **HAMILTON** also joined with The Gilder Lehrman Institute of American History to create an immersive educational experience for high school classrooms. In Detroit, students from all over the state visited the Fisher and not only found a love for live theatre, but were inspired to find their own voices and creativity.

Young and old, **HAMILTON** brought a wave of new theatre goers into venues like ours. Many of them came back again and again, some (perhaps you) even became new subscribers.

We hope this show inspires you to rise up, find your voice, and ignites your love for this amazing experience.

Enjoy the show.

**Jamie Budgett**

*General Manager*

*Broadway In Detroit*

JEFFREY SELLER    SANDER JACOBS    JILL FURMAN  
AND  
THE PUBLIC THEATER  
PRESENT

# H★MILTON

BOOK, MUSIC AND LYRICS BY  
LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY  
RON CHERNOW

WITH

TA'REA CAMPBELL    MARCUS CHOI    JARED DIXON    DESMOND SEAN ELLINGTON  
WARREN EGYPT FRANKLIN    PIERRE JEAN GONZALEZ    NEIL HASKELL  
ELIJAH MALCOMB    JEN SESE    NIKISHA WILLIAMS

AND

ADAM ALI-PEREZ    JISEL SOLEIL AYON    TRAVANTE S. BAKER    AMANDA BRAUN  
TAYLOR BROADARD    ALLIE JORDAN BUTCHER    YOSSI CHAIKIN  
TONY D'ALELIO    JOSH A. DAWSON    NICOLE DEROUX    JOHN DEVEREAUX  
PEDRO GARZA    CYNDAL GILMORE    DEVIN TYLER HATCH    KRISTEN HOAGLAND  
GABRIEL HYMAN    MARCUS JOHN    DHARON JONES    ASHLEY LALONDE  
VANESSA MAGULA    TAEKO MCCARROLL    TYLER MCKENZIE  
MALLORY MICHAELLANN    KAMERON RICHARDSON  
NICK SANCHEZ    ANTHONY SANTOS    QUANTAE THOMAS

SCENIC DESIGN DAVID KORINS	COSTUME DESIGN PAUL TAZEWELL	LIGHTING DESIGN HOWELL BINKLEY	SOUND DESIGN NEVIN STEINBERG
HAIR & WIG DESIGN CHARLES G. LAPOINTE	ARRANGEMENTS ALEX LACAMOIRE LIN-MANUEL MIRANDA	MUSIC COORDINATORS MICHAEL KELLER MICHAEL AARONS	ASSOCIATE MUSIC SUPERVISOR MATT GALLAGHER
COMPANY MANAGER SUSAN L. BRUMLEY	PRODUCTION STAGE MANAGER ROLANDO A. LINARES	MUSIC DIRECTOR EMMANUEL SCHVARTZMAN	
MARKETING & COMMUNICATIONS LAURA MATALON JOHN GILMOUR	TECHNICAL SUPERVISION HUDSON THEATRICAL ASSOCIATES	CASTING THE TELSEY OFFICE BETHANY KNOX, CSA	
ASSOCIATE & SUPERVISING DIRECTOR PATRICK VASSEL	PRODUCTION SUPERVISORS J. PHILIP BASSETT AMBER WHITE	ASSOCIATE & SUPERVISING CHOREOGRAPHER STEPHANIE KLEMONS	
TOUR BOOKING AGENCY THE BOOKING GROUP MEREDITH BLAIR, KARA GEBHART	EXECUTIVE PRODUCER MAGGIE BROHN	GENERAL MANAGEMENT BASELINE THEATRICAL ANDY JONES & NICK LUGO	

MUSIC SUPERVISION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER  
OSKAR EUSTIS, ARTISTIC DIRECTOR    PATRICK WILLINGHAM, EXECUTIVE DIRECTOR



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# CAST



TA'REA  
CAMPBELL



MARCUS  
CHOI



JARED  
DIXON



DESMOND SEAN  
ELLINGTON



WARREN EGYPT  
FRANKLIN



PIERRE JEAN  
GONZALEZ



NEIL  
HASKELL



ELIJAH  
MALCOMB



JEN  
SESE



NIKISHA  
WILLIAMS



ADAM  
ALI-PEREZ



JISEL SOLEIL  
AYON



TRAVANTE S.  
BAKER



AMANDA  
BRAUN



TAYLOR  
BROADARD



ALLIE JORDAN  
BUTCHER



YOSSI  
CHAIKIN



TONY  
D'ALELIO



JOSH A.  
DAWSON



NICOLE  
deROUX



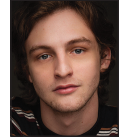
JOHN  
DEVEREAUX



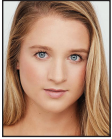
PEDRO  
GARZA



CYNDAL  
GILMORE



DEVIN TYLER  
HATCH



KRISTEN  
HOAGLAND



GABRIEL  
HYMAN



MARCUS  
JOHN



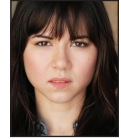
DHARON  
JONES



ASHLEY  
LaLONDE



VANESSA  
MAGULA



TAEKO  
McCARROLL



TYLER  
McKENZIE



MALLORY  
MICHAELLANN



KAMERON  
RICHARDSON



NICK  
SANCHEZ



ANTHONY  
SANTOS



QUIANTAE  
THOMAS



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Foundation



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deserves a  
chance at a  
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# MUSICAL NUMBERS

## ACT ONE

“Alexander Hamilton”  
“My Shot”  
“The Story of Tonight”  
“The Schuyler Sisters”  
“Farmer Refuted”  
“You’ll Be Back”  
“Right Hand Man”  
“Helpless”  
“Satisfied”  
“Wait for It”  
“Stay Alive”  
“Ten Duel Commandments”  
“That Would Be Enough”  
“History Has Its Eyes on You”  
“Yorktown”  
“Dear Theodosia”  
“Non-Stop”

## ACT TWO

“What’d I Miss”  
“Take a Break”  
“Say No to This”  
“The Room Where It Happens”  
“Schuyler Defeated”  
“Washington on Your Side”  
“One Last Time”  
“The Adams Administration”  
“Hurricane”  
“The Reynolds Pamphlet”  
“Burn”  
“Blow Us All Away”  
“It’s Quiet Uptown”  
“The Election of 1800”  
“Your Obedient Servant”  
“The World Was Wide Enough”  
“Finale”

## ORCHESTRA

*Conductor/Keyboard 1*—EMMANUEL SCHVARTZMAN  
*Associate Music Director/Keyboard 2*—JASON BURROW  
*Drums*—JUAN FELIPE MAYORGA  
*Percussion*—KATIE STEINHAUER  
*Bass*—JORDAN SCANELLA  
*Concertmaster/Violin 1*—SAGE WEST  
*Guitar*—DAVID MATOS  
*Violin 2*—LIZ ROWIN  
*Violin/Viola*—LESLIE DESHAZOR  
*Cello*—NANCY CHAKLOS  
*Music Associate*—RANDY DEADMAN  
*Ableton Programmer*—SCOTT WASSERMAN  
*Synthesizer and Drum Programming*—RANDY COHEN  
*Associate Music Supervisor*—MATT GALLAGHER



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# CAST

Alexander Hamilton .....	PIERRE JEAN GONZALEZ
Eliza Hamilton .....	NIKISHA WILLIAMS
Aaron Burr .....	JARED DIXON
Angelica Schuyler .....	TA'REA CAMPBELL
George Washington .....	MARCUS CHOI
Marquis de Lafayette/Thomas Jefferson .....	WARREN EGYPT FRANKLIN
Hercules Mulligan/James Madison .....	DESMOND SEAN ELLINGTON
John Laurens/Philip Hamilton .....	ELIJAH MALCOMB
Peggy Schuyler/Maria Reynolds .....	JEN SESE
King George .....	NEIL HASKELL
Philip Schuyler/James Reynolds/Doctor .....	NICK SANCHEZ
Samuel Seabury .....	TONY D'ALELIO
Charles Lee .....	GABRIEL HYMAN
George Eacker .....	DHARON JONES
Ensemble .....	TONY D'ALELIO, YOSHI CHAIKIN, JOSH A. DAWSON, NICOLE deROUX, KRISTEN HOAGLAND, GABRIEL HYMAN, DHARON JONES, VANESSA MAGULA, TAEKO McCARROLL, NICK SANCHEZ, ANTHONY SANTOS, QUIANTAE THOMAS,

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

## UNDERSTUDIES

*Understudies and standbys never substitute for listed players  
unless a specific announcement is made at the time of appearance.*

*For Alexander Hamilton—*MARCUS JOHN, KAMERON RICHARDSON, NICK SANCHEZ;  
*for Eliza Hamilton—*ISEL SOLEIL AYON, ASHLEY LaLONDE, VANESSA MAGULA;  
*for Aaron Burr—*JOSH A. DAWSON, DESMOND SEAN ELLINGTON, KAMERON RICHARDSON;  
*for Angelica Schuyler—*ISEL SOLEIL AYON, ASHLEY LaLONDE, VANESSA MAGULA;  
*for George Washington—*JOSH A. DAWSON, JOHN DEVEREAUX, DESMOND SEAN ELLINGTON,  
KAMERON RICHARDSON;  
*for Marquis de Lafayette/Thomas Jefferson—*JOHN DEVEREAUX,  
MARCUS JOHN, NICK SANCHEZ;  
*for Hercules Mulligan/James Madison—*JOHN DEVEREAUX, MARCUS JOHN, NICK SANCHEZ;  
*for John Laurens/Philip Hamilton—*ADAM ALI-PEREZ, PEDRO GARZA,  
MARCUS JOHN, NICK SANCHEZ;  
*for Peggy Schuyler/Maria Reynolds—*ISEL SOLEIL AYON, ASHLEY LaLONDE,  
VANESSA MAGULA;  
*for King George—*JOHN DEVEREAUX, KAMERON RICHARDSON

## STANDBYS

ISEL SOLEIL AYON, JOHN DEVEREAUX, KAMERON RICHARDSON

## SWINGS

TRAVANTE S. BAKER, ALLIE JORDAN BUTCHER, PEDRO GARZA,  
CYNDAL GILMORE, DEVIN TYLER HATCH, MARCUS JOHN, ASHLEY LaLONDE,  
TYLER MCKENZIE, MALLORY MICHAELLANN

## UNIVERSAL SWINGS

ADAM ALI-PEREZ, AMANDA BRAUN, TAYLOR BROADARD, YOSHI CHAIKIN

## CO-DANCE CAPTAINS

TYLER MCKENZIE, MALLORY MICHAELLANN

## RESIDENT DIRECTOR

TIFFANY NICHOLE GREENE

## ASSOCIATE SUPERVISING CHOREOGRAPHER

MICHAEL BALDERRAMA

## DANCE SUPERVISOR

DESMOND NUNN



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

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OC - SUNDAY, FEBRUARY 5 7:30PM

# WHO'S WHO

**TA'REA CAMPBELL** (*Angelica*) starred on Broadway in Disney's *The Lion King* (Nala) and the national tour of *Sister Act* (Deloris). Other Broadway: *Leap of Faith*, *The Book of Mormon*, *Little Shop of Horrors* and *Aida*. Selected: *On the Grounds of Belonging* (Public Theater); *Spamalot* (NC Theater); *Caroline, or Change* (Baltimore Center Stage); and *The Gospel According to Fishman* (Signature). TV: "Kevin Can Wait," "Blue Bloods" and "Law & Order." For Derrick.

**MARCUS CHOI** (*George Washington*) is so thankful for his return to stage. After all the historic difficulties of 20/21, he is most thankful for his health and the health of his family. Broadway: *Flower Drum Song* revival (OBC), *Wicked* (OBC), *Sweet Charity* revival, *The Times They Are a-Changin'* (OBC), *Allegiance* (OBC), *Miss Saigon* revival. Recent TV: "FBI," "Homeland," "Luke Cage," "Blindspot," "Chicago P.D.," "The OA." @marcuschoi.net. @marcuschoi11.

**JARED DIXON** (Aaron Burr) [he/him/his] formerly toured in *The Lion King* (Simba) and *The Color Purple* Broadway revival (Grady u/s Harpo). Regional credits include *Rent* (Collins), *Hairspray* (Seaweed), *Violet* (Flick), *In the Heights* (Benny), *Sister Act* (Eddie) and *The Color Purple* (Harpo). Jared is a contributing alumni of #Bars Workshop at The Public. Thanks be to family, friends and CGF Talent for their undying support and love. @itsjdixon.

**DESMOND SEAN ELLINGTON** (*Hercules Mulligan/James Madison*) is thrilled to continue his journey with *Hamilton*, telling this incredible story across the country. Other theater credits: *Born for This*, *I Dream*. IG/Twitter: @dsellington

**WARREN EGYPT FRANKLIN** (*Lafayette/ Jefferson*) is beyond blessed to get to play his dream role of Laf/Jeff. Warren Egypt is currently playing Des on Season 4 of the hit Freeform/Hulu TV show "GROWN•ISH." Regional: *Hair* (HUD), *In the Heights* (Graffiti Pete) at Beck Center. Other regional credits include *Mamma Mia!* (Pepper), *Pride and Prejudice* (Captain Carter) at Idaho Shakespeare Festival, *Rent* (Tom Collins), *Footloose!* (Ren McCormick) at PlayhouseSquare. Love to Anthony, CoCo, Vicky, Richard and Justin at Abrams and Bethany/everyone at The Telsey Office! IG: @warrenegypt.

**PIERRE JEAN GONZALEZ** (*Alexander Hamilton*). New York born-and-raised, Pierre grew up with the principles of love, kindness and acceptance. TV: "Gotham," "NCIS: NOLA," "Pose," "The Detour." Regional: *The Elaborate Entrance of Chad Deity* (Macedonio Guerra), *In the Heights* (Usnavi), *House of Ramon Iglesias* (Javier). London: The Globe's *A Midsummer Night's Dream* (Oberon/ Theseus). B.F.A. in Acting Conservatory from Rutgers University. Best Actor winner of NBC's 2nd Annual *Nosotros Ya Tu Sabes* Monologue

Slam and co-founder of DominiRican Productions. @pierlito.

**NEIL HASKELL** (*King George*). Broadway: *Hamilton* (original cast), *Bring It On* (Steven), *Tuck Everlasting*, *Cinderella*, *9 to 5*, *The Times They Are a-Changin'*. Off-Broadway: *Altar Boyz* (Luke). TV/film: "Station 19," "Glee," "SYTYCD," *Jersey Boys*, *Rock of Ages*, *The American Mall*. "Thanks and love to my family!" @NeilHaskell.

**ELIJAH MALCOMB** (*John Laurens/Philip Hamilton*) is honored to be joining the *Hamilton* family. Native Californian and graduate (B.F.A.) of AMDA Los Angeles. Credits: *Hairspray* (Seaweed), *The Wiz* (Scarecrow), *Little Shop...* (Seymour), *Bring It On* (Twig). Gratitude and a special thank you to the creative team, cast and crew. Thank you family and friends for the continued love and support. "I love you guys!" @elimusic1. Twitter: @elimusic01.

**NIKISHA WILLIAMS** (*Eliza Hamilton*) is originally from Mobile, Ala. Broadway tour: *The Color Purple*. Regional: *The Color Purple*, *Memphis*, *Hairspray*. Master's in choral conducting and bachelor's in vocal performance. Romans 8:28.

**JEN SESE** (*Peggy Schuyler/Maria Reynolds*) [she/her]. Broadway: *Hair*. Tours: *Hamilton* (Philip Tour/LA Company), *Hair* (first national), *Mamma Mia!* (Las Vegas), *...Spelling Bee* (Chicago). Off-Broadway/regional: *Carrie* (MCC Theater), *Dogfight* (Second Stage Theater), *Life After* (Goodman Theatre). UofM, B.F.A. Love to Mom, friends and RS. Big thanks to KMR, Telsey and the *Hamilton* Team. @jenjsese.

**ADAM ALI-PEREZ** (*Universal Swing*). Regional: *West Side Story* (A-Rab) at the Guthrie Theater. Education/training: Fiorello H. LaGuardia H.S., B.F.A. from SUNY Fredonia. "Much love to my family and friends for their support!" IG: @adam.a.perez.

**JISEL SOLEIL AYON** (*Standby*) was recently seen as Jenna in *Waitress* second national tour. Other fav credits: *Hunchback...* (Esmeralda), *Les Mis* (Cosette), *The Addams Family* (Wednesday). Huge thanks to KMR, family and friends. IG/ TikTok: @JiselAYon.

**TRAVANTE S. BAKER** (*Swing*). Thrilled to be joining *Hamilton*! Credits: *Wicked* (national tour), *West Side Story* (international tour), *Soul: The Stax Musical* (Baltimore Center Stage), *The Music Man*, *Joseph...*, *Mamma Mia!* (Flatrock Playhouse). Thanks to family, friends and CTG.

**AMANDA BRAUN** (*Universal Swing*) is thrilled to be rejoining the HamFam! National tours: *Joseph... Dreamcoat*, *Elf*, *Catch Me If You Can*. Pace University B.F.A. Thank you to the entire Hamilton team! Endless love to my family. @amandaebraun.



# WHO'S WHO

**ALLIE JORDAN BUTCHER** (*Swing*) is thrilled to join the Philip Tour of *Hamilton*! This is her first national tour/Broadway debut. Thanks to her teachers, friends, family and to all who believed in her.

**TAYLOR BROADARD** (*Universal Swing*) is beyond exhilarated to join this company. Off-Broadway: *A Turtle on a Fence Post* (assistant choreographer). National tour: *Memphis: The Musical* (Ensemble). Dream big, and don't give up! @tbroadard8\_.

**YOSSI CHAIKIN** (*Universal Swing*). Born, raised and trained in Israel. Graduate of The Juilliard School, B.F.A. dance. Original cast #HamChi #HamLA. Credits: *Joseph...Dreamcoat* (national tour).

**TONY D'ALELIO** (*Ensemble*), a Queer artist wanting the world to dance. Tours: *Cats* (Mungojerrie), *Matilda* (Michael Wormwood), *Kinky Boots* (Angel), *Beauty...Beast* (LeFou). Favorite credits: Bob Fosse's *Dancin'* (Old Globe), "We're Here" (HBO) and choreographing *Mishandled* (Sameya). Endless thanks to Mom, Pops, Sarah Ruth. @tonydalelio.

**JOSH A. DAWSON** (*Ensemble*). Music director/co-writer Britton & The Sting. Broadway: *Beautiful*. Off-Broadway: *Cyrano*. Regional: Dallas Theatre Center. TV/film: "The Marvelous Mrs. Maisel" (Harry Belafonte), "Nora from Queens" (Blake). Education: CCM, UMich. KMR & Robyn Bluestone Management. @mrjoshdawsonmusic.

**NICOLE deROUX** (*Ensemble*) is originally from Westfield, N.J. She is a graduate of Drexel University's Lebow College of Business. *Hamilton* is her national tour debut and she is thrilled to be back performing with the Philip tour as "the bullet". "So many thanks to my Mom, Dad, friends, family and CTG." @nicolederoux.

**JOHN DEVEREAUX** (*Standby*). Grateful! International: *Rent* 20th Anniversary Tour, *Dreamgirls*. Regional: *Spamilton* (Center Theatre Group). Thanks to Mom, Avalon Artists Group and The Telsey Office for believing in me. 1 John 4:12. IG: @thejohndevereaux.

**PEDRO GARZA** (*Swing*). Proud Mexican artist and son of 2nd generation parents. Strives to be a symbol of Latino excellence. Working from screen, to stage, to page. Black Lives Matter, Love is Love, Nobody is Illegal, Trans Rights are Human Rights. ¡Dirige con amor!

**CYNDAL GILMORE** (*Swing*). A Maryland native, Cyndal attended Peabody Preparatory. Dance B.F.A.: Towson. Tuachan 2018. Happy to be joining the HamFam! "Love and grace to my family, and all the honor to God!"

**DEVIN TYLER HATCH** (*Swing*). Grateful to be a part of the HamFam. Past credits include *Cats* North American tour, *Newsies* Village Theatre,

"Evil Lives Here" Investigation Discovery. Much love to my friends and family! @devintylershatch.

**KRISTEN HOAGLAND** (*Ensemble*). Regional: *Bye Bye Birdie*, *The Circus in Winter* (Goodspeed). *West Side Story* (national tour). "Love, gratitude and appreciation to my family, friends and my amazing HamFam." @kristenhoagland.

**GABRIEL HYMAN** (*Ensemble*). Broadway: *King Kong*. Regional/international: *The Prince of Egypt*. TV: "Super Bowl LV Halftime Show" (The Weeknd), FX's "Pose," HBO's "Succession." Ailey II. Ailey/Fordham University BFA graduate. To God, family and MSA, much love and gratitude. @gabehyman.

**MARCUS JOHN** (*Swing*). International tours: *Rent* 20th anniversary (Benny), *Mamma Mia!* NYC: iLLA (NYMF). TV: "Harlem" (Amazon). Big ups DGRW! For the love of hip-hop, "intelligent movement" "Pray Often, Worry Not!" @BroadwyBriddell.

**DHARON JONES** (*Ensemble*). BK native. Broadway: *West Side Story* (Riff, 2020). Off-Broadway: *Soft*. Film/TV: *Saturday Church*, *Champions*, *Rittenhouse Square*, "Blue Bloods," "Unbreakable Kimmy Schmidt," "Olga Dies Dreaming." B.F.A.: Ithaca College. Love to family, Calli Company, Buchwald Talent, Telsey & *Hamilton* Creatives. @dharonejone.

**ASHLEY LaLONDE** (*Swing*). Tour debut! Recent Harvard graduate and native New Yorker. Favorite credits: *Punk Rock Girl*, *Next to Normal*, *The Black Clown* and *Burn All Night*. Love to Noah. 1 John 4:16. @ashleylalaa. ashley-lalonde.com.

**VANESSA MAGALA** (*Ensemble*). Tour: *Waitress*. Proud UCLA alumna. Love and gratitude to Andrew, Ari, Trevor, Binta, friends and family, DDO, and the *Hamilton* team!

**TAEKO MCCARROLL** (*Ensemble*). Honored to be the first Asian casted as The Bullet in Los Angeles. Credits: Gwen Stefani, Rihanna, MTV's "ABDC" season 1, "Glee," "Curb Your Enthusiasm," "DWTS." Thanks Mom, Dad, Stephanie, Andy, Lac, Jeffrey, TK, Telsey, Jennie.

**TYLER McKENZIE** (*Swing*, *Dance Captain*). Broadway: *Hamilton*, *Mamma Mia!*. National tour: *Hamilton*, *Matilda*, *Mamma Mia!*. Regional: *Escape to Margaritaville* (Jamal, Ogunquit), *Memphis* (NCT), *Mamma Mia!* (MUNY), *Rocky Horror Show* (Bucks County), *Brave New World: World Premiere* (NC Stage). B.F.A. in musical theater from Western Carolina University. Endless love and gratitude to Mom, Dad, CJ, Dallin, DGRW and my incredible collective of friends and family. IG/Twitter: @tylrmckenzie.

**MALLORY MICHAELLANN** (*Swing*, *Dance Captain*). Broadway: *Cats*. Grateful to *Hamilton* for the opportunities to wear the parchment across



## WHO'S WHO

the Hamilverse. B.F.A., University of Michigan. All my love to Steve, my family and my chosen family. "You live as long as you dance."

**KAMERON RICHARDSON** (*Standby*) is beyond grateful to join the Hamilton family. Credits: *Aladdin* (U.S. national tour), The Munny, Pittsburgh CLO, Wallis Annenberg, Ensemble Theatre Cincinnati. Much love to family and friends!

**NICK SANCHEZ** (*Ensemble*). B.F.A.: Marymount Manhattan College. Broadway: *Rent*, *Tarzan*, *Mary Poppins*, *Escape to Margaritaville*. Off-Broadway: *Altar Boy*. Proud AEA member. Love to friends, family, BLOC and The Telsey Office. #lifeisgood. #dontforgetto play.

**ANTHONY SANTOS** (*Ensemble*). NYC-born. Training: Rosie's Theatre Kids, led by Lori Klinger. UNCSA graduate. Former member of Dance Theatre of Harlem, led by Virginia Johnson. Previous collaborator with New York City, Houston, Miami City and Pittsburgh Ballets.

**QUIANTAE THOMAS** (*Ensemble*). B.F.A. in dance from The Alabama State University. Youth Ensemble of Atlanta alumna. Regional: *Hairspray* (North Shore Music Theatre) role: Dynamite. Dreams really do come true! Thank you God! @AmbitiousQuiantae.

**LIN-MANUEL MIRANDA** (*Book, Music and Lyrics*) is a Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor and director. He is the creator and original star of Broadway's Tony-winning *Hamilton* and *In the Heights*. His additional Broadway credits include *Freestyle Love Supreme* (2020 Special Tony Award Recipient, Co-Founder, Guest Star), *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical), and *West Side Story* (2009 revival, Spanish translations). Miranda is the recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. He received an Emmy Award with Tom Kitt for their song, "Bigger" from the 67th Annual Tony Awards. Mr. Miranda, and The Miranda Family, actively support initiatives that increase the representation of people of color throughout the arts and government, ensure access to women's reproductive health, and promote resilience in Puerto Rico. His 2021 film credits include: *In the Heights*, *Vivo*, *Encanto*, and his directorial film debut, *tick, tick...BOOM!* Additional TV/film credits include: *Hamilton*, "His Dark Materials," "Fosse/Verdon," "We The People," "Brooklyn Nine-Nine," "Curb Your Enthusiasm" (2018 Emmy nomination, Guest Actor), "Saturday Night Live" (2017 Emmy nomination, Guest Actor), "Sesame Street," "The Electric Company," "House," "DuckTales," "200 Cartas," "The Odd Life of Timothy Green," *Moana* (2017 Oscar nomination, Grammy Award for Best Original Song) and *Mary Poppins Returns*. Miranda received his B.A. from Wesleyan University in 2002. He lives with his family in New York.

**THOMAS KAIL** (*Director*). Broadway directing credits include *Hamilton*, *In the Heights*, *Freestyle Love Supreme*, *Lombardi* and *Magic/Bird*. Off-Broadway selected directing credits include the world premiere of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things* and *Kings* at The Public Theater; the world premiere of *The Wrong Man* at MCC Theater; the world premiere of *In the Heights*; *Broke-ology* and the world premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne's Dive* at Signature Theatre. Broadway producing credits include *Derren Brown: Secret* and *Freestyle Love Supreme*. Television directing and producing credits include "Fosse/Verdon" on FX and "Grease: Live" on Fox. He is a recipient of a Kennedy Center Honor and is a graduate of Wesleyan University.

**ANDY BLANKENBUEHLER** (*Choreographer*) is a three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton*, for which he also received London's Olivier Award. Other Broadway credits include *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie* and the revival of *Cats*. Upcoming theater projects include the new musical *Only Gold* with British singer/songwriter Kate Nash, *The Secret of Santa Vittoria* with writer John Weidman and the new musical *Five Points*. Recently, Mr. Blankenbuehler's work has been seen on the Emmy Award-winning FX series "Fosse/Verdon," as well as the Universal Studio film of the musical *Cats*. He made his concert debut with a piece entitled "Remember Our Song" for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler has received *Dance Magazine* and Drama Desk awards for his achievement in the theater, as well as the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

**ALEX LACAMOIRE** (*Orchestrations/Co-Arranger*) is a four-time Grammy, three-time Tony, and Emmy award winner for his work on *Hamilton*, *Dear Evan Hansen*, *In the Heights*, and FX's miniseries "Fosse/Verdon." His other credits as music director, arranger, and/or orchestrator include: *The Wrong Man* (Off-Broadway), *Bring It On*, *9 to 5* (Drama Desk and Grammy noms), *Wicked*, *Bat Boy*, and *Godspell* (2001 national tour). He also served as the Executive Music Producer for many films, including *The Greatest Showman*, *In the Heights*, *Vivo*, *Dear Evan Hansen*, and *Tick, Tick...Boom!* Love to Mom, Dad, Little Sis, and to his wife, Ileana.

**RON CHERNOW** (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the

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(SUBJECT: LES MIS) **OC** FRIDAY, JANUARY 6, 8PM

## WHO'S WHO

2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

**DAVID KORINS** (*Scenic Design*). Broadway: *Hamilton* (Tony nomination), *Beetlejuice* (Tony nomination), *Dear Evan Hansen*, *War Paint* (Tony nomination), *Bandstand*, *Misery*, *The Great Society*, *Motown: The Musical*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone and Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. Creative director/designer of *Immersive Van Gogh*. TV: “Grease: Live!” (Emmy Award). 91st Academy Awards (Emmy nomination). Concert: Lady Gaga, Kanye West, Bruno Mars, Mariah Carey, Andrea Bocelli, Elton John. Extensive Off-Broadway/regional theater, hospital-ity, event and experience design. For S & V.

**PAUL TAZEWEILL** (*Costume Design*). Received an Emmy Award for costume design of “The Wiz Live!” and a Tony Award for costume design of *Hamilton*. Film: *West Side Story* directed by Steven Spielberg upcoming release (20th Century Studios); *Hamilton* (Disney+); *Harriet* (Focus Features); *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey (Cine Mosaic/HBO). Broadway: *In the Heights* (Tony nomination); *The Color Purple* (Tony nomination); *Memphis* (Tony nomination); *Bring in ‘da Noise, Bring in ‘da Funk* (Tony nomination); *Side Show*; *A Streetcar Named Desire* (Tony nomination); *Caroline, or Change*; *Elaine Stritch at Liberty*; *Doctor Zhivago*. TV: “Jesus Christ Superstar Live in Concert” for NBC starring John Legend.

**HOWELL BINKLEY** (*Lighting Design*). Broadway: *Ain’t Too Proud—The Life and Times of The Temptations* (2019 Tony nomination), *Come From Away* (2017 Tony nomination), *Hamilton* (Tony winner), *Allegiance*, *After Midnight* (2014 Tony nomination), *How to Succeed in Business Without Really Trying* (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *In the Heights* (2008 Tony nomination), *Jersey Boys* (2008 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nomination/Olivier and Dora winner). Co-founder/resident lighting designer: Parsons Dance.

**NEVIN STEINBERG** (*Sound Design*). Broadway: *Tina: The Tina Turner Musical*, *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright*

*Star, It Shoulda Been You*, *Mothers and Sons*, *Rodgers & Hammerstein’s Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over thirty Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins’ Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

**CHARLES G. LAPOINTE** (*Hair and Wig Design*). is an award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain’t Too Proud*, *Beautiful: The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band’s Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman’s Guide to Love and Murder*, *The Color Purple*, *Newsies*, *In the Heights*. Television: “The Wiz Live!” (Emmy nomination); “Jesus Christ Superstar Live!” (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award); “Bluebloods,” “American Crime,” “Maddoff,” “Hairspray.”

**MICHAEL KELLER & MICHAEL AARONS** (*Music Coordinators*). Broadway: *& Juliet*, *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Lion King*, *Wicked*, *Book of Mormon*. Upcoming Broadway: *Jesus Wears Prada*. Off-Broadway: *Kinky Boots*, *Little Shop of Horrors*. Current tours: *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Jagged Little Pill*, *Pretty Woman*, *Frozen*.

**RANDY COHEN** (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Anastasia*, *Pretty Woman*, *Kinky Boots*, *A Bronx Tale*, *Once On This Island* (revival), *Bring It On*, *Grey Gardens*, *Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV’s “Sesame Street.”

**MATT GALLAGHER** (*Associate Music Supervisor*). Broadway, Associate Conductor: *Doctor Zhivago*, *Hands on a Hardbody*, *Jesus Christ Superstar* (2012), 9 to 5, *Legally Blonde*, *High Fidelity*. Off-Broadway, Music Director: *Cymbeline* (The Public), *Tick, Tick...Boom!* (Encores!), *The Last Five Years* (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham.

**EMMANUEL SCHVARTZMAN** (*Music Director/Conductor*). Broadway: *On Your Feet!* Off-Broadway: *Real Men* (New World Stages). Tour: *On Your Feet!* International: *Rent* (Havana, Cuba), *Carmen La Cubana* (Paris, France). Born in Argentina and grew up in Miami, Manny has served as a music director, conductor, pianist, arranger and orchestrator for over a hundred productions. Love to the HamFam!

**HUDSON THEATRICAL ASSOCIATES** (*Technical Supervisor*). Over 100 Broadway productions and tours. Recent: *Mrs. Doubtfire*,



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## WHO'S WHO

**American Buffalo, The Minutes, Hangmen, For Colored Girls Who Have Considered Suicide/ When the Rainbow Is Enuf, Girl from the North Country, American Utopia, Hometown, Hamilton, Aladdin.** HTA is a member of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studio, Bridget Van Dyke, Sam Ellis, Sean Gorski, Brianne Tabak, and Irene Wang.

**PATRICK VASSEL** (*Associate and Supervising Director*). Broadway: *Hamilton, Freestyle Love Supreme* (Associate Director), *Magic/Bird* (AD). Off-Broadway: *Freestyle Love Supreme* (Greenwich House), *Hamilton* (The Public Theater), *Working* (Prospect). Credits include: *In a Little Room* (Ten Bones), *Sorin, Six Characters...* (Notre Dame), *Welcome to the Gun Show* (ANTFest), *Nothing Left to Burn* (O'Neill semi-finalist, Ars Nova ANTFest).

**TIFFANY NICHOLE GREENE** (*Resident Director*) holds an M.F.A. from Brown University/Trinity Rep. She is a *NY Times* Pick, Lincoln Center Directors Lab alum, and Soho Rep Directors Lab alum. Credits include: Goodman Theatre, Octopus Theatricals, Portland Center Stage, Guthrie Theater, Alley Theatre, Dallas Theater Center, Trinity Repertory Company, Barrington Stage. "This is for My Philip—My Brother. We love and miss you very much!" [TiffanyNicholeGreene.com](http://TiffanyNicholeGreene.com)

**STEPHANIE KLEMONS** (*Associate and Supervising Choreographer*). Drama Desk Award-winning performer and choreographer. Original Broadway companies: *Hamilton, If/Then, Bring It On, In the Heights*. Notable Off-Broadway: *Hamilton, In the Heights, Repo!...* First n'tl tours: *Bombay Dreams, Heights and BIO*. @steph\_klem.

**MICHAEL BALDERRAMA** (*Associate Supervising Choreographer*). Broadway credits include *Ghost, In the Heights, Hot Feet, Movin' Out, Urban Cowboy and Saturday Night Fever*. Film: *Rock of Ages, Across the Universe and Michael Jackson's Ghost*. Choreography and/or performance with Gloria Estefan, Bruno Mars, Michael Jackson, Sutton Foster, Vanessa Williams, Brian Adams, Mariah Carey and Jay Sean. [silvertowersproductions.com](http://silvertowersproductions.com).

**DESMOND NUNN** (*Dance Supervisor*). University of Alabama alumnus. Recently seen in *The Wiz* (Oregon Shakespeare) Thanks: God, family, friends, creatives and TKO. Dedicates this to his grandmother. Jeremiah 29:11. @dezdance20.

**J. PHILIP BASSETT** (*Production Supervisor*). Broadway: *Hamilton, The Last Ship, A Night with Janis Joplin, Breakfast at Tiffany's, Magic/Bird, The Miracle Worker, In the Heights, Grey Gardens, Lestat, The Glass Menagerie, Bombay Dreams, Hairspray, Neil Simon's 45 Seconds from Broadway, Footloose, The Scarlet Pimpernel* and others.

**AMBER WHITE** (*Associate Production Supervisor*). Broadway: *The Last Ship, A Night with Janis Joplin, Scandalous, In the Heights, Miracle Worker, Avenue Q*. Off-Broadway includes *Murder for Two, Carrie*. National tours: *Wicked, White Christmas, Burn the Floor, Dinner with Friends*. This one's for Olive.

**ROLANDO A. LINARES** (*Production Stage Manager*) [he/him] is excited to take *Hamilton* on the road. National tours: *Wicked*. Chicago sit-downs: *Hamilton, Wicked*. Regional: Several productions at the Goodman Theatre and Chicago Shakespeare Theater. Born and raised in Panama, he is a graduate of The Theatre School at DePaul University. Proud member of Actors' Equity.

**GARRETT KERR** (*Stage Manager*) [he/him]. Broadway: *Dear Evan Hansen*. Off-Broadway: *Dear Evan Hansen, Lysinka! The Trilogy, The Tempest* (Shakespeare in the Park). Regional/tour: *Hamilton* (Chicago), *The Wizard of Oz*. Proud member of AEA.

**ALDORA NEAL** (*Assistant Stage Manager*) is a Brooklyn native and SUNY Purchase alumna blending her passions of stage management and dance. Some of her credits: Broadway—(Production Assistant): *Frozen; Caroline, or Change; Freestyle Love Supreme; The Cher Show; Once on This Island*. Regional—(Production Stage Manager): *Hedda Gabler* (IRT Theatre), *Radioactive* (Manhattan School of Music), (Production Assistant): *Urban Retreat* (The Public Theater). Dance: (*Project D: First Place*) *Elements XV & XVI, Prelude New York, and Defining Rhythm 2015 & 2016*. Aldora would like to dedicate each show to the company she keeps.

**THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

**ACTORS' EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org).

**BASELINE THEATRICAL** (*General Management*). Founded by Andy Jones in 2014 and joined by Nick Lugo, Baseline's Broadway credits include *Hamilton, Pass Over, freestyle love supreme, Derren Brown: Secret, The Cher Show, The Great Comet, The Last Ship*. Off-Broadway:

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(SUBJECT: JAGGED LITTLE PILL) **OC** SUNDAY FEBRUARY 19 7:30PM

# WHO'S WHO

Audible Theatre at Minetta Lane, *The Enigmatist*. National tours: *Hamilton*. Recently established Beyond the Stage Door, a no-cost educational intensive created to prepare underrepresented undergraduates for theater management careers. [baselineetheatrical.com](http://baselineetheatrical.com).

**JEFFREY SELLER** (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016); *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). He also produced *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrmann's direction of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story*, *The Last Ship* (2014), *The Cher Show* (2018), and *Derren Brown: Secret* (2019). Jeffrey was executive producer of the NBC Drama "Rise" (2018) and HBO's "Coastal Elites" (2020). He is a graduate of The University of Michigan.

**SANDER JACOBS** (*Producer*) received the Tony and Olivier awards for Best Musical for *Hamilton* (Pulitzer Prize winner) and a Tony Award for *In the Heights*. He recently served as executive producer of the *Hamilton* film and received an Emmy Award. He is a producer and/or investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many productions.

**JILL FURMAN** (*Producer*). Broadway: *Freestyle Love Supreme* (Special Tony Award), *Hamilton* (Tony Award), *In the Heights* (Tony Award), *Rodgers & Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox*, and *Fortune's Fool*. Jill is an Executive Producer of *In the Heights* and the *Hamilton* movie on Disney+, as well as a producer of the Hulu documentary "We are Freestyle Love Supreme." In 2011, Furman received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Furman is on the board of the Freestyle Love Supreme Academy, the Lung Cancer Research Foundation, the Corporation of Brown University and the President's Advisory Council for the Arts at Brown.

**THE PUBLIC THEATER** premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. [publictheater.org](http://publictheater.org).

For more information about Sally Hemings, visit [gilderlehrman.org/sally-hemings](http://gilderlehrman.org/sally-hemings)

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## STAFF FOR HAMILTON

### ADVENTURELAND

Jeffrey Seller  
Maggie Brohn Carl Aloï  
Tori Lynn Michael Maier

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### GENERAL MANAGEMENT

BASELINE THEATRICAL  
Andy Jones Nick Lugo  
Cameron Foltz James Hickey Dylan Pager  
Emanuel Azenberg  
General Management Associate ..... Beth Renoni  
Assistant General Manager ..... Dana Li

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### COMPANY MANAGEMENT

Company Manager ..... Susan L. Brumley  
Associate Company Manager ..... Brad Broman  
Assistant Company Manager ..... Clarissa Po

---

### PRODUCTION MANAGEMENT

HUDSON THEATRICAL ASSOCIATES  
Neil A. Mazzella Sam Ellis Bridget Van Dyke  
Sean Gorski Brianne Tabak Irene Wang

---

### MARKETING AND COMMUNICATIONS

Laura Matalon John Gilmour  
Gabriella Godínez

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### PEOPLE & CULTURE

CORNERSTONE CONSULTING HR LLC  
Colette Luckie  
Dr. Heather R. Sanders Leland Barnecut  
Elijah I. Wilson

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### ORGANIZATIONAL DEVELOPMENT STRATEGISTS

THE HEWLIN GROUP, LLC  
Jay A. Hewlin, Esq. Dr. Patricia F. Hewlin  
Dr. Sandra Cha

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### TOUR BOOKING AGENCY

THE BOOKING GROUP  
Meredith Blair Kara Gebhart  
Laura Kolarik Stephanie Ditman  
[thebookinggroup.com](http://thebookinggroup.com)

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### CASTING

THE TELSEY OFFICE  
Bethany Knox, CSA  
Lauren Harris Meghan Ryan  
Peter William Dunn Alexis Brown

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### LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP  
Loren Plotkin Conrad Rippe Susan Mindell  
Daniel Watkins Emily Erstling Kevin Hess

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## WHO'S WHO

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Associate Production Supervisor ..... Amber White  
Production Stage Manager ..... Rolando A. Linares  
Stage Manager ..... Garrett Kerr  
Assistant Stage Manager ..... Aldora Neal  
Associate Music Director ..... Jason Burrow  
Music Associate ..... Randy Deadman  
Dance Captains ..... Tyler McKenzie,  
Mallory Michaelmann  
Associate Scenic Designer ..... Rod Lemmond  
Assistant to Mr. Korins ..... Kelly Deary  
Associate Costume Designer ..... Angela M. Kahler  
Assistant Costume Designers ..... Jen Raskopf,  
Kim Sorenson, Kara Branch, Antonio Consuegra  
Costume Production Assistant ..... Liza Alexis  
Associate Lighting Designer ..... Ryan O'Gara  
Light Programmer ..... David Arch  
Associate Sound Designer ..... Jason Crystal  
Assistant Sound Designer ..... Alexander Swann  
Associate Wig & Hair Designer ..... Rachael Geier  
Casting Associate ..... Peter William Dunn  
Casting Assistant ..... Randy Anetsky  
Production Manager ..... Bridget Van Dyke  
Production Carpenter ..... Andrew Sullivan  
Advance Carpenters ..... Randy Anetsky,  
David Edington, Gerald Frentz, Sara Ramone  
Move Carpenter ..... Nate Fulmer  
Load Out Carpenter ..... Simmons Falk

Truck Czar ..... Emily Stamm Kloos  
Head Carpenter ..... Jason "Dog" McGrath  
Automation/Assistant Carpenter ..... Matt Cowles  
Production Electrician ..... James J. Fedigan  
Associate Production  
Electrician ..... Christopher Robinson  
Advance Electricians ..... Joe Bradford,  
Jody K. Durham  
Load Out Electricians ..... Mark Davidson  
Head Electrician ..... Eric Briggs  
Lead Spot ..... Ann Roche  
Swing Electrician ..... Nicole Laeger  
Production Props Supervisor ..... Denise J. Grillo  
Head Props ..... Vera Pizzarelli  
Assistant Props ..... Kurt Oostra  
Production Sound ..... Nick Borisjuk  
Advance Sound ..... Jason DeJardin, Chad Parsley  
Load Out Sound ..... Kellie DeJardin  
Head Sound Engineer ..... Kevin Higley  
Assistant Sound ..... Noelle Sammour  
Production Wardrobe Supervisor ..... Scott Westervelt  
Advance Wardrobe ..... Lizz Hiron  
Wardrobe Supervisor ..... David B. Thompson  
Assistant Wardrobe ..... Sarah Velichko  
Production Stitcher ..... Jaime Cockerham  
Production Hair Supervisor ..... Fred Waggoner  
Production Hair Supervisor ..... Rachael Geier  
Hair Supervisor ..... Michael Dondanville II  
Hair Assistant ..... Camille White



## WHO'S WHO

Crew Swing ..... Rayn Jacks  
 Healer & Certified Yoga Instructor .....Karine Plantadit  
 Assistant to Ms. Furman .....Morgan Steward  
 Rehearsal Sound Assistant..... David Samba  
 Production Assistants ..... Sarah Collins,  
 Amber Johnson, Lexi McKay, Amy Ramsdell  
 Banking.....Signature Bank/Margaret Monigan  
 Payroll..... Checks and Balances Payroll, Inc.  
 Accountant ..... WithumSmith+Brown:  
 Robert Fried, CPA, Karen Kowgios, CPA,  
 Anthony W. Moore, CPA  
 Comptroller ..... Galbraith & Company/Kenny Noth,  
 Hannah Goldstein  
 Insurance ..... D.R. Reiff & Associates/  
 Regina Newsom  
 COVID Safety Supervisors..... Katie Girardot,  
 Chris Newton  
 COVID Safety Manager ..... Julianna Bravo  
 Chief Marketing Officer .....Laura Matalon  
 Tour Press Agent.....John Gilmour  
 Press/Marketing Assistant ..... Gabriella Godínez  
 Marketing Intern ..... Sarah Bruni  
 Director of Ticketing..... Tony Lance  
 Ticketing Manager ..... Parker Krug  
 Social Responsibility Manager ..... Andy Morgan  
 Advertising ..... RPM  
 Social Media Manager ..... Marathon Digital/  
 Mike Karns, Melanie Pateiro  
 Intimacy Coordinator .....Ann James  
 Dialect Coach.....Dawn-Elin Fraser  
 Physical Therapy.....Neuro Tour Physical Therapy  
 Therapist.....Sarah Llorens  
 Synthesizer and Drum Programmer ..... Randy Cohen  
 Associate Synthesizer  
 Programmers..... Taylor Williams, Jeremy King  
 Ableton Programmer/  
 Beatmaster .....Scott Wasserman  
 Electronic Music Producer ..... Will Wells  
 Rehearsal Musicians ..... Dan Berkery,  
 Kurt Crowley, Kyle Maxwell-Doherty,  
 Benny Reiner, Giancarlo de Trizio, Ian Weinberger

### DEDICATION

Howell Binkley (1956–2020)

The *Hamilton* team celebrates the incredible life and contributions of Theatrical Lighting Designer, Howell Binkley. His 52 Broadway shows included *Hamilton*, *Jersey Boys*, *Come From Away*, *In the Heights*, *Kiss of the Spider Woman* and so many more. His work on the Disney+ release of *Hamilton*, filmed at the Richard Rodgers Theatre, immortalises his masterful artistry. Howell was adored by many and will be missed by all.

**"Thank you for sculpting in light and  
 elevating every moment you touched."**

Lin-Manuel Miranda

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### CREDITS

Scenery and automation by Hudson Scenic Studio. Lighting and sound equipment from PRG. Special thanks to Bra\* Tenders for hosiery and undergarments. Costume construction by Jennifer Love Costumes, Parsons-Meares Ltd., Tricorne New York, Donna Langman, Artur and Tailors Inc., Colin Davis Jones, T.O.

## WHO'S WHO

Dey Shoes, Worldtone Dance, Lynne Mackey Studios, Roberta Hamelin, Martin Adams, Wool, Sarah M. Reeve. Millinery by Elizabeth Flauto Costume Crafts. Millinery by Elizabeth Flat Costume Crafts. Custom furniture and specialty props built by Jerard Studio, Daedalus Scenic and Zoe Morsette.

The score of Hamilton contains references to the following classics:

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## SPECIAL THANKS

Jason Robert Brown, Rodgers & Hammerstein: A Concord Music Company, the Public Costume Shop, Tudor Place

Hamilton rehearsed at the New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



**Dramatists Guild of America**  
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This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

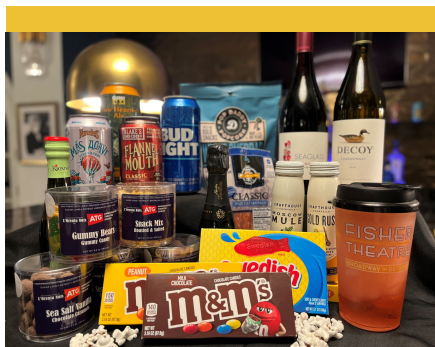
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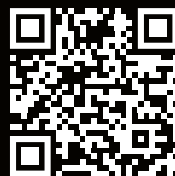


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R = Reservations, S = Shuttle Service, V=Valet Parking

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Midtown, 4222 Second St., Detroit, MI 48201. 313-832-1616.

Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV.

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#### The Whitney • thewhitney.com • PAGE 8

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313-832-5700. Type of cuisine: American, Price: \$\$\$, Amenities: GPRV. *Bring in your ticket stub (or this program) any Sunday within 30 days of your event and enjoy \$10 off per person on dinner or elegant Mansion Tea service.*

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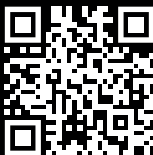
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**BROADWAY IN DETROIT**

## BROADWAY IN DETROIT The Program for the Fisher Theatre

Volume 60, Number 7

November 15 - December 4, 2022

Fisher Theatre - Fisher Building  
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The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



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