

BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE

Les Misérables



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BROADWAY IN DETROIT

Welcome to the revolution.
Bienvenue dans la révolution.

This season at the Fisher Theatre, things have been... revolutionary.

In November we hosted the American Revolution with three weeks of ***Hamilton***. And now, we find ourselves in the midst of the French Revolution.

While these shows transport us to each nation's fight for freedom, they hold within their historical events two of the most captivating stories in musical theatre.

From the guns & ships of ***Hamilton*** to the barricades and taverns of ***Les Misérables*** we're taken on a journey of love and forgiveness. These stories inspire us to action, move us to tears, and help us understand the life-changing power found in the kindness of an open heart.

We hope that as you enjoy this wonderful show, and experience the joys of the holiday season, you will find yourself filled with a heart full of love.

Thank you for being a part of our family this season.

Jamie Budgett
General Manager, Broadway In Detroit

CAMERON MACKINTOSH
presents

BOUBLIL & SCHÖNBERG'S

Les Misérables

A musical based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON

Adaptation by TREVOR NUNN and JOHN CAIRD

New Orchestrations by STEPHEN METCALFE,
CHRISTOPHER JAHNKE and STEPHEN BROOKER

Original Orchestrations by JOHN CAMERON

Musical Staging by GEOFFREY GARRATT

Projections realized by FINN ROSS and FIFTY-NINE PRODUCTIONS
Sound by MICK POTTER

Lighting by PAULE CONSTABLE

Original Costume Design by ANDREANE NEOFITOU

Additional Costume Design by CHRISTINE ROWLAND and PAUL WILLS

Set and Image Design by MATT KINLEY
inspired by the paintings of VICTOR HUGO

Directed by

LAURENCE CONNOR and JAMES POWELL

For LES MISÉRABLES North American Tour

Casting by
FELICIA RUDOLPH, CSA
MERRI SUGARMAN, CSA
for Tara Rubin Casting

General Management
GREGORY VANDER PLOEG
for Gentry & Associates

Executive Producer
SETH SKLAR-HEYN
for Cameron Mackintosh Inc.

Executive Producer
TRINITY WHEELER
for NETworks Presentations

Associate Sound Designer
NIC GRAY

Associate Projection Designer
SIMON HARDING &
JONATHAN LYLE

Associate Lighting Designers
BEN JACOBS &
KAREN SPAHN

Associate Set Designers
DAVID HARRIS &
CHRISTINE PETERS

Wigs, Hair & Make-Up Designer
STEFAN MUSCH

Resident Director
RICHARD BARTH

Musical Director
BRIAN EADS

Musical Staging Associate
JESSE ROBB

Musical Supervision
STEPHEN BROOKER &
JAMES MOORE

Associate Director
COREY AGNEW

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CAST



Kyle
Adams



Devin
Archer



Daniel Gerard
Bittner



Ciaran
Bowling



Preston
Truman Boyd



Jenna
Burns



Nick
Cartell



Ben
Cherington



Matt
Crowle



Steve
Czarnecki



Kelsey
Denae



Arianne
DiCerbo



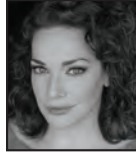
Haley
Dortch



Genevieve
Ellis



Harrison
Fox



Christina Rose
Hall



Christine Heesun
Hwang



Randy
Jeter



Daelynn Carter
Jorif



Gabriel
Lafazan



Olivia J.
Lu



Eden
Mau



Andrew Marks
Maughan



Cora Jane
Messer



Benjamin H.
Moore



Addie
Morales



Nicole
Morris



Ashley Dawn
Mortensen



Julia Ellen
Richardson



Gregory Lee
Rodriguez



Ethan
Rogers



Christopher Robin
Sapp



Emily
Somé



Christopher James
Tamayo



Kyle
Timson



Hazel
Vogel



J.T.
Wood




David
Young



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MUSICAL NUMBERS

Act One

PROLOGUE: 1815, DIGNE

Prologue The Company
“Soliloquy” Valjean

1823, MONTREUIL-SUR-MER

“At The End of the Day” Unemployed and Factory Workers
“I Dreamed a Dream” Fantine
“Lovely Ladies” Ladies and Clients
“Who Am I?” Valjean
“Come To Me” Fantine and Valjean

1823, MONTFERMEIL

“Castle on a Cloud” Cosette
“Master of the House” Thénardier, his Wife and Customers
“Thénardier Waltz” M. and Mme. Thénardier and Valjean

1832, PARIS

“Look Down” Gavroche and the beggars
“Stars” Javert
“Red and Black” Enjolras, Marius and the students
“Do You Hear the People Sing?” Enjolras, the students and the citizens
“In My Life” Cosette, Valjean, Marius and Éponine
“A Heart Full of Love” Cosette, Marius and Éponine
“One Day More” The Company

INTERMISSION

Act Two

“On My Own” Éponine
“A Little Fall of Rain” Éponine and Marius
“Drink with Me to Days Gone By” Grantaire, students and women
“Bring Him Home” Valjean
“Dog Eats Dog” Thénardier
“Soliloquy” Javert
“Turning” Women
“Empty Chairs at Empty Tables” Marius
“Wedding Chorale” Guests
“Beggars at the Feast” M. and Mme. Thénardier
Finale The Company

The Orchestra

Music Director/Conductor – BRIAN EADS;
Associate Conductor/Keyboards – ERIC EBBENGA;
Assistant Conductor/Keyboards – TIM LENIHAN;
Violin/ Concertmaster – ALLY JENKINS;
Drums / Percussion / Mallets / Timpani – BRANDON ILAW;
Flute/Piccolo/Alto Flute/Recorder – DENNIS CARTER;
Oboe/English Horn – GEOFFREY JOHNSON;
Eb Clarinet/Bb Clarinet/Bass Clarinet/Recorder – PAUL ONACHUK;
Viola – LESLIE DESHAZOR;
Cello – KEVIN IRVING;
Bass – JEAN POSEKANY;
Trumpet/Piccolo Trumpet/Flugelhorn – KEN ROBINSON;
Trombone/Tuba – ROB KILLIPS;
French Horn 1 – DAVE DENNISTON;
French Horn 2 – MEGAN AMOS;
Keyboard Sub – CATHERINE THOMAS TRUDELL.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

The Whitney



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CAST

Jean Valjean	NICK CARTELL
Javert	PRESTON TRUMAN BOYD
Farmer	STEVE CZARNECKI
Laborer	DANIEL GERARD BITTNER
Innkeeper's Wife	EDEN MAU
Innkeeper	BENJAMIN H. MOORE
The Bishop of Digne	RANDY JETER
Constables	CHRISTOPHER JAMES TAMAYO, DAVID YOUNG
Factory Foreman	STEVE CZARNECKI
Fantine	HALEY DORTCH
Factory Girl	JULIA ELLEN RICHARDSON
Old Woman	EMILY SOMÉ
Wigmaker	KELSEY DENAE
Bamataboiss	CIARAN BOWLING
Fauchelevant	J.T. WOOD
Champrothieu	ANDREW MARKS MAUGHAN
Little Cosette	CORA JANE MESSER / HAZEL VOGEL
Madame Thénardier	CHRISTINA ROSE HALL
Young Éponine	CORA JANE MESSER / HAZEL VOGEL
Thénardier	MATT CROWLE
Petit Gervais / Gavroche	HARRISON FOX / GABRIEL LAFAZAN
Éponine	CHRISTINE HEESUN HWANG
Cosette	ADDIE MORALES

Thénardier's Gang

Montparnasse	CHRISTOPHER JAMES TAMAYO
Babet	CIARAN BOWLING
Brujon	STEVE CZARNECKI
Claquesous	BENJAMIN H. MOORE

Students

Enjolras	DEVIN ARCHER
Marius	GREGORY LEE RODRIGUEZ
Combeferre	ANDREW MARKS MAUGHAN
Feuilly	DANIEL GERARD BITTNER
Courfeyrac	ETHAN ROGERS
Joly	J.T. WOOD
Grantaire	KYLE ADAMS
Lesgles	RANDY JETER
Jean Prouvaire	DAVID YOUNG
Loud Hailer	RANDY JETER
Major Domo	KYLE ADAMS
Ensemble	JENNA BURNS, ARIANNE DiCERBO, GENEVIEVE ELLIS, DAELYNN CARTER JORIE, OLIVIA J. LU
Swings	BEN CHERINGTON, NICOLE MORRIS, ASHLEY DAWN MORTENSEN, CHRISTOPHER ROBIN SAPP, KYLE TIMSON
Dance Captain	KYLE TIMSON
Fight Captain	STEVE CZARNECKI

UNDERSTUDIES

For Jean Valjean—RANDY JETER, ANDREW MARKS MAUGHAN; *for Javert*—STEVE CZARNECKI, BENJAMIN H. MOORE; *for Cosette*—JENNA BURNS, EDEN MAU; *for Fantine*—KELSEY DENAE, GENEVIEVE ELLIS; *for Thénardier*—KYLE ADAMS, CIARAN BOWLING; *for Madame Thénardier*—ARIANNE DiCERBO, JULIA ELLEN RICHARDSON; *for Éponine*—DAELYNN CARTER JORIE, NICOLE MORRIS; *for Marius*—CHRISTOPHER JAMES TAMAYO, J.T. WOOD; *for Enjolras*—DANIEL GERARD BITTNER, DAVID YOUNG; *for Little Cosette/Young Éponine*—OLIVIA J. LU; *for the Bishop of Digne*—ANDREW MARKS MAUGHAN, BENJAMIN H. MOORE; *for the Factory Foreman*—KYLE ADAMS, KYLE TIMSON; *for the Factory Girl*—KELSEY DENAE, ASHLEY DAWN MORTENSEN; *for Bamatabois*—DANIEL GERARD BITTNER, BEN CHERINGTON; *for Grantaire*—DANIEL GERARD BITTNER, CIARAN BOWLING.

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OC - SUNDAY, FEBRUARY 5 7:30PM

SYNOPSIS

ACT ONE

PROLOGUE: 1815, DIGNE

After 19 years on the chain gang, Jean Valjean finds that the ticket-of-leave he must display condemns him to be an outcast. Only the Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by the police and is astonished when the Bishop lies to the police to save him. Valjean decides to start his life anew.

1823, MONTREUIL-SUR-MER

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has become a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal.

Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when the 'Mayor' arrives and demands she be taken to the hospital instead.

The Mayor then rescues a man pinned beneath a cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison, confesses that he is prisoner 24601. At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, MONTFERMEIL

Cosette has been lodged with the Thénardiens, who horribly abuse her while indulging their own daughter, Éponine. Valjean pays the Thénardiens to let him take her away to Paris.

1832, PARIS

Nine years later, there is unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the government who shows any feeling for the poor. A street gang led by Thénardier and his wife sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognize Valjean until he has gone.

The Thénardiens' daughter Éponine, who is secretly in love with the student Marius,

reluctantly agrees to help him find Cosette, with whom he has fallen in love.

News of General Lamarque's death circulates in the city and a group of politically-minded students stream out into the streets to whip up support for a revolution.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Éponine brings Marius to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert lurking outside his house, tells Cosette they must prepare to flee the country.

ACT TWO

The students prepare to build the barricade. Marius, noticing that Éponine has joined the insurrection, sends her away with a letter to Cosette, which is intercepted by Valjean. Éponine decides to rejoin her love at the barricade.

The barricade is built and the revolutionaries defy an army warning to give up or die. Javert is exposed as a police spy. In trying to return to the barricade, Éponine is killed.

Valjean arrives at the barricade in search of Marius. He is given the chance to kill Javert but instead lets him go. The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius. The next day the rebels are all killed.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thénardier, who is robbing the corpses of the rebels, he comes across Javert once more. He pleads for time to deliver the young man to the hospital. Javert lets Valjean go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself.

Unaware of the identity of his rescuer, Marius recovers in Cosette's care. Valjean confesses the truth of his past to Marius and insists he must go away.

At Marius and Cosette's wedding, the Thénardiens try to blackmail Marius. Thénardier says Cosette's 'father' is a murderer and as proof produces a ring which he stole from the corpse the night the barricade fell. It is Marius's own ring and he realizes it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns for the first time of her own history before the old man dies.

WHO'S WHO

KYLE ADAMS (*Grantaire, Major Domo, u/s Thénardier, u/s Factory Foreman*) is a Chicago based actor and pro wrestling fan. Honored to join this company. Regional: Paramount Theatre, Drury Lane, Marriott Lincolnshire, Rocky Mountain Repertory, and Fireside Theatre, among others. TV: NBC's *Chicago Med*, The CW's *4400*. Represented by DDO. Wouldn't be here without Amanda, Jared or Dad. @smyleadams

DEVIN ARCHER (*Enjolras*). National tours: *Miss Saigon, Bright Star, Mamma Mia!* Las Vegas: *Mamma Mia!*, *Ace*. Other: *Sweeney Todd, The Last Five Years, RENT, Tarzan, Fiddler on the Roof, South Pacific*. Northwestern Wildcat. Love and gratitude to my family, friends, The Mine and Tara Rubin Casting. @devinjarcher

DANIEL GERARD BITTNER (*Laborer, Feuilly, u/s Enjolras, u/s Bamatabois, u/s Grantaire*). Pittsburgh-born-and-raised performer, and recent graduate of Carnegie Mellon School of Drama. He has recently made his Broadway debut in *The Phantom of the Opera* as Monsieur Reyer/Hairdresser. Dan would like to thank his family and friends for all of their love and support!

CIARAN BOWLING (*Bamatabois, Babet, u/s Thénardier, u/s Grantaire*). Credits: New York: *Two by Synge* (Michael Dara, Irish Repertory Theatre), *The Daughter in Law* (Joe, Mint Theater Company). West End: *Les Misérables* (Grantaire, Stephen Sondheim Theatre.) Film: *Les Misérables* (2020). Other credits: *The Burial at Thebes* (Haemon, The Irish Repertory Theater); *A Midsummer Night's Dream* (Rude Elemental, Theater for a New Audience in New York).

PRESTON TRUMAN BOYD (*Javert*) is beyond thrilled to be back wielding the truncheon! Broadway: *Kiss Me Kate* (Ralph), *The Play That Goes Wrong* (Robert Grove), *Sunset Boulevard* (Artie Green), *She Loves Me, On the Twentieth Century, Bullets Over Broadway*, and *Big Fish*. You may have seen Preston on the 1st national tour of *Young Frankenstein* (The Monster) or the 1st national tour of *Jersey Boys* (Bob Gaudio). Film and TV credits: *A Good Person, Alex Inc., Younger, Schmigadoon*. Lots of love and gratitude to Mom, Dad and the fam. Thank you BRS/Gage. All of my love to Sydney and baby girl. @prestonboyd

JENNA BURNS (*Ensemble, u/s Cosette*) is incredibly grateful to be back on stage! Most recently seen touring with the North American company of *The Phantom of the Opera* (Christine Daaé u/s). Thanks to Bloc, Tara Rubin Casting, and her husband Kevin. Soli Deo Gloria. @jennanicolburns

NICK CARTELL (*Valjean*). Thrilled to return as Valjean. Broadway: *Cirque Du Soleil's Paramour, Scandalous: The Musical, Jesus Christ Superstar* (2012 Revival). National tours: *Les Misérables, The Phantom of the Opera*. Off-Broadway: *Frankenstein*. Regional: *The Light in the Piazza* (AriZoni Award—Best Actor, Musical), *My Fair Lady, Les Misérables* and many more! Concerts: *Bringing It Home* (solo show, 54 Below), South Coast Symphony, Phoenix Symphony, The Broadway Boys. Thank you to this amazing company, TRC, Michael Kirsten and HCKR; to my family, friends and Christine for your undying support; to Sullivan Kaye for making me a father, you are “the best of my life.” For MOM. @nickcartell nickcartell.com

BEN CHERINGTON (*Swing, u/s Bamatabois*). National tour debut. Credits include Pittsburgh CLO, ACT of Connecticut, and Clinton Showboat Theatre. Gratitude for all the places and people Ben calls home. BFA Carnegie Mellon University. @bencherington

MATT CROWLE (*Thénardier*). Broadway: *Monty Python's Spamalot*. Chicago: *The Santaland Diaries* (Goodman Theatre), *The Producers* (Leo, Mercury Theater Chicago), *A Gentleman's Guide to Love and Murder* (The D'Ysquith Family, Porchlight Music Theatre), *Mary Poppins* (Bert, Paramount Theatre), *South Pacific* (Billis, Drury Lane Oakbrook). Love and thanks to Ma, Pa, Jim, Sam, and Erin. mattcrowle.com

STEVE CZARNECKI (*Farmer, Factory Foreman, Brujon, u/s Javert, Fight Captain*) is thrilled to fight on the barricade once again. NYC/Tours: *Les Misérables* (u/s Valjean, u/s Javert), *Phantom* (Swing), *Paint Your Wagon* (Ensemble). Regional: *Sweeney Todd* at the Muny (U/S Sweeney), as well as multiple shows at Papermill Playhouse, The Fulton and more. BFA Otterbein. All his love to Liz. Instagram @stevecczar.

ARIANNE DiCERBO (*Ensemble, u/s Madame Thénardier*). Over the moon touring with the first musical she ever saw. Several national tours as crew, now enjoying the “change of scenery!” Film: *Abe* (featured), Cabaret: *Fringe-Sight is 2020* at Don't Tell Mama, NYC. Love to GDK. ariannedicerbo.com

KELSEY DENAE (*Wigmaker, u/s Fantine, u/s Factory Girl*) is absolutely thrilled and honored to return to the barricades! National Tours: *Les Misérables*. Regional: 9 to 5, Smokey Joe's Café, Show Boat, Always Patsy Cline. Green Bay native (Go Pack!). BFA UWSP. Huge thanks to TRC, and my team at Hudson Artists. Love always to my family and Jacob. @kk_dena

WHO'S WHO

HALEY DORTCH (*Fantine*) is honored to make her national tour debut as Fantine. A special thanks to teachers, the *Les Mis* team, and Tara Rubin Casting. So much love to her friends, family, and her dog, Boba. And Go Blue! @haleydortch

GENEVIEVE ELLIS (*Ensemble, u/s Fantine*). National tour debut! Favorite credits: *Into the Woods* (Cinderella), *Something Rotten!* (Portia), *Noises Off* (Brooke/Vicki), *Songs for a New World* (Woman 1), *Hunchback* (Ensemble). SUNY Fredonia Musical Theatre alum. Beyond grateful for this experience. Much love to Dan and my fam! @genevieve.ellis

HARRISON FOX (*Gavroche*) is thrilled to be joining the *Les Mis* Tour, something he has dreamt of since he was 6! Credits include: Off-Broadway: *Make Believe*, 2ST. Films: *As They Made Us*, *Blunt*. TV: *Law & Order SVU*, *That Damn Michael Che* S2. Thank you to his team John Mara Jr & CESD! Love to his Family & Friends. @harrisonfoxofficial

CHRISTINA ROSE HALL (*Madame Thénardier*). *Roe*, *Feathers and Teeth*, and *Wonderful Town* (Goodman Theatre); *The Little Mermaid*, *Kinky Boots* (Paramount Theatre); *Sweeney Todd* (Skylight Music Theatre); Marriott Theater; Firebrand Theatre; Writer's Theater; Chicago Shakes; Milwaukee Rep; Mercury Theater; Fountain Theatre. Graduate of S.M.U., and represented by Gray Talent Group.

CHRISTINE HEESUN HWANG (*Éponine*) is a queer, Korean-American playwright-actor from the Midwest. Acting: *Miss Saigon* (National tour, Kim Alternate), *Ars Nova* ANTFest, *Gossip Girl* (HBO Max). Writing: Leviathan Lab, YES Theatre, Williamstown Theatre Festival. YoungArts and Spotlight Education alum. For my family, my loved ones, and God! chiseoni.com

RANDY JETER (*Bishop of Digne, Lesgles, Loud Hailer, u/s Jean Valjean*) is elated to be joining the barricade with his *Les Mis* debut. Off-Broadway: *Parable of the Sower* (The Public Theater), International tour: Ivan Jacob's *The Phantom of the Opera* (Maestro), Favorite Regional Credits: *Man of La Mancha* (Don Quixote), *Jekyll & Hyde* (Jekyll & Hyde), *Ragtime* (Coalhouse Walker Jr.). MSM alum! Love to A&K! @randy_jeter randymjeter.com

DAELYNN CARTER JORIF (*Ensemble, u/s Éponine*) is honored to be joining the beautiful *Les Misérables* family for her national tour debut! Previous credits: *Next To Normal* (Natalie), *Rent* (Joanne), *A New Brain* (Lisa) and more. Love and thanks to The University of Michigan, Henderson Hogan, Tara Rubin

Casting, and most especially, her wonderful parents for this dream come true.

GABRIEL LAFAZAN (*Gavroche*). U.S. tour debut! Regional: *The Wizard of Oz* (Scarecrow), *How I Became a Pirate* (Max the Pirate), and *You're a Good Man Charlie Brown* (Linus). Special thanks to Barry Kolker, Susan Lipton, Annie's Playhouse, and DANJ! Love to Ethan, Mom, Dad, family and friends.

OLIVIA J. LU (*Ensemble, u/s Little Cosette/Young Éponine*), 8, honored to make her U.S. national tour debut. TV and film work includes *Awkwafina is Nora From Queens*, *Ziwe S2*, Nickelodeon's *Face Party*, *The Dear*. Thank you to Mom, Dad, Victoria, Grandma, Tara Rubin Casting, Jackie Reid, Barry Kolker, Laura Menard.

EDEN MAU (*Innkeeper's Wife, u/s Cosette*). National tour debut! Woohoo! Some of her favorite credits include: *A Gentleman's Guide* (Sibella), *Joseph* (Narrator), and *Kinky Boots* (Lauren U/S). Eden is so grateful for all of her besties. A big old thank you to her role model parents, Nick, Sandy, Dustin, and Marc. I love you all endlessly. BWMT. Xoxo. @edenelizabethmau

ANDREW MARKS MAUGHAN (*Champfathieu, Combeferre, u/s Jean Valjean, u/s Bishop of Digne*). Credits: *A Little Night Music* (Barrington Stage Company), *Les Misérables* (National tour). Roles: Freddy (*My Fair Lady*), Candide (*Candide*), Rodolfo (*La bohème*), Alfredo (*La traviata*), Gabriel von Eisenstein (*Die Fledermaus*), and Lensky (*Eugene Onegin*). Grammy recipient for (*R)evolution of Steve Jobs*. Thanks to The Collective and Tara Rubin Casting! @andrewmarksmaughan

CORA JANE MESSER (*Little Cosette/Young Éponine*) is thrilled to be on her first national tour. She most recently played Gretl in *The Sound of Music* (Asolo Rep) and Daisy Armstrong in *Murder on the Orient Express* (Asolo Rep). She is thankful to all her family, friends, and coaches who have supported her on this journey. @cj_messer

BENJAMIN H. MOORE (*Innkeeper, Claquesous, u/s Javert, u/s Bishop of Digne*). Off-Broadway: *Harmony* (NYTF). Tour: *Rent 20th Anniversary*. Favorite regional: *Sister Act* (PCLO, KC Starlight), *Maybe Happy Ending* (Alliance Theatre), *Light it Up!* (Cleveland Playhouse), *Into the Woods* (City Springs Theatre). Love to my family, friends, & Clear Talent Group! Glory to God! @mooreofthemusic

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This show you **feel.**

ALANIS MORISSETTE'S

jagged little pill

THE MUSICAL

FEBRUARY 14-26

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(SUBJECT: JAGGED LITTLE PILL) **OC** SUNDAY FEBRUARY 19 7:30PM

WHO'S WHO

ADDIE MORALES (*Cosette*) is delighted to join *Les Misérables* for her national tour debut. Regional Theatre: *West Side Story* (Maria), *Evita* (Eva), *The Sound of Music* (Maria). TV: *Law and Order: SVU*. Many thanks to CTG, Tara Rubin Casting, and the entire creative team. All for my family who came before me, and my sweet nieces and nephew.

NICOLE MORRIS (*Swing, u/s Éponine*). National tour: *An Officer and a Gentleman* (Ensemble, u/s Seeger). Regional/Summer Stock: *Hairspray* (Dynamite), *Mamma Mia!* (Sophie), *Footloose* (Rusty). BFA in Musical Theatre from Ithaca College. @nicole_morris

ASHLEY DAWN MORTENSEN (*Swing, u/s Factory Girl*) is excited to be rejoining the barricade on the road. Broadway: *Les Misérables* (Swing). National tour: *Wicked* (Elphaba understudy), *Les Misérables*. Regional: *Spamalot* (Lady of the Lake), *White Christmas* (Betty Haynes). *The Sound of Music* (Maria), *How to Succeed...* (Rosemary). Graduate of NYU CAP21. Special thanks to Will and everyone at Nicolosi. @shebakesyoueat

JULIA ELLEN RICHARDSON (*Factory Girl, u/s Madame Thénardier*) is thrilled to be returning to the *Les Misérables* family! Pre-Covid Tour: *Swing, u/s Factory Girl*. Other credits: *Hello, Dolly!* (Irene Molloy), Disney's *The Little Mermaid* (Aquata), *Christmas Carol* (Belle). To my family & friends: "I love you more!" ig/tt: @missjuliarich

GREGORY LEE RODRIGUEZ (*Marius*) is a proud Boricua from the Bronx and an alum of the Hartt School aught '19 - who is overjoyed to be joining the team of this iconic show. Many thanks to Tara Rubin Casting and the Daniel Hoff Agency. Eternally grateful for his friends and family shaping him. ¡Mama Te Amo! @gregory.rod

ETHAN ROGERS (*Courfeyrac*). Regional: *Nutty Professor* (Ogunquit Playhouse), *Into the Woods* (ZACH Theatre), *Beauty & The Beast* (ZACH Theatre), *Hair* (Beck Center), *Taming of the Shrew* (Great Lakes Theatre). He is forever grateful for the support of his amazing family. BM-Music Theatre, Baldwin Wallace University. Reps: HCKR. John 13:35.

CHRISTOPHER ROBIN SAPP (*Swing*). *The Buddy Holly Story* (Buddy Holly, Argyle Theatre), *Pirates of Penzance* (Frederic, New York Gilbert and Sullivan Players), *Tangled* (Flynn Rider, Disney Cruise Line), *Eileen 100th Anniversary* (Dinny, VHRP LIVE!), *Titanic* (Thomas Andrews, College Light Opera Company). @ChristopherRobinSapp

EMILY SOMÉ (*Old Woman*). National tour debut! Emily is a recent graduate of Northwestern University where she studied theatre and psychology. She is beyond grateful

to the *Les Misérables* team, Gray Talent Group, and her amazing family and friends for their endless love and support.

CHRISTOPHER JAMES TAMAYO (*Constable, Montparnasse, u/s Marius*), a recent graduate of the University of Michigan B.F.A. Musical Theatre program, has performed across the country, most recently at the Cape Playhouse and their production of *Grease* (Sonny). All the love and gratitude to his friends and family. Insta: @_cjtam christopherjamestamayo.com

KYLE TIMSON (*Swing, u/s Factory Foreman, Dance Captain*) is thrilled to be returning to the barricade after spending 2 plus years on the previous U.S. tour! Previously seen as Shrek on the International tour of *Shrek The Musical*. Love to friends, family, Rachel, and Lily! For Baba. @kylertimson

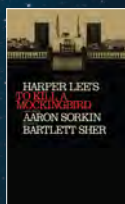
HAZEL VOGEL (*Little Cosette/Young Éponine*) is a Baltimore native thrilled to be on her first national tour. Regional favorites: *Matilda* (Matilda) and *Tarzan* (Young Tarzan). Thanks to the *Les Misérables* national tour team, Tara Rubin Casting, CESD and all the incredible teachers, directors, coaches, family & friends that have helped to make her dreams come true. IG: @hlvsings

J.T. WOOD (*Fauchelevant, Joly, u/s Marius*) is thrilled to be joining the *Les Misérables* Tour! Previous credits include the *Rent 25th Anniversary Farewell Tour* (Mark) and the *Rent 20th Anniversary Tour* (Swing, Angel/Collins u/s). Special thanks to Michael and the Roster Agency family as well as Tara Rubin Casting. All the love to his family and friends.

DAVID YOUNG (*Constable, Jean Prouvaire, u/s Enjolras*) is an alum of DePauw University and native of Houston, Texas. Broadway national tour: *Fiddler on the Roof* (Swing). Previous credits: *A Gentleman's Guide* (Monty), *Bye Bye Birdie* (Conrad Birdie), *Penny* (Martin Halstrom), *Macbeth* (Macbeth). Endless thanks to his teachers, family, friends, Daniel Hoff Agency, and Sophia Manoloff. @davidyoungsings

ALAIN BOUBLIL (Concept, *Book and Original French Lyrics*). Librettist/original lyricist: *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen* with Claude-Michel Schönberg and Marguerite with Michel Legrand. Co-wrote the screenplay and co-produced the movie soundtrack of Golden Globe-winning *Les Misérables* (Academy-Award nomination, best song). Author: plays *The Diary of Adam and Eve* and *Manhattan Parisienne*, prize-winning novel, *Les Dessous de Soi*. Awards: two Tony, Grammy, Victoires de la Musique Awards; Molière, Evening Standard and Olivier Award; special Grammy

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Company makes its way to Detroit following Bobbie, celebrating her 35th birthday with all her friends asking the same question... why isn't she married yet? Why can't she find the right man and isn't it time to settle

down and start a family? As Bobbie searches for answers, she discovers why being single, being married, and being alive in 21st-Century New York could drive a person crazy.

Give a big HELLLLLLOOOO to everyone's favorite Scottish nanny. **Mrs. Doubtfire** is heading to the Fisher Theatre to share the heart-warming, classic story we all know and love. Based on the beloved film and directed by four-time Tony Award® winner Jerry Zaks, **Mrs. Doubtfire** tells the hysterical and heartfelt story of an out-of-work actor who will do anything for his kids.



The North American Tour Boleyn Company of SIX. Photo by Joan Marcus.

The cold never bothered us here in Detroit, especially when **Disney's Frozen** makes its way just in time for the holidays! The Tony®-nominated Best Musical, is now on tour across North America, with a special

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Jennafer Newberry as Glinda and Lissa deGuzman as Elphaba
in the National Tour of **WICKED**, photo by Joan Marcus.

stop to the Detroit Opera House. Experience an unforgettable theatrical experience filled with sensational special effects, stunning sets and costumes, and powerhouse performances, **Frozen** is everything you want in a musical: It's moving. It's spectacular. And above all, it's pure Broadway joy.

The Broadway sensation **WICKED** flies back into the Detroit Opera House for the start of 2024. One of Detroit's favorite shows, **WICKED** looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin, who is smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships...until the world decides to call one "good," and the other one "wicked".

All rise for Academy Award® winner Aaron Sorkin's adaptation of Harper Lee's **To Kill a Mockingbird**. Set in Alabama in 1934, Harper Lee's enduring story of racial injustice and childhood innocence centers on one of the most venerated characters in American literature, small-town lawyer Atticus Finch. **To Kill a Mockingbird** holds the record as the highest-grossing American play in Broadway history.



Caroline Bowman as Elsa and Lauren Nicole Chapman as Anna and Company. **Frozen** North American Tour. Photo Matthew Murphy. ©Disney

The season will include a very exciting seventh show in the fall of 2023. While the Fisher Theatre dates have been locked in, this first national tour was not ready to announce its touring production at the time of printing, so look for a big show announcement in the new year.

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honor; honoree of NY Pops at Carnegie Hall (2016). Producer: *Boublil/Schönberg Do You Hear the People Sing* worldwide symphonic concerts. Current major *Martin Guerre* re-write heralds a new first class production.

CLAUDE-MICHEL SCHÖNBERG (*Book and Music*). Co-book writer and composer of *La Revolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen*. Co-wrote *Marguerite* in collaboration with Alain Boublil, Michel Legrand, Herbert Kretzmer. Supervised overseas productions and co-produced international cast albums of his shows. Composed the ballet scores for *Wuthering Heights* and *Cleopatra* for Northern Ballet. Co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. Golden Globe winner, Oscar nominee, 2016 honoree of The New York Pops at Carnegie Hall with Alain Boublil. Appointed visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University. Guest Professor at Royal Academy of Music.

CAMERON MACKINTOSH (*Producer*) for over 50 years has remained the world's most prolific producer of musicals with dozens of his productions either in performance or in preparation around the world. As well as

co-producing *Hamilton* in London his record-breaking original productions include *Les Misérables*, *The Phantom of the Opera*, *Cats*, *Miss Saigon*, *Mary Poppins* (co-produced with Disney), *Little Shop of Horrors*, *Side By Side By Sondheim*, *Tom Foolery* and *Five Guys Named Moe*, all of which continue to be performed regularly around the world. He is also the producer and owner of Lionel Bart's great musical *Oliver!* and both producer and deviser of Sondheim's *Putting It Together* and most recently *Old Friends*. His other modern reinventions of classic musicals include *My Fair Lady*, *Follies*, *Half A Sixpence* and *Barnum*. In 2013, alongside Working Title Films and Universal, Cameron produced Oscar, Golden Globe and BAFTA award-winning film adaptation of *Les Misérables*, which has become one of the most successful movie musicals of all time. The latest sell-out staged concert of *Les Misérables* produced in London for nearly 250 record breaking performances is now due to go on a World Tour starting in the autumn of 2024. He owns and operates eight historic London theatres which have all been spectacularly rebuilt and refurbished for the 21st Century. The Sondheim, formerly known as the Queen's, has been rebuilt and renamed in honor of Cameron's great friend, theatrical legend Stephen Sondheim. Music Theatre International, the world's largest



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WHO'S WHO

owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron's companies. In 1990, Cameron inaugurated the Chair of Contemporary Theatre at St. Catherine's College in Oxford University, with Stephen Sondheim as his first visiting professor, and has since hosted some of the greatest names in the arts of all time. Cameron was knighted in 1996 and is the first British producer to be elected to Broadway's Theatre Hall of Fame.

HERBERT KRETZMER, 1925 – 2020, (*Lyrics*) was born in South Africa to immigrant parents from Lithuania. He was a London journalist writing the commentary for a weekly cinema newsreel when Cameron Mackintosh invited him to write the lyrics for the epochal West End production of *Les Misérables* in 1985. Combining twin careers as a journalist/lyricist, he contributed regular lyrics for the BBC's famous satire series "That Was the Week That Was" and had also written lyrics for the French singer Charles Aznavour ("Yesterday When I Was Young," "She," etc.). It was Kretzmer's work with Aznavour, as well as having seen and admired his work on the musical, *Our Man Crichton*, that inspired Cameron to invite him to join the team to write the English lyrics for *Les Misérables*. Kretzmer was the recipient of two honorary doctorates and was appointed OBE in 2010.

JAMES POWELL (*Director*) was in London when he took over as resident director in 1996 and then later as associate director. He has since directed it in Scandinavia and Berlin, joint directed the anniversary production (U.K. tour, Japan Australia, Toronto) and the O2 Arena concert (London), Broadway, Sao Paulo, Dubai, Amsterdam Early 2023. Other work: *Singin' in the Rain* (west Yorkshire Playhouse, RNT), *The Witches of Eastwick* (London, Australia), *Mary Poppins* (Bristol, London, Australia, Holland, New Zealand, Zurich, Germany, Japan), *Dirty Dancing* (London, Utrecht, Chicago, Toronto, Berlin, Oberhausen, U.S. Tour). He co-directed *Batman Live* (U.K., South America, U.S.). This is the 3rd U.S. Tour for James.

LAURENCE CONNOR (*Director*). Theatre: *Cinderella* (Gillian Lynne Theatre), *Joseph... Dreamcoat* (London Palladium), *Chess* (ENO West End), *School of Rock* (Broadway, West End, U.S. tour), *Les Misérables* (Broadway, West End, worldwide, U.S. and U.K. tours), *Miss Saigon* (West End, U.S and U.K. tours, worldwide), *Jesus Christ Superstar* (U.K. arena tour, Australia), the entirely new stage production of *The Phantom of the Opera* (U.S. and U.K. tours), *Oliver!* (U.K. tour). Concerts: *The Phantom of the Opera* 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), *Les Misérables* 25th anniversary (O2 Arena, worldwide

cinema streaming, DVD), *Miss Saigon* 25th anniversary (cinema release, DVD). Awards: *Miss Saigon* West End (Best Direction – WhatsOnStage, Broadway World awards), *Miss Saigon* Australia (Best Director of a Musical – Green Room Awards), *Les Misérables* Korea (Best Director of a Musical).

MATT KINLEY (*Set and Image Designer*) graduated from the Motley course in 1994 and spent the next decade in production and design at the National Theatre and the West End in London. As part of a long-working partnership with Cameron Mackintosh, he has designed and adapted productions of *My Fair Lady*, *Mary Poppins*, *Phantom* and *Miss Saigon* all over the world amongst the design of numerous other independent productions. In 2009 he was asked to redesign *Les Misérables* for its 25th Anniversary, the success of this re-imagining has seen many international productions and he is delighted to present the latest version of this legendary show on this new U.S. tour.

PAULE CONSTABLE (*Lighting Designer*) has designed productions for all the major U.K. companies including *Follies*, *Angels in America* and *The Red Barn* for the National Theatre and the 25th anniversary concert of *Les Miz* at the O2. Awards: Tony Awards for *The Curious Incident of the Dog in the Night-Time*, *War Horse*, four Olivier Awards, L.A. Critics Circle Awards, New York Critics Circle Award, Drama Desk Award and Helpmann Award. Opera includes *Cav* and *Pag* and *Roberto Devereux* at the Met; dance includes *The Red Shoes* and *Sleeping Beauty* for Matthew Bourne.

MICK POTTER (*Sound Designer*) is one of the world's leading Sound Designers. He has designed the sound for over a hundred first class musical theatre productions globally, working at the forefront of technical and creative innovation. His shows include multiple word premiere productions on both the West End and Broadway stage and his Sound Designs have garnered many awards, including an Olivier Award in the West End and a Tony Award nomination on Broadway. He is honoured to have worked with many of the greatest Producers, Composers, Directors, Creatives and Artists in Musical Theatre. mickpotter.com

ANDREANE NEOFITOU (*Costume Designer*). Theatre includes *Les Misérables* (Tony nomination) and *Miss Saigon* (worldwide); *Once in a Lifetime*, *Nicholas Nickleby*, *Hedda Gabler*, *The Merchant of Venice*, *Fair Maid of the West*, *The Changeling* (all Royal Shakespeare Company); *Peter Pan* (National Theatre); *Grease* (West End); *Miss Julie* (Athens); *Carmen* (Royal Albert Hall); *Timon of Athens* with David Suchet (Old Vic); *Martin Guerre* (Guthrie); *Nabucco* (the Met);

WHO'S WHO

Jane Eyre (Broadway, Outer Critics Circle nomination). Film include *Rosencrantz and Guildenstern Are Dead* (dir. Tom Stoppard).

CHRISTINE ROWLAND (*Additional Costume Design*) was head of costume for the Royal Shakespeare Company and resident costume supervisor at the National Theatre. For Cameron Mackintosh: *Carousel* (London, NY, Tokyo), *Oliver!* (London, U.S. tour, Australia), *The Witches of Eastwick* (London, Australia), *My Fair Lady* (London, U.S. tour), *Mary Poppins* (London, NY, U.S. tour, Australia, Holland), *Betty Blue Eyes* (London), *The Phantom of the Opera* (U.K. tour, U.S. tour), *Les Miz* (Japan, South Korea, Australia, Brazil, Broadway, U.K. tour, U.S. tour, Spain, Canada). Other musicals: *Gypsy* (NY), *Chitty Chitty Bang Bang* (London, NY).

PAUL WILLS (*Additional Costume Design, Costume Design Consultant*) is a critically acclaimed British Stage and Costume Designer. His designs can be seen in the West End and Internationally. Work includes: *The Clinic* (The Almeida); *The Steward of Christendom* (Gate Theatre); *The Monstrous Child* (The Royal Opera House); *An Enemy of The People* (Theatre Cocoon, Tokyo); *Anna Christie* (Donmar Warehouse) and *King Lear* with Sir Ian McKellen (West End) which was nominated for Best Revival at the Olivier Awards in 2019.

GEOFFREY GARRATT (*Musical Staging*). Trained at Bird Theatre College in London. Associate choreographer on *Mary Poppins* (London); *Miss Saigon* (Broadway, U.K. tour, Korea, Australia); *Oliver!* (London, Australia, Holland, Toronto, U.K., U.S. tours); *Witches of Eastwick* (London, Australia); *South Pacific* (National Theatre); *Hey, Mr. Producer!* (London, U.S.). Choreographic credits include *Little Shop of Horrors*, *Blues in the Night* and *A Doll's House* for West Yorkshire Playhouse; *Jack and the Beanstalk* (Barbican); and *Fascinating Aida* (U.K. tour and West End). Performed in *Cats*, *Martin Guerre*, *Fiddler on the Roof*, *Matador*, *West Side Story*, *Mister Cinders* and *Joseph and the Amazing Technicolor Dreamcoat*.

MICHAEL ASHCROFT (*Musical Staging*). Movement director: *Henry V* (MGC), *Dirty Dancing* (Playful Productions), *The Power of Yes* (RNT), *Resurrection Blues* (Old Vic), *Life Is a Dream* (Donmar), *The Blue Room* (West End). RSC (associate artist): *Hamlet*, *Richard III*, *Othello*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Julius Caesar*, *The Tempest*, *Merry Wives the Musical*, *Macbeth*, *Richard II*. Film: *Hamlet*, *Richard II*, *Henry IV*.

FINN ROSS (*Projection Realization*) has won two Oliviers, a Tony and three Drama Desk awards. Recent Theatre: *Back to the*



A black and white photograph of a woman in a black, sequined, one-shoulder dress, posing with one arm raised. The background is black. On the left, the word "CHICAGO" is written vertically in large, sparkling, silver letters. On the right, the number "25" is written in large, sparkling, red letters, with "YEARS OF RAZZLE DAZZLE" written below it in smaller, sparkling, silver letters. At the bottom, the text "MARCH 28 - APRIL 2" and "FISHER THEATRE" is written in white, bold, sans-serif font. Below that, "BroadwayInDetroit.com • Box Office" is written in white, sans-serif font. At the very bottom, in small white text, is "Groups (10+) BroadwayInDetroitGroups@theambassadors.com (subject: Chicago)". On the far left, vertically, is "PHOTO: JEREMY DANIEL".

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Future (West End); *Les Misérables* (West End); *Sweet Charity* (Donmar/Broadway); *Mean Girls* (Broadway), *Bat Out of Hell* (West End/International), *Harry Potter and the Cursed Child* (West End/Broadway), *Curious Incident...* (Broadway/West End/Tour).

59 PRODUCTIONS (*Projections Realization*). Led by Leo Warner, Mark Grimmer and Lysander Aston along with director of animation, Peter Stenhouse, 59 productions is a film and anew media production company with specialized in filmmaking and integrating the moving image into live performance. Theater projects include *Waves* (National Theatre/Schauspiel Holn) and *Les Misérables* (Cameron Mackintosh/world tour). Opera include 125th Anniversary Gala, *Doctor Atomic* (Met Opera/ENO), *Satyagraha* (ENO/ Met Opera), *Al Gran Sole Carico d'Amore* (Salzburg Festival). Dance includes *Invitus Invitam*, *The Goldberg Project* (Royal Ballet) and *Dorian Gray* (Matthew Bourne's New Adventures). Live Music includes the set and video design for Icelandic singer Jónsi (Sigur Rós). Short film includes the multi-award-winning *A Family Portrait* and *The Half-Light*. fiftynineproductions.co.uk

JOHN CAMERON (*Original Orchestrations*) arranged the Orchestral Score for all the original productions of *Les Misérables*, Paris,

London, Broadway, the Symphonic recordings, Concert, 10th Anniversary and 2006 Queen's Theatre versions. As a composer his extensive film and television film score credits include the Academy Award-nominated *A Touch of Class* and the Emmy-nominated "Path to 9-11." John co-composed *Zorro the Musical*, nominated for an Olivier Award for Best New Musical 2009. Other arranging credits include *Joseph and the Amazing Technicolor Dreamcoat*.

STEPHEN METCALFE (*New Orchestrations*). For the past 19 years, Stephen has been Head Of Music at Cameron Mackintosh Ltd. Productions include *Les Misérables*, *Miss Saigon*, *Mary Poppins*, *My Fair Lady*, *Avenue Q*, *Hair*, *Betty Blue Eyes*, *Barnum*, *The Witches of Eastwick*, and *Half A Sixpence*. Stephen produced the cast albums of *Les Misérables* (25th anniversary), *Oliver!* (London), *Mary Poppins* (Australia), *Miss Saigon* (London, Holland), *Betty Blue Eyes* (London) and *Half A Sixpence*. He orchestrated and produced the soundtrack albums for the Universal Pictures film of *Les Misérables*, for which he was nominated for a Grammy Award.

CHRISTOPHER JAHNKE (*New Orchestrations*). Orchestrations: *Porgy and Bess* (2012 Tony nomination), *Heart And Lights* (2014 Radio City), *Legally Blonde*, *Cry Baby*, *Grease* (2007 Revival), *Do You Hear the People Sing?*



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(Symphonic arena tour of Boublil/Schönberg), *Dessa Rose*, *A Man of No Importance*, *Tom Jones* (Stiles/Leigh), *Chasing Nicolette*, *Not Wanted on the Voyage* (Bartram/Hill), *Just So* (Stiles/Drewe). Music Producer/Music Supervisor of *Memphis*. Assistant to William David Brohn: *Ragtime*, *Sweet Smell of Success*, *The Witches of Eastwick*, *Mary Poppins*, *Wicked*.

STEPHEN BROOKER (*New Orchestrations*, *Musical Supervisor*). Conductor/musical director: *Les Misérables* film. Supervisor: *Les Misérables* (NY, London, Tokyo), *Half a Sixpence*, *Barnum*, *Oliver!*, *Mary Poppins*, *Miss Saigon*, *Cats*, *My Fair Lady*, *The Secret Garden*, *South Pacific*, *Chess*, *The Woman in White*, *Saturday Night Fever*, *The Phantom of the Opera*. Conductor: symphonies and choirs worldwide including Royal Choral Society for Her Majesty Queen Elizabeth. Composer: Walt Disney, Coca-Cola, Ford Motors, BMW cars, Jaguar Cars. Produced recordings of *Les Misérables*, *Oliver!*, *Mary Poppins*, *South Pacific*. Conducted the 85th Academy Awards.

JAMES MOORE (*Musical Supervisor*). Broadway: *Miss Saigon*, *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. National tours: *The Producers*; *Kiss Me, Kate*; *Crazy for You*; *And the World Goes 'Round* – *The Songs of Kander and Ebb*.

Regional: Signature Theatre, Ford's Theatre, Paper Mill, The Muny. Symphonic: Calgary Philharmonic Orchestra, National Symphony Orchestra, Orchestra of St. Luke's, The Kennedy Center Opera House Orchestra, The Santa Barbara Symphony. Recordings: *On the Town*, *Follies*. Education: Master and Bachelor of Music degrees from the Indiana University Jacobs School of Music.

TREVOR NUNN and JOHN CAIRD (*Adaptors*). Trevor Nunn joined the RSC in 1964 and in 1968 was made the company's youngest ever Artistic Director. He was responsible for running it until retiring from the post in 1986. From 1997-2003, he was director of the National Theatre. Trevor has worked extensively in theatre, opera and musical theatre – at the National Theatre, the RSC (Honorary Associate Director) and at the Royal Dramatic Theatre Stockholm (Principal Guest Director). *Theatre Craft*, his encyclopedic book about directing, is published by Faber. Together, John and Trevor directed *Nicholas Nickleby* (five Tony Awards), JM Barrie's *Peter Pan* and the original *Les Misérables* (eight Tonys).

JEAN-MARC NATÉL (*Original French Text*) was born in 1942. He studied art at the Beaux Arts in Toulon before turning to poetry

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and has published two volumes of his poems. In 1968 he moved to Paris where he met Alain Boublil, who introduced him to songwriting with the daunting task of co-writing the lyrics for *Les Misérables*. Since then, he has written songs for a variety of artists and, recently, some of his poetry has been set to music by Franck Pourcel.

JAMES FENTON (*Additional Material*) has worked as a political and literary journalist, drama critic and war correspondent. He won the Newdigate Prize for Poetry, was made Fellow of the Royal Society of Literature in 1983, Professor of Poetry at Oxford from 1994 to 1999 and awarded the Queen's Medal for Poetry in 2007. Libretti include *Haroun and the Sea Stories* (New York City Opera). Plays include *Pictures at an Exhibition* (Young Vic) and *Orphan of Zhao* (RSC, ACT).

COREY AGNEW (*Associate Director*) is happy to be back with *Les Misérables*. Favorite credits include: *Les Misérables* (Associate and Resident Director - Mexico, Toronto, Australia, U.S. Tours), *Matilda* (Deputy-Associate and Resident Director - South Korea, Toronto, U.S. national tour), *Mary Poppins* (Associate, Resident and Children's Director - Broadway, Australian Premier, 1st and 2nd U.S. Tours), *The Sunshine Boys* (Soulpepper Theatre), *Robin Hood* (Ross Petty Productions). Corey is passionate about teaching acting and coaches many successful college applicants: agnewactingstudio.com

JESSE ROBB (*Musical Staging Associate*). An honors graduate of NYU's Tisch School of the Arts, Robb's career covers a wide variety of work including Broadway, Cirque Du Soleil, Disney, Momix, Prime Video, RWS Entertainment Group, Opera Philadelphia, and Turner Classic Movies. Broadway: Associate Choreographer: *Miss Saigon* and *The Cher Show*. Additional Credits: *Miss Saigon* (co-staged Tony Awards Broadcast performance, North American Tour, Vienna); Stratford Festival of Canada, Theatre Calgary, Ogunkit Playhouse, The 5th Avenue Theatre, The Ordway, The Cape Playhouse, The Berkshire Theatre Festival, and the North Shore Playhouse among others. jesserobb.com

RICHARD BARTH (*Resident Director*). After serving as Resident Director for a portion of the last North American tour of *Les Misérables*, Richard is honored to return to this incredible production. He's performed on Broadway and Off-Broadway, toured North America in *Miss Saigon* (2003-4) and *Les Misérables* (2010-13) and worked in many regional theatres. Training: The Hartt School.

BRIAN EADS (*Musical Director, Conductor*) is a doctoral candidate in Orchestral Conducting, Indiana University. Guest conducting credits: Great Lakes Chamber Orchestra, Mississippi Symphony Orchestra, North Mississippi

WHO'S WHO

Symphony Orchestra, Princeton Festival Orchestra, Lima Symphony Orchestra. His orchestral arrangements have been performed by: Indianapolis Chamber Orchestra and Chorus, Madison Symphony Orchestra and Chorus, Kalamazoo Symphony Orchestra, Nashville Symphony Orchestra, Chicago Symphony Orchestra. Master of Music in Orchestral Conducting, Florida State University; Bachelor of Music, Piano Performance, Delta State University. Unending love and thanks to all of my family, friends and teachers. Soli Deo Gloria!

STEFAN MUSCH (*Wigs, Hair and Make-up Designer*). Theatre: *The Phantom of the Opera* (London, 25th Anniversary, U.K. Tour, International), *Les Misérables* (London, Staged Concert, International), *Miss Saigon*, *Shrek* (London, International), *King Lear* (Chichester, London). London: *An American in Paris*, *Frozen: The Play*, *Lady Windermere's Fan*, *The Book of Mormon*, *Hairspray*, *Gone with the Wind*, *Wicked*, *Lord of the Rings*. Germany: Disney's *Aida*, *Elisabeth*, *Tabaluga and Lili*, *Cats* (also 1st national tour). Film: *Young Woman and the Sea*, *Spencer*, *Maleficent*, *Cinderella*, *Flawless*, *The Merchant of Venice*. Events: *Royal Variety Show* (2014, 2016), Her Majesty's the Queen Platinum Jubilee Concert at Buckingham Palace. U.K. Theatre Trust Award for Outstanding Achievement in Wigs and Make-Up.

JOHN MILLER (*Musical Coordinator*). Over 140 Broadway shows, including: *Death of a Salesman*, *A Beautiful Noise*, *MJ-The Musical*, *Mrs. Doubtfire*, *Ain't Too Proud*, *Tina—The Tina Turner Musical*, *Oklahoma!*, *Beautiful: The Carole King Musical*, *Waitress* and *Jersey Boys*. Musician (bass): Leonard Cohen, Michael Jackson, Madonna, Bette Midler, Peter, Paul and Mary, Eric Clapton, Frank Sinatra, Bette Midler. johnmillerbass.com

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

STEVEN SCHNEPP (*Tour Booking and Marketing Consultant*) has worked for Cameron Mackintosh's North American touring productions for more than three decades. He is proud to continue to be associated with the world's most popular musical. BBO NYC.com

TARA RUBIN CASTING (*Casting*). Selected Broadway and national tours: *KPOP* (upcoming), *Mr. Saturday Night*, *Six*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Prince of Broadway*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *Falsettos*, *School of*



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promenadeartisanfoods.square.site • Fisher Building, 3011 W. Grand Blvd., Detroit, MI 48202. 313-462-8166. Type of cuisine: European Style Eatery. Price: \$. *Bring this program in for a 10% discount anytime.*

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Midtown, 4421 Woodward Ave., Detroit MI 48201.

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Rock, Bullets Over Broadway, Aladdin, Big Fish, Billy Elliot, Shrek, Spamalot, ...Spelling Bee, The Producers, Mamma Mia!, Jersey Boys, The Phantom of the Opera. Selected Off-Broadway: *Sing Street, Trevor, Between the Lines, Clueless, Gloria: A Life, Smokey Joe's Café, Here Lies Love.* Regional: Yale Rep, Asolo Rep, La Jolla Playhouse, The Old Globe. Film: *Here Today.*

CHRIS DANNER (*Company Manager*). Excited to be back in his hometown of Detroit! National tour: *The Band's Visit, Dear Evan Hansen, Disney's The Lion King, Kinky Boots, Disney's Newsies, Once, 50 Shades, The Addams Family, 9 to 5, Legally Blonde, The Color Purple, My Fair Lady, Blue Man Group, The Light in the Piazza, Annie, Oliver!, Cover Girls, Blue's Clues Live!*, and *The Magic of David Copperfield*. For Mom, Mike, Gabe & Maddy.

ELLE AGHABALA (*Associate Company Manager*) is thrilled to be back on the barricades. National tours: *Annie (30th Anniversary)* and *To Kill A Mockingbird*. Regional: Center Theatre Group and The Wallis.

JACK MCLEOD (*Production Stage Manager*) is honored to continue his association with *Les Misérables* and thanks you for attending and supporting the performing arts. Thirty-five years of Broadway and international touring credits. jack-mcleod.com





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RYAN W. GARDNER (*Stage Manager*). Broadway/NYC: *Waitress*, *David Byrne's American Utopia*, *When Playwrights Kill*. National tour: *Waitress* (pre and post COVID). Regional: Multiple credits at Barrington Stage, SpeakEasy Stage, and Blumenthal Performing Arts. Proud graduate of Boston College. Thanks and love to Mom, Dad, Will, and SF. Glory to God. #keppounding @ontheroad_rg

CLAIRE FARROKH (*Assistant Stage Manager*) is thrilled to be on the road with *Les Misérables*! National tour: *Fiddler on the Roof* (PSM), *The SpongeBob Musical* (ASM). Regional Theatre: Geva Theatre Center, Colorado Shakespeare Festival, McCarter Theatre Center. BFA: Carnegie Mellon University (2019). @claire.farrokh

GENTRY & ASSOCIATES, INC. (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years.

SETH SKLAR-HEYN (*Executive Producer*) has served as Executive Producer for Cameron Mackintosh Inc. for North American projects since 2013, working on all recent Broadway and touring productions of *The Phantom of the Opera*, *Les Misérables*, and *Miss Saigon*. In 2021, Seth directed the new production of *The Phantom of the Opera* that reopened Her Majesty's Theatre in London's West End (based on Harold Prince's original staging), as well as the 2022 Australian premiere of Cameron Mackintosh's new production of *The Phantom of the Opera* at the Sydney Opera House (based on Laurence Connor's original staging). Graduate of Vassar College.

TRINITY WHEELER (*Executive Producer*). Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *The Sound of Music* (dir. Jack O'Brien), *Finding Neverland*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Elf the Musical*, *The Producers*, *The Wedding Singer*, *Oklahoma!*, *Funny Girl*, *The Wizard of Oz*, *Disney's Beauty and the Beast*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* starring Roger Bart, and *Rent* starring Adam Pascal and Anthony Rapp. Current projects: *Les Misérables*, *Hairspray*, *1776*, *Peter Pan* (dir. Lonny Price). Host of Rhapsody Radio (Apple Podcasts, Spotify). Love to Alan, Colin, Richard, Sawyer, Huck, Curry and Alfie. @trinityonbroadway

NETWORKS PRESENTATIONS (*Producer*). Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, and *To Kill a Mockingbird*. networkstours.com.

OPENING NIGHT OCTOBER 12, 2022 STAFF FOR LES MISÉRABLES

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Peter Van Dam CSA, Felicia Rudolph CSA,

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PRODUCTION STAGE MANAGER JACK McLEOD
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U.S. Costume Supervisor Sam Fleming
Wigs, Hair and Make-up Designer Stefan Musch
U.K. Hair and Wig Coordinator Amy Kinsey
U.K. Associate Lighting Designer Ben Jacobs

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Casting Assistant	Spencer Gualdoni
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Rehearsed at Gibney Dance Center, New York

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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The Program for the Fisher Theatre
Volume 60, Number 9
December 20, 2022-January 8, 2023
Fisher Theatre - Fisher Building
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