

BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE



Disney *Aladdin*

© Disney

BROADWAY IN DETROIT

"I can show you the world ..."

With these six words, Aladdin extends his hand to Jasmine and takes her on a magic carpet ride.

And you, along with the entire Fisher Theatre audience, are right there with them for every adventure, every surprise.

We consider it our privilege to be able to show you the world with every performance we bring to our stages. From the fictional sands of Aladdin's Agrabah to the heavy humid air of an Alabama Courtroom in *To Kill A Mockingbird*, the Broadway experiences you'll find this season will fill your hearts with joy, wonder, and inspiration.

When you visit our theatres, we hope you let these shows take you on a million different adventures. And when you head home, you'll appreciate seeing the world from a new fantastic point of view.

Enjoy the show.

Jaime Budgett
General Manager
Broadway In Detroit



Disney Theatrical Productions
under the direction of
Thomas Schumacher
presents

Disney
Aladdin
THE HIT BROADWAY MUSICAL

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN
TIM RICE and CHAD BEGUELIN

Book by
CHAD BEGUELIN

Based on the Disney film written by RON CLEMENTS, JOHN MUSKER, TED ELLIOTT & TERRY ROSSIO and directed and produced by JOHN MUSKER & RON CLEMENTS

Starring

ADI ROY MARCUS M. MARTIN SENZEL AHMADY
ANAND NAGRAJ AARON CHOI SORAB WADIA
BEN CHAVEZ JAKE LETTS COLT PRATTES
DWELVAN DAVID J. ANDREW SPEAS

ALYSSA ANANI CARO DAYE ATTAYEK CARINA R. AVILA DANIEL BRACKETT BRANDON BURKS EDWARD CUELLAR
CODY HERNÁNDEZ EVIN JOHNSON TYLER JOHNSON-CAMPION MAYA KAZZAZ BRANDON J. LARGE
LIZZY MARIE LEGREGIN LAUREN MARIASOOSAY MELISSA HUNTER McCANN ANGELINA MULLINS OMAR NIEVES
RYAN RODIÑO CAMERON SIRIAN TAYLOR MACKENZIE SMITH ASTEN STEWART SAM TANABE

General Manager
MYRIAH BASH

Technical Supervision
**GEOFFREY QUART/
HUDSON THEATRICAL ASSOCIATES**

Production Supervisor
JASON TRUBITT

Casting
**TARA RUBIN CASTING
FELICIA RUDOLPH, CSA**

Associate Choreographer
JOHN MACINNIS

Associate Director
BEN CLARE

Dance Supervisor
JENNIFER RIAS

Production Stage Manager
ANDREW BACIGALUPO

Music Director/Conductor
JAMES DODGSON

Dance Music Arrangements
GLEN KELLY

Music Coordinator
HOWARD JOINES

Original Fight Direction
J. ALLEN SUDDETH

Projection Designer
DANIEL BRODIE

Special Effects Designer
JEREMY CHERNICK

Sound Design
KEN TRAVIS

Hair Design
JOSH MARQUETTE

Makeup Design
MILAGROS MEDINA-CERDEIRA

Illusion Design
**JIM STEINMEYER
ROB LAKE**

Costume Design
GREGG BARNES

Lighting Design
NATASHA KATZ

Co-Producer
ANNE QUART

Scenic Design
BOB CROWLEY

Orchestrations
DANNY TROOB

Music Supervision
Incidental Music & Vocal Arrangements
MICHAEL KOSARIN

Directed and Choreographed by
CASEY NICHOLAW



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CAST

(in order of appearance)

Genie	MARCUS M. MARTIN
Jafar	ANAND NAGRAJ
Iago	AARON CHOI
Aladdin	ADI ROY
Jasmine	SENZEL AHMADY
Sultan	SORAB WADIA
Babkak	JAKE LETTS
Omar	BEN CHAVEZ
Kassim	COLT PRATTES
Shop Owner	EDWARD CUELLAR
Razoul	CODY HERNÁNDEZ
Henchmen	BRANDON J. LARGE, CAMERON SIRIAN
Prince Abdullah	BRANDON BURKS
Attendants	ALYSSA ANANI, LIZZY MARIE LEGREGIN, LAUREN MARIASOOSAY
Fortune Teller	ALYSSA ANANI
Ensemble	ALYSSA ANANI, CARINA R. AVILA, DANIEL BRACKETT, BRANDON BURKS, EDWARD CUELLAR, CODY HERNÁNDEZ, EVIN JOHNSON, TYLER JOHNSON-CAMPION, BRANDON J. LARGE, LIZZY MARIE LEGREGIN, LAUREN MARIASOOSAY, ANGELINA MULLINS, CAMERON SIRIAN, TAYLOR MACKENZIE SMITH

STANDBYS

For Genie/Jafar/Sultan	DWELVAN DAVID
For Genie/Sultan/Babkak	J. ANDREW SPEAS

SWINGS

CARO DAYE ATTAYEK, MAYA KAZZAZ, MELISSA HUNTER McCANN,
OMAR NIEVES, RYAN RODIÑO, ASTEN STEWART, SAM TANABE

UNDERSTUDIES

Understudies never substitute for listed players unless announced
at the time of the performance.

ALADDIN: Daniel Brackett, Brandon J. Large;
JAFAR: Cody Hernández;
JASMINE: Lizzy Marie Legregin, Lauren Mariasoosay;
KASSIM: Brandon Burks, Edward Cuellar;
OMAR: Daniel Brackett; Ryan Rodiño
BABKAK: Cameron Sirian;
IAGO: Evin Johnson, Cameron Sirian

DANCE CAPTAIN: Melissa Hunter McCann

ASSISTANT DANCE CAPTAIN: Omar Nieves

FIGHT CAPTAIN: Omar Nieves

Spooky Voice/Voice of the CaveColt Prattes

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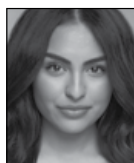
CAST



Adi
Roy



Marcus M.
Martin



Senzel
Ahmady



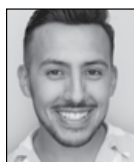
Anand
Nagraj



Aaron
Choi



Sorab
Wadia



Ben
Chavez



Jake
Letts



Colt
Prattes



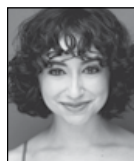
Dwelvan
David



J. Andrew
Speas



Alyssa
Anani



Caro Daye
Attayek



Carina R.
Avila



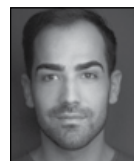
Daniel
Brackett



Brandon
Burks



Edward
Cuellar



Cody
Hernández



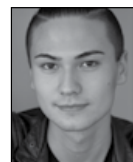
Evin
Johnson



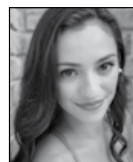
Tyler Johnson-
Campion



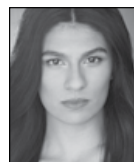
Maya
Kazzaz



Brandon J.
Large



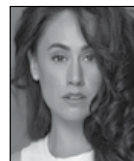
Lizzy Marie
Legregin



Lauren
Mariasosoy



Melissa Hunter
McCann



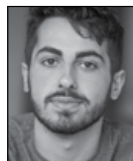
Angelina
Mullins



Omar
Nieves



Ryan
Rodiño



Cameron
Sirian



Taylor
Mackenzie Smith



Asten
Stewart



Sam
Tanabe



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MUSICAL NUMBERS

ACT I

“Arabian Nights”*	Genie, Company
“One Jump Ahead”†	Aladdin, Ensemble
“Proud of Your Boy”*	Aladdin
“These Palace Walls”	Jasmine, Female Attendants
“Babkak, Omar, Aladdin, Kassim”*	Babkak, Omar, Aladdin, Kassim, Jasmine, Ensemble
“A Million Miles Away”	Aladdin, Jasmine
“Diamond in the Rough”	Jafar, Iago, Aladdin
“Friend Like Me”*	Genie, Aladdin, Ensemble
Act One Finale	
(“Friend Like Me” Reprise* / “Proud of Your Boy” Reprise)	Genie, Aladdin

ACT II

“Prince Ali”*	Babkak, Omar, Kassim, Genie, Ensemble
“A Whole New World”†	Aladdin, Jasmine
“High Adventure”*	Babkak, Omar, Kassim, Ensemble
“Somebody’s Got Your Back”	Genie, Aladdin, Babkak, Omar, Kassim
“Proud of Your Boy” (Reprise II)*	Aladdin
“Prince Ali” (Sultan Reprise)	Sultan, Company
“Prince Ali” (Jafar Reprise)†	Jafar
Genie’s Exit (“Somebody’s Got Your Back” – Reprise)	Genie
Finale Ultimo	
(“Arabian Nights” Reprise / “A Whole New World” Reprise†)	Company

Music by Alan Menken. *Lyrics by Howard Ashman. †Lyrics by Tim Rice.

All other lyrics and additional lyrics by Chad Beguelin.

THE ALADDIN ORCHESTRA

Conductor: James Dodgson

Associate Conductor/Keyboard 1: Jason Yarcho;

Assistant Conductor/Keyboard 2: Leslie Wickham;

Reeds: Ricky Roshell; *Trumpets:* Ryan Lepage; *Trombones:* Craig Watson;

Bass: Crissy Martinez; *Drums:* Greg Germann; *Percussion:* Russ Nyberg;

Keyboard Swing: Polina Senderova.

Music Coordinator: Howard Joines

Music Preparation: Anixter Rice Music Services

KeyComp Programming: Christoph Buskies

THERE WILL BE ONE 15-MINUTE INTERMISSION.

WHO'S WHO

ADI ROY (*Aladdin*) is over the moon to be working on this show! He was most recently seen portraying Phoenix in the reopening cast of *Jagged Little Pill* on Broadway. He wants to extend a special shoutout to his agents, teachers, friends, the cast, the crew, his family, and all the other wonderful people working on the show for their endless support. @adivroy_

MARCUS M. MARTIN (*Genie*). National Tour Debut! Regional Theatre: *Little Shop of Horrors* (Audrey II), *The Wiz* (The Lion), *Carousel* (Enoch Snow), *The Music Man* (Marcellus Washburn), *A Christmas Carol* (Ghost of Christmas Present). Proud 2020 graduate of the Baldwin Wallace Music Theatre Program. Endless thanks to Mama, Vicky, my village, Lydia, my agents Dustin and Marc, and GOD! Follow the journey on Instagram @marcusc_m_330. For Bigmama.

SENZEL AHMADY (*Jasmine*) is overjoyed to be making her national tour debut in Disney's *Aladdin*! She was born and raised in the Bay Area, CA and studies at NYU. Princess Jasmine is an absolute dream role of hers and she'd like to thank you for coming to see the show! She'd also like to thank Azim, Hazel, Jazmine and Manizha and the rest of her family and friends for always being in her corner. @senzel.ahmady

ANAND NAGRAJ (*Jafar*) makes his National Tour debut! Chicago & Regional Theatre: Goodman, Steppenwolf, Court, Chicago Children's, Milwaukee Rep, Denver Center, Kansas City Rep, Great Lakes, Resident Ensemble Players, Chautauqua, and the Utah, Virginia, Ohio, Hudson Valley, Texas, Idaho, and Lake Tahoe Shakespeare Festivals. TV: "Chicago Fire," "Chicago PD" (NBC), "Proven Innocent" (FOX), "The Late Show with Stephen Colbert" (CBS). Voice/motion capture for Tony the Tiger. Thanks to Stewart Talent, and love to Liz! www.anandnagraj.com

AARON CHOI (*Iago*). National tour debut! Regional credits: *Honeymoon in Vegas* (Marriott Theatre), *A Christmas Story* (Paramount Theatre), *Spamalot* (Short North Stage), *Seussical* (Fulton Theatre), *Wizard of Oz* (The Muny). Other credits: *Man of La Mancha* (Sancho) & *Peter Pan* (Smee). Ohio raised, Chicago dweller. Thanks to Stewart Talent, friends & family for their support. @trueaaronchoi

SORAB WADIA (*Sultan*). From Bombay, India. Tours: *Oklahoma!* (First National), *Kite Runner* (one-man play). International: *Jihad: The Musical* (West End), *Bend It Like Beckham* (Toronto), *Merchant of Venice* (Venice, Italy), *Monsoon Wedding* (Berkeley Rep), *Much Ado* (STL Shakes). TV: "Blacklist: Redemption," "Madame Secretary," "Law & Order: SVU," "30 Rock." @sorabwadia

BEN CHAVEZ (*Omar*) is thrilled to be back in Agrabah! Tour: *Aladdin* (1st Nat'l). Off-Broadway: *Marry Harry*. Regional: Asolo Rep, Rep/St. Louis, Cape Playhouse, Sacramento Music Circus. Proud NYU Tisch graduate, award-winning songwriter, and piano man. Thanks to Mom, Dad, Robert, family, and Walker, my flower man. @ben__chavez

JAKE LETTS (*Babkak*). National Tour Debut! I am so honored to be a part of this show, and to bring this story to life! Thanks to my family, friends, and teachers who helped get me where I am today. @thejakeletts

COLT PRATTES (*Kassim*). Broadway/Tours: *West Side Story*, *How to Succeed*, *A Chorus Line*, Disney's *Aladdin*. TV/Film: "This Close," "Dirty Dancing" (Johnny Castle), "TRY" Music Video w/ P!NK. World Tours: The Truth About Love with P!NK. I met my wife Angelina Mullins on WSS and she + my two bears Missy & Mya are literally the best. Raaaaaar! @coltprattes

DWELVAN DAVID (*Standby Genie*, *Jafar*, *Sultan*). Off-Broadway: *Emojiland*, *Till*, *Standby*. Tour: *Finding Neverland*, *The Gershwin's Porgy & Bess*. Regional: Knoxville, *Spamalot*, *Ain't Misbehavin'*, *Sweeney Todd*, *The Wiz*, *Caroline*, or *Change*, *Ragtime* & others TV: "Poker Face," "Russian Doll," "Gravesend" & more. BFA: Millikin University. AEA Proud. Thanks to Casey and the teams at Tara Rubin and EntLabNY. Shalom Y'all! @dwelvandavid Dwelvandavid.com.

J. ANDREW SPEAS (*Standby Genie*, *Babkak*, *Sultan*) is so utterly thankful to join this fantastic company. He could not have gotten to this point without his loving family, Mabel Robinson, UNCG Acting and MT, Avalon Artists Group and his amazing support team. Thank you mom and dad @jdaspeas

ALYSSA ANANI (*Attendant*, *Fortune Teller*, *Ensemble*). National Tours: US Premiere *Love Never Dies* (w/s Meg Giry), *Joseph... Technicolor Dreamcoat* (US, Canada, Tokyo). Regional: *Joseph...* (Narrator), *Mamma Mia!*, *Jersey Boys*. Many thanks to Tara Rubin Casting! Psalm23 @alysaanani www.alysaanani.com

CARO DAYE ATTAYEK (*Swing*). Nat'l Tour: *Hairspray*. Select Regional: Signature Theatre, The REV, New London Barn Playhouse, Virginia Rep. Proud Elon BFA MT alum. Thanks to Tara Rubin Casting, Disney Theatricals, Hybrid, my parents, family & friends, & Pete! @caro_daye

CARINA R. AVILA (*Ensemble*). National tour debut! Recent theater credits include *In The Heights* (Mason Street Playhouse) and *On Your Feet!* (Gateway Playhouse). In 2021 Carina earned a BA from Oregon State University. Thanks to her parents, David, Tia and Tio. @carinaballerina_

WHO'S WHO

DANIEL BRACKETT (*Ensemble*). National Tour debut! Born and raised in Ventura, California, Daniel is fresh out of college with a BFA from Elon University. Shoutout to The Collective, LINK, and special thanks to family, friends and mentors. @danimalbrackett

BRANDON BURKS (*Prince Abdullah, Ensemble*). Off-Broadway: *Love Life*. Tour: *Peter Pan, Dreamgirls*. Regional: *Singin' In the Rain* (Cosmo), *A Chorus Line* (Hollywood Bowl). Director: *Gone Forgotten Year* (Tribeca Film Festival). Editor-in-Chief (*Printboy Magazine*). For Della & Len. @brandon.burks

EDWARD CUELLAR (*Shop Owner, Ensemble*). Radio City Christmas Spectacular (NYC), *In the Heights* (Sacramento Music Circus), Disney's *Beauty & the Beast* (ASF). Film/TV: "In the Heights," "Late Night with Stephen Colbert." Love & thanks to my family, friends, LDC, & *Aladdin* team.

CODY HERNÁNDEZ (*Razoul, Ensemble*). Off Broadway: *The Golden Bride, Urinetown*. Regional: *Pride & Prejudice* (Darcy), *Man of La Mancha* (Dr. Carasco), *Hair*. Cody is also a comedian and real estate agent in NYC. Much love to mom, dad, Michael, Darcy and Ileana... always. @itscodyny

EVIN JOHNSON (*Ensemble*). Proud to be in Agrabah! National Tour: *Anastasia*. Regional: Tuacahn, DCL, MTW, La Mirada, TUT'S. Much love to my agent Michael, Tara Rubin Casting and my family and friends for always believing in me. (AMDA BFA) @Evin_johnson_official

TYLER JOHNSON-CAMPION (*Ensemble*). National Tour debut! Regional Credits include: Barrington Stage Company, The Muny, The Fulton Theatre, Westchester Broadway Theatre, Maine State Music Theatre, and many more. CCM Grad. Many thanks to The Mine, Tara Rubin Casting and his friends and Family. #tothemax @_tylerjc

MAYA KAZZAZ (*Swing*). Thrilled to join Agrabah! Select Credits: *Jerome Robbins' Broadway* (TUTS), *A Chorus Line* (Pittsburgh CLO), *Peter Pan* (North Shore Music Theater), *Spamalot* (Ogunquit), *Head Over Heels* (Gateway). Pepsi Nitro National Campaign. B.S. Fordham University. @mayakazzaz

BRANDON J. LARGE (*Henchman, Ensemble*) (he/him) is delighted to be in Agrabah! Credits: *The Prom* tour; "Mr. Robinson" (NBC/Universal); albums w/Josh Groban, Rod Stewart, Red Hot Chili Peppers. Endless gratitude to Connor Ankrum & Associates, family, and Jordan. @brandonjlarge

LIZZY MARIE LEGREGIN (*Attendant, Ensemble*). Graduate of Georgian Court University, BA Dance Performance. Previously, North American tour of *Anastasia* (swing). Gratitude to God, The Luedtke Agency, Amanda Lee-Santos and my precious family for their endless support. @lizzymarielegregin

LAUREN MARIASOOSAY (*Attendant, Ensemble*). BFA CSU Fullerton. Credits: Nat'l Tour: *CATS* (Demeter, u/s Grizabella) Regional: *West Side Story* (Anita & Maria), *A Chorus Line* (Morales), *Cabaret* (Sally Bowles). Thank you Tara Rubin Casting, LA Talent, & Zero Gravity Management! Love to family & friends. For grandpa. @laurenmariasosay

MELISSA HUNTER McCANN (*Swing, Dance Captain*). Thrilled to be in Agrabah! Nat'l Tour: *Finding Neverland*. Regional: Muny, TUTS. TV: "The Blacklist," "The Marvelous Mrs. Maisel." BFA Pace. Thanks CESD, Tara Rubin Casting, Michael + creative team. Love to mom, dad, James, Nala! @melissa_hunter

ANGELINA MULLINS (*Ensemble*). Broadway & Tours: Disney's *Aladdin*, *West Side Story*, *Fosse*, *Spamalot*, *Saturday Night Fever*. TV: "SMASH." Boston Ballet. All my love to Colt, Missy, and Mya. @colt.and.Ang

OMAR NIEVES (*Swing, Assistant Dance Captain, Fight Captain*). Proud Puertorriqueño. Tours: *Anastasia* (First National), *West Side Story*, *Tokyo*. NYC: *Smiley, Shadows*. Regional: *A Crossing* (Best Supporting Actor Award) *Godspell*, *La Cage aux Folles*, *Wit*. IG: @omaruelom

RYAN RODIÑO (*Swing*). Tours: *A Chorus Line* (Nat'l, Japan, China). NYC: *True Crime Obsessed*. Regional: Ogunquit, The REV, City Springs, Gateway, Engeman. BFA: Montclair State University. Thanks to this incredible team and Tara Rubin Casting! @ryrodino

CAMERON SIRIAN (*Henchman, Ensemble*) is thrilled to be joining this dream show! Tours: *Charlie and the Chocolate Factory*. Special thanks to his family, friends, teachers, and agents for their constant support. Texas State BFA Musical Theatre. @cameronsirian

TAYLOR MACKENZIE SMITH (*Ensemble*). National Tour debut! Graduate of Spelman College. Credits: *Slave Play* (Broadway, Associate Movement Director), *The Wiz* (TUTS), *I Dream* (Opera Carolina). Love and gratitude to my incredible parents, family, friends and the Movement Talent Agency.

ASTEN STEWART (*Swing*) is from Columbia, South Carolina. He completed his Musical Theatre Degree at AMDA New York. Asten is honored to be part of an amazing cast and to meet such

Alice

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WHO'S WHO

incredible people! He credits his love for dance to all of his teachers and his supportive family. @_asten21.

SAM TANABE (*Swing*). Sam is thrilled to swing *Aladdin*! He's performed on Broadway (*Allegiance*), in regional theatres across the country, and on TV ("GirlsEva"). He's also the Managing Editor at *Mixed Asian Media*. More @tanablems.

ALAN MENKEN (*Music*). Stage musicals: *God Bless You, Mr. Rosewater*; *Little Shop of Horrors*; *Beauty and the Beast*; *A Christmas Carol*; *The Little Mermaid*; *Sister Act*; *Leap of Faith*; *Newsies*; *Aladdin*; *The Hunchback of Notre Dame*; *The Apprenticeship of Duddy Kravitz* and *A Bronx Tale*. Film work: *The Little Mermaid*, *Beauty and the Beast* (animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Beauty and the Beast* (live version). Television credits: "Sesame Street," "Lincoln," "The Neighbors," "Galavant," "Tangled." Awards: 2012 Tony®, Drama Desk, eight Oscars®, 11 Grammy® Awards, seven Golden Globes®, London's Evening Standard, the Olivier and Outer Critics Circle. Other: Songwriters Hall of Fame, Billboard's #1 single and album, Disney Legend, star on Hollywood Walk of Fame. Doctorates from NYU and the North Carolina School of the Arts.

HOWARD ASHMAN (*Lyrics*). Best known as the pivotal creative mind behind *The Little Mermaid* and *Beauty and the Beast* (which is dedicated to "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."), Ashman's first love was theatre. He was a founder of Off-Off-Broadway's renowned WPA Theatre, where he conceived, wrote and directed the classic musical *Little Shop of Horrors* as well as *God Bless You, Mr. Rosewater* (both music by Alan Menken). A new cast recording of *Rosewater* will be available soon from Sh-K-Boom records. In 1986, Ashman wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980s theatre scene, *Smile* remains popular on high school and college campuses throughout the country. Ashman's family is thrilled that Ashman and Menken's original songs for *Aladdin*, some of which were cut in the making of the film, as well as portions of Ashman's original film treatment, have been reinstated in the theatrical production. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

TIM RICE (*Lyrics*) has been writing lyrics for musical theatre and related enterprises for nearly 50 years. Credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber; *Aladdin*,

King David and *Beauty and the Beast* with Alan Menken; *Chess* with Björn Ulvaeus and Benny Andersson; and *The Lion King* and *Aida* with Elton John. He has won numerous awards along the way, usually for the wrong things or for simply turning up. His latest musical opened in London in 2013, based on James Jones' novel *From Here to Eternity*, with music by Stuart Brayson. He is currently working on a show about Machiavelli and wrote three new songs with Alan Menken for the 2017 live action film of *Beauty and the Beast*. www.timrice.co.uk

CHAD BEGUELIN (*Book, Lyrics*) is a six-time Tony Award® nominee. His Broadway works include *The Prom* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Best Book and Outstanding Lyrics), Disney's *Aladdin* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Best Book and Outstanding Lyrics) and *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical *Elf*, which broke several box office records at the Al Hirschfeld Theatre. Chad co-wrote the screenplay for *The Prom* currently available on Netflix and starring Meryl Streep, Nicole Kidman and James Corden. He is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Awards, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program. Much love to his husband, Tom.

CASEY NICHOLAW (*Director, Choreographer*). Represented on Broadway as director/choreographer of *Some Like It Hot* (Fall of 2022), Disney's *Aladdin* (2014 Tony®, Drama Desk & Outer Critics Circle Award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony®, Drama Desk & Outer Critics Circle Awards for co-director and nominations in the same categories for Choreography); Olivier award winner for Best Choreography. Other notable Broadway credits as director/choreographer: *The Prom* (2019 Tony® nomination for Best Direction), *Mean Girls* (2018 Tony® nominations for Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony®, Drama Desk & Outer Critics Circle Award nominations for Best Direction and Choreography) *Elf: The Musical*; *The Drowsy Chaperone* (2006 Tony®, Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography); *Monty Python's Spamalot* directed by Mike Nichols (2005 Tony®, Drama Desk, Outer Critics Circle

Get Ready to Experience a Histo-Remix

If all you wanna do is hear catchy pop music on Broadway and learn something along the way, look no further than **SIX**, which won the 2022 Tony Award® for Best Original Score. This twist on history — or rather, her-story — centers on the six wives of English King Henry VIII.

From Tudor Queens to Pop Icons, the SIX Queens take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power!

The cast gives an energetic performance that is powerful, invigorating, and introspective. In this high-energy, concert-style musical by Tony Award winners Toby Marlow and Lucy Moss, the Queens become full-bodied people with lives and stories of their own. They've just formed a girl group, and host a contest to choose the frontwoman: whoever had it worst as Henry's wife. This contest plays out throughout the show, featuring a unique

solo for each Queen to tell her story, plus pulse-pounding group numbers.

There's a simple way to recall what happened to the wives. Just remember: "Divorced, beheaded, died; divorced, beheaded, survived." This rhyme is introduced at the top of the show and takes you through the story of each of the ex-wives in the order of their marriage and details the fate of each of these queens. Catherine of Aragon: *divorced*. Anne Boleyn: *beheaded*. Jane Seymour: *died*. Anne of Cleves: *divorced*. Catherine Howard: *beheaded*. Catherine Parr: *survived*.

Be a part of the histo-remix that's worth losing your head over!

SIX will play Detroit's Fisher Theatre from May 23 through June 11, kicking off Broadway In Detroit's 2023-24 Subscription season.

This article is compiled from SIX, and articles from The Des Moines Register, New York Theatre Guide, and Culturess.com



PHOTO BY JOAN MARCUS.

BROADWAY'S
"EUPHORIC
CELEBRATION!"

Entertainment

SIX
THE MUSICAL



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WHO'S WHO

nominations for Best Choreography). Represented on the West End as co-director/choreographer of *The Book of Mormon*. Other notable West End Credits as director/choreographer: *The Drowsy Chaperone*, *Dreamgirls*, and *Aladdin*. Film and TV credits include: *The Prom* (choreographer), *Trolls* (choreographer), "Smash" (director, S2, E7).

BOB CROWLEY (*Scenic Design*) is an associate of the National Theatre. He has designed more than 50 productions in London including *Mary Poppins* (London: Evening Standard Award; Broadway: Tony®, Drama Desk awards). Other Broadway credits include *An American in Paris* (Tony Award), *The Glass Menagerie*, *The Audience*, *Skylight*, *Carousel* (Tony Award), *The Capeman*, *Sweet Smell of Success*, *Aida* (Tony Award), *Tarzan*® (also directed), *The Year of Magical Thinking*, *The Coast of Utopia* (Tony Award), *The History Boys* (Tony Award) and *Once* (Tony Award). He received The Royal Designer for Industry Award and the Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

GREGG BARNES (*Costume Design*). Broadway: *Tuck Everlasting* (2016 Tony® nomination); *Something Rotten!* (2015 Tony nomination); *Aladdin* (New York, London, Japan, Hamburg, Sydney, North American tour); *Kinky Boots* (2013

Tony nomination, 2016 Olivier Award); *Follies* (2012 Tony, Drama Desk, Henry Hewes awards); *Elf*; *Legally Blonde* (2007 Tony nomination); *The Drowsy Chaperone* (2006 Tony, Drama Desk awards, Olivier nomination); *Dirty Rotten Scoundrels*; *Flower Drum Song* (2002 Tony nomination); *Side Show*; *Bye Bye Birdie*. New York: *The Wizard of Oz*, *The Radio City Christmas Spectacular*, *Pageant* (NY and London, Olivier nomination). Regional: *Mame*, *Allegro* (Helen Hayes Award). TDF Young Master Award.

NATASHA KATZ (*Lighting Design*) has designed extensively for theatre, opera, dance, concerts and permanent lighting installations around the world. She is a seven-time Tony Award® winner whose recent Broadway credits include *Hello, Dolly!* (starring Bette Midler); *Cats*; *Long Day's Journey Into Night*; *School of Rock*; *An American in Paris*; *Skylight*; *The Glass Menagerie*; *Once*; *Follies*; *The Coast of Utopia*; *Salvage*; and *Aida*. Recent dance designs include *Alice's Adventures in Wonderland*, *The Winter's Tale* and *Tryst* for The Royal Ballet.

KEN TRAVIS (*Sound Design*). Broadway: *In Transit*, *Aladdin*, *Jekyll and Hyde*, *A Christmas Story*, *Scandalous*, *Newsies*, *Memphis*, *The Threepenny Opera*, *Barefoot in the Park*, *Steel Magnolias*. New York and regional companies: The Old Globe, 5th Avenue Theatre, McCarter Theatre,

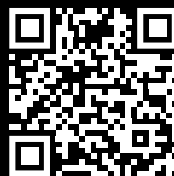


BROADWAY IN DETROIT

A STAGE FOR EVERYONE

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG, we provide a stage for everyone.

To learn more about ATG's Values & Commitment to Diversity, Inclusion, Equity & Access visit www.atg.co.uk/about or scan the QR Code.



WHO'S WHO

Seattle Rep, La Jolla Playhouse, L.A. CTG, A.C.T. Seattle, Guthrie Theater, KC Rep, Dallas Theater Center, Playwrights Horizons, The New Group, The Public Theater, CSC, Signature Theatre NYC, Soho Rep, Vineyard Theatre, The Civilians, Mabou Mines. ken-travis.squarespace.com

MICHAEL KOSARIN (*Music Supervision, Incidental Music and Vocal Arrangements*) was music director of the Broadway production of Disney's *Beauty and the Beast* in 1994, and has collaborated as Alan Menken's music director and arranger since. He's worked steadily on Broadway since 1982, on the original productions of *Nine*, *Grand Hotel*, *Secret Garden*, *King David*, *A Chorus Line*, *Triumph of Love*, *Little Shop of Horrors*, *The Little Mermaid*, *Leap of Faith*, *Sister Act*, *Newsies* and *Aladdin*, and arranged the theatrical version of *The Hunchback of Notre Dame*. His vast film work includes *Pocahontas*, *Hercules*, *Enchanted*, *Tangled*, *Captain America*, *Beauty and the Beast* (2017), *Wreck-It Ralph II*, *Aladdin* (2019), and upcoming films *Disenchanted* and *Spellbound*. An Emmy®-award-winning television music producer and arranger, he worked for two seasons on the musical series "Galavant," and has composed for children's shows such as "Sesame Street" and "The Wonder Pets". Kosarin

is a three-time Grammy®-nominated recording artist and producer, noted for his work with Carly Simon, and his latest collaboration is with legendary pianist Lang Lang. He also maintains an active concert career ranging from cabaret to symphony orchestras, and has conducted films such as *The Little Mermaid* and *Beauty and the Beast* live to picture all over the world.

DANNY TROOB (*Orchestrations*). Danny's five-decade career includes composing, orchestrating, and conducting. Early credits: *Pacific Overtures*, *The Baker's Wife* (dance music) and *Big River* (music supervision – Drama Desk winner). He orchestrated the animated features *Beauty and the Beast*, *Aladdin*, *Pocahontas*, as well as *Newsies* the film and the Broadway show. In 2012 he orchestrated Rodgers and Hammerstein's *Cinderella*, for which he won his second Drama Desk Award. His upcoming gigs include *Hercules* at Paper Mill Playhouse, and *The Secret Garden* at the Ahmanson in early 2023.

GLEN KELLY (*Dance Music Arrangements*) is honored to have worked with such icons as Mike Nichols, Stephen Sondheim, Mel Brooks, Woody Allen and Trey Parker. He won the New York Drama Desk Award for his score to *The Nance*. He was music supervisor and arranger for *The Producers*, *Young Frankenstein*, *Death*



A vibrant, cartoon-style poster for Blippi's "The Wonderful World Tour". At the top left is the "ROUND ROOM M" logo. A large, multi-colored rainbow arches across the top. In the center, the word "Blippi" is written in a large, blue, bubbly font with a pair of orange-rimmed glasses above it. Below "Blippi" is the text "THE WONDERFUL WORLD TOUR" in a bold, white, sans-serif font. The background is a bright blue sky with white clouds and musical notes. In the foreground, there's a green grassy field. On the left, a yellow excavator is shown. In the center, Blippi himself is depicted as a cartoon character with orange hair, wearing a blue shirt, orange bow tie, and a blue cap with an orange brim. He is waving with his right hand. To his right is a small, orange, cat-like creature with a blue bow tie. Further right is a blue and white tractor. In the top right corner, a blue banner with white text says "LIVE ON STAGE!". At the bottom, a dark blue banner contains the text "JUNE 14 | FISHER THEATRE" in large, white, bold letters. Below that, in smaller white text, is "Groups (10+) broadwayindetroitgroups@theambassadors.com (subject: BLIPPI)". At the very bottom, in even smaller white text, is "Blippi™ Copyright © 2022 Moonbug Entertainment".

WHO'S WHO

of a Salesman and Bullets Over Broadway. He arranged music for *Something Rotten!*, *A Christmas Story*, *The Book of Mormon*, *The Scottsboro Boys*, *The Drowsy Chaperone*, *Spamalot* and *Beauty and the Beast*, among others.

HOWARD JOINES (Music Coordinator). *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda*; *Side Show*; *Bullets Over Broadway*; *A Night With Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed...*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*; *Times They Are A-Changin'*; *Dirty Rotten Scoundrels*. Conductor/percussionist: *Groundhog Day*, *Matilda*, *Billy Elliot*, *Miss Saigon*, *Les Misérables*, *Radio City Music Hall*. For Robin and Taylor.

JOSH MARQUETTE (Hair Design). NY/London: *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Vanities*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The... Trailer Park Musical*, *Altar Boyz*, *Show Boat @ Carnegie Hall*, *Mamma Mia!*, Encores!: *Call Me Madam*, *Most Happy Fella*, & *Follies*. Television: "The Slap," "30 Rock," "SNL." Instagram: @josh_marquette

MILAGROS MEDINA-CERDEIRA (Makeup Design). Makeup design for *Tuck Everlasting*, *Something Rotten!* and *The Rocky Horror Show* and makeup design consultant for *Present Laughter* and *Sister Act*. She has worked as a makeup artist on Broadway for more than 20 years including *Spider-Man*, *Mary Poppins*, *The Lion King*, *Into the Woods*, *Bells Are Ringing*, *The Wild Party*, *Tango Argentino*, *Little Me*, *The Wizard of Oz*, *The King and I* and *Kiss of the Spider Woman*, and has worked with the esteemed Eartha Kitt and Diahann Carroll.

JIM STEINMEYER (Illusion Design). The New York Times calls him the "celebrated invisible man, designer and creative brain behind many of the great stage magicians." His illusions have been featured by Doug Henning, Siegfried and Roy, David Copperfield, Ricky Jay and many others. He created the special illusions for *Beauty and the Beast*, *Into the Woods*, *The Phantom of the Opera* and *Mary Poppins*. He's also the author of books on the history of magic.

ROB LAKE (Illusion Design). Lake's award-winning grand illusions have amazed millions on network television and sold-out live tours around the world. Known as the foremost architect of illusion, Rob serves as magic inventor and consultant for TV/film, Disney parks, countless

theatrical shows, concerts, and special events globally. @RobLakeMagic, RobLake.com

JEREMY CHERNICK (Special Effects Design). has worked on over 50 Broadway productions; recent highlights include *Macbeth*, *Search for Intelligent Life in the Universe*, *Clyde's*, *Beetlejuice*, & *Hadestown*. Jeremy has worked with the Disney Theatrical Group creating effects for *Frozen*, *Aladdin*, *Hunchback of Notre Dame*, and *Tarzan*. In London's West End, Jeremy designed *Harry Potter and the Cursed Child* and *Let the Right One In*. Jeremy's work has been featured in prominent performing and visual arts institutions across the United States and the globe. In 2018, Jeremy was an Emmy Award honoree for his work on NBC's *Jesus Christ Superstar Live*. Jeremy serves as head designer for J&M Special Effects in Brooklyn. www.jmfx.net

J. ALLEN SUDDETH (Original Fight Direction) has worked professionally for the past 30 years out of the New York area. Broadway: *Newsies*, *Jekyll & Hyde*, *Gem of the Ocean*, *Saturday Night Fever*, *Angels in America*, *Loot*, *Saint Joan*, *A Small Family Business* and *Hide and Seek*. He is ranked as one of 16 recognized Fight Masters in the United States by The Society of American Fight Directors.

DANIEL BRODIE (Projection Designer). Broadway: *Aladdin*, *Motown The Musical*, *Jekyll & Hyde*. National Tour: *Joseph and the Amazing Technicolor Dreamcoat*, *Newsies*, *Rent*, *The Wizard of Oz*. New York: *Arias with a Twist*, *Basil Twist's Rite of Spring*. Concert: Mariah Carey, James Taylor. Love to Caitlin and Ezra Sebastian Brodie.

JOHN MacINNIS (Associate Choreographer). Choreography credits include the European productions of Disney's *The Little Mermaid* and *Beauty and the Beast*. Associate choreographer: *The Book of Mormon*. Director/ choreographer: Olympic Medals Ceremonies (2002 and 2010 Winter Games); *The Radio City Christmas Spectacular*, including the first international production in Mexico City. Thanks to Mike and Cooper for their love and support.

TARA RUBIN CASTING (Casting). Selected Broadway and National Tours: *KPOP*; *Mr. Saturday Night*; *Six*; *Ain't Too Proud*; *King Kong*; *The Band's Visit*; *Prince of Broadway*; *Sunset Boulevard*; *Miss Saigon*; *Dear Evan Hansen*; *Cats*; *Falsettos*; *School of Rock*; *Bullets Over Broadway*; *Big Fish*; *Billy Elliot*; *Shrek*; *Spamalot*; *...Spelling Bee*; *The Producers*; *Mamma Mia!*; *Jersey Boys*; *Les Misérables*; *The Phantom of the Opera*. Selected Off-Broadway: *Sing Street*, *Trevor*, *Between the Lines*, *Clueless*, *Gloria: A Life*, *Smokey Joe's Café*, *Here Lies Love*.

WHO'S WHO

NEURO TOUR PHYSICAL THERAPY, INC. (*Physical Therapy*) Carolyn M. Lawson PT, founder and CEO of Neurosport & NEURO TOUR (Physical Therapy), leaders in performing arts medicine. We are honored to be part of this amazing *Aladdin* Tour.

GEOFFREY QUART/HUDSON THEATRICAL ASSOCIATES (*Technical Supervision and Production Management*). More than 65 Broadway productions and tours. Recent: *Hamilton*, *Fiddler on the Roof*, *Sylvia*, *The Realistic Joneses*, *Of Mice and Men*, *Mothers and Sons*, *All the Way*, *The Bridges of Madison County*. HTA is a member of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studio and Hudson Sound & Light. Geoff has worked on more than 60 U.S. and international touring productions. His work for HTA includes *A Night With Janis Joplin*, *Porgy and Bess* tour, *Newsies* Broadway and tour and *Aladdin* (Broadway, Tokyo, Hamburg, London, Australia, North American tour).

CLIFFORD SCHWARTZ (*Senior Production Supervisor*). Clifford has been part of the Disney Theatrical family since 1999. Disney credits include the Broadway and multiple international productions of *Frozen*, *Aladdin*, *The Hunchback of Notre Dame*, Elton John and Tim Rice's *Aida*, *Tarzan*, *The Little Mermaid* and *Peter and the Starcatcher*. Additional Broadway credits include *Grease!* (1994); *Chicago* (1996); *Big The Musical*; *Guys and Dolls* (1992); *Lend Me a Tenor* (1990); *Assassins* (1991); and *Moose Murders* (1983).

JASON TRUBITT (*Production Supervisor*) is proud to be a production supervisor with Disney Theatrical, having supervised ten productions of *Aladdin* and *Beauty and the Beast* in eight countries. Prior to supervising, Jason was a stage manager on *Aladdin*, *Sister Act*, *Mary Poppins*, *Wicked*, *Never Gonna Dance and Mamma Mia!* He has also stage managed at Lyric Opera of Chicago, Washington Opera at the Kennedy Center and Goodspeed Opera House. Love to Marlene, Herbie and Ryan.

JAMES DODGSON (*Music Director/Conductor*) West End, Broadway and International conducting credits include: *The Lion King*, *Mary Poppins*, *Beauty and the Beast*, *Les Misérables*, *Chicago*, *Miss Saigon*, *The Phantom of the Opera*, *Newsies*, *The Secret Garden*, *On a Clear Day You Can See Forever*, Royal Philharmonic Orchestra, National Theater & RSC. Screen Music published by 4elementsmusic.com

ANDREW BACIGALUPO (*Production Stage Manager*). NYC: *Elf: The Musical*; West End: *The Merchants of Bollywood*; Milan, Italy: *Priscilla*,

Queen of the Desert (Italian Premiere); National/International Tours: *Oklahoma!*, *Charlie and the Chocolate Factory*, *The Sound of Music*, *Million Dollar Quartet*, *Walking with Dinosaurs*, and *Ghost the Musical*. Kentucky native. Proud member of Equity. For Mom and Dad.

VANESSA DODGSON-THOMAS (*Stage Manager*). National Tour: Disney's *The Lion King*. Off-Broadway: *A Clockwork Orange*. West End: *School of Rock*, Disney's *Aladdin*, *Beautiful*, *Charlie*, *A Chorus Line*, *Les Misérables*, *Grease*, *Billy Elliot*, *Woman In White*, *Chitty Chitty Bang Bang*. Punchdrunk: *The Drowned Man*, *Sleep No More* (Shanghai).

BARI JAMES BELLARD (*Assistant Stage Manager*). (He/Him) National Tours: *CATS*, *The Color Purple*. Regional: ... *Death of Queens*; *Eclipsed*; *All The Way*; *A Doll's House, Part 2*; *The Wolves* (Southern Rep Theatre). BA, Loyola University New Orleans. Love to my family and friends! Live your dream!

EMILY WHITE-WINTER (*Assistant Stage Manager*). National Tours: *Charlie & the Chocolate Factory*, *The SpongeBob Musical*, *The King & I*, *A Gentleman's Guide to Love & Murder*, *Beauty and the Beast*. Graduate of Kansas State University. Many thanks to Andrew. www.emilywhitewinter.com

DISNEY THEATRICAL PRODUCTIONS (DTP), a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its ten Broadway titles have been seen by more than 200 million theatregoers and have been nominated for 62 Tony® Awards, winning Broadway's highest honor 20 times. The company's inaugural production, *Beauty and the Beast*, opened in 1994, playing a remarkable 13-year run on Broadway and produced in replica productions around the world over four decades. In November 1997, Disney made theatrical history with the opening of *The Lion King*, which received six 1998 Tony Awards including Best Musical and Best Director, Julie Taymor, who became the first woman in Broadway history to win the award. Surpassing 25 landmark years on Broadway, it has welcomed 112 million visitors worldwide to date and has nine productions currently running worldwide. *The Lion King* has played over 100 cities in 24 countries on every continent except Antarctica and its worldwide gross exceeds that of any film, Broadway show or entertainment title in box office history. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. *Tarzan®*, Tony-nominated for its 2006 Broadway premiere, went on to become an international hit with an award-winning production enjoying a ten-year run in Germany. In January 2008,

COMING SOON

TO THE FISHER THEATRE



MAY 18 • 8:00 PM



JUNE 17 • 7:30 PM



OCTOBER 12 • 8:00 PM



DECEMBER 1 • 8:00 PM

WHO'S WHO

The Little Mermaid opened on Broadway and was the best-selling new musical of that year. DTP opened two critically acclaimed productions on Broadway in 2012, winning seven Tony Awards between them: *Peter and the Starcatcher* and *Newsies*, each of which enjoyed a two-year run and launched North American tours, with *Newsies* playing a record-breaking Fathom Events in-cinema release. *Aladdin*, Disney Theatrical's 2014 hit, continues its smash Broadway run. It has launched nine productions around the globe and been seen by more than 14 million guests. DTP's newest hit, the 2018 Tony-nominated Best Musical *Frozen* currently has four productions around the world. Other successful stage ventures have included the Olivier-nominated London hit *Shakespeare in Love*, stage productions of *Disney's High School Musical*, *Der Glöckner Von Notre Dame in Berlin*, and *King David* in concert. DTP has collaborated with the nation's preeminent theatres to develop new stage musicals including *The Hunchback of Notre Dame*, *Freaky Friday* and *Hercules*. As a part of the recent acquisition of 21st Century Fox, DTP also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including *Anastasia*, *Moulin Rouge! The Musical* and *Mrs. Doubtfire*. With 24 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day.

Disney *Aladdin*

Disney Theatrical Productions welcomes you to this performance.

With our partners at this theatre, we are committed to providing a welcoming space for everyone to share in the irreplaceable experience of live theater.

Thank you for your participation in making touring Broadway a diverse and inclusive place, where everyone feels they belong, are respected and free from discrimination.

Disney
THEATRICAL PRODUCTIONS

WHO'S WHO

Opening Night - May 9, 2023

Staff for **ALADDIN** Worldwide

Co-Producer.....	Anne Quart
General Manager.....	Myriah Bash
Senior Production Supervisor.....	Clifford Schwartz
Production Supervisor.....	Jason Trubitt
Technical Supervision.....	Geoffrey Quart/ Hudson Theatrical Associates
Associate General Manager.....	Carly DiFulvio Allen
Associate Directors.....	Ben Clare, Scott Taylor
Associate Choreographer.....	John MacInnis
Dance Supervisors.....	Michael Mindlin, Kyle Seeley
Associate Scenic Designers.....	Ros Coombes, Paul Atkinson, Mary Hamrick
Associate Costume Designer.....	Sky Switzer
UK Associate Costume Designer.....	Jack Galloway
Associate Lighting Designers.....	Mike Odam, Brandon Rosen, Aaron Spivey
Moving Light Programmers.....	Sean Beach, Dave Totaro
Associate Sound Designers.....	Marc Edwald, Tony Gayle, Sam Lerner
Associate Hair & Make-Up Supervisors.....	Cheryl Thomas, Kate Elizabeth
Special Effects Assistant.....	Ben Hagen
Production Carpenter.....	Patrick Eviston
Production Props Supervisors.....	Tim Abel, Jennifer Kramer
Production Coordinator.....	Jake Catsaros

SENIOR PUBLICIST.....DENNIS CROWLEY
PUBLICISTS.....GREGORY HANOIAN, AMY KATZ

Staff for **ALADDIN** Tour

COMPANY MANAGER.....	SPENCER SMITH
Assistant Company Manager.....	James Neal
Production Stage Manager.....	Andrew Bacigalupo
Stage Manager.....	Vanessa Dodgson-Thomas
Assistant Stage Managers, Bari James Bellard, Emily White-Winter	
Sub Assistant Stage Manager.....	Cate Agis
Dance Captain.....	Melissa Hunter McCann
Assistant Dance Captain.....	Omar Nieves
Fight Captain.....	Omar Nieves
Production Assistants.....	Kalen Sierra Hughes, Ingrid Pierson, Jamie Salinger
Production Carpenter.....	Patrick Eviston
Head Carpenter.....	Ivy Llewellyn
Automation Carpenter.....	Jordan Lahr
Deck Carpenter.....	Josh DeBernardi
Flyperson.....	John White
Production Electrician.....	Michael W. Brown
Production Video.....	Daniel Mueller
Head Electrician.....	Dawn Kenseth
Lead Follow Spot.....	Jason Stefansen
Deck Electrician.....	Ellen Reid
Production Properties.....	Jennifer Kramer
Head Properties.....	Kristen Rosengren
Assistant Properties.....	Christine Goodall
Production Sound.....	Phil Lojo, Ian Carr
Head Sound.....	Lewis Rose
Sound Assistant.....	Olivia Girdano
Wardrobe Supervisor.....	Elisè Packee
Assistant Wardrobe.....	Kristin Kreho
Crew Swings.....	Matthew Sarria, Jeremy Siebert
Hair Consultant.....	Latasha Daves
Hair & Make-Up Supervisor.....	Megan Holl
US Associate Director.....	Steve Bebout
Education, Diversity & Inclusion Advisor.....	Philip McAdoo
Assistant Lighting Designer.....	Abby May
Assistant Costume Designers.....	Rachel Townsend, Clare Wasserman
Associate Projection Designer.....	Michael Commendatore
Animator.....	Gabriel Aronson
Projection Programmer.....	Daniel Mueller
Fabric Store Assistants.....	Jason Goodwin, Phuong Nguyen
Casting Associate.....	Olivia Paige West
Music Coordinators.....	Howard Joines, Haley Bennett
KeyComp Music Programming.....	Christoph Buskies, Torben Köhler, Alden Berry
Music Preparation.....	Anxier Rice Music Services
Physical Therapy.....	Neuro Tour Physical Therapy
Associate to Mr. Menken.....	Rick Kunis
Advertising.....	Serino Coyne, Inc.
Production Photography.....	Deen van Meer

Payroll.....	Cathy Guerra,
Marie Caringal, Calvin Gin	
Director, Financial Accounting.....	Patrick Matarazzo
Manager, Financial Accounting.....	Jordan Loyo
Corporate Immigration Counsel.....	Michael Rosenfeld,
Fabricio Lopez, Karen Bailey	
Corporate Music Counsel.....	Donna Cole-Brulé
Corporate Privacy Counsel.....	Robert T. Johnson, Anjelica Bader
Risk Management.....	Johan Kangas, Chanvutthy Chen
Housing Services.....	Tourwerks

TARA RUBIN CASTING

Tara Rubin CSA, Merril Sugarman CSA,
Laura Schutzel CSA, Claire Burke CSA,
Peter Van Dam CSA, Felicia Rudolph CSA,
Xavier Rubiano CSA, Kevin Metzger-Timson CSA,
Spencer Gualdoni, Olivia Paige West, Frankie Ramirez

CREDITS

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SONG EXCERPTS (used by permission)

"Beauty and the Beast," "Belle," "Part of Your World," and "Under the Sea," music by Alan Menken, lyrics by Howard Ashman. "Colors of the Wind," music by Alan Menken, lyrics by Stephen Schwartz.

Makeup provided by **MAC**

The premiere of *Aladdin* was produced by The 5th Avenue Theatre in Seattle, WA.
David Armstrong, Executive Producer & Artistic Director;
Bernadine C. Griffin, Managing Director; Bill Berry, Producing Director.

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This production is produced in collaboration with our professional, union-represented employees.

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Visit *Aladdin* at: www.disneyonbroadway.com

Aladdin National Tour proudly participates in **Touring Green**. We transport our theatrical equipment on a carbon neutral basis with Clark Transfer in association with NativeEnergy.com. For more information on this program, please visit www.clarktransfer.com/green.



The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



The Stagehands, Wardrobe, Makeup and Hair employees in this production are represented by the International Alliance of Theatrical Stage Employees.



United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



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BROADWAY IN DETROIT

WHO'S WHO

ATPAM The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

DISNEY THEATRICAL PRODUCTIONS

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SVP, Strategy, Marketing & Revenue Andrew Flatt
SVP, Production & Co-Producer Anne Quart

Creative & Production

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Director, Technical Production Dave Churchill
General Manager Myriah Bash
General Manager Randy Meyer
General Manager Thomas Schlenk
Sr Production Supervisor Clifford Schwartz
Associate Director Jeff Lee
Production Supervisor Lisa Dawn Cave
Production Supervisor Jason Trubitt
Associate General Manager Carly DiFulvio Allen
Associate General Manager Michael Height
Associate General Manager Kerry McGrath
Sr Manager, Creative Development Caley Beretta
Manager, Production Elizabeth Boulger
Manager, Production Hunter Chancellor
Manager, Production Operations James Garner
Manager, Production Christina Huschle

Marketing, Publicity, Sales & Education

VP, Marketing, Publicity, Sales & Education Angelo Desimani
VP, Sales & Analytics Nick Falzon
Director, Worldwide Publicity & Communications Michael Cohen
Director, Marketing Lauren Daghini
Director, Education & Audience Engagement Lisa Mitchell
Director, Sales & Ticketing Lauren Rutlin
Sr Manager, Creative Services Eric Emch
Sr Manager, Global Sales Nicholas Faranda
Sr Manager, Integrated Planning Greg Josken
Sr Manager, Education, Access & Inclusion Sarah Kenny
Sr Manager, Digital Marketing Peter Tulba
Manager, Social Media Alfredo D'Uva
Manager, Video Content Brandon Fake
Manager, Yield Management Emily Gildea
Manager, Group Sales Heather West
Asst. Manager, Ticketing Operations Nicholas Leonard
Asst. Manager, CRM & Consumer Insights Mark Shultz
Production Designer Dana Saragnese
Production Designer Erica Scalogna
Communications & Publicity Specialist Gregory Boilard

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VP, Domestic Touring & Regional Engagements Jack Eldon
Director, Domestic Touring Michael Buchanan
Director, Regional Engagements Scott A Hemerling
Director, Regional Engagements Kelli Palan
Manager, Domestic Touring Caitlin Mullins
Manager, Domestic Touring Operations Christopher Nunez

Merchandise

Director, Merchandise & Sales Operations Alyssa Somers
Sr Manager, International Retail Brands and Strategy Valerie Cirillo
Manager, Product Development Kevin Kiniry

WHO'S WHO

Manager, Inventory Violeta Lin
 Assistant Manager, Merchandise Monica Cotallat
 Sr Retail Manager Mario Mey
 Onsite Retail Manager Tehillah Flores
 Onsite Retail Asst. Manager Brian Abaniel

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 Licensed Partnerships Felipe Gamba
 VP, International, Europe Fiona Thomas

Licensed Partnerships

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 Manager, Creative Licensed Partnerships . . Ann Myers

Licensing

Director, Theatrical Licensing David R Scott
 Manager, Licensing Operations Erin Breznitsky

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 Manager, Labor Relations Jon Farber

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 Legal Counsel Jonathan Olson
 VP, Business Affairs and Legal Counsel Seth Stuhl
 Director, Business Affairs and
 Legal Counsel Lynnore Thames
 Manager, Business Affairs and
 Legal Counsel Jessica White
 Sr Paralegal Andrew Harlan
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 Director, Strategy &
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 Manager, Operations Erin Clark
 Manager, Finance Paul Martucci
 Manager, Security Operations Ron Myers
 Manager, Finance Kari Schouvelier
 Sr Financial Analyst Michelle Chan
 Sr Production Accountant Angela DiSanti
 Sr Production Accountant Rachel Fabros
 Sr Production Accountant David Kim
 Sr Technical Support Engineer Showkat Mahmud
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 Manager, Human Resources Ariel Stein Orzata
 Specialist, Human Resources Jennifer F Vaughan

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 Arreguin, Taylor Burkey, Jake Catsaros, Tianfu Chen,
 Patrick Cole, Jen Cullen, Estee Dechtman, Annalisa
 Deseno, Gemma Elepano, Neaco Fox, Ahmaad Harris,
 Frankie Harvey, Ashley Ruth Jones, Kasey Kopp,
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We proudly present Preludes & Encores, our recommendations for a great meal before the show, or a place to close the night's curtain with a delicious dessert. Please consider these wonderful restaurants—and mention that you heard about them in the Broadway In Detroit program. Thanks!

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\$ = <\$10, \$\$ = \$10-\$25, \$\$\$ = \$25-\$50, \$\$\$\$ = >\$50,
F=Free Parking, = Groups, P=Prix Fixe packages available,
R = Reservations, S = Shuttle Service, V=Valet Parking

Mario's • mariosdetroit.com • PAGE 24

Midtown, 4222 Second St., Detroit, MI 48201. 313-832-1616.

Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV.

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Oak & Reel • oakandreel.com • PAGE 25

North End, 2921 E. Grand Blvd., Detroit, MI 48202.

313-270-9600. Type of cuisine: Contemporary Italian

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The Whitney • thewhitney.com • PAGE 6

Midtown, 4421 Woodward Ave., Detroit MI 48201.

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Midtown, 42 Piquette Ave, Detroit MI 48201.

313-874-2680. Type of cuisine: American, Price: \$\$

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The Program for the Fisher Theatre
Volume 61, Number 3
May 9-14, 2023
Fisher Theatre - Fisher Building
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The Fisher Theatre Staff

House Staff

Theatre Manager.....	James Manduzzi
House Manager	Reuben Perez
Food & Beverage Manager	Brad Stanbridge
Lost and Found	Box Office 313-872-1000

Production Staff

Head Stage Technician.....	Sam Aluia
Head Lighting Technician	Suzanne Johnston
Head Propman	Jim Achatz
Head Sound Technician.....	Tim Franquist
Head Scenery Technician	Ronald Ivey
Wardrobe Supervisor.....	Maryann Saleh
Musical Director	Paul Onachuk

The photographing or sound recording of any performance inside the theatre without the written permission of the management is prohibited by law. Violations may be punishable by ejection and may render the offender liable for money damages.



The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

Handicap (wheelchair) facilities are located in the main floor lobby near elevators.

Articles found in the theatre will be held for 30 days only. Lost article inquiries should be made by phone to (313) 872-1000 between 10AM and 4PM.

Fisher Theatre Offices	(313) 872-1000
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Group Sales Information	(313) 871-1132

If you expect emergency phone calls please leave your seat location with the ticket taker.

For emergencies only during performances (313) 872-1111

Please silence your electronic devices by putting them on silent in airplane mode or turning them off. If you need to be reached for an emergency, please text your seat location and the emergency number listed above to your contacts and have them contact our staff if you are needed during the performance. AGE LIMIT As a courtesy to our patrons, it is the policy of Broadway In Detroit not to admit children under the age of 5. This policy may be altered from time to time based on Shows and Show content. You will be made aware of particular age restrictions during your purchase. Some shows make further age appropriate recommendations and Broadway In Detroit will provide those on its website; however, judgment of the content for each show should be made on an individual basis prior to purchase. When available, Broadway In Detroit provides links to show websites for further information. All patrons, regardless of age, must have a ticket.

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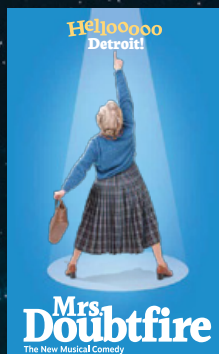
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