

BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE DETROIT OPERA HOUSE



BROADWAY IN DETROIT

Welcome to the Detroit Opera House, and to Oz!

Twenty years ago, the world first experienced a phenomenon that would become so “popular” its title has become synonymous with the contemporary Broadway experience.

WICKED first made its appearance in Detroit at the Masonic Temple on May 31, 2006. Since then Detroiters have fallen in love with the show so much that this marks its sixth visit to the Motor City.

For us, it's no surprise that this story resonates with Detroiters. Detroit once found itself like Elphaba, a mis-understood quirky girl holding onto big dreams and a bigger heart. And like **WICKED**, Detroit has found itself defying gravity, being named as one of Condé Nast's top travel destinations in the world for 2024, with tons of good news about the city coming out every day.

We like to think much of that has to do with great fans like you, who continue to fill our theatres, giving standing ovations for incredible performances like **WICKED**.

And those performances continue to grow as we get ready to announce our exciting 2024-25 season.

If you're a subscriber, we look forward to welcoming you back for another season, and if you're not a subscriber, we hope you'll join our family and start your Broadway In Detroit legacy this year. Since 1961 our subscribers have been enjoying Detroit's best Broadway experience. We know that with the support of subscribers and fans, we all have been changed, for Good.

Enjoy the show.

Jamie Budgett
General Manager
Broadway In Detroit



Marc Platt
Universal Stage Productions
The Araca Group and Jon B. Platt
David Stone
present

WICKED

Music and Lyrics **Stephen Schwartz** Book **Winnie Holzman**

Based on the novel by Gregory Maguire

Starring

Olivia Valli **Celia Hottenstein**

James D. Gish **Boise Holmes** **Tara Kostmayer** **Kyle McArthur** **Christian Thompson**

Alexia Acebo **Jennifer Mariela Bermeo** **Remmie Bourgeois** **Jane Brockman**
Anthony Lee Bryant **Sean Burns** **Jövan Dansberry** **Matt Densky** **Marie Eife**
Jenny Florkowski **KC Fredericks** **David Kaverman** **Kelly Lafarga** **Marina Lazzaretto**
Lauren Leach **Colin LeMoine** **Megan Loomis** **Madison Claire Parks** **Jackie Raye**
Kat Rodriguez **Anthony Santos** **Derek Schiesel** **Wayne Schroder** **Tregoney Shepherd**
Brett Stoelker **Ben Susak** **Mitchell Tobin** **Maggie Van Wieringen** **Nicky Venditti**

and

Kathy Fitzgerald **Tom McGowan** **Timothy Shew**

Settings Eugene Lee	Costumes Susan Hilferty	Lighting Kenneth Posner	Sound Tony Meola
Projections Elaine J. McCarthy	Wigs & Hair Tom Watson	Special Effects Chic Silber	Technical Supervisor Jake Bell
Music Arrangements Alex Lacamoire & Stephen Oremus	Music Director Evan Roider	Dance Arrangements James Lynn Abbott	Music Coordinator Michael Keller
Associate Set Designer Edward Pierce	Associate Director Lisa Leguillou	Associate Choreographer Corinne McFadden Herrera	Production Stage Manager Evan Ensign
General Management 321 Theatrical Management	Casting The Telsey Office Craig Burns, CSA	Press Phillip Aleman	Executive Producers Marcia Goldberg & Nina Essman

Orchestrations

William David Brohn

Music Supervisor

Stephen Oremus

Musical Staging by

Wayne Cilento

Directed by

Joe Mantello

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AARON SORKIN

Directed by

BARTLETT SHER

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CAST

(in order of appearance)

Glinda	CELIA HOTTENSTEIN
Witch's Father	WAYNE SCHRODER
Witch's Mother	ALEXIA ACEBO
Midwife (Jan. 24–28)	JANE BROCKMAN
Midwife (Jan. 30–Feb. 9).....	TREGONEY SHEPHERD
Midwife (Feb. 10–Feb. 18)	MEGAN LOOMIS
Elphaba (Jan. 24 – Feb.11).....	OLIVIA VALLI
Elphaba (Feb. 13-18).....	LAUREL HARRIS
Nessarose	TARA KOSTMAYER
Boq.....	KYLE McARTHUR
Madame Morrible (Jan. 24 – Feb. 9)	KATHY FITZGERALD
Madame Morrible (Feb 10-18)	TREGONEY SHEPHERD
Doctor Dillamond.....	BOISE HOLMES
Fiyero (Jan. 24–Feb. 4)	CHRISTIAN THOMPSON
Fiyero (Feb. 6–18).....	JAMES D. GISH
Ozian Official	WAYNE SCHRODER
The Wonderful Wizard of Oz (Jan. 24–Feb. 4).....	TIMOTHY SHEW
The Wonderful Wizard of Oz (Feb. 6–18)	TOM MCGOWAN
Chistery.....	MITCHELL TOBIN
Monkeys, Students, Denizens of the Emerald City, Palace Guards and Other Citizens of Oz.....	ALEXIA ACEBO, JENNIFER MARIELA BERMEO, REMMIE BOURGEOIS, JANE BROCKMAN, SEAN BURNS, JÖVAN DANSBERRY, MATT DENSKY, MARIE EIFE, LAUREN LEACH, COLIN LeMOINE, MEGAN LOOMIS, MADISON CLAIRE PARKS, JACKIE RAYE, KAT RODRIGUEZ, ANTHONY SANTOS, DEREK SCHIESEL, TREGONEY SHEPHERD, BRETT STOELKER, MAGGIE VAN WIERINGEN

STANDBY FOR ELPHABA

LAUREL HARRIS

UNDERSTUDIES

*Understudies never substitute for listed players unless a specific announcement
for the appearance is made at the time of the performance.*

for Elphaba—MARIE EIFE

for Glinda—MADISON CLAIRE PARKS, JACKIE RAYE

for Fiyero—COLIN LeMOINE, BRETT STOELKER

for The Wizard and Dr. Dillamond—DAVID KAVERMAN, WAYNE SCHRODER

for Madame Morrible—JANE BROCKMAN, KAT RODRIGUEZ,

MEGAN LOOMIS, TREGONEY SHEPHERD

for Boq—SEAN BURNS, MATT DENSKY,

for Nessarose—JENNY FLORKOWSKI, JACKIE RAYE

for Chistery—ANTHONY LEE BRYANT, KC FREDERICKS, BEN SUSAK, NICKY VENDITTI

for Witch's Father and Ozian Official—DAVID KAVERMAN, BRETT STOELKER

SWINGS

ANTHONY LEE BRYANT, JENNY FLORKOWSKI, KC FREDERICKS,

DAVID KAVERMAN, MARINA LAZZARETTO

DANCE CAPTAINS/SWINGS

KELLY LAFARGA, BEN SUSAK, NICKY VENDITTI

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Scan here for any updated cast replacement announcements for this performance



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(SUBJECT: PRETTY WOMAN)



MUSICAL NUMBERS

ACT I

“No One Mourns the Wicked”	Glinda and Citizens of Oz
“Dear Old Shiz”	Students
“The Wizard and I”	Morrible, Elphaba
“What Is This Feeling?”	Galinda, Elphaba and Students
“Something Bad”	Dr. Dillamond and Elphaba
“Dancing Through Life”	Fiyero, Galinda, Boq, Nessarose, Elphaba and Students
“Popular”	Galinda
“I’m Not That Girl”	Elphaba
“One Short Day”	Elphaba, Glinda and Denizens of the Emerald City
“A Sentimental Man”	The Wizard
“Defying Gravity”	Elphaba, Glinda, Guards and Citizens of Oz

ACT II

“No One Mourns the Wicked” (reprise)	Citizens of Oz
“Thank Goodness”	Glinda, Morrible and Citizens of Oz
“The Wicked Witch of the East”	Elphaba, Nessarose and Boq
“Wonderful”	The Wizard and Elphaba
“I’m Not That Girl” (reprise)	Glinda
“As Long As You’re Mine”	Elphaba and Fiyero
“No Good Deed”	Elphaba
“March of the Witch Hunters”	Boq and Citizens of Oz
“For Good”	Glinda and Elphaba
“Finale”	All

TRAVELING ORCHESTRA

Conductor—EVAN ROIDER

Associate Conductor/Keyboard 2—DEREK SHORTER

Keyboard 1—LUKE FLOOD

Keyboard 3—ELIZA RANDALL

Guitars—NICK UJHAZY

Drums—TIM MULLIGAN

The *Wicked* touring musicians welcome nine local musicians who will be playing at all performances in Detroit.

Reed 1—LAURA LARSON

Reed 2—ELI STEFANACCI

Reed 3—SHANNON FORD

Horn—COLIN BIANCHI

Trumpet—DEREK LOCKHART

Trombone—IAN MASER

Percussion—JOHN DORSEY

Bass—CLARK SUTTLE

Keyboard 3—ROBERT CONWAY

Keyboard 4—CYNTHIA WESTPHAL/CALEB MIDDLETON

Orchestrations adapted by Christopher Jahnke.

Wicked uses Yamaha Pianos exclusively.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



Broadway Cares/Equity Fights AIDS is the philanthropic heart of Broadway and unites theater artists with theater lovers to help those in need. Join the WICKED touring company in their fundraising efforts by scanning the QR code or visiting BroadwayCares.org/WickedTour to cast your donation today!



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WHO'S WHO

OLIVIA VALLI (*Elphaba*) is thrilled to be returning to Oz as Elphaba after u/s the role from 2016–2019. She had the honor of embodying her own grandmother, the OG Jersey Girl, Mary Delgado, in *Jersey Boys* where she made her Off-Broadway debut. Most recently, Olivia originated Vivian Ward on the *Pretty Woman* first national tour. She thanks LG management, the entire team at *Wicked*, Craig Burns and Telsey, her friends and family who travel near and far to support her, and most importantly her mom, her brother and her little dog Sienna too. Everything she does is for them. @oliviovalli.

CELIA HOTTENSTEIN (*Glinda*) couldn't be happier to be stepping into the bubble full time! Broadway: *Wicked* (Ensemble, u/s Glinda and Nessarose). National tour: *The Phantom of the Opera* (Christine Daaé alternate). Off-Broadway: *Desperate Measures*. B.F.A., The Boston Conservatory. Thanks to Craig, The Telsey Office and the *Wicked* team, especially Dan, Lisa and Marcia, for believing in me. Endless love and gratitude to Mom, Dad, Booeey, and my fiancé, Travis. @celiahottenstein.

KATHY FITZGERALD (*Madame Morrible*). Broadway: *Wicked* (Madame Morrible) has performed over 2,000 performances, and the national tour. *Charlie and the Chocolate Factory* (Mrs. Gloop), *The Producers* (Shirley Markowitz), *Swinging on a Star* (Drama Desk nom), *9 to 5* (Roz, Outer Critics nom.). Off-Broadway: *Damn Yankees/Encores*, *Disaster!*, *Donnybrook*, Irish Rep. Regional: The MUNY, McCarter, Goodspeed Opera House. Regional favorites: *School for Wives*, *Search for Signs*, *Kathy & Mo*, *Twelfth Night*, *Tempest*. TV/Film: "Smash," "Mercy," "One Life to Live," "Curb your Enthusiasm," *The Next Three Days*, *Our Idiot Brother* and *The Producers*. Recent credits include *Clue* (Paper Mill Playhouse) and "Indoor Boys" (2020 Indie Award nom.).

TOM MCGOWAN (*The Wizard*). Broadway: *Wicked*; *Kiss Me, Kate*; *She Loves Me*; *Casa Valentina*; *Chicago*; *Ivanov*; *La Bete* (Tony and Drama Desk noms.). Off-Broadway: *The Food Chain* (Obie). West End: *Wicked*. Television: Uncle Jax on "The Good Fight," Kenny on "Frasier," Bernie on "Everybody Loves Raymond," "Veep," "Modern Family," "CSI," "ER," "Curb Your Enthusiasm." Film: *Freeheld*, *The Birdcage*, *Heavyweights*, *Ghost World*, *Bad Santa*, *As Good As It Gets*, *Bean*, *Family Man*. M.F.A., Yale. B.F.A., Hofstra. Thanks to daughter, Mary, for introducing him to *Wicked* when she and her best friend, Sara, spent the entire summer of '04 playing Glinda and Elphaba in the backyard.

TIMOTHY SHEW (*The Wizard*). Broadway: *Funny Girl*, *The Visit*, *Evita*, *Bye Bye Birdie*, *Wonderful Town*, *The Scarlet Pimpernel*, *Sunset Boulevard*, *Guys and Dolls*, *Les Misérables* (original company). Six years as Jean Valjean on Broadway and in Australia. Tours: *The Light in the Piazza*; *Hello, Dolly!* Seven years as Santa at Radio City. Soloist for the Grammy nominated Bernstein Mass at Carnegie Hall, The Kennedy Center and The Vatican. Film soundtracks: *Tangled*, *The Shaggy Dog*, *Chicago*. TV guest star/recurring: "Madame Secretary," "Law & Order: SVU," "FBI: Most Wanted," "Guiding Light," "Ryan's Hope." Love to J, J & A.

JAMES D. GISH (*Fiyero*). Broadway: *Fiyero* (*Wicked*). New York City Center Encores!: Fabrizio (*The Light in the Piazza*). Off-Broadway: Mickey Rose (*The Jerusalem Syndrome*, York Theatre OOB). National tours: Gerry Goffin (*Beautiful*), Feuille (*Les Misérables*). Recent regional: Jervis (*Daddy Long Legs*, Phoenix Theatre Co.), Tony (*West Side Story*), Jack Kelly (*Newsies*) and Toxic Avenger (*The Toxic Avenger*). Toured with solo album *So In Love* (#6 on iTunes Classical Chart, 2017), produced by DW Music at Warner Brothers, Nashville. Socials: @jamesdgish, jamesdgish.com.

BOISE HOLMES (*Doctor Dillamond*) is an LA actor, singer, writer, VO artist and licensed minister. Broadway/national tour: Tonton in *Once on This Island*, Mufasa in Disney's *The Lion King* (Germany). Regional: Isaac Hayes in *SOUL: The Stax Musical*, LA Philharmonic, Othello in *Othello*, Macbeth in *Macbeth*. Boise can be seen and heard on TV/radio as Exxon/Mobil's new national spokesperson "Mr. Supremium." Some TV credits include "NCIS," "Law & Order," "Chicago Fire," "Grey's Anatomy" and "Blackish." Numerous VO's, NAACP/Ovation Award Winner. Endless love to God, wife and their three children. Boise's happy to join this superbly talented company of *Wicked*. He thanks his manager Nyle Brenner and Telsey Casting. @boiseholmes, boiseholmes.com.

TARA KOSTMAYER (*Nessarose*) is incredibly honored to join the company of *Wicked* and step into a dream role of hers! Off-Broadway: *A Chorus Line* (NYCC Encores!). National tour: Disney's *Aladdin*. Regional: *Chicago* (The MUNY), *Pride and Prejudice* (TheatreWorks Silicon Valley), *Ojo* (La Jolla Playhouse) and Disney Cruise Line. B.S. UC San Diego. Gratitude to family, Leo, FSE, The Telsey Office, and the entire *Wicked* team! Mark 9:23. @tara-kostmayer.

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PRESENTS

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WHO'S WHO

KYLE McARTHUR (*Boq*) is thrilled to be joining his first national tour. He originated the role of Simon in the Off-Broadway musical *Superhero* at Second Stage and the Eugene O'Neill Theater Center. TV credits include Showtime's "Penny Dreadful: City of Angels" as Brian Koenig and HBO's "The Deuce." B.A. Hunter College. Thanks to the *Wicked* team, Telsey, A3 Artists Agency and Terrific Talent. @kylemcarthur_.

CHRISTIAN THOMPSON (*Fivero*) is living out his childhood dream in the Land of Oz! A multi-hyphenated artist from Ft. Lauderdale, FL. Broadway: *Thoughts of a Colored Man*, *Ain't Too Proud* (OBC/tour). Regional: *The Devil Wears Prada* (world premiere), *Catch Me If You Can* (Arena Stage). Tour: *Rent 20th Anniversary* (Benny, u/s Roger). Commissioned Playwright at Penn State, '22. B.F.A. from Penn State '15. @christianthompsonactor.

LAUREL HARRIS (*Standby for Elphaba*) is thrilled to rejoin Munchkinland since playing Elphaba full-time 10 years ago on this very tour! She's since been the Elphaba standby in *Wicked* Broadway. Other Broadway credits: *Jagged Little Pill*, *Beautiful*, *Evita*, *In Transit*. Regional: Baker's Wife (*Into the Woods*). Many thanks to Lisa, Craig, DGRW, Rob, mom, dad and all the babysitters making it possible for mama to be back doing what she loves. For Elliot. @laurelnyc. Coaching/concerts/classes: laurelharrisnyc.com.

ALEXIA ACEBO (*Witch's Mother*, *Ensemble*). Overjoyed to be in Oz! National tour: *Chicago* (Ensemble, Velma u/s). Regional: *On Your Feet!*, *The Muny*. TV/film: "Bridge and Tunnel," *Lay Your Head on Me*. All glory to God and gratitude to her family and Bryce for the endless support and love. @alexiaacebocarater.

JENNIFER MARIELA BERMEO (*Ensemble*). Jennifer's resume spans film, television, music and theater. A first-generation Ecuadorian from N.J., she most recently toured with The Weeknd. Jennifer's thrilled to join *Wicked*! "Live your dreams." jennifermarielabermeo.com. @jennifermariela.

REMMIE BOURGEOIS (*Ensemble*). National tour: *Hamilton* (Chicago: George Eacker/Ensemble and LA: Swing). Regional: *In the Heights* (Ensemble and D/C), *Ragtime*, *Damn Yankees*, *Tarzan*, *Dreamgirls*. "Thanks Mom and Dad for the support and love." @iam_boogwah.

JANE BROCKMAN (*Midwife*, u/s *Madame Morrible*). Broadway: *The Music Man* with Hugh Jackman and Sutton Foster, *Wicked*. Nat'l tours: *Hello, Dolly!*; *The Light in the Piazza*; *The Sound of Music*. Film/TV: *Bad Education*, *The Producers*, "The Americans," "Law & Order: SVU."

ANTHONY LEE BRYANT (*Swing*, u/s *Chistery*). Excited to join *Wicked*! Credits: *The Lion King*, *Cathy Rigby is Peter Pan*, LA Dance Project, Jacob Jonas The Company. UNCSA Alum, Juilliard B.F.A. "Thanks and love to Mom, Pam, Ed and family!"

SEAN BURNS (*Ensemble*, u/s *Boq*). National tour: *Hello, Dolly!* (Barnaby); *Jersey Boys* (Joe Pesci, u/s Frankie Valli); *Peter Pan 360* (Michael). "Thanks to Telsey and the *Wicked* team, The Hybrid Agency and Laura. Endless gratitude for Mom, Dad and Tina." @sean_burns_actor.

JÖVAN DANSBERRY (*Ensemble*). Excited to join the *Wicked* family! Broadway: *Bob Fosse's Dancin'*, *King Kong*. Theater: The Metropolitan Opera, Roundabout Theatre and New York City Center. TV/ live performance: "SNL," "The Tonight Show," "The Tony Awards," "Pose." @jovan_dansberry.

MATT DENSKEY (*Ensemble*, u/s *Boq*). NYC: *How the Grinch...* (Young Max u/s, MSG), *Kris Kringle* (Sky, Town Hall). Regional: *The Little Mermaid*, *Rock of Ages*, *Fully Committed*, *SantaLand Diaries*. B.F.A.—CCM. Thanks to Cooper Company/MSA. "Love to Mom, Dad and Chris." MattDenskey.com.

MARIE EIFE (*Ensemble*, u/s *Elphaba*). NYC: *Full House! The Musical!* (DJ Tanner). Regional: *Joseph...* (Narrator), *Hairspray* (Amber Von Tussle) and *Legally Blonde* (Vivienne). Special thanks to Lisa and the *Wicked* team, Gotham Talent and Telsey. "Endlessly grateful for my family and friends' support." IG: eife22.

KC FREDERICKS (*Ensemble*) is ecstatic to return to Oz! National tours: *Wicked*, Disney's *The Little Mermaid*, *Cats*. World premiere: *Tuck Everlasting*. RhetOracle Dance Co., Odyssey Dance Theatre. TV/Film: "Smash," Disney's *High School Musical 3*. Love to daughter, Charlotte. For Agustín. @kcfredericks

JENNY FLORKOWSKI (*Swing*, u/s *Nessarose*). Broadway: *Wicked*. National tours: *Wicked* (Nessarose), *White Christmas*, *42nd Street*, *Cats*. Jenny has also performed at numerous regional theaters around the country. "Thanks to my family and BWA!" Instagram: @jennyflorkowski.

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DAVID KAVERMAN (*Swing, u/s Witch's Father, Ozian Official, The Wizard, Dr. Dillamond*). National tours: *Miss Saigon*, *Motown: The Musical* (Smokey Robinson). Training: Otterbein University BM and Manhattan School of Music MM. Thankful for his SuperMama, The Mine, the *Wicked* team and The Telsey Office. @deighvidk.

KELLY LAFARGA (*Dance Captain, Swing*) feels honored to join *Wicked*. Film: *Step Up 2: The Streets, Step Up 3D*. TV: "Glee," "Bones," "How I Met Your Mother," "DWTS." Tours: *Eve, Donnie Klang*. Marymount Manhattan College. Thanks Mom, Nina and Sasha for their endless love and support. "Dad, I love and miss you always."

MARINA LAZZARETTO (*Swing*). Thrilled to be back with the *Wicked* Family! Broadway: *An American in Paris, West Side Story*. First national tours: *Cats, An American in Paris, Wicked, Come Fly Away*. Television: "Schmigadoon," "Fosse/Verdon," "The Marvelous Mrs. Maisel," "SNL." Representation: The Hybrid Agency. @marinalazz.

LAUREN LEACH (*Ensemble*). Dream come true to join the *Wicked* family! Film: Steven Spielberg's *West Side Story*. "Thank you Telsey/*Wicked* team and MSA. Much love for my friends and family. Couldn't do this without them." @laurenleachy.

COLIN LEMOINE (*Ensemble, u/s Fiyero*). National tour: *Hadestown* (u/s Orpheus); *Hello, Dolly!* (Ambrose Kemper). NY: *Pirates of Penzance Concert* (Roundabout). Regional: Flat Rock, Jacob's Pillow, MT Wichita. B.F.A. MT IU Bloomington. "Thanks to my parents, *Wicked*, Telsey and Terrific Talent." @colin_lemoine.

MEGAN LOOMIS (*Midwife, Ensemble, u/s Madame Morrible*). Tours: *A Gentleman's Guide...*, *War Horse*, *Sweeney Todd*, *Cabaret*. Off-Broadway: *The Other Josh Cohen*, *Woody Sez* and *The Dead 1904* (Irish Rep); *Allegro* (Classic Stage). Regional: Goodspeed, Ogunquit, GeVa. Eastman School of Music. megloomis.com . @megstheooms

MADISON CLAIRE PARKS (*Ensemble, u/s Glinda*). *Wicked* debut! Off-Broadway: *The Fantasticks* (Luisa), *The Baker's Wife* (Genevieve). Regional: *The Light in the Piazza* (Clara), 9 to 5 (Doralee). "Thank you Professional Artists and Telsey/*Wicked* team. For Mom and Dad." madisonclaireparks.com

JACKIE RAYE (*Ensemble, u/s Glinda, Nessarose*). Proud member of the *Wicked* tour for over three years. Georgia native. Theater: *A Chorus Line*

(Maggie), *Anything Goes* (Hope), *Oklahoma!* (Laurey). TV: "The Marvelous Mrs. Maisel." B.F.A. in musical theater from TCU. Grateful to the Telsey Office/*Wicked* Team, her friends, family and mentors. @jackieraye_.

KAT RODRIGUEZ (*Ensemble, u/s Madame Morrible*) is grateful to be making her professional debut in *Wicked*. Big love to her moms, The Mine, LINK and her first Elphaba for inspiring the dream. katrodriguez.com.

ANTHONY SANTOS (*Ensemble*) Born in New York City. Fresh out of college, Anthony was a company artist with Dance Theatre of Harlem and guest artist with New York City Ballet, Miami City Ballet, Houston Ballet and Pittsburgh Ballet Theatre. On tour for a year with the Philip company of *Hamilton*.

DEREK SCHIESEL (*Ensemble*). National tour debut. Thrilled to be in *Oz!* Minnesota native. Credits: Mariah Carey, Christina Aguilera, The Weeknd, Jason Mraz, VMA's, LA Philharmonic Orchestra, "Dear White People," "Jane the Virgin." @DerekSchiesel.

WAYNE SCHRODER (*Witch's Father, Ozian Official, u/s The Wizard, Doctor Dillamond*). Broadway: 9 to 5, *A Christmas Carol*. Tours: 9 to 5. Off-Broadway: *The Prince and the Pauper, Mimi le Duck*. Film: *The Producers, Brando, Welcome Home*. Television: "Guiding Light," "All My Children." Concert: *Kristina* at Carnegie Hall and Royal Albert Hall in London.

TREGONEY SHEPHERD (*Midwife, u/s Madame Morrible*) began her career at age 5 in the dual roles of "Gertrude Guzzletop" (the Tooth Fairy) and as the back end of a cow. Broadway/national tours: *Bad Cinderella, Les Misérables, Wicked, The Phantom of the Opera, Mary Poppins*.

BRETT STOELKER (*Ensemble, u/s Fiyero, Witch's Father, Ozian Official*). National tour: *Pretty Woman, Les Misérables, Rock of Ages* (Stacey Jaxx), *Joseph...Dreamcoat*. Select regional: *Jesus Christ Superstar* (Jesus), *Next to Normal* (Gabe). Thankful for Jillian, Mom and Dad, DGRW and Craig/The Telsey Office. IG @brettstoelker.

BEN SUSAK (*Dance Captain, Swing, u/s Chistery*) is very grateful to be back with the Munchkinland family! Credits: Cirque du Soleil, "SYTYCD," Lady Gaga, Britney Spears, Florence + the Machine, Ke\$ha, Kelly Clarkson, "American Music Awards," "Video Music Awards," "Billboard Awards," "DWTS," "American Idol," San Francisco Ballet.

WHO'S WHO

MITCHELL TOBIN (*Chistry*) is thrilled to be joining *Oz* and would like to thank MSA agency and Telsey for making their dream a reality. Broadway: *The Music Man* original Broadway cast. West End/tour: *Billy in Billy Elliot: The Musical*. mitchelltobin.net, [@mitchtobin2000](https://twitter.com/mitchtobin2000).

MAGGIE VAN WIERINGEN (*Ensemble*) is delighted to be making her Broadway tour debut! She's graduating this spring earning her B.F.A. in commercial dance from Pace University and would like to thank her Mom, Dad and The Telsey Office! [@magssvw](https://twitter.com/magssvw).

NICKY VENDITTI (*Dance Captain, Swing, u/s Chistry*) is thrilled to be back in *Oz*! Broadway: *Wicked*. Off-Broadway: *Radio City Christmas Spectacular, Trip of Love*. Tours: *Wicked, A Chorus Line, Contact, Swing*. When not on stage, Nicky helps others thrive as a functional exercise and health coach. [@nicky_venditti](https://twitter.com/nicky_venditti).

STEPHEN SCHWARTZ (*Music and Lyrics*) has contributed music and/or lyrics to *Godspell, Pippin, The Magic Show, The Baker's Wife, Working* (which he adapted and directed), *Rags, Children of Eden* and the opera *Séance on a Wet Afternoon*. For film, he collabo-

rated with Alan Menken on the scores for Disney's *Pocahontas, The Hunchback of Notre Dame* and *Enchanted*, and wrote the songs for the DreamWorks animated feature *The Prince of Egypt*. Mr. Schwartz is artistic director of the ASCAP Musical Theatre Workshops and serves on the council of the Dramatists Guild. He is a member of the Theater Hall of Fame, the Songwriters Hall of Fame and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, the Isabelle Stevenson Tony Award and a tiny handful of tennis trophies. *Defying Gravity*, a book about his professional career, is available from Applause Books. stephenschwartz.com.

WINNIE HOLZMAN (*Book*) received a Tony nomination and a Drama Desk Award for *Wicked*. Other theater work: the musical *Birds of Paradise* (with composer David Evans); *One of Your Biggest Fans*; *Post-Its: Notes on a Marriage* (both written with her husband, actor Paul Dooley); and *Choice*, which premiered at the Huntington Theatre in Boston. Holzman got her start writing for the groundbreaking TV drama "Thirtysomething" and went on to create the series "My So-Called Life," which starred Claire Danes. She executive produced (again with Marshall

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WHO'S WHO

Herskovitz and Edward Zwick) "Once and Again," collaborated with her daughter, Savannah Dooley, on the ABC Family series "Huge" and, most recently, teamed with Cameron Crowe on the Showtime series "Roadies." Features include *Til There Was You*. Also an actress, Ms. Holzman appeared in *Jerry Maguire* and as Larry's wife's therapist on "Curb Your Enthusiasm." She is a graduate of Princeton University, the NYU Musical Theatre Program and a member of the Dramatists Guild.

JOE MANTELLO (*Director*). Broadway: *Grey House*, *Hillary and Clinton*, *The Boys in the Band*, *Three Tall Women* (Tony nom.), *Blackbird*, *The Humans*, *Airline Highway*, *The Last Ship*, *Casa Valentina*, *I'll Eat You Last*, *The Other Place*, *Other Desert Cities*, *Pal Joey*, 9 to 5, *November*, *The Ritz*, *Laugh Whore*, *Three Days of Rain*, *The Odd Couple*, *Glengarry Glen Ross*, *Assassins* (Tony Award), *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Design for Living*, *Proposals*, *Love! Valour! Compassion!* Off-Broadway: *Here We Are*, *Dogfight*, *The Pride*, *A Man of No Importance*, *The Vagina Monologues*, *Corpus Christi*. Netflix: *The Boys in the Band*. As an actor: *Hollywood*, *The Glass Menagerie*, *The Normal Heart* (Tony nom. and on HBO) and *Angels in America* (Tony nom.). Recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of The Theater Hall of Fame.

WAYNE CILENTO (*Musical Staging*) directed and choreographed the revival of Fosse's *Dancin'*. He received Tony, Drama Desk and Fred Astaire awards and an Olivier nomination for *The Who's Tommy*. Tony nominations include *Wicked*, *How to Succeed....*, *Dream: The Johnny Mercer Musical*, *Sweet Charity*, *Baby* (choreography) and *Dancin'* (best supporting actor). Broadway choreography credits include *Aida*, *Jerry's Girls*, *Holler If Ya Hear Me* and *American Dance Machine*. Off-Broadway he directed and choreographed *A Hot Minute*. His concerts include Alicia Keys' World Tour, the PBS special "Spirit," Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer, Pete Townsend and The Jonas Brothers. Wayne was an original Broadway cast member of *A Chorus Line*, *The Act*, *Seesaw*, *Perfectly Frank*, *Irene*, *Big Deal* and *Rachael Lily Rosenbloom* and choreographed the film *Winter's Tale*.

EUGENE LEE (*Set Design*) was the production designer of "Saturday Night Live," "The Tonight Show Starring Jimmy Fallon" and "Late Night With Seth Meyers." Other Broadway credits: *Bright Star*, *Ragtime*, *Show Boat* and *Sweeney Todd*. Film cred-

its: Coppola's *Hammett*, Huston's *Mr. North*, Malle's *Vanya on 42nd Street* and Demme's *A Master Builder*. B.F.A.: Art Institute of Chicago, Carnegie Mellon. M.F.A.: Yale School of Drama. Three honorary Ph.D.s. Awards: Tony, Drama Desk, Lucille Lortel, Emmy; Elliot Norton Award for Sustained Excellence; Pell Award; DesignRI Lifetime Achievement Award; New York Theater Hall of Fame.

SUSAN HILFERTY (*Costume Designer*) has designed costumes and scenery for over 300 productions around the world. Her Broadway credits include *Present Laughter*, *Spring Awakening*, *Lestat* and *Into the Woods* (all Tony nominated). Her many directorial collaborations include Athol Fugard, Joe Mantello, James Lapine, Michael Mayer, Robert Falls, Tony Kushner, JoAnne Akalaitis, Des McAnuff, Christopher Ashley, Yaël Farber, Rebecca Taichman and the late Garland Wright. In addition to her work in theater, Susan has designed opera (*Rigoletto* and *La Traviata* for the Met), dance (*Love Stories* for Alvin Ailey) and live music events (Taylor Swift's Speak Now world tour). Susan is chair of the design department at NYU Tisch School of the Arts. Her many accolades include Tony, Drama Desk and Outer Critics Circle awards for *Wicked*.

KENNETH POSNER (*Lighting Design*) has more than 50 Broadway play and musical theater credits. He designs extensively Off-Broadway for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: *Beetlejuice*, *Mean Girls*, *War Paint*, *On Your Feet!*, *Disgraced*, *If/Then*, *Hairspray*, *Kinky Boots*, *Pippin*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia*: *Shipwreck*, *Other Desert Cities*, *Harvey*, *The Best Man*, *The Merchant of Venice*, *The Royal Family*, *The Odd Couple*, *Glengarry Glen Ross*, *The Goat*, *Uncle Vanya*, *Side Man*, *The Little Foxes* and *The Rose Tattoo*. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

TONY MEOLA (*Sound Designer*). Broadway: *Come From Away* (associate producer); *Lysistrata Jones* (associate producer as well as sound design); *..Drood* (Drama Desk Award); *First Date* (associate producer); *Pal Joey*; *The Ritz*; *Laugh Whore*; *Man of La Mancha*; *Sweet Smell of Success*; *Copenhagen*; *Kiss Me, Kate*; *Footloose*; *The Lion King* (Drama Desk Award); *The Sound of Music*; *Steel Pier*; *Forum*; *The King and I*; *Moon Over Buffalo*; *Smokey Joe's Cafe*; *Guys and Dolls*; *Five Guys Named Moe*; *She Loves Me*; *The Red Shoes*; *Anything Goes*. London: *Kiss Me, Kate*; *The Lion King*; *Smokey Joe's Cafe*; and *Anything Goes*. National and international: *The Lion King*,

WHO'S WHO

Les Misérables, *Mozart*, *Der Gloeckner von Notre Dame*. Tony is a graduate of Ithaca College's Department of Theatre Arts. "Thanks, Dick."

ELAINE J. MCCARTHY (*Projection Designer*). Recent Broadway designs include *The People in the Picture*, *Impressionism*, *Thurgood*, *Spamalot*, *Assassins*, *Man of La Mancha*, *Into the Woods* and *Judgement at Nuremberg*. Opera designs include *Moby Dick* (Dallas Opera), *Dead Man Walking* (Houston Opera), *Mazeppa* (Metropolitan Opera), *War and Peace* (Kirov and Met Opera), Tan Dun's *The Gate* and Peter Sellars' *The Peony Pavilion*. Off-Broadway designs include *Frequency Hopping* (set and projection), *Embedded*, *The Stendhal Syndrome*, *Suitcase*, *Speaking in Tongues* and *The Thing About Men*. Regional designs include *Distracted* (set and projection), *Limonade tous les Jours*, *Fran's Bed*, *Once in a Lifetime*, *Cobb* and *Hair*. She received an Eddy Award in 2003.

TOM WATSON (*Hair and Wig Design*) headed the wig and makeup department at The Metropolitan Opera for 17 years. He has designed more than 80 Broadway productions, including *Wicked*, *King Kong*, *Rock of Ages*, *How to Succeed...*, *The Addams Family*, *Annie*, *Act One*, *You Can't Take It with You*, *The King and I* (LCT and tour), *The Sound of Music* (national tour), *Dames at Sea*, *Thérèse Raquin*, *Fiddler on the Roof*, *Bright Star* (Broadway and tour), *Oslo* (LCT), *Long Day's Journey into Night*, *Falsettos*, *The Little Foxes*, *Junk* (LCT), *The Parisian Woman*, *My Fair Lady* (LCT) and *Soft Power* (L.A.).

JOE DULUDE II (*Makeup Designer*). Broadway/West End: *Wicked*, *Beautiful*. Broadway: *Beetlejuice*, *The Rose Tattoo*, *Torch Song*, *SpongeBob SquarePants*, *Summer, Sunday in the Park with George*, *Anastasia*, *Allegiance*, *If/Then*, *Follies*, etc. Off-Broadway: *Sweet Charity*, *Into the Woods*, *The Wild Party*, *Show Boat*. Television: "Jesus Christ Superstar Live in Concert" (Emmy nomination), "The SpongeBob Musical: Live on Stage," "Castle Rock." Film: *The Discovery*, *Central Intelligence*, *Ghostbusters*. joedulude2.com.

JAKE BELL (*Technical Supervisor*) has been a stage manager and technical production manager on Broadway for more than 25 years. Broadway, national and international credits include *The Phantom of the Opera*, *Billy Elliot*, *Les Misérables*, *Chitty Chitty Bang Bang*, *Miss Saigon*, *Swan Lake*, *Dreamgirls*, *Cats*, *Chess*.

STEPHEN OREMUS (*Music Supervision/Music Arrangements*). Broadway: *Frozen*; *Kinky Boots* (Tony Award for Best Orchestrations, Grammy Award); *The Book of Mormon* (Tony and Drama Desk awards for

Best Orchestrations, Grammy Award); *9 to 5: The Musical*; *All Shook Up*, *Avenue Q* and *Wicked*. Off-Broadway: *Tick, Tick... Boom!*; *The Wild Party*. Vocal arranger and conductor for the Disney films *Frozen* and *Frozen 2*; string arrangements/conductor for several of Lady Gaga's television and film appearances, including "I'll Never Love Again" from *A Star Is Born*. Music director/conductor for Rufus Wainwright's concerts *Rufus Does Judy* and *House of Rufus*. TV credits include: music director of the 2015 Oscars, "The Wiz Live!" (NBC) and "Rent Live!" (FOX).

WILLIAM DAVID BROHN (*Orchestrations*) received the 1998 Tony Award for Best Orchestrations for *Ragtime*. Other credits include *Half a Sixpence* (Chichester Festival Theatre); *Mary Poppins*, *Curtains*, *Miss Saigon*, *The Secret Garden*, *Show Boat*, *Crazy for You*, *Carousel*, *Sweet Smell of Success*, *Oklahoma!* (B'way); *Mary Poppins*, *Oliver!*, *The Witches of Eastwick*, *My Fair Lady* and *South Pacific* (London). He has provided arrangements for *Marilyn Horne*, *James Galway*, *Plácido Domingo* and *West Side Story Suite for Violin and Orchestra*.

ALEX LACAMOIRE (*Music Arrangements*) is a four-time Grammy, three-time Tony and Emmy winner for his work on *Dear Evan Hansen*, *Hamilton*, *In the Heights* and FX's mini-series "Fosse/Verdon." His credits as music director, arranger and/or orchestrator include *Message in a Bottle* (London), *The Wrong Man* (Off-Broadway), *Annie* (2011 Broadway revival), *Bring It On*, *The People in the Picture*, *9 to 5* (Drama Desk and Grammy noms), *Legally Blonde*, *High Fidelity*, *Wicked*, *Bay Boy*, and *Godspell* (2001 national tour). Film/television credits FX's "Fosse" (supervising music producer), *The Greatest Showman* (executive music producer), *Incredibles 2* (arranger/orchestrator), "Sesame Street" (Emmy-nominated composer) and WB's *In the Heights* (executive music producer).

EVAN ROIDER (*Musical Director*). New York: *Wicked*, *Candide* (Carnegie Hall), *Encores!*. National tours: *Les Mis*, *Cats*, *Wicked*. Symphonic: Pacific (*The Manhattan Transfer*), Tucson (*Pink Martini*), Greensboro (*Michael Feinstein*), Dallas, Orch. of St. Luke's. Regional: Eugene O'Neill Theater Center, Barrington Stage, ACT of CT. MM in Orchestral Conducting (CCM).

JAMES LYNN ABBOTT (*Dance Arrangements*). Broadway: *Aida*, *Tarzan*, *Bombay Dreams*, *Rent*, *Footloose*, *Joseph...*, *Cats*, *Sunset Boulevard* and *Miss Saigon*. National tours include *Starlight Express*, *Kiss of the Spider Woman*, *The Who's Tommy* and *Jesus Christ Superstar*. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams

WHO'S WHO

and Elton John. Clients include Dr Pepper, Frito-Lay, American Airlines and General Electric.

MICHAEL KELLER (*Music Coordinator*). Current Broadway: *Hamilton*, *The Book of Mormon*, *Wicked*, *The Lion King*. Current tours: *Frozen*, *Dear Evan Hansen*, *Hamilton*, *Wicked*, *The Lion King*. Life is complete with wife, Pamela Sousa, children Alexis and Zachary, daughter-in-law Christin and grandson Gavin.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. thetelseyoffice.com.

LISA LEGUILLOU (*Associate Director*) worked with Joe Mantello on *Frankie and Johnny...*, *Take Me Out* and *The Vagina Monologues*. She appeared in eight Broadway shows; on TV in "Sex and the City," "NYPD Blue" and "NY Undercover;" and in the films *Changing Lanes*, *Center Stage*, *Everyone Says I Love You* and HBO's "Angels in America."

CORINNE McFADDEN HERRERA (*Associate Choreographer*) has worked with Wayne Cilento on the creation of *Sweet Charity* (Broadway, 2005)

and *Wicked* (Broadway). She was co-choreographer of the film *Winter's Tale* and is associate director of *Dancin'*. As a performer, Corinne was featured in Broadway's *Sweet Charity* and the original companies of *Aida* and *Wicked*.

EDWARD PIERCE (*Associate Scenic Designer*). Select Broadway/tours: *Angels in America* (Tony nomination), *Wicked* (all worldwide productions), *Love Never Dies* (international tour), *The Phantom of the Opera* (new world tour), *Bright Star*, *Amazing Grace*, *Holler If Ya Hear Me*, *The Other Place*, *A Streetcar Named Desire*, *Shatner's World*, *Billy Elliot*, *Pippin*, *9 to 5*, *The Pirate Queen*, *Aida*, *Ragtime*, *Cabaret*, ... *Noise...* *Funk*. Television: NBC's "Maya & Marty" and NBC Universal Kids' "Sprout House." edwardpierce.com.

CHIC SILBER (*Special Effects*). Broadway: *Sherlock Holmes*; Edward Gorey's *Dracula*; *The Elephant Man*; *Amadeus*; *Nicholas Nickleby*; *Tarzan*; *Pippin*; *Tintypes*; *Working*; *The Dresser*; *Alice in Wonderland*; *Grand Hotel*; *Piaf*; *Orpheus Descending*; *Moon Over Buffalo*; *Footloose*; *The Civil War*; *Dance of the Vampires*; *Godspell*; *Habeas Corpus*; *Frog & Toad*; *The Weir*; *Tom Sawyer*; *Kiss Me, Kate*; *Aida*; *Annie Get Your Gun*; *Dance of Death*; *Brooklyn*; *La Cage aux Folles*; *Circus*: *Monte Carlo Circus Spectacular*; *Ringling Bros and Barnum & Bailey TGSOE*; *Clyde Beatty-Cole Bros*; *Galactical Fantasy Circus*; *Gran Circo Panamericano*.

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EVAN ENSIGN (*Production Stage Manager*). Broadway and tour: *Annie Get Your Gun*, *Chicago*, *Rent*, *Avenue Q*, *Exit The King*, *The Phantom of the Opera*, *Les Misérables*, among others. He's also been director/associate director on a number of shows around the world, primarily in London and New York.

MICHELLE DUNN (*Stage Manager*). Broadway: *The Lion King*. Tours: *Mean Girls*, *Miss Saigon*, *The Phantom of the Opera*, *The Lion King*. Other: Houston Ballet. "Thank you to my family for your never ending love and support. For Dad."

WENDY BLACKBURN EASTLAND (*Assistant Stage Manager*). Tours: *Hamilton* (Angelica Tour). Regional: *Laughs in Spanish*, *Clyde's* (Denver Performing Arts Center); *Sweat* (People's Light); *A Doll's House Part 2*, *Every Brilliant Thing*, *Cabaret* (Arden Theatre Company); *Real Women Have Curves*, *Frankenstein*, *Hairspray*, *Bella: An American Tall Tale*, *Public Works Dallas* (Dallas Theater Center); *Native Gardens* (Trinity Rep).

JOSEPH HEATON (*Assistant Stage Manager*). Broadway: *A Bronx Tale: The Musical*, *Miss Saigon*, *Fully Committed*, *Machinal*. Tours: *Les Misérables*. "All my thanks to EE, BJ and OB!" IG: @touringstagemanager. TikTok: @touringstagemgr.

GREGORY MAGUIRE (*Author of Original Novel*) published a dozen novels for children before writing his first adult novel, *Wicked*. A devotee of children's fantasy, Maguire's subsequent novels for adults are variations-on-a-theme: *Confessions of an Ugly Stepsister* considers Cinderella as a 17th-century maid from Harlem; *Lost* evokes the ghost of Charles Dickens's Scrooge; and *Mirror Mirror* features a High Renaissance Snow White daunted by the wickedest stepmother, Lucrezia Borgia. Maguire's novel *Son of a Witch*, a sequel to *Wicked*, is followed by *A Lion Among Men* and the final volume of the Wicked Years, *Out of Oz*. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

321 THEATRICAL MANAGEMENT (*General Management*). *Wicked*; *Gutenberg! The Musical!*; Suzan-Lori Parks' *Topdog/Underdog*; *Kimberly Akimbo*; *A Strange Loop* (Tony Award for Best Musical); *Is This a Room*; *Dana H.*; *What the Constitution Means to Me*; *The SpongeBob Musical*; *War Paint*; *Oh, Hello on Broadway*; *Fully Committed*; *Fun Home* (Tony Award for Best Musical); *If/Then*; *Peter and the Starcatcher*; *Bring It On: The Musical*; *Sister Act*; *Traces*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *The Vagina Monologues*; *Man of La Mancha*; *The Graduate*; *I Love You, You're*

Perfect; and *Bat Boy: The Musical*. 321 includes Nina Essman, Nancy Gibbs, Marcia Goldberg, Ken Silverman and Amy Merlino Coey. 321mgt.com.

MARC PLATT (*Producer*). Theater: *Wicked*; *Topdog/Underdog* (Tony Award); *Fat Ham* (Tony nomination); *A Strange Loop* (Tony Award); *The Band's Visit* (Tony Award); *War Paint*; *Oh, Hello on Broadway*; *If/Then*; *Pal Joey*; *Three Days of Rain*; Matthew Bourne's *Edward Scissorhands* (Drama Desk Award); *Family Week*. Films: *Wicked* (2024), *The Little Mermaid*, *Babylon*, *Cruella*, *Dear Evan Hansen*, *The Trial of the Chicago 7* (Oscar nomination), *Thunder Force*, *Mary Poppins Returns*, *Hotel Artemis*, *La La Land* (Oscar nomination), *The Girl on the Train*, *Bridge of Spies* (Oscar nomination), *Billy Lynn's Long Halftime Walk*, *Ricki and the Flash*, *Into the Woods*, *Drive*, *Scott Pilgrim vs. The World*, *Nine*, *Rachel Getting Married*, *Wanted*, *Legally Blonde*, *Legally Blonde 2*, *Song One*, *Lost River*, *Winter's Tale*, *2 Guns*, *Charlie St. Cloud*, *Cop Out*, *The Other Woman*, *The Seeker*, *The Perfect Man*, *Honey and Josie* and *the Pussycats*. Television: "Better Nate Than Ever" (Disney+—Emmy nomination), "Oslo" (HBO—Emmy nomination), "Rent" (FOX), "Jesus Christ Superstar Live In Concert" (NBC—Emmy Award), "A Christmas Story Live!" (FOX), "Grease: Live!" (FOX—Emmy Award), "Empire Falls" (HBO), "Taking the Stage" (MTV), "Once Upon a Mattress" (ABC), "The Path to 9/11" (ABC).

UNIVERSAL STAGE PRODUCTIONS (*Producer*), a division of Universal Theatrical Group (UTG), is the live theater division of the world-famous motion picture studio. Universal's record-breaking phenomenon *Wicked* is currently celebrating its 20th hit year on Broadway. Additional credits include *Billy Elliot: The Musical*, *Bring It On: The Musical* and *Irving Berlin's Holiday Inn* with Roundabout Theatre Company. UTG's DreamWorks Theatricals banner is represented globally by *Shrek The Musical* and the hit West End production of *The Prince of Egypt*.

THE ARACA GROUP (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, The Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world. For more information, please visit araca.com.

JON B. PLATT (*Producer*). Productions include *Wicked*, *The Book of Mormon*, *Angels in America*/ *Perestroika*, *Copenhagen*, *God of Carnage*, *Death of a Salesman*, *A Raisin in the Sun*, *A View from the Bridge*,

WHO'S WHO

Clybourne Park, Mother/Hat, Jerusalem, Venus in Fur, Betrayal, You're Welcome America, Driving Miss Daisy, I'll Eat You Last, The Diary of Anne Frank, No Man's Land/Waiting for Godot, Exit the King, A Delicate Balance, The Curious Incident of the Dog in the Night-Time. Recipient, the 2012 Robert Whitehead Award for Distinguished Producing.

DAVID STONE (Producer) is currently represented by *Wicked* and *Kimberly Akimbo*. He has also produced *Topdog/Underdog, The Boys in the Band, War Paint, If/Then, Next to Normal, The 25th Annual Putnam County Spelling Bee, Three Days of Rain, Man of La Mancha, The Vagina Monologues, Fully Committed, Lifegame, The Diary of Anne Frank, Full Gallop, The Santaland Diaries* and *Family Secrets*. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights AIDS. He also serves on the advisory board of Second Stage Theater. David has lectured on theater at Yale, Princeton, Columbia and his alma mater, the University of Pennsylvania.

STAFF CREDITS for WICKED

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321 THEATRICAL MANAGEMENT

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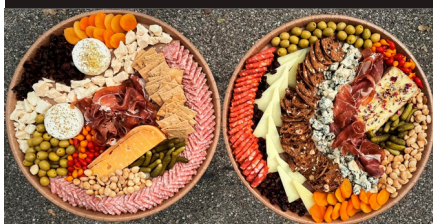
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Stage Manager Michelle Dunn
Assistant Stage Managers
Wendy Blackburn Eastland, Joseph Heaton
Assistant to Mr. SchwartzMichael Cole
Assistant Scenic Designer Nick Francone
Oz Map Design..... Francis Keeping
Associate Costume Designer . Amanda Whidden
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Baobab Fare • baobabfare.com • PAGE 24

New Center, 6568 Woodward Ave, Detroit MI 48202
313-265-3093.

Type of cuisine: East African

Chartreuse Kitchen & Cocktails • chartreusekc.com • PAGE 22

Midtown, 15 E. Kirby St., Suite D, Detroit, MI 48202. 313-818-3915.
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Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV.

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Supino Pizzeria • supinopizzeria.com • PAGE 24

New Center, 6519 Woodward Ave, Detroit MI 48202
313-314-7400.

Vigilante Kitchen + Bar • vigilanteKitchen.com • PAGE 25

644 Selden St., Detroit, MI 48201.

313-638-1695. Price: \$\$\$, Amenities: FGR. *An elevated dining experience with an emphasis on midwestern food with an Asian in fluence and classic French roots all served in a punk rock zen atmosphere.*

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Midtown, 4421 Woodward Ave., Detroit MI 48201.

313-832-5700. Type of cuisine: American, Price: \$\$\$,

Amenities: GPRV. *Bring in your ticket stub (or this program) any Sunday within 30 days of your event and enjoy \$10 off per person on dinner or elegant Mansion Tea service.*

Yum Village • yumvillage.com • PAGE 24

New Center, 6500 Woodward Ave, Detroit MI 48202

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Prod. Sound Engineer Kai Harada
Assistant Sound Designer Catherine Mardis
Projections Programmer .. Demfis Fyssicopolous
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Assistant Projection Designer Keri Thibodeau
Projection Animators Gareth Smith,
Ari Sachter-Zeltzer
Special Effects Associate Charles Zerbini
Flying Effects ZFX Flying Illusions
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Head Carpenter Matthew Biltgen
Automation Carpenter Rick Schadle
Assistant Carpenters Forrest Hinman,
Jay Schenk, Terry Thomas
Flyman Kurt Weichers
Production Electrician Patrick Johnston
Scenic Electrics Mike Ward
Head Electrician Keno Garcia
Assistant Electricians Jeff Chandler,
Steven J. Deidel, Katie Ludwig, Jacob Martin
Production Properties Supervisor .. George Wagner
Head Properties Bob Uzabel

Assistant Properties Kyle Ahlquist
Head Sound Engineer David Romich
Assistant Sound Engineer Gavin Little
Additional Production Staff Henry Baker
Production Wardrobe Supervisor Alyce Gilbert
Wardrobe Supervisor Cynthia Lancaster
Assistant Wardrobe Supervisors Pamela Mattei,
Michelle Roussell
Hair Supervisor Steven Young
Assistant Hair Supervisor Desiree Ricottilli
Makeup Design Joseph Dulude II
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Guitar Effects Programming Lou Garrett
Production Assistants Susan Bero,
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321 THEATRICAL MANAGEMENT

Maddy Cohen, Xiaohua He-Cohen,
 Theresa Cooper, Katherine Engel,
 Marissa Gonzales, Jason Haft, Antonio Harris,
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CREDITS

Scenery built by F&D Scene Changes. Scenic motion control featuring Stage Command Systems® by Scenic Technologies, a division of PRG. Lighting equipment from PRG Lighting; Sound equipment from PRG Audio, both divisions of Production Resource Group LLC. Special effects by Sunshine Scenic Studios and Aztec Stage Lighting. Video projection system by Scharff Weisberg Inc. Projections by Vermilion Border Productions. Costumes by Barbara Matera Ltd., Parsons-Mearns Ltd., Tricorne, Eric Winterling, Scafati and Cego. Millinery by Rodney Gordon and Lynne Mackey Shoes by T.O. Dey, Frederick Longtin, LaDuca and J.C. Theatrical. Flatheads and monkey wings by Michael Curry Design Inc. Chistery growing wings by Robert Allsop. Life-casts by Todd Kleitsch and Sunday Engels. Fur by Fur & Furgery. Undergarments and hosiery by Bra*Tenders, Inc. Antique jewelry by Ilene Chazanof. Specialty jewelry and tiaras by Larry Vrba. Custom Oz accessories by LouLou Button. Custom screening by Olympus Flag and Banner and Gene Mignola. Certain props by John Creech Designs & Den Design Studio. Graphic props by Proper Decorum, Inc. Confetti by Artistry in Motion. Puppets by Bob Flanagan. Spellbooks by Sascha Kaminski. Bedding by Sew & So. Wigs by Watson Associates. Electronic instruments and equipment from Manny's Music. Guitar amplifiers by Mesa Boogie. Cymbals by Sabian. Drumheads by Remo. Drumheads from Headhunters. Rehearsed at New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Press Agent and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



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Detroit Opera House

GENERAL INFORMATION

In Case of Emergency

Please observe the lighted exit signs located throughout the theater. In the event of an emergency, remain calm and walk, do not run, to the nearest exit. Ushers, wearing red vests, and security personnel are trained to assist. An emergency medical technician (EMT) is onsite during most events. Contact an usher or staff member if you need medical assistance.

Theater Etiquette

Please refrain from talking, texting, all cell phone use, singing, excessive moving around, taking pictures, or making noise so that everyone can enjoy the show. If you need to leave your seat for any reason, if possible, please do so during intermission or at an appropriate time.

Guest Services:

Broadway Lounge and Vincent Lobby

There are a variety of amenities located in both guest service areas for your comfort and use. Wheelchairs, booster seats*, earplugs, assisted listening devices, feminine hygiene products, basic first aid items, and more are complimentary and available for your convenience. Coat check is also available. These areas are located on the Broadway Street side of the building and the Madison Street side of the building near main entrances.

*Limited quantity

Photography, Recording, Cell Phones

Photography and/or recording during any performance is strictly prohibited. Photographs taken in the lobby areas, before or after a performance, and during intermission are welcome. As a courtesy to all guests, please turn off all electronic devices and refrain from use during the performance (including texting).

Restrooms

Women's restrooms are located off the Ford Lobby (Broadway Street entrance) and down the stairs, and on third floor (Madison Street entrance). Men's restrooms are located under the Grand Staircase and on the third floor (Broadway Street side). There are two sets of elevators or stairs available to access all third-floor restrooms. All third-floor restrooms are wheelchair accessible (women's restroom, press "3R" in the Rose elevator or "3" in the separate bank of elevators). There are single use unisex wheelchair accessible restrooms on the first floor of the Broadway Street side of the building and the Madison Street side of the building. There is also a wheelchair accessible women's restroom on the Broadway Street side of the building.

No Smoking

The Detroit Opera House is a non-smoking facility. This includes e-cigarettes, vapes, and other "smokeless products."

Ushers

Ushers are stationed throughout the building to assist patrons as needed. Please direct questions, concerns, and feedback to them during your visit.

Lost and Found

During the performance, lost and found is located in guest services. Unclaimed items are logged and taken to the Safety and Security office after each performance. To inquire about a misplaced or lost item, please call; 313-237-3257. Items left over 30 days will be discarded or donated.

Recording in Progress

Entry and presence on the event premises constitutes your consent to be photographed, filmed, and/or otherwise recorded and to the release, publication, exhibition, or reproduction of any and all recorded media for any purpose whatsoever in perpetuity in connection with Detroit Opera and its initiatives. By entering the event premises, you waive and release any claims you may have related to the use of recorded media of you at the event

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Volume 61, Number 10
January 24-February 18, 2024
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Backstage employees are represented by the
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