

BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE



JESUS CHRIST SUPERSTAR

50TH ANNIVERSARY TOUR

BROADWAY IN DETROIT

Welcome to the musical that wanted to rock.

It has been more than 50 years since Andrew Lloyd Webber & Tim Rice first presented *Jesus Christ Superstar*. Since that time, the show has been resurrected in many different forms and productions around the world, leading up to this 50th Anniversary presentation.

The show began its life as a rock album, transferred to a highly successful arena tour in the United States and then had a relatively short, unsuccessful Broadway engagement.

Despite their first attempt on Broadway, he and Tim Rice continued to believe in the show and their work. Just like the crowd sings to Jesus “*Who are you? What have you sacrificed?*” the duo looked at what went wrong and what they saw in the show. They took it back to its roots as a rock concert, and built it into one of the *Superstars* of Broadway history.

We hope you’re inspired by this show, and all of our Broadway productions, to find the *Superstar* inside of you.

Jamie Budgett
General Manager, Broadway In Detroit

WORK LIGHT PRODUCTIONS
PRESENTS
THE REGENT’S PARK THEATRE LONDON PRODUCTION OF

JESUS CHRIST SUPERSTAR 50TH ANNIVERSARY TOUR

LYRICS BY
TIM RICE

MUSIC BY
ANDREW LLOYD WEBBER

STARRING
JACK HOPEWELL ELVIE ELLIS FAITH JONES

ISAAC RYCKEGHEM NICHOLAS HAMBRUCH KODIAK THOMPSON JOSHUA BESS

ETHAN HARDY BENSON BRETT HENNESSEY JONES JORDAN WESLEY BROWN
JAHIL M. BURKE COOPER CLACK EMMA COOK KALEI COTECSON
LYDIA EKU SAVANNAH FISHER DOMANICK ANTON HUBBARD HALEY HUELSMAN
JEREMY MAKANA HURR LENA MATTHEWS HOSEA MUNDI L’OREAL ROACHÉ
COLIN ROBERTSON DARREN JAMES ROBINSON
ERICH W. SCHLECK LAUREN SOTO

HAIR AND COSTUME DESIGN
TOM SCUTT

ORIGINAL MUSIC SUPERVISION
TOM DEERING

LIGHTING DESIGN
LEE CURRAN

SOUND DESIGN
KEITH CAGGIANO

MUSIC SUPERVISOR
DAVID HOLCENBERG

ASSOCIATE DIRECTOR
BRIAN HARLAN BROOKS

SET BASED ON ORIGINAL DESIGNS BY
TOM SCUTT

ASSOCIATE LIGHTING DESIGNER
RYAN O’GARA

ASSOCIATE SCENIC DESIGNERS
DAVID ARSENAULT
DAVID ALLEN

MUSIC DIRECTION/CONDUCTOR
MARK BINNS

FIGHT DIRECTION
RICK SORDELET
CHRISTIAN KELLY

SORDELET
CASTING
WOJCIK CASTING

TEAM
BOOKING AND MARKETING DIRECTION
BOND THEATRICAL

COMPANY MANAGER
MICHAEL COGLAN

GENERAL MANAGEMENT
WORK LIGHT
PRODUCTIONS

PRODUCTION MANAGEMENT
PORT CITY
TECHNICAL

PRODUCTION STAGE MANAGER
MATTHEW BROOKS

CHOREOGRAPHY BY
DREW McONIE

DIRECTED BY
TIMOTHY SHEADER

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Dramatic

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CAST



JACK
HOPEWELL



ELVIE
ELLIS



FAITH
JONES



ISAAC
RYCKEGHEM



NICHOLAS
HAMBRUCH



KODIAK
THOMPSON



BRETT
HENNESSEY
JONES



ERICH W.
SCHLECK



COLIN
ROBERTSON



ETHAN
HARDY
BENSON



JOSHUA
BESS



JORDAN
WESLEY
BROWN



JAHLIL M.
BURKE



COOPER
CLACK



EMMA
COOK



KALEI
COTECSON



LYDIA
EKU



SAVANNAH
FISHER



DOMANICK
ANTON
HUBBARD



HALEY
HUELSMAN



JEREMY
MAKANA
HURR



LENA
MATTHEWS



HOSEA
MUNDI



L'ORÉAL
ROACHÉ



DARREN
JAMES
ROBINSON



LAUREN
SOTO

The Whitney



Welcome Back

The Whitney is so proud to continue our long-lasting relationship with Detroit theatergoers. Celebrating the art & beauty of Detroit is a core value for the Whitney and we are so pleased to be a part of your memorable experience.

The Whitney Early Evening Menu is Back!

Enjoy a 2 course meal at The Whitney Wednesday, Thursday and Friday from 5-6 and from 4-7 on Sunday! Meals start at just \$29.95.

The Whitney is once again Detroit's premier place for pre-theater dining.

Not available on Saturdays. Can not be combined with any other discounts or promotions

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CAST

Jesus	JACK HOPEWELL
Judas	ELVIE ELLIS
Mary	FAITH JONES
Caiaphas	ISAAC RYCKEGHEM
Pilate	NICHOLAS HAMBRUCH
Annas	KODIAK THOMPSON
Simon	BRETT HENNESSEY JONES
Herod	ERICH W. SCHLECK
Peter	COLIN ROBERTSON
Mob Leader	EMMA COOK
First Priest	ETHAN HARDY BENSON
Second Priest	HOSEA MUNDI
Third Priest	JAHLIL M. BURKE
Soul Singers	LYDIA EKU, SAVANNAH FISHER, L'ORÉAL ROACHÉ
Ensemble	ETHAN HARDY BENSON, JOSHUA BESS, JORDAN WESLEY BROWN, JAHLIL M. BURKE, COOPER CLACK, EMMA COOK, KALEI COTECSON, LYDIA EKU, SAVANNAH FISHER, DOMANICK ANTON HUBBARD, HALEY HUELSMAN, BRETT HENNESSEY JONES, LENA MATTHEWS, HOSEA MUNDI, L'ORÉAL ROACHÉ, COLIN ROBERTSON, ERICH W. SCHLECK

SWINGS

JEREMY MAKANA HURR, LENA MATTHEWS,
DARREN JAMES ROBINSON, LAUREN SOTO

DANCE CAPTAINS

JEREMY MAKANA HURR, LAUREN SOTO

FIGHT CAPTAIN

DARREN JAMES ROBINSON

UNDERSTUDIES

*Understudies never substitute for the listed players unless
a specific posting or announcement is made at the time of the performance.*

For Jesus: ETHAN HARDY BENSON, JOSHUA BESS;

For Judas: BRETT HENNESSEY JONES, HOSEA MUNDI;

For Mary: LENA MATTHEWS, L'ORÉAL ROACHÉ;

For Caiaphas: JAHLIL M. BURKE, DOMANICK ANTON HUBBARD;

For Pilate: ETHAN HARDY BENSON, JOSHUA BESS, DARREN JAMES ROBINSON;

For Annas: BRETT HENNESSEY JONES, DARREN JAMES ROBINSON;

For Simon: JORDAN WESLEY BROWN, HOSEA MUNDI;

For Herod: JORDAN WESLEY BROWN, COOPER CLACK, KODIAK THOMPSON;

For Peter: ETHAN HARDY BENSON, COOPER CLACK



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.



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MUSIC

Overture
Heaven On Their Minds
What's The Buzz
Strange Thing, Mystifying
Everything's Alright
This Jesus Must Die
Hosanna
Simon Zealotes / Poor Jerusalem
Pilate's Dream
The Temple
I Don't Know How To Love Him
Damned For All Time / Blood Money
The Last Supper
Gethsemane
The Arrest
Peter's Denial
Pilate and Christ
Herod's Song
Could We Start Again, Please
Judas's Death
Trial By Pilate / 39 Lashes
Superstar
Crucifixion
John 19:41

JESUS CHRIST SUPERSTAR runs 90 minutes without an intermission.

ORCHESTRA

Music Director, Keyboard I: MARK BINNS;
Assistant Music Director, Keyboard II: RYAN WISE;

Bass: REGGIE POWE; *Guitar I:* ISAAC HELGESTAD;
Drums: JIMMY BONAPARTE-COGGINS;

Electronic Music Design: MIDIOMATIC, LLC - ETHAN DEPPE

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The New York Times

THE BOOK OF MORMON



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WHO'S WHO

JACK HOPEWELL (*Jesus*) is an actor-singer-musician based out of NYC and Philadelphia. Honored to be playing an all-time dream role! Favorite credits: *Godspell* (*Jesus*), *Charlie Brown* (*Snoopy*). UARS BFA MT 2022. Infinite thanks to Dave, Calvin, Wojcik casting, Mom & Dad, and Erin, always. For Al and Renée. www.jackhopewell.com @jackhopewell

ELVIE ELLIS (*Judas*). National Tour: *Waitress* (Onstage Swing, Ogie, Cal & Joe u/s); International: *The Best of...Rock Musicals*, London, UK; Regional: *Smokey Joe's Café* (Adrian), Ivoryton Playhouse; *Songs for a New World* (Man 1), Monumental Theatre; *Newsies* (Bunsen), *Rocky Horror Show* (Riff-Raff), *Titanic* (Charles Clarke), Lyric Theatre of Oklahoma. B.M.E. & M.Ed. at University of Oklahoma. Ephesians 2:10 @elvie.ellis

FAITH JONES (*Mary*) is so excited to be making her national tour debut! Favorite credits: *The Last Five Years* (Cathy), *Fun Home* (Joan), *The Wild Party* (Queenie). Faith is a singer-songwriter with her debut EP underway. B.A. UNC-CH. Endless gratitude to her incredible family! Visit faithjonesmusic.com. Instagram: @faithjones.

NICHOLAS HAMBRUCH (*Pilate*) is an award-winning performer based in Scottsdale, AZ. He is thrilled to be a part of this historic production. Follow him on Instagram and TikTok: @nickofmusic. Theater highlights: *Quasimodo* (*The Hunchback of Notre Dame*), *Anatoly* (*Chess*), *Harry* (*Kinky Boots*), *Edward Bloom* (*Big Fish*), and *Guiteau* (*Assassins*).

ISAAC RYCKEGHEM (*Caiaphas*) is thrilled to return to the role of Caiaphas with this tour, a role which he previously played at ACT of CT. Isaac studied opera at the Lionel Hampton School of Music, and musical theatre at The Institute for American Musical Theatre in New York. Some credits include *The Sound of Music* (Franz), and *Don Giovanni* (Leporello). Thanks!

KODIAK THOMPSON (*Annas*). Telling this great tale is an honor! DC native raised in sweet Hershey, PA. Early training in acting, opera, and ballet. Much gratitude and love for the entire *Jesus Christ Superstar* artistic team, Mom and Dad, siblings, and About Artists Agency! Proud graduate of Temple University's Musical Theater BFA. Breathe!

BRETT HENNESSEY JONES (*Ensemble, Simon*) is thrilled to be joining the *JCS* legacy! Credits include: *Waitress* (National Tour), *Nickelodeon's Paw Patrol Live!* (International Tour). Regional: *BKLYN: The Musical* (TPI), *Hairspray* (CRT), *Stoopkid Stories Live!* (Original Cast) (STONC), Paper Mill Playhouse and more. Thanks to God, Family, My Love,

Brian and friends. All Black Lives Matter! Rep: The Hell's Kitchen Agency. @BrettHJones

ERICH W. SCHLECK (*Ensemble, Herod*) He! they. Erich spent the last year playing Blippi in *Blippi the Musical* (National Tour and London's West End). Regional: *A Christmas Story* (Original Cast Recording), *JCS* (Peter). Other favorites: *Rocky Horror* (Riff-Raff), *Rocket Science* (Heston). BFA: CCM MT20. Endless gratitude to LA Talent, MD&B and My Tapestry. @erichschleck

COLIN ROBERTSON (*Ensemble, Peter*) is so grateful to be performing in his first National tour! He holds a BFA in Musical Theatre from Otterbein University. Previous regional roles include Rolf (*Sound of Music*), and Joe Cable (*South Pacific*). Gratitude to his fiancé Emily, his whole family and all his friends for their love and support.

ETHAN HARDY BENSON (*Ensemble, First Priest*). National Tour Debut! Regional: *Fiddler on the Roof* (Philadelphia Orchestra), *SpongeBob* in *SpongeBob*, Billy Cane in *Bright Star* (Pagosa Springs). Ethan is a Memphis, TN native and recent BFA graduate of the University of Michigan. Endless gratitude for Mom & Dad, the Avalon team, and his forever supporters. ethanhbenson.com @EthanHBenson

JOSHUA BESS (*Ensemble, Onstage Standby for Jesus & Pilate*) is absolutely thrilled to be hitting the road with *JCS*! National tours: *RENT* (20th Anniversary Tour), *SpongeBob the Broadway Musical*. Regional: *Mystic Pizza* (Ogunquit), *RENT* (ACT of CT). Huge thanks to HAA and all the love to my family and friends! @joshua_bess

JORDAN WESLEY BROWN (*Ensemble*) is thrilled to be a part of this amazing cast! He was born and raised in Alabama (Roll Tide) and currently lives in New York City. Credits: BTS's music video, *Dreamgirls* in Arrow Rock, MO. Thanks to God, his parents and everyone at Bloc Talent Agency for believing in his dreams. @Jwbrown7.

JAHLIL M. BURKE (*Ensemble, Third Priest*) is thrilled to be touring with *JCS* and telling this amazing story! Born and raised Long Island New Yorker. Nat'l/International Tours: *After Midnight* (Quartet Bass), *Summer: The Donna Summer Musical* (Swing), *The Choir of Man* (The Pub Bore)

COOPER CLACK (*Ensemble*). Recently graduating from Oklahoma City University ('22), Cooper is making his tour debut! Regional: *SpongeBob*, *Guys and Dolls*, *Bright Star* (Pagosa Springs CFA), *Newsies* (Lyric OKC). University credits: *Music Man*, *Crazy For You*, *Cabaret*

After 25 years, Chicago still delivers!

CHICAGO is coming back to Detroit and after 25 years, it is still the one musical with everything that makes Broadway shimmy-shake: a universal tale of fame, fortune, and all that jazz, with one show stopping song after another and the most astonishing dancing you've ever seen.

Set amidst the razzle-dazzle decadence of the 1920s, *CHICAGO* is the story of Roxie Hart, a house-wife and nightclub dancer who maliciously murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media and her rival cellmate, Velma Kelly, by hiring Chicago's slickest criminal lawyer to transform her malicious crime into a barrage of sensational headlines, the likes of which might just as easily be ripped from today's tabloids.

CHICAGO was ahead of its time when the original production launched on Broadway in 1975. With a legendary book by Fred Ebb and Bob Fosse, music by John Kander and lyrics by Fred Ebb, *CHICAGO* first played the Fisher Theatre on its first national tour in 1977.

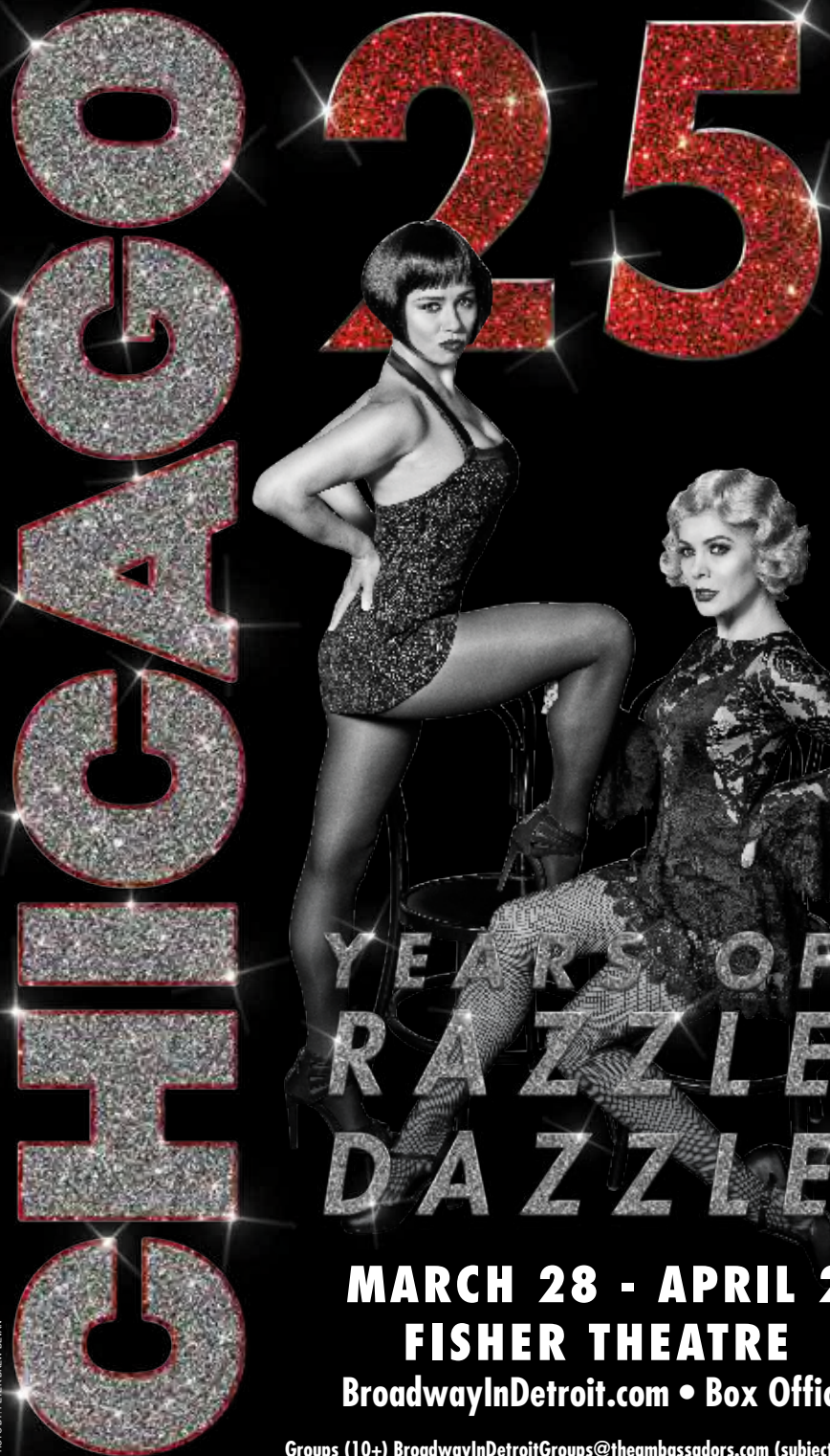
When *CHICAGO* returned to the Broadway stage in 1996, world theatrical audiences fell madly in love with it. The show dominated the Tony Award ceremonies in 1997, winning six Tony Awards including Best Musical Revival. That same year, it won the Grammy Award for Best Musical Cast Recording.

It's no surprise that *CHICAGO* has wowed audiences from Mexico City to Moscow, from Sao Paulo to South Africa. Over the last 25 years, the show has been seen in 36 different countries and seen by 33 million people worldwide and now it's coming back to Detroit, celebrating its 25th Anniversary tour.

Whether you're looking for your first Broadway musical, whether you've seen the Academy Award®-winning film and want to experience the show live on stage or whether you've seen it before and want to recapture the magic, *CHICAGO* always delivers!

CHICAGO comes to the Fisher Theatre March 27—April 2. See our ad on the opposite page for details.

Photo: Logan Floyd as Velma Kelly
Credit Jeremy Daniel



MARCH 28 - APRIL 2
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Groups (10+) BroadwayInDetroitGroups@theambassadors.com (subject: Chicago)

WHO'S WHO

(Emcee). Special thanks to his family, Katie Murphy, Catherine McDaniel, Joe Fitzgerald, and Spencer Gualdoni! @Cooperclack

EMMA COOK (*Ensemble, Mob Leader*). Emma is ecstatic to be making her national tour debut with *Jesus Christ Superstar*! Point Park University graduate. Immense gratitude for the entire JCS team for welcoming her into the family! Special shoutout to her friends and family, the MSA community, and CESD for their love and support! @emufunsize

KALEI COTECSON (*Ensemble*). An Arizona native thrilled and grateful to be touring JCS! Recent credits: *Les Misérables* (Eponine), *A Chorus Line* (Diana Morales), and *Spamalot* (Lady of the Lake). Awards: '19/20 Artist of the Year (NYA) & Best Actress in a Major Role (Zoni). Endless love to family, friends, and God. @kalei.roma

LYDIA EKU (*Ensemble, Soul Singer*) is an actor, vocalist and creator. This is her first national tour! Theatre credits- Atlanta: *The Color Purple*, *The First Noel*, *In the Red and Brown Water*. Ship: *After Midnight*. Film: *RESPECT*, *Only Thing For Certain*. Host of Black Table Read podcast & YouTube series #RenaissanceWomanTV. For Dottie.

SAVANNAH FISHER (*Ensemble, Soul Singer*). Blessed and thrilled to be a part of this cast! Previous credits: *Gypsies and Dolls* with the Battle Creek Symphony Orchestra (Sarah Brown), *Sister Act* (Deloris Van Cartier), *Godspell* (Gilmer), *The Wiz* (Glinda), *Ragtime* (Ensemble). Special thanks to my loving family and friends, D'Marreon and The Price Group Talent Agency. savannahmariefisher.com

DOMANICK ANTON HUBBARD (*Ensemble*). B.A. in Musical Theatre with a minor in Dance from SE Oklahoma State University. Recently made his Broadway National Tour debut in Roald Dahl's *Charlie and the Chocolate Factory* as Mrs. Green/Ensemble/Mr. Beauregarde U/S. Regional credits: Referee Angel/Lola U/S in Regional Premiere of *Kinky Boots* (Uptown Players, Dallas) Curtis in *Sister Act* (Virginia Musical Theatre); Jim in *Big River* (Oklahoma Shakespearean Festival); Man 1 in *In the Heights* (Lyric Theatre OKC and ZACH Theatre); *Mamma Mia*, *Evita*, *Westside Story*, *Joseph....Dreamcoat*, *Jesus Christ Superstar* (Casa Mañana). TV/FILM: Wig with Todrick Hall; *Smart Phone Etiquette* and *Digital Citizenship PSA* starring Ariana DeBose (Smile Studios). He would like to thank his family & friends, and would like to dedicate this performance to his Grandma Rita, MawMaw and brother Kevrick. @Domanick15

HALEY HUELSMAN (*Ensemble*) was born and raised in Madison, Connecticut while currently living in New York City and graduated from The Institute for American Musical Theatre. She has appeared on "Dance Moms" season 5&7 and "Abby's Ultimate Dance Competition" season 2. She is thrilled being back on stage sharing her passion.

JEREMY MAKANA HURR (*Swing, Co-Dance Captain*). They/Them. Jeremy is a non-binary theatre professional based in New York City. They were born and raised on the islands of Hawaii and got their degree at Otterbein University. They have appeared most recently in Northern Stage's production of *Spamalot* and ASF's production of *Cinderella*. www.jeremymakanahurr.com @_jem_remy_

LENA MATTHEWS (*Ensemble, Onstage Swing*) is incredibly excited to be making her national tour debut in *Jesus Christ Superstar*. Previous credits include *Carousel* at Riverside Theatre, the pre-production workshop of Broadway's *Company*, and more. A special thanks to Lena's family and friends, Michael Minarik, and Bob Matthews for their support! @_lenamathews

HOSEA MUNDI (*Ensemble, Second Priest*). Fresh out of graduating from AMDA, Hosea is so excited to be making his touring debut with JCS! His recent credits include the role of Benny (*In The Heights*), and Man 1 (*Songs For A New World*). He sends all his love to his family and dog Snowy.

L'ORÉAL ROACHÉ (*Ensemble, Soul Singer*) is beyond excited to make her National Tour debut! Recent credits: Anne Boleyn (*SIX*), *Aida* (*Aida*), and Ella (*Ella Enchanted*). She thanks God for all the grace and love He pours out, and her family & friends for their never-ending love and support. @loreal_roache

DARREN JAMES ROBINSON (*Swing, Fight Captain*) is thrilled to be joining *Jesus Christ Superstar* in his first national tour. He was previously seen as Brad in *Hairspray* and Dance Captain in *Grease*, both with Royal Caribbean. In addition, he has performed at the Hale Center Theater in *Les Mis*, *Newsies*, and *The Little Mermaid*.

LAUREN SOTO (*Swing, Co-Dance Captain*). Tour: *Charlie and the Chocolate Factory*, *West Side Story International* (Teresita). Regional: *Grease* (The REV Theatre Company), *A Chorus Line* (Wick Theater). Pace University BFA Commercial Dance. Many thanks to the JCS team, Wojcik Casting Team, and Movement Talent Agency. For my incredibly supportive family. Follow her journey: @laurenmariesoto

WHO'S WHO

TIM RICE (*Lyrics*) has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs, they turned their attention to Andrew's obsession – musical theatre. Their first collaboration was based on the life of Dr Thomas Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful – *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*) and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach and Rick Wakeman among others. He has recently written and presented 50 weekly podcast chats (entitled 'Get Onto My Cloud') which are mercifully short (25 mins max) reminiscing about his years in music, theatre and film – playing hits and flops, out-takes and number ones (bpm.fm/getontomyccloud). In 2021 he and Peter Hobbs wrote 'Gee Seven' for the Truro Cathedral Choir to coincide with the G7 economic summit invasion of Cornwall. Tim founded his own cricket team in 1973, which played its 715th match in 2021,

and was President of MCC, founded in 1789, in 2002. He was appointed President of the London Library in 2017 in succession to Sir Tom Stoppard. He is a Trustee of Sunderland FC's Foundation of Light and a Life Vice-President of the schools/cricket charity Chance to Shine. He crops up here and there in all branches of the media drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards, mainly for the wrong thing or for simply turning up.

ANDREW LLOYD WEBBER (*Music*) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1968) to *Cinderella* (2021) his work has been consistently seen on world stages. Before the covid pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock*, *Cats* and *Phantom of the Opera* he equalled Rodgers and Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber owns seven London theatres including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past

ONE NIGHT ONLY Shows at The Fisher Theatre



MARCH 12
7:00 PM



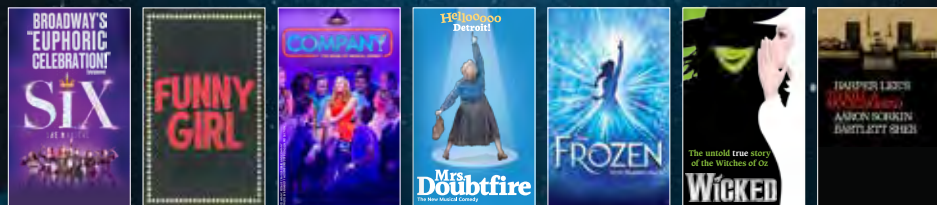
APRIL 19
7:30 PM



JUNE 17
7:30 PM

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BROADWAY IN DETROIT 2023 - 24 SEASON



Be Amazed!
Be Inspired! Be Entertained!



Jennafer Newberry as Glinda and Lissa deGuzman as Elphaba in the National Tour of WICKED, photo by Joan Marcus.

Prepare to be Amazed, Inspired, and Entertained with Broadway In Detroit's 2023-2024 Season!

Broadway In Detroit's 2023-24 subscription season features seven spectacular shows that are sure to amaze, inspire and entertain!

Kicking off the Season is the Tony Award Winning show, *Six The Musical* at the Fisher Theatre in May and June of 2023. From Tudor Queens to Pop Icons, the *SIX* wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!



The North American Tour Boleyn Company of *SIX*. Photo by Joan Marcus.

Join us for musical comedy heaven! *Funny Girl* is the bittersweet comedy which features the story of the indomitable Fanny Brice, a girl from the Lower East Side who dreamed of a life on the stage. Everyone told her she'd never be a star, but then something

funny happened—she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.

Company makes its way to Detroit following Bobbie, celebrating her 35th birthday with all her friends asking the same question... why isn't she married yet? Why can't she find the right man and isn't it time to settle down and start a family? As Bobbie searches for answers, she discovers why being single, being married, and being alive in 21st-Century New York could drive a person crazy.

Give a big HELLLLLLOOOO to everyone's favorite Scottish nanny. *Mrs. Doubtfire* is heading to the Fisher Theatre to share the heart-warming, classic story we all know and love. Based on the beloved film and directed by four-time Tony Award® winner Jerry Zaks, *Mrs. Doubtfire* tells the hysterical

and heartfelt story of an out-of-work actor who will do anything for his kids.

The cold never bothered us here in Detroit, especially when *Disney's Frozen* makes its way just in time for the holidays! The Tony®-nominated Best Musical, is now on tour across North America, with a special stop to the Detroit Opera House. Experience an unforgettable theatrical experience filled with sensational special effects, stunning sets and costumes, and powerhouse performances, *Frozen* is everything you want in a musical: It's moving. It's spectacular. And above all, it's pure Broadway joy.

The Broadway sensation *Wicked* flies back into the Detroit Opera House for the start of 2024. One of Detroit's favorite shows, *Wicked* looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin, who is smart,

fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikely of friendships...until the world decides to call one "good," and the other one "wicked".

All rise for Academy Award® winner Aaron Sorkin's adaptation of Harper Lee's *To Kill a Mockingbird*. Set in Alabama in 1934, Harper Lee's enduring story of racial injustice and childhood innocence centers on one of the most venerated characters in American literature, small-town lawyer Atticus Finch. *To Kill a Mockingbird* holds the record as the highest-grossing American play in Broadway history.

For more than 60 years, Broadway In Detroit has been a family tradition, bringing high-quality entertainment to generations of theatre goers. Continue your tradition today!



Caroline Bowman as Elsa and Lauren Nicole Chapman as Anna and Company. *Frozen* North American Tour. Photo Matthew Murphy. ©Disney

Become a Broadway In Detroit Season Ticketholder NOW to lock in the best seats for an amazing year! See our ad on the back cover.

WHO'S WHO

three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete re-modelling and re-seating of the Gillian Lynne. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.

TIMOTHY SHEADER (*Director*) has been Artistic Director and Joint Chief Executive of Regent's Park Open Air Theatre since 2007. For Regent's Park, productions include: *A Tale of Two Cities*, *Jesus Christ Superstar* (Evening Standard Award winner, Best Musical; Olivier Award winner, Best Musical Revival); *Running Wild* (also UK Tour); *Peter Pan* (Olivier Award nominated, Best Family and Entertainment); *To Kill a Mockingbird* (WhatsOnStage Award Best Play Revival / UK Tour and Barbican); *The Gershwins' Porgy and Bess* (Olivier Award nominated, Best Musical Revival); *Crazy for You* (Olivier Award winner, Best Musical Revival; also at the Novello); *Hello, Dolly!* (Olivier Award winner, Best Musical Revival; Evening Standard Award winner, Best Musical); *Into the Woods* (Olivier Award winner, Best Musical Revival/available on Digital Theatre; also at Public Theater New York, Central Park). Operas: *Turn of the Screw* (Olivier nominated Best Opera Production) and *Hansel and Gretel*. Other theatre includes: *The Magistrate* (National Theatre); *Barnum* (Chichester Festival); *Imagine This* (New London); *Hobson's Choice*, *The Clandestine Marriage*, *Love in a Maze* (Watermill); *Arms and the Man* (National Tour); *Piaf*, *Sweet Charity* (Sheffield Crucible; TMA Best Musical Award); World premiere of the opera *The Monstrous Child* (Royal Opera House).

DREW MCONIE (*Choreographer*) is Artistic Director of The McOnie Company and an Associate Artist at The Old Vic Theatre. As Director/Choreographer he has created *Jeckyll & Hyde* - BroadwayWorld Award for Outstanding Achievement in Dance (The Old Vic); *Strictly Ballroom* (Piccadilly Theatre - West End); *King Kong* (Broadway Theatre, Broadway). *On the Town* - Olivier nomination for Best Revival (Regent's Park); *The Wild Party* (The Other Palace); *Merlin* (National

Tour for Northern Ballet). Director credit: *Torch Song* (Turbine Theatre). Choreographer credits: *Jesus Christ Superstar* - Olivier nomination for Best Theatre Choreography (Regent's Park); *Bugsy Malone* (Lyric Hammersmith); *In the Heights* - Olivier Award winner for Best Theatre Choreography (Southwark Playhouse/King's Cross Theatre); *Hairspray* - BroadwayWorld Award for Best Choreography (U.K. tour); *Oklahoma!* (National Tour); *Carousel* (Regents Park Open Air Theatre).

TOM DEERING (*Original Music Supervisor*) read music at Goldsmiths College (University of London) and the Royal Academy of Music. He was named as an associate of the Royal Academy of Music in the 2016 honours list. Music Supervisor credits: *Standing at the Sky's Edge* (Sheffield Crucible); *Little Shop of Horrors* (Regent's Park Open Air Theatre); *On the Town* (Regent's Park Open Air Theatre); *Jesus Christ Superstar* (Regent's Park Open Air Theatre - Olivier Award nomination for Outstanding Achievement in Music, Lyric Opera Chicago, US Tour & The Barbican); *The Grinning Man* (Bristol Old Vic); *wonder.land* (National Theatre); *In the Heights* (King's Cross Theatre/Southwark Playhouse) which won the 2016 Olivier Award for Outstanding Achievement in Music and Hobson's Choice (Regent's Park Open Air Theatre). Music Director credits: *Something Rotten* (Wermland Opera, Sweden); *Made in Dagenham* (Adelphi/Rupert Goold); *From Here to Eternity* (Shaftesbury/Tamara Harvey); *The Color Purple* (Menier/John Doyle); *West Side Story* (NYMT/Nikolai Foster); *The Witches of Eastwick* (UK Tour/Nikolai Foster). As a composer: *The Public Administration and Constitutional Affairs Committee Takes Oral Evidence on Whitehall's Relationship with Kids Company* (Donmar Warehouse); *Pity* (Royal Court); *Little Red Riding Hood*, a ballet conceived by Drew McOnie commissioned by The National Youth Ballet of Great Britain; *Last Night a Killer Saved my Life* (French Fancy Films); *Lost for Words* (Workhouse Films). Film credits as a conductor include: *Genius* (Michael Grandage/Adam Cork); *Richard II*, *Macbeth* (Rupert Goold/Adam Cork). Albums as Conductor/Orchestrator: *Just Let Go* (Hadley Fraser); Terry Pratchett's *Only You Can Save Mankind* (Leighton James House); *Looking Up* (Simon Bailey); *Dark Side of the Egg* (The Knights of Hyperbole).

TOM SCUTT (*Hair, Costume, and Original Scenic Design*) won the Linbury Biennial Prize in Stage Design (2007), WhatsOnStage Award for Best Set Designer (2013) and 2016 Tony Award nomination for costume design for *King Charles III*. He was Creative Director for Christine and The Queens, Sam Smith, Ben Platt, and Liam Gallagher, Production Designer for MTV Video Music Awards 2015 & 2016 at Microsoft Theater and Madison Square Garden and for Frida Kahlo: Making Her Self Up (V&A). Other productions in the U.S. include *Constellations* (West End/UK Tour/Manhattan Theatre Club); *Les Liaisons*

WHO'S WHO

Dangereuses (Donmar/Booth Theatre); *King Charles III* (West End/Almeida/NYC Music Box Theatre/UK Tour/Sydney Theatre Company). Major projects include *Summer and Smoke* (West End/Almeida); *A Very Expensive Poison* (Old Vic Theatre); *The Weir* (& West End); *Berberian Sound Studio*, *Belleville*, *The Lady from the Sea* (Donmar); *Outwitting the Devil* (Akram Khan Company); *Grand Finale* (Hofesh Shechter Company). As Director: *Berberian Sound Studio* (Donmar).

LEE CURRAN (*Lighting Designer*). A lighting designer of theatre, dance and opera, Lee has worked on most of London's major stages, including the National Theatre, Royal Court, Royal Opera House, Sadler's Wells, Almeida, Donmar Warehouse, Young Vic, Old Vic, and Regent's Park Open Air Theatre. His designs for dance artists such as Hofesh Shechter have toured around the world. He has three Olivier Award nominations, for *Jesus Christ Superstar*, *Summer and Smoke*, and *Constellations*, the latter of which also ran on Broadway. Lee is an Artist Research Fellow of Queen Mary University of London.

KEITH CAGGIANO (*Sound Design*). Select credits: *Holiday Inn - The New Irving Berlin Musical*, *The Radio City Spring Spectacular*, *Himself and Nora*, *Disenchanted*, *Bare*; Tours: *Cabaret*, *RENT*, *Irving Berlin's White Christmas*, *Nice Work If You Can Get It*, *Anything Goes*; Regional: *The Most Beautiful Room in NY*, *Austen's Pride*, *Hedwig and the Angry Inch*, *Little Shop of Horrors*, *Guys and Dolls*. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

BRIAN HARLAN BROOKS (*Associate Director*). Born in Pittsburgh, PA, raised in Teaneck, NJ. Training: Dance Theatre of Harlem, The Ailey School; Acting at William Esper Studios. Performing in dance companies, theatres & TV/Film productions: Philadanco, Deeply Rooted Chicago Dance Theater, Donald Byrd/The Group, Earl Mosley's Diversity of Dance, Oprah Winfrey's *The Color Purple* 1st National Tour, "Boardwalk Empire", "Tormenting the Hen". Dir. AileyCamp Missouri. Assoc. Choreographer: *Motown: The Musical* on Broadway and all U.S./U.K. tours. Assoc. Choreographer: *Born For This*, *First Noel*. Co-Dir.: *One Harlem Night*. Dir.: *While I Have the Floor*. Assoc. Dir. of *Jesus Christ Superstar* tour. Res-Dir: *Ain't Too Proud* tour. Dir. Work Equity Action for Work Light Productions.

DAVID HOLCENBERG (*Music Supervisor*) Broadway: *MJ* (Drama Desk Award, Tony and Outer Critics nomination-best orchestrations), *Groundhog Day*, *Mamma Mia!*, *Matilda*, *Rocky*, *Ghost*, *Bye Bye Birdie*, *The Story of My Life*, *Good Vibrations*, *Seussical*, *Titanic* and *Showboat*. Other credits: *Newsies* (world premiere Paper Mill Playhouse), *Ragtime* (US Premiere), *The Glorious Ones* and *Dessa Rose* (LCT) *The Radio*

City Summer Spectacular, *Mamma Mia!* at the Hollywood Bowl.

MARK BINNS (*Music Director*) recently toured the country as the music director of the world premiere production of *An Officer and a Gentleman*, written and directed by Tony-nominee Dick Scanlan. Other touring credits include *Motown The Musical* and *RENT* (20th Anniversary Tour). He also spent some time at sea with Norwegian Cruise Line as the music director of the Broadway smash *Jersey Boys* and *Havana*, a revue directed and choreographed by Tony-winner Warren Carlyle. Mark has directed and/or performed hundreds of shows at regional theatres around the country including Arkansas Repertory Theatre, Utah Shakespeare Festival, Arkansas Shakespeare Theatre, and Lincoln Center. Selected past favorite credits as music director include *Les Misérables*, *The Bridges of Madison County* (regional premiere at Arkansas Rep), *Hairspray*, *West Side Story*, *Memphis*, (regional premiere at Arkansas Rep), *Sweeney Todd*, and many more. Mark is also an accomplished singer, and some of Mark's recording projects can be found wherever you stream music. Endless gratitude to the cast, crew, the amazing band and to WLP! For Mom, always.

DAVID ARSENAULT (*Associate Scenic Designer*). As as designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Recent designs in NYC: *#DateMe: An OKCupid Experiment*, *A Letter to Harvey Milk*. Regional: Ogunquit, Weston, Dorset Theatre Festival, George Street Playhouse, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, Gulfshore Playhouse, among others. International: English Theatre Berlin. Broadway Associate: *Hillary and Clinton*, *The Color Purple*, and *King Charles III*. www.DavidArsenaultDesign.com

RYAN O'GARA (*Associate Lighting Designer*). Selected work: *Cirque du Soleil's Paramour*, *Thoughts Of A Colored Man*, *Cesar Milan- Unleashed!*, *NBC Upright at Radio City Music Hall*, *Judy Box Hero*, *A Night with Janis Joplin and Vocalocity*. Various productions for Norwegian Cruise Line, New York City Opera, Paper Mill, Walnut Street, Drury Lane (2019 Jeff Nomination), TUTS, Signature DC, New Victory, Lincoln Center Festival, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore Award). Associate Lighting Designer for over 25 Broadway productions, currently: *Ain't Too Proud*, *Come From Away* and *Hamilton*. O'Gara graduated from NCSA. www.ryanogara.com

RICK SORDELET & CHRISTIAN KELLY-SORDELET (*Fight Directors*) created SORDELET INC, www.sordeletinc.com with 80 Broadway credits, TV: 1,200 episodes for "Guiding Light" and "Kevin Can Wait" starring Kevin James for both seasons.

WHO'S WHO

Film: *One True Loves* starring Simu Liu, *Ben Is Back* starring Julia Roberts. 65 international productions. Rick taught at Yale School of Drama for 22 years. Christian at CUNY Harlem and HB Studio. Both teach for William Esper Studios.

MIDIOMATIC, LLC - ETHAN DEPPE (*Keyboard Programmer*) Midiomatic is a collective of electronic music designers providing solutions in theatre, film, television, and recording. Lead programmer for *JCS* is Ethan Deppe, a Chicago-based composer, producer, and co-founder of KeyboardTEK, which rents out programming to theatres worldwide.

WOJCIK CASTING TEAM (Casting) B'way: *The Little Prince*. *Bad Apple* @ NY/NY, Las Vegas. Tours: *Motown*, *Dreamgirls* and *Jekyll & Hyde-S Korea*, *West Side Story*-Tokyo, *Nice Work...*, *Something Rotten!*, *RENT*, *Kinky Boots*, *Rock of Ages*, *An Officer & A Gentleman*, *Flashdance*, *Joseph...*, *Dreamcoat*, and *A Chorus Line*. Norwegian Cruise Line's *Kinky Boots*, *Noise Boys* and *Summer: The Donna Summer Musical*. Extensive Branded Family Entertainment tours including *Mr. Blippi*, *Blues Clues*, *Cocomelon*, *Baby Shark* and more. Off-Broadway: *Othello: The Remix*, *Church & State*, *Tennessee Williams' The Two Character Play*,

Handle With Care, *Triassic Park* and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; Tuacahn PAC, UT; Theatre Aspen and the Arvada Center, CO; Stages St. Louis, MO; Theatre Raleigh, NC; The Engeman Theatre and Summer Theatre of New Canaan, NY; ACT of CT, In Development: *SuperYou* and *His Story*.

MATTHEW BROOKS (*Production Stage Manager*) He/him. Matthew is excited to be with Work Light again. National Tours: *An Officer and a Gentleman*, *The Musical* (Work Light Productions); *Rosie Revere, Engineer and Friends* (TheaterWorksUSA); and *A Christmas Story, The Musical* (Big League Productions). When he is not traveling, he is often in sunny Sarasota, Florida with the Asolo Repertory Theatre. He most recently worked on their world premiere musical, *Knoxville*, with Stephen Flaherty, Lynn Ahrens, and Frank Galati. Additional regional credits: New York Stage and Film's Powerhouse Theater, Connecticut Repertory Theatre, Dorset Theatre Festival, and the Colorado Shakespeare Festival. Matthew is a proud graduate of the stage management program at the University of Illinois

NIA J. BLIZZARD (*Assistant Stage Manager*) She/they. Nia is SO grateful to be making their National Tour debut! Some of their most recent

WHO'S WHO

credits include *Tina: The Tina Turner Musical* by Katori Hall, Frank Ketelaar, and Kees Prins (Stage Management Fellow, Bespoke Theatricals), *First Down* by SEVAN (Assistant Stage Manager, Noor Theater Company), and *The Last of the Love Letters* by Ngozi Anyanwu (Stage Management Fellow, Atlantic Theater Company). When not stage managing, you can find them binge watching their favorite reality TV shows, FaceTiming their friends or reading a novel on their kindle. Sending all my love to my Mom and The Circle™! Follow me on Instagram @nia_blizzard1!

MICHAEL COGLAN (*Company Manager*). Recent national/international tours: *An Officer And A Gentleman*, *Bandstand*, *Rent*, *Rodgers & Hammerstein's Cinderella*, *42nd Street*, *My Fair Lady*, *How The Grinch Stole Christmas!*, *Hair*, *The Producers*. Off-Broadway credits include Transport Group, The Flea Theater. Regional credits: Williamstown Theatre Festival, New York Stage & Film, Bard SummerScape and Center Theatre Group.

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Mamma Mia!*, *Vocalosity*, *Motown: The Musical*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *Irving Berlin's White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current and upcoming tours include *Ain't Too Proud*, *An Officer And A Gentleman*, *RENT*, and *Jesus Christ Superstar*.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

REGENT'S PARK THEATRE (*Original Producer*). Established in 1932, the award-winning Regent's Park Open Air Theatre is one of the largest theatres in London. Situated in the beautiful surroundings of a Royal Park, both its stage and auditorium are entirely uncovered. The theatre is celebrated for its bold and dynamic productions (*Carousel*, *The Turn of the Screw*, *The Seagull*, *Porgy and Bess*, *The Crucible*, *Henry V*), with audiences of over 140,000 each year during its 18-week season. Timothy Sheader was appointed Artistic Director in 2007, and James Pidgeon Executive Director in 2021. Over the past twelve years, the theatre has won seven

Olivier Awards, seven WhatsOnStage Awards and four London Evening Standard Awards for productions including *Evita*, *Little Shop of Horrors*, *The Sound of Music*, *Hello, Dolly!* and *To Kill a Mockingbird*. The theatre's ambition of reaching new audiences beyond the Park has seen their productions *Crazy for You* transfer directly to London's West End, and *Into the Woods* to the Delacorte Theatre, Central Park, New York. *Pride and Prejudice*, *Lord of the Flies* and *To Kill a Mockingbird* have toured the UK and Ireland, the latter subsequently transferring to the Barbican for a month-long residency, and their co-production with Chichester Festival Theatre of Michael Morpurgo's *Running Wild* toured the UK in 2017. The theatre's multi-award-winning production of *Jesus Christ Superstar* played a season at Lyric Opera of Chicago in 2018, at the Barbican in 2019, and returned to Regent's Park in 2020 as the first West End production to open during the pandemic. The Open Air Theatre's 2021 season included critically acclaimed productions of *Romeo and Juliet* and *Carousel*. For more information visit openairtheatre.com.

WORK LIGHT PRODUCTIONS (*Producer*) is dedicated to creating and producing live entertainment. Formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a producing, investing, general management and technical supervision company with offices in Summit, NJ and Charleston, SC. WLP regularly employs over 200 actors, musicians, managers and technical crews on productions throughout the world. Broadway Investments: *Ain't Too Proud*, *Jagged Little Pill*, *Mrs. Doubtfire*, *Waitress*, and *Hamilton*. Current and upcoming touring productions: *Ain't Too Proud*, *RENT*, *An Officer And A Gentleman*, and the Olivier Award winning production of *Jesus Christ Superstar* in North America, Australia and the UK. Producing *Clue*, a new comedy based on the Paramount movie, throughout the UK. Produced Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include *Motown*, *Mamma Mia!*, *Irving Berlin's White Christmas*, *Bandstand*, *Something Rotten*, *R+H Cinderella*, the Tony Award-winners *American Idiot*, *In the Heights*, and *Avenue Q*. www.worklightproductions.com

THE REALLY USEFUL GROUP is Andrew Lloyd Webber's producing and licensing company and manages the theatrical rights for all of Andrew's works, including *The Phantom of the Opera*, *Cats*, *Jesus Christ Superstar*, *Evita*, *Sunset Boulevard* and *School of Rock - The Musical*. The Really Useful Group reached over 20 million people across the globe in 2019, from live theatre and concert audiences, cinemagoers, television viewers and music fans, to social media and art lovers. After more than a year of West End theatres being dark due to the COVID-19 pandemic, The

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To learn more about ATG's Values & Commitment to Diversity, Inclusion, Equity & Access visit www.atg.co.uk/about or scan the QR Code.

How Rescue Dogs Are Trained to Play Sandy in ANNIE

By Leigh Scheps

It's no secret that the dog who plays Sandy in *ANNIE* has been stealing the spotlight at every show since the musical first premiered in 1976. And it's no exception for the latest national touring production starring Ellie Pulsifer in the title role.

Since *ANNIE*'s inception, Bill Berloni has been training the Sandys. The dog, according to the script by Charles Strouse, Thomas Meehan and Martin Charnin, is described as medium-sized, sandy color of an indistinguishable breed.

Before *ANNIE* was on Broadway, Berloni, who was a 20-year-old aspiring actor at the time, was asked by one of the musical's producers to find a dog and train it to be Sandy. From that moment, he made training rescue dogs for the stage his passion and career.

For the new national tour, Addison and Georgie play Sandy. "We look for dogs with well-balanced temperaments. That's it. If they're well-balanced, then they can learn anything," Berloni said of what makes the perfect candidate to be a stage dog. Sandy has a pivotal role in the story. The character is on stage for about fourteen minutes with 15-20 stage cues a show.

And the Sandys cast are always rescue dogs.

Training the dogs to be on a big stage with thousands of people in the audience takes about two to three years. First, they get healthy and housebroken. Then trainers use a basic obedience course where the rescue dogs learn how to walk by your side, sit, stay, lay down, sit up and come when you call them.

"Our training begins a conversation with them unlike any conversation they've ever had before," explained Berloni of his process. "Every behavior has a reward. And for the most part, the reward is love. So, there's never any, 'if you do that, this is your punishment.' There is: 'I'd like you to do this. And if you do, you'll get a reward.' It's a much slower process."

Once that's mastered, the dogs learn their cues. For this production of *ANNIE*, the rehearsal process with the cast began about a month before the first performances. Pulsifer spent many hours bonding with Addison and Georgie. "What differentiates our dogs [from other pets] is that they learn to listen to other people, as opposed to just listening to me," Berloni said. If at any time the dogs don't want to perform, they don't have to and they retire from their stage careers.

PHOTO: Ellie Puslifer as Annie and Addison as Sandy. Photo Credit Tyler Gustin for MurphyMade

ANNIE comes to the Fisher Theatre April 25-30. See our ad on the opposite page for details.



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Really Useful Group is thrilled that upon the reopening of the West End, *The Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat* have been joined by Andrew Lloyd Webber's new production of *Cinderella*, produced by The Really Useful Group, with lyrics by multi award winning David Zippel and book by 2021 Oscar winner Emerald Fennell. The Really Useful Group continues to work across theatre, film and television as it produces and develops new projects and partnerships worldwide, alongside its ongoing work in education, amateur licensing and music publishing.

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Noelle Hedgcock Theron Cromer Matt Kunkel

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Rhys Williams, VP of Production
Mackenzie Foster, Director, Production Operations
Tom Klonowski, Director of Technical Supervision

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LEVINE PLOTKIN MENIN, LLP
Loren Plotkin Susan Mindell Emily Erstling

Production Stage Manager..... Matthew Brooks
Assistant Stage Manager..... Nia J. Blizzard
Company Manager..... Michael Cogan
Assistant Company Manager/CSM..... Jordan McKey
Co-Dance Captains..... Jeremy Makana Hurr,
Lauren Soto

Associate Director..... Brian Harlan Brooks
Assistant Music Supervisor..... Matt Croft
Fight Direction..... Rick Sordelet,
Christian Kelly-Sordelet

Fight Captain..... Darren James Robinson
Associate Scenic Designers..... David Arsenaault,
David Allen

Associate Costume Designer..... Cat Lovejoy
Stitcher..... Sara Brookes
Associate Hair/Make-Up Designer..... Adrienne T. Maurer
Associate Lighting Designer..... Ryan O' Gara
Assistant Lighting Designer..... Samantha Weiser
Lighting Programmer..... Jackson Miller
Production Carpenter..... Tom Klonowski
Head Carpenter..... Will Klein
Assistant Carpenter/Fly..... Sam Vetrus
Swing Tech..... Chad Fenimore
Advance Electrician..... Diana Duecker
Head Electrician..... David R. Salazar
Assistant Electrician..... Michael Smith
Production Audio..... David Allen
Head Audio..... Ethan Carleton
Assistant Audio..... Nate Brooks
Production Props..... John Mark Zink
Head Props..... Nic Duffy
Advance Wardrobe..... Tiffany West
Head Wardrobe..... Allison Hearn
Head Hair and Makeup..... Yulitzin Alvarez
Vocal Consultant..... Chris York
Keyboard Programmers..... Ethan Deppe,
Taylor J. Williams

Music Copier..... Matt Croft
Production Assistant..... Kayla Uribe
Physical Therapy..... Neutro Tour
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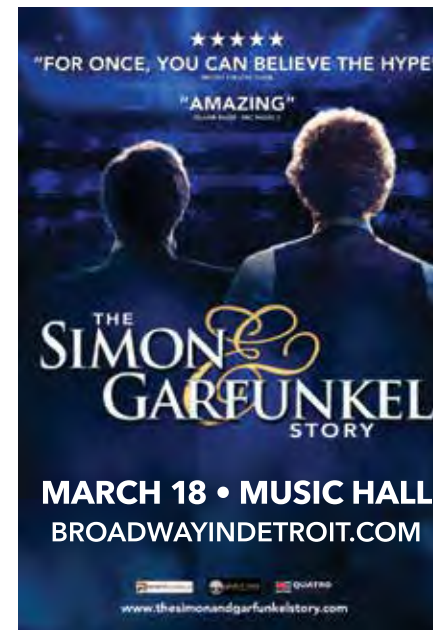
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- Exclusive access to the Lounge before the performance and during intermission



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Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV.
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Oak & Reel • oakandreel.com • PAGE 29

North End, 2921 E. Grand Blvd., Detroit, MI 48202.
313-270-9600. Type of cuisine: Contemporary Italian
Price: \$\$\$, Amenities: FRGP. The menu by Michelin-starred chef Jared Gadbow features fresh seafood and housemade pastas, served in a beautiful, warm setting. Complimentary on-site parking.

Promenade Artisan Foods • PAGE 28

promenadeartisanfoods.square.site • Fisher Building, 3011 W. Grand Blvd., Detroit, MI 48202. 313-462-8166. Type of cuisine: European Style Eatery. Price: \$. Bring this program in for a 10% discount anytime.

The Whitney • thewhitney.com • PAGE 6

Midtown, 4421 Woodward Ave., Detroit MI 48201.
313-832-5700. Type of cuisine: American, Price: \$\$\$, Amenities: GPRV. Bring in your ticket stub (or this program) any Sunday within 30 days of your event and enjoy \$10 off per person on dinner or elegant Mansion Tea service.



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Fisher Theatre Wifi: **FisherWifi**

BROADWAY IN DETROIT
The Program for the Fisher Theatre
Volume XX, Number XX
February 28-March 5, 2023
Fisher Theatre - Fisher Building
3011 W. Grand Blvd., Detroit, MI 48202
BroadwayInDetroit.com

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House Manager Reuben Perez
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Lost and Found Box Office 313-872-1000

Production Staff

Head Stage Technician Sam Aluia
Head Lighting Technician Suzanne Johnston
Head Propman Jim Achatz
Head Sound Technician Tim Franquist
Head Scenery Technician Ronald Ivey
Wardrobe Supervisor Maryann Saleh
Musical Director Paul Onachuk

The photographing or sound recording of any performance inside the theatre without the written permission of the management is prohibited by law.

Violations may be punishable by ejection and may render the offender liable for money damages.



The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

Handicap (wheelchair) facilities are located in the main floor lobby near elevators.

Articles found in the theatre will be held for 30 days only. Lost article inquiries should be made by phone to (313) 872-1000 between 10AM and 4PM.

Fisher Theatre Offices (313) 872-1000

Broadway In Detroit Season Ticket Office &
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Group Sales Information (313) 871-1132

If you expect emergency phone calls please leave your seat location with the ticket taker.

For emergencies only during performances (313) 872-1111

Please silence your electronic devices by putting them on silent in airplane mode or turning them off. If you need to be reached for an emergency, please text your seat location and the emergency number listed above to your contacts and have them contact our staff if you are needed during the performance. AGE LIMIT As a courtesy to our patrons, it is the policy of Broadway In Detroit not to admit children under the age of 5. This policy may be altered from time to time based on Shows and Show content. You will be made aware of particular age restrictions during your purchase. Some shows make further age appropriate recommendations and Broadway In Detroit will provide those on its website; however, judgment of the content for each show should be made on an individual basis prior to purchase. When available, Broadway In Detroit provides links to show websites for further information. All patrons, regardless of age, must have a ticket.

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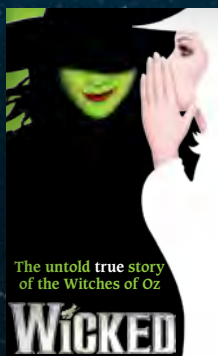
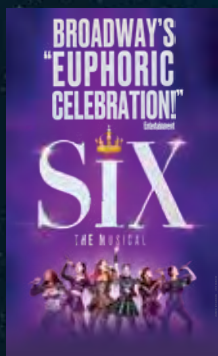
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