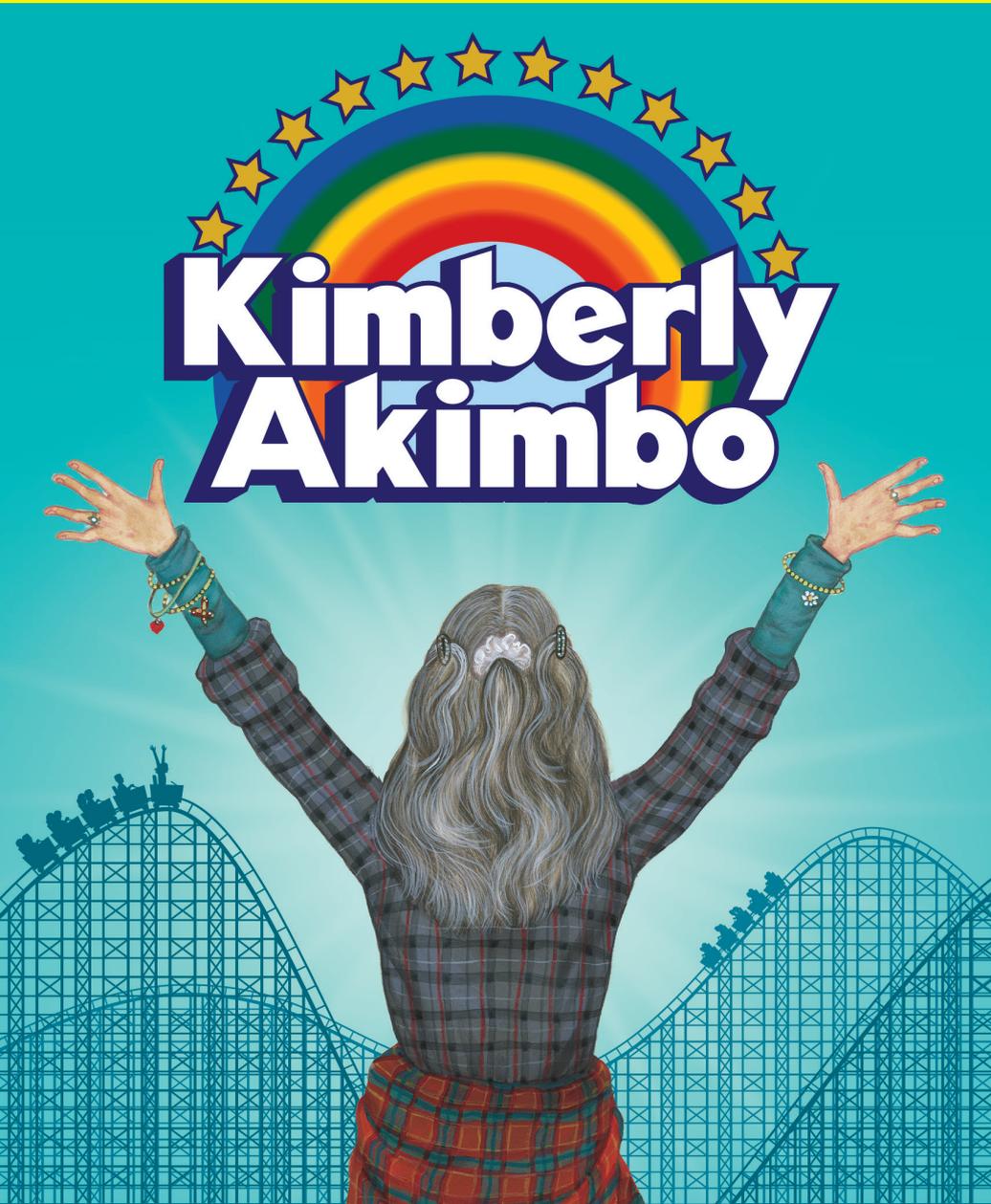


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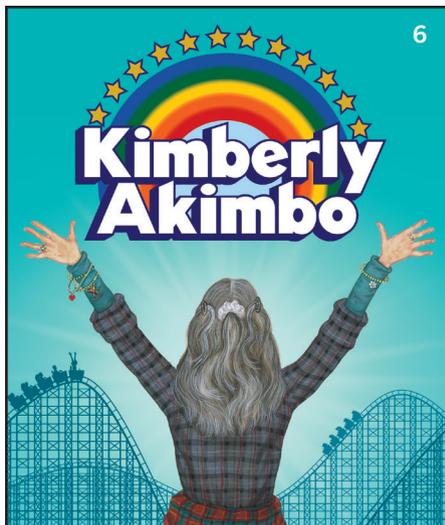
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BROADWAY IN DETROIT

presents

A 2025-26 Season That's Larger Than Life!

Broadway In Detroit is proud to present our 2025-26 subscription season with seven spectacular shows AND three Blockbusters returning to Detroit!

To kick off Broadway In Detroit's 2025-26, we invite you to Be Our Guest at DISNEY'S 30th Anniversary production of **BEAUTY AND THE BEAST**. This enchanting and timeless tale has been brought to life like never before, with spectacular new sets and dazzling costumes. **BEAUTY AND THE BEAST** is the beloved musical that will fill your heart with joy and Disney magic.

We're ready to change musical theatre history with **BACK TO THE FUTURE: THE MUSICAL** at the Detroit Opera House. When Marty McFly finds himself transported back to 1955 in a time machine built by the eccentric scientist Doc Brown, he accidentally changes the course of history. Now he's in a race against time to fix the present, escape the past, and send himself... back to the future.



PHOTO CREDIT: Don Stephenson (Doc Brown) and Caden Brauch (Marty McFly).
Photos by Matthew Murphy and Evan Zimmerman, 2024.

The third show of the season will set the stage on FIRE! **HELL'S KITCHEN**, a new musical from 16-time Grammy® Award winner Alicia Keys follows Ali, a 17-year-old girl full of fire—searching for freedom, passion and her place in the world. This New York City coming-of-age story you've never felt before.

What better way to wrap up 2025 than with the show everyone's stalkin' about. **SHUCKED** is the Tony Award®-winning musical comedy about an unlikely hero, a lovable con man, and an a-maize-ing battle for the heart & soil of Cob County. This corn-fed, corn-bred American musical is sure to satisfy your appetite for great musical theater.



PHOTO CREDIT: The Cast of The Outsiders. Photo by Matthew Murphy.

From book to Broadway, **THE OUTSIDERS**, a classic coming-of-age story takes you to Tulsa, Oklahoma in 1967. The story follows Ponyboy Curtis, his best friend Johnny Cade and their Greaser family of 'outsiders' as they battle with their affluent rivals, the Socs. **THE OUTSIDERS** navigates the complexities of self-discovery as the Greasers dream about who they want to become in a world that may never accept them. Follow the story of friendship, family, belonging...and the realization that there is still "lots of good in the world."

Broadway's most fun hit musical, **& JULIET**, flips the script on the greatest love story ever told, imagining what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way.

March on all the way to the theatre with the acclaimed Tony Award-winning musical **SUFFS**. Witness the brilliant, passionate, and funny American woman who fought tirelessly for the right to vote. This new musical boldly explores the triumphs and failures of a struggle for equality that's far from over.

This season, Broadway In Detroit subscribers will be able to purchase tickets to three mega-hit musicals returning to Detroit! **THE PHANTOM OF THE OPERA**, **DISNEY'S THE LION KING**, and **HAMILTON** will all be available for subscribers to purchase when they renew and for new subscribers to add-on to their 2025-26 season. Subscribers always have the first chance to purchase tickets for even more season extras to be announced at a later date.

See our Season Ad on back cover.



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BROADWAY IN DETROIT

Welcome to the Fisher Theatre!

At its heart, **KIMBERLY AKIMBO** is a story about resilience, family, and finding joy in unexpected places. Jeanine Tesori's beautiful score and David Lindsay-Abaire's heartfelt script bring Kimberly's world to life in a way that is both deeply moving and hilariously joyful.

Whether you've had crazy family moments, friends you can appreciate for life, or ever felt out-of-place in your own world, there is something wonderful waiting for you in this Tony Award-winning production.

This is the sixth Detroit musical premiere we've presented in our 62nd Broadway season. Right now, our subscribers are renewing their seats for our 63rd. Some of them have had subscriptions in their family for over half a century because of the great shows we bring to the Fisher year after year. In our 2025-26 season, six more shows will make their Detroit premieres, including **BACK TO THE FUTURE, HELL'S KITCHEN, SHUCKED, THE OUTSIDERS, & JULIET**, and **SUFFS**, along with a gloriously revived 30th anniversary production of **DISNEY'S BEAUTY AND THE BEAST**.

We hope that after experiencing this incredible show, you'll join us as a subscriber or an avid theatre fan for even more great adventures ahead.

Thank you for being here.

Enjoy the show.

James Kuhl
General Manager
Broadway In Detroit



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DAVID STONE
ATLANTIC THEATER COMPANY
JAMES L. NEDERLANDER LACHANZE
JOHN GORE PATRICK CATULLO AARON GLICK

present

Kimberly Akimbo

Book & Lyrics by
DAVID LINDSAY-ABAIRE

Music by
JEANINE TESORI

Based on the play by DAVID LINDSAY-ABAIRE

Starring
CAROLEE CARMELLO

JUSTIN COOLEY MIGUEL GIL JIM HOGAN EMILY KOCH LAURA WOYASZ

GRACE CAPELESS SKYE ALYSSA FRIEDMAN DARRON HAYES PIERCE WHEELER

SARAH LYNN MARION REGENE SEVEN ODON MARCUS PHILLIPS BAILEY RYON BRANDON SPRINGMAN VALERIE WRIGHT

Scenic Design
DAVID ZINN

Costume Design
SARAH LAUX

Lighting Design
JEANETTE OI-SUK YEW

Sound Design
KAI HARADA

Hair, Wig & Makeup Design
J. JARED JANAS

Video Design
LUCY MACKINNON

Casting
THE TELSEY OFFICE
CRAIG BURNS, CSA

Orchestrations
JOHN CLANCY

Additional Orchestrations
MACY SCHMIDT

Music Coordinator
ANTOINE SILVERMAN

Production Stage Manager
GEOFF MAUS

Company Manager
JUSTIN T. SCHOLL

General Management
321 THEATRICAL
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PRODUCTIONS, INC.

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TIMOTHY BLOOM

Music Supervisor
CHRIS FENWICK

Choreographed by
DANNY MEFFORD

Directed by
JESSICA STONE

Kimberly Akimbo was developed, in part, at the 2017 Sundance Institute Theatre Lab at the Sundance Resort.
World premiere produced by Atlantic Theater Company, New York City, 2021.

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CAST

(in alphabetical order)

Kimberly	CAROLEE CARMELLO
Seth	JUSTIN COOLEY (March 11-16)
Seth	MIGUEL GIL (March 18-23)
Delia	GRACE CAPELESS
Martin	DARRON HAYES
Teresa.....	SKYE ALYSSA FRIEDMAN
Aaron	PIERCE WHEELER
Buddy	JIM HOGAN
Pattie	LAURA WOYASZ
Debra	EMILY KOCH

STANDBYS AND UNDERSTUDIES

Standbys and understudies never substitute for the listed players unless a specific announcement is made at the time of the appearance.

Standby for Kimberly—VALERIE WRIGHT. Understudy for Buddy—BRANDON SPRINGMAN; Understudy for Pattie/Debra—SARAH LYNN MARION; Understudy for Delia/Teresa—BAILEY RYON; Understudies for Seth/Aaron/Martin—REGENE SEVEN ODON, MARCUS PHILLIPS.

Dance Captain..... BAILEY RYON

SETTING

1999. Before kids had cell phones.
Somewhere in Bergen County, NJ

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Scan here for any updated cast replacement announcements for this performance



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

CAST



Carolee
Carmello



Justin
Cooley



Miguel
Gil



Jim
Hogan



Emily
Koch



Laura
Woyasz



Grace
Capeless



Skye Alyssa
Friedman



Darron
Hayes



Pierce
Wheeler



Sarah Lynn
Marion



Regene Seven
Odon



Marcus
Phillips



Bailey
Ryon



Brandon
Springman



Valerie
Wright

MUSICAL NUMBERS

(in order of appearance)

ACT I

“Skater Planet”	Aaron, Delia, Martin, Teresa, Seth, Kimberly
“Hello, Darling”	Pattie
“Make a Wish”	Kimberly
“Skater Planet” (reprise #1)	Aaron, Delia, Martin, Teresa
“Anagram”	Kimberly, Seth, Aaron, Delia, Martin, Teresa
“Better”	Debra, Aaron, Delia, Martin, Teresa
“Hello, Darling” (reprise)/“Father Time”	Pattie
“Happy for Her”	Buddy
“Anagram” (reprise)	Kimberly
“This Time”	Company

ACT II

“How to Wash a Check”	Debra, Kimberly, Seth, Aaron, Delia, Martin, Teresa
“Good Kid”	Seth
“Hello, Baby”	Buddy
“Skater Planet” (reprise #2)	Aaron, Delia, Martin, Teresa, Seth
“Our Disease”	Kimberly, Seth, Aaron, Delia, Martin, Teresa
“The Inevitable Turn”	Pattie, Buddy, Debra, Aaron, Delia, Martin, Teresa
“Now”	Seth, Kimberly
“How to Wash a Check” (reprise)	Debra, Aaron, Delia, Martin, Teresa
“Before I Go”	Kimberly, Buddy, Pattie
“Hello, Sister”	Kimberly, Seth
“Great Adventure”	Company

ORCHESTRA

Music Director (Conductor/Keyboard 1)—LEIGH DELANO

Associate Music Director (Keyboard 2)—RYAN EDWARD WISE

Reed 1—AVEION WALKER; Reed 2—ALEX LEMMA; Drums—FRANK ZAMBRANO;

Bass—DOMINIC LAMORTE; Guitar—AZANA HIGHTOWER; Cello—KEVIN IRVING

Associate Music Supervisor: Brian Ge

Orchestra Contractor: Antoine Silverman

Electronic Music Design: Billy Jay Stein and Hiro Iida for Strange Cranium

Music Preparation: JoAnn Kane Music (Kyle Brenn, Russell Bartmus, Jessie Rosso)

LOCAL MUSICIANS

Woodwind 1—PAUL ONACHUK

Woodwind 2—MARK BERGER

Cello—KEVIN IRVING

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WHO'S WHO

CAROLEE CARMELLO (*Kimberly*) is a 3-time Tony nominee and has appeared in 16 Broadway musicals: *Mamma Mia!*, *Kiss Me, Kate*, *The Addams Family* (Drama Desk nomination and Outer Critics Circle nomination), *Parade* (Tony nomination and Drama Desk Award), *Lestat* (Tony nomination and Drama Desk nomination), *Tuck Everlasting*, *Finding Neverland*, *City of Angels*, *Falsettos*, *Scandalous* (Tony nomination and Drama Desk nomination), *The Scarlet Pimpernel*, *Urinetown*, *Sister Act*, two revivals of *1776*, and most recently the new Andrew Lloyd Webber musical, *Bad Cinderella*. Off-Broadway: *John & Jen*, *Das Barbecü*, *I Can Get It For You Wholesale*, *Hello Again* (Obie Award), *A Class Act*, *The Vagina Monologues*, *Elegies* and the critically-acclaimed, immersive *Sweeney Todd*. Her screen credits include: "Dopesick," "The Marvelous Mrs. Maisel," "Madam Secretary," "Blue Bloods," "Evil," "The Good Fight," "The Deuce," "Smash," "Law & Order: SVU," "Frasier" and "Remember W.E.N.N." (SAG Award nomination). Ms. Carmello has toured with *Les Misérables*, *Big River*, *Falsettos* and *Hello, Dolly!* and her concert appearances have taken her across America and Europe, including engagements at Lincoln Center, Town Hall and Carnegie Hall.

JUSTIN COOLEY (*Seth*) was nominated for Tony, Drama Desk, Outer Critics Circle, Lortel and Antony awards and received an ABA Clarence Derwent Award, a Theatre World Award and the Clive Barnes Award in recognition of his performance as Seth in the original Broadway company of *Kimberly Akimbo*. He was part of the 2021 National High School Jimmy Awards and was featured as a finalist. Justin hails from Kansas City, Kansas, and is thrilled to return to *Kimberly Akimbo* and join the tour.

MIGUEL GIL, he/him (*Seth*) is making his National Tour debut! Broadway: *Kimberly Akimbo*. Regional: *Bye Bye Birdie* (The Kennedy Center), *In the Heights* (The Muny). NYC: *Follies* (Carnegie Hall), The Jimmy Awards (2021). Shoutout to his friends, family, CESD, Luber Roklin and The Telsey Office. Miguel holds a lot of gratitude for this opportunity (and for you being here). Venezuela is in the house! IG @Miguelito.Gil

JIM HOGAN (*Buddy*). Broadway: *Kimberly Akimbo* (OBC). National Tours: *Waitress*, *The Phantom of the Opera*, *Spring Awakening*. TV: "America's Got Talent" with vocal group, T.3 (@t.3official). Their debut album, *Option Up*, is

available on all streaming platforms and they're currently touring a city near you! Many thanks to 321, the *Kimberly Akimbo* creative team, CGF Talent, Telsey, family and Emily, who's playing Debra. Despite what she does on stage, she's actually pretty cool in real life. @jimhogan220

EMILY KOCH (*Debra*). Broadway/National Tours: Elphaba in *Wicked*, *Waitress*, *Kimberly Akimbo*. Regional: *The Full Monty* (North Shore), *The Secret Garden* (Broadway Sacramento), *Godspell* (Berkshire Theatre Group), *Little Women* (Palo Alto TheatreWorks), *Violet* (FPAC), *In the Bones* (APAC). Proud Interlochen Arts Academy, Carnegie Mellon alum. Many thanks to 321, BRS/Gage, the *Kimberly* creative team, Telsey, Matt Farnsworth, Sarah Brown, her parents, and Jim Hogan who plays "Buddy" in this show, Emily's boyfriend of seven years. @embkoch

LAURA WOYASZ (*Pattie*). If this is a dream, please don't wake me, because this is a dream role! Broadway: *Wicked* (Glinda), *For The Girls*. She has done 5 Off-Broadway shows, 3 National Tours, 4 TV appearances, and many regional shows. She is an advocate for senior dogs and is a Reiki healer. Laura is obsessed with Dolly Parton, tiny homes, and Doritos. Thank you to HCKR, the creative team, Telsey, Matt Farnsworth for this opportunity. As always, for my niece & sister. www.laura-woyasz.com

GRACE CAPELESS (*Delia*). Broadway/New York: Disney's *The Lion King*, *Matilda*, *A Christmas Story* (OBC), *Radio City Christmas Spectacular*, *30 Years of Stephen Flaherty Carnegie Hall*. Film/TV: *Beaches*, *Landing Up*, *Frozen Fever*, "Lost Girls," "The 67th Annual Tony Awards." Current MT major at CCM. Love and thanks to my family, the Akimbo team, Mara Entertainment, CESD, and Telsey. @gracecapeless

SKYE ALYSSA FRIEDMAN (*Teresa*). National Tour Debut! Broadway: *Kimberly Akimbo*, *Annie*. Off-Broadway: *The Lucky Star* (59E59), *Kimberly Akimbo* (ATC). Regional: *The Audience* (MJT). Film: *Lemonade Blessing* (upcoming), *Busybody*, *Mute*. TV: "I Am Frankie" (Nickelodeon). Pace University BFA Acting graduate. Eternally grateful for this "great adventure" and everyone in it. www.skyealysafriedman.com; IG: @skyealysafriedman

DARRON HAYES (*Martin*). Broadway: *Kimberly Akimbo*. Australian Theatre: Pharus in the Australian Premiere of *Choir Boy* with The National Theatre of Parramatta. Off-Broadway/

WHO'S WHO

New York: *I Can Get It for You Wholesale*, *The Gospel According to Heather*, *Notes From Now*, *Love Around the Block*. TV/Film: "FBI: Most Wanted" and "American Idol." All the love! Instagram: @darronhayes_

PIERCE WHEELER (*Aaron*) recently finished his junior year at New York University after traveling with the National Tour of *Dear Evan Hansen*. Pierce is overjoyed to collaborate with such generous creatives and a beautiful cast, especially with this story. Gargantuan thanks to his family, friends, mentors, and The Telsey Team for their support! @pierce_wheeler

SARAH LYNN MARION (*us Pattie, Debra*). First National Tour! Off-Broadway: *Ordinary Days*. Regional: *Kinky Boots*, *Beehive*, *All Shook Up*. TV: "Law & Order SVU," "High Maintenance." BFA University of Michigan. Jimmy Award winner. Don't take yourself too seriously. @sarahlynnmarion

REGENE SEVEN ODON (*us Seth, Aaron, Martin*). National Tour Debut! This is for Mommy Rose. Eternally grateful for Take3Talent, Rebel, and The Prep. Thanks to Michelle, Natasha, Shannon, Jimmy, Nicky, and Theresa. Endless love to Mama, Papa, Jilian, Jillaine, and my friends. @regeneodon

MARCUS PHILLIPS (*us Seth, Aaron, Martin*). Recent/favorite credits: *Spring Awakening* (East West Players), *The Prom* (First National Tour), *Dog Man: The Musical* (National Tour). BFA in Theatre & Film, #longliveL7! Love, hold, and listen to one another. @who.is.marcus

BAILEY RYON (*Dance Captain, us Delia, Teresa*). Broadway/National Tour: OBC *Matilda The Musical* (*Matilda* - Tony recipient). *How the Grinch Stole Christmas* (Cindy-Lou Who). James Madison University BA: Musical Theatre. Thanks to my friends and family! Representation: Evolve Talent Management. www.bailey-ryon.com

BRANDON SPRINGMAN (*us Buddy*). An Anagram for Thankful is "Flunk Hat." First National Tour of *Come From Away*. Regional: Sacramento Music Circus, Paramount Theatre, Marriott, Chicago Shakespeare, Drury Lane. Thanks to Stewart Talent. For my Family & Michelle.

VALERIE WRIGHT (*Kimberly Standby*). Broadway: *Kimberly Akimbo*; *Tuck Everlasting*; *Elf*; *Annie Get Your Gun*; *Damn Yankees*; *Steel Pier*; *Sally Marr and Her Escorts*; *Song and Dance*; *Cats*. Numerous Regional Theater, Off-

Broadway and National Tours. Film: *Sleepless in Seattle*, *Ordinary Heroes*, *Second Glance*, *The Life List*. Valerie is the recipient of two Helen Hayes Award nominations and a Jefferson Award. She is a director/choreographer and is married to actor Mark Lotito. They proudly share sons Luca and Gio.

DAVID LINDSAY-ABAIRE (*Book, Lyrics, Original Play*) is a playwright, screenwriter, lyricist and librettist. He received Tony Awards for Best Score and Best Book of a Musical for his work on *Kimberly Akimbo*. Other Broadway credits include *Rabbit Hole* (MTC, Pulitzer Prize); *Good People* (MTC, NY Drama Critics Circle Award for Best Play, Horton Foote Prize); *Shrek* with Jeanine Tesori (Kleban Award for Lyrics); *High Fidelity* with Tom Kitt and Amanda Green. Off-Broadway: at ATC, *Kimberly Akimbo* (Lortel, NYDCC, OCC and Drama Desk awards for Best Musical); at MTC, *Ripcord*, *Kimberly Akimbo* (the play), *Wonder of the World*, *Fuddy Meers*; at Soho Rep, *A Devil Inside*. Film: *The Family Fang*, *Rise of the Guardians*, *Rabbit Hole*, *Oz the Great and Powerful*, *Poltergeist*, *Inkheart*, *Robots*. Member: Dramatists Guild, WGA, ASCAP. David is also, along with Tanya Barfield, co-director of the playwriting program at The Juilliard School.

JEANINE TESORI (*Music*) is a composer of musical theatre, opera and film. She is a two-time Tony Award winner for Best Score, for *Kimberly Akimbo* with David Lindsay-Abair and for *Fun Home* with Lisa Kron. Her other musicals include *Caroline, or Change* (with Tony Kushner); *Shrek* (David Lindsay-Abair); *Thoroughly Modern Millie* (Dick Scanlan); *Violet* (Brian Crowley); and *Soft Power* (David Henry Hwang), which was her second work after *Fun Home* to be a finalist for the Pulitzer Prize in Drama. Her operas include *A Blizzard on Marblehead Neck* (Tony Kushner); *The Lion, The Unicorn and Me* (J.D. McClatchy); and *Blue* (Tazewell Thompson). Her latest opera, *Grounded* (George Brant), marks Tesori as one of the first women, along with Missy Mazzoli, to be commissioned by the Metropolitan Opera and will open the 2024-2025 season. In addition to her work as a composer, Tesori is the founding artistic director of New York City Center's Encores! Off-Center series, the supervising vocal producer of Steven Spielberg's *West Side Story* and a lecturer in music at Yale University. Proud member of the Dramatists Guild.

JESSICA STONE (*Director*) worked as an actress on and off Broadway, in television and film before transitioning to directing. Her directing career

WHO'S WHO

began in earnest with her all-male 2010 production of *A Funny Thing Happened on the Way to the Forum* for the Williamstown Theatre Festival. She has since been nominated for two Tony awards for her work on Broadway in *Kimberly Akimbo* (2023) and *Water for Elephants* (2024). In addition, both productions garnered nominations for Best Musical, with *Kimberly Akimbo* taking home the prize. She has directed all over the country at such theatres as The Old Globe, A.C.T., Shakespeare Theatre Company, Huntington Theatre Company, Two River Theater and Williamstown Theatre Festival. Productions include *As You Like It*, Kate Hamill's *Vanity Fair*, *Barefoot in the Park*, *Dancing at Lughnasa*, *Bad Dates*, Ken Ludwig's *Robin Hood!* (world premiere), *Ripcord*, *Bad Jews*, *Arms and the Man*, *Vanya and Sonia and Masha and Spike*, *Charlotte's Web*, *June Moon*, *Last of the Red Hot Lovers*, *The 25th Annual Putnam County Spelling Bee* and *Absurd Person Singular*. As a performer her Broadway credits include *Anything Goes*, *Butley*, *The Odd Couple*, *The Smell of the Kill*, *Design for Living*, *How to Succeed in Business Without Really Trying* and *Grease*.

DANNY MEFFORD (*Choreographer*) choreographed three Tony Award winners for Best Musical: *Kimberly Akimbo*, *Dear Evan Hansen* (also Olivier, Best Musical) and *Fun Home*. Direction: a national tour of *Shrek* and three upcoming projects: *The 25th Annual Putnam County Spelling Bee* at the Kennedy Center, *The Gorgeous Nothings* and *The Fitzgeralds of St. Paul*. Choreography highlights: *Titanic*, *Love's Labour's Lost*, *February House*, *Miss You Like Hell*, *Bloody Bloody Andrew Jackson*, *The Sound of Music* and *Good Person of Szechwan*. TV: theatrical sequences for "Rise" on NBC, "Dickinson" on AppleTV+, and "Fleishman is in Trouble" FX. MFA in Acting from Brown University/Trinity Rep.

DAVID ZINN (*Scenic Design*). Broadway: scenic design for *Stereophonic*, *The Notebook*, *Jaja's African Hair Braiding*, *Funny Girl*, *The Minutes*, *Diana*, *Torch Song*, *The Humans*; scenic/costume design for *Choir Boy*, *The Boys in the Band*, *SpongeBob SquarePants*, *Amélie*, *Fun Home*, *The Last Ship*; costume design for *Enemy of the People*, *Almost Famous*; *A Doll's House, Part 2*; *Airline Highway*; *...the vibrator play*; *Xanadu*. Also: Playwrights Horizons, Atlantic Theater, The Public Theater, NYTW; National Theatre and Young Vic (U.K.); Theater Basel; and the Berlin Staatsoper. Tony, Obie, Drama Desk, Hewes awards.

SARAH LAUX (*Costume Design*). Broadway: *Prayer for the French Republic*, *The Band's Visit*, *Fully Committed*, *The Humans*. Selected Off-Broadway: *Dead Outlaw* (Audible); *Wish You Were Here* (Playwrights Horizons); *The Wanderer* (Paper Mill Playhouse); *Prayer for the French Republic* (MTC); *Kimberly Akimbo*, *This Ain't No Disco*, *The Band's Visit* (Atlantic Theater Company); *Jerry Springer: The Opera* (New Group, Obie Award); *A Play Is a Poem* (Taper Theatre); *Before the Meeting* (WTF). Film: *Not Okay*, *The Sixth Reel*, *Freakshow*. Television: "High Fidelity," "Godfather of Harlem" S2-4

JEANETTE OI-SUK YEW (*Lighting Design*). Award-winning designer for theatre, dance, opera, musicals, music performances and large-scale immersive installation. *The NY Times* described her designs as "clever" and "inventive." Credits include: *The Thanksgiving Play* (Broadway), *The Connector* (MCC), *King Lear* (Shakespeare Theatre Company), *Manhatta* (The Public), *Gloria: A Life* (Daryl Roth Theatre), *Cullud Wattah* (The Public), *Golden Shield* (MTC), *The Nosebleed* (LCT3), *American (Tele)visions* (NYTW), *Oratorio for Living Things* (Ars Nova), *Snow in Midsummer* (CSC), *Suicide Forest* (Ma-Yi), *KPOP* (Ars Nova), *WILD: A Musical Becoming* (A.R.T.), *Walden* (Theaterworks), *Blue* (Detroit Opera), *Theatre of the Mind* (with David Byrne). www.jeanetteyew.com

KAI HARADA (*Sound Design*). Broadway: *Once Upon a Mattress*; *The Days of Wine and Roses*; *Merrily We Roll Along* (Tony Nomination); *Spamalot* (co-design); *New York, New York* (Tony Nomination); *Kimberly Akimbo*; *The Old Man and the Pool*; *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony Award, Drama Desk Award); *Amélie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. West End: *Crazy For You*; *Million Dollar Quartet*. Many other musicals worldwide.

J. JARED JANAS (*Wig, Hair, and Makeup Design*). Broadway: *Our Town*, *Once Upon a Mattress*, *Mary Jane*, *Prayer for the French Republic*, *Purlie Victorious*, *Good Night, Oscar*, *Sweeney Todd*..., *Ohio State Murders*, & *Juliet*, *Kimberly Akimbo*, *Topdog/Underdog*, *How I Learned to Drive*, *American Buffalo*, *Jagged Little Pill*, *Frankie and Johnny in the Claire de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real*

WHO'S WHO

Thing, Lady Day at Emerson's Bar & Grill, Motown, Peter and the Starcatcher, ThGershwins' Porgy and Bess.

LUCY MACKINNON (*Video Design*) is a projection designer and video artist who lives in Brooklyn. She is a two-time Tony Award nominee whose Broadway design credits include *The Notebook, Kimberly Akimbo, A Christmas Carol, How I Learned to Drive, Jagged Little Pill, The Rose Tattoo, Lifespan of a Fact, Six Degrees of Separation*, and Deaf West's revival of *Spring Awakening*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. thetelseyoffice.com

JOHN CLANCY (*Orchestrations*). Broadway: *Kimberly Akimbo* (Tony nom.), *Mean Girls* (Tony nom.), *1776* (2022 revival), *Fun Home* (Tony

Drama Desk noms.), *Diana, The Prom, Tuck Everlasting, Shrek* (Tony/Drama Desk noms.), *Cats* 2016 (dance arr.). Off-Broadway/regional: *The Karate Kid, The Notebook, The Secret Life of Bees, Gun & Powder, Becoming Nancy, Soft Power* (dance arr.), *The Fortress of Solitude, Jasper in Deadland, Just So*.

MACY SCHMIDT (*Additional Orchestrations*) is an honoree of the Forbes 30 Under 30 list for her work as founder/CEO of The Broadway Sinfonietta, an all-women and majority women-of-color orchestra. Broadway: *Tina*. U.K./international: *RIDE, Monsoon Wedding, Disney's Beauty and the Beast, Ratatouille: The TikTok Musical*. macyschmidtmusic.com | CAA

CHRIS FENWICK (*Music Supervisor*). Music director: *Soft Power* (Pulitzer finalist), *Sunday in the Park With George* (2017 Broadway revival), *Fun Home* (Tony Award, Best Musical; Pulitzer finalist), the original productions of Michael John LaChiusa's *Giant, Los Otros, Queen of the Mist* and *See What I Wanna See*. Music supervisor: *Once on This Island* (Tony Award, Best Revival);

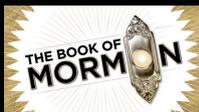
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Good Night, Oscar (Goodman Theatre). Founding music director, City Center Encores! Off-Center. Music director for Patti LuPone at Carnegie Hall and more.

ANTOINE SILVERMAN (*Music Coordinator*). Thrilled to be involved in his eighth production with Jeanine Tesori including *Fun Home* and *Caroline, or Change*. Other shows include *The Secret Life of Bees*, *Spider-Man*, *Tuck Everlasting*, *Paradise Square*, *Assassins* (CSC) and many more.

LEIGH DELANO (*Music Director*). Broadway: *Kimberly Akimbo*, *Some Like It Hot*, *Spamalot*, *Once Upon A One More Time*. Regional: *Gun & Powder* (Paper Mill Playhouse), *American Prophet* (Arena Stage), *Grace* (Ford's Theatre), *Catch Me If You Can* (Arena Stage), *Gun & Powder - Premiere* (Signature Theatre), *Once Upon A One More Time* (Shakespeare Theatre).

STRANGE CRANIUM (*Electronic Music Design*). Billy Jay Stein, CEO and founder. Hiro Iida, lead designer. Credits: *Beautiful: The Carole King Musical* (Grammy Award); *The Radio City Rockettes NY Spectacular*; *MJ*; *Kimberly Akimbo*; *1776*; *Paradise Square*; *Caroline, or Change*; *Diana*; *Tootsie*; *Mean Girls*; *The Band's Visit*; *Fun Home*; *Spider-Man*; *Hairspray*; *Amélie*; *Tuck Everlasting*; *The Rocky Horror Show*; *Jekyll & Hyde*. www.strangecranium.com

RYAN EMMONS (*Associate Director*). Broadway: *Water for Elephants*, *Kimberly Akimbo*, *Groundhog Day*, *Matilda*, *Ghost*. National Tours: *Matilda* and *Miss Saigon*. Ryan is co-artistic director of the indie theatre ensemble No.11 Productions and teaches at IAMT. Gratitude to Jane, Brandon and Beckett! www.ryanemmonsdirects.com

BRITTNEY GRIFFIN (*Associate Choreographer*). Credits include *Kimberly Akimbo* on Broadway, *Dreamgirls* International Tour (Associate Choreographer/Director). Film: *Bolden*, *A Jazmans Blues* (Netflix). Special thanks to Mom, Dad, Danny, and Lucille. Love you Darius.

ARABELLA POWELL (*Production Supervisor*). Broadway: *Kimberly Akimbo*, *The Lion King*; *What the Constitution Means to Me*; *The Rose Tattoo*; John Leguizamo's *Latin History...*, *Ghetto Klown* and *Sexaholix*; Eve Ensler's *The Good Body*; *Kat and the Kings*. Select Off-Broadway: *Kimberly Akimbo*, *Richard II*. WNYC/Public; Théâtre de Complicité's *Mnemonic*; *Trumbo*; *Tap Dogs* West

End & international tour. Program member, Open Stage Project.

GEOFF MAUS (*Production Stage Manager*). First National Tours: *MJ*, *Come From Away*, *Bright Star*, *Fun Home*, *Matilda*. Other (selected): *The Woodsman*, *Come From Away*-Lincoln Memorial. Training: Juilliard, Indiana University of Pennsylvania. Proud AEA member.

MAYA BHATNAGAR (*Stage Manager*). Tour: *MJ*. Broadway: *Almost Famous*, *Dancin'*, *Prima Facie*. Off-Broadway: *Merrily We Roll Along* (NYTW). Graduate of Shenandoah University. Love & thanks to family, friends, mentors, educators – especially Shawn, Geoff, & the full company.

CHRISTOPHER KEE ANAYA-GORMAN (*Assistant Stage Manager*). Broadway: *Harmony*, *Camelot*, *Paradise Square*, *Hadestown*, *Jagged Little Pill*, *The Gin Game* w/ James Earl Jones. Off-Broadway: *Skintight* with Idina Menzel, *The Secret Life of Bees*. Netflix: *Rachel Bloom's Death*, *Let Me Do My Show*.

JUSTIN T. SCHOLL (*Company Manager*). Tour: *MJ* *The Musical*, *Beetlejuice*, *The Band's Visit*, *Miss Saigon*. International: *Shrek*, *Beauty & the Beast*. Broadway: *Lady Day...* Board Certified member of ATPAM. Love to Mom, Dad, Sydney, Hops Alexis and Cookie.

JUNIPER STREET PRODUCTIONS (*Production Management*) formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and National Tours. Currently: & *Juliet*, *Buena Vista Social Club*, *Death Becomes Her*, *Good Night*, and *Good Luck*, *Harry Potter*, *Hell's Kitchen*, *John Proctor is the Villain*, *MJ: The Musical*, *Moulin Rouge*, *Picture of Dorian Gray*, *Romeo & Juliet*, *Shucked*, *Some Like It Hot*, *Stereophonic*, *The Great Gatsby*, *The Outsiders*. www.juniperstreet.com.

321 THEATRICAL MANAGEMENT (*General Management*). Credits include *Wicked* (worldwide); *The Outsiders* (Tony Award for Best Musical); *Kimberly Akimbo* (Tony Award for Best Musical); *Gutenberg! The Musical!*; Suzan-Lori Parks' *Topdog/Underdog* (Tony Award for Best Revival of a Play); *A Strange Loop* (Tony Award for Best Musical); *Is This a Room*; *Dana H.*; *What the Constitution Means to Me*; *The SpongeBob Musical*; *War Paint*; *Oh, Hello on Broadway*; *Fully Committed* (Broadway revival and original Off-Broadway); *Fun Home* (Tony Award for Best Musical); *If/Then*; *Peter and the Starcatcher*; *Bring It On: The Musical*; *Sister Act*; *Traces*; *Next to Normal*; *The 25th Annual Putnam*

WHO'S WHO

County Spelling Bee; The Vagina Monologues; Man of La Mancha; The Graduate; I Love You, You're Perfect; and Bat Boy.

DAVID STONE (*Producer*) is currently represented on Broadway by *Purpose* and around the world (on stage and screen) by *Wicked*. He has also produced *Kimberly Akimbo*, *Topdog/Underdog*, *The Boys in the Band*, *War Paint*, *If/Then*, *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *Three Days of Rain*, *Man of La Mancha*, *The Vagina Monologues*, *Fully Committed*, *Lifegame*, *The Diary of Anne Frank*, *Full Gallop*, *The Santaland Diaries* and *Family Secrets*. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights AIDS and the advisory board of Second Stage Theatre. David has lectured on theatre at Yale, Princeton, Columbia and his alma mater, the University of Pennsylvania.

ATLANTIC THEATER COMPANY (*Producer*). Neil Pepe, artistic director; Jeffery Lawson, managing director. Our aim is singular: to empower simple and honest storytelling that fosters greater understanding of our shared world. Founded as an ensemble of impassioned students in 1985, we have grown into a Tony Award and Pulitzer Prize-winning Off-Broadway company and world-renowned Acting School. As a producer of compelling new works from emerging and established artists, we are committed to uncovering and celebrating all storytellers.

JAMES L. NEDERLANDER (*Producer*). Credits: *Tammy Faye; The Outsiders; Kimberly Akimbo; An Enemy of the People; Some Like It Hot; Titanique; MJ; Mr. Saturday Night* starring Billy Crystal; *Tina: The Tina Turner Musical; The Lehman Trilogy; My Fair Lady; The Band's Visit; On Your Feet!; The Elephant Man; I'll Eat You Last; Next to Normal; The Color Purple; The 25th Annual Putnam County Spelling Bee; Movin' Out* and many others.

LACHANZE (*Producer*) is thrilled to continue to serve on the producing team for *Kimberly Akimbo*. LaChanze has also served as producer on the lauded *Topdog/Underdog* (Tony Award), *Here Lies Love*, and *Jaja's African Hair Braiding* (Tony Award nomination) and is currently a producer on *The Outsiders* (Tony Award). As an actor, LaChanze has starred in *The Color Purple* (Tony Award), *Once on This Island* (Tony Award nomination), *Trouble in Mind* (Tony Award nomination), *Summer: The Donna Summer Musical* (Tony Award nomination), *If/Then*, *A Christmas Carol* and many others. With over 38 years of experience on Broadway, LaChanze is committed to producing theatre that transforms, transcends and inspires.

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WHO'S WHO

She is the proud president of Black Theatre United, an advocacy organization dedicated to protecting Black bodies, Black talent, and Black lives on and off our stages.

JOHN GORE (*Producer*) has won 20 Tonys, an Olivier, and an Emmy Award. He is a British producer who is Chairman, C.E.O., and sole owner of the John Gore Organization family of companies, including Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Broadway Brands, and Group Sales Box Office. The company has produced shows on Broadway, in London's West End, Japan, China and presents in 48 cities across North America. Presentations include *The Phantom of the Opera*, Disney's *The Lion King*, *Wicked*, *The Book of Mormon* and *Hamilton*. Recent U.S. productions include *Hell's Kitchen*, *Stereophonic*, *Kimberly Akimbo*, *MJ*, and *Moulin Rouge! The Musical*.

PATRICK CATULLO (*Producer*) is a Tony and Olivier-award winning producer. His recent credits include *Merrily We Roll Along*, *An Enemy of the People*; *Here Lies Love*, *Illinoise* and *Gutenberg! The Musical*. Patrick has also produced *Kimberly Akimbo*; *Mike Birbiglia: The Old Man & The Pool*; *David Byrne's American Utopia* (for which he received a Special Tony Award as well as an Emmy nomination); *Girl From the North Country*; *Fleabag*; *Network*; *The Boys in the Band*; *War Paint*; *1984*; Nick Kroll and John Mulaney's *Oh, Hello on Broadway*; *Fully Committed*; *Gypsy* (West End revival); *The Elephant Man*; *Hedwig and the Angry Inch*; *If/Then*; *Next to Normal*; and *The 25th Annual Putnam County Spelling Bee*. Education: Yale.

AARON GLICK (*Producer*) is a Tony and Olivier Award-winning producer. Broadway, Touring and West End Credits include: *A Wrinkle in Time* (Arena Stage, Upcoming), *Next to Normal* (West End), *Hello, Dolly!* (West End), *Sweeney Todd* (Tony Nomination), *Kimberly Akimbo* (Tony Award), *What the Constitution Means to Me* (Tony Nomination), & *Juliet* (West End only), *The Boys in the Band* (Tony Award), *Fully Committed*, *Gypsy* (Olivier Award), and *The Old Man and the Old Moon*. Aaron is also a producer with David Stone and has worked on such shows as: *Three Days of Rain*, *The 25th Annual Putnam County Spelling Bee*, *Wicked*, *Next to Normal*, *If/Then*, *War Paint*, and the Tony-Winning *Topdog/Underdog*. Aaron is a Full Member of the Broadway League, a graduate of Marymount Manhattan College, and the recipient of Hal Prince's T Fellowship.

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 Assistant Company Manager.....J. Kenneth Anthony
 Stone Productions Assistant.....Grant Albright
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 Associate Lighting Designers.....Alex deNevers,
 Kirk Fitzgerald
 Lighting Assistant.....Zijun (Neil) Wang
 Associate Sound Designer.....Isabella Curry
 Associate Video Designer.....Dylan Uremovich
 Associate Costume Designer.....Jessica Worsnop
 Costume Shopper.....Michelle Ridley
 Associate Hair and Makeup Designer.....Eric Miralles
 Production Assistants.....Olivia Gordon, Olivia McQuerry
 Production Carpenter.....Chad Woerner
 Advance Carpenter.....Jack Anderson
 Production Electrician.....Eric Norris
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 Advance Sound.....Douglas Graves
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 Assistant Production Props.....Jennifer A. Kramer
 Production Video Supervisor.....Chelsea Zalikowski
 Moving Light Programmer.....Bridget Chervenka
 Advance Video Supervisor.....Alexandra Lenihan
 Video Programmer.....Ido Levran
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 Assistant Carpenter Flyman.....Chris "Lucky" Haugh
 Assistant Carpenter Deck.....Chad Fenimore
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 Assistant Electrician Followspot.....Gabrielle Blackburn
 Assistant Electrician Video.....Javier Calderon
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AnaBella MacRae, Pamela Adams, Camron Parker,
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Scenery built and painted by Global Scenic Services and PRG Scenic Technologies, a division of PRG Broadway LLC. Lighting equipment provided by PRG Broadway. Sound equipment provided by Masque Sound. Video equipment provided by 4Wall Entertainment. Props provided by More Good Productions, R.Ramos Upholstery, and BrenBri Properties. Custom pregnancy padding by Sarah M. Reeve. Kimberly costumes built by Colin Davis Jones Studios.

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Kimberly Akimbo was rehearsed at
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Kimberly Akimbo is dedicated
 to the memory of Darius Barnes,
 our friend and collaborator.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



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The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



The designers at this theatre are represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employees.



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Volume 62, Number 12
March 11 - March 23, 2025
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