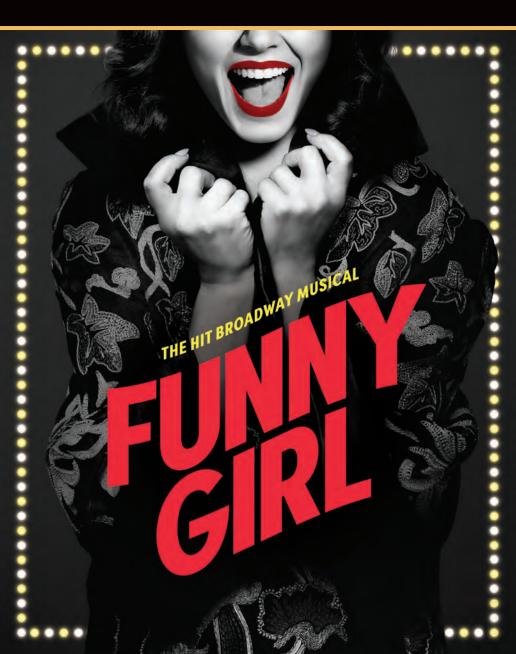


THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE



BROADWAY IN DETROIT

Welcome to the Fisher Theatre!

It may come as a surprise, but this engagement of *Funny Girl* marks only the second time the show has played Detroit. The first national tour played the Fisher Theatre in March & April of 1966.

So it is our pleasure to re-introduce you to one of Broadway's most iconic characters, Fanny Brice and the music and story (based on the real-life stories of Fanny Brice and Nicky Arnstein) of **Funny Girl**. This production breathes new life into the show and creates a Fanny for the 21st Century while paying the greatest respect to the original production helmed so brilliantly by Barbara Streisand.

We hope that Fanny's resilience, her tenacity, and her optimism throughout her journey inspires you to not let anyone rain on your parade.

Enjoy the Show.

Jaime Budgett General Manager Broadway In Detroit

PS: If you haven't become a subscriber for our 2023-24 season, now is your last chance to lock in a great seat for Company, Mrs. Doubtfire, Frozen, Wicked, and To Kill A Mockingbird. Subscription sales for this season will end on October 9. So join more than 12,000 others and experience the best of Broadway all season long! SONIA FRIEDMAN PRODUCTIONS SCOTT LANDIS DAVID BABANI NETWORKS PRESENTATIONS Roy furman no guarantees adam blanshay productions daryl roth lang entertainment group gavin Kalin (Harlies & Nicolas talar fakston productions sanford Robertson craig balsam jane bergère iris smith julie boardman/kate cannova Heni Koenigsberg/Michelle Riley in Fine company elie landau maggioabrams/Brian & Dayna Lee

PRESENT





BOB MERRILL



ORIGINALLY PRODUCED FOR THE BROADWAY STAGE BY **RAY STARK** ORIGINAL NEW YORK PRODUCTION SUPERVISED BY **JEROME ROBBINS** ORIGINAL PRODUCTION DIRECTED BY **GARSON KANIN** ORIGINAL PRODUCTION ORCHESTRATED BY **RALPH BURNS**

STARRING

Katerina McCrimmon

Stephen Mark Lukas Izaiah Montaque Harris Walter Coppage Leah Platt Christine Bunuan Eileen T'Kaye David Foley, Jr. Vinny Andaloro Lamont Brown Kate E. Cook Julia Grondin Jackson Grove Alex Hartman Dot Kelly Ryan Lambert Kathy Liu Zoey Lytle Meghan Manning Bryan Charles Moore Sami Murphy Hannah Shankman Jordon Taylor Rodney Thompson Sean Thompson Annaliese Wilbur

AND FFATURING

Melissa Manchester as Mrs. Brice

SCENIC DESIGN

COSTUME DESIGN

CASTING

JIM CARNAHAN, CSA

LIGHTING DESIGN

ASSOCIATE DIRECTOR

JOHANNA MCKEON

SOUND DESIGN BRIAN RONAN & CODY SPENCER ASSOCIATE CHOREOGRAPHER

JEFFREY GUGLIOTTI

HAIR DESIGN CAMPBELL YOUNG ASSOCIATES

ORCHESTRATIONS CHRIS WALKER

TOUR BOOKING

THE BOOKING GROUP

MEREDITH BLAIR

KARA GEBHART

PRODUCTION MANAGEMENT

NETWORKS PRESENTATIONS

HECTOR GUIVAS

JASON THINGER, CSA DANCE, VOCAL AND ADDITIO INCIDENTAL MUSICAL CA ARRANGMENTS DA ALAN WILLIAMS DA

ADDITIONAL ARRANGEMENTS CARMEL DEAN DAVID DABBON

DIGITAL MARKETING & PROD

PRODUCTION STAGE MANAGER JOVON E. SHUCK

MUSIC COORDINATOR

KIMBERLEE WERTZ

COMPANY MANAGER JUSTIN A. SWEENEY

MUSIC DIRECTOR/CONDUCTOR

ELAINE DAVIDSON

TOUR MARKETING & PRESS ALLIED GLOBAL MARKETING

ARTHOUSE

GENERAL MANAGEMENT

GENTRY & ASSOCIATES GREGORY VANDER PLOEG

EXECUTIVE PRODUCER SETH WENIG

MUSIC SUPERVISION MICHAEL RAFTER TAP CHOREOGRAPHY AYODELE CASEL CHOREOGRAPHY ELLENORE SCOTT DIRECTION MICHAEL MAYER





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DRIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY HAROLD PRI

CAST



Katerina McCrimmon



Walter Coppage





Leah Platt



Stephen Mark Lukas



Eileen T'Kaye



Harris



David Foley, Jr.



Vinny Andaloro



Brown

Dot

Kelly



Christine

Bunuan

Kate E. Cook



Julia Grondin



Grove



Alex Hartman



Meghan Manning



Jordon Taylor



Bryan Charles Moore



Rodney Thompson



Sami Murphy



Sean Thompson



Kathy Liu



Zoey Lytle



Hannah Shankman



Annaliese Wilbur





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Join us in The Ghostbar for after-show cocktails and desserts.

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CAST
(in order of appearance)

E D'	
Fanny Brice	KATERINA McCRIMMON
	HANNAH SHANKMAN
	LEAH PLATT
	RYAN LAMBERT
	EILEEN T'KAYE
	CHRISTINE BUNUAN
Mrs. Brice	MELISSA MANCHESTER
Eddie Ryan	IZAIAH MONTAQUE HARRIS
Tom Keeney	DAVID FOLEY, JR.
Piano Player	JACKSON GRÓVE
Cornet Men	JACKSON GROVE & RODNEY THOMPSON
Polly	JORDON TAYLOR
	JULIA GRONDIN
Nick Arnstein	STEPHEN MARK LUKAS
Maude	DOT KELLY
Florenz Ziegfeld	WALTER COPPAGE
	JACKSON GROVE
	LEAH PLATT
	ALEX HARTMAN
	SAMI MURPHY
Actor	
Porter	JACKSON GROVE & SEAN THOMPSON
Bartender	SEAN THOMPSON
Rat-Tat-Tat Men	LAMONT BROWN, RYAN LAMBERT
Mr Renaldi	SEAN THOMPSON
Ensemble LAMONT	BROWN, KATE E. COOK, JULIA GRONDIN,
	SON GROVE, ALEX HARTMAN, DOT KELLY,
	LIU, MEGHAN MANNING, SAMI MURPHY,
	R, RODNEY THOMPSON, SEAN THOMPSON
JORDON INTEO	

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of the appearance.

For Fanny Brice—HANNAH SHANKMAN;

For Fanny Brice & Mrs. Meeker—LEAH PLATT; For Mrs. Strakosh & Mrs. Meeker— HANNAH SHANKMAN; for Mrs. Brice— EILEEN T'KAYE; for Mrs. Brice & Mrs. Strakosh—CHRISTINE BUNUAN; for Nick Arnstein & Mr. Renaldi—RYAN LAMBERT; for Nick Arnstein, Florenz Ziegfeld & Tom Keeney—SEAN THOMPSON; for Florenz Ziegfeld & Tom Keeney— BRYAN CHARLES MOORE; for Eddie Ryan—LAMONT BROWN; for Eddie Ryan—RODNEY THOMPSON; for Emma—KATE E. COOK; for Emma—ALEX HARTMAN.

SWINGS

VINNY ANDALORO, ZOEY LYTLE, BRYAN CHARLES MOORE, HANNAH SHANKMAN, ANNALIESE WILBUR

DANCE CAPTAIN: BRYAN CHARLES MOORE ASSISTANT DANCE CAPTAIN: ZOEY LYTLE

THERE WILL BE ONE 15-MINUTE INTERMISSION.

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The Telegraph

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MUSICAL NUMBERS

ACT I

"Who Are You Now?"Fanny
"Poker Chant No. 1" Mrs. Brice and Mrs. Strakosh
"If a Girl Isn't Pretty" Mrs. Brice, Mrs. Strakosh and Mrs. Meeker
"If a Girl Isn't Pretty" (Reprise) Tom Keeney, Eddie, Stagehands,
Keeney Chorus Girls, Mrs. Strakosh, Mrs. Meeker, Mrs. Brice
"I'm the Greatest Star"Fanny
"I'm the Greatest Star" (Reprise) Mrs. Brice and Fanny
"Cornet Man" Fanny and Cornet Men
"Nicky Arnstein"Fanny
"His Love Makes Me Beautiful"Tenor, Fanny and Ensemble
"I Want To Be Seen With You"Nick and Fanny
"Henry Street"Company
"People"Fanny
"You Are Woman, I Am Man"Nick and Fanny
"Poker Chant No. 2" Mrs. Brice, Mrs. Strakosh and Mrs. Meeker
"Don't Rain on My Parade"Fanny

ACT II

Entr'acte	The Orchestra
"Sadie, Sadie"	Fanny and Company
"Who Taught Her Everything She Knows?"	Mrs. Brice and Eddie Ryan
"Temporary Arrangement"	Nick and Men
"Rat-Tat-Tat"	Fanny and Ensemble
"Who Are You Now?"	Fanny and Nick
"You're a Funny Girl"	Nick
"What Do Happy People Do?"	Follies Girls
"The Music That Makes Me Dance"	Fanny
"Finale"	Fanny
	N N N 1 C' 1004

The action takes place backstage at the New Amsterdam Theatre, New York City, 1924, and memories prior.

MUSICIANS

Music Director/Conductor/Keyboards—ELAINE DAVIDSON Associate Conductor/Keyboards—CHRISTIAN REGUL; Trumpet/Flugel—MARK E. OATES; Reeds—TANSIE MAYER; Bass—SAM KURZONTKOWSKI; Drums/Percussion—PAUL HANNAH

LOCAL MUSICANS

 Violin—LIZ ROWIN; Violin/Viola—LESLIE DESHAZOR; Cello—NANCY CHAKLOS; Clarinet, Bass Clarinet, Soprano Sax, Alto Sax—ANDREW NICHOLS;
Flute, Clarinet, Alto Sax, Baritone Sax—MARK BERGER; Trumpet—WALTER WHITE; French Horn—DAVE DENNISTON; Bass—BRAD RUSSELL;
Keyboard Sub—CATHERINE THOMAS; Trombone—ROB KILLIPS

> Music Coordinator—Kimberlee Wertz Music Copying: Emily Grishman Music Preparation/Emily Grishman, Adriana Grace and Alden Terry Music Technology: Phij Adams Synthesizer Technician: Randy Cohen, Randy Cohen Keyboards Music Department Assistant: Abel Garriga

KATERINA McCRIMMON (*Fanny Brice*) is originally from Miami, FL and she's thrilled to be playing Fanny in this gorgeous production. Broadway: *The Rose Tattoo* (Roundabout Theater Company). Other NY Theater: *The Lightin the Piazza* (City Center Encores!). Regional: *AZUL* (Eugene O'Neill Center), *Ride the Cyclone* (McCarter Theatre Center), *Ah, Wilderness!* (Hartford Stage). Katerina is a YoungArts Winner in Theater, a Presidential Scholar in the Arts, and received her BM in Musical Theatre from Florida State University. Love to Mom, Dad, Abuela, Brett, Steve, and Matias for their endless support. Los amo tanto. @breathekaterina

MELISSA MANCHESTER (Mrs. Brice) returns to the theatrical stage to celebrate a versatile 50-year career. With 19 Billboard charted hits including "Midnight Blue" and "Don't Cry Out Loud," the GRAMMY-Award winning singer/songwriter was the first artist to have two Oscar-nominated songs in the same year, received the NARAS Governor's Award and is in the Great American Songbook Foundation's Hall of Fame. National tours: Song & Dance (Emma), Music Of The Night (Lead). Film: For The Boys (Corrine). TV: Blossom (Maddy Russo). Her 25th album, RE:VIEW, is due to release in 2024. melissamanchester.com

STEPHEN MARK LUKAS (Nick Arnstein) is thrilled to bring Funny Girl to audiences across North America after understudying the role in the Broadway revival. Broadway: Funny Girl, The Book of Mormon. Regional: Beauty and the Beast (Gaston), Damn Yankees (Joe Hardy), Oklahoma! (Curly), South Pacific (Lt. Cable), Camelot (Lancelot), and Guys & Dolls (Sky Masterson). TV: Gossip Girl and FBI: Most Wanted. Love and gratitude to my family, Brian, HCKR and the Funny Girl team. @smlukas

IZAIAH MONTAQUE HARRIS (Eddie Ryan). First Broadway National Tour! Since being put in tap classes taught by his mother as a child, he has learned to shine from Chicago to NY. Recent highlights: NY City Center's Artists at the Center, *Riverdance, The Tap Dance Kid, After Midnight* (Tap Mathematician). BTA Award for Outstanding Actor, Jeff Award for Best Ensemble, Jacob's Pillow Alumni, MADD Rhythms. Sending love, light, and many thanks to his family, friends, and Ayodele Casel. @izaiahharris

WALTER COPPAGE (Florenz Ziegfeld). Theatre: The Heart Is A Lonely Hunter, The Curious Incident..., Radio Golf, The Royale, A Christmas Carol, Pride & Prejudice, Fences, To Kill A Mockingbird, Master Harold And The Boys, Hamlet, The Mountaintop, Water By The Spoonful, The Clean House, Ruined, Our Town, The Miracle Worker. TV: Somebody Somewhere, Chicago Med, Leverage: Redemption, Black Mafia Family, The Chi, 61st St, The Shining Girls, Detroiters, Sprung. Film: All Creatures Here Below, Jayhawkers.

LEAH PLATT (*Emma, Mrs. Nadler, u/s Fanny, u/s Meeker*) is thrilled to join the *Funny Girl* family! Leah most recently performed across the country as Tzeitel in the first national tour of *Fiddler on*

the Roof. Recent credits: Which Way to the Stage (Signature Theatre); Frozen (Disney Cruise Line); The Prom (White Plains PAC); The Marvelous Wonderettes (The Palace Theater). Proud graduate of Northwestern University, and even prouder to have the most supportive family! LeahPlatt.com @leahsplatt

CHRISTINE BUNUAN (Mrs. Meeker, u/s Mrs. Brice, u/s Mrs. Strakosh). National tours: Miss Saigon (Gigi), and ...Spelling Bee. Chicago Theatre: Goodman, Paramount, Northlight, Marriott Lincolnshire, Drury Lane Oakbrook, Chicago, Shakespeare, Silk Road Rising, TimeLine, and more. Special thank you to Stewart Talent Chicago, the Bunuan, Garcia, and Fawcett families, and, of course, the love of my life, Sean. This show is dedicated to all my loved ones! christinebunuan. com

EILEEN T'KAYE (Mrs. Strakosh, u/s Mrs. Brice). Recent credits: A Doll's House, Part 2 (Anne Marie, ICT) and Sisters in Law (Ruth Bader Ginsburg, World Premiere-Phoenix Theatre). Other regional: Coney Island Christmas and A Funny Thing Happened... (Geffen Playhouse); Wing on Wing and The Rehearsal (Disney Hall); Collected Stories (CV Rep); Doubt and Other Desert Cities (ICT); The Tale of the Allergist's Wife (La Mirada); The Fantasticks (Reprisel). Eileen is also an award-winning producer and Founding Producing Director of Boston Court Pasadena. For my David.

DAVID FOLEY, JR. (Tom Keeney). Select New York/touring credits: The Phantom of the Opera (Reyer, Firmin), Forbidden Broadway, and the title ogre in Shrek The Musical. Favorite regional: Oz (L. Frank Baum, freeFall Theatre Company), Finding Nemo: The Musical (Marlin, WDW), and Guys and Dolls (Nathan, Kevin Kline Award nomination, Best Actor). TV/Film: The Flight Before Christmas (Hallmark), Broadcasting Christmas (Lifetime). 2023 MAC Award nomine (Manhattan Association of Cabarets, Best Male Performer). All my love Kerry & Davey! @itsdavidfoleyjr

VINNY ANDALORO (*Swing*) is thrilled to be a part of this iconic show! National Tours: *Cats.* Regional: Ogunquit, NSMT, The LEX. BFA, The Boston Conservatory. Endless thanks to The Collective Talent. "Love to my amazing family, friends, mentors, and incredible partner, Jackson." @vinny_andaloro

LAMONT BROWN (Ensemble, u/s Eddie Ryan) Nat'l Tour: Mean Girls 1st Nat'l, White Christmas, 42nd Street (Andy Lee), Riverdance (Radio City), After Midnight. Selected Credits: Hercules (Workshop), Chasing Rainbows (PaperMill), 42nd Street (Goodspeed/Ordway/Drury Lane) Film/Tv: Wutang: An American Saga. Agency: @hudsonartistsagency @LamontBrowNyc

KATE E. COOK (Ensemble, u/s Emma). National tour debut! Select credits: Chicago, Camelot, Little Shop of Horrors, Mamma Mia!, Holiday Inn, Romy and Michele's High School Reunion, Guys and Dolls, The Noteworthy Life of Howard Barnes. Love to my husband and crazy family! Enjoy! kateellacook.com @kate.ella

JULIA GRONDIN (*Ensemble*) graduated with a BFA in Commercial Dance from Pace University.

Theatrical credits: Escape to Margaritaville (National tour), Trading Places (Regional). Commercial work: Knicks City Dancers. Off-Broadway: The Empire Strips Back. Thanks to my amazing family and MSA Agency! @juliagrondin

JACKSON GROVE (*Ensemble*) is thrilled to be making his National Tour debut in Funny Girl. Regional: Sacramento Music Circus, Pittsburgh CLO, Alabama Shakespeare Festival, The Ordway. Boston Conservatory Grad. Love and gratitude to Mom & Dad, CTG, and the Funny Girl team.

ALEX HARTMAN (*Ensemble, u/s Emma*) is honored to be making her Broadway National Tour debut in Funny Girl. Select credits include: ACT of Connecticut, Riverside Theatre, Transcendence Theatre Company, and Arrow Rock Lyceum Theatre. Endless gratitude to CESD, my family, friends and incredibly supportive wife, Kayley. @alexjhartman

DOT KELLY (*Ensemble*). National tour debut! Credits: Singin' in the Rain (Ogunquit PH), White Christmas, Christmas in the Air, Your Monster, Cupid for Christmas (Hulu), Macy's Thanksgiving Day Parade (NBC). Shenandoah University BFA & MS grad. Hampton, VA raised & former Miss Virginia 2019/20. Gratitude to my parents, @ResoluteArtistsAgency, and Matt. @realdotkelly

RYAN LAMBERT (Ensemble, u/s Nick Arenstein, u/s Mr Renaldi). National tour debut! Regional: The Muny, Arena Stage, Goodspeed, The Fulton, The Lex, MSMT, NSMT, and MTW. Oklahoma City University, Bachelors of Music in Music Theatre. Love to My Parents, Lauren, Jordan, and the Mo. ryan-lambert.com @ryanjlambert

KATHY LIU (*Ensemble*) is a Bay Area native and graduate of the Ailey/Fordham BFA program. National tour debut! Credits: *Cabaret* (Goodspeed), *Watch Night* workshop (Perelman PAC), JChen Project, *Dickinson* (AppleTV). Much love to my family and friends for their support! Rep: MTA @kathyliu_

ZOEY LYTLE (*Swing/Asst. Dance Captain*). Recent: *My Fair Lady* national tour and *Tales from Margaritaville* inaugural cast. Off-Broadway: *The Non-Essentials*. Select regional: *Mamma Mia* (Sophie), *Chicago* (Hunyak), *American Psycho* (Jean). SJSU Dance and Broadway Dance Center alum. Thanks to God, Anne Steele Agency, and my wonderful parents. @zoeylytle

MEGHAN MANNING (Ensemble). Metropolitan Opera (Merry Widow, Traviata). Cabaret, Grease, Oscars, Grammys, VMAS, Marvel's Hawkeye (Black Widow / Rogers), Mrs. Maisel. Backup The Weeknd, Halsey, Panic! At The Disco. Endless thanks Mom, Dad, Bridget for unwavering support. I'm a real theater girlie now! @momanni

BRYAN CHARLES MOORE (Swing, Dance Captain, u/s Florenz Ziegfeld, u/s Tom Keeney) is originally from St. Paul, Minnesota and currently calls the DC area home. Tours: Radio City Christmas Spectacular, White Christmas. Regional: Signature, Arena Stage, Ogunquit Playhouse, Ordway, TUTS.



Thanks to my team at the Luedtke Agency, and love to my husband Steven. @bryancmoore

SAMI MURPHY (Ensemble). NJ native, is thrilled to join this revival! Tours: My Fair Lady, CoComelon! Regional: Footloose, Mamma Mial, 42nd Street, Cinderella. Huge thanks to PMA, and to Mom, Dad, family, church, mentors, & Kyle for their continued love & support. samimurphy.com @samimurph34

HANNAH SHANKMAN (u/s Fanny Brice, u/s Mrs. Strakosh, u/s Mrs. Meeker). Broadway: Hair, Wicked, Side Show, Les Misérables National Tour/West End: The Band's Visit, Rent, Hair, Les Misérables. Regional: La Jolla Playhouse, The Kennedy Center, Williamstown, Syracuse Stage.TV/Film: "The Last Five Years," "The Oscars." For Shane & Charlie. Thanks to her family, Carnahan, FG team, & Daniel Hoff! @hanahbshank TikTok/Insta.

JORDONTAYLOR (Ensemble). National Tourdebut! Credits: Singin' in the Rain (Ogunquit Playhouse), A Chorus Line (Drury Lane Theatre), & The Cher Show (Gateway Playhouse). Chicago College of Performing Arts BFA graduate. Many thanks to her family, friends, and @HudsonArtistsAgency for their support! @jordontaylor18

RODNEY THOMPSON (*Ensemble*, *u/s Eddie Ryan*). National tour debut! Regional credits: *The Color Purple* (Adam, MUNY); *Rock of Ages*, *Ragtime*, *Jersey Boys*, *42nd Street*, *Kinky Boots* and more at Music Theatre Wichita; *Grease* at Lyric Theatre OK. He is a recent Oklahoma City University Dance Performance Alum. Huge thanks to CESD and the *Funny Girl* team! @itzlilrodney

SEAN THOMPSON (Ensemble, u/s Nick Arnstein, u/s Florenz Ziegfeld, u/s Tom Keeney). Broadway: Sunset Boulevard (Joe Gillis u/s). First National Tour: Love Never Dies (Raoul). Off-Broadway: Penelope (Barius). Television: The Walking Dead: Dead City (AMC); An Evening with Lerner and Loewe (PBS). Recently at Tuacahn: The Hunchback of Notre Dame (Phoebus), Tarzan (Clayton). @oneseanthompson

ANNALIESE WILBUR (they/them) (Swing). Broadway National tour debut! Raised in West Bloomfield, MI. Boston Conservatory '23 grad (shoutout BoCo Tap Club)! Special hugs to family, friends, and Dustin & Marc with Daniel Hoff Agency. Big kisses for Harley. @ annaliese.wilbur

FANNY BRICE (1891 - 1951) was a trail-blazer in the entertainment world. She was born to Jewish immigrants and became a star, building a career in vaudeville, theatre, film and radio. Ms. Brice made her stage debut at Frank Keeney's Theater in Brooklyn in 1906 and it became clear that she was destined to become a showbiz legend. In 1910 she was contracted by Florenz Ziegfeld for his 1910 Follies and she became Broadway's highest-earning star. She performed in 11 Ziegfeld productions and headlined the 1921, 1934, and 1936 Follies, where she performed her most famous character, Baby Snooks. Ms. Brice would continue to perform Baby Snooks for a weekly radio program until the end of her life. In 1918, Ms. Brice married Nick Arnstein and the couple had two children together. She married songwriter and stage producer Billy Rose in 1929; they divorced in 1938. A beloved barrier-breaking

comedienne and performer, Ms. Brice was honored with two stars on the Hollywood Walk of Fame. Ms. Brice's career was instrumental to the future of women in comedy. Her life story and rise to stardom inspired the musical *Funny Girl*.

ISOBEL LENNART (Book) (1915-1971) was born in Brooklyn. Afflicted by polio as a child, Isobel became an avid reader, especially of movie magazines. She became a screenwriter for MGM (Love Me or Leave Me, Inn of the Sixth Happiness, The Sundowners, Two for the Seesaw). She married actor-playwright John Harding and had two children, Joshua and Sarah. Some 24 films, three Academy Award nominations and on Writers Guild Laurel Award for Lifetime Achievement later, she turned to playwriting with Funny Girl in 1964. A Tony Award nomination for Best Musical followed and she wrote her last screenplay for the film adaptation in 1958. Ms. Lennart died in a car accident in 1971. Funny Girl was deemed "culturally, historically and aesthetically significant" by the Library of Congress (2016).

HARVEY FIERSTEIN (Revised Book). Author of Torch Song Trilogy, La Cage Aux Folles (both Tony Award winners); Kinky Boots, Newsies, Casa Valentina (all Tony nominated); A Catered Affair, Safe Sex and Bella Bella. Television scripts include "Hairspray Live!," "The Wiz Live!" and HBO's "Tidy Endings." He gave Tony-winning performances in Hairspray and Torch Song Trilogy, and starred in Fiddler on the Roof, La Cage Aux Folles, Gently Down the Stream and Bella Bella. Film and television appearances include Mrs. Doubtfire, Independence Day, Mulan, "Sesame Street," "Cheers" (Emmy nomination), "Bojack Horseman," "The Good Wife" and "Hairspray Live!" His New York Times-bestselling memoir, I Was Better Last Night, is published by Knopf.

JULE STYNE (Music). 1905-1994. Broadway: Gentleman Prefer Blondes, Peter Pan, Bells Are Ringing, Gypsy, Funny Girl. He is considered one of the greatest composers in the history of American musical theatre. Collaborators include Sammy Cahn, Betty Comden, Adolph Green, Stephen Sondheim, Bob Merrill, Leo Robin and E.Y. Harburg. He has composed legendary hits such as "Everything's Coming Up Roses," "The Party's Over," "Let It Snow!," "People," "Diamonds Are a Girl's Best Friend" and Oscar-winning "Three Coins in the Fountain." Jule Styne was elected to the Songwriters Hall of Fame, Theater Hall of Fame and is a Kennedy Center Honoree.

MARGARET STYNE (Special Material). Margaret Ann Bissett Brown began her career as a model and actress. She was married to composer Jule Styne, and together they composed "What Do Happy People Do?" Upon Margaret's death, *Funny Girl* producers announced, "Margaret was a brilliant storyteller who represented her husband Jule Styne's genius legacy with creativity and imagination... Her Spirit will be imbued in our Broadway production of *Funny Girl*."

BOB MERRILL (*Lyrics*). Broadway composerlyricist and screenwriter. Unlike most of his contemporaries, Bob could not read or write a note of music, but would plunk out his melodies on a toy xylophone. Nonetheless, he became one of the most prolific songwriters of the 1950s with such hits as

"How Much Is That Doggie in the Window" and "Mambo Italiano." In the late 1950s, Bob composed music and lyrics of *New Girl in Town, Take Me Along, Carnival* and *Henry, Sweet Henry*. Later he formed an enduring partnership with composer Jule Styne, leading to his greatest artistic success, *Funny Girl* (1964) starring Barbra Streisand which included the hit songs "People" and "Don't Rain on My Parade."

MICHAEL MAYER (Director) is very happy to bring this new Funny Girl to America, after a successful Broadway run. Upcoming work includes: Grounded; a new opera by Jeanine Tesori at the Kennedy Center; Swept Away, a new musical with songs by the Avett Brothers at Arena Stage; and Galileo, a new rock musical at Berkeley Rep. His productions of A Beautiful Noise: the Neil Diamond Musical and his revival of Little Shop of Horrors are both still running in New York. This one is for Lou and Sue.

ELLENORE SCOTT (Choreography). Broadway: Mr. Saturday Night. Off-Broadway: Little Shop of Horrors. Associate choreographer: Head Over Heels (Broadway), King Kong (Broadway). Assistant choreographer: Cats (Broadway/tour) and Falsettos (Broadway/tour). Other choreography credits: Single All the Way (Netflix), Ratatouille: The TikTok Musical. Artistic director of ELSCO Dance Company. Finalist on So You Think You Can Dance? I did it, Mom! Love to cast, crew, Michael, Jeffrey and Matt! @ellenoreshoto/@ellenorescott **AYODELE CASEL** (*Tap Choreography*) earned a 2022 Drama Desk nomination for Outstanding Choreography. She is a 2023 Doris Duke Artist, Herb Alpert Award recipient and United States Artist and Radcliffe Institute fellow. Born in The Bronx and raised in Puerto Rico, her multidisciplinary practice centers highly narrative works rooted in expressions of selfhood, culture and legacy. Her projects include her concert and Bessie Award-winning film *Chasing Magic*, her one-woman show *While I Have the Floor*, and her theatrical and film series *Diary of a Tap Dancer*.

DAVID ZINN (Scenic Designer). Broadway: scenery and costumes for Choir Boy, Boys in the Band, SpongeBob SquarePants, Amélie, Fun Home, The Last Ship; scenery for Kimberly Akimbo, Funny Girl, Diana, The Minutes, Torch Song, The Humans; costumes for Almost Famous, A Doll's House Part 2, Airline Highway, Xanadu. Also: Playwrights Horizons, The Public Theater, New York Theater Workshop, Second Stage, ACT, Berkeley Rep, The Old Globe, La Jolla Playhouse, National Theatre (UK), Young Vic (UK), Theater Basel, Berlin Staatsoper. Tony, Obie, Drama Desk, Hewes awards.

SUSAN HILFERTY (Costume Designer) has designed costumes and scenery for 300-plus productions. Tonynominated Broadway: Wicked, Present Laughter, Spring Awakening, Lestat, Into the Woods. Directorial collaborations: Athol Fugard (40-plus productions), Joe Mantello, Yaël Farber, James Lapine, Michael Mayer, Richard Nelson, Tony Kushner, JoAnne Akalaitis, Arin Arbus, Des McAnuff, Rebecca Taichman, Garland



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Wright. Hilferty has designed for the Metropolitan Opera (*Rigoletto* and *La Traviata*), Alvin Ailey (*Love Stories*) and Taylor Swift (Speech Now tour). Hilferty chairs grad design at NYU/Tisch. Honors include Tony, Drama Desk and Outer Critics awards for *Wicked* and two lifetime achievement awards. susanhilferty.com

KEVIN ADAMS (Lighting Designer) has received four Tony Awards for his work on Broadway, including The Cher Show, Head Over Heels, SpongeBob the Musical, Hedwig..., American Idiot, Next to Normal, Passing Strange, The 39 Steps, Spring Awakening, Everyday Rapture, Hands on a Hardbody, Hair, Take Me Out, A Class Act and solo shows by Michael Moore, Eve Ensler and John Leguizamo. Off-Broadway: Hedwig..., The Scottsboro Boys, Carrie. Metropolitan Opera, Hollywood Bowl and Las Vegas.

BRIAN RONAN (*Co-Sound Designer*) has designed the sound for over 40 Broadway shows. Some recent designs include *Some Like II Hot; Mrs. Doubtfire; Tootsie; Mean Girls; Springsteen on Broadway; The Prom; The Last Ship; If/Then; Beautiful; The Book of Mormon; Anything Goes; American Idiot; Promises, Promises; Next to Normal; Curtains; Spring Awakening; Cabaret.* His regional and Off-Broadway credits are extensive. Brian is the recipient of the Obie, Lucille Lortel, two Drama Desks, London's Olivier and two Tony awards.

CODY SPENCER (Co-Sound Designer). Broadway: Co-Sound Design: Here Lies Love, The Pee-Wee Herman Show. Off-Broadway: Broadway Bounty Hunter and Joan of Arc: Into the Fire, Co-Sound Design Trevor and Here Lies Love (Lortel Award). Some of his work as Associate Sound Designer includes Springsteen on Broadway, Mean Girls, Lazarus, Beautiful, The Book of Mormon, Bring It On: The Musical, and Annie. In addition to theatre, Cody has co-designed some of New York's biggest concert venues including Brooklyn Steel, Terminal 5 and Webster Hall.

MICHAEL RAFTER (Music Supervisor). Music director/arranger for Sutton Foster: New York Pops, Live From Lincoln Center and 100-plus concerts worldwide. Broadway: Violet, Everyday Rapture, Sweet Charity, Thoroughly Modern Millie, Swing!, The Sound of Music, The King and I, The Most Happy Fella, Gypsy. Film: Marriage Story, CODA, Annette, Music and Lyrics, Did You Hear About the Morgans?, Gypsy starring Bette Midler (Emmy for Music Direction). Currently associate professor of musical theatre, Ball State University Graduate of Dartmouth College, proud father of Siena Rafter (Brown '20).

CHRIS WALKER (Orchestrations). As musical director and orchestrator, Chris has worked on many London and Broadway productions including Me and My Girl, Cabaret, The Secret Garden, Ragtime, Chitty Chitty Bang Bang and Top Hat. He recently orchestrated a musical version of Roman Holiday and is currently writing a new show entitled Power Play. He was very excited to be asked to create new orchestrations for Funny Girl.

ALAN WILLIAMS (Dance, Vocal and Incidental Music Arrangements). London/UK credits: Arranger: Elf, The Boy in the Dress (RSC), The Sorcerer's Apprentice, Big Fish, Funny Girl, The Commitments. Musical Director/Supervisor: Sunset Boulevard, Crazy For You, Elf, Hairspray, Evita, Aladdin, A Damsel in Distress, Assassins, Urinetown, A Chorus Line, Shrek, Spelling Bee, Passion (Donmar Warehouse). Arranged/Orchestrated opening of 50 Years of Broadway at Kennedy Center.

DAVID DABBON (Additional Arrangements). Emmy nomination: Last Week Tonight's "Eat s--t, Bob!" (Composer). Broadway: Bob Fosse's Dancin' (new music and dance arrangements), Beetlejuice, and Disaster! (dance arranger). HBO's Six by Sondheim (arranger). Composer: Game On (PCLO). Orchestrator: Audra McDonald's Sing Happy, Go Back Home. Graduate of The Hartt School and Carnegie Mellon University.

CARMEL DEAN (Additional Arrangements). Composer: Renascence (Off-Broadway); Well-Behaved Women (Joe's Pub and Australia). Upcoming: Maiden Voyage (commission). Broadway musical director, supervisor and/or arranger: The Notebook; If/Then; American Idiot; Hands on a Hardbody; The 25th Annual Putnam County Spelling Bee. Other collaborations: Green Day; Phish; The Trey Anastasio Band, Chita Rivera.

LUC VERSCHUEREN FOR CAMPBELL YOUNG ASSOCIATES (Wig and Hair Designer). Broadway: The Music Man; Company; Tina-The Tina Turner Musical (Drama Desk); A Christmas Carol; To Kill A Mockingbird; Carousel; Hello, Dolly; Head Over Heels; King Lear; Misery; Les Misérables; The Ferryman; Jerusalem; Ghost; Billy Elliot. West End: Back to the Future, Get Up Stand Up, Cinderella, Leopoldstadt. Film/TV: "The Marvelous Mrs. Maisel," Downton Abbey.

JIM CARNAHAN, CSA (*Casting*) has cast over 150 Broadway shows. His work on Broadway this season includes *Merrily We Roll Along*; *Shark is Broken*; *Appropriate*; *Doubt*; *New York*, *New York*; *A Beautiful Noise*; *Funny Girl*; *Harry Potter*; *Moulin Rouge!*; as well as off-Broadway's *Little Shop of Horrors*. Film: Ari Aster's *Beau Is Afraid*.

JASON THINGER, CSA (Casting). Broadway: Merrily We Roll Along, Funny Girl, A Beautiful Noise, Almost Famous, Take Me Out, A Christmas Carol, Tootsie. Off-Broadway: Little Shop of Horrors, Medea (BAM). Regional/Tours: A Christmas Carol, The Light in the Piazza (Lyric Opera of Chicago). London: The 47th. TV/Film: The Week Of and The Sinner.

KIMBERLEE WERTZ (Music Coordinator). TV: The Tony Awards, The Kennedy Center Honors, The Academy Awards, Mozart in the Jungle. Broadway: West Side Story, The Lehmann Trilogy, The Music Man, Into the Woods, Almost Famous, Bob Fosse's Dancin, Parade, Funny Girl!

ELAINE DAVIDSON (Music Director/Conductor). National tours include: Annie, Phantom of the Opera, Wizard of Oz, Catch Me If You Can, Mamma Mia', Sound of Music (China), and more. She has worked with directors Cameron Mackintosh, Hal Prince, Billy Porter, Dan Knechtges, Jeffrey Seller, Baayork Lee, and Gabe Barre.

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RAY WETMORE GOODMAN & JR (Production Props Supervisors). Recent Broadway & Tours: Funny Girl, Here Lies Love, Parade, Kimberly Akimbo, Bad Cinderella, The Music Man, A Strange Loop, Waitress, To Kill A Mockingbird, Good Night Oscar, West Side Story, Diana.

JOHANNA McKEON (Associate Director). Broadway: Funny Girl, Hedwig and the Angry Inch, King Kong, American Idiot, War Paint, and Grey Gardens. Broadway Tours: Hedwig and the Angry Inch, American Idiot, Rent. Upcoming: Swept Away at Arena Stage. She is a recipient of Drama League, Boris Sagal and Fulbright Fellowships. MFA: UT Austin.

JEFFREY GUGLIOTTI (Associate Choreographer) is a Choreographer and Teacher based in New York City. Credits include: The Tonight Show with Jimmy Fallon, The View, the Macy's Thanksgiving Day Parade. Most recently: Off-Broadway: Little Shop of Horrors, Ratatouille: The TikTok Musical, Mr. Saturday Night at Barrington Stage; Broadway: revival of Funny Girl. @jeffgugliotti

TORYA BEARD (Assistant Director). Director: Ayodele Casel: Chasing Magic, Artists at the Center (NYCC), Assistant Director: Funny Girl Broadway revival, Waitress Broadway revival. Producer: Bessie Awards 2023, Jesus Christ Superstar: Highlights from the All-Female Studio Cast Recording. APAP's Inaugural CIPA Award for Outstanding Achievement in Creative Producing. For Valerie Payne Foster.

DRE TORRES (Assistant Tap Choreographer). Chasing Magic, City Center's Fall for Dance Festival, and Little Island's Music and Dance Festival. Career highlights: Comedy Central, Radio City, FOX, BBC, PBS, Harvard, and five-year Principal with Tapestry Dance Company, directed by Acia Gray. For Mom, Dad & Mona. @dretorres14

JOVON E. SHUCK (*Production Stage Manager*) is a proud graduate of Michigan State University whose credits include the National tours of: Dear Evan Hansen, Miss Saigon, Waitress, Hedwig and the Angry Inch, The Phantom of the Opera, Disney's The Lion King, and Monty Python's Spamalot as well as Radio City Music Hall, The Public Theater's Shakespeare in the Park, George Street Playhouse, and Gateway Playhouse. Much love to Sheila Marie, always.

STACY N. TAYLOR (Stage Manager) is a proud graduate of the SM program at the University of Cincinnati - CCM. Select touring Credits: Beauty and the Beast, Bodyguard, School of Rock, Jersey Boys, and Dear Evan Hansen. All my love to my family for their continued support.

MARIAH YOUNG (Assistant Stage Manager). Tours: The Book of Mormon, Anastasia, A Bronx Tale, Elf the Musical, The Nutcracker, Flamenco Vivo's Voces del Sur, and Charlie and the Chocolate Factory. Infinite thanks to my ever-supportive family, friends, and Brian.

BRILLIAN QI-BELL (Sub Stage Manager). Advocacy/Educational Programs: Cody Renard Richard Scholarship, Beyond the Stage Door (Baseline Theatricals). PA: Jagged Little Pill (Tour, RCI Theatricals), SUFFS (Development 101 Productions), The Harder They Come (Public Theater). ASM: Bees & Honey (MCC Theater), Marathon of One-Act Plays (Ensemble Studio Theater) SM: BREATHE (New Professional Theater), BLKS (UIowa)



JUSTIN A. SWEENEY (Company Manager) (he/him). Broadway: Monty Python's Spamalot. National Tours: To Kill a Mockingbird (First National), The Phantom of the Opera (Spectacular New), Les Misérables (25th Anniversary), Movin' Out (First National); American Ballet Theatre: national and international tours, including Cuba and Oman. Shout out to Jackson!

RYAN MAYFIELD (Associate Company Manager) (he/him). National Tours: To Kill a Mockingbird (First National). (Regional Theatre) Cabaret (Goodspeed Musicals), World Premiere - Anne of Green Gables (Goodspeed Musicals), 42nd Street (Goodspeed Musicals). Hometown: Portland, OR. Huge thanks and love to his family, friends, and the Funny Girl Company. Insta: @ryan_mayfield_

GENTRY & ASSOCIATES (General Management) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include Beetlejuice, The Book of Mormon, Come From Away, Funny Girl, Les Misérables, Mean Girls, Peter Pan, and To Kill a Mockingbird.

THE BOOKING GROUP (Tour Booking Agency) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include The Book of Mormon, Chicago, Come From Away, Dear Evan Hansen, Funny Girl, Hadestown, Hairspray, Hamilton, Mamma Mial, Mean Girls, MJ The Musical, Mrs. Doubtfire, My Fair Lady, Pretty Woman, Six, Tina: The Tina Turner Musical, To Kill A Mockingbird, Waitress and The Wiz. Future tours include: A Wonderful World, How to Dance in Ohio, The Karate Kid, Parade, Peter Pan Goes Wrong, Some Like It Hot and Sweeney Todd.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: Ain't Too Proud; Beetlejuice; The Book of Mormon; Hadestown; Mamma Mia!; Mean Girls; Mrs. Doubfire; Pretty Woman; Wheel of Fortune LIVE!; A Wonderful World. Upcoming tours: Back to the Future; The Hip Hop Nutcracker; The Kite Runner; New York, New York; Some Like It Hot.

ARTHOUSE (*Digital Marketing and Advertising*), is a full-service digital agency that partners with forward-thinking advertisers in the strategy and design of innovative brand campaigns. Our services include branding, content creation, social management and media buying with a focus on how creativity & connection drives campaign success. We work with our clients to create campaigns that are beautiful and strategic, converting users into active and engaged customers. Visit arthousenewyork.com.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Funny Girl*, *The Book of Mormon*, and *To Kill a Mockingbird*. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

SONIA FRIEDMAN PRODUCTIONS (SFP) (Producer) is an international production company responsible for some of the most successful theatre productions around the world. Sonia Friedman CBE has developed, initiated and produced over 190 new productions and together with her company has won 61 Olivier Awards, 39 Tonys and 3 BAFTAs. Current and forthcoming productions include Harry Potter and the Cursed Child (Global), The Book of Mormon (West End), Stranger Things: The First Shadow a co-production with Netflix (West End), Lyonesse (West End), Merrily We Roll Along (Broadway), and The Shark Is Broken (Broadway).

SCOTT LANDIS (*Producer*) is a two-time Tony Award-winning producer who has worked extensively in New York and London. He is the theatrical consultant for Universal Music Group (the world's leading music company) and is currently developing a diverse slate of projects with several of their artists. Prior to his career in theatre, Mr. Landis was the youngest talent agent in show business history and he represented some of the most iconic names in the movie, television and theatre industries. With love and gratitude to Sonia, David, Kathleen, Ella and Nathaniel. He dedicates this show to his parents Lynne and Lawrence and their memory.

DAVID BABANI (*Producer*). Founder and artistic director of the Menier Chocolate Factory in London. He has produced over 30 West End shows and his productions have won multiple Tony and Olivier awards. Broadway credits include *Sunday* in the Park With George, A Little Night Music, La Cage Aux Folles, The Color Purple and Travesties.

ROY FURMAN (Co-Producer). Broadway: Spamalot, MJ, Moulin Rouge! (Tony Award), The Book of Mormon (Tony), Some Like It Hot and Mr. Saturday Night. Off-Broadway: Little Shop of Horrors. Producer of 17 Tony Award-winning musicals and plays, including Leopoldstadt; The Color Purple; The Band's Visit; Hello, Dolly! and War Horse. Vice chairman of Lincoln Center, president and chairman emeritus of Film at Lincoln Center.

NO GUARANTEES (*Co-Producer*). is led by Christine Schwarzman (President), Darren Johnston (EVP) and Megan O'Keefe (EVP). Four-time Tony Award winner for *Leopoldstadt* (2023), *The Lehman Trilogy* (2022), *Company* (2022), and *Hadestown*

(2019). Nine-time Tony Award Nominee. Lead producing credits include Pulitzer Prize winner *Fat Ham*, Saheem Ali, Jocelyn Bioh and Michael Thurber's new musical *Goddess* and Andrew Lloyd Webber's *Bad Cinderella*. Additional credits: *Here Lies Love*, *The Shark is Broken*, *Tina: The Tina Turner Musical*, *Beetlejuice*, *Mean Girls* and more.

ADAM BLANSHAY PRODUCTIONS (Co-Producer). Over 60 productions world-wide, and recipient of eight Tonys, eight Oliviers and one Helpmann. Adam is a 2023 EMBA candidate and Linbury Scholar, Saïd Business School, University of Oxford. Full bio: adamblanshay.com

DARYL ROTH (Co-Producer) holds the singular distinction of producing 7 Pulitzer Prize-winning plays: Anna in the Tropics; August: Osage County; Clybourne Park; How I Learned to Drive: Proof; Edward Albee's Three Tall Women; and Wit. Recipient of 13 Tony Awards; over 130 productions including Kinky Boots; Into the Woods; Indecent; Life of Pi; and The Normal Heart. Upcoming: Nancy Drew: The Musical. Trustee, Kennedy Center for the Performing Arts. Theater Hall of Fame Inductee. DarylRothProductions.com.

LANG ENTERTAINMENT GROUP (Co-Producer) is: Victoria Lang, recent Broadway: The Cottage, The Kite Runner, Paradise Square, Tootsie, The Cher Show, Lightning Thief, Sylvia. West End: Funny Girl, SHOUT!, Bat Boy. Off-Broadway: Found, Silence!, Matt & Ben, Johnny Guitar, SHOUT! Upcoming: Sinatra: The Musical. Founder: Broadway & Beyond Theatricals. Carol Cogan Savitsky, Steaming (producer), Listen to my Heart (producer). Proud to be part of this iconic revival. Michael Saperstein, Broadway: Funny Girl, Merrily We Roll Along, The Cottage. Upcoming: Sinatra: The Musical (U.K.). Grateful to my family and friends for their continuous support.

GAVIN KALIN (Co-Producer). Recent Broadway: Plaza Suite; Caroline, or Change; Betrayal; Mrs. Doubtfire; Sea Wall/A Life; The Lehman Trilogy. Recent West End: Cyrano de Bergerac, Cabaret, Leopoldstadt, Pretty Woman. Recent immersive: Monopoly Lifesized, Peaky Blinders:The Rise. Visit gavinkalinproductions.com.

CHARLES & NICOLAS TALAR (Co-Producer) have produced many musicals and family entertainment, garnering more than 15 million spectators across 7,000 performances. Amongst them, *Notre Dame de Paris*, their worldwide success will be presented for the first time this summer 2022 in New York City at the David Koch Theatre, Lincoln Center.

FAKSTON PRODUCTIONS (Co-Producer). Ken Fakler and Dan Stone are a multiple Tony and Olivier Award-winning co-producing team known for their work on Dear Evan Hansen, Company, Beautiful - The Carole King Musical, The Inheritance, Parade, The Wiz, Merrily We Roll Along, and Some Like It Hot.

SANFORD ROBERTSON (*Co-Producer*) is a private equity investor in San Francisco. He had early interest in musical theatre, as his father, an amateur



songwriter, made sure he saw every musical while growing up. Now as an investor/producer of 25-plus productions, including several Tony Award winners, he is proud to be part of the first revival of this classic.

CRAIG BALSAM (Co-Producer) (he/him). Broadway: Merrily, Here Lies Love, Hangmen, Hadestown (eight Tony Awards), What the Constitution Means To Me (Tony nom), The Lehman Trilogy (Tony Award), Is This A Room/Dana H., Keyboards/vocals/ gong: Perry Street Band. Love ya, JB.

JANE BERGÈRE (Co-Producer). Multiple Tony and Olivier Award-winning producer. Funny Girl; Beetlejuice; Kinky Boots; Hello, Dolly!; La Cage aux Folles; Angels in America; War Hose; Clybourne Park; Glengarry Glen Ross. Film credits include the Whitney Houston film, I Wanna Dance With Somebody, and the upcoming The Collaboration starring Paul Bettany and Jeremy Pope. JaneBergereProductions.com

IRIS SMITH (Co-Producer). Tony winner. Broadway: Here Lies Love, Moulin Rougel, The Band's Visit, Death of a Salesman, Ohio State Murders, Mrs. Satuday Night, Tina—The Tina Turner Musical, Beetlejuice, Jagged Little Pill.

JULIE BOARDMAN/KATE CANNOVA (Co-Producers). Together: A Doll's House, Once Upon a One More Time, Head Over Heels. JB: Company, The Inheritance, Indecent, An American in Paris. Co-founder, Museum of Broadway. KC: The Kite Runner, The Secret Garden, The Visit, The Scottsboro Boys, Museum of Broadway

HENI KOENIGSBERG/MICHELLE RILEY (Co-Producer). Heni Koenigsberg: Most recent Tonys: Leopoldstadt ('23); The Lehman Trilogy ('22); Company ('22); The Inheritance ('20); Hadestown ('19); The Band's Visit ('18); Hello, Dolly! ('17); A View From the Bridge ('16). Michelle Riley has won Tonys for Hadestown ('19) and Once on This Island ('18).

IN FINE COMPANY (Co-Producer). Multiple Tony Award and Grammy Award winners Sue Gilad & Larry Rogowsky: Moulin Rougel, The Outsiders, Here Lies Love, Merrily We Roll Along, The Who's Tommy, Company, Jagged Little Pill, Burlesque the Musical. Founders of BWAYX.com. InFineCompany.com

ELIE LANDAU (Co-Producer). GM, Museum of Broadway. COO, TEG+. Management and/ or producing credits include Funny Girl (B'way), Hedwig..., The Addams Family, You're Welcome America, Speed-the-Plow, Spamalot and the Emmynominate documentary "Paper Clips."

MAGGIO ABRAMS/BRIAN & DAYNA LEE (Co-Producer). Mary Maggio: Super You. Films: Tribes, Black Bouquet. Scott Abrams: A Beautiful Noise, Back to the Future, Harmony, The Notebook. Together: Tony Award-winning producers of Company, Co-Producers Merrily We Roll Along, Funny Girl, Hamlet, Mandela. EXECUTIVE PRODUCER Seth Wenig

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Associate Hair and Wig Designer Susan Corrado
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Production ElectriciansJon Batz-Owings,
Thomas Owings-Batz
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Head Carpenter Josh Nelson
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Dragonfly - dragonflydetroit.com - PAGE 22 Midtown, 2929 E Grand Blvd, Detroit, MI 48202. 313-380-1500. Type of cuisine: American, Price: \$\$ *Elevated farm-to-table bar food with craft cocktails, nonalcoholic drinks, wines by the glass and a bright, festive, colorful, hospitable atmosphere.*

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Midtown, 4222 Second St., Detroit, MI 48201. 313-832-1616. Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV. Complimentary shuttle to & from the theatre. Show your tickets and receive 10% off food on your performance date. Afterglow specials too! Party with the people who perform.

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313-638-1695. Price: \$\$\$, Amenities: FGR. An elevated dining experience with an emphasis on midwestern food with an Asian in fluence and classic French roots all served in a punk rock zen atmosphere.

The Whitney • thewhitney.com • PAGE 6

Midtown, 4421 Woodward Ave., Detroit MI 48201. 313-832-5700. Type of cuisine: American, Price: \$\$\$, Amenities: GPRV. Bring in your ticket stub (or this program) any Sunday within 30 days of your event and enjoy \$10 off per person on dinner or elegant Mansion Tea service.

Yum Village • yumvillage.com • PAGE 22

New Center, 6500 Woodward Ave, Detroit MI 48202 313-832-5700. Type of cuisine: African, Price: \$, Amenities: FG. Discover a array tantalizing of vibrant flavors. Featuring authentic African cuisine with Motor City flare.

Z's Villa • zsvilla.com • PAGE 21 Midtown, 42 Piquette Ave., Detroit MI 48201.

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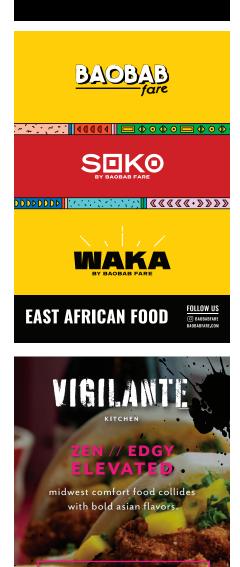


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Warehouse ManagerJoseph Sprat	
Warehouse Costume ManagerBobby Maglaughlin	
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Lost and Found	

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Head Lighting Technician	Suzanne Johnston
Head Propman	Jim Achatz
Head Sound Technician	Tim Franquist
Head Scenery Technician	Ronald Ivey
Wardrobe Supervisor	Maryann Saleh
Musical Director	

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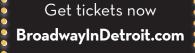
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