

BROADWAY IN DETROIT

RICHARD
THOMAS

IN

MARK TWAIN
TONIGHT!

BY HAL HOLBROOK

NETworks Presentations LLC
presents

RICHARD THOMAS
IN
MARK TWAIN TONIGHT!
BY HAL HOLBROOK

Creative Consultant
MICHAEL WILSON

Scenic Design
BRIAN PRATHER

Costume Design
SAM FLEMING

Lighting Design
ANTHONY PEARSON

Sound Design
SHANNON SLATON

Wig Design
**LUC VERSCHUEREN/
CAMPBELL YOUNG ASSOCIATES**

Tour Booking Agency
**THE BOOKING GROUP
BRIAN BROOKS & RICH RUNDLE**

Tour Press & Marketing
**KENT McINGVALE
& COMPANY**

Production Supervisor
ERIN ALBRECHT

Company Manager
RYAN PARLIMENT

General Manager
**GENTRY & ASSOCIATES
MADELINE McCLUSKEY**

Executive Producer
HANNAH ROSENTHAL

Production Manager
**NETWORKS PRESENTATIONS
ALEX WILLIAMS**



Mark Twain Richard Thomas

MARK TWAIN: BIOGRAPHY
(SAMUEL LANGHORNE CLEMENS)

- 1835 Born in Florida, Missouri (November 30).
1839 Moved to Hannibal, Missouri.
1853 Left home to become itinerant printer.
1857 Became apprentice pilot on the Mississippi River.
1861 After two weeks in the Confederate Army, resigned commission and went to the Nevada territory with brother Orion.
1862 Prospected unsuccessfully, then joined *Virginia City Enterprise* as a reporter - first used pen name "Mark Twain".
1864 Joined the *San Francisco Morning Call*.
1866 Visited Sandwich Islands (Hawaii), became lecturer. wrote travel letters to the *Sacramento Union* and the *San Francisco Alta California*.
1867 *The Celebrated Jumping Frog of Calaveras County* published. Joined excursion to Mediterranean.
1870 Married Olivia Langdon of Elmira, New York (February 2). Settled in Buffalo as editor of *The Buffalo Express*.
1871 Moved to Hartford, Connecticut.
1872 Susy Clemens born. *Roughing It* published.
1873 Collaborated with Charles Dudley Warner on *The Gilded Age*.
1874 Clara Clemens born.
1876 *The Adventures of Tom Sawyer* published.
1878 Family lived in Europe.
1880 Jean Clemens born. *A Tramp Abroad* published.
1882 *The Prince and the Pauper* published.
1883 *Life on the Mississippi* published.
1884 Published *U.S. Grant's Personal Memoirs*. Began investment in Paige Typesetter.
1885 *The Adventures of Huckleberry Finn* published.
1889 *A Connecticut Yankee in King Arthur's Court* published.
1891 Family moved to Europe.
1894 *The Tragedy of Pudd'n Head Wilson* published.
1896 Lecture tour around the world. Susy Clemens died in Hartford (August 18). *Personal Recollections of Joan of Arc* published.
1897 *Following the Equator* published.
1900 Lived in New York.
1904 Olivia Langdon Clemens died in Florence, Italy (June 5).
1907 Received LLD from Oxford University.
1908 Moved to "Stormfield", the house he built in Redding, Connecticut.
1909 Jean Clemens died (December 24).
1910 Mark Twain died in Redding, Connecticut (April 21).

WHO'S WHO IN THE CAST

RICHARD THOMAS (*Mark Twain*) won an Emmy Award and received multiple Golden Globe Award nominations for his starring role as "John-Boy Walton" in the television drama *The Waltons*. He is most recognizable to contemporary television audiences for his roles in the hit series *Ozark*, *The Americans*, *Billions* and the original Stephen King mini-series *It*. His feature film performances include *The Unforgivable*, *Wonder Boys*, *Last Summer*, *Red Sky at Morning*, and *Taking Woodstock*. He has been seen in acclaimed performances on stage including the revival of *The Little Foxes*, for which he received a Tony Award nomination, *Our Town*, *You Can't Take it With You*, *The Great Society*, *Race*, *Democracy*, *Incident at Vichy* (Drama Desk Award nomination), *The Stendhal Syndrome* (Lucille Lortel Award nomination, Outer Critics Circle Award nomination), *A Naked Girl on the Appian Way*, *An Enemy of the People*, *Tiny Alice*, *The Front Page*, *The Fifth of July*, innumerable Shakespeare productions, and his professional debut at 8 years old in *Sunrise at Campobello*. Across the country he has starred in the national tours of *The Humans* (Elliot Norton Award), *Twelve Angry Men*, and for three years as "Atticus Finch" in Aaron Sorkin's *To Kill a Mockingbird*. Richard previously served as the Honorary Chair of the National Corporate Theatre Fund, a position also held by his predecessor Hal Holbrook.

MARK TWAIN TONIGHT TRUST. It could be said that Hal Holbrook came as close to the early American touring actor as anyone on the modern-day stage. After 63 consecutive years and over 2300 performances of *Mark Twain Tonight!* it may be the longest running show in theatre history. It was developed in a Greenwich Village nightclub in 1956 and landed on the *Ed Sullivan* show; he opened off-Broadway in 1959 to rave reviews; and in 1960 The State Department sent his Mark Twain to Europe. In 1966 he won a Tony Award and in 1967 CBS aired a 90-minute special of the show which was seen by 30 million people. When he decided in 2017 to retire the show, his first instinct was to thank the people who came to see him throughout the years. They kept him going. *The Mark Twain Tonight!* Trust was set up to continue Hal's legacy with Mark Twain. We want to thank especially The Booking Group who represented Hal in the early days, first by Klaus Kolmar, then under Meredith Blair and Richard Rundle who will continue to represent the show. And finally, his production stage managers Bennett Thomson and, when he retired, Richard Costabile who toured with Hal for decades.

MICHAEL WILSON (*Creative Consultant*) collaborations with Richard Thomas span more than 20 years, from *Danton's Death* which he produced for the Alley in 1992 with Thomas in the title role, to the 2015 Off-Broadway revival he directed Thomas in of Arthur Miller's *Incident at Vichy* (available on Broadway HD). The two share Hartford Stage as an artistic home; there Wilson saw Thomas in his title role performances -- *Peer Gynt*, *Hamlet* & *Richard III*, directed by Mark Lamos -- and later, as

Artistic Director (1998-2011), he produced Thomas in Edward Albee's *Tiny Alice* (1998) & as Tennessee Williams in *A Distant Country Called Youth* (2002). Wilson also produced the late Hal Holbrook at Hartford Stage in *Our Town* (2007) & *Mark Twain Tonight!* (2012). A Drama Desk & Outer Critics Circle Awards winning director, Wilson's Broadway productions include Gore Vidal's *The Best Man*, *Old Acquaintance*, *Enchanted April*, & Horton Foote's *Dividing the Estate* & *The Trip to Bountiful*, which garnered a TONY Award for star Cicely Tyson. Off-Broadway, Wilson has directed premieres by Eve Ensler, Marcus Gardley, Rebecca Gilman, David Grimm, John Guare, Beth Henley, & Christopher Shinn, as well as revivals by Tennessee Williams & Lanford Wilson. He commissioned, developed & directed Horton Foote's 3-part, 9-hour play *The Orphans' Home Cycle*, winning Lortel & NY Drama & Outer Critics Circle Best play awards. Wilson made his screen directing debut with the Lifetime-Ostar Productions television movie adaptation of *The Trip to Bountiful*, earning DGA & NAACP Image Award nominations for Outstanding Director. A Morehead-Scholar graduate in Dramatic Art from UNC-Chapel Hill, Wilson holds a Honorary Doctorate from the University of Hartford & is the recipient of the Princess Grace Statue, Daryl Roth Creative Spirit, SDC President's, & National Association of Governor's Awards for Distinguished Service to the Arts.

BRIAN PRATHER (*Scenic Design*). Off-Broadway work includes *Daniel's Husband* (Primary Stages), *Mrs. Warren's Profession* (Gingold Theatre Group), *Becoming Dr. Ruth* (Westside Theatre), and *Freud's Last Session* (New World Stages), and many other productions. Brian has worked internationally at the Chung-mu Hall (South Korea). Regionally at TheaterWorks Hartford, Asolo Rep., Alley Theatre, Goodspeed Musicals, Barrington Stage Co., Virginia Rep., Broad Stage, Mercury Theatre, Delaware Theatre Co., Penguin Rep., among many others. Received the Joseph Jefferson Award (Chicago), two Berkshire Theatre Critics Assoc. Awards, and nominated for an Emmy (New England) for the design of "The Kate" concert series on Public Television. Brian is Asst. Professor of Scene Design at Central Connecticut State University and an Associate Artist at Barrington Stage Co. www.brianprather.com.

ANTHONY PEARSON (*Lighting Design*) is a New York based Lighting Designer who's projects include: *Tarzan* (Germany), *Revolution*, *A Celebration of Prince* (NCL Aqua), *Distant Thunder* (New York), *Red Bucket Follies* (Broadway), *Jekyll & Hyde* (Australia), *Disney on Broadway* (Broadway, Buffalo NY), *Apollo 11 50th Anniversary at Washington Monument*, *Freer Sackler Gallery Re-Opening*, *Boeing 100th Anniversary at Boeing Field* (59 Productions), *Tug of War: Foreign Fire* (Chicago Shakespeare), *Ah Wilderness!*, *Other Desert Cities*, *My Brilliant Divorce*, *Hamlet*; *Prince of Cuba* (Asolo Rep), *Anything Goes* (US

WHO'S WHO IN THE CAST

Tour), *Fiends the Freaquel & Celtic Fyre* (Busch Gardens Williamsburg). In addition to his own work, Anthony has collaborated extensively with Broadway Designers to provided Associate Lighting Design services. Credits include: *Once Upon A One More Time*, *New York New York*, *Some Like It Hot* (Broadway), *Beetlejuice* (Broadway, Australia), *Diana* (Broadway, Netflix), *Frozen* (Broadway, US Tour, Netherlands, Japan, Australia), *Hello Dolly* (Broadway), *Kinky Boots* (Broadway, US Tour, Australia), *Tuck Everlasting* (Broadway), *Chicago* (US Tour, Spain, Argentina, Netherlands), *On Your Feet* (Broadway), *An American in Paris* (Broadway, Paris), *Pippin* (Broadway, US Tour, Japan), *Porgy & Bess*, *We Will Rock You* (US Tour), *Finian's Rainbow*, *Boeing Boeing* (Broadway), *The Drowsy Chaperone* (US Tour, West End) & *Rent* (Asia Tour). Other projects include *New Year's Eve Celebrations from Times Square NY* (2007- 2015) and his hometown of Sydney, Australia (2004).

SAM FLEMING (*Costume Design*). Her costume designs have been seen at theatres across the country including the Los Angeles Opera. San Francisco Opera (world premiere of *Dead Man Walking*). Alley Theatre in Houston. Arizona Theatre Co. Atlanta's Alliance Theatre Company, Playmaker's Repertory Company, Hartford Stage Company, Denver Center Theatre Company, Pennsylvania Shakespeare Festival Peterborough Players, Center Stage in Baltimore, Skylight Opera Theatre, Texas Opera Theatre, ACT Seattle, and Berkeley Repertory Theatre (Craig Lucas's award-winning *Reckless*). She designed over 50 productions for Milwaukee Repertory Theater during her 14 years with the company. Off-Broadway, she has worked with the Mint Theatre Co, Pearl Theatre Manhattan Class Company and The Womens' Project Sam has designed for both Juilliard Opera and Queens College. She served as US Associate Costume Designer for *The Phantom of the Opera* on Broadway & tours. Currently serving as US Associate for *Beauty and the Beast*, *Les Misérables* and *A Beautiful Noise* tours.

SHANNON SLATON (*Sound Design*) on Broadway has designed *The Illusionists* and *My Window*: *Melissa Etheridge*, he has designed many national tours including *Elf*; *Shrek*; *Once on this Island*; *The Producers*; *Kiss Me, Kate*; *Noise/Funk*; *The Full Monty*; *Contact*; *A Chorus Line*; *Tap Dogs*; *Sweeney Todd*; *The Wizard of Oz*; *The Drowsy Chaperone*; and *The Wedding Singer*. Shows he has mixed on Broadway include *Springsteen on Broadway*, *Man of La Mancha*, *Bombay Dreams*, *A Christmas Carol*, *Sweet Charity*, *Jersey Boys*, *Dirty Rotten Scoundrels*, *The Drowsy Chaperone*, *Spring Awakening*, *Fela!*, *Anything Goes*, *Annie*, *Legally Blonde*, and *Cabaret*.

LUC VERSCHUEREN (*Wig Design*). Broadway/ West End: *Water for Elephants*; *Back to the Future*; *A Beautiful Noise*; *Stranger Things: The First Shadow*; *Funny Girl*; *Tina—The Tina Turner Musical* (Drama Desk); *The Hills of California*;

Leopoldstadt; *To Kill A Mockingbird*; *The Music Man*; *Hello, Dolly!*; *Girl From The North Country*; *Les Misérables*; *Matilda*; *Billy Elliot*. Film/TV: "Only Murders in the Building," "The Gilded Age," "The Marvelous Mrs. Maisel."

ERIN ALBRECHT (*Production Supervisor*). Previously at NETworks: *Blue Man Group* North American Tour. Touring: *Blue Man Group* - Gran Canaria, Spain and Shanghai, China residencies, World Tour, National Tour, Quest; Arts for Everyone. Off-Broadway: The Pearl, NY Classical, Westside, Friendly Fire. Regional: Court Theatre, Arena Stage, American Players Theatre, Arkansas Rep, *Blue Man Group* Chicago, Phoenix Theatre, Utah Shakespeare Festival and others. MFA in Stage Management from Virginia Tech, Bachelor of Music from Catholic University of America.

RYAN PARLIAMENT (*Company Manager*) is excited to be part of *Mark Twain Tonight!* National Tours include *Les Misérables*, *The Sound of Music*, *Dirty Dancing*, *The Bridges of Madison County*, NETworks presents Disney's *Beauty and the Beast* and *Riverdance*. He earned his M.B.A from the University of North Florida, completed undergraduate studies at the University of Central Florida.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Boop! Buena Vista Social Club*, *Chicago*, *Funny Girl*, *Hadestown*, *Hamilton*, *Harry Potter & the Cursed Child*, *Just In Time*, *Mamma Mia!*, *Richard Thomas in Mark Twain Tonight!*, *MJ The Musical*, *Mrs. Doubtfire*, *The Notebook*, *Oh Mary!*, *Operation Mincemeat*, *Parade*, *Real Woman Have Curves*, *Six*, *Some Like It Hot*, *Suffs*, *Tina: The Tina Turner Musical*, *Waitress* and *The Wiz*.

GENTRY & ASSOCIATES (General Manager) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

KENT McINGVALE & COMPANY (*Tour Press & Marketing*) currently leads the marketing and press campaigns for the national tours of Rodgers & Hammerstein's *The Sound of Music*, *Mark Twain Tonight!*, *A Magical Cirque Christmas*, *Mannheim Steamroller Christmas*, and *Dog Man: The Musical!*. Recent projects include marketing and press campaigns for the national tours of Harper Lee's *To Kill a Mockingbird*, *Hairspray*, *Jersey Boys* (14 seasons on tour), *Beautiful – the Carole King Musical* (6 seasons on tour), and *Summer: The Donna Summer Musical*. www.kentmco.com

HANNAH ROSENTHAL (*Executive Producer*). has worked with NETworks Presentations since 2018. Current tours: *Book of Mormon* and *Life of Pi*. Broadway: *Buena Vista Social Club*. Upcoming: *Purple Rain*. She is the Co-Founder of CreateHER and proud graduate of the University of Michigan. Love to Alex and her family.

NETWORKS PRESENTATIONS (*Producer*). Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*. Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*. networkstours.com

OPENING NIGHT AUGUST 20, 2025

STAFF FOR *Mark Twain Tonight!*

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Hannah Rosenthal

GENERAL MANAGEMENT

Gentry & Associates
Gregory Vander Ploeg
Madeline McCluskey Shira Wolf

PRODUCTION MANAGEMENT

NEtworks Presentations
Jason Juenker
Hector Guivas Alex Williams

TOUR MARKETING & PUBLICITY

Kent McIngvale & Company
www.kentmco.com

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Sr. Director/Production Management..... Jason Juenker
Sr. Production Manager Hector Guivas
Production Managers.....Matthew Reardon, Alex Williams
Associate Production Manager Aimeé Mangual Pagán
Technical Director pesci
Production Coordinator Gina Boccolucci
NEtworks Asset Manager Richard Haug
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Music CoordinatorJohn Mezzio

CREDITS

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UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre. The Director are members of the Stage Directors and Society, an independent national labor union.