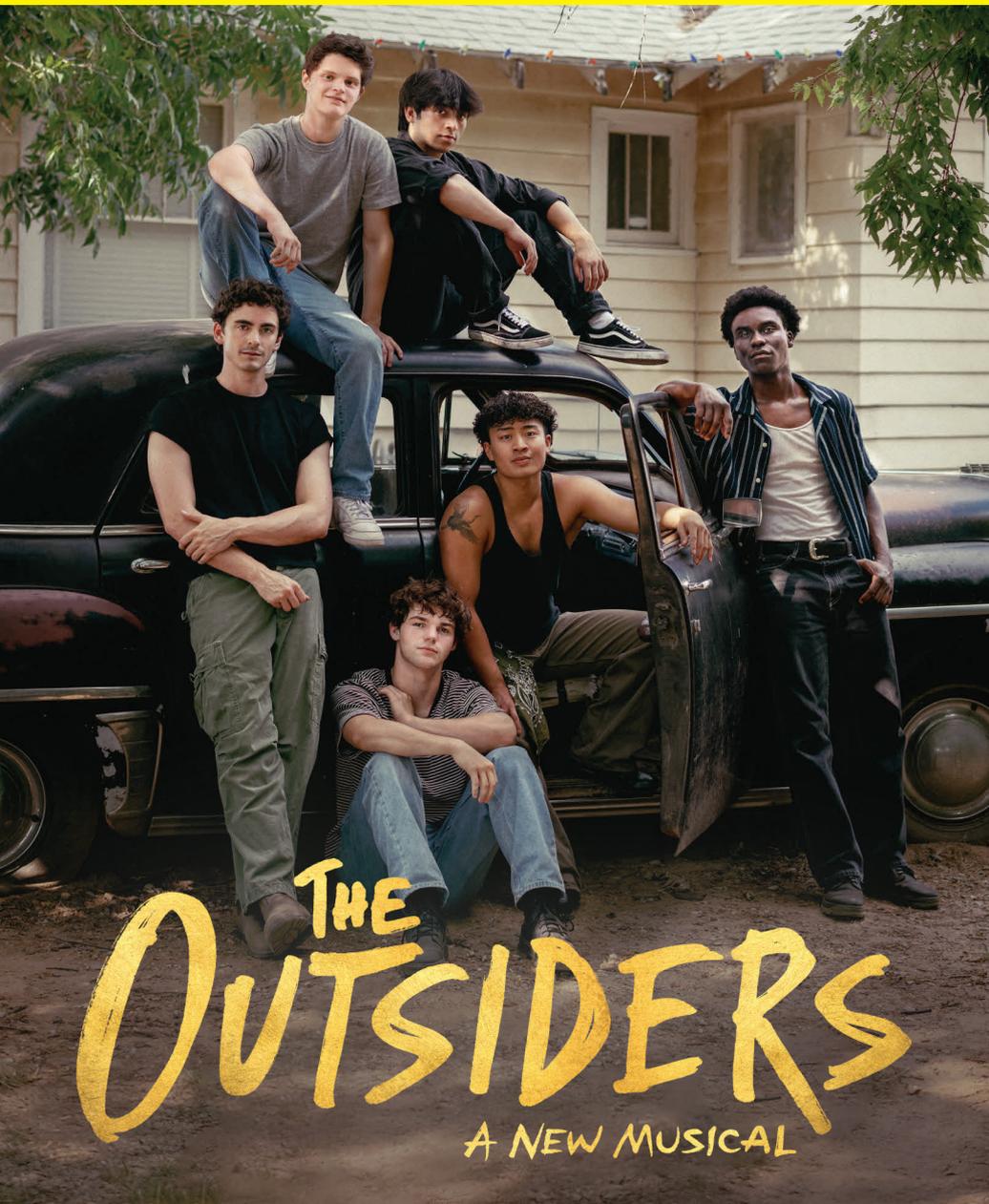


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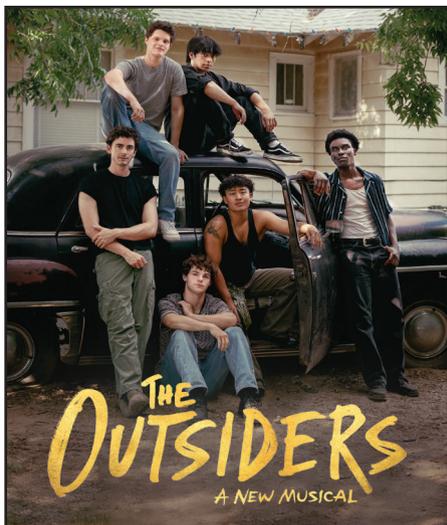
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# ATG BROADWAY IN DETROIT SERIES

Welcome to the Fisher Theatre - and Tulsa, 1967.

We are thrilled to bring *The Outsiders* to Detroit.

Set against the backdrop of 1960's Tulsa, this musical brings S.E. Hinton's beloved novel to life with raw emotion, soaring music, and a deep sense of heart. We believe this story will resonate with Detroiters in a city that has fought through its gritty past, struggled to meet the great expectations of ourselves and others, and is holding onto the things that bring us together in hope for the future.

Bringing incredible Tony Award®-winning moments like this to Detroit has been our mission for more than 63 years. This month, thousands of subscribers are renewing their seats for the all-new 2026-27 ATG Broadway In Detroit Series. Next season, we'll present 8 Detroit premieres, including *The Notebook*, *Maybe Happy Ending*, *The Great Gatsby*, *Operation Mincemeat*, and *Death Becomes Her*, as subscription shows with *Oh, Mary!* and *Water For Elephants* coming as Series Extras, plus many more shows still to be announced.

Scan the QR Code on our Season Ad on (page \_\_\_) to sign up now to be among the first to access new subscriptions when they go on sale later this month.

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Music and Lyrics by

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Starring

NOLAN WHITE BONALE FAMBRINI TYLER JORDAN WESLEY TRAVIS ROY ROGERS CORBIN DREW ROSS

EMMA HEARN JAYDON NGET ANDREW CEKALA JACKSON REAGIN JORDAN DEANDRE WILLIAMS

SETH AJANI CHRISTIAN ARREDONDO ANNA BERMUDEZ BRANDON MEL BORKOWSKY DANTE D'ANTONIO

GINA GAGLIANO HANNAH JENNENS GIUSEPPE LITTLE SEBASTIAN MARTINEZ JUSTICE MOORE

MEKHI PAYNE JOHN MICHAEL PETERSON KATIE RIEDEL LUKE SABRACOS JOHNATHAN TANNER

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AMP featuring

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SARAFINA

BUSH

Lighting Design

BRIAN

MACDEVITT

Sound Design

CODY

SPENCER

Projection Design

HANA S.

KIM

Special Effects Design

JEREMY CHERNICK

LILLIS MEEH

Hair & Wig Design

ALBERTO "ALBEE"

ALVARADO

Makeup Design

TISHONNA

FERGUSON

Sound Effects Specialist

TAYLOR

BENSE

Creative Consultant

JACK VIERTEL

Music Supervisor & Co-Orchestrator

MATT HINKLEY

Music Director

REMY KURS

Music Coordinator

KRISTY NORTER

Associate & Resident Director

MIRANDA CORNELL

Associate Choreographers

KRISTEN CARCONE

TILLY EVANS-KRUEGER

Choreography Supervisor

NANCY RENEE BRAUN

Production Supervisor

BEVERLY JENKINS

Casting

THE TRC COMPANY

XAVIER RUBIANO, CSA

Speech Text & Dialect Coach

GIGI BUFFINGTON

Anthropologist

MICHAEL RALPH

Tour Booking

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MANAGEMENT

Music Supervision, Orchestration & Arrangements by

JUSTIN LEVINE

Choreography by

RICK KUPERMAN & JEFF KUPERMAN

Directed by

DANYA TAYMOR

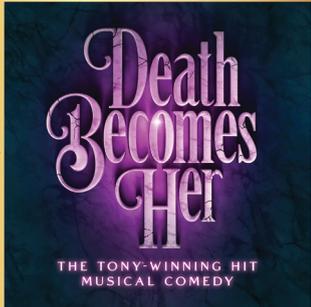
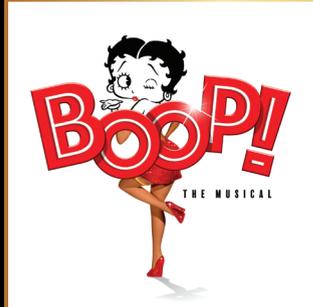
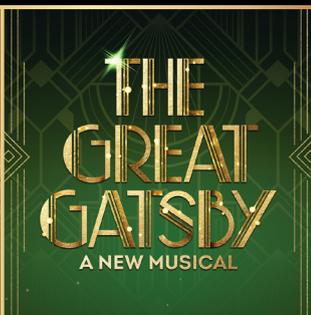
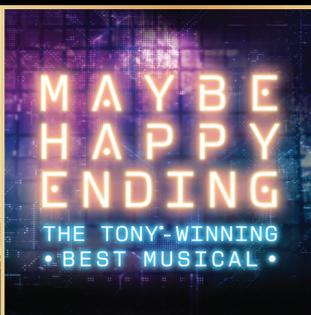
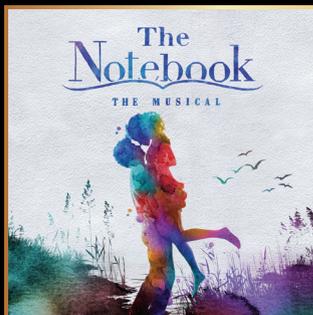
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# CAST

Ponyboy Curtis.....	NOLAN WHITE
Ponyboy Curtis (at certain performances) .....	JORDAN DEANDRE WILLIAMS
Johnny Cade .....	BONALE FAMBRINI
Dallas Winston .....	TYLER JORDAN WESLEY
Darrel Curtis.....	TRAVIS ROY ROGERS
Sodapop Curtis.....	CORBIN DREW ROSS
Cherry Valance .....	EMMA HEARN
Two-Bit .....	JAYDON NGET
Bob .....	ANDREW CEKALA
Paul .....	JACKSON REAGIN
Marcia .....	KATIE RIEDEL
Ace .....	JUSTICE MOORE
Steve.....	BRANDON MEL BORKOWSKY
Chet.....	JOHNATHAN TANNER
Trip.....	LUKE SABRACOS
Brill .....	JOHN MICHAEL PETERSON
Beverly .....	ANNA BERMUDEZ
Cop.....	ANDREW CEKALA
Ensemble.....	SETH AJANI, CHRISTIAN ARREDONDO, ANNA BERMUDEZ, BRANDON MEL BORKOWSKY, DANTE D'ANTONIO, GINA GAGLIANO, JUSTICE MOORE, JOHN MICHAEL PETERSON, KATIE RIEDEL, LUKE SABRACOS, JOHNATHAN TANNER

## SWINGS

HANNAH JENNENS, GIUSEPPE LITTLE, SEBASTIAN MARTINEZ, MEKHI PAYNE

## UNDERSTUDIES

*Understudies never substitute for listed players  
unless a specific announcement is made at the time of appearance.*

*For Ponyboy Curtis*—CHRISTIAN ARREDONDO, JORDAN DEANDRE WILLIAMS;  
*for Johnny Cade*—SETH AJANI, CHRISTIAN ARREDONDO, JAYDON NGET,  
JORDAN DEANDRE WILLIAMS; *for Dallas Winston*—SETH AJANI, JAYDON NGET,  
JORDAN DEANDRE WILLIAMS; *for Darrel Curtis*—DANTE D'ANTONIO, JACKSON REAGIN;  
*for Sodapop Curtis*—DANTE D'ANTONIO, JACKSON REAGIN; *for Cherry Valance*—  
GINA GAGLIANO, KATIE RIEDEL; *for Bob/Cop*—DANTE D'ANTONIO,  
JOHN MICHAEL PETERSON, LUKE SABRACOS; *for Two-Bit*—BRANDON MEL BORKOWSKY,  
SEBASTIAN MARTINEZ, MEKHI PAYNE; *for Paul*—DANTE D'ANTONIO,  
JOHN MICHAEL PETERSON, LUKE SABRACOS.

## DANCE CAPTAINS

HANNAH JENNENS, GIUSEPPE LITTLE

### FIGHT CAPTAIN

SEBASTIAN MARTINEZ

### ASSISTANT FIGHT CAPTAIN

GIUSEPPE LITTLE

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# MUSICAL NUMBERS

## ACT I

“Tulsa ‘67”	Ponyboy, Johnny, Company
“Grease Got a Hold”	Dallas, Sodapop, Two-Bit, Darrel, Greasers
“Runs in the Family”	Darrel
“Great Expectations”	Ponyboy, Company
“Friday at the Drive-in”	Cherry, Bob, Company
“I Could Talk to You All Night”	Cherry, Ponyboy
“Runs in the Family” (reprise)	Darrel
“Far Away From Tulsa”	Ponyboy, Johnny, Company
“Run Run Brother”	Dallas, Ponyboy, Johnny, Company

## ACT II

“Justice for Tulsa”	Full Company
“Death’s at My Door”	Ponyboy, Johnny
“Throwing in the Towel”	Darrel, Sodapop, Ponyboy
“Soda’s Letter”	Sodapop, Ponyboy, Darrel
“Hoods Turned Heroes”	Two-Bit, Sodapop, Greasers
“Hopeless War”	Cherry, Ponyboy
“Trouble”	Dallas, Greasers, Socs
“Little Brother”	Dallas, Company
“Stay Gold”	Johnny, Ponyboy
Finale (“Tulsa ‘67”)	Ponyboy, Company

## ORCHESTRA

*Conductor/Keyboard*—REMY KURS; *Associate Conductor/Keyboard*—ADAM DORFMAN;  
*Guitars*—JACKSON DUNKIN, ANDREW SHIELD; *Drums*—ANTHONY SCANDORA;  
*Bass*—BELLA AMADA; *Reeds*—JUSTIN BROWN; *Violin*—ANNA NORDMOE;  
*Assistant Conductor/Keyboard Cover*—E. RENÉE GAMEZ

## LOCAL MUSICIANS

*Cello*—NANCY CHAKLOS  
*Clarinet, Saxophones*—PAUL ONACHUK  
*Guitar*—AL AYOUB  
*Bass*—JON LUEBKE

*Music Coordinator*—KRISTY NORTER

*Music Copying*—EMILY GRISHMAN; *Music Preparation*—ALDEN TERRY;

*Keyboard Programmer*—RANDY COHEN KEYBOARDS LLC;

*Ableton Programmer*—ENRICO DE TRIZIO; *Associate Music Supervisor*—ANDREA YOHE;

*Additional Arrangements*—ED BENROCK, JAMIE EBLEN, MARK G. MEADOWS, JUSTIN SMITH

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## “TEEN-AGERS ARE FOR REAL”

In 1967, a few months after *The Outsiders* was released, *The New York Times* published an op-ed by a then 19-year-old S.E. (Susie) Hinton titled “Teen-Agers Are for Real”:

“All we hear is how teen-agers are rebelling against authority, against country, against parents. This is partly true. It is more true that all we are doing most of the time is asking, ‘Why?’ and getting as an answer, ‘Because it’s always been done that way.’ If there were more stopping and explaining *why* it’s always been done this way, there’d be more understanding. Understanding breeds communication. There we are back at the root of the matter.”

“Teen-agers should not be written down to; anyone can tell when [their] intelligence is being underestimated... Teen-agers know a lot today. Not just things out of a textbook, but about living. They know their parents aren’t superhuman, they know that justice doesn’t always win out, and that sometimes the bad guys win. They know that persons in high places aren’t safe from corruption, that some men have their price, and that some people sell out. Writers needn’t be afraid that they will shock their teen-age audience. But give them something to hang on to. Show that some people don’t sell out, and that everyone can’t be bought. Do it realistically. Earn respect by giving it.”

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# CAST



NOLAN  
WHITE



BONALE  
FAMBRINI



TYLER JORDAN  
WESLEY



TRAVIS ROY  
ROGERS



CORBIN DREW  
ROSS



EMMA  
HEARN



JAYDON  
NGET



ANDREW  
CEKALA



JACKSON  
REAGIN



JORDAN DEANDRE  
WILLIAMS



SETH  
AJANI



CHRISTIAN  
ARREDONDO



ANNA  
BERMUDEZ



BRANDON MEL  
BORKOWSKY



DANTE  
D'ANTONIO



GINA  
GAGLIANO



HANNAH  
JENNENS



GIUSEPPE  
LITTLE



SEBASTIAN  
MARTINEZ



JUSTICE  
MOORE



MEKHI  
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# WHO'S WHO IN THE CAST

**NOLAN WHITE** (*Ponyboy Curtis*) is thrilled to make his national tour debut with *The Outsiders!* A proud Nashville native, he recently completed his first year in the University of Michigan's B.F.A. musical theater program. When not performing, Nolan enjoys playing guitar and piano and discovering new sushi/ramen spots. He's grateful to his friends and family for their unwavering support and dedicates each performance to his grandparents, whose strength and humor inspire him every day. @nolan\_m\_white

**BONALE FAMBRINI** (*Johnny Cade*), a proud member of the Delaware Tribe of Indians and the Cherokee Nation, is honored to join *The Outsiders*. Broadway: *The King and I*. Film: *Monster High 2*. Television: "Daredevil," "Kevin Can Wait." New York: *Radio City Christmas Spectacular*. With gratitude to the mentors, friends and loved ones who've guided his path. Proud to help bring this powerful story to life with such an extraordinary company.

**TYLER JORDAN WESLEY** (*Dallas Winston*) is a Texas State University alum from Hopkins, South Carolina. A few of his Texas State productions include *Rent* (Roger), *Into the Woods* (Jack) and *Guys and Dolls* (Benny Southstreet). Regional credits: *Beautiful: The Carole King Musical* (Drifter). Tyler attended the South Carolina Governor's School for the Arts and Humanities and was a YoungArts 2021 finalist. "I thank God, my family and my friends for supporting me to this moment!" @tylerjwesley.

**TRAVIS ROY ROGERS** (*Darrel Curtis*) is happy to be here! Born and raised in Los Angeles and a graduate of Carnegie Mellon's School of Drama. This is his professional debut. Love and gratitude to his family, friends and agents for helping him live his dream. Soli Deo Gloria! @travisroyrogers.

**CORBIN DREW ROSS** (*Sodapop Curtis*) is thrilled to be making his national tour debut! Regional: *Newsies* (Oscar Delancey). TV: "And Just Like That," "New Amsterdam." Thanks to his incredible family and friends, his team Landsburg Management and CESD, and the Crotwells for teaching him everything he knows. Turn Tartan.

**EMMA HEARN** (*Cherry Valance*). Broadway: *Diana* (Diana u/s, Swing). National tour: *Cats* (Bombalurina). Off-Broadway: *Nickel Mines*. Regional: Pioneer Theatre Company, Music Theatre Wichita. Proud Texas State MT alumna! Immense gratitude to the creative team, TRC and CGF for this opportunity. "Endless love to my family. All glory to God!" @\_emmahearn\_.

**JAYDON NGET** (*Two-Bit*, u/s *Johnny*, u/s *Dallas*) is ecstatic to join *The Outsiders!* Previous: & *Juliet* North American tour (Kemp/Swing, François u/s, Romeo u/s). Houston native. Proud Asian American artist. Baylor University, B.F.A. '24. Thanks to Amy

Lord (@eristalagency). Infinite love to Mom, Pop, Lauryn, Haylie, Rachel, family and friends! IG and TikTok: @jaydonngt.jaydonngt.com.

**ANDREW CEKALA** (*Bob*) (he/him). Favorite credits include *Empire Records* (McCart Theatre), *Hair* (Broadway Music Circus), *Heart of Robin Hood* and *Marie Antoinette* (A.R.T.), *Kinky Boots* (ACT of CT), *Beau* (MTF at Playwrights Horizons), and *Pippin* (Original Broadway Revival Company). He is a graduate of the University of Michigan, multi-instrumentalist, and songwriter, with music on all streaming platforms. @andrewxrobin

**JACKSON REAGIN** (*Paul*, u/s *Darrel*, u/s *Sodapop*). National tour: *Elf* (Buddy). Regional: *All Shook Up* (Dean), *Goodspeed*; *The Importance of Being Earnest* (Jack), *Encore Theatre*; the U.S debut of *Ragtime in Concert* (Houdini) with the Cincinnati Pops. Many thanks to Henderson Hogan, TRC and *The Outsiders* team. Love to his family, friends and M. B.F.A. CCM. @jackson.reagin.

**JORDAN DEANDRE WILLIAMS** (*Ponyboy* at certain performances, u/s *Johnny*, u/s *Dallas*) is stoked to be making his national tour debut with *The Outsiders!* Regional: *In the Heights*, *Guys and Dolls* (Summer Stock Austin); *A Christmas Carol* (ZACH Theatre). "Endless love to all of my people and ATX! To my family above—this is for you." @jd.mp3\_.

**SETH AJANI** (u/s *Johnny*, u/s *Dallas*) is making his touring debut! Regional: American Players Theatre, RhinoLeap. B.F.A.: University of North Carolina School of the Arts. Glory to The Most High. @ajani.x.

**CHRISTIAN ARREDONDO** (u/s *Ponyboy*, u/s *Johnny*). National tour debut! Pace MT alum. "Endless thanks to my family, friends, teachers, mentors and everyone who believed in me. This one's for y'all! Special thanks to the entire *Outsiders* team and TRC!" @chris\_arredondo.

**ANNA BERMUDEZ** (*Beverly*, u/s *Ace*, u/s *Marcia*) Thrilled to make her National Tour debut with her Tulsa fam #UniversalSwing! Broadway: *The Outsiders* Other credits: *Anastasia* (Bucks County), *West Side Story* (LA Opera). Grateful to her mentors, family, and agents at MSA. @annakbermudez

**BRANDON MEL BORKOWSKY** (*Steve*, u/s *Two-Bit*) is a Brooklyn-born actor, singer, dancer and rapper. He is ecstatic to join *The Outsiders* family! Broadway credits: Tony Award-winning *Sunset Blvd.* revival. Other credits: *A Little Night Music* at Pasadena Playhouse. USC MT alum.

**DANTE D'ANTONIO** (u/s *Darrel*, u/s *Sodapop*, u/s *Bob/Cop*, u/s *Paul*). North American tour debut! Selected: *Jersey Boys* (Joe Pesci/Frankie Alt.), *Urinetown* (Bobby Strong), *John Proctor*... (Carter Smith), *Tarrytown* (Ichabod). Walnut Hill School.

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# WHO'S WHO

Penn State MT '25. Thanks to family and friends. [dantedantonio.com](http://dantedantonio.com). @dante\_dantonio.

**GINA GAGLIANO** (*u/s Cherry, u/s Marcia*) is ecstatic to be making her national tour debut! Credits: Victoria in *Cats* (Royal Caribbean International). She sends her gratitude to her family, friends and agents at Resolute Artists Agency. @ginaagagliano.

**HANNAH JENNENS** (*Swing, Dance Captain, u/s Marcia, u/s Ace*) is so grateful to be here! Thank you to the creative team and TRC for trusting me. Much love to Mom, Dad, Ryan and Kaia—this one's for y'all. @hannahjennens.

**GIUSEPPE LITTLE** (*Swing/Dance Captain/Assistant Fight Captain, u/s Steve*). Immense gratitude to *The Outsiders* casting and creative team, and CESD. IAMT graduate. Previously: *A Christmas Story* national tour, *Newsies* (AC/DC), Macy's Thanksgiving Day Parade. "Endless love to the beautiful souls in my life." @giuseppemittle.

**SEBASTIAN MARTINEZ** (*Swing/Fight Captain, u/s Two-Bit, u/s Steve*). From Stamford, Conn. NYU Tisch dance alumni. Broadway: *Sunset Boulevard*. Regional: *In the Heights* (Muny), *Newsies* (TUTS). "Huge thanks to CESD, my incredible family and friends, and Josue for always pushing me to dream big."

**ABBY MATSUSAKA** (*Beverly, u/s Ace, u/s Marcia*). Broadway/NY: *Sunset Boulevard, Some Like It Hot, Lempicka, Once Upon a Mattress* (City Center Encores). Regional: *The Karate Kid* (world premiere), *Hair* (Asolo). Love to her support system and team. @abbyrose\_m.

**JUSTICE MOORE** (*Ace*). Broadway: *Hamilton, Sunset Blvd., Once Upon a One More Time*. Tours: *Hamilton*. Live shows: Doja Cat (VMAs), Tyla ("Colbert Show"), StrayKids (YouTube Brandcast). TV/film: "The Marvelous Mrs. Maisel," "Better Nate Than Ever." "East New York." Shenanigans: @justicemoore\_.

**MEKHI PAYNE** (*Swing, u/s Two-Bit, u/s Steve*) (he/him) is making his professional debut in the first national tour of *The Outsiders*! Proud Omaha, Nebraska native. Currently training at The Norwalk Conservatory. Endless thanks to God, family and all who supported. @mekhiapayne.

**JOHN MICHAEL PETERSON** (*Brill, u/s Paul, u/s Bob/Cop*) manifested this one—thank you, God! Select credits: The Muny, Paper Mill Playhouse, Goodspeed Musicals, The Old Globe, *Cinderella* national tour. Much love and thanks to family, friends, TRC and Anthony at Infin8 Artists. @thejohnpeterson.

**KATIE RIEDEL** (*Marcia, u/s Cherry*) is grateful to make her national tour debut and is currently a B.F.A. student at Shenandoah University. Regional: Skylar,

*Bring It On* (The Muny). Special thanks to her professors, CESD Dance, friends and her family.

**LUKE SABRACOS** (*Trip, u/s Bob/Cop, u/s Paul*) is thrilled to be making his national tour debut! Graduate of Boston Conservatory '23. "Love to Mom, Dad, Eleni, L+J, Rixey, Pantera/Murphy Agency, Uncle Danny, God and my entire Big Fat Greek Family." @luke.sabracos.

**JOHNATHAN TANNER** (*Chet*). Regional: *3 Summers of Lincoln* (La Jolla Playhouse), Jerry in *An American in Paris, The Nutty Professor, Newsies*. Seven-time National Ballroom finalist. Two-time violinist Carnegie Hall. B.F.A. from BYU. Thanks to parents, CTG and God! @johnathan.tanner.

**S.E. (SUSIE) HINTON** (*Author*) is one of the most popular and celebrated authors of young adult fiction today. Published when she was just 18 years old, *The Outsiders* has sold over 15 million copies and been translated into dozens of languages, in addition to being adapted to the screen. She won the American Library Association's Margaret Edwards Award for significant and lasting contribution to young adult literature. Susie lives in Tulsa, Oklahoma.

**ADAM RAPP** (*Book*) is the author of numerous plays, which include *Nocturne* (New York Theatre Workshop), *Finer Noble Gases* (26th Humana Festival), *The Metal Children* (The Vineyard) and *Red Light Winter* (Barrow Street Theatre), for which he won Chicago's Jeff Award for Best New Work, an Obie and was named a finalist for the 2006 Pulitzer Prize. *The Sound Inside* received its world premiere at the 2018 Williamstown Theatre Festival and was named one of *The New York Times* best plays of 2018. It premiered on Broadway at Studio 54 in the fall of 2019 and went on to be nominated for six Tony Awards, including Best Play. His playwrighting honors include Boston's Elliot Norton Award, The Helen Merrill Prize, The 2006 Princess Grace Statue, a Lucille Lortel Playwright's Fellowship, The Benjamin H. Danks Award, the PEN/Laura Pels International Foundation Award and a 2021 Arts and Letters Award from the American Academy of Arts and Letters.

**JUSTIN LEVINE** (*Book, Music & Lyrics Music Supervision, Arrangements, Orchestrations*). Projects include *The Outsiders* (three-time Tony Award nominated), *Moulin Rouge! The Musical* (Tony Award; Broadway, international), *Here Lies Love* (Broadway, The Public Theater, National Theatre, Seattle Rep, Mass MoCA), *A Midsummer Night's Dream* (Delacorte, Drama Desk nom.), Met Gala, *Vevo x Lorde: Melodrama* (conceived by Lorde, Electric Lady Studios), *Contemporary Color* (conceived by David Byrne; Barclays Center), *Bloody Bloody Andrew Jackson* (The Public Theater, Broadway), *Love's Labour's Lost* (Delacorte), *The Robber Bridegroom* (with Martin Lowe, Roundabout)

# WHO'S WHO

and *Murder Ballad* (Manhattan Theatre Club). @justinlevine.

**JAMESTOWN REVIVAL** (*Music & Lyrics*). Nominated for two Tony Awards and a Grammy Award for their score and orchestration work on *The Outsiders* musical, Jamestown Revival has performed at iconic music festivals, including ACL, Coachella and Lollapalooza, and alongside the likes of The Avett Brothers, Brandi Carlile and Willie Nelson. They've released four critically acclaimed albums (*Utah, The Education of a Wandering Man, San Isabel, Young Man*) and two equally praised EPs (*A Field Guide to Loneliness, Fireside with Louis L'Amour*).

**DANYA TAYMOR** (*Director*) is a Tony and Obie award-winning director. Recent direction on Broadway includes *The Outsiders* (Tony Award for Best Musical, Best Director), *John Proctor Is the Villain* (Tony nomination, Drama Desk and OCC awards) and *Pass Over*. Off-Broadway/international: *Heroes of the Fourth Turning* (Playwrights Horizons, Callaway and Obie awards), *Evanston Salt Costs Climbing* (New Group), *Trophy Boys* (MCC), *Jonah* (Roundabout), *Endgame* (Gate Theatre Dublin) and "*Daddy*" (Almeida, London and New Group/Vineyard). Her production of *Pass Over* was filmed in collaboration with Spike Lee, premiered at the

Sundance Film Festival and is streaming on Amazon Prime. B.A.: Duke University. Teenagers are for real.

**RICK KUPERMAN & JEFF KUPERMAN** (*Choreography*). Broadway choreography: *The Outsiders* (Tony, Drama Desk, OCC and Chita Rivera award nominations), *The Last Five Years*. Also: *Emursive's Life & Trust* (as co-directors and choreographers), *Alice by Heart* (MCC; Lortel, Chita Rivera and Callaway awards for Outstanding Choreography), *Cyrano* (with Peter Dinklage, Goodspeed/The New Group), *Alien/Nation* (Williamstown), *Phish at MSG, The Count of Monte Cristo* (St. Petersburg, Russia), *Peter Pan* (Beijing, China), *The Light Princess* (ART/New Victory; NYT Critics' Pick). Film: *Dicks: The Musical* (A24), *Silent Retreat* (Miramax). TV: "Living with Yourself" (Netflix). Other theater as directors: *Roll!* (Ars Nova), *Dispossessed* (HERE), *Smile* (FringeNYC). B.A.s: Harvard and Princeton. kupermanbrothers.com.

**AMP FEATURING TATIANA KAHVEGIAN** (*Scenography*). Tony-nominated collective founded by Brett J. Banakis and Christine Jones to amplify emerging and underrepresented designers by engaging in equitable collaborations. *The Outsiders* features Brazilian-Armenian designer Tatiana Kahvegian. As AMP: *The Outsiders* (Tony nom.), *John Proctor Is the Villain, Hamlet Hail to the Thief*.



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As Jones/Banakis: *The Cher Show*, *Harry Potter* (Tony, Olivier awards).

**SARAFINA BUSH** (*Costume Design*). Broadway: *The Outsiders*, *The Who's Tommy*, *How to Dance in Ohio*, *For Colored Girls...* (Tony Award nominee), *Pass Over*. Selected regional: *The Heart* (La Jolla), *A Wrinkle in Time* (Arena Stage), *The Preacher's Wife* (Alliance Theatre), *Peter Pan* (tour). Education: B.A., Adelphi University.

**BRIAN MACDEVITT** (*Lighting Design*). Six Tons, including *The Outsiders*, *The Book of Mormon*, *Into the Woods*. Dance: Joffrey ABT, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch. Metropolitan Opera: *The Enchanted Island*, *Doctor Atomic*. Director: *Between Riverside and Crazy* (DC), *Proof* (NY) and *Spring Awakening* at UMD.

**CODY SPENCER** (*Sound Design*). Select credits Broadway: *The Last Five Years*, *Romeo and Juliet*, *Job*, *The Outsiders* (Tony Award). Co-design Broadway: *Gutenberg! The Musical!*, *Here Lies Love*, *The Pee-wee Herman Show*. Off-Broadway: *Energy Music Curfew Hour*, *Broadway Bounty Hunter*. Off-Broadway co-design: *Trevor*, *Here Lies Love* (Lortel Award). Regional: *David Byrne's Theater of the Mind*.

**HANA S. KIM** (*Projection Design*) (she/her). Broadway: *The Outsiders*, *Redwood*, *Real Women Have Curves*, *The Old Man and the Pool*, *Summer 1976*. Off-Broadway: *Sumo*, *The Harder They Come*, *Eve's Song*. New music/opera: *L'Orfeo*, *Sweet Land*, *The Anonymous Lover*. Awards: Tony Awards, Princess Grace Award, Sherwood Award from CTG among others. hananow.com.

**JEREMY CHERNICK & LILLIS MEEH** (*Special Effects Design*) have collaborated since 2012 on a myriad of projects spanning the globe. On Broadway: *The Outsiders*, *Macbeth*, *Oklahoma!*, *Gary*, *American Psycho*, *King Lear*. Off-Broadway/regional: *Jane Anger*, *Guards of the Taj*, *Let the Right One In* (National Theatre of Scotland). Together, they make memorable messes.

**ALBERTO "ALBEE" ALVARADO** (*Hair & Wig Design*). A Queer Mexican Californian and dog dad to Yeobo. Broadway: *The Outsiders*. Off-Broadway: *Sumo* (Drama Desk nomination). Regional: La Jolla Playhouse, Arena Stage, Pasadena Playhouse, Center Theatre Group, SD Opera, Seagle Music Colony. Daniel, familia and amigos, Gracias for your unwavering support. "Here to amplify underrepresented voices; Representation matters." IG: @saboralbee.

**TISHONNA FERGUSON** (*Makeup Design*). Broadway: *The Outsiders* (designer), *Beetlejuice* (MU sup.), *The Lion King* (MU artist). Tours: *Beetlejuice* (assoc. designer), *Wicked* (MU sup.). Former Professor of Makeup Design at Pace University. Tish

is passionate about storytelling and making space on Broadway for people who look like her.

**TAYLOR BENSE** (*Sound Effects Specialist*) is a composer and sound designer for TV, film and theater. Credits: Sound effects specialist for *The Outsiders* (Broadway), composer and music director of *Life & Trust* (Off-Broadway).

**JACK VIERTEL** (*Creative Consultant*). Three decades as creative director/senior VP of Jujamcyn Theaters, developing projects for the company; two decades as artistic director of NY City Center Encores!; conceiver: *Smokey Joe's Café*, *After Midnight*, *The Prom*; dramaturg: *Hairspray*, *Dear Evan Hansen*, *A Christmas Story*. Author of *The Secret Life of the American Musical*.

**MATT HINKLEY** (*Music Supervisor, Co-Orchestrator*). For *The Outsiders*: Music director (Broadway), co-orchestrator (Tony nom.), co-producer cast recording (Grammy nom.). Other Broadway: *Days of Wine and Roses*, *SpongeBob*, *Bandstand*, *Finding Neverland*, *Violet*, *First Date*, *Godspell*. Notable: *Chess* (Kennedy Center), *Water for Elephants* (Alliance), *Camelot* (Bay Street), Carnegie Hall, Lincoln Center. Collaborative highlights: Sutton Foster, Caissie Levy. Love to Kym and Madeline.

**REMY KURS** (*Music Director*). Credits include music supervision and arrangements for *Lempicka* (Broadway and La Jolla), *We're Gonna Die* (Second Stage), *Witness Uganda* (Wallis and ART), *Invisible Thread* (Second Stage). As music director: *A Christmas Carol* (first national tour), *The Book of Mormon* (first national tour), *Ride the Cyclone* (MCC). As music producer: OBCR of *Lempicka* and *Witness Uganda* (Sony Masterworks)

**KRISTY NORTER** (*Music Coordinator*). Credits include *The Outsiders*, *Merrily We Roll Along*, *Death Becomes Her*, *Some Like It Hot*, *Cabaret*, *Hell's Kitchen*, *Suffs*, *Water for Elephants*, *Six*, *Queen of Versailles* and *Back to the Future*.

**RANDY COHEN KEYBOARDS** (*Keyboard Programmer*) has programmed over 100 Broadway shows, including *Hamilton*, *The Book of Mormon*, *In the Heights* and *Kinky Boots*. TV includes "Sesame Street." Thanks to Sam, Nick, Tim and Drew.

**ENRICO DE TRIZIO** (*Ableton Programmer*). Italian-made and NYC-based, award-winning composer, music producer and electronic music designer whose genre-bending work spans global stages—from Havana to China to Broadway's *Dear Evan Hansen*, *The Outsiders*, *Hell's Kitchen*, *The Who's Tommy* and *Death Becomes Her*.

**MIRANDA CORNELL** (*Associate & Resident Director*). Upcoming directing: *Indian Princesses* (Atlantic/Rattlestick). Previous: La Jolla Playhouse,

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Stages Houston. Fellowships: Van Lier Fellow at A4, Roundabout Directors Group, 2050 Artistic Fellow at NYTW, Clubbed Thumb. B.A.: Vassar College. [mirandacornell.com](http://mirandacornell.com).

**AUTUMN ANGELETTIE** (*Associate Director*). Recent direction: *Covenant* (Theater Alliance, Helen Hayes nomination, Outstanding Director—Hayes). As associate (selected): *John Proctor Is the Villain* (Broadway), *Home* (Broadway), *Jonah* (Roundabout). B.F.A.: the illustrious Howard University.

**KRISTEN CARCONE** (*Associate Choreographer*). NYC-based director and choreographer. Broadway: *The Outsiders*, *The Last Five Years*. Other credits: Tate McRae's *Seven*, *Urinetown* (NYCC), *Cyrano* (The New Group), *Life & Trust* (Emursive), *Alice by Heart* (MCC), *Then She Fell*. For you, Daddio. [@kristencarcone](mailto:@kristencarcone).

**NANCY RENEE BRAUN** (*Choreography Supervisor*). Broadway: *The Outsiders*, *Moulin Rouge!*, *Gutenberg! The Musical!*, *Beetlejuice*, *Gypsy*, *Elf*. Off-Broadway/regional favs: *The Comedy of Errors*, *Kowalski*, ... *Spelling Bee*. TV/film favs: "The Gilded Age," "Only Murders in the Building." Northwestern University. [@nancyreenebraun](mailto:@nancyreenebraun).

**GIGI BUFFINGTON** (*Speech Text & Dialect Coach*). *John Proctor Is the Villain*; *Good Night, and Good Luck*; *Stereophonic*; *Between Riverside and Crazy*; *Cost of Living*; *Prayer For the French Republic*; *The Minutes*; *Clyde's*; *Slave Play*; *Pass Over*; *Linda Vista*; Royal Shakespeare Company; arts professor, Tisch, NYU.

**BEVERLY JENKINS** (*Production Supervisor*). Recipient Tony Honors for Excellence in Theater. Supervisor for national tours of *The Wiz*, *Summer: The Donna Summer Musical*, *A Bronx Tale*. Over 30 years on Broadway, over 30 productions. Mom. Wife. Howard grad. Life is good. Avid!

**EDMOND O'NEAL** (*Production Stage Manager*). Broadway: *Gypsy*, *Hadestown*. National tours: *Ain't Too Proud*. Regional credits: CTG, A.C.T., WTF. Workshops: *The Wrong Man*, *The Outsiders* and *Pal Joey*. Other: Broadway & Beyond and BTU. Education: Yale School of Drama and the University of Central Florida.

**TRAVIS BLACKWELL** (*Stage Manager*). Tours: *Hamilton* (North America, Asia, Australia, Middle East), *A Beautiful Noise*, *The Bodyguard*, *The Color Purple*. NYC/regional: St. Ann's, BAM, Park Avenue Armory, Weston Playhouse, Glimmerglass. B.F.A.: Memphis. MFA: CCM. Love to Joshua. For Jim. [smtravis.com](http://smtravis.com).

**JULIA FORMANEK** (*Assistant Stage Manager*). Regional: *Nobody Loves You*, *A Strange Loop*, *Hippest Trip*; *The Soul Train Musical* (American

Conservatory Theater); *Mexodus*, *Cambodian Rock Band*, *Let the Right One In*, *Goddess* (Berkeley Repertory Theatre). "Much love to Matt and my family for their support."

**KYRA BOWIE** (*Assistant Stage Manager*) is thrilled to be back in Pershing Park. Select credits: *The Play That Goes Wrong*, *Beau, Our Class*, *See What I Wanna See*, and *The Orchard* with Mikhail Baryshnikov. Co-founder of Transcend Streaming. [KyraBowie.com](http://KyraBowie.com)

**THE TRC COMPANY** (*Casting*). Broadway: *Dead Outlaw*, *Boop!*, *Sondheim's Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *Six*, *Aladdin*. Tours: *The Phantom of the Opera*, *Beauty and the Beast*, *Water for Elephants*, *The Wiz*, *Back to the Future*, *Les Misérables*.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, consumer and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Hadestown*, *Kinky Boots*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *Riverdance*, *Some Like It Hot*, *Suffs*, *The Twenty-Sided Tavern*. Upcoming tours: *Just in Time*, *Operation Mincemeat*.

**THE ROAD COMPANY** (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Outsiders*, current representation includes *Wicked*, *The Sound of Music*, *Death Becomes Her*, *The Great Gatsby*, *Dirty Dancing*, *Heathers The Musical*, *Back to the Future*, *Kimberly Akimbo*, *Beetlejuice*, *Moulin Rouge! The Musical* and more.

**JUNIPER STREET PRODUCTIONS** (*Production Management*) is proud to be a part of this Tony Award-winning production. JSP was formed in 1998 and has managed more than 120 Broadway, Off-Broadway and national tours. Other select Tony Award-winning productions include *Stereophonic*, *Kimberly Akimbo*, *Parade*, *Topdog/Underdog*, *A Strange Loop*, *Harry Potter and the Cursed Child*, *Moulin Rouge!*, *The Band's Visit*, *Come From Away*, *Fun Home*, *Memphis*, *Grey Gardens* and *The Producers*. [juniperstreet.com](http://juniperstreet.com).

**321 THEATRICAL MANAGEMENT** (*General Manager*). *Wicked*; *Purpose*; *The Outsiders*; *Kimberly Akimbo*; Suzan-Lori Park's *Topdog/Underdog*; *A Strange Loop*; *Fun Home*; *Gutenberg! The Musical!*; *Is this a Room/Dana H.*; *What the Constitution Means to Me*; *The SpongeBob Musical*; *War Paint*; *Oh, Hello!*; *Fully Committed*; *Iff/Then*; *Peter and the Starcatcher*; *Bring it On*; *Sister Act*; *Traces*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *The Vagina Monologues*; *Man of La Mancha*; *The Graduate*; *I Love You, You're Perfect...*; and *Bat Boy*.

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**THE ARACA GROUP** (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, Araca is a theatrical production and merchandise company. araca.com.

**AMERICAN ZOETROPE** (*Producer*). In 1969, Francis Ford Coppola founded American Zoetrope in San Francisco as an independent and director-focused filmmaking company. Well-regarded for championing talent and pioneering emerging film technologies, American Zoetrope films have received 16 Academy Awards and 70 nominations. Roman Coppola, President; Michael Musante, Producer; Fred Roos, Producer; Jenny Gersten, Producer.

**OLYMPUS THEATRICALS** (*Producer*) is a New York-based theater company that focuses on developing and producing commercial theater projects. Established in 2007, Olympus pursues new works, adaptations and revivals in both New York and London. Having produced and invested in over 80 productions, Olympus Theatricals is committed to supporting the next generation of theater makers.

**SUE GILAD & LARRY ROGOWSKY** (*Producer*) shows have been honored with a Grammy and 22 Tony Awards. Broadway: *Moulin Rouge!*, *The Outsiders*, *Buena Vista Social Club*, *Merrily... Angels in America*, *Company*. International: *Burlesque*, *Purple Rain*, *When Elvis Met the Beatles*. They founded the In Fine Company Broadway Fund and are frequent speakers worldwide, advocating for theater's power to inspire and transform. infinecompany.com.

**ANGELINA JOLIE** (*Producer*) is an actress, filmmaker and humanitarian. The recipient of numerous accolades, including an Academy Award and three Golden Globe Awards, her film producing credits include *Maleficent: Mistress of Evil*, *First They Killed My Father*, *Maleficent*, *Unbroken*, *In the Land of Blood and Honey*. Angelina is thrilled to be working on her first theatrical producing venture alongside her daughter, Vivienne, who is a supporter of the arts.

**BETSY DOLLINGER** (*Co-Producer*) Tony Award-winning producer and marketing consultant. Some favorites: *Jagged Little Pill*, *Waitress*, *Wicked*. bdproductionsnyc.com.

**JONATHAN & MICHELLE CLAY** (*Co-Producer*). Shooting their shot since 2008. Proud parents of their own little Pony and Soda. Stay gold.

**CRISTINA MARIE VIVENZIO** (*Co-Producer*). SVP, Production and Development at Araca. Endless love and gratitude to the Vivenzio and O'Neill families.

**THE SHUBERT ORGANIZATION** (*Co-Producer*). Broadway's largest theater owner and producer of hundreds of shows, including several new productions this season.

**LACHANZE & MARYLEE FAIRBANKS** (*Co-Producer*) Producers of Stages Podcast, *The Outsiders* and *Kimberly Akimbo*.

**DEBRA MARTIN CHASE** (*Co-Producer*) is a four-time Tony-winning and three-time Emmy-nominated producer of film, television and theater.

**SONY MUSIC MASTERWORKS** (*Co-Producer*). Global entertainment company of recorded music and live experiences: *Gatsby*, *Stereophonic*, *Back to the Future*.

**JAMESTOWN REVIVAL THEATER** (*Co-Producer*). Known colloquially as "The Architect & The Healer." Longtime friends turned bandmates.

**JENNIFER ALLAN SOROS** (*Co-Producer*). Sky-Way Productions/S.E. Hinton's *The Outsiders* is a cornerstone of a lifelong passion for fiction.

**TANNINGER ENTERTAINMENT** (*Co-Producer*). Tulsa is home for Jay Krottinger, Ryan Jude Tanner, Patricia Chernicky. tanningerentertainment.com and Evan McGill Productions.

**TAMLYN BROOKE SHUSTERMAN** (*Co-Producer*) College Audition advisor, @collegeboundauditionprep, former Broadway performer/Rockette. Yvonne Yang Spencer (co-pro partner); @mimimedcessories.

**MISTRY THEATRICAL VENTURES** (*Co-Producer*). An Ann Arbor-based venture celebrating the theatrical arts, they're honored to help bring *The Outsiders* beyond Broadway!

**GALT & IRVIN PRODUCTIONS** (*Co-Producer*). An award-winning native Oklahoma-Texas duo, bringing authentic stories to life.

**TULSA CLARKS** (*Co-Producer*). With Tulsa roots and shared passion for storytelling, Carrie and Scott share *The Outsiders* far and wide.

**PAUL & MARGARET LILJENQUIST** (*Co-Producer*) love chasing thrills with their seven kids. Inspired by their daughter Kate, their newest adventure is Broadway starting with *The Outsiders*!

**BOB & CLAIRE PATTERSON** (*Co-Producer*). Rocky River friends of the Rego Family. Proud supporters of the extraordinary musical, *The Outsiders*.

**VOLTRON GLOBAL MEDIA** (*Co-Producer*). Founders, Steve Greenberg and Mike Fowler, fusing arts with strategic investments. Pioneers in shaping film, TV and technology.

**JAMES L. NEDERLANDER** (*Co-Producer*). President of Nederlander Organization. *Mr. Saturday Night* starring Billy Crystal, *Tina: The Tina Turner Musical*, *The Lehman Trilogy*.

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**WARNER BROS. THEATRE VENTURES** (Co-Producer). *Beetlejuice*; *Good Night, and Good Luck*; *The Curious Incident of the Dog in the Night-Time*; *Elf*. Upcoming: *The Lost Boys*; *Dog Day Afternoon*.

**THE JOHN GORE ORGANIZATION** (Co-Producer) companies include Broadway Across America and Broadway.com, led by 25-time Tony-winning producer John Gore.

**INDEPENDENT PRESENTERS NETWORK** (Co-Producer). Consortium of leading presenters of touring Broadway in U.S., U.K. and Asia

**STEPHEN LINDSAY & BRETT SIROTA** (Co-Producer). Tour booking: *Wicked*, *Death Becomes Her* and many more. Producing: *SpongeBob SquarePants*, *Oklahoma!* and more.

**JEFFREY FINN** (Co-Producer). Two-time Tony winner, having produced over 20 Broadway shows, and thrilled to be a part of *The Outsiders*.

**PLAYHOUSE SQUARE** (Co-Producer). Based in Cleveland, Ohio, they're Broadway's largest touring destination and one of the world's largest theater districts.

**ASR PRODUCTIONS** (Co-Producer) includes *The Outsiders*' Tony-winning co-producers Lisa Alexander-Taylor, Jay and Mary Sullivan and Kevin Ryan.

**INDELIBLE INK** (Co-Producer). Hari Dhillon (actor/investor), Jenifer Evans (entrepreneur/producer) met during *Disgraced 2015*: specialised alternative investments.

**LIONHEART PRODUCTIONS** (Co-Producer). Theater lover, producer and supporter of the arts. Best of luck to the cast and crew!

**THE BROADWAY INVESTOR'S CLUB** (Co-Producer). Founded by Tony Award-winning producers Jason, Kira and Shaina Turchin. More info: [investingbroadway.com](http://investingbroadway.com). @investingbroadway.

**STARHAWK PRODUCTIONS** (Co-Producer). Wendy Gillespie and Karen Tanz, bringing stories to light, cultivating imagination and empathy. [starhawk.pro](http://starhawk.pro).

**GTR PRODUCTIONS** (Co-Producer). Geffen Playhouse, Howard Tenenbaum: Tony winner, *The Outsiders*, Linda B. Rubin: eight-time Tony winner, *Stereophonic*.

**GREEN LEAF PARTNERSHIP** (Co-Producer). Grateful to be part of this special production! Wishing love and success to all involved.

**MICHAEL & ELIZABETH VENUTI** (Co-Producer). Thrilled to share their love for *The Outsiders* with audiences across the country.

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**LESLIE KAVANUAGH** (*Co-Producer*). West to East Productions. UK: *Burlesque*. NY: *Sweeney Todd*, *Drift the Play*, *The Outsiders*. On to Tulsa!

**DEBORAH & DAVE SMITH** (*Co-Producer*). Thrilled for their Broadway co-producing debut with this beloved story and heart-expanding production!

**BELLE PRODUCTIONS** (*Co-Producer*). Partnership between Tony Award-winning producers (thanks to *The Outsiders*!). Betsy Dollinger and Ellie Hurwitz.

**CHAS & JEN GROSSMAN** (*Co-Producer*) are thrilled to continue supporting the team at The Araca Group!

**RUNGNAPA & JIM TEAGUE** (*Co-Producer*). Jim is the grandfather of Jonathan Clay, one of the three who wrote *The Outsiders* score.

**MICHAEL & MOLLY SCHROEDER** (*Co-Producer*). Along with Roundstone Insurance, proudly support The Araca Group and *The Outsiders* team.

**CASEY & CHELSEA BAUGH** (*Co-Producer*). Supporting *The Outsiders* has been a thrill! The Baugh family are fans for life!

**JIM & EMILY FLAUTT** (*Co-Producer*). Jonathan, Zach, Justin and team: "Thank you for inviting us into the fold. Stay gold."

**JON L. MORRIS** (*Co-Producer*). Dad, partner, developer. Curious, creative, quirky. Proud of the friends who wrote this remarkable musical.

**BECKY WINKLER** (*Co-Producer*). Underdog champion and arts supporter. Queen-city based entrepreneur and investor. Daughter, partner, sister, friend.

**WILLIAM MORAN HICKEY JR. & WILLIAM MORAN HICKEY III** (*Co-Producer*). Lauren, Will, Mary Margaret and Bill Hickey thank the entire *Outsiders* team. Stay gold!

**MELISSA CHAMBERLAIN & MICHAEL McCARTNEY** (*Co-Producer*). Tony Award-winning Broadway and West End producers, they're thrilled to support *The Outsiders* tour.

**WAVELENGTH PRODUCTIONS** (*Co-Producer*). Led by founder and CEO Jenifer Westphal, Wavelength is the Emmy and Tony-winning studio behind *The Outsiders*.

**ROB O'NEILL & SHANE SNOW** (*Co-Producer*). *The Outsiders* (Tony Award). Global influencers, speakers whose clients include *Showrunner*, *Wired*, *GQ*, Paramount, Warner Brothers, Disney.

**ERIC STINE** (*Co-Producer*). Tony Award: *The Outsiders*. Nomination: *Buena Vista Social Club*. Love to Neil, Nicholas and Noelle.

**RACHEL WEINSTEIN** (*Co-Producer*). Three-time Tony Award-winning producer with decades of theater management in NYC, Chicago and London.

**CORNICE PRODUCTIONS** (*Co-Producer*). Eric Cornell and Jack Sennott are Tony Award-winning producers. Upcoming: *Anne of Green Gables*. @aogmusical.

**LA JOLLA PLAYHOUSE** (*Co-Producer*). The Tony Award-winning La Jolla Playhouse is a place where artists and audiences come together to create what's new and next in the American theater. Internationally renowned for the development of new plays and musicals, the Playhouse has mounted 120 world premieres, commissioned over 70 new works and sent 37 productions to Broadway. lajollaplayhouse.org.

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321 THEATRICAL MANAGEMENT  
Nina Essman Marcia Goldberg  
Rachel Kaufman Amy Merlino Coey

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**GENERAL MANAGER/DIRECTOR OF TOURING**  
Ken Silverman

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**COMPANY MANAGER**  
Erica Norgaard  
**ASSOCIATE COMPANY MANAGER**  
Liam Millward

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**PRODUCTION MANAGEMENT**  
JUNIPER STREET PRODUCTIONS  
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Ana Rose Greene Victoria Bullard Ross Leonard Sadie  
Alisa Hannah Wilson Abby Filliagi  
Carolyn Bonaccorsi Chris Childs Burkett Horrigan  
Laura Zamsky Z Zurovitch

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**TOUR BOOKING**  
THE ROAD COMPANY  
Stephen Lindsay Brett Sirota  
Shawn Willet Gracie Lewis Rosa Taylor  
Shane Parks Smith AnaBella Kalish Marissa Brotz  
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**TOUR MARKETING & PRESS**  
ALLIED GLOBAL MARKETING  
Andrew Damer  
Jennifer Gallagher Scott Praefke  
Jessica Cary Davan Anne Waisanen  
Adina Hsu Emily Toppen  
Maria Bonucchi Amenkha Sembenu Kate Wyman

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**CASTING**  
THE TRC COMPANY  
Claire Burke CSA Kevin Metzger-Timson CSA  
Xavier Rubiano CSA Peter Van Dam CSA  
Tara Rubin CSA Merri Sugarman CSA  
Louis DiPaolo CSA Spencer Gualdoni CSA  
Olivia Paige West CSA Frankie Ramirez CSA

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**LEGAL COUNSEL**  
LAZARUS & HARRIS LLP  
Scott Lazarus, Esq. Robert C. Harris, Esq.  
Carter Anne McGowan, Esq.  
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Production Stage Manager .....Edmond O'Neal  
Stage Manager .....Travis Blackwell  
Assistant Stage Manager .....Julia Formanek

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Assistant Stage Manager ..... Kyra Bowie  
 Associate Director ..... Autumn Ancelet  
 Assistant Fight Choreographer ..... Henry Julián Gendron  
 Associate Lighting Designer ..... Nick Solym  
 Assistant Lighting Design ..... Katy Atwell  
 Associate Sound Designer/Programmer ..... Thomas Ford  
 Assistant Sound Designer ..... Heather Augustine  
 Associate Projection Designer ..... Hannah Tran  
 Projection Assistant ..... Jesus Hurtado  
 Associate Costume Designer ..... Martin Lara Avila  
 Assistant Costume Designer ..... James Nguyen  
 Costume Coordinator ..... Emma Pollet  
 Associate Hair Designers ..... Briana Capo, Rose Eubanks  
 Assistant Makeup Designer ..... Michael Clifton  
 Special Effects Design Manager ..... Katia Carmichael  
 Assistant Music Supervisor ..... Andrea Yohe  
 Company Management Assistant ..... Vivienne Jolie  
 Production Assistants ..... Kyra Bowie, Via Greene  
 Production Carpenter ..... Fred Gallo  
 Assistant to Production Carpenter ..... Patricia Maser  
 Production Electrician ..... Dan Coey  
 Associate Production Electrician ..... Matt Hrinko  
 Lighting Programmer ..... David Arch  
 Production Sound ..... Mike Tracey  
 Production Video ..... Asher Robinson  
 Associate Production Video ..... R. Alex Joans  
 Video Programmer ..... Ido Levrn  
 Special Effects Programmer ..... Kevin Wilson  
 Production Props Supervisor ..... Buist Bickley  
 Associate Production Props ..... Avara Hebert  
 Production Wardrobe Supervisor ..... Mary Johnston Rutherford  
 Production Hair and Makeup Supervisor ..... Briana Capo  
 Head Carpenter ..... Michael Bruno  
 Assistant Carpenter/Flyman ..... Graham Savage  
 Advance Carpenter/Crew Swing ..... Patrick Hearn  
 Head Electrician ..... Riley Wood  
 Assistant Electrician/Follow Spot ..... Judith Lopez  
 Assistant Electrician/Deck & Video ..... Joseph Fisher  
 Sound Mixer ..... Michael Rukstad  
 Assistant Sound ..... Zelma Sell  
 Head Props ..... Michael "MJ" Donovan  
 Assistant Props ..... Serena Slie  
 Wardrobe Supervisor ..... Meredith Scott  
 Assistant Wardrobe ..... Ryan Masline, Katie Trantham  
 Hair/Makeup Supervisor ..... Brittany "Duckie" Steele  
 Assistant Hair/Makeup Supervisor ..... Jasper Somers  
 Casting Associate ..... Louis DiPaola CSO  
 National Press Representative ..... Boneau/Bryan-Brown, Adrian  
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Accountant ..... WithumSmith+Brown/  
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 Production Photographer ..... Matthew Murphy  
 Physical Therapy ..... Neurosport Physical Therapy/  
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 Olympus Theatricals ..... Dean Vanech,  
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Holly Frederick, Tulsa Office of Film, Music, Arts & Culture. George  
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Scenery and scenic effects built, painted and automated by Empire  
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 Mindy L'Amour, Brooks-Masline, Siam Costumes and Tess Matraw.  
 Costume embroidery by Veronika Carmichael & Amy Micallef.  
 Painting & Distressing by Hochi Asiatico and Mleka van der Ploeg.  
 Fabric Printing by InVogue Studios NYC. Alterations by The Outsiders  
 Broadway Wardrobe Team. Show curtain projection art inspired by  
 Richard M. Powers. Asset clearance and licensing by Janet Billig  
 Rich and Lisa Moberly for Loudspeaker Music Group. Cool Hand Luke  
 footage licensed by Warner Bros. Entertainment, Inc. The Outsiders  
 was rehearsed at Open Jar Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

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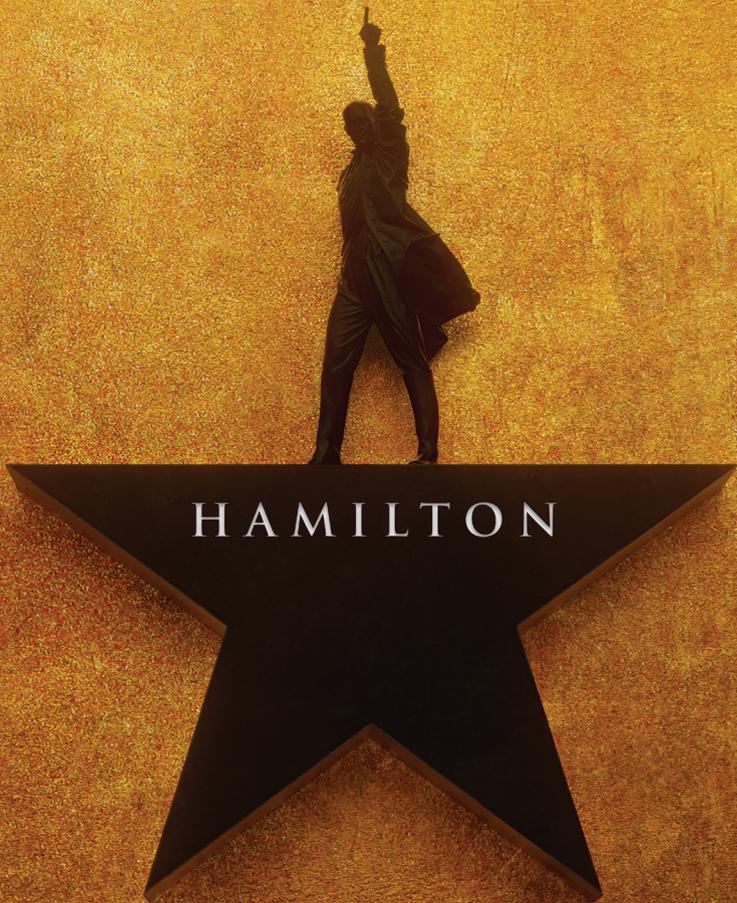
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**Dramatists Guild of America**  
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