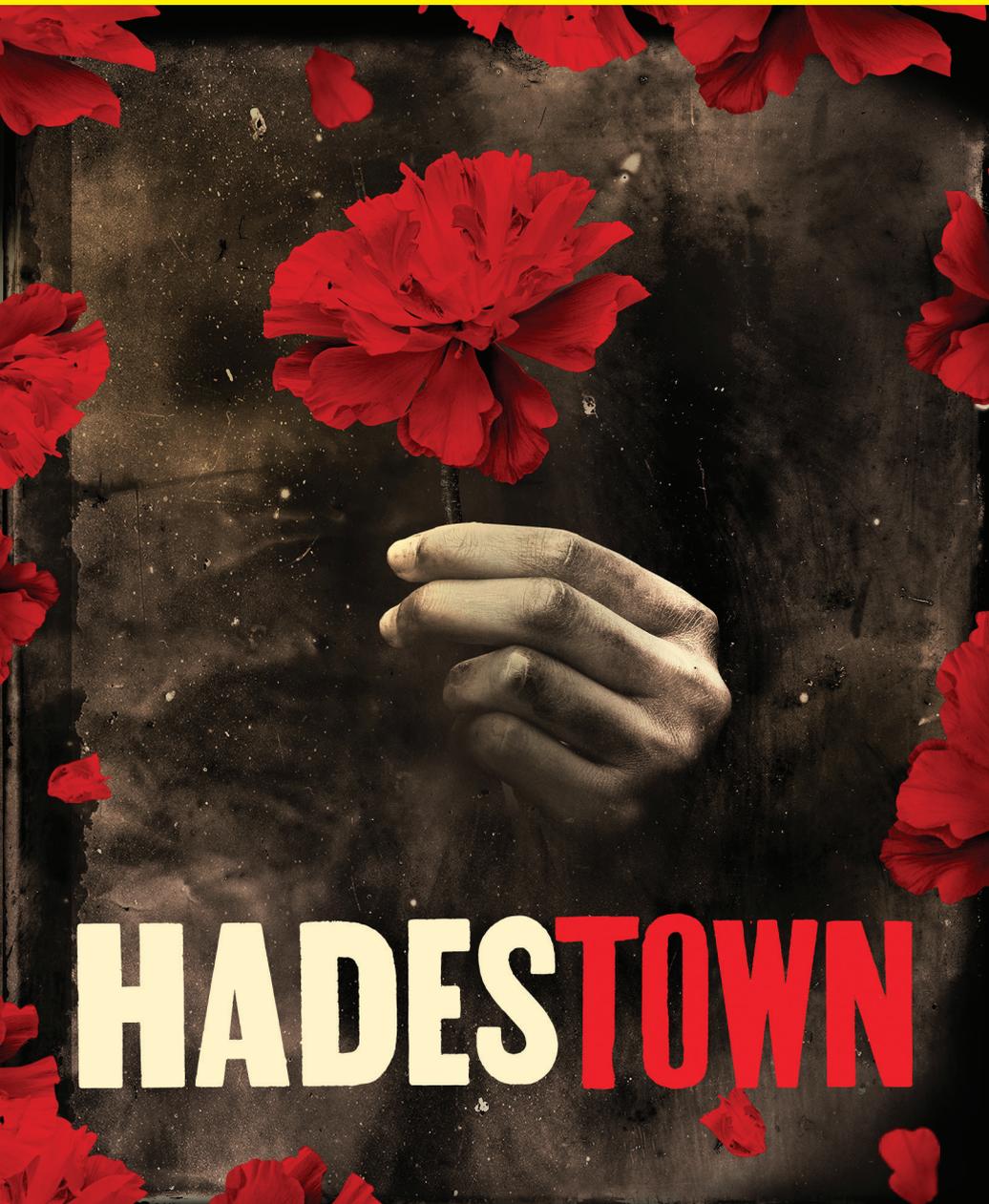


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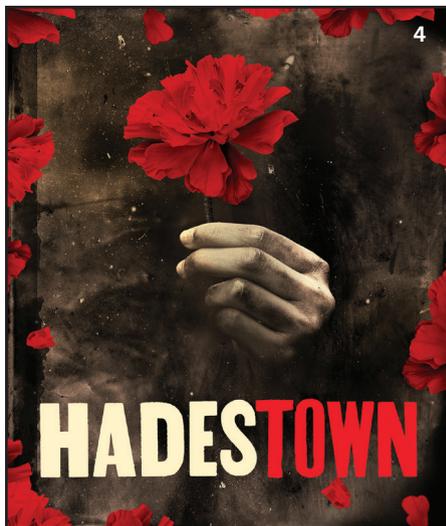
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Including Cast, Who's Who and Credits

'BE BOLD' 28
Youth performers of Move Productions
Illinois are learning to have fun on the stage.
By Dylan Parent



4

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Welcome to The Underground of Hadestown!

We are thrilled to bring this incredible show back to the Fisher Theatre, to tell this story again and again.

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Anaïs Mitchell's breathtaking score and poetic storytelling with Rachel Chavkin's visionary direction, weave a tapestry of myth, passion, and resilience that resonates deeply here in Detroit.

We hope that you enjoy your journey with us today and that you leave the theatre moved by this story, music, and experience.

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James Kuhl
Interim General Manager
Broadway In Detroit



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ANAÍS MITCHELL

NICKOLAUS COLÓN **MEGAN COLTON** **JAYLON C. CRUMP** **NAMISA MDASLOSE BIZANA** **BRYAN MUNAR**

KATELYN CRALL **MIRIAM NAVARRETE** **ALLI SUTTON**

JAMIR BROWN **RANDY CAIN** **RICKY GARDENAS** **MICHELLE E. CARTER** **MIRACLE MYLES**

KAITLYN O'LEARY **MIKAELA RADA** **JOE RUMI** **JULIA SCHICK**

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DAVID L. ARSENAULT

Costume Design
MICHAEL KRASS

Lighting Design
AJA JACKSON

Co-Sound Design
NEVIN STEINBERG
JESSICA PAZ

Hair & Wig Design
JENNIFER MULLINS

Based on Original Broadway
Scenic Design
RACHEL HAUCK

Based on Original Broadway
Lighting Design
BRADLEY KING

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MICHAEL CHORNEY
TODD SICKAFOOSE

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COLE P. ABOD

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CODY OWEN STINE

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LIAM ROBINSON

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Company Manager
ABI STEINBERG

General Management
RCI THEATRICALS
KEVIN GREENE

Creative Producer
MARK LUNSFORD

Choreography by
T. OLIVER REID

Based upon the Broadway Choreography by
DAVID NEUMANN

In a New Original Tour Concept by Rachel Chavkin
Directed by
KEENAN TYLER OLIPHANT

Based upon the Broadway Production
Developed with and Directed
RACHEL CHAVKIN

HADESTOWN RECEIVED ITS WORLD PREMIERE AT THE NEW YORK THEATRE WORKSHOP ON MAY 23, 2016.
JIM NICOLA, ARTISTIC DIRECTOR JEREMY BLOCKER, MANAGING DIRECTOR

HADESTOWN RECEIVED ITS CANADIAN PREMIERE AT THE CITADEL THEATRE ON NOVEMBER 16, 2017.

HADESTOWN OPENED ON BROADWAY AT THE WALTER KERR THEATRE ON APRIL 17, 2019.

HADESTOWN RECEIVED ITS UK PREMIERE AT THE NATIONAL THEATRE ON NOVEMBER 13, 2018.

HADESTOWN WAS DEVELOPED WITH FUNDING FROM THE ELI AND EDYTHE BROAD STAGE AT THE SANTA MONICA COLLEGE PERFORMING ARTS CENTER.
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CAST

(in order of appearance)

Hades.....NICKOLAUS COLÓN
Eurydice MEGAN COLTON
Hermes JAYLON C. CRUMP
Persephone NAMISA MDLALOSE BIZANA
Orpheus BRYAN MUNAR
Fates KATELYN CRALL, MIRIAM NAVARRETE, ALLI SUTTON
Workers Chorus.....RANDY CAIN, MIRACLE MYLES, KAITLYN O'LEARY,
MIKAELA RADA, JOE RUMI

SWINGS

JAMIR BROWN, RICKY CARDENAS, MICHELLE E. CARTER, JULIA SCHICK

UNDERSTUDIES

Understudies are in alphabetical order and never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

for Orpheus—RICKY CARDENAS, MIRACLE MYLES;

for Eurydice—KAITLYN O'LEARY, JULIA SCHICK, ALLI SUTTON;

for Persephone— MICHELLE E. CARTER, MIRIAM NAVARRETE;

for Hades—JAMIR BROWN, RANDY CAIN;

for Hermes—JAMIR BROWN, JOE RUMI;

for Fates—MICHELLE E. CARTER, KAITLYN O'LEARY, MIKAELA RADA, JULIA SCHICK

Dance Captain—MICHELLE E. CARTER

Assistant Dance Captain—JAMIR BROWN

Fight Captain—RANDY CAIN

THERE WILL BE ONE 15-MINUTE INTERMISSION.

PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.

ORCHESTRA

Music Director/Piano—COLE P. ABOD

Assistant Music Director/Violin—JESSIE BITTNER

Trombone/Glockenspiel—HAIK DEMIRCHIAN

Double Bass—NYA HOLMES

Drums/Percussion—MICHAEL MANASSEH

Cello—FREDERIC RENAUD

Guitar—SAM WADE

Music Contractor—KEITH LEVENSON



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CAST



**NICKOLAUS
COLÓN**



**MEGAN
COLTON**



**JAYLON C.
CRUMP**



**NAMISA
MDALOSE
BIZANA**



**BRYAN
MUNAR**



**KATELYN
CRALL**



**MIRIAM
NAVARRETE**



**ALLI
SUTTON**



**JAMIR
BROWN**



**RANDY
CAIN**



**RICKY
CARDENAS**



**MICHELLE E.
CARTER**



**MIRACLE
MYLES**



**KAITLYN
O'LEARY**



**MIKAELA
RADA**



**JOE
RUMI**



**JULIA
SCHICK**

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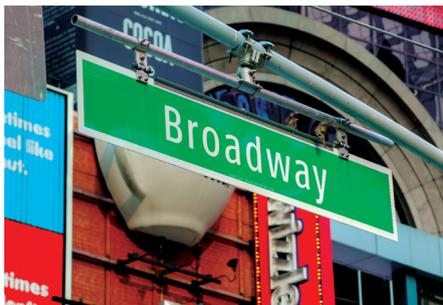
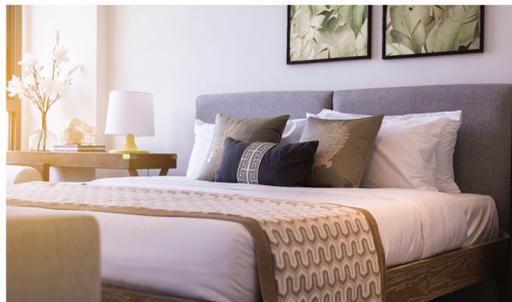
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MUSICAL NUMBERS

(in alphabetical order)

ACT I

“Road to Hell”	Hermes, Company
“Any Way the Wind Blows”	Eurydice, Fates
“Come Home With Me”	Orpheus, Eurydice, Hermes, Workers
“Wedding Song”	Orpheus, Eurydice, Workers
“Epic I”	Orpheus, Hermes
“Livin’ It Up On Top”	Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known”	Eurydice, Orpheus
“Way Down Hadestown”	Company
“A Gathering Storm”	Hermes, Orpheus, Eurydice, Fates
“Epic II”	Orpheus
“Chant”	Company
“Hey, Little Songbird”	Hades, Eurydice
“When the Chips Are Down”	Fates, Eurydice
“Gone, I’m Gone”	Eurydice, Fates
“Wait For Me”	Hermes, Orpheus, Fates, Workers
“Why We Build the Wall”	Hades, Company

ACT II

“Our Lady of the Underground”	Persephone
“Way Down Hadestown (reprise)”	Hermes, Fates, Eurydice, Workers
“Flowers”	Eurydice
“Come Home With Me (reprise)”	Orpheus, Eurydice
“Papers”	Hades, Company
“Nothing Changes”	Fates
“If It’s True”	Orpheus, Hermes, Workers
“How Long?”	Persephone, Hades
“Chant (reprise)”	Company
“Epic III”	Orpheus, Company
“Promises”	Eurydice, Orpheus
“Word to the Wise”	Fates
“His Kiss, The Riot”	Hades
“Wait For Me (reprise)”	Hermes, Company
“Doubt Comes In”	Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)”	Hermes, Company

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WHO'S WHO

NICKOLAUS COLÓN (*Hades*). Graduate of UNCSA drama and recent winner of the CT Critics Circle Awards for Featured Actor in a Musical playing Don in *Kinky Boots*. Credits include national tour: *Fiddler on the Roof* (Mordcha), *Dirty Dancing* (Billy Kostecki). NCL: *Kinky Boots* (Don), *Rock of Ages* (Dennis) and many more regional productions.

MEGAN COLTON (*Eurydice*) is making her national tour debut in *Hadestown!* Megan is a singer/songwriter and actor from Los Angeles. Regional credits include Emma in *The Prom* (WPPAC). She is grateful to her family, especially her parents, friends, The Mine and the *Hadestown* team for their love and support. Share your light. @megancolton.

JAYLON C. CRUMP (*Hermes*) is beyond thrilled to be your messenger god on the national tour of *Hadestown*. National/international tours: *Jesus Christ Superstar*, *Rent 25th Anniv. Farewell Tour*, *Kinky Boots*. Regional favorites: *Ain't Misbehavin*, *Rent*, *Carousel*, *Matilda*, *Kinky Boots*, *Little Shop of Horrors*. IG: @jaylon.crump.

NAMISA MDLALOSE BIZANA (*Persephone*) is an award-winning actor from South Africa. Namisa graduated from UCT with a degree in theater-making. Theater: *The Full Monty* (NSMT), *The Color Purple* (The Joburg Theatre), *Kinky Boots* (The Fugard Theatre). Readings: *Hero* (dir. Shariffa Ali), *The King's Wife* (dir. Tamilla Woodard). Animation: *Monde on Supa Team 4* (Netflix).

BRYAN MUNAR (*Orpheus*). National tour debut! Bryan is honored to tell this epic story across North America. NYC: *Pump Up the Volume* (with Andrew Barth Feldman and Hailey Kilgore). Select regional: Goodspeed Musicals, American Conservatory Theater, Berkeley Rep. Education: B.A. computer science at UC Berkeley. "Thanks to God, my friends, family and team." Check out his music on streaming platforms! @bkmunar.

KATELYN CRALL (*Fate*). Grateful to be here. Recent theater credits: *A Midsummer Night's Dream*, *Beautiful: The Carole King Musical*, *Bright Star*, *Jersey Boys* and more. SUNY Fredonia B.F.A. 2019. Rep: PMA. As always, the biggest thank you to her people. @katecrall. katelyncrall.com.

MIRIAM NAVARRETE (*Fate, u/s Persephone*) is overjoyed to be a part of this incredible production. Recent/favorite credits include Elsa (Disney Cruise Line), Nina (*In the Heights*). She would like to thank Dottridge Talent, her family and friends for their continuous support. IG: _mimz_.

ALLI SUTTON (*Fate, u/s Eurydice*) is honored to make her national tour debut in *Hadestown!* Recent: WPPAC *Beautiful*, Lincoln Center NextGen, Stages on Broadway Curtain Up. Point Park MT alum. Gratitude to family, HKA and the *Hadestown* team for their belief and support. Through God. @_allisutton.

JAMIR BROWN (*Swing, Assistant Dance Captain, u/s Hades, u/s Hermes*). NYC-based actor from Houston, Texas. He is thrilled to be joining the *Hadestown* family. Regional: *Beautiful: The Carole King Musical*, *Did You See What Walter Paisley Did Today*. Off-Broadway: *Stranger Sings The Parody Musical*. Instagram: @jamir.jb.

RANDY CAIN (*Worker, Fight Captain, u/s Hades*). Touring: *Jersey Boys*. Regional: Maine State Music Theatre (*Beautiful*), Flat Rock Playhouse (*Jersey Boys*), North Carolina Theatre (*Beautiful, Grease*), Theatre Raleigh (*Jersey Boys, Smokey Joes Cafe*) and more. Love and thanks to Julia, manager Becky and family and friends. @themaincain.

RICKY CARDENAS (*Swing, u/s Orpheus*) is so grateful to be making his national tour debut! Credits: Gordon in *Rent* (The Munny), Mike Costa in *A Chorus Line* (New London Barn Playhouse). He would like to thank his family, friends and agents at Bloc for all their continuous support. @rickycardenas.

MICHELLE E. CARTER (*Swing, Dance Captain, u/s Persephone, u/s Fates*). Tours: *Cats* (Jennyanddots). Select regional: Signature Theatre—*A Chorus Line*, Legacy Theatre—Julie Andrews' *The Great American Musical*, Barrington Stage Company—*The Royal Family of Broadway*. Marymount Manhattan College. Take 3 Talent. For Stephen, Mom and Don. @idtaptat03. michelle-e-carter.com.

MIRACLE MYLES (*Worker, u/s Orpheus*) is thrilled to be making his national tour debut! Recent graduate from the University of Northern Colorado (B.F.A. in musical theater, 2023).

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WHO'S WHO

Credits: Ren McCormack (*Footloose*), Henri Christoph (*Francois & The Rebels*), Mark Cohen (*Rent*). "Love to my friends, family, team and DDO." IG: @miracle.myles.

KAITLYN O'LEARY (*Worker, u/s Eurydice, u/s Fates*) is thrilled to be making her national tour debut! Recent graduate of Texas State University musical theater program. "All my love to Mom, Dad, Kylie and Ryan, and thank you so much to Marc and Dustin at Daniel Hoff!" @kaitlyn.oleary.

MIKAELA RADA (*Worker, u/s Fates*). Recent credits: *Mean Girls* (national tour), *Footloose* (NCL). "Many thanks to Whitley Theatrical for this opportunity and agent Brian for your unwavering support. I dedicate this one to my parents. Thank you for dreaming with me, I love you."

JOE RUMI (*Worker, u/s Hermes*) is honored to be making his national tour debut with *Hadestown*. TV: "Law & Order." Workshops: *Exist* (dir. Marina Montesanti), *Māyā* (dir. Arpita Mukherjee). Pace MT, '22. "Big love to my team at Take3Talent, my chosen family and most importantly, my mama." @joe.rumi.

JULIA SCHICK (*Swing, u/s Eurydice, u/s Fates*). Professional: Kiminy in *After Pinocchio: A New Musical* (Yaya Theatre Company). Educational: Asaka in *Once on This Island*, Rona in *25th Annual...Spelling Bee* (CCM). Touring debut and recent graduate from UC-CCM! Instagram: @julia.l.schick. julialschick.com.

ANAÏS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaïs's first musical.

RACHEL CHAVKIN (*Original Broadway Director and Tour Concept*) is a Tony Award-winning director, writer and artistic director of Brooklyn-based collective, the TEAM.

Hadestown (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

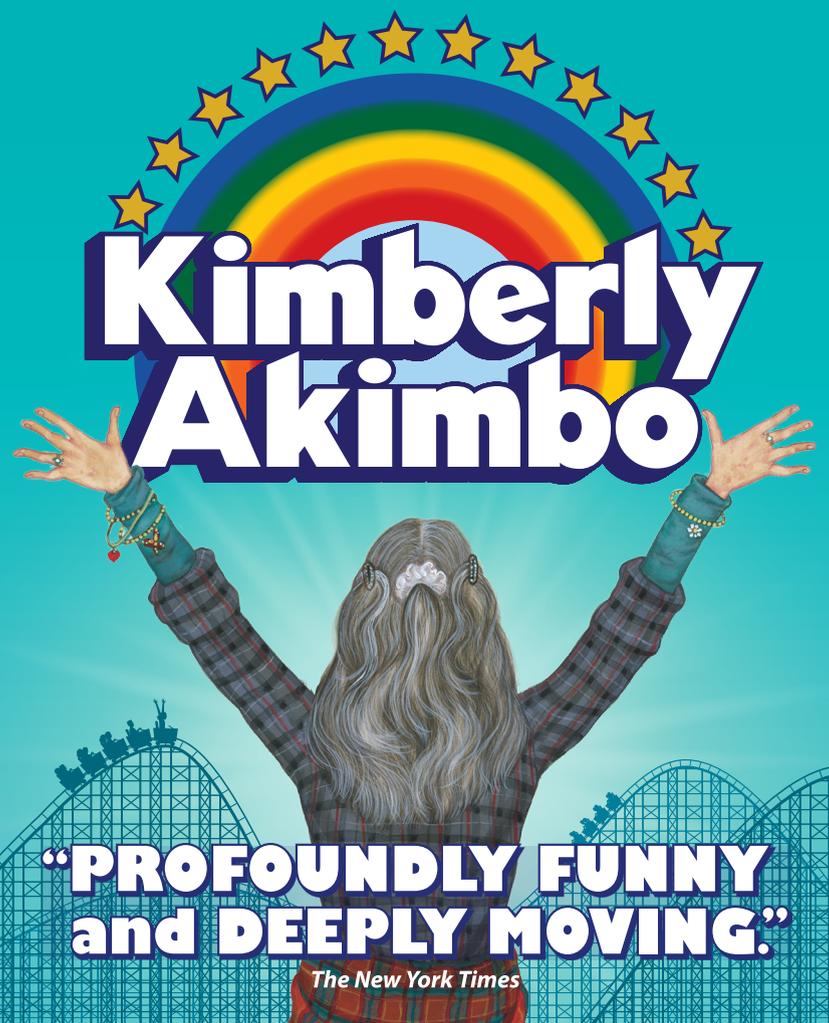
DAVID NEUMANN (*Original Broadway Choreographer*). Film: *I Am Legend, Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

KEENAN TYLER OLIPHANT (*Director*). Broadway: *Hadestown* (associate director). Off-Broadway: *Terce: a practical breviary*, Here Arts; *Will You Come with Me?*, PlayCo; *Oratorio for Living Things*, Ars Nova (associate director). Off-Off-Broadway: *To the Ends of the Earth*, JACK; *Oyster Radio Hour*, Little Island; *Kyk Hoe Skyn die Son*, Clubbed Thumb Winterworks; *queen*, Dixon Place. Regional: *Gatsby*, A.R.T Associate Director Drama League Fellow 2021/2022; Clubbed Thumb Directing Fellow 2020/2021. M.F.A. Columbia University.

T OLIVER REID (*Choreographer*). B'way credits include *Hadestown*; *Once on This Island*; *Sunset Boulevard*; *After Midnight*; *Sister Act*;

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WHO'S WHO

Mary Poppins; The Wedding Singer; Chicago; La Cage aux Folles; Never Gonna Dance; Thoroughly Modern Millie; Follies; Kiss Me, Kate. Wrote, directed, and starred in award-winning *Drop Me Off in Harlem*. Choreographer: Universal's *Bros*. Asc. Choreographer: *Hadestown* and Netflix's *White Noise*. Asc. Movement Dir.: *Death of a Salesman*. Faculty: NYU-Tisch and Rider University. Board of Visitors: UNCSA. Co-Founder: Black Theatre Coalition. @toliverreid.

DAVID L. ARSENAULT (*Scenic Design*). As a designer and associate in theater, opera and dance, David's work has been seen on Broadway, Off-Broadway, regionally and internationally. Broadway and national tour associate work includes *The Color Purple* (2015), *Jesus Christ Superstar* (50th Anniversary Tour). Regional credits include The Kennedy Center, Gulfshore Playhouse, Kitchen Theatre Company, Geva Theatre, Northern Stage and George Street Playhouse. International: English Theatre Berlin and Theatre Royal Bath (upcoming). davidarsenaaultdesign.com.

RACHEL HAUCK (*Original Broadway Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the Constitution Means to Me*, *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine Gray, more, and *What the Constitution Means to Me*. Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, etc. He teaches in the graduate program at Brown University.

AJA JACKSON (*Lighting Design*). Honored to join the *Hadestown* journey! Off-Broadway:

A Commercial Jingle for Regina Comet and *Rock and Roll Man*. Broadway: *Fat Ham* (associate). Regional (selected): Huntington Theatre Company, American Repertory Theater, The Alley, The Everyman Theatre and Hartford Stage. Dance: Ailey 2, Hubbard Street Dance. Work with Bradley King: *Fat Ham*, *Lempicka*, *Monsoon Wedding*, *Goddess*. Board Chair of Brighter Boston. Proud member of USA 829. ajajacksonlighting.com. IG: @ajamjackson.

BRADLEY KING (*Original Broadway Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theater Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at bradleykingld.com.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

JESSICA PAZ (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T.); *A Sucker Emcee*, *The Muscles in Our Toes* (LAByrinth Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

CODY OWEN STINE (*Music Supervisor*) is a composer, songwriter music director and multi-instrumentalist. Resident composer for adult/child-

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dren collective. Broadway includes *Hadestown*, *The Outsiders*, *Moulin Rouge!*, *Spongebob Squarepants*, *Finding Neverland*. Cast albums: *Miss You Like Hell*, *The Robber Bridegroom*, *Jonathan Larson Project*, *Liz Swados Project*. 2019 Jonathan Larson Grant finalist; 2019 commissioned writer, Williamstown Theatre Festival. codyowenstine.com.

LIAM ROBINSON (*Music Consultant & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* robinsonandrohe.com.

MICHAEL CHORNEY (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist.

Michael has been a part of *Hadestown* since its inception in Vermont.

TODD SICKAFOOSE (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anais Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

COLE P. ABOD (*Music Director*) [he/him] is a freelance music director, orchestrator, and pianist based in NYC. Capable across many genres and styles, Cole has also orchestrated several full-length musicals, including Emma Ashford's *Heartbeats* and Yoni Weiss and

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Billy Recce's *Fowl Play*. He regularly collaborates with Disney+ actor Joe Serafini and singer-songwriter Logan Jones, among others. All the love to Nat and the fam! colepabod.com. Instagram: [@c.p.abod](https://www.instagram.com/c.p.abod).

KEITH LEVENSON (*Music Contractor*) is delighted to be working with the *Hadestown* team. His most recent credit is touring worldwide with The Who. keithlevenson.com.

JENNIFER MULLINS (*Hair & Wig Design*). After over a decade as a wig maker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

WHITLEY THEATRICAL (*Casting*). Benton Whitley CSA and Micah Johnson-Levy. Current Broadway/NY: *How to Dance in Ohio*, *Hadestown* (Artios Award). Previous B'way/NY: *Life of Pi*, *Chicago the Musical*, *Paradise Square*, *Rock of Ages*, *The Lightning Thief*, *The Great Comet of 1812*, *Elf*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, Menier Chocolate Factory. U.S. tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: American Rep, Berkeley Rep, Alley, Shakespeare Theatre Co., Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature. Follow: [@whitleytheatrical](https://www.instagram.com/whitleytheatrical) and whitleytheatrical.com.

CIERA MILLER (*Assistant Director*) [she/her] is a NYC-based director and co-founder of [@inconfidence.club](https://www.instagram.com/inconfidence.club)—a new way to experience theater. She is half of the writing duo Miller & Harlow; the pair are 2023 Johnathan Larson Grant Honorable Mentions, recent EdFringe first timers and proponents of Peter Brook's "rough theater." cieramiller.com.

YAEL 'YAYA' REICH (*Assistant Choreographer*) [they/them]. An ever-fluid, trans-non-binary, multi-hyphenate artist, inter-dimensional dreamer and co-creative inspirator, they aim

to find collaboration and creative flow in everything they do. Warrior of truth and embodiment, creator of art spanning mediums and timelines; storyteller, healer, activator, advocator, collaborator, performer, composer, producer, poet, philosopher, etc. [@yah_yah_el](https://www.instagram.com/yah_yah_el).

MOLLY GOODWIN (*Production Stage Manager*). Welcome to the Underground! International tours: *Pretty Woman*, *Tootsie*, *West Side Story* (Stage Around Tokyo and U.S.); *Sister Act* (Asia and U.S.); *The Wizard of Oz*, *Ghost*, *BLAST!* and *Legally Blonde*. Stage and production management for Holland America Line, cruising across the globe. Her favorite credit is Celine Dion's *A New Day: Live in Las Vegas*. Goodwin holds a B.A. in theater/dance from Luther College and an M.F.A. in stage management from UNLV. Love to Kith and Kin—thank you for roots and wings!

GRIFFIN SPRIGGS (*Assistant Stage Manager*) [he/him] is thrilled to join *Hadestown*. National tour debut! He holds a B.A. in theater from the University of Florida. Special thanks to family, friends and mentors. [@griffinspriggs](https://www.instagram.com/griffinspriggs).

ABI STEINBERG (*Company Manager*) [she/her] is thrilled to work with the folks at RCI on this beloved show. She previously toured with *My Fair Lady* (Crossroads Live). Thank you to Mom, Jim, Dad, Abby, the brothers, the Tufts community, Jim Woodard and the cities who graciously share their homes with *Hadestown*.

ELISE BROWN (*Assistant Company Manager*) [she/her] is honored to have joined RCI on the journey to *Hadestown*. A big thank you to Mom, Dad, Sydney, Barb, Alicia, Jeff and everyone else who has supported and played a role getting to this point. Proud alumni of Point Park University and NYU.

SIGHTLINE PRODUCTIONS (*Production Management*). Newly formed in 2022, Sightline's current and recent projects include *Hadestown* second national tour, *Hold on to Me Darling*, *A Wonderful World*, *Gypsy*, *Stranger Things: The First Shadow*, *The Counter*, *Cabaret at the Kit Kat Club*, *The Wiz* (tour and Broadway), *Spamalot*, *Jaja's African Hair Braiding*, *Just For Us*, *Bob Fosse's Dancin'*, *Evita* and more. Previous credits at other companies span 25 Broadway shows and over 70 national tours.

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THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service, integrated marketing agency working with the world's leading entertainment, consumer, and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Ain't Too Proud*, *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *Elf*, *Funny Girl*, *The Hip Hop Nutcracker*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Pretty Woman*, *Some Like It Hot*, *Wheel of Fortune LIVE!* Upcoming tours: *Mystic Pizza*, *The Notebook*, *The Outsiders* and more.

RCI THEATRICALS (*General Manager*). Current and recent productions include *Hadestown* (Broadway and tour), & *Juliet, Shucked*, *Harmony*, *Monty Python's Spamalot*, *Heart of Rock & Roll*, *All the Devils Are Here*, *Jagged Little Pill* (Broadway and tour), *Pictures From Home*, *A Soldier's Play* (tour), *Ohio State Murders*, *A Christmas Carol*, *Take Me Out*, *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *The Inheritance*, *Oklahoma!* (Broadway and tour), Anastasia.rcitheatricals.com.

MARK LUNS福德 (*Creative Producer*) is a theater and live performance producer. He recently finished his tenure as the producer for the American Repertory Theater at Harvard University, where he produced dozens of shows, including the pre-Broadway engagements of *Waitress*; *Jagged Little Pill*; *Natasha, Pierre and the Great Comet of 1812*; and *Gatsby: An American Myth*. He teaches courses in producing, leadership and nonprofit management at Florida State University and Harvard University. M.F.A., Florida State University.



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David R. Richards
Joe Christopher Danielle Karliner Naish
Beverly Edwards Kevin Greene
Kyle Bonder Gabrielle Johnson-Nieporant
Georgina Ratnatunga Megan Ringeling
Justin Black Amber Calderón Kristine Covillo Lynch
Allison Lehman Olivia McKay Christian Palomares
Alexander Parra Sarah Shutt

COMPANY MANAGER

ABI STEINBERG
Assistant Company Manager Elise Brown

TOUR MARKETING & PRESS ALLIED GLOBAL MARKETING

Andrew Damer
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Jessica Steans-Gail Emily Toppen Anne Waisanen

TOUR BOOKING AGENCY THE BOOKING GROUP

Meredith Blair
Rich Rundie Brian Brooks
Jonathan Pearson Maryruth Grabez
thebookinggroup.com

PRODUCTION MANAGEMENT SIGHTLINE PRODUCTIONS

Ryan Murphy Justin Bell Hannah Osborne
Steven Dalton Christy Perez Nate Warren

CASTING

WHITLEY THEATRICAL
Benton Whitley, CSA Micah Johnson-Levy, CSA

LEGAL COUNSEL

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PRODUCTION STAGE MANAGER..... MOLLY GOODWIN

Assistant Stage Manager Griffin Spriggs
Assistant General Manager Christian Palomares
Assistant Director Ciera Miller
Assistant Choreographer Yael 'YaYa' Reich
Dance Captain Michelle E. Carter
Assistant Dance Captain Jamir Brown
Fight Captain Randy Cain
Assistant Scenic Designer Shivanna Sooknanan
Assistant Scenic Designer Ben Hirschfeld
Associate Costume Designer Siena Zoë Allen
Assistant Costume Designer Brynne Oster-Bainnson
Associate Lighting Designer Marcella Barbeau
Associate Sound Designer Jarrett Krauss
Assistant Sound Designer Connor Wang
Production Electricians Andrei Borges,
Brandon Hawkinson
Moving Light Programmer Alyssa Eilbott
Production Properties Coordinator Emiliano Pares
Production Audio Gaven Wedemeyer
Music Contractor Keith Levenson
Head Carpenter Chris Mollica
Assistant Carpenter/Deck Nathan Knapke
Assistant Carpenter/Flyman Carder Casper
Head Electrician Brandon Hawkinson
Assistant Electrician Leigh Trumpfheller
Head Props Wesley Morrissy
Head Sound Skye Eiman
Assistant Sound Kirk Ruby
Head of Wardrobe Jessie Clites
Assistant Wardrobe/Wigs Camie Jones
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'Be Bold'

Youth performers of Move Productions Illinois are learning to have fun on the stage.

By Dylan Parent

Welcome to PLAYBILLDER Spotlight, where Playbill highlights shows from educational institutions or regional theatres and special events around the country (who have used Playbill's program-building service). By welcoming these PLAYBILLDERs center stage, we hope to give our readers a more in-depth look at theatre programs that are fostering the love of the performing arts in the next generation and the way theatre lovers are bringing Playbill along for life's big moments.

Below, we spotlight MOVE Productions, a youth theatre in Barrington, Illinois, and their production of *Disney's Alice in Wonderland, Jr.* Producer Mary Miller shared with Playbill how the performing arts are a melting pot for creativity.

Tell us a little about yourself. How many years have you been teaching?

Mary Miller: I have been teaching theatre for 9 years.



PHOTO BY FRANK M. GRIBETA

What is your proudest moment as an educator?

I feel like I have a "proudest moment" almost every show. Once my cast begins their performance, that they have worked so hard to perfect, I can't help but tear up. It's even better when the cast has become true friends through out the process.

What is the value you see in having a performing arts program in schools?

Not only are performing arts programs a ton of fun, but they help students improve public speaking skills, team working skills, and boost self-esteem. It's also such a great environment

for all kids of students—you don't need to be good at just one thing, you can learn all sorts of skills from all different people that join a theatre program. It's a melting pot of creativity. You work so hard together to create an awesome show and, lots of times, come out friends for life.

Tell us a little bit about the production. What made you pick the show?

It's a fun and colorful show with lots of characters! So, there are lots of opportunities for students. I think the kids were loving their costumes and diving into who their character really is—going off of the main message of the show, "Who are you?"

What message do you have for your students as they take the stage?

Have fun! And to really listen to each other. Be bold in the choices you make on stage.

How has PLAYBILLDER impacted your performing arts program as a resource?

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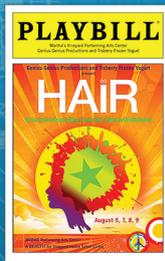
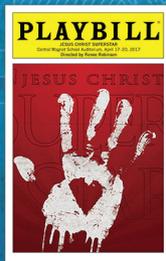
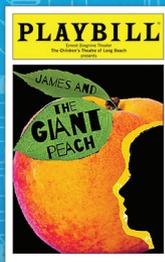
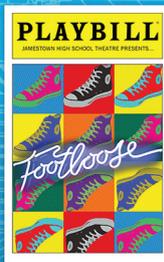
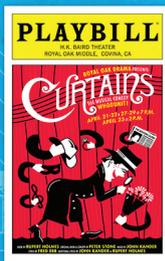
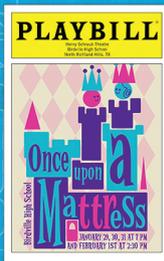
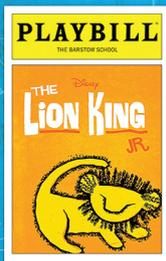
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