



WORLD BALLET SERIES

SWAN LAKE

BY GORSKAYA-HARTWICK

SWAN LAKE



World Ballet Company's signature program, **World Ballet Series**, presents the most beloved and iconic ballets of our time in cities across the country.

Driven by the belief that ballet is for everyone, performances appeal to newcomers and seasoned balletgoers alike.

Productions feature an exceptional, multinational ensemble of dancers, timeless scores, vivid hand-painted sets, stunning hand-crafted costumes, and rich storytelling.

To date, the World Ballet Series has traveled to more than 280 cities, reaching an audience of more than 250,000, many of whom are first-time attendees to a ballet.

Presented to you
by **Gorskaya-Hartwick Productions.**



Running times

Act One is *an hour and ten minutes* followed by *20 minutes* of **intermission**.

Act Two will last for *an hour*.

Music:

Pyotr Ilyich Tchaikovsky

Choreography:

Marius Petipa and Lev Ivanov

* Choreographer Nadezhda Kalinina lovingly retouches the oldest St. Petersburg version of the ballet and adds her vision and something more, that undoubtedly will leave audiences flushed with emotion.

Synopsis

Act I

Prologue

Princess Odette is taking a walk along the shore of the lake. She meets a mysterious stranger who frightens her. Rothbart is captivated by Odette's beauty and asks for her hand and heart, but the Princess refuses him. In anger, Rothbart turns Odette into a beautiful white swan. Now the only one who can save her is the one who will fall in love with her, take an oath of faithfulness and keep that oath.

Scene 1

Spring day. In the park of the ancient royal castle, Prince Siegfried is celebrating coming of age. Eligible young ladies of the Prince's court seek his attention, but he is not in a hurry to tie himself in marriage. Graceful dances of gentlemen and ladies are followed by Jester's funny performances. Siegfried's mother, the Queen appears, accompanied by her entourage. She congratulates the Prince on his maturity and presents him with a crossbow. Siegfried is delighted with the gift. The Queen retires with her entourage. The party continues, but the Prince gets bored, and he asks everyone to leave.

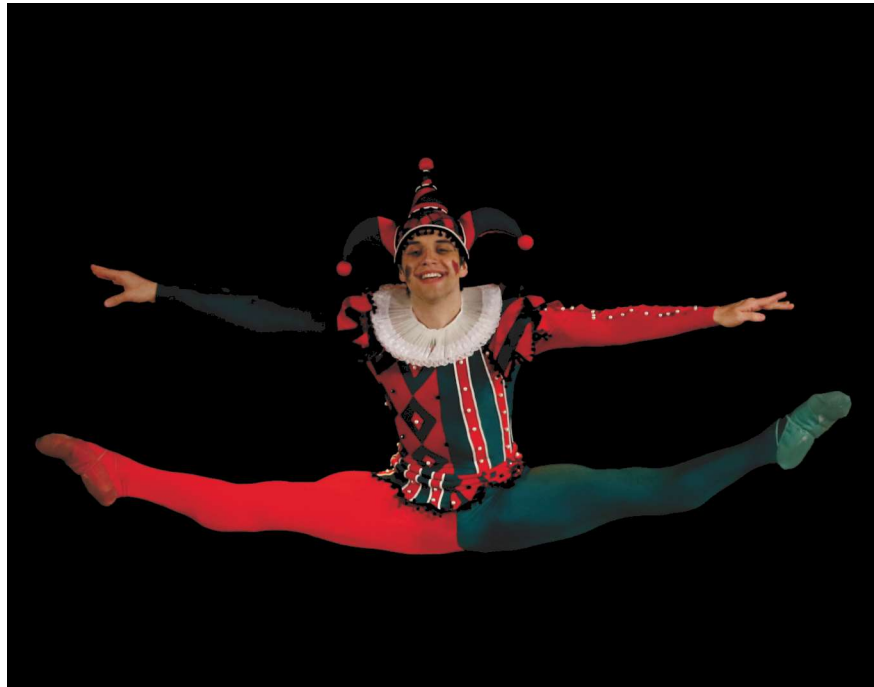
Siegfried goes to the lake to hunt.

Scene 2

Prince is on the shore of a beautiful lake. The evil wizard Rothbart watches him. A flock of swans comes to swim in the lake. Siegfried is surprised to see that the swans are turning into girls. The Swan Princess Odette tells the Prince that she and her friends are victims of the evil sorcery of the wizard Rothbart, who turned them into swans. Only at night, near this lake, can they take on human form. The terrible charms will continue until a man who has never sworn love to any girl loves Odette for life. Siegfried swears eternal love and faithfulness to Odette. But the evil sorcerer has seen everything and is already making a cunning plan on how to separate the two lovers.

It's getting light. Odette says goodbye to her lover. The flock of swans swims away.

Intermission



SWAN LAKE



Act II

Scene 3

In the castle of the Queen a big ball is held, dedicated to the Prince's birthday. At this ball, by his mother's will, Siegfried must finally choose his bride. Guests appear, brides show themselves off to the Prince. Mother asks Siegfried to make a choice. He hesitates. Suddenly an unknown knight appears with a beautiful daughter Odile. Odile, in every way emphasizing her resemblance to the swan girl, seduces the Prince. Siegfried makes his choice - convinced that Odette and Odile are one person, he declares Rothbart's daughter as his bride and swears eternal love to her. Rothbart and Odile laugh at him. A white swan is beating its wings on the window of the castle.

Siegfried realizes his fatal mistake. In desperation, he rushes to the swan lake.

Scene 4

Lake shore. The swan girls are anxiously awaiting Odette's return. In desperation, she tells them about Siegfried's treason. The evil wizard triumphed, and now the girls have no salvation. A storm begins on the lake. The Prince runs ashore, begging Odette for forgiveness. The evil wizard stirs up the natural forces against Odette and Siegfried. But the two lovers are not terrified by thunder and lightning, and the storm does not frighten them.

The Prince fights with the keeper of the lake and defeats him.

Epilogue

Evil charms no longer have power over Odette. The swan turns into a beautiful Princess and together with Siegfried joyfully meets the first rays of the rising sun.

Characters

Odette

Odette (White Swan) is the leading female character in the ballet Swan Lake. She was once a beautiful princess and was turned into a swan by the evil magician. Odette is pure, fragile and innocent. The character is opposite to another female character, Odile, both typically danced by the same ballerina in one performance.

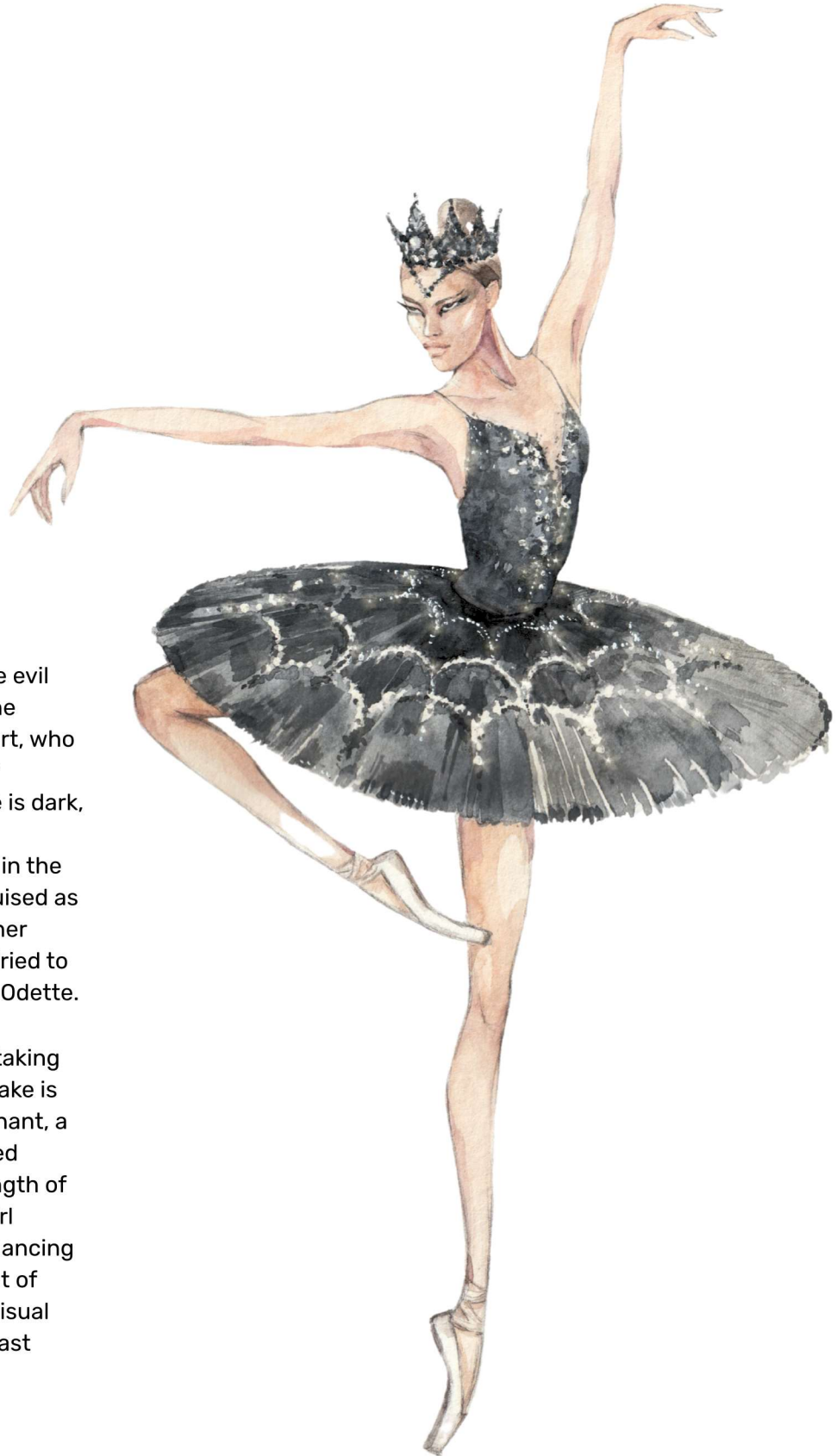
Ballerina performing Odette uses her arms to imitate the wave-like motion of the swan's wings with seemingly effortless and fluid movements, achieved by incredible control of the dancer's muscular structure.



Odile

Odile (Black Swan) is the evil twin of Odette. She is the daughter of Von Rothbart, who is willing to follow in her father's footsteps. Odile is dark, stormy, dangerous and seductive. She appears in the 2nd act, magically disguised as Odette in order to help her father trick Prince Siegfried to break his vow of love to Odette.

One of the most breathtaking moments in the Swan Lake is the 32 fouettés en tournant, a series of turns performed nonstop using the strength of the dancer's legs to whirl herself around while balancing on point. This movement of Odile is an astounding visual feast worth seeing at least once in your lifetime.





Rothbart

Von Rothbart, also known as Rothbart, is the central antagonist. Just as Siegfried is about to confess his love to Odette, the couple is interrupted by Rothbart who pulls the Swan Princess from Siegfried's embrace and orders the swans to dance on the lake, away from Prince's reach.

The Rothbart part is one of the main dramatic roles that requires complete transformation and excellent acting skills from the artist. He is strong, manipulative, yet terrifyingly handsome. This powerful evil genius impresses the audience with his virtuosity and stunning jumps.

Jester

Jester is a vivid grotesque character. No party festivities could be complete without Jester's performances. He entertains Court guests in his fantastic, caricature-comic style and naturally puts a smile on everyone's face.

While the Jester sets up an amusing atmosphere, his dancing part is one of the most technically difficult to execute. With fascinating ease, he performs numerous jumps and multiple pirouettes that amaze the audience.



SWAN LAKE



The Queen

The Queen is regal, stately and a loving mother. In all her royal splendor she demands that her son Prince Siegfried, who is about to become King, doesn't forget about his royal obligation to be wed. He must choose a bride - that is his Queen Mother's unquestionable wish.



Russian Dance

Russian Dance is one of the most beautiful moments in the Swan Lake, with its heartwarming music, gorgeous flowy costumes, and mesmerizing movements.

Cast

1st soloists

Andrea Lassakova

Andrea Lassakova was born in Slovakia, and received her dance training exclusively with Klara Skodova at the Eva Jacz Dance Conservatory in Bratislava, the primary training facility for the Slovak National Ballet. She graduated in 2011, and joined the Slovak National Theatre as a demi-soloist.

In 2013, Andrea moved to Finland and became a dancer of the Finnish National Ballet. In 2015, Andrea was invited to join Mikhailovsky Ballet as a soloist, and was promoted to the rank of First Soloist in 2021, dancing major principal repertoire. Andrea was one of the few ballerinas to work under the tutelage of Madame Tatiana Legat.

Andrea's favorite fairy tales involve a princess with picture-perfect, dreamy endings, like *Sleeping Beauty*.

She has always aspired to foster a deep appreciation for the arts and cultivate excitement among people to attend performances, and her dream involves making ballet more accessible, ensuring that ballet dancers receive the financial support they deserve.

To her younger self she would say - Embrace your grand aspirations and ambitious goals. Remember that hard work is the key to success. Avoid comparing yourself to others, as each of us is unique. Lift and support your peers, remaining both humble and courageous in your journey.



Ekaterina Malkovich



The former Ural Opera Ballet star and two-time nominee for the coveted Golden Mask Award was born in Abakan. Ekaterina says of the role: "I think that my own character and worldview are somewhat similar to that of Cinderella. Despite her circumstances, she looks at the world with kindness and never allows anger or grief to get the better of her."

Ekaterina graduated from Novosibirsk State Choreographic College (class of the Honored Artist of Russia Galina Vedenina). She joined the Yekaterinburg Opera and Ballet Theater in 2013. Malkovich has danced numerous soloist and principal roles including Giselle in *Giselle*, Gamzatti in *La Bayadere*, Kitri in *Don Quixote*, and Paquita in *Paquita*.

Ekaterina took up gymnastics at five years old and began dancing a year later. Her professional ballet career started when she was ten.

After completing her training at the Novosibirsk State Choreographic College, she went on to perform at Yekaterinburg Opera and Ballet Theatre for over nine years.

Ekaterina performed on the main stages of the Bolshoi Theatre, Stanislavsky Theatre, and Alexandrinsky theatre, as well as the Samara Theatre and Kyrgyz National Opera and Ballet Theatre as a guest Prima.

Ekaterina's favorite character is Alice in Wonderland – she is strong and brave but at the same time naive and honest. She is very smart despite her young age.



Irina Sapozhnikova

A winner of numerous international competitions, including the world-famous IBC competition in Jackson, MS, Irina Sapozhnikova loved to dance since childhood. She began to attend a ballet class at 4, and first appeared on stage at the age of 6.

At the age of 11, Irina entered the Bashkir Choreographic School named after R. Nureyev (Rudolf Nureyev took his first dance steps at this school and after that went on to St. Petersburg to enter The Vaganova Academy). After graduation, she was invited to Bashkir State Opera and Ballet Theater. After 6 successful years at the theatre, Irina accepted an invitation to join the Mariinsky Theater in the Far East as a soloist. In December 2021, Irina returned to the Bashkir Opera and Ballet Theater as a prima ballerina. To this day, she performs on the most celebrated stages across the world and the US as a soloist of the World Ballet Company.



Darya Medovskaya

Darya was born in the town of Smorgon, Belarus, and she fell in love with dancing from a young age, taking ballroom dancing and jazz classes. She eventually graduated from the Belarusian State Choreographic Gymnasium-College the Belarus State Academy of Music.

Darya danced solo parts in every production of the Bolshoi Theatre of Belarus' repertoire. Her favorite ballet is Anna Karenina. Her favorite fairy tale character is Belle from *Beauty and the Beast* because she is courageous, kind to everyone, and pure of heart.

A piece of advice to her younger self: Don't hide your potential. Modesty is a virtue, but it only holds you back when it comes to ballet.

Konstantin Geronik



Konstantin Geronik was born in Kyiv, Ukraine, and graduated from the Belarusian State Choreographic College in 2010 with distinction. He immediately joined the Bolshoi Opera and Ballet Theatre of Belarus, where he has danced numerous leading roles. His repertoire includes Basilio in *Don Quixote*, Ali in *Le Corsaire*, The Bronze Idol in *La Bayadère*, James in *Sylphide*, Prince in *The Nutcracker*, Siegfried, Joker and Pas-de-trois in the *Swan Lake*, Chipolino in *Chipolino*, Desire, Blue Bird in *Sleeping Beauty*, Peasant Pas de deux in *Giselle*, Frondoso in *Laurencia*, Mercutio in *Romeo and Juliet*. Konstantin Geronik has toured Germany, France, Spain, China, Japan, The Netherlands, Belgium, Mexico, and Poland as a principal dancer.

He has received multiple international awards and nominations, including: 1st Prize at the Young Ballet of the World competition in Sochi (2010), 1st Prize at the Tanzolymp competition in Berlin (2011), 1st Prize winner of The 4 Beijing International Ballet Contest (2012), the 2017 National Theatre Award as the best male dancer for his lead role in *Le Petit Prince*.

Konstantin also had an artistic collaboration with the founder and director of the international festival World Ballet Stars Vadym Pysarev and has performed as a guest artist at Nina Ananiashvili's Gala Concert, who has been described by the Daily Telegraph as one of the twelve greatest ballerinas of all time.

Philip Fedulov

Philip Fedulov comes from Philadelphia, PA and started dancing when he was 7 years old. He studied dancing at the Ellison Ballet in New York and has danced with Houston Ballet and Orlando Ballet. In 2011, Philip became the finalist of the prestigious ballet competition Youth America Grand Prix New York, and in 2015 he received an award at the Domenico Modugno International Ballet and Contemporary Dance Competition in Bari, Italy. From 2013 till 2021 he was the Leading soloist in Georgian State Ballet, where he danced a large variety of mostly classical ballets. In 2021, Philip joined the Latvian National Ballet Company as the Principal.

Philip says that his dream is to stay healthy, dance to the best of his ability and inspire future generations. Philip's inspiration is the mythical hero Achilles, for his incomparable strength and abilities. And his favorite ballet and role would be Romeo in *Romeo and Juliet*. Philip says that he loves the wide spectrum of emotions and his premiere of this role was a very special time in his life.

When asked what would he advise to someone starting ballet, he says, "As quickly as possible cultivate the ability to see yourself critically and accept which areas you need to work on. It's only at that point that real progress can be made."





Razmik Marukyan

Razmik Marukyan was born in Armenia, and began dancing at the age of 9. After graduation from the Yerevan Choreographic School in 2016, he was invited to the Armenian National Opera and Ballet Theater.

Razmik's dream is to become the best in his profession. Despite his young age, Razmik has already earned multiple awards: Second prize and silver medal winner - the VII International Young Ballet of the World Competition named after Yuri Grigarovich; Finalist Diploma and Jury Award of Encouragement - USA International Ballet Competition; Finalist Diploma Award - Moscow XII International Ballet Competition in 2017; First prize and Best Artistic Performance Awards Winner - Concours Prix Arabesque, Belgium, 2017; Certificate of Honor - the National and Academic Opera and Ballet Theater of Armenia.

His favorite fairy-tale hero is Prince Désiré, "because despite the difficulties he does everything to save Aurora".

Razmik's advice to an aspiring ballet dancer is to start dancing as early as possible, to remember that the ballet dancer's professional career is quite short, do not waste time thinking about the difficulties, but just do it (he himself, for example, rehearsed for an average of 8-10 hours per day to prepare for the solo roles), maintain your health, and don't let anyone stop you!



Kirill Popov

Kirill Popov, Uzbekistan native, began dancing ballet when he was 10 years old.

After graduation from the Perm State Choreographic College, Kirill danced on multiple stages: Perm Theater, Cheboksary Theater, Ufa Theater, Izhevsk Theater, Ekaterinburg Theater, Stanislavsky Theater, Bolshoi Theater, Moscow RAMT Theater, as well as theaters in Italy, Germany, Australia, South Africa, China, performing solo parts in such ballets as *Swan Lake* (Prince Siegfried, Rothbart), *The Nutcracker* (Prince, Mouse King, Spanish Dance), *Sleeping Beauty* (Prince, Blue Bird), *Giselle* (Count Albert), *Don Quixote* (Basil), *Carmen* (Jose), *Romeo and Juliet* (Romeo).

Kirill doesn't have an "unfavorite" part in the ballet, but there are characters who are difficult in acting and physical terms, and initially you think "Oh, I hate this part," but once you get to know it and overcome the difficulties, your thoughts change, you start praising yourself: "You did great!" But there is my least favorite movement in ballet and it is called *Battement Tendu*.

Kirill's first solo part was in *La Bayadère*. It remained his all time favorite part.

His best advice to an aspiring ballet dancer is "Learn to learn. Accept criticism, be able to remember, realize, learn from the mistakes of others."

Cast

Soloists



Maksim Vlas

Maksim was born in Minsk, Belarus, and started dancing when he was 6. His dance career began in a ballroom dancing class, but after a while, Maksim found himself in the world of ballet. He received his training at the Belarusian State Choreographic College and was invited to the Bolshoi Theatre of Belarus. Since then, Maksim has performed on various stages across the world.

Maksim does not have the least favorite dance moves; there are only those he is yet to master. His least favorite character is Crassus in *Spartacus* – he is vain, full of hubris, and thinks he is invincible out of ignorance.

A piece of advice to his younger self: Have more confidence in yourself!



Ekaterina Lukianova

Ekaterina likes trying new techniques in ballet and dreams of visiting Paris.

She started dancing when she was eight. Originally from Kaliningrad, Ekaterina moved to Minsk to receive her professional ballet training when she realized that dance was more than a hobby for her.

Ekaterina danced on the stages of the Bolshoi Theatre of Belarus, Royal Opera House Muscat, and other renowned venues.

Her favorite fairytale character is the Little Prince because he teaches us to look within, to be loyal, responsible, to value friendship and love. Her favorite ballet role is Giselle.

A piece of advice to her younger self: Be brave, don't be afraid of anything, because the dream is stronger than fear.



Angelina Zgurskaya

Angelina loves ballet for its vivaciousness. She was born in Pleshchitsy – a small town in Belarus, and took up gymnastics when she was six, then moved on to ballet by the age of ten. Angelina is a graduate of the Belarusian State Choreographic Gymnasium-College and the Belarus State University of Arts and Culture.

Angelina's least favorite parts in ballet are static roles, she loves moving and expressing herself in various characters and styles. The most challenging dance moves for her are the ones that require *turnout* – Angelina had to work hard on her *turnout* from an early age.

A piece of advice to her younger self: Always find good use for your free time. Keep improving, and never doubt yourself. You can do it!



Yevheni Rybkin

Yevheni was born in Almaty, Kazakhstan, and started dancing when he was ten years old.

He studied at the Almaty Choreographic School, and danced at the Astana Opera Theater in Astana.

Yevheni has a daring dream list and he wants to try skydiving, to swim with the whales and to star in a movie.

His favorite fairytale character is The Simpleton Dwarf in *Snow White and the 7 Dwarfs*, because he is cheerful and just enjoys what he has.

His favorite ballet and character is Spartacus.

Yevheni's advice to his younger version is: Work hard and participate in all competitions. Don't be afraid and don't complicate things in your head.



Saadi Imankulov

Saadi is from Bishkek, Kyrgyzstan. Together with his brother, Eldiir, he pursued ballet training rather early at the Bishkek Choreographic College. Saadi continued his education at the Kyrgyz State University of Culture and Arts, graduating in 2020.

Saadi has many favorite roles, but one character, whose life, passion, and pain he would like to experience, is Crassus in *Spartacus*. Saadi's least favorite ballet moves are adagio and cabriole; the roles he likes the least are those which do not give the performer much space for dramatic expression.

A piece of advice to his younger self: There are no small roles, only small actors.



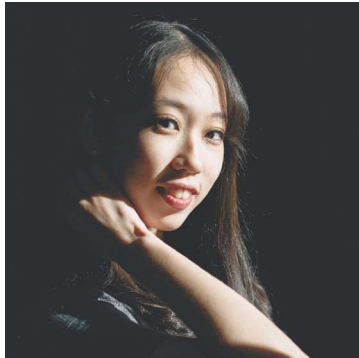
Alina Rybakova

Alina was born in Minsk. After graduating from the Belarusian State Choreographic College she was invited to the Bolshoi Opera and Ballet Theater.

Alina's dream is to have a loving family and a house by the sea.

There is no ballet role that she doesn't love or wouldn't like to try to perform. She has a special place in her heart for the *Don Quixote* and the role of Kitri.

Alina believes that it is impossible to achieve something great without hard work, and that you need to work on yourself every day, developing both physically and spiritually.



Haruka Nomura

Haruka was born in Japan and started studying ballet in Kyoto from the age of seven.

A Vaganova Academy graduate, she worked at the Astrakhan State Theater of Opera and Ballet for several years and toured extensively through Germany, England, Spain, and China.

Haruka's dream is to have her own big book library. She likes a good choreographic challenge, and prefers complicated parts which allow for a range of movement. Her favorite ballet and role is Giselle: "When I dance Giselle, I can feel her emotions, happiness, pain, sadness and love... and I want to convey these emotions to the audience" – she says.

Her advice to an aspiring ballet dancer is: Have no fear, dance with your soul, express your emotions, and have fun!



Alexandr Ishchenko

Originally from Kobrin, Belarus, Alexandr moved to Ukraine at the age of two.

He studied at the Kiev State Choreographic School until the 9th grade and completed his education at the Belarusian State Choreographic Gymnasium-College.

His biggest dream is peace in the world. His favorite hero is The Little Humpbacked Horse, because he is very kind, cheerful and devoted to his owner-friend.

A message that he would like to pass on to his younger self is: You will succeed, just start stretching right now.



Eldiir Marat Uulu

Eldiir was born in Bishkek, Kyrgyzstan, and started dancing at the age of ten at the Bishkek Choreography College. He graduated from the Kyrgyz State University of Culture and Arts in 2021.

Eldiir gained vast performing experience at home, on the grand stage of the Kyrgyz National Opera and Ballet Academic Theatre.

His favorite ballet character is Spartacus because of the main character's will to fight for freedom. In contrast, his least favorite role is Hans from *Giselle*, because the love triangle between Albert, Giselle, and Hans eventually drove Giselle mad.

Eldiir hopes that one day there will be peace on Earth and wishes for more kindness in the world.

A piece of advice to his younger self: Work smarter, not harder.

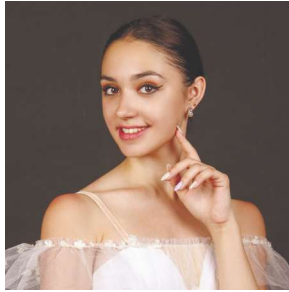


Edyta Russ

Edyta was born in Wrocław, Poland. She began dancing when she was four years old and completed her training at the State Ballet School in Berlin, Germany. She has gone on to perform at the Wrocław Opera, Theater Dortmund and Theater Magdeburg. Her favorite ballet role is Giselle – a beautiful story teaching us that one should never play with the feelings of others.

A piece of advice to her younger self:
Never give up.

Corps



**Lubov
Geronik**



**Adelya
Nazyrova**



**Shuko
Tayama**



**Makiko
Miyasho**



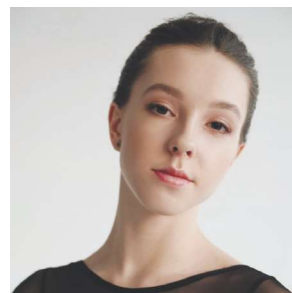
**Mizuki
Matsumoto**



**Alexey
Boyarinov**



**Tatyana
Suliak**



**Valeriya
Dyshlevaya**



**Natalya
Kiryanko**

SWAN LAKE



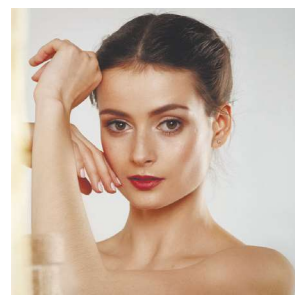
**Aisalkyn
Suiumbaeva**



**Aleksandra
Morozova**



**Nurbol
Marlisov**



**Alexandra
Rakovskaya**



**Anastasia
Pavlova**



**Maksim
Alashev**



**Ekaterina
Artemenko**



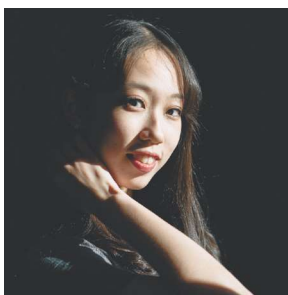
**Vagiz
Sultanov**



**Alexandr
Korobtsov**



**Galina
Yanovskaya**



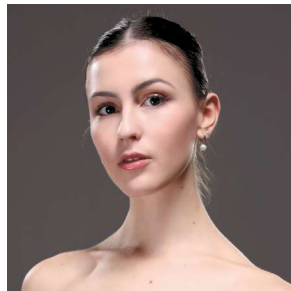
**Haruka
Nomura**



**Ilya
Turock**



**Joy Gillian
Redington**



**Jeanne
Bouvier Berthet**



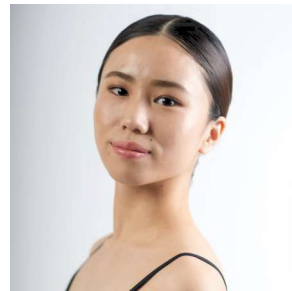
**Nuradil
Abdynazarov**



**Maria
Boyarinova**



**Diana
Semisokha**



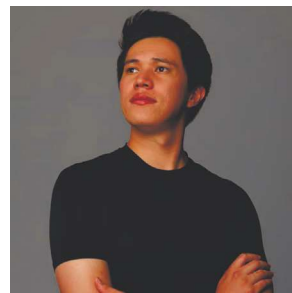
**Yuka
Ozaki**



**Victoriia
Mazina**



**Guzal
Mavilanova**



**Erlan
Mederbekov**

SWAN LAKE

Creative Team

Producers:

Sasha Gorskaya
Gulya Hartwick

Choreography:

Marius Petipa
Lev Ivanov

lovingly retouched by:

Nadezhda Kalinina

Set & Costume Designer:

Sergey Novikov

Conductor:

Vadim Nikitin

Principal Ballet Mistress:

Tatyana Linnik

Lighting Designer:

Mark Stavtsev

Stage Manager:

Alexey Nazarov

Wardrobe:

Nina Lavrinovich

Sound Engineer:

Victor Malkovich

Lighting Engineers:

Tatyana Savina
Pavel Irlanov

Produced by:

GORSKAYA
HARTWICK
PRODUCTIONS





**One of the most transcendent
cultural experiences
I have had in a long time»**

**Times-Advocate
(Escondido, CA)**



WORLD BALLET

COMPANY

BY GORSKAYA-HARTWICK

www.worldballetseries.com