

David Carpenter Showpath Entertainment LTD
 Hunter Arnold
 James Nederlander Anjali Bhimani The Shubert Organization
 John Paterakis/Tom Hiotis James Simon Invisible Wall Productions Dean Roth

DUNGEONS & DRAGONS **THE TWENTY-SIDED TAVERN**

Will Champion	RJ Christian	Jasmin Malave
Conner Marx	Madelyn Murphy	R. Alex Murray
Diego F. Salinas	Cassidy Sledge	Alex Stompoly

Scenic, Costume, and Props Design K.C. McGeorge	Lighting Design Mike Wood	Projection Design Derek Christiansen & Ruby O'Brien	Sound Design M. Glenn Schuster & Alex Attalla	Show Control Design Chet Miller
Original Music Benjamin Doherty	Character Artist Noah Ruff		Production Stage Manager Maya Novit	Production Management Duncan Northern
Company Manager Carleigh Allen	General Manager Heather Shields CitySalt Theatricals	Marketing & Press Allied Global Marketing	Marketing Consultant On The Rialto	Associate Producer Shelby Reilly
		Director Michael Fell		



CAST

Will Champion
RJ Christian
Jasmin Malave
Conner Marx
Madelyn Murphy
R. Alex Murray
Diego F. Salinas
Cassidy Sledge
Alex Stompoly

READY FOR ADVENTURE?

SCAN HERE TO PLAY THE SHOW



Scan the QR code to the left to connect to Gamiotics!

After scanning, if the connect page does not automatically open, go to your web browser and type in

play.gamiotics.com

Performance code DND

We do not track, solicit, or share any of your information.

Will Champion he/him National Tour debut! Repped by Buchwald for Animation and VO, Will was recently featured as the voice of Vision and Starfox in Marvel's WHAT IF...? An Immersive Story. Other notable credits include Edward in Stephen King's I Know What You Need (SDCC Film Fest.), the voice of Tiberius in Barbarians (Netflix), and the current DM over at the "Bards of New York" D&D podcast. Love to Emily, Calzone, and his family! @willthechamp

RJ Christian rolled really well and is excited to join the D&DTST family on tour. RJ Contributed Music and Lyrics to the Ratatouille TikTok Musical and can be heard as Macgyver on the Macgyver the Musical Cast Album. RJ is the cofounder and resident composer for The Hearty Meal Theatre company. He's repped by Hells Kitchen Agency.

Conner Marx is best known as Ben Meyer on NBC's "New Amsterdam," but notable nerd cred includes Resident Evil: Village, Marvel's Midnight Suns, The Gamers: Hands of Fate, Mana Screwed, and Peter Adkison's Chaldea. TV: "Z Nation" (SyFy), "NCIS" (CBS), "NCIS: LA" (CBS), "Criminal Minds" (CBS), "The Young and the Restless" (CBS), "Leverage" (TNT). Film: Eephus, If There's a Hell Below, Lucky Them, Kimi. Regional: Jekyll & Hyde (NCRT), Twelfth Night (Pioneer Theatre Company), Stravinsky's Firebird (LA Philharmonic). He is a graduate of the Experimental Theatre of Vassar College. @conner_marx

Jasmin Malave – As a lifelong nerd and longtime immersive actor, Jasmin Malave is absolutely tickled to be making her National Tour debut with something as on brand as D&DTST! RomCom lovers can check out her podcast Shenanigans Ensur, and gamers can hear her voice in The Unbeatable Path. Outside interests include re-reading Chekhov, video games with friends, tending her many plants, and eating nice things. @jazzylovesdrama

Madelyn Murphy is an actor, improviser, and event host with a focus on genre storytelling and immersive theater. She is a founding member of the Chicago-based High Stakes Productions (highstakesproductions.org), known for its original work blending improv, narrative, and spectacle. Her latest stage credit is the 15-month Off-Broadway run of The Twenty-Sided Tavern, where she made her New York debut as a professional nerd. She is reprising her role for the show's upcoming national tour. IG @Mad.Mad.Murphy

R. Alex Murray is a Brooklyn based actor, musician, comedian, and raconteur. He's performed with D&DTST productions in Pittsburgh, Chicago, and NYC, and he is thrilled to be telling these tales with audiences nationwide. Off Broadway: Race: The Movie: The Play, D&DTST Regional: Good Monsters, Go, Dog. Go. TV: "Boardwalk Empire" "Divorce" Socials: @ralexmurray

Diego F. Salinas (he/him) Diego is thrilled to be returning to the Tavern after a Nat 20 run in NYC. He is a Chicago-based actor and professional Dungeon Master. Off Broadway: *D&DTST* (Warrior, Trickster). National Tours: *Tomás and the Library Lady* (Tomás), *Maddi's Fridge* (Luis). Chicago: *Drunk Shakespeare* (Macbeth, Banquo), *La Pinche India* (Fernando). All my love to Sierra and my family. Reps: Shirley Hamilton Talent & Sax Carr, 5 Points Talent | Join my table: ForeverDM.xyz | insta @diego_f_salinas | twitch @SalvadorAlien

Cassidy Sledge (she/they) is thrilled to be performing on tour with the Twenty Sided Tavern! Cassidy joined the company as one of the original cast members in its Off-Broadway run. Previous favorite credits include

Maria/Margaretta on the Broadway Asia international tour of The Sound of Music, Mortimer in The Fantasticks! at the Depot Theatre, and Sasha/Boblin in Here There Be Dragons at the Players Theatre in NYC. Fat shout out to Shelby, Carp, and the team, and big ol' kisses to the fam and friends. Northwestern Alum. Go 'cats!
www.cassidysledge.com IG: @cassidysledge

Alex Stompoly – You, yes you! Thank you for being here and supporting live theatre! Original Off-Broadway: Dungeons and Dragons: The Twenty-Sided Tavern; Regional: The Play that Goes Wrong (Broadway World Award); The Cottage; The Holiday Channel Christmas Movie Wonderthon; The Violet Hour; All of Us (World Premier); The Comedy of Errors; Curtains; Into the Woods; Uncle Vanya; A Midsummer Night's Dream; Tartuffe. All my love to my family for their unwavering support and to coffee my first and true love for getting me through the day. Want more? @astompoly alexstompoly.com

Michael Fell (creative director) – Michael is a director, improviser, actor and voiceover artist based in Brooklyn. His work has been seen on CBS and in cities such as New York, London, Sydney, Minneapolis, Louisville, Little Rock, and more. A life long game player and maker, Michael is thrilled to be bringing this creation to the entire country. He received a BFA from the U of Minn Guthrie BFA Program.

Mike Wood (Lighting Designer) Mike's work has been seen on countless stages, screens, and classrooms. He has been the lighting designer for TST since 2022, and is excited to be a part of such an incredible group of artists. Notable projects include Rogers the Musical for Marvel Studios, The Boy Who Loved Batman, and hundreds of other theatrical credits. Currently a Visiting Assistant Professor of Theatre at Kennesaw State University, Mike previously served on the design faculties of Marymount Manhattan College, The Collegiate School, and Howard W. Blake School of the Arts. MFA: University of Memphis; BA: University of South Florida. Proud member, United Scenic Artists. www.mikewoodld.com // @mikewoodld

K.C. MCGEORGE they/them (Scenic, Costume and Props Designer) is a production designer based in NYC and L.A., working in theatre, film and immersive experiences. They've worked with Sleep No More, The Public Theater, TFANA, Tom Ford for NYFW and The Brooklyn Artists Ball. They've art directed the past several seasons of Dimension 20, including "A Starstruck Odyssey," "Neverafter" and "Burrow's End." Much love to this cast and crew! kcmcgeorge.com

DEREK CHRISTIANSEN & RUBY O'BRIEN (Projection Designers; They/Them) are dpurple studio, a theatrical and interactive entertainment design partnership based in Los Angeles. They utilize their multi-hyphenate theatrical design experience to enhance audience interaction with the narrative of live performance, media, and interactive experiences. They are the projection designers for Dropout's Dimension 20. Derek is a proud member of USA, Local 829. www.dpurplestudio.com // @dpurplestudio

M. GLENN SCHUSTER they/them (Sound Designer) exclusively plays fighters and barbarians. Recent: South Coast Repertory, Artists at Play, Native Voices, Constellation Stage and Screen, Celebration Theatre. Games: "Rock

'em Sock 'em Robots" and "Foodimals" (Sony), "The Sims 4" (EA). BFA in sound design from USC. The Quinan Street Project Board member and former adjunct professor at Cal Poly Pomona. mglennsound.com

BENJAMIN DOHERTY he/him (Composer) is a composer for film and theatre based in London. He has been part of Dungeons & Dragons The Twenty Sided Tavern since 2022, composing music to match the magical stories told. Benjamin has composed for films supported by companies such as the BFI, Sundance Institute and Sky. His work has been selected at numerous BAFTA and Oscar-qualifying festivals. benjamindoherty.com
[@bendohertymusic](https://www.instagram.com/bendohertymusic)

NOAH RUFF he/him (Illustrations Design) is a concept artist and character designer for animation, games and comics. Recently he has designed for "Blue Eye Samurai", Marvel's Hit-Monkey, Final Space: The Final Chapter and Beavis and Butthead. Love to Kyra and his family. Proud member, The Animation Guild 839. Instagram [@ruff_sketches](https://www.instagram.com/ruff_sketches)

MAYA NOVIT she/her (Production Stage Manager) is thrilled to be joining the national tour of Dungeons & Dragons The Twenty Sided Tavern! Recent credits include the Off-Broadway run of D&DTST, The Stranger Things Experience, The Queens Ball: A Bridgerton Experience and the Pepsi 125 Diner. TXST '20 alum. Many thanks to her family and friends!

Cello Blanks (Assistant Stage Manager) is a stage manager, dramaturg, and production coordinator based in Brooklyn, New York City with a BFA in Drama from New York University, Tisch School of the Arts. Favorite works include: Sleep No More (Punchdrunk, Emersive), The Shining (Opera Parall le), Come From Away 2nd National Tour (NETworks), as well as Administrative work for Little Island and The Actors Studio. Thankful for my family and friends for keeping me grounded! Contact: celloblanks@gmail.com

Heather Shields (General Manager) is a Tony-nominated producer and founder of CitySalt Theatricals, a general management and producing firm specializing in a range of work - from experiential and immersive to the traditional. From Broadway to the Edinburgh Fringe, Heather and her team provide strategic and creative leadership for the world's most innovative and exciting productions. Additional credits include Cabaret, My Son's a Queer, A Christmas Carol, and BATSU! CitySalt delivers artistically bold, operationally sound theatrical experiences. Heather is also a co-founder of The Business of Broadway.

Duncan Northern (Production Manager) is a NYC-based Production Manager whose work spans over 100 commercial productions worldwide. From New York's Off-Broadway and Broadway stages to international arenas, he is proud to help bring this production of The Twenty-Sided Tavern to audiences across the country. He is endlessly grateful to the extraordinary production team that makes it possible alongside him—and to his wife, whose love and support ground it all.

Shelby Reilly (Associate Producer) is an immersive artist, interactive designer and all around huge fan of any non-traditional performance. Recent work includes the Off-Broadway production of DUNGEONS & DRAGONS The Twenty-Sided Tavern, the transmedia company FutureProof where she coded on a dating sim (PSweet, available on Steam!), directed film shoots, creative produced live shows and more, and assistant video designing the immersive production of Pip's Island. She's absolutely thrilled to be joining the national tour.

David Carpenter (Executive Producer & Creator) is the Creator and Executive Producer of DUNGEONS & DRAGONS The Twenty-Sided Tavern and the Founder and CEO of Gamiotics, Inc which is bringing gamification to the live entertainment experience. The platform allows for the next generation of live experience story-telling by putting agency into the audiences hands. A Tony-nominated Broadway producer, he has spent nearly 25 years working on and off-Broadway. Highlights include *Puffs* (off-Broadway, Australia) *Puffs: Filmed Live* and the 2019 production of *Slava's Snowshow* on Broadway. He is excited to bring a whole new way of telling interactive stories to the live stage. www.Gamiotics.com

The Path Entertainment Group (Producer) partners with some of the world's largest brands, bringing their leading IP to life by producing first-class experiences across the globe. TPEG is comprised of two divisions, Gamepath, specialising in themed attractions including Monopoly Lifesized, The Paddington Bear Experience, Clue Lifesized, and Showpath focusing on live stage productions including The SpongeBob Musical, DUNGEONS & DRAGONS The Twenty-Sided Tavern and an all new production of Dirty Dancing the Musical. As a company we work towards the vision to create innovative translations of much-loved titles for audiences to engage with in ways they never have before.

TPEG has responded to the growing interest in experiencing IP in new and different ways; from classic board and digital games, to iconic films and T.V brands. TPEG uses a unique fusion of theatrical storytelling and thrilling gameplay with beloved brands, to cultivate new audiences for live entertainment

HUNTER ARNOLD (Producer). Select Broadway: Maybe Happy Ending (Tony); Hadestown (Tony); Moulin Rouge! (Tony); The Inheritance (Tony); Cabaret; The Heart of Rock and Roll; Back to the Future; The Notebook; A Beautiful Noise; Dear Evan Hansen (Tony); Kinky Boots (Tony); Once on This Island (Tony). Select Off-Broadway: Little Shop of Horrors. Select London: Hadestown; Cabaret (Olivier); Back to the Future (Olivier); Tina-The Musical; Dear Evan Hansen (Olivier); The Inheritance (Olivier); Kinky Boots (Olivier); Mrs. Doubtfire; Plaza Suite. @huntercarnold

JAMES L. NEDERLANDER (Producer). President of Nederlander Organization. Credits: Kimberly Akimbo; MJ The Musical; Titanic; Some Like It Hot; Mr. Saturday Night starring Billy Crystal; Tina—The Tina Turner Musical; The Lehman Trilogy; My Fair Lady; The Band's Visit; On Your Feet!; Meteor Shower; The Elephant Man; I'll Eat You Last; Next to Normal; The Color Purple; Movin' Out plus many more. Mr. Nederlander has also promoted hundreds of concerts, from Adele to Robin Williams, Pink Floyd, U2, The Rolling Stones, and Billy Joel.

THE SHUBERT ORGANIZATION (*Producer*). For over 120 years, The Shubert Organization has been at the forefront of the American theatre. Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert owns and operates 17 Broadway theatres and six Off-Broadway venues and has produced hundreds of shows. Current Broadway shows and tours include *Buena Vista Social Club*, *Cabaret*, *The*

Great Gatsby, Just in Time, Maybe Happy Ending, Operation Mincemeat, The Outsiders, Purpose, Some Like It Hot, and more.

Anjali Bhimani (Producer) is an award-winning actor whose career spans across Broadway, feature films, television, video games, animation, and digital content. Anjali is a globally recognized talent in the gaming industry, perhaps best known for her roles as Symmetra in Overwatch and Rampart in Apex Legends, the Grammy-nominated Stray Gods, the Fallout series, Starfield, and many more. Anjali is a familiar face in the world of tabletop roleplaying games, appearing in wildly popular series like Critical Role and their side campaigns Exandria Unlimited and Candela Obscura and Dimension 20's The Ravening War.

John Paterakis (Producer)- In addition to the off-Broadway and Australia runs of *Twenty-Sided Tavern*, producing credits include *Frankie and Johnny in the Clair de Lune*, *Water for Elephants* (both Tony nominees), *Once Upon A Mattress*, *A Christmas Carol*, *Chicken & Biscuits*, *Ohio State Murders*, *KPOP*, *Once Upon A One More Time*, *Puffs* (off Broadway and Australia tour.) Film credits include *Swing Away* and (currently in post-production) *CRCL-9*. A proud Player. Glory to God for all things.

TOM HIOTIS he/him (Producer). Film, television, stage producer. Movies include *Swing Away*, *Holly Star*, *Puffs*: Filmed Live Off- Broadway and *The Road to Sparta*. Currently working on several film and television projects. Stage credits include *Puffs* (producer) and other shows with David Carpenter.

Invisible Wall Productions (Producer) Thrilled to be taking another roll of the dice with the *Twenty Sided Tavern*! Rogue. Tony Awards: *The Inheritance*, *Once on This Island* (Revival). Tony noms: *The Sign in Sidney Brustein's Window*, *Frankie and Johnny in the Clair de Lune*, *Spring Awakening* (Revival). Broadway: *Smash*, *Swept Away*, *The Heart of Rock and Roll*, *Almost Famous*, *Chicken & Biscuits*. Off-Broadway: *Puffs*, *Clinton The Musical* Off-Broadway & Australia: *Twenty-Sided Tavern*, *The View UpStairs*. www.invisiblewallproductions.com

James L Simon (Producer): Tony award producer nominations for the revival of *Operation: Mincemeat* and *Bells Are Ringing*. Other Broadway credits include *Death Of A Salesman* with Wendall Pierce and Sharon D Clarke, *Pippin*, *The Velocity Of Autumn* and *Play On!* Off-Broadway Alliance winner for the revival of *The Woman In Black*. He produced the European premiere at London's Jermyn Street Theatre of the play "The Marriage Of Alice B Toklas By Gertrude Stein" at London's Jermyn Street Theatre and the Edinburgh Fringe Festival in 2025.

DEAN ROTH (Producer) Broadway: *Macbeth*, *The Play That Goes Wrong*, *Peter Pan Goes Wrong*; Off-Broadway: *Clinton the Musical*, *The Play That Goes Wrong*, *The Mind Mangler*; *Missed Connections* (Laurie Beechman Theatre), *Hidden Cabaret at the Secret Room*, *Central Avenue Breakdown* (NYMF) and investor in over 50 Broadway, Off-Broadway, and West End productions, and several US Tours. Thanks to his wife Grace and kids Nick and Kim for putting up with his endeavors.

.Staff Page

BOX

The Tomb of Havoc

Created and Written by: David Carpener & Michael Fell

Additional Material by: Conner Marx

Gamiotics

David Carpenter, Dave Keene, Gavin Crews

GENERAL MANAGEMENT

CitySalt Theatricals

Heather Shields

Lauren Graneto

MARKETING AND PRESS

Allied Global Marketing

Scott Praefke, Andrew Damer,, Jasmin Sangha, Kate Wyman, Maria Bonucchi

VIDEO DESIGN

dpurpurea studio

Projections Illustrators

Jackz Boone Axel Defois Suzanne Helmigh, Austin Johnson, Titus Lunter, Katarzyna Madej, Cait May, Sean Preston, Jacob Surovsky, Jonah Walker

dpurpurea studio 3D Artist

Margaret Dost

Director: Michael Fell

Scenic, Costume, Props Designer K.C. McGeorge

Assoc. Scenic, Costume, Props Designer Margaret Parker

Lighting Designer Mike Wood

Assoc. Lighting Designer Abby May

LX Programmer Henry Wilen

Co-Sound Designer M. Glenn Schuster

Co-Sound Designer Alex Atalla

Co-Video Designer Derek Christiansen

Co-Video Designer Ruby O'Brien

Video Programmer Nate Wilkens

Show Control Designer Chet Miller

Music Composer Benjamin Doherty
Illustrations Design Noah Ruff

Producer/Gamiotics Founder David Carpenter
Associate Producer Shelby Reilly
General Manager Heather Shields, CitySalt Theatricals
Associate General Manager Lauren Graneto, CitySalt Theatricals
Creative Director: Michael Fell
Originating Associate Producer Caroline Prugh

Company Manager Carleigh Allen

Production Manager Duncan Northern
Associate Production Manager Kyle Schuller
Assoc. Production Manager Preston McCarthy

Production Carpenter George Munz
Production Electrician Olivia Doniphan
Production Audio Jason O'Neal
Production Video Esther Fields
Production Video Chuck Fields
Production Props Kate Stack/Jonno Knust

Production Stage Manager Maya Novit
Assistant Stage Manager Cello Blanks
Stage Management Consultant: Samm Lynch

Crew Head/Deck Carpenter McKenna Brennan
Wardrobe Supervisor Donald Koestel
Head Audio Skye Eiman
Head Props Dekayla Craigg
Light Board/Show Control Op Cory Sadler
Video Op Cody Neuman
Swing Tech Alex Chmaj

Graphic Design.....Katie Barker
Item Card Illustration.....Bear Gio
Graphic Design.....Sarah Pulivrenti
3D Artist.....Kevin Coulman
Key Art DirectionKC McGeorge, Noah Ruff
Title DesignKC McGeorge, Noah Ruff

Music

Music “Medieval Rock Festival”

by Allen Grey

Flute.....Kyle Neidig

Additional Guitar Alex Doherty

Pre-Show Music MixingScott Ellis

Legal Counsel.....Levine Plotkin LLP/

Loren Plotkin, Conrad Rippey, Susan Mindell,

Daniel Watkins, Emily Erstling,

Kevin Hess, Cris Criswell

Legal Counsel.....Berger Singerman LLP/

Heidi Tandy

Legal Counsel..... Lewis Brisbois Bisgaard & Smith LLP/

Nathan Sheffield

Accounting.....WithumSmith+Brown/

Robert Fried, CPA, Karen Kowigos, CPA,

Anthony W. Moore, CPA, Scott Bartolf, CPA

Banking..... City National Bank/Michele Gibbons

MerchandisingThe Araca Group

Payroll Processor: Cast & Crew Live Entertainment

Travel Agent: Tzell Travel Group/Andi Henig

Mimic Fabricator - Aaron Northrup

Scenic Construction: PRG Scenic Technologies

Lighting:4 Wall Entertainment

Sound and Video: PRG

Props Fabricator: Brenbri Props

Special thanks to: Jonathan Feinsilver, Andy Towarnicky, Neil Gooding, The Araca Group, Sharon Karmazin, Elspeth Hunt, Nicole Swartzenruber, Brisa Carleton, Michael David, Greg Holland/Straz Center, Gerry Blunt, Thompson-Creek, Broadway Strategic Return Fund, TBD Theatricals, Invisible Wall Productions, Face Off Unlimited, Heidi Tandy, Paul Bongiorno / Francesca Kobylarz, Anne Laughlin, William Smith, Australian-American Arts Corp, Dalton Hamilton, Alex Donnelly, Codey Butler, Steve Zegers, Sandra Carpenter, Peter Carpenter, and Jacob Thompson who helped start all this in his attic during a pandemic.