

Dracula

INSPIRED BY BRAM STOKER · CHOREOGRAPHED BY JOEL BURKE

Act One — *Synopsis*

The story begins in the 1600s, on a blood-soaked battlefield where Vlad, a formidable warrior, defeats an army of enemies. Victory turns bitter when a letter arrives from the very Church he has fought for: his beloved wife has been condemned and killed, a casualty of suspicion cast upon his loyalty. Consumed by rage and despair, Vlad the Impaler renounces his faith. In a furious ritual, he curses the Church, sells his soul, and begins his eternal transformation into Dracula, Lord of the Vampires.

Two centuries later, the scene shifts to England, where joy fills the air at the wedding of Jonathan and Mina. The newlyweds are surprised with a gift from Jonathan's employer: a honeymoon trip to Transylvania, which doubles as a business venture to secure a deal with the mysterious Count Dracula.

Arriving at the castle, the couple is greeted only by silence and a letter: *"Enjoy your stay. See you in the morning. The bedroom is*

upstairs." Enchanted by the romance of the moment, Jonathan and Mina ascend to their chamber.

But as night falls, ghostly servants emerge, tormenting the couple. Jonathan is locked away while Mina, under a strange hypnosis, is drawn into the shadows of the castle. Her steps lead her to Dracula himself. At first, he moves to claim her — but upon seeing her face, he falters. Mina is the image of his lost wife. Overcome by grief and desire, Dracula spares her, leaving her to the mercy of his ghosts. Jonathan eventually breaks free and rushes to her rescue.

Burning with jealousy, Dracula seizes Jonathan and transforms him into a vampire — determined that Mina will never truly belong to another. But the darkness he has unleashed cannot be controlled, and as Act One closes, the fate of all three hangs in the balance.

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Act Two — *Synopsis*

The ghosts of Dracula's castle appear — women who once fell victim to the Count's power. Dracula enters, commanding them to leave until only Mina remains. Confronted by her resemblance to his lost wife, he becomes convinced she is his beloved returned. He lavishes devotion upon her, as though time itself has reversed. Mina recoils, horrified and heartbroken, denying his claim. When Dracula presents a portrait of his wife, her refusal enrages him. As his fury threatens to overwhelm the room, the ghosts intervene, urging him to release her. Reluctantly, he commands them to take Mina to Jonathan.

Meanwhile, Jonathan has fled to the forest, battling his monstrous transformation. The hunger for blood torments him. The ghosts descend, taunting him cruelly, before delivering Mina into his arms. Jonathan fights desperately to resist — but the hunger wins. He kills the woman he loves. Broken and beyond redemption, he carries her body back to England.

There, amidst a village celebration, Jonathan presents Mina's corpse. Stricken with grief and fury, the villagers vow vengeance and travel to Dracula's castle. As they storm its looming walls, their resolve quickly turns to terror. Torches flicker against cold stone as shadows twist and close in. One by one, Dracula descends upon them with unrelenting force — their courage no match for his immortal power. The invasion becomes a massacre.

At last, Dracula turns on Jonathan. In a final act of courage, Mina's ghost intervenes — dousing both men with holy water, searing their flesh. With a stake, she pierces their hearts, ending their torment. But the price is unbearable. Freed at last from her tether to the earth, yet unable to bear what she has witnessed and what she has done, Mina drives the stake into her own heart. The darkness is extinguished — and so is she.