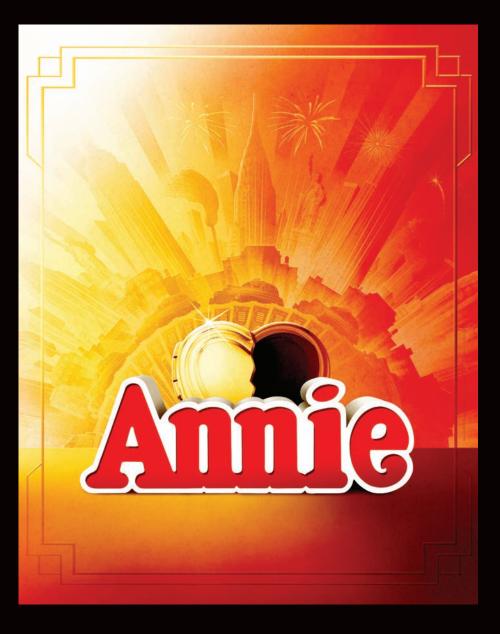


THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE



BROADWAY IN DETROIT

There are few shows that have served as an introduction to Broadway musicals the way that **ANNIE** has done for millions of theatre lovers around the world.

When we ask our fans what was their first Broadway show so many people tell us '**ANNIE**,' followed by a story with fond memories of their parents or grandparents taking them to the Fisher Theatre for the very first time. Annie's resilience and ever-present joy in the face of remarkable challenges creates a lasting impression that our audiences carry with them for the rest of their lives.

This brilliant musical's story and indelible songs give us inspiration and hope that no matter how gray our skies are today, the sun will come out tomorrow.

Please enjoy the show.

Jaime Budgett General Manager Broadway In Detroit



TROIKA ENTERTAINMENT LLC presents



THOMAS MEEHAN

Music by CHARLES STROUSE

Lyrics by MARTIN CHARNIN

Original Production Directed by MARTIN CHARNIN

Based on "Little Orphan Annie"®

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Originally Produced at The Goodspeed Opera House, Michael J. Price, Executive President

Presented on Broadway by Mike Nichols

IRWIN MEYER ALVIN NEDERLANDER ASSOCIATES, INC. Produced by: STEPHEN R. FRIEDMAN THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

LEWIS ALLEN ICARUS PRODUCTIONS

Additional Tour Producer: VASI LAURENCE

Starring
ELLIE PULSIFER STEFANIE LONDINO CHRISTOPHER SWAN

with

NICK BERNARDI KRISTA CURRY JULIA NICOLE HUNTER MARK WOODARD

BRONTE HARRISON SKYLAR MATTHEWS VIVIANNE NEELY IZZY PIKE KENZIE REES VALERIA VELASCO

NICK ABBOTT BRADLEY FORD BETROS HANA CULBREATH LAURA ELIZABETH FLANAGAN CARLY ANN MOORE KEVIN IVEY MORRISON JOEL OLIVER CHEYENNE OMANI LEEANNA RUBIN ANDREW SCOGGIN KALEY WERE AIDAN ZIEGLER-HANSEN ADDISON GEORGIE

Scenic Design
WILSON CHIN

Costume Design ALEJO VIETTI Lighting Design PHILIP ROSENBERG Sound Design

Hair & Wig Design

ASHLEY RAE CALLAHAN

Animals by WILLIAM BERLONI THEATRICAL ANIMALS, INC. Casting HARDT CASTING PAUL HARDT

PAUL HARDT Advertising &

Music Supervisor

Music Coordinator TALITHA FEHR Orchestrations
DAN DELANGE EL

Music Director ELAINE DAVIDSON Social Media SUPER AWESOME FRIENDS

Production Manager TROIKA ENTERTAINMENT HEATHER CHOCKLEY Production Stage Manager BRIGHAM JOHNSON Executive Producer

Booking & Marketing Direction BOND THEATRICAL

General Manager TROIKA ENTERTAINMENT ANDREW TERLIZZI

Choreographed by

PATRICIA WILCOX

Directed by

ANNIE is presented through special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY www.mtishows.com

3



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CAST

(in order of appearance)

	(in order of appearance)
Molly	BRONTE HARRISON
Pepper	SKYLAR MATTHEWS
	KENZIE REES
	VIVIANNE NEELY
	VALERIA VELASCO
	IZZY PIKE
	STEFANIE LONDINO
	ANDREW SCOGGIN
Apple Seller	KEVIN IVEY MORRISON
Dog Catcher	MARK WOODARD
	JOEL OLIVER
Sandy	ADDISON
	BRADLEY FORD BETROS
Sophie the Kettle	LEEANNA RUBIN
Grace Farrell	JULIA NICOLE HUNTER
Drake	NICK ABBOTT
Mrs. Pugh	LEEANNA RUBIN
Cecile	
	LAURA ELIZABETH FLANAGAN
Oliver Warbucks	CHRISTOPHER SWAN
Star to Be	
	NICK BERNARDI
Lily	
Bert Healy	ANDREW SCOGGIN
Fred McCracken	BRADLEY FORD BETROS
Jimmy Johnson	
Ronnie Boylan	
Connie Boylan	KALEY WERE
Bonnie Boylan	LAURA ELIZABETH FLANAGAN
	MARK WOODARD
	BRADLEY FORD BETROS
	LEEANNA RUBIN
	KEVIN IVEY MORRISON
	ANDREW SCOGGIN
Brandeis	BRADLEY FORD BETROS

ENSEMBLE

NICK ABBOTT, BRADLEY FORD BETROS, HANA CULBREATH LAURA ELIZABETH FLANAGAN, KEVIN IVEY MORRISON, JOEL OLIVER, LEEANNA RUBIN, ANDREW SCOGGIN, KALEY WERE, MARK WOODARD

> DANCE CAPTAIN AIDAN ZIEGLER-HANSEN

ASSISTANT DANCE CAPTAIN CHEYENNE OMANI

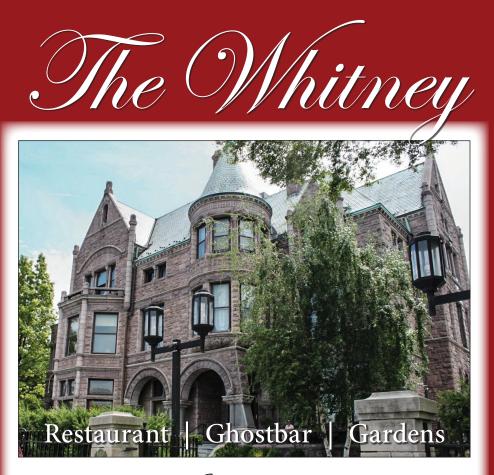
SWINGS

CARLY ANN MOORE, CHEYENNE OMANI, AIDAN ZIEGLER-HANSEN

UNDERSTUDIES

For Annie: SKYLAR MATTHEWS, VIVIANNE NEELY; for Oliver Warbucks: NICK ABBOTT, MARK WOODARD; for Miss Hannigan: LAURA ELIZABETH FLANAGAN, LEEANNA RUBIN; for Grace Farrell: LAURA ELIZABETH FLANAGAN, KALEY WERE; for Rooster Hannigan: JOEL OLIVER, ANDREW SCOGGIN; for FDR: NICK ABBOTT, BRADLEY FORD BETROS; for Bert: AIDAN ZIEGLER-HANSEN; for Lily: CARLY ANN MOORE, KALEY WERE; for Molly: IZZY PIKE, VALERIA VELASCO; for Sandy: GEORGIE

> SETTING New York City, December 1933



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CAST



Pulsifer





Stefanie Londino



Mark Woodard



Valeria Velasco





Skylar

Matthews

Nick

Abbott

Kevin Ivey

Morrison

Bronte

Harrison





Vivianne

Neely

Bradley Ford

Betros

Joel



Izzy

Pike

Hana

Culbreath

Cheyenne



Kenzie Rees







Leeanna

Rubin



Andrew Scoggin



Kaley Were

Oliver Omani Aidan

Ziegler-Hansen







Georgie





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MUSICAL NUMBERS

ACT I

December 11 - 19, 1933

December 11 - 19, 1955	
The New York Municipal Orphanage (Girls' Annex)	
MaybeANNIE	
MaybeANNIE It's the Hard Knock LifeANNIE, ORPHANS	
It's the Hard Knock Life (Reprise)ORPHANS	
St. Mark's Place	
TomorrowANNIE	
A Hooverville Under the 59th Street Bridge	
We'd Like to Thank You ANNIE, ENSEMBLE	
The Orphanage	
Little Girls	
Little Girls (Reprise)MISS HANNIGAN	
The Warbucks Mansion at Fifth Avenue and 82nd Street	
I Think I'm Gonna Like It HereANNIE, GRACE, ENSEMBLE	
New York City	
N.Y.C OLIVER WARBUCKS, GRACE, ANNIE, ENSEMBLE	
The Orphanage	
Easy StreetMISS HANNIGAN, ROOSTER, LILY	
Warbucks' Study	
You Won't Be an Orphan for LongOLIVER WARBUCKS, GRACE,	
ANNIE, ENSEMBLE	
ACT II	

ACT II December 21 - 25, 1933

December	21 - 23, 1933
The NBC Radio Studio at 30 Rockefeller Center an	nd the Orphanage
You're Never Fully Dressed Without a Smil	e BERT HEALY,
,	THE BOYLAN SISTERS
The Orphanage	
You're Never Fully Dressed Without a Smil	eORPHANS
Easy Street (Reprise)	MISS HANNIGAN, ROOSTER, LILY
Washington: The White House	
Tomorrow (Reprise)	ANNIE, OLIVER WARBUCKS, F.D.R, CABINET
The Great Hall at the Warbucks Mansion	
Something Was Missing	OLIVER WARBUCKS
I Don't Need Anything But You	ANNIE, OLIVER WARBUCKS,
, ,	GRACE, ENSEMBLE
The East Ballroom of the Warbucks Mansion	
Annie	GRACE, ENSEMBLE
Maybe (Reprise)	ANNIE
New Deal for Christmas	ANNIE, OLIVER WARBUCKS, GRACE,
	ORPHANS, ENSEMBLE
	ORI III II O, EI OEMIDEE

THERE WILL BE ONE 20-MINUTE INTERMISSION

ANNIE ORCHESTRA ector/Keyboard: ELAINE DAY

Music Director/Keyboard: ELAINE DAVIDSON Associate Music Director/Keyboard: JENNIFER CHRISTINA Violin/Viola: SUSAN FRENCH Reed 1: T.J. MAYER Reed 2: KEVIN SAKAI Cornet/Trumpet/Flugelhorn: MARK OATES Trombone/Euphonium: SCOTT CHO Guitar/Banjo/Ukulele: CLAYTON NORDHILL Acoustic Bass/Sousaphone: SAM KURZONTKOWSKI Drums: AVION WRIGHT

Music Coordinator: TALITHA FEHR; TL MANAGEMENT INTERNATIONAL



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.

ELLIE ROSE PULSIFER (Annie). This show is dedicated to all the dreamers! To the Annie National Tour, thank you for believing in me! Endless gratitude to Avalon Artist Group, Lisa Calli, Rance Wright, Broadway Bound, Evolution X Performing Arts, Amy Tanner, Slowburn Theatre Co. & my family. @ellie_rose_actor

STEFANIE LONDINO (Miss Hannigan). National tours: A Bronx Tale (Rosina), Fiddler on the Roof (Shaindel). Off-Broadway: Whiskeypants (HERE Arts Center), What Do Critics Know? (The York Theater), Flak House (Actors Temple Theater). Regional: My Name is Asher Lev (Playhouse on Park), Honky Tonk Angels (STONC). BFA University of Utah ATP. Original rock musician @westsidewaltz @thevoxies, opened for Bon Jovi. Love to Hubs, JB, Boo. @stefanielondino

CHRISTOPHER SWAN (Oliver Warbucks) was most recently seen as Wilbur in the highly successful 20th anniversary tour of Hairspray with Nina West. Other national tours include Rodger's + Hammerstein's Cinderella (Sebastian), Guys and Dolls (Nathan Detroit), My Fair Lady (Doolittle) and the First National of A Christmas Story: The Musical (The Old Man). Regional: Footloose (The Rev), Dirty Rotten Scoundrels (Theatre by the Sea), Angels in America (Ark Rep). Boston Conservatory graduate and U.S Army veteran. Thank you to TROIKA and Paul Hardt Casting for this opportunity. @chriswanlives

NICK BERNARDI (Rooster Hannigan) has performed all around the globe, from Europe to Australia to all over Asia. Favorite credits include: Tommy DeVito in Jersey Boys, Stacee Jaxx in Rock of Ages Hollywood, Tony Manero in Saturday Night Fever. Forever love to his family, friends, agent Todd, and his dog Indiana Bones. @bernardi_nick

KRISTA CURRY (*Lily*) is the luckiest to travel the country with this fabulous character. National Tour: *PJ Masks* (Luna Girl). Regional: Arizona Theatre Co., Village Theatre, Palos Verdes Performing Arts. Favorite roles include Milady (*Three Musketeers*), Lina (*Singin' in the Rain*), Hedy (*H2\$*), Doralee (*9 to 5*), other high-voiced gals. Hi husband! Kristacurry.me @krista.curry

JULIA NICOLE HUNTER (Grace Farrell) is thrilled to join Annie as Grace. Her previous credits include: In the Heights (Nina) at the Walnut Street Theatre, The Color Purple (Nettie), Principal Vocalist for Burn the Floor and Norwegian Cruise Lines. Endless love to her incredible family and friends for their support! @julia.nicole

MARK WOODARD (FDR, u/s Oliver Warbucks) is thrilled to be making his TROIKA touring debut! Regional credits: Disney's Newsies (Gateway Playhouse) Oklahoma! (Ogunquit Playhouse) 42nd Street (The REV) The Producers, Bells Are Ringing, South Pacific (Pittsburgh CLO) A Christmas Carol (Alabama Shakespeare Festival). Television: Guest Star & Co Starring roles on L&O: Criminal Intent, Billions, Neon Joe: Werewolf Hunter, As The World Turns. Thank you Jenn and Paul for this wonderful opportunity! @actnman88

BRONTE HARRISON (*Molly*) is thrilled to make her National Tour debut. Bronte was adopted from an orphanage in China as a toddler and is so excited to be playing an orphan. She thanks Carson Adler, Kim Matuka, Madison Stratton, her family and God. @bronte_harrison

SKYLAR MATTHEWS (*Pepper, u/s Annie*) Skylar is beyond excited to be making her National Tour debut! Special thanks to Carson Adler, Jody Prusan, Allan Fawcett, Danielle Brindisi and all of her coaches for helping her live her dream! skylarmatthews.com @skymatthews3

VIVIANNE NEELY (July, u/s Annie) is thrilled to make her national tour debut with Annie. Many thanks to God, my family, Ivy Artist Management, Coast to Coast, all of my coaches, and TROIKA Entertainment for believing in me and making my dreams come true! @Vivianne_Neely

IZZY PIKE (*Kate, u/s Molly*) is honored to debut in her first national tour! She is grateful for the love and support of her friends and family and would like to thank Ivy Artist Management, NXT LVL Dance Experience, Valerie Gould, and John and Bonnie Ryerson. "Never give up on your dreams!" @ theizzybizz

KENZIE REES (*Duffy*) is grateful and thrilled to be making her National Tour debut! Favorite theatre credits include *The Sound of Music* (Marta; Dallas Theater Center) and *Matilda* (Amanda Thripp; The Firehouse Theater) @KenzieReesOfficial

VALERIA VELASCO (*Tessie, u/s Molly*) is a 12-year-old bilingual kid from Texas. Valeria is honored to be making her debut with the National Tour of *Annie*. Thank

you to all my teachers and family that have supported me throughout my journey. @vvvaleria10

NICK ABBOTT (Ensemble, Drake, u/s FDR, u/s Oliver Warbucks) Nick Abbott is honored to tour the country with Annie! Credits: Motown (North American Tour), White Christmas, Ring of Fire, Grease, and Beauty and the Beast. BFA: Ball State University. Special thanks to Paul, Jenn, Patti, Troika, and the entire team of Annie, and shout out to family and friends for their incredible support. Enjoy the Show! @nickabbtt.

BRADLEY FORD BETROS (Ensemble, u/s FDR). National Tour debut! Off-Broadway: After Happily Ever After. Select Regional: Mamma Mia!, Grease (New London Barn), Annie (Wagon Wheel), Saturday Night Fever (Surflight). Proud alumna of Florida State University! @bradleyfordbetros.

HANA CULBREATH (Ensemble, Star to Be) Hana is thrilled to be making her National Tour debut! Beauty and the Beast (Belle), Sweeney Todd (Johanna u/s) and Nightmare on Elm Street (Motion Picture soundtrack vocals). Thanks to family, friends, casting and the entire creative team for this opportunity. @hanaculbreath

LAURA ELIZABETH FLANAGAN (Ensemble, u/s Grace Farrell, u/s Miss Hannigan) is traveling the country with her fiancé. Leapin' Lizards! National Tours: A Christmas Story (First National Tour), Cabaret, My Fair Lady (China). Thanks to Mom and Dad for letting me play the Annie VHS nonstop. Love to Chris! @lauraeflanagan

CARLY ANN MOORE (*Swing, u/s Lily*) is thrilled to be making her National Tour debut! Regional: *Bright Star* (Lyric Theatre of Oklahoma). Oklahoma City University, Music Theatre alumna. Much love to Mom, Dad, and Sissy! @carbarmo, carlyannmoore.com

KEVIN IVEY MORRISON (*Ensemble*). National Tour debut! Select Regional credits: Theatre by the Sea, City Springs Theatre Company, Syracuse Stage. BFA: Syracuse University. Endless thanks to his family, friends, Jenn, Patti, Paul Hardt Casting and this incredible team for making art that inspires. @kevinivvey

JOEL OLIVER (Ensemble, u/s Rooster Hannigan) National Tour Debut!! Credits include: After Midnight, Choir of Man, Footloose, and *Elements* with Norwegian Cruise Line. Regional: New London Barn Playhouse. Special Thanks to the Jacksonville FL arts community and his Village for the constant love and support. @joel_ollie

CHEYENNE OMANI (Swing, Assistant Dance Captain). National Tour Debut! Regional credits include: Ain't Misbehavin', Singin' in the Rain and A Chorus Line. She'd like to thank her amazing agents, Nicole Pryor Dernersesian and Tiera Ashley!

LEEANNA RUBIN (Ensemble, u/s Miss Hannigan). National Tour Debut! NYC/ Off-Broadway: A Class Act, Man of La Mancha, Assassins. Recent Regional: La Mancha (Fulton). Education: MFA from USCarolina. Love to Josh, and mom! @leeannarubin

ANDREW SCOGGIN (Ensemble, Bert Healy, u/s Rooster Hannigan) is from Philadelphia and is a DeSales University graduate. Favorite Regional credits include Ragtime, Evita, Annie, I Love a Piano and Grease. Love and thanks to his family, Elizabeth and Brian from HKA.

KALEY WERE (Ensemble, u/s Grace Farrell, u/s Lily). Credits: The Wizard of Oz National Tour, Disney Cruise Line (Magic, Fantasy, Dream), Lyric Theatre OKC, Franklin Performing Arts Center. OCU grad. Thanks to Jenn, Patti, my family, and Benjamin. For Henry. @kaley_were

AIDAN ZIEGLER-HANSEN (Swing, Dance Captain). He/him/his. National Tour: Anastasia (Swing), Dirty Dancing (Johnny cover), Concert: Fiddler on the Roof (The Philadelphia Orchestra). BFA in Musical Theatre, The University of Michigan. Thank you Jenn, Patti, and Paul. For my family.

ADDISON (*Sandy*) was adopted by guardian and trainer Bill Berloni in 2017 after an incredible journey. Originally found at the Harnett County Animal Shelter in Lillington, NC., rescue advocates Chris and Bruce Leone saw her photo and reached out to Bill to see if she could be a Sandy. With the help of volunteers and drivers she made her way to NYC thru the Outer Banks SPCA ending up at the Humane Society of New York where she immediately passed her audition and a star was born. Addison dedicates this performance to all the people who believe every animal deserves a loving home.

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GEORGIE (*u/s Sandy*) was adopted in spring 2022 by Bill Berloni from a private owner and his story mimics Sandy's. One of Bill's trainers was leaving a kill shelter in Central PA where she volunteers when a man come walking out with Georgie. The trainer asked the man if he was giving up this dog and his reply was, "I tried to leave him here but they said they were full and told me to go the shelter in the next county." The trainer said, "If you give me 24 hours I may have a home for him." 24 hours later, he was at the home of Bill and began his new life as an actor. The show marks his theatrical debut.

THOMAS MEEHAN (Book) is a three-time Tony Award winning librettist for the Broadway musicals Annie, 1977; The Producers, 2001 (co-written with Mel Brooks); and Hairspray, 2003 (co-written with Mark O'Donnell). He collaborated on many Broadway musicals including I Remember Mama; Ain't Broadway Grand; Bombay Dreams (with Meera Syal); Cry Baby (with Mark O'Donnell); Young Frankenstein (with Mel Brooks); Elf, The Musical (with Bob Martin); Chaplin (with Christopher Curtis); Rocky; the upcoming Dave, The Musical (with Nell Benjamin); and the off-Broadway musicals, Annie Warbucks; Death Takes a Holiday (with Peter Stone) and the upcoming The Lady Eve (with Maury Yeston). He was a long-time contributor of humor pieces to The New Yorker, which were published in a collection entitled Yma, Ava, Yma, Abba, Yma, Oona, Yma, Ida, Yma Aga... and Others, by Simon and Schuster. Mr. Meehan, in collaboration with the poet J.D. McClatchy, co-authored the libretto of the opera 1984, composed by Lorin Maazel, first performed at London's Royal Opera House at Covent Garden in 2005. He was an Emmy Award winning writer of television comedy, and a collaborator on screenplays, including Mel Brooks' Spaceballs, To Be or Not To Be, The Producers and One Magic Christmas. He was a member of the Council of the Dramatists Guild.

MARTIN CHARNIN (*Lyrics*). Martin's career in the entertainment industry began in 1957 when he created the role of Big Deal (one of Jerome Robbins' authentic juvenile delinquents) in the original company of *West Side Story*. He played the role for exactly 1,000 performances. Since then, he was involved in over 140 theatrical, television, film, and night club productions as a director, producer, composer, or lyricist. He is one of the dozen people who have won Emmys, Tonys, and Grammys, and the Peabody Award for Broadcasting. *Annie*, which came to Broadway in 1977, originally ran for 2,377 performances.

and has been revived there three times. He directed Annie 19 times (after directing the original production in New York), in London, Montreal, Amsterdam, and Melbourne as well as Annie's 14 national U.S. companies. He collaborated with Charles Strouse, Vernon Duke, Marvin Hamlisch, Mary Rodgers, and twice with Richard Rodgers on I Remember Mama and Two by Two. He wrote for, or directed, Fred Astaire, Ethel Merman, Jack Lemmon, Ann-Margaret, Jack Benny, Anne Bancroft, Betty Hutton, Sutton Foster, Sarah Jessica Parker, Catherine Zeta-Jones, Bebe Neuwirth, Barbra Streisand, Johnny Mathis, Larry Kert, Chita Rivera, Jane Lynch, Tony Bennett, Jason Alexander, and Jay-Z, among countless others, and for his wife, Shelly Burch (who originated a leading role in the original company of Nine). Most recently, "Tomorrow" from Annie became one of the 100 most performed musical numbers in the last century.

CHARLES STROUSE (Music). A graduate of New York's P.S. 87, Townsend Harris H.S., and the Eastman School of Music, Charles has studied composition with Aaron Copland, Arthur Berger, and David Diamond in the US and Nadia Boulanger in Paris. Charles has composed copious chamber music, two piano concertos, a string quartet and two operas. After which, being broke like most composers, he was a rehearsal pianist and dance arranger for many shows, played in bar rooms, ballet classes, at weddings and strip joints (a particular boon for one who was to write the music for the film The Night They Raided *Minsky's*). One morning in 1960 he awoke to find he had written (with Lee Adams and Mike Stewart) Bye Bye Birdie (Tony Award), which is still among the most performed musicals in America, followed by Golden Boy with Sammy Davis, Jr. (Tony Nomination). Then came, Applause (Tony Award), It's a Bird, It's a Plane, It's Superman, Rags (Tony Nomination) and Annie (Tony Award). In-between, there have been scores for movies including Bonnie and Clyde and All Dogs Go to Heaven. Throughout his career, Charles has received the Richard Rodgers, Oscar Hammerstein, Frederick Lowe and the Leonard Bernstein Awards for musical He is married to director/ achievement. choreographer Barbara Siman and is the father of Benjamin (attorney, author, composer), Nicholas (psychotherapist), Victoria (screen writer) and William (also a screen writer).

JENN THOMPSON (*Director*) is thrilled to be helming the National Tour of *Annie* after having appeared as Pepper in the original Broadway run. Recent credits include a World-

Bringing ALADDIN to the Stage

By Courtney Potter

Early in the evolution of ALADDIN, composer Alan Menken, book writer and lyricist Chad Bequelin and director/choreographer Casey Nicholaw got together to write a brand new song for the stage musical – a unique collaboration that could only happen on Broadway. "We needed to write a new song for the Genie, [for] when he's going to free Aladdin from the dungeon in Act II. And we wrote this song called 'Somebody's Got Your Back.' It was just one of these old-fashioned theatre moments where you lock three people in a room. I run over to the piano and try an idea; Casey gets up and gets kind of a movement idea; and Chad shouts out lyric ideas... and within a half an hour, we had the beginning of this song. And we're very proud of it. The best part of the process is always the initial creativity, the initial writing — and that was a great moment."

It all started when Tony-nominated lyricist Chad Beguelin (*The Prom, The Wedding Singer, Elf*) was asked to help put together a draft of a stage version of **ALADDIN**. When Menken saw Beguelin's initial draft, he realized the time was right to resurrect the film's little-heard deleted songs and debut them to a new generation. Beguelin explains: "The task was

to create *ALADDIN* 'the new stage musical,' but also

integrate these lost songs — which are really wonderful. It was like putting together a musical puzzle." While a host of new or previouslyunheard songs take flight, fans can expect all their favorites — including the Menken/Tim Rice Oscar[®]-winner "A Whole New World" and a totally swingin' version of "Friend Like Me."

Bringing ALADDIN to Broadway was a memorable experience, even for stage adaptation-maestro Menken. "Comina the show was like opening up, in a sense, a treasure trove - or a 'Cave of Wonders,' if you will — of material that was intended for the animated movie," he says. Ultimately, Casey says audiences hail the "new" Menken/Ashman tunes and the new Menken/Bequelin songs and fully embrace this fresh, joyful take on a classic. "It's about keeping all the stuff that everyone loves from the movie and in order to get it on stage, giving it a musical-comedy heart."

This article originally ran in Disney twenty-three, a publication of D23: The Official Disney Fan Club.

Photo: © Deen VanMeer.

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DETROIT TO HOST '23 SUTTON FOSTER AWARDS AT THE FISHER THEATRE

On Sunday, May 21, 130 students from 53 Michigan High Schools will perform on stage at the Fisher Theatre in the 11th Annual Sutton Foster Awards. It will mark the first time Warton Center Institute for Arts & Creativity and Broadway In Detroit collaborate to bring the High School Musical Theatre showcase to the city.

"We are thrilled to showcase the extraordinary talents of high school students all across Michigan" Wharton Center's Executive Director Eric Olmscheid says, "and we are excited to partner with the Ambassador Theatre Group to host the 2023 Sutton Foster Awards in Detroit, truly taking this statewide program to the next level."

"Supporting the creativity and passion of students in our region is a great joy for all of us at The Fisher," states Jamie Budgett, Broadway In Detroit General Manager. "We are incredibly excited to collaborate with our friends at Wharton Center to bring these awards to the city and cannot wait to celebrate the tremendous talent of students from across the state."

At the awards, two performers will be selected to represent Michigan at the National High School Musical Theatre Awards (Jimmy Awards) in New York City this June. Cash scholarships and tuition to Wharton Center's summer Broadway experience, Take It From The Top, will also be awarded.

For a complete list of participating high schools and their productions, visit www.whartoncenter.com/sutton-fosterawards.

Tickets for the 2023 Sutton Foster Awards Showcase are \$15 and on sale now at www.whartoncenter.com

WHO'S WHO

Premiere musical about another indomitable red-headed orphan; Anne of Green Gables - A New Musical at Goodspeed Opera House, the very same theatre that premiered Annie more than 45 years ago. Other shows at Goodspeed include: Bye Bye Birdie, Oklahoma! And The Music Man. Other recent credits include Diary of a Wimpy Kid - The Musical at Children's Theatre Company in association with Kevin McCollum and Buena Vista Theatrical as well as Chains for Off-Broadway's Mint Theatre, where Jenn's 2016 production of Women Without Men garnered both Lortel and Off-Broadway Alliance Award nominations for Outstanding Revival as well as 5 Drama Desk Award nominations including Outstanding Director and Revival. In addition to extensive productions in NYC, Jenn's work has been seen at theaters across the country including; Chicago Shakespeare Theatre, Denver Center, Hartford Stage, Repertory Theatre of St. Louis, Portland Stage, City Theatre, Theaterworks Hartford. Hudson Vallev Shakespeare Festival and many more. Jenn is married to actor Stephen Kunken, they live in Brooklyn NY with their daughter Naomi. This is for Martin, Charles, Tom and Peter. jennthompsondirector.com

PATRICIA WILCOX (Choreographer). Broadway: Motown the Musical (Astaire Award and the NAACP Award for Best Choreography), and A Night with Janis Joplin. Off-Broadway/National: Little Shop of Horrors, An Officer and a Gentleman, Children's Letters to God, Bowfire, Blues in the Night (NAACP Nomination), Seussical. Regional: A Swell Party (The Kennedy Center), The Secret Garden (DCPA), The Music Man and Bye Bye Birdie (Goodspeed Opera House-Connecticut Critics Circle Award), Diary of a Wimpy Kid (CTC), Peter and the Starcatcher (Pioneer), Camelot (NSMT), Jesus Christ Superstar (Sacramento Music), Hair (ATC), Guys and Dolls (Paper Mill). Winter Olympics: Choreography for Ice Dancing. PattiWilcox.com

WILSON CHIN (Scenic Design). Broadway and Off-Broadway: Pass Over (Broadway, Lortel Award nomination), Next Fall (Broadway), Cost of Living (Manhattan Theatre Club), A Commercial Jingle for Regina Comet (DR2), Space Dogs (MCC), The Thanksgiving Play (Playwrights Horizons). With director Jenn Thompson: The Secret Garden (Denver Center Theatre), Oklahoma! and Anne of Green Gables (Goodspeed Musicals). Opera: Lucia di Lammermoor (Lyric Opera of Chicago), Eine Florentinische Tragödie/Gianni Schicch

(Canadian Opera, Dora Award). Film/television: *Pass Over* (dir. Spike Lee), "Game Theory with Bomani Jones" (HBO), "Blindspot" (NBC). Eastern Region Board member of Local USA 829. @wilsonchindesign

ALEJO VIETTI (Costume Design). Broadway's Holiday Inn, Beautiful: The Carole King Musical (West End - Olivier Nomination, National Tour, Japan and Australia), and Allegiance (Drama Desk Nomination). Designed for Radio City Rockettes. Roundabout, Manhattan Theatre Club, NYC Opera and City Center Encores among others. He has extensively worked in Regional Theatres across the U.S., commercial projects, operas, and for the Ringling Bros. and Barnum & Bailey Circus. He is the recipient of the 2010 TDF Irene Sharaff Young Master Award. @alejo_vietti_costume_design

PHILIP ROSENBERG (*Lighting Design*) is an award-winning New York City based Lighting Designer whose work has been seen on Broadway, Off-Broadway, in regional theaters across the country and on the West End in London. Broadway credits include: *Mrs. Doubtfire the Musical, Pretty Woman the*

Musical, A Gentleman's Guide to Love and Murder, The Elephant Man, and It's Only a *Play.* Regional theatre credits include: Kennedy Center, La Jolla Playhouse, Ford's Theatre, The Guthrie Theater, The Old Globe, TheatreWorks, Hartford Stage, Huntington Theatre Company, Chicago Shakespeare Theatre, Shakespeare Theatre Company, Dallas Theatre Center, The Alley Theatre, Arena Stage, The McCarter Theatre, Manhattan School of Music, Portland Stage Company, TACT, Barrington Stage Company, Williamstown Theatre Festival, Dorset Theatre Festival, Bay Street Theatre, Goodspeed Opera, Two River Theatre Company, George Street Playhouse, and Westport Country Playhouse. Prior to launching his own design career. Philip was Associate Lighting Designer on over 35 Broadway Plays and musicals. Philip is a graduate of the University of Arizona Theatre Arts Program.

KEN TRAVIS (Sound Design). Broadway: In Transit, Disney's Aladdin (MX, UK, DE, JP, AU, US), Jekyll and Hyde, A Christmas Story the Musical, Scandalous, Newsies, Memphis, The ThreePenny Opera, Barefoot in the Park and Steel Magnolias. Numerous national tours and regional productions at theaters across North America, Europe, Asia and Australia.



ASHLEY RAE CALLAHAN (Hair & Wig Design) is an Emmy-nominated hairstylist. Her design work includes Once Upon a One More Time at Shakespeare Theatre Company, Sweeney Todd at The Muny, Evita at New York City Center, Mamma Mia! and Ebenezer Scrooge's Big Playhouse Christmas Show at Bucks County Playhouse and Dracula: A Comedy of Terrors at the Maltz Jupiter Theatre. Broadway & Television Associate/Assistant Designer credits include: Beetlejuice, Jersey Boys Live, Ain't Too Proud, NBC's Jesus Christ Superstar Live, Summer, Six Degrees of Separation, The Color Purple revival, Holiday Inn, Beautiful and Allegiance. She has over 30 Off Broadway and regional associate design credits including Jersey Boys (Off-Broadway & Tour), Anything Goes (Arena DC), Amy and the Orphans (Roundabout), Sweet Charity (New Group), Sousatzka (Toronto) and Frozen (Disneyland).

WILLIAM BERLONI (Animal Director and Trainer). 2011 Tony Honoree for Excellence in Theatre. William found and adopted the original Sandy for the original production of Annie. Since then, all the animals he trains are rescues. Broadway: Twenty six shows which include The Ferryman, The Crucible, Bullets Over Broadway, Lady at the Emerson Bar and Grill. Annie (original and all revivals), A Christmas Story The Musical, Legally Blonde, Chitty Chitty Bang Bang, Camelot, Alice in Wonderland, Oliver!, Anything Goes, The Wiz and The Wizard of Oz. Mr. Berloni is the Animal Director of the new musical Because of Winn Dixie with music by Duncan Sheik and book and lyrics by Nell Benjamin. He has trained animals for hundreds of Off-Broadway, regional theatre, tours, television and movies. Recent movies include Marry Me with Jennifer Lopez and Owen Wilson. He provided the dogs to play "Nana" in Peter Pan Live, "Toto" in The Wiz Live and recently "Sandy" in Annie Live. Other television includes "Power," "Billions," "Sesame Street," "High Maintenance," "The Village," "Modern Love," "Little Voice," "Almost Family," "Betty," "Ramy," "Mr. Robot," Russian Doll," "Raising Kanan Ghost," "The Marvelous Mrs. Maisel," "Girls5eva," "Sand Dollar Cove," "Noel Diary," "Life and Beth," "Inside Amy Schumer," "Fleishman is in Trouble," "Harlem," "Three Women" and "And Just Like That." Mr. Berloni and his family are the subjects of Discovery the docu-series entitled "Wags to Riches with Bill Berloni" in August 2015. Published author of Broadway Trails. Follow us on Facebook and on Twitter @BillBerloni. theatricalanimals.com

MATTHEW SMEDAL (Music Supervisor). Music Direction, Broadway: Mrs. Doubtfire (Matthew was also the music director of Doubtfire's Original Cast Album). Off-Broadway: Clueless The Musical starring Dove Cameron. National Tours: The Bodyguard, Matilda First National, Ghost The Musical, and Catch Me If You Can. Toronto: Matilda (RSC + Mirvish Entertainment). Elsewhere else: Anne of Green Gables (Goodspeed, World Premiere), The Bodyguard (Paper Mill Playhouse), Jesus Christ Superstar (North Shore Music Theatre). As a pianist: Opéra de Rennes' presentation of Cole Porter's La Revue des Ambassadeurs, and for Grammy-award nominee Deborah Cox at the US Open Women's Singles Final between Serena Williams and Naomi Osaka.

TALITHA FEHR (*Music Coordinator*) has worked on over 75 national and international productions and tours since 2005. Highlights include: *Sister Act, Mamma Mia!, School* of Rock, Come Fly Away, Phantom of the Opera, Love Never Dies and Priscilla Queen of the Desert, as well as the 2010 Olympic Ceremonies in Vancouver. She dedicates her work on Annie to the memory of her mentor, Sam Lutfiyya.

DELANGE DAN (Orchestrations) is the resident orchestrator at Goodspeed Musicals, where he has orchestrated over 50 new and newly revived productions. His orchestrations were recently heard in the West End's production of Show Boat, which was nominated for Best Musical Revival at the 2017 Olivier Awards in London. He has orchestrated for The Jim Henson Company, Julie Andrews, Rosie O'Donnell, Live Theatricals at Universal Studios, Manhattan Concert Productions, and for composers Paul Williams, Jerry Herman, Harvey Schmitt, Mark Hollman, Peter Link, Charles Strouse and Stephen Schwartz. His scores have been heard on Broadway, London's West End, Carnegie Hall, National and European tours, film, television, and at regional theaters around the world. He's a graduate of Interlochen Arts Academy and Oberlin Conservatory of Music.

ELAINE DAVIDSON (Music Director). National Tours: The Phantom of the Opera, The Wizard of Oz, Catch Me If You Can, Mamma Mia!, The Sound of Music (China), Grease, Chitty Chitty Bang Bang, Evita, Cats, Bombay Dreams, Jesus Christ Superstar with Carl Anderson. A native Texan, she also performed with the National Tours of Mamma Mia!, Legally Blonde, Grease, Fosse, The King and I, Evita and Big River. Music Director for: Sister Act, Theatre Arlington, Godspell, Warner

Theater, Washington DC, *Forever Plaid*, Norfolk, VA, Atlantic City, NJ and St Cloud, MN, and *My Way*, Birmingham, Alabama with creator David Grapes.

HARDT CASTING, LLC (Casting). Paul has had the honor to have served as Casting Director on the following projects: Broadway: West Side Story, Come Fly Away, August: Osage County, A Moon for the Misbegotten, On Golden Pond, Hot Feet, Caine Mutiny Court Martial and the upcoming Once Upon a One More Time. National Tours: West Side Story (US and World Tour), A Bronx Tale, Dirty Dancing, Legends!. Whistle Down the Wind, On Golden Pond, August: Osage County, The Bodyguard, and the current running tour of Cats. Regional Theatres include: Goodspeed Opera House, Bucks County Playhouse, Delaware Theatre Company, TheaterWorks Hartford, TUTS, Pasadena Playhouse and Asolo Rep.

HEATHER CHOCKLEY (Director of Production) joined the TROIKA team after having toured, both nationally and internationally, for 15 years. After that lifetime on the road, she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at TROIKA.

BRIGHAM JOHNSON (Production Stage Manager). Tours: Dr. Seuss' How the Grinch Stole Christmas!, Christmas in Killarney. Norwegian Cruise Line. Regional: The Gateway, The Rev Theatre Co., Florida Repertory Theatre, Triad Stage, Connecticut Repertory Theatre. Brig is a graduate of Western Carolina University. Special thanks to family and friends.

KATY GENTRY (Assistant Stage Manager). Regional: Denver Center for the Performing Arts, Asolo Rep, Signature Theatre, Olney Theatre Center, Orlando Shakes. Most recently: *Theater of the Mind*, created by David Byrne and Mala Gaonkar. Katy holds a BFA from the University of Central Florida.

ANDREW TERLIZZI (General Manager) is currently in his 10th season with TROIKA Entertainment. GM Tour Credits: Annie, Tootsie, My Fair Lady. CM Tour Credits: Tootsie, Escape to Margaritaville, Kinky Boots, Bodyguard the Musical, Cheers Live on Stage, The Wizard of Oz, Sister Act the Musical, Ghost: The Musical, Priscilla Queen of the Desert, West Side Story. Regional Credits: Williamstown Theatre Festival; Studio Theatre. Other Credits: Disney Live On Stage; Royal Caribbean Cruise Line; Starquest. He Holds a BFA from the University of North Carolina School of the Arts.

BOND THEATRICAL (Tour Booking. Marketing & Publicity Direction) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current tour booking and marketing shows include & Juliet, A Beautiful Noise, A Soldier's Play, Annie, Blue Man Group, CATS, Andrew Lloyd Webber's Cinderella, Clue, Clueless, Company, Dr. Seuss' How The Grinch Stole Christmas! The Musical, Girl from the North Country, Harmony, Jesus Christ Superstar, Lempicka, Life Of Pi, Les Misérables, Peter Pan and The Lehman Trilogy. Current tour booking shows include Kathleen Turner: Finding My Voice, KPOP and Spamilton. Current marketing and publicity shows include 1776, A Strange Loop, Anastasia, Dear Evan Hansen, Fiddler on the Roof, Jagged Little Pill, MJ the Musical, Moulin Rouge! The Musical, Rodgers & Hammerstein's Oklahoma!, SIX, The Phantom of the Opera on Broadway, The Prom and Tina The Tina Turner Musical.

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO. Global leaders in live entertainment, film, and performing arts medicine. We are honored to be part of the amazing company of Annie. Highlights: Broadway: Disney's *The Lion King, Hello, Dolly!, The Music Man, The Cher Show.* Tours: *Movin' Out, Tootsie, Hamilton.* Concerts: P!NK, Lady Gaga, Katy Perry, U2.

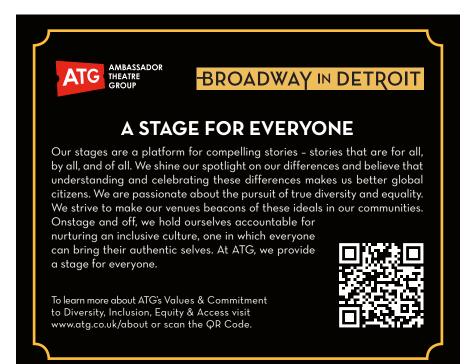
MUSIC THEATRE INTERNATIONAL (Licensee). MTI is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker. MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle schoolaged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global

headquarters in NYC with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

ENTERTAINMENT, TROIKA LLC (Producer & Tour Management). For more than 30 years, TROIKA Entertainment has been producing, managing, booking, and bringing the Broadway experience to audiences in over 450 markets throughout the United States and around the world. Theatre is, at its heart, a profession of people. We believe diversity makes us stronger and we're committed to being a company that creates an inclusive, global, and welcoming home for all our touring companies, partners, and employees. Current and upcoming productions include Annie, CATS, Dr. Seuss' How the Grinch Stole Christmas! The Musical, My Fair Lady, The Phantom Of The Opera, and Tootsie. www.troika.com

KORI PRIOR (*Executive Producer*) has 20+ years of experience in almost every aspect of theatrical production, operations, human resources, business development, producing and administration. Having joined Blue Man Group in its infancy, Kori has had the opportunity to contribute to the development and expansion of a brand from a small Off-Broadway production to a worldwide theatrical phenomenon. Kori has mounted several productions including National Tours, World Tours, and multiple long-running shows in the US and abroad. She has served as Executive Producer for *The Phantom of the Opera World Tour* and *Tootsie the Musical* among others. She is a certified executive coach, who brings a wealth of executive management and leadership skills to TROIKA Entertainment.

VASI LAURENCE (Co-Producer). Theater/ Film: Passing Strange (Tony Award, Drama Desk Award/Best Musical) and made into an award-winning film directed by Spike Lee. Other credits: Dr. Seuss' How the Grinch Stole Christmas! The Musical, Tootsie (National Tour), several Off Broadway shows and film projects, including the award-winning play The Housewives of Mannheim. Many thanks to Marcia and Tom Nigro, Linda and Michael Standley, and Lois Barth. We are delighted to be partnering with TROIKA. Mosby78@aol.com



ANNIE TOUR STAFF

EXECUTIVE PRODUCER TROIKA ENTERTAINMENT LLC

Kori Prior

GENERAL MANAGEMENT & PRODUCTION

MANAGEMENT

Troika Entertainment

GENERAL MANAGER

Andrew Terlizzi

General Management AssistantEmily Miu

PRODUCTION MANAGER Heather Chockley

TECHNICAL DIRECTOR Dave Burch

COMPANY MANAGER Erika K. Foley

Assistant Company ManagerKate Friesen

EXCLUSIVE TOUR DIRECTION BOND THEATRICAL bondtheatrical.com

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> CASTING Hardt Casting Paul Hardt

PRODUCTION STAGE MANAGER	Katy Gentry
Animal Handler Associate Scenic Designer	
Assistant Scenic Designer	
Associate Costume Designer	
Associate Lighting Designer	Joel Shier
Assistant Lighting Designer	Kelly Martin
Moving Light Programmer	Scott Tusing
Production Electrician	Rob Virzera
Associate Sound Designer	Josh Samuels
Assistant Sound Designer	Sam Lerner
Production Audio	Jason O'Neal
Associate Hair & Wig Designer	
Production Props	Clista Jarrett
Keyboard Programmer	Matthew J. Pool
Copyist	Ryan Driscoll
Music Supervisor	
Production Assistant	

HEAD CARPENTER	Ceili Hesselgrave
Assistant Carpenter	Jack Gray
Flyperson	Kate Spradling
Head of Props	Jody Bogner
Assistant Props	Maggie Harrigan
Head Electrician	Meghan Hong



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BROADWAY № DETROIT

WHO'S WHO

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Assistant Wardrobe	
Head of Hair & Makeup	Lucy Garlich
Physical Therapy Neuro	
Children's Services	
Studio Teacher	
Child Manager	Casey Parker
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Holly Wasso	n, Kurt Firla, Leah Vicencio
Production Photographers	Matthew Murphy,
Eva	n Zimmerman, Tyler Gustin
Video Footage	
Merchandise Provider	
Merchandise Manager	Brett Comer

FOR TROIKA ENTERTAINMENT

I OR INCOLUTER	
Chief Executive Officer	Angela Rowles
Chief Operating Officer	Kori Prior
Vice President, Finance	Brian Jacob
Vice President, Marketing	Michael Yuen-Killick
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General Managers	Tyler Soltis, Andrew Terlizzi
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Production Manager	Gregg Damanti
Technical Supervisor	Dave Burch
Assistant Production Manager	s Suzayn MacKenzie-Roy,
	Drew Neitzey
Director of Operations	Melanie Cahill
Director of Engagements	Barrett Newman
Senior Production Accountant	tSheila Lewis
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CREDITS

Scenery fabricated by Empire Technical Fabrication. Scenic Painting by Infinite Studios. Lighting Equipment provided by G. Scott Designs. Motors provided by Christie Lites. Sound by Masque Sound. Costumes by Marianne Krostyne, Siam Costumes, Unlimited Seams/ Kitty Knapp, John Cowles, Christopher Schramm, DC Theatrics, All Stitch/ Valerie Gruner. Millinery by Tommy Cobau. Crafts by Juliann Kroboth, Hochi Asiatico. Trucking by Janco, LTD. Rehearsed at Pearl Studios and Redhouse Arts Center, Syracuse NY. Housing and Travel arranged by Road Rebel. Special thanks: Gail Baldoni, Joe Salasovich and Piort Candelario

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BROADWAY № DETROIT

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e proudly present Preludes & Encores, our recommendations for a great meal before the show, or a place to close the night's curtain with a delicious dessert. Please consider these wonderful restaurants—and mention that you heard about them in the Broadway In Detroit program. Thanks!

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\$ = <\$10, \$\$ = \$10-\$25, \$\$\$ = \$25-\$50, \$\$\$\$ = >\$50, F=Free Parking, = Groups, P=Prix Fixe packages available, R = Reservations, S = Shuttle Service, V=Valet Parking

Mario's • mariosdetroit.com • PAGE 24

Midtown, 4222 Second St., Detroit, MI 48201. 313-832-1616. Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV. Complimentary shuttle to & from the theatre. Show your tickets and receive 10% off food on your performance date. Afterglow specials too! Party with the people who perform.

Oak & Reel • oakandreel.com • PAGE 25

North End, 2921 E. Grand Blvd., Detroit, MI 48202. 313-270-9600. Type of cuisine: Contemporary Italian Price: \$\$\$, Amenities: FRGP. *The menu by Michelin-starred chef Jared Gadbaw features fresh seafood and housemade pastas, served in a beautiful, warm setting. Complimentary on-site parking.* The Whitney - thewhitney.com - PAGE 6 Midtown, 4421 Woodward Ave., Detroit MI 48201. 313-832-5700. Type of cuisine: American, Price: \$\$\$, Amenities: GPRV. Bring in your ticket stub (or this program) any Sunday within 30 days of your event and enjoy \$10 off per person on dinner or elegant Mansion Tea service.

Z's Villa • zsvilla.com • PAGE **25** Midtown, 42 Piquette Ave, Detroit MI 48201. 313-874-2680. Type of cuisine: American, Price: \$\$ Amenities: GRF. *Minutes from the Fisher & Downtown Z's offers great food & dining for more than 40 years*.





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The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.

Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E).

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