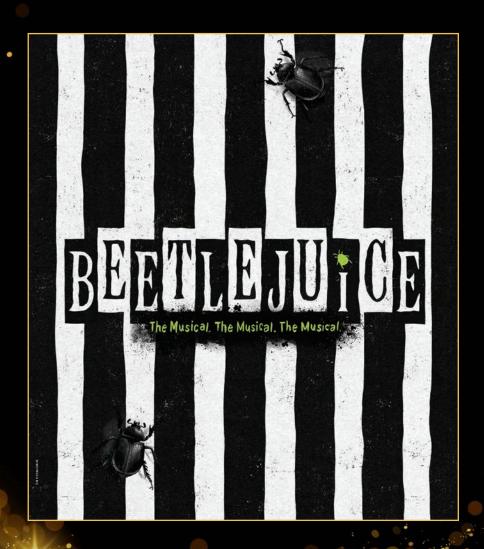
## BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE DETROIT OPERA HOUSE



## BROADWAY IN DETROIT

Welcome to the Detroit Opera House.

Broadway's history is full of iconic characters — names and faces that have made their way into our culture in such a way that you don't have to be a Broadway fan to know who they are ... Jean Val Jean, Alexander Hamilton, Dolly, Sweeny Todd, Eva Peron, Elphaba, The Phantom.

Today, you'll meet the newest Broadway icon, making his way from the
underworld to the screen, and now the stage. BEETLEJUICE (Betelgeuse)
has taken his place alongside the many iconic characters we've brought to
Detroit for more than 60 years.

As we start the new year, our 2023-24 subscription season is on sale. We'll introduce Detroit to new Broadway characters like Eugenia Doubtfire and the Queens of *SIX*. We'll welcome back some of Detroit's most "popular" icons, and we'll see one of Broadway's most beloved characters, Fanny Brice, shine at the Fisher Theatre as the first national tour of *FUNNY GIRL* comes to Detroit for the very first time. The upcoming year will be full of amazing and inspiring Broadway shows. We cannot wait to share them with you.

Thank you for joining us.

Enjoy the show.

Jamie Budgett General Manager, Broadway In Detroit WARNER BROS. THEATRE VENTURES NETWORKS PRESENTATIONS LANGLEY PARK PRODUCTIONS JEFFREY RICHARDS STEVE TRAXLER REBECCA GOLD JAMES L. NEDERLANDER WARNER/CHAPPELL MUSIC INC.

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THE JOHN GORE ORGANIZATION RUTH & STEVE HENDEL
GABRIELLE PALITZ PIERCE FRIEDMAN PRODUCTIONS

PRESENT

## BEETLEJUTCE

MUSIC & LYRICS BY

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## EDDIE PERFECT SCOTT BROWN & ANTHONY KING

BASED ON THE GEFFEN COMPANY PICTURE, WITH A STORY BY MICHAEL MCDOWELL & LARRY WILSON

JUSTIN COLLETTE ISABELLA ESLER

BRITNEY COLEMAN WILL BURTON JESSE SHARP KATE MARILLEY

KARMINE ALERS JACKERA DAVIS ABE GOLDFARB DANIELLE MARIE GONZALEZ BRIAN VAUGHN
MICHAEL BIREN RYAN BRESLIN JULIANE GODFREY MORGAN HARRISON
MATTHEW MICHAEL JANISSE KENWAY HON WAI K. KUA SEAN McMANUS LEE N PRICE
NEVADA RILEY TREVOR MICHAEL SCHMIDT LEXIE DORSETT SHARP CORBEN WILLIAMS

LIGHTING BEGICN

SCENIC DESIGN	COSTUME DESIGN	LIGHTING DESIGN	SOUND DESIGN	PROJECTION DESIGN
DAVID KORINS	WILLIAM IVEY LONG	KENNETH POSNER	PETER HYLENSKI	PETER NIGRINI
PUPPET DESIGN	SPECIAL EFFECTS DESIGN	MAGIC & ILLUSION DESIGN	HAIR & WIG DESIGN	MAKE-UP DESIGN
MICHAEL CURRY	JEREMY CHERNICK	MICHAEL WEBER	CHARLES G. LAPOINTE	JOE DULUDE II
ADDITIONAL ARRANGEMENTS	DANCE ARRANGEMENTS	MUSIC PRODUCER	MUSIC DIRECTOR/CONDUCTOR	MUSIC COORDINATOR
EDDIE PERFECT Kris Kukul	DAVID DABBON	MATT STINE	ANDY GROBENGIESER	HOWARD JOINES
PHYSICAL MOVEMENT COORDINATOR		ASSOCIATE CHOREOGRAPHER	PRODUCTION STAGE MANAGER	COMPANY MANAGER
LORENZO PISONI	CATIE DAVIS	MICHAEL FATICA	ALAN D. KNIGHT	JOEL T. HERBST

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RACHEL HOFFMAN, CSA
RASHAD NAYLOR

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GENTRY & ASSOCIATES
GREGORY VANDER PLOEG

LINE PRODUCER
JENNY GERSTEN

PRODUCTION MANAGEMENT
NETWORKS PRESENTATIONS
WALKER WHITE

EXECUTIVE PRODUCERS

WARNER BROS. THEATRE VENTURES
MARK KAUFMAN & KEVIN McCORMICK

EXECUTIVE PRODUCERS

NETWORKS PRESENTATIONS
MIMI INTAGLIATA & SETH WENIG

MUSICAL SUPERVISION, ORCHESTRATION & INCIDENTAL MUSIC

KRIS KUKUL

CHOREOGRAPHED BY

CONNOR GALLAGHER

ALEX TIMBERS



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## **CAST**



Justin Collette



Isabella Esler



Britney Coleman



Will Burton



Jesse Sharp



Kate Marilley



Karmine Alers



Jackera Davis



Abe Goldfarb



Danielle Marie Gonzalez



Brian Vaughn



Michael Biren



Ryan Breslin



Juliane Godfrey



Morgan Harrison



Matthew Michael Janisse



Kenway Hon Wai K. Kua



Sean McManus



Lee N Price



Nevada Riley



Trevor Michael Schmidt



Lexie Dorsett Sharp



CorBen Williams

# The Whitney



# Welcome Back

The Whitney is so proud to continue our long-lasting relationship with Detroit theatergoers. Celebrating the art & beauty of Detroit is a core value for the Whitney and we are so pleased to be a part of your memorable experience.

The Whitney Early Evening Menu is Back! Enjoy a 2 course meal at The Whitney Wednesday, Thursday and Friday from 5-6 and from 4-7 on Sunday! Meals start at just \$29.95.

The Whitney is once again Detroit's premier place for pre-theater dining.

\*Not available on Saturdays. Can not be combined with any other discounts or promotions\*

## CAST

Beetleiuice	JUSTIN COLLETTE
Lydia	ISABELLA ESLER
Barbara	BRITNEY COLEMAN
Adam	WILL BURTON
Charles	JESSE SHARP
Delia	KATE MARILLEY
Priest	ABE GOLDFARB
Movers	ABE GOLDFARB, LEE N PRICE
	KARMINE ALERS
Maxie Dean	BRIAN VAUGHN
Otho	
Girl Scout	JACKERA DAVIS
Miss Argentina	DANIELLE MARIE GONZALEZ
Census Taker	
Neighbors	KARMINE ALERS, LEE N PRICE, BRIAN VAUGHN
	KARMINE ALERS
Ensemble	KARMINE ALERS, MICHAEL BIREN, JACKERA DAVIS,
	FREY, ABE GOLDFARB, DANIELLE MARIE GONZALEZ,
KENWAY HON WAI K	. KUA, SEAN McMANUS, LEE N PRICE, NEVADA RILEY,
TREVOR MIC	HAEL SCHMIDT, BRIAN VAUGHN, CORBEN WILLIAMS

## **UNDERSTUDIES**

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

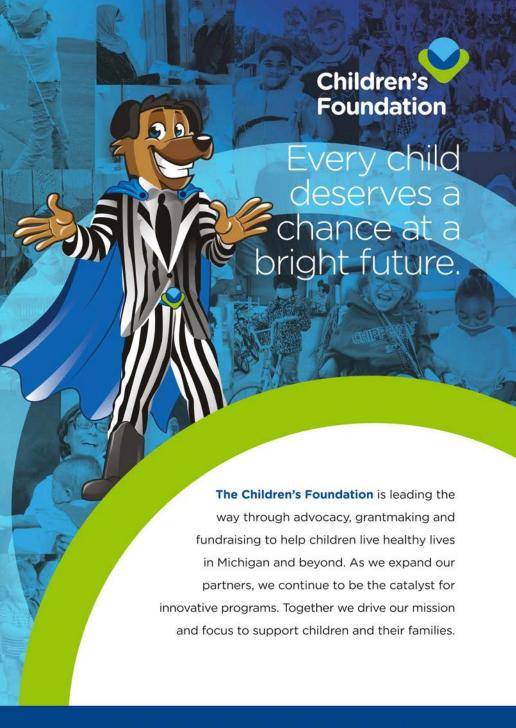
For Beetlejuice-MATTHEW MICHAEL JANISSE, LEE N PRICE; for Lydia-JACKERA DAVIS, NEVADA RILEY; for Barbara-JULIANE GODFREY, LEXIE DORSETT SHARP; Adam-RYAN BRESLIN, ABE GOLDFARB, MATTHEW MICHAEL JANISSE; ALERS, JULIANE GODFREY, LEXIE DORSETT Delia-KARMINE for Charles-ABE GOLDFARB, MATTHEW MICHAEL JANISSE, BRIAN VAUGHN; Otho-MICHAEL BIREN, RYAN BRESLIN, MATTHEW MICHAEL JANISSE, LEE N PRICE; for Maxie Dean-MICHAEL BIREN, RYAN BRESLIN, ABE GOLDFARB, MATTHEW MICHAEL JANISSE; for Maxine Dean-JULIANE GODFREY, MORGAN HARRISON, LEXIE DORSETT SHARP; for Juno-JULIANE GODFREY, MORGAN HARRISON, LEXIE DORSETT SHARP; for Girl Scout-MORGAN HARRISON, NEVADA RILEY: for Miss Argentina-JULIANE GODFREY, LEXIE DORSETT SHARP, NEVADA RILEY.

> DANCE CAPTAIN: RYAN BRESLIN ASSISTANT DANCE CAPTAIN: MORGAN HARRISON

#### SWINGS

RYAN BRESLIN, MORGAN HARRISON, MATTHEW MICHAEL JANISSE, LEXIE DORSETT SHARP

THERE WILL BE ONE 15-MINUTE INTERMISSION.



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## **MUSIC**

Music Producer–MATT STINE
Music Supervisor–KRIS KUKUL
Music Director/Conductor, Keyboard–ANDY GROBENGIESER
Assistant Conductor/Keyboard–JULIA SUNAY
Guitars–STEPHEN FLAKUS, MIKE FREDERICK;
Drums–TOM JORGENSEN

Keyboard and Synthesizer Programmer: Midiomatic, LLC/Taylor Williams
Music Copying: Emily Grishman Music Preparation
Music Coordinator: Howard Joines

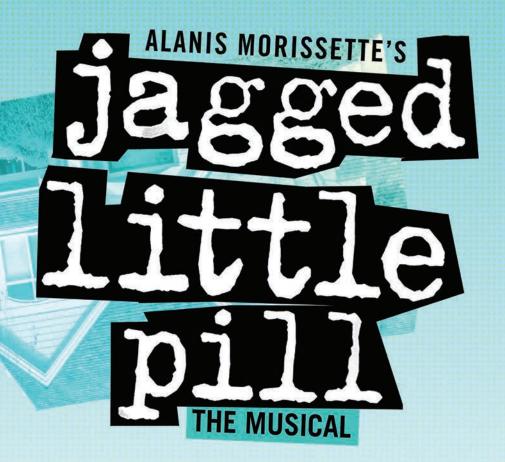
#### LOCAL MUSICIANS

Reed–PAUL ONACHUK; Violin–DANIEL STACHYRA; Trumpet–WALTER WHITE Trombone–VINCENT CHANDLER; Bass–PATRICK PROUTY; Key Sub–MICHAEL KARLOFF

We want to thank Tim Burton for his imagination, which has inspired us all throughout our many years working on this show. We are grateful that he cleared a path for us to play in the extraordinary world of his creation.

-With much love and appreciation, the Cast and Creative Team of Beetlejuice

# Some shows you see. This show you feel.



# FEBRUARY 14-26

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GROUPS (15+) BROADWAYINDETROITGROUPS@THEAMBASSADORS.COM (SUBJECT: JAGGED LITTLE PILL) OC SUNDAY FEBRUARY 19 7:30PM JUSTIN COLLETTE (Beetlejuice) is an award-winning actor, writer and musician. Broadway: School of Rock (Dewey Finn). Regional: Rock of Ages (Lonny). Netflix: Cupcake and Dino: General Services (Cupcake, NYT Best New Shows 2018). He's spent years performing sketch/improv at major comedy festivals and has written/voiced several cartoon shorts for Bite on Mondo, racking up millions of views on YouTube. He's very happy you're here and hopes you leave feeling a little more seen and a little less alone. @sorryitsjustin

**ISABELLA ESLER** (*Lydia*) is incredibly excited to be making her professional debut! She recently graduated high school in San Jose, CA and grew up in the Bay Area. Many thanks to Telsey Office, the *Beetlejuice* team, family, and friends. Extra love to mom and dad! @Isabella.esler

BRITNEY COLEMAN (Barbara) is thrilled to tour the nation and the Netherworld with this wonderful show! A native of Ann Arbor, MI, she was most recently seen in the Tony Award-winning revival of Company. Other Broadway: Tootsie, Sunset Boulevard, Beautiful: The Carole King Musical. National Tour: Beautiful: The Carole King Musical. Regional: The Old Globe, THE MUNY, Bay Street, Asolo Rep, TUTS, Westport County Playhouse. BFA: The University of Michigan. Huge thanks to the team, Rachel Hoffman, the Fam and HCKR. www.britneycoleman.com

WILL BURTON (Adam) is thrilled to be here in.... your town with this incredible company! Broadway: Hello, Dolly! (Ambrose); Kiss Me, Kate! (Gremio); Holiday Inn, An American in Paris. Off-Broadway: Between the Lines (Frump/Ryan). Other: Young Frankenstein (Igor), Ogunquit; Last Days of Summer (Stuke), George Street; Holiday Inn (Ted), The Marriott Lincolnshire; The Music Man (Tommy), Arena Stage; An American in Paris, Théâtre du Châclet. TV: The Blacklist. Thanks to Mama, Daddy, Callen, Haley, all of my teachers, and my incredible reps at KMR! @willburtonum

JESSE SHARP (Charles). National Tour: The Addams Family (Gomez), Elf the Musical (Walter), Grease (Vince Fontaine). Regional: Goodspeed Operahouse, Utah Shakespeare Festival, Northshore Music Theatre, Engeman, Cape Playhouse, The Rev, Theatre by the Sea, The Little Theatre on the Square, Denver's Lone Tree Arts Center, Human Race Theatre, Antaeus. Film/TV: The Marvelous Mrs. Maisel, Gilded Age, Blacklist, Blue Bloods, Almost Family, City on a Hill, General Hospital, American Metal. Training: MFA-UC Irvine, BA-UCLA. Love and endless gratitude to my Lexie and our buddy Chip. @mrjessesharp

KATE MARILLEY (Delia) is thrilled to join the Netherworld! Most recently seen on Broadway in Flying Over Sunset. Other Broadway: The Prom, My Fair Lady. National Tour: Billy Elliot. Regional: Paper Mill Playhouse, Goodspeed, Long Wharf Theatre, Denver Center, The Rev, Pittsburgh CLO, Alliance, The Muny, Pioneer Theatre, Houston TUTS. BFA, Carnegie Mellon. Thanks to Megan

and Robert at LG Management, Telsey Office, and this stellar creative team! Love to Mom and Dad. www.katemarilley.com, @katemarilley

KARMINE ALERS (Maxine Dean, Juno, Ensemble, u/s Delia). Broadway: Rent (Mimi), On Your Feet. Regional/National Tours: Smokey Joe's Cafe, Aida, In the Heights, Miss You Like Hell. TV/Film: Bull, Rescue Me, Naked as We Came. Solo album: For You. Dedicated to Mapioo and Nene. My Love to Rob.

JACKERA DAVIS (Girl Scout, Ensemble, u/s Lydia) is a recent grad of Sam Houston State University with a BFA in Musical Theatre! She is ecstatic to be making her national tour debut! Huge shoutout to her family, BFFs, The Collective, the LINK Program, and God! @jjackera

**ABE GOLDFARB** (Otho, Ensemble, u/s Adam, u/s Charles, u/s Maxie Dean) is an actor, writer and director based in Brooklyn, NY. He's been on Broadway (in Beetlejuice), he's voiced Pokémon (several), and he's emceed burlesque shows all over the world (seriously). Deepest love to Mom and Rosebud.

DANIELLE MARIE GONZALEZ (Miss Argentina, Ensemble). Off-Broadway: Rock of Ages, Clueless: The Musical. National Tour: Rock of Ages, Flashdance: The Musical, Saturday Night Fever. Favorites: West Side Story (Anita) at the 5th Avenue Theatre and Radio City Music Hall. TV: Law & Order: SVU, Katy Keane. @daniemariegonzalez

BRIAN VAUGHN (Maxie Dean, Ensemble, u/s Charles). Regional: Denver Center, Chicago Shakespeare, Milwaukee Rep, Utah Shakespeare (Hamlet, Iago, Cyrano, Harold Hill, Javert), South Coast Rep She Loves Me (Georg), Arizona Theatre Company, PCPA, Northlight. Thanks @Hudson Artists. Love to Addie, Scarlett, and Emma. brianvaughnofficial.com, @brianvaughn11

MICHAEL BIREN (Ensemble, u/s Otho, u/s Maxie Dean) is thrilled to be on tour with Beetlejuice! New York: Crazy for You (Lincoln Center), Revolution in the Elbow (Minetta Lane). Tours: My Fair Lady, Billy Elliot, Cinderella (with Lea Salonga). Regional: Papermill, Goodspeed, Fulton, MSMT, MUNY, Riverside, Ogunquit. Love to DMRSCKSF+B.

RYAN BRESLIN (Swing, Dance Captain, u/s Adam, u/s Otho, u/s Maxie Dean). Broadway: Newsies OBC (Racetrack), Beetlejuice OBC, Charlie and the Chocolate Factory OBC, The Book of Mormon. TV/Film: Person of Interest (CBS), Hail, Caesar! (Feature Film).

JULIANE GODFREY (Ensemble, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina). Broadway: SpongeBob SquarePants: The Broadway Musical (OBC Dance Captain/Swing). National Tour: My Fair Lady (Lincoln Center Theater), Something Rotten! Regional: Holiday Inn, and more at Arena Stage, Goodspeed, Paper Mill, The Muny, Sacramento Music Circus. UCLA grad, lover of CA, maker of Art + Heart. @julianegodfrey

MORGAN HARRISON (Swing, Asst. Dance Captain, u/s Maxine Dean, u/s Juno, u/s Girl Scout) is thrilled to be haunting audiences with Beetlejuice! SUCKSYES! Broadway: Beetlejuice, Mean Girls. National Tour: Mean Girls, Flashdance: The Musical. TV: The Marvelous Mrs. Maisel. Grateful to God, Mama, Gram, HKA, Captain, and the whole team at BJ! Proverbs 3:5-6 @momoinnyc

MATTHEW MICHAEL JANISSE (Swing, u/s Beetlejuice, u/s Adam, u/s Charles, u/s Otho, u/s Maxie Dean) is Thrilled Thrilled Thrilled to be a part of this ghoulish company. Off Broadway: Kinky Boots. National Tour: Something Rotten!, Cabaret, Mamma Mia! Regional Theatre: Fulton, VSC, Arsht Center. Thanks to Nicole, Catie, Avalon, DDO, my family, and Carolyn! @matthewnofilter

KENWAY HON WAI K. KUA (Ensemble). Broadway: Wicked, The Frogs (OBC). National Tour: Aladdin (Omar w's), Mary Poppins, Flower Drum Song. Regional: The King and I (Simon, Kralahome u's), 9 to 5 (Dance Captain), How to Succeed..., Waterfall, Cinderella, Pacific Overtures, Miss Saigon. @kenwaykua

SEAN McMANUS (Ensemble) is thrilled to be back in the Netherworld. Broadway: Beetlejuice. National Tour: Cats. Regional: The Sound of Music (Paper Mill), Newsies and West Side Story (The Lex). Love and enormous gratitude to family, friends, The Collective and Telsey Office. TikTok/Insta: @seany\_mac/@smcmanus3

**LEE N PRICE** (Ensemble, u/s Beetlejuice, u/s Otho) is ecstatic to be making his national tour debut! Lee is a recent graduate of Baldwin Wallace University's Music Theatre program. Endless love and gratitude to his family and friends, Jed and the KMR team, Telsey Office, and the Beetlejuice team. IG: @leeprice25

**NEVADA RILEY** (Ensemble, u/s Lydia, u/s Girl Scout, u/s Miss Argentina) made her Broadway debut in Beetlejuice and is super excited to be continuing her journey with the show on tour! BFA, University of Michigan. Many thanks to the Beetlejuice team, Telsey Office, Mom, Dad, Chris, and her gal pals. @nevada riley

TREVOR MICHAEL SCHMIDT (Ensemble). Welcome to the Netherworld! TV: SNL, The Kelly Clarkson Show. National Tour: A Chorus Line. Regional: Signature Theatre (DC), The Muny, Sacramento Music Circus. Florida State Alum. Stephen King fan. Much love to Mom and Dad. @trevormichaelschmidt

LEXIE DORSETT SHARP (Swing, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina). National/International Tour: School of Rock (Rosalie), Young Frankenstein (Elizabeth), Elf (Emily), The Addams Family (u/s Morticia/ Alice/ Grandma). CCM graduate. Thanks ATB Talent, Amy Murphy Studio, Telsey Office, her friends and family. Big love to Jesse! LexieDSharp.com @lexiedorsettsharp

CORBEN WILLIAMS (Ensemble). The Little Mermaid (Dir/Choreo), Smokey Joe's Cafe (Asst. Dir.), No Strings (Asst. Choreo/Dance Supervisor) Cinderella (Ens), The Music Man (Ens), Sister Act (TJ), Frozen 'DCL' (Grand Pabbie), Golden Mickey's (Simba).

EDDIE PERFECT (Music & Lyrics) is an Australian composer, lyricist, playwright, musician, and performer. He was recently nominated for a Tony for Best Original Score for his work in Beetlejuice. His works for the stage include Shane Warne the Musical (Token Events), for which he won a Helpmann, a Green Room, and Victorian Premier's Literary Award; Vivid White and The Beast (Melbourne Theatre Company); Strictly Ballroom (Global Creatures); Songs From the Middle (with the Brodsky Quartet); and King Kong on Broadway (Global Creatures). Eddie's acting credits include Offspring (Ten), South Pacific (Opera Australia/Lincoln Center Theater), Keating! (Belvoir), and as a regular presenter on *Playschool.* He is currently playing Franklin Hart Jr. in the Australian production of 9 to 5. Eddie dedicates Beetlejuice to his wife, Lucy Cochran, and her long lost mother, Mary.

SCOTT BROWN (Book) has made theatre things with Anthony King since high school; decades later, their two-man musical comedy Gutenberg! The Musical! (dir. Alex Timbers) scored Drama Desk, Lortel and Outer Critics Circle nominations. Scott also writes TV (HBO's Sharp Objects, Hulu's Castle Rock, WGN's Manhattan, and novels (xL, Knopf). He won the George Jean Nathan Award for his theatre criticism at New York and spent many happy years at Entertainment Weekly. Infinite love to Robbie, Roger, Holland, and Robert, who made everything possible, and to Katie, Zoe and Harry, who make everything worth it.

ANTHONY KING (Book) is an Emmy-nominated writer, producer, and performer who received a Tony nomination for his work on Beetlejuice. Off-Broadway: Gutenberg! The Musical! with Scott Brown (Lortel, OCC and Drama Desk nominations). TV: The Afterparty (Apple TV+), Silicon Valley (HBO), Broad City (Comedy Central), Search Party (HBOMax), Woke (Hulu), Robbie (Paramount+) and more. He also spent many years as the artistic director of the Upright Citizens Brigade Theatre in NYC. All the love in the world to his wife, Kate, and their daughters Eleanor and Lydia.

ALEX TIMBERS (Director) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle and London Evening Standard awards, as well as two Obie and Lortel awards. Broadway: Beetlejuice; Moulin Rouge!; David Byrne's American Utopia; Oh, Hello with Nick Kroll and John Mulaney; The Pee-wee Herman Show; Disney's Peter and the Starcatcher; Bloody Bloody Andrew Jackson (also book writer). TV: John Mulaney: Kid Gorgeous at Radio City (Netflix), Mozart in the Jungle (Amazon). His debut picture book, Broadway Bird, set in an allanimal version of Broadway, was recently published by Macmillan. @alextimbers

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THE GUARDIAN

"AN ADRENALINE-PUMPING PRODUCTION."

THE NEW YORK TIMES

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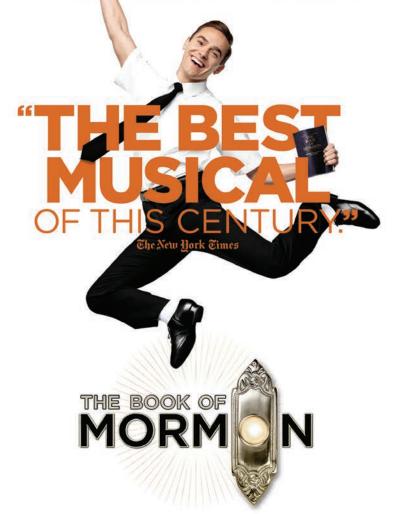
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CONNOR **GALLAGHER** (Choreographer). Broadway: Beetlejuice. Other: The Robber Bridegroom (Roundabout, Astaire Award); Beauty and the Beast (Disney Dream, Brass Ring Award); Found (Philadelphia Theatre Company); Elf the Musical (Kennedy Center); The Twelve (Denver Center); Tangled (Disney Magic, world premiere); and productions at The Public Theater, Shakespeare Theatre Company, A.C.T., Two River, Westport Country Playhouse, Goodspeed, TheatreWorks and Northern Stage. Connor is a graduate of CCM, where in 2021 he received the Young Alumni Award. Spent a year on Broadway as a dancing rug. www. connorgallagher.com, @connorga

KRIS KUKUL (Music Supervision, Orchestrations & Incidental Music). Recent work: Sing Street (Huntington), In the Green (Lincoln Center Theater), David Byrne's Joan of Arc (The Public Theater), Head Over Heels (Pasadena Playhouse), Runaways (City Center), Jeff Buckley's The Last Goodbye (The Old Globe), The Heart of Robin Hood (Royal Alexandria Toronto), Songbird (59E59), Liz Swados Project (Ghostlight Records). Williamstown Theatre Festival; resident music director 2005–2014. International work: Greek National Theatre, Epidaurus Festival, Edinburgh Fringe. Composer: Camp Monster, Wing It! (WTF), Oliver Twist (STNJ), A Midsummer Night's Dream (NTG). Adjunct faculty NYU/Tisch

DAVID KORINS (Scenic Design). Recent Broadway: Hamilton (Tony nom), Beetlejuice (Tony nom) Dear Evan Hansen, Mrs. Doubtfire. TV: 94th and 91st Academy Awards, Grease: Live! (Emmy Award), The Big Brunch, Last Week Tonight. Creative director: Immersive Van Gogh, Disney animation immersive experience, Hamilton: The Exhibition, David Blaine, Bruno Mars, Lady Gaga, Kanye West, Mariah Carey, Andrea Bocelli. Dad: Stella and Vivian. @davidkorins

WILLIAM IVEY LONG (Costume Design). Beetlejuice is Mr. Long's 75th Broadway show! In addition to his countless design credits for television, film, opera and ballet, Mr. Long has won six Tony Awards, with 18 nominations. He was inducted into the Theater Hall of Fame in January 2006. williamiveylong.com

KENNETH POSNER (Lighting Design) designs extensively Off-Broadway, for resident theatres and for touring productions throughout the United States and internationally. His Tony nominated designs include The Adventures of Tom Sawyer, Coast of Utopia (Shipwreck), Beetlejuice, Hairspray, Dirty Rotten Scoundrels, Pippin, Kinky Boots, Cinderella, Wicked, Other Desert Cities, and The Merchant of Venice. He has received Tony, Drama Desk, Outer Critics' Circle and Obie awards.



## BROADWAY IN DETROIT 2023 - 24 SEASON















# Be Amazed! \*\* Be Inspired! Be Entertained!

# Prepare to be Amazed, Inspired, and Entertained with Broadway In Detroit's 2023-2024 Season!

Broadway In Detroit's 2023-24 subscription season features seven spectacular shows that are sure to amaze, inspire and entertain!

Kicking off the Season is the Tony Award Winning show, *Six The Musical* at the Fisher Theatre in May and June of 2023. From

Tudor Queens to Pop Icons, the SIX wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!



The North American Tour Boleyn Company of SIX. Photo by Joan Marcus.

Join us for musical comedy heaven! *Funny Girl* is the bittersweet comedy which features the story of the indomitable Fanny Brice, a girl from the Lower East Side who dreamed of a life on the stage. Everyone told her she'd never be a star, but then something

funny happened—she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.

**Company** makes its way to Detroit following Bobbie, celebrating her 35th birthday with all her friends asking the same question... why

isn't she married yet? Why can't she find the right man and isn't it time to settle down and start a family? As Bobbie searches for answers, she discovers why being single, being married, and being alive in 21st-Century New York could drive a person crazy.

Give a big HELLLLOOOO

to everyone's favorite Scottish nanny. *Mrs. Doubtfire* is heading to the Fisher Theatre to share the heart-warming, classic story we all know and love. Based on the beloved film and directed by four-time Tony Award® winner Jerry Zaks, *Mrs. Doubtfire* tells the hysterical



and heartfelt story of an out-of-work actor who will do anything for his kids.

The cold never bothered us here in Detroit, especially when *Disney's Frozen* makes its way just in time for the holidays! The Tony®-nominated Best Musical, is now on tour across North America, with a special stop to the Detroit Opera House. Experience an unforgettable theatrical experience filled

with sensational special effects, stunning sets and costumes, and powerhouse performances, *Frozen* is everything you want in a musical: It's moving. It's spectacular. And above all, it's pure Broadway joy.

The Broadway sensation *Wicked* flies back into the Detroit Opera House for the start of 2024. One

of Detroit's favorite shows, *Wicked* looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin, who is smart,

fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships...until the world decides to call one "good," and the other one "wicked".

All rise for Academy Award<sup>®</sup> winner Aaron Sorkin's adaptation of Harper Lee's *To Kill a Mockingbird*. Set in Alabama in 1934,

Harper Lee's enduring story of racial injustice and childhood innocence centers on one of the most venerated characters in American literature, smalltown lawyer Atticus Finch. *To Kill a Mockingbird* holds the record as the highest-grossing American play in Broadway history.

d Company. Frozen play in Broadway history.

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Caroline Bowman as Elsa and Lauren Nicole Chapman as Anna and Company. Frozen North American Tour. Photo Matthew Murphy. ©Disney

PETER HYLENSKI (Sound Design). Tony Award winner, Grammy and Olivier nominated. Selected designs: Moulin Rouge!, Frozen, Anastasia, Beetlejuice, Once on This Island, Something Rotten!, King Kong, Rock of Ages, After Midnight, Motown, The Scottsboro Boys, Side Show, Rocky, Bullets Over Broadway, Shrek the Musical, On a Clear Day, Lend Me a Tenor; Elf. Other: Le Réve and Lake of Dreams at Wynn Las Vegas.

PETER NIGRINI (Projection Design). Broadway (selected): MJ: The Musical; Ain't Too Proud; SpongeBob SquarePants: The Broadway Musical; Dear Evan Hansen; A Doll's House, Part 2; Am lie; An Act of God; Fela! Elsewhere: Man in the Ring (Huntington Theatre); Grounded and Here Lies Love (The Public Theater); Real Enemies (BAM); Grace Jones' Hurricane tour; Lucia di Lammermoor (Santa Fe Opera); Deep Blue Sea (Bill T. Jones/Arnie Zane Dance).

MICHAEL CURRY (Puppet Design) is the founder of Michael Curry Design, a world leader in character and concept design. Michael's designs for Cirque du Soleil, Metropolitan Opera, Disney Theatrical (The Lion King, Frozen) and Olympics opening ceremonies have gathered multiple awards. Michael works with his long-term team in Portland, Oregon, continuing innovations in visual effects and puppetry.

JEREMY CHERNICK (Special Effects Design) has worked on 50-plus Broadway productions: MacBeth, Search for Signs..., Clyde's, Hadestown, Oklahoma! Jeremy worked with Disney Theatrical Group creating effects for Beauty and the Beast, Frozen, Aladdin, Hunchback... and Tarzan. West End: Harry Potter and the Cursed Child, Let the Right One In. Emmy Award honoree for work on NBC's Jesus Christ Superstar Live! (2018). Jeremy serves as head designer for J&M Special Effects in Brooklyn. jmfx.net

MICHAEL WEBER (Magic & Illusion Design). Weber's magic has appeared in Broadway productions including Angels in America, The Year of Magical Thinking, Faustus, In and of Itself, On the Stem, Ricky Jay and His 52 Assistants, Rogue's Gallery and Topdog/Underdog. Film: Forrest Gump, Oceans 13, Serpent and the Rainbow, Sneakers, The Illusionist, The Parent Trap, The Prestige, and Wolf.

CHARLES G. LaPOINTE (Hair & Wig Design). Broadway, touring, West End and international productions including Hamilton (Make-Up Artists & Hair Stylist Guild Award), MJ, The Cher Show (Drama Desk Award), The Band's Visit, Beautiful: The Carole King Musical, Ain't Too Proud, Beetlejuice, SpongeBob SquarePants: The Broadway Musical (Drama Desk Award), Jersey Boys, Anastasia. TV: The Wiz (Emmy Award nomination), Jesus Christ Superstar Live! (Emmy Award nomination)/Make-Up Artists & Hair Stylist Guild Award).

JOE DULUDE II (Make-up Design). Broadway, Off-Broadway and West End: Wicked, KPOP, Beetlejuice, MJ the Musical, SpongeBob SquarePants; The Broadway Musical, Anastasia, Sunday in the Park with George, Torch Song Trilogy,

Beautiful: The Carole King Musical, etc. Film: Black Flame, Don't Look Up, Ghostbusters. TV: Jesus Christ Superstar Live! (Emmy nomination), Annie Live!, Julia, SpongeBob Live on Stage, The Gilded Age, Castle Rock. Joedulude2.com, @dulude2

CATIE DAVIS (Associate Director). Broadway: Beetlejuice, Moulin Rouge!, Company. Other associate: Ben Platt Live from Radio City Music Hall (Netflix), The Public Theater, Roundabout. Catie directs and develops new contemporary musical theatre. catie-davis.com @catie-davis

MICHAEL FATICA (Associate Choreographer) has served on the choreography teams for Beetlejuice (Broadway), Matilda (International Tour) and the Radio City New York Spring Spectacular. His own work can be seen on Celebrity and Norwegian Cruise Lines and in the immersive burlesque show Speakeasy in midtown Manhattan. Broadway veteran of 7 shows. @michaelfatica

LORENZO PISONI (Physical Movement Coordinator). Broadway: Beetlejuice, Almost Famous, MJ, Gary, Frozen, Noises Off. As an actor, Lorenzo's work on and off Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle awards. @lorenzopisoni

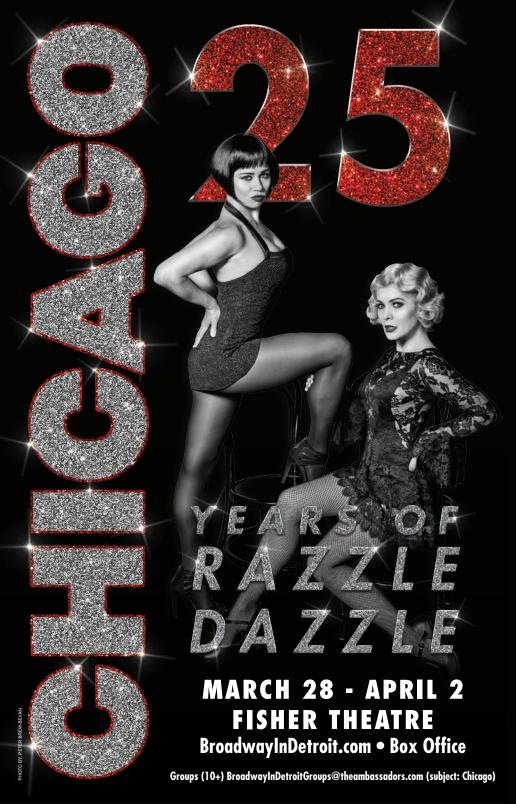
**DAVID DABBON** (*Dance Arrangements*). Emmy nomination: *Eat Sh\*t, Bob!* (composer). Broadway: *Funny Girl* (additional dance arrangements), *Disaster!* (dance arranger). *HBO's Six by Sondheim* (arranger). Orchestrator: Audra McDonald's *Sing Happy, Go Back Home.* Graduate of the Hartt School and Carnegie Mellon University.

MATT STINE (Music Producer) is a Tony Award-winning orchestrator, two-time Grammy-nominated music producer and a Drama Desk, Lucille Little and Outer Critics Circle Award-nominated sound designer. Credits: KPOP, Moulin Rouge!, Once Upon A One More Time, Assassins (CSC), Sweeney Todd (Barrow Street), Here Lies Love (The Public Theater). 27sound.com

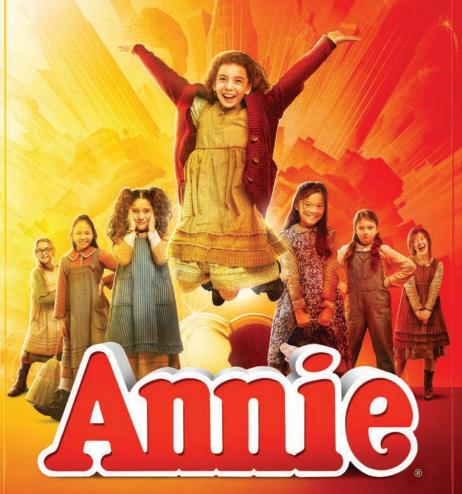
HOWARD JOINES (Music Coordinator). Broadway: Company; The Prom; Mean Girls; Groundhog Day, Bandstand; Paramour; Allegiance; Aladdin; Matilda, Side Show; Bullets Over Broadway; A Night with Janis Joplin, Cinderella; Scandalous; Chaplin; Ghost; How to Succeed...; Promises, Promises; Bye Bye Birdie; Grease; Radio City. For Robin and Taylor.

MIDIOMATIC, LLC (Keyboard Programmer) features electronic music design from Taylor Williams, Dana Haynes, and Ethan Deppe. Credits include King Kong. Be More Chill, Frozen, Moulin Rouge!, The Prince of Egypt, Lempicka, Griswold's Broadway Vacation, Trading Places. midiomatic.com

ANDY GROBENGIESER (Music Director/ Conductor). Thanks to Eddie, Kris, Howie, and Alex for this one. Broadway: Aladdin, King Kong, Groundhog Day, Ghost, The Little Mermaid, Lestat. National Tour: Peter and the Starcatcher, Shrek The Musical, The Lion King. B.M., Millikin University; M.M., UT-Austin. More at grobiemix.com.



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ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: Ain't Too Proud, Beetlejuice, The Book of Mormon, Hadestown, Mean Girls, Pretty Woman, Tootsie. Upcoming tours: Elf The Musical, Funny Girl, The Hip Hop Nutcracker, Into the Woods, The Kite Runner, Mamma Mia!, Mrs. Doubtfire.

THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

**JOEL T. HERBST** (*Company Manager*). Go Goslings!

JUSTIN T. SCHOLL (Associate Company Manager). Broadway: Lady Day.... National Tour: The Bands Visit, Miss Saigon, A Gentleman's Guide..., Cinderella, Shrek The Musical, Beauty and The Beast, Elf the Musical. Proud ATPAM union member. Love to Mom, Dad, Sydney, Hops Alexis, and Cookie.

**ALAN D. KNIGHT** (*Production Stage Manager*). National Tour: *Jesus Christ Superstar, Charlie and* 

the Chocolate Factory, Les Misérables, The Sound of Music, Mamma Mia!, The Book of Mormon, Sister Act the Musical. Lots of love to his family back in Michigan!

STEPHANIE HALBEDEL (Stage Manager). National Tour: Jesus Christ Superstar, Miss Saigon, Les Misérables, The Phantom of the Opera, Dirty Dancing, Blue Man Group. For my all-thingsspooky sister Sarah.

LESLIE S. ALLEN (Assistant Stage Manager). National Tour: Pretty Woman... (1st National); Barney: Let's Go Live!; Kelly Clarkson's Addicted; George Strait, 2007. Regional: Philadelphia Theatre Company, Dallas Theater Center, Walnut Street Theatre, Dallas Children's Theater. Dedicated to my mentor Claude File. Thank you to family and friends for love and support.

GENTRY & ASSOCIATES (General Management) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include 1776, Anastasia, Blue Man Group, Beetlejuice, The Book of Mormon, Elf the Musical, Fiddler on the Roof, Hairspray, Les Misérables, Peter Pan, and To Kill a Mockingbird.

**JENNY GERSTEN** (*Line Producer*) loves to produce. Producer of musical theatre at New York City Center, interim artistic director at the Williamstown Theatre Festival, at sea she's the



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creative producer for Virgin Voyages. Other producing projects include The Outsiders (with American Zoetrope) and Born for This. Boards: Ballet Tech, The Debate Society, The Mercury Store.

MARK KAUFMAN (Executive Producer). As executive vice president, Warner Bros. Theatre Ventures, Kaufman produced the West End, Broadway, first national tour and Australian production of the Olivier Award-winning musical Charlie and the Chocolate Factory and the Broadway stage adaptation of Stephen King's Misery starring Bruce Willis and Laurie Metcalf, as well as the Tony Award-winning The Curious Incident of the Dog in the Night-Time. Recent and upcoming projects include Dave (Arena Stage), 17 Again (NAMT), Dog Day Afternoon and A Star Is Born. Before joining WBThV, Kaufman oversaw the Broadway productions of Hairspray, The Wedding Singer and Elf for New Line Cinema. Kaufman executive produced the New Line films Secondhand Lions, Hairspray, Four Christmases, 17 Again and My Sister's Keeper and co-produced Valentine's Day. Kaufman wrote Toothless for ABC's Wonderful World of Disney and *Just a Walk in the Park* for ABC Family. Love to Stacey, Ethan, Spencer and Victoria.

LANGLEY PARK PICTURES (Executive Producer). Kevin McCormick serves as executive vice president production at Warner Bros. Pictures. Formerly president of production, leaving in 2010 to start Langley Park Pictures). Kevin oversees many films, including Dune 2, Furiosa, The Wise Guys, and The Back Nine for HBOMax. Kevin is also an executive producer on the Broadway hit shows Beetlejuice and Charlie and the Chocolate Factory and remains a senior advisor to Warner Bros. Theatre Ventures division.

MIMI INTAGLIATA (Executive Producer) (she/her) has spent 30+ years in theatrical production. Credits: Beauty and the Beast (Shanghai Disneyland Resort), Frozen (Broadway), Newsies the Musical (world premiere, national tour, theatrical film), The Lion King (new tour), the North American premiere of the 25th Anniversary tour of Les Misérables, 42nd Street, Urinetown, Bare: A Pop Opera, and developmental productions of The Hunchback of Notre Dame and Shakespeare in Love. She and her wife, Alicia, are proud parents of their two children, Celeste and Lucas.

SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's South Pacific and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's My Fair Lady, the 25th Anniversary US tour of Les Misérables, the new The Phantom of the Opera tour, Miss Saigon. Currently, Anastasia, The Book of Mormon, To Kill a Mockingbird, and Beetlejuice. He is most proud of his greatest productions – Marlo and Camden.

WARNER BROS. THEATRE VENTURES (*Producer*) is thrilled to be returning to Broadway with Beetlejuice. Theatre Ventures develops and produces first-class musicals and stage productions from the company's expansive catalogue. WBThV was previously represented on the West End, Broadway, Australia and currently on the national tour by Olivier Award-winning musical Charlie and the Chocolate Factory, the Broadway stage adaptation of Stephen King's Misery starring Bruce Willis and Laurie Metcalf and by the Tony Award Best Play winner The Curious Incident of the Dog in the Night-Time. Other Broadway credits include Tony Award-winning musical The Bridges of Madison County, and the holiday hit Elf. The division is developing productions of Dave (Arena Stage), 17 Again (NAMT), Dog Day Afternoon and A Star Is Born. Additionally, we oversee and serve as creative consultants on the licensing of third-party stage rights to various properties held within the Studio's vast media library such as the upcoming Broadway Vacation and Mr. Saturday Night.

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include 1776, Anastasia, Blue Man Group, Beetlejuice, The Book of Mormon, Elf the Musical, Fiddler on the Roof, Hairspray, Les Misérables, Peter Pan and To Kill a Mockingbird. networkstours.com

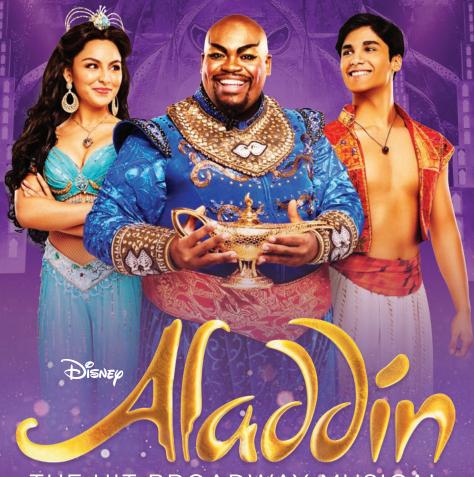
JEFFREY RICHARDS (Producer) is delighted to continue his association with Beetlejuice and is happy to collaborate again with Orin Wolf and NETworks Presentations, who have been the producing partners on the acclaimed National Tour of Fiddler on the Roof. Broadway producing musical credits include: Spring Awakening (Tony Award winner-Best Musical), Hair (Tony Award winner-Best Musical Revival), The Gershwins Porgy and Bess (Tony Award winner-Best Musical Revival), and The Bridges of Madison County. Upcoming: Maybe Happy Ending – "the futuristic musical that the theatre has been for" (Broadway's Best Shows).

STEVE TRAXLER (Co-Producer) co-founded and served as CEO/President of Jam Theatricals for 25 years, selling the company at the end of 2019. During that time, he produced over 60 shows on Broadway earning 13 Tony Awards, multiple national tours, and several West End productions—as well as overseeing the revitalization of the National Theatre in Washington DC hosting pre-Broadway productions of If/Then, Mean Girls and Beetlejuice.

**REBECCA GOLD** (*Producer*). Numerous awards on Broadway (*Porgy and Bess, All the Way*) and off (*Sleep No More, Sweeney Todd*). Committed to bringing provocative and innovative work to audiences, she is extensively supportive of not-for-profit theatre.

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization. Credits: *Mr. Saturday Night* starring Billy Crystal, *Tina—The* 

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MARY LU ROFFE (*Producer*). Three-time Tony Award winner, has been producing on Broadway, London and national tours for 30 years. Love Beetlejuice. It's showtime!!!!

MARC BELL & JEFF HOLLANDER (Producers). Mare is a two-time Tony Award winner (Jersey Boys and August: Osage County). Jeff makes his Broadway producing debut with Beetlejuice.

THE JOHN GORE ORGANIZATION (*Producer*) family of companies includes Broadway Across America and Broadway. com, under the supervision of 15-time Tony-winning producer John Gore (chairman and CEO). BroadwayAcrossAmerica.com Broadway.com

RUTH & STEVE HENDEL (Producers). Broadway: Fela! Current tours: Mean Girls, The Band's Visit, Ain't Too Proud. Upcoming: A Walk on the Moon, Macbeth. Stephen (films): Finding Fela!, Neptune Frost.

GABRIELLE PALITZ (Producer). Nineteen critically acclaimed shows including Ain't Too Proud, All the Way (Tony), Bandstand, The Prom, Thoughts of a Colored Man, American Son, Lady Day.... Proud Second Stage trustee.

PIERCE FRIEDMAN PRODUCTIONS (*Producer*). Tommy Pierce and Harry Friedman have been involved in entertainment since the late 60s. This wonderful, irreverent production is a perfect continuation of their adventure.

### **OPENING NIGHT DECEMBER 7, 2022**

## **STAFF FOR**BEETLEJUICE

## EXECUTIVE PRODUCERS

Mark Kaufman Kevin McCormick Mimi Intagliata Seth Wenig

### GENERAL MANAGEMENT

GENTRY & ASSOCIATES
Gregory Vander Ploeg
Pearce Landry-Wegener Steven Varon-Moore
Madeline McCluskey Heather Moss

#### PRODUCTION MANAGEMENT

NETWORKS PRESENTATIONS
Jason Juenker
Hector Guivas Shelby Stark Walker White pesci

#### TOUR MARKETING AND PRESS ALLIED GLOBAL MARKETING

Andrew Damer
Jennifer Gallagher Scott Praefke
Jessica Cary Adina Hsu Anne Dailey Meyer
Amenkha Sembenu Emily Toppen

#### CASTING

THE TELSEY OFFICE Rachel Hoffman, CSA Rashad Naylor

Priya Ghosh Domonnique Aviles

## THE ROAD COMPANY

Production Stage Manager

Stephen Lindsay Brett Sirota trc.nyc

Alan D. Knight

Production Stage Manager Stage Manager	Alan D. Knight
Stage Manager	Stephanie Halbedel
Assistant Stage Manager	Leslie S. Allen
Company Manager	Joel T. Herbst
Assistant Company Manager	Justin T. Scholl
Safety Assistant Company Manager	Hillary Smith
Production Supervisor Stage Manager	er Rachel Bauder
1 Todaction oupervisor otage manage	Matt Bur
Accietant Director	Huntor Rird
Assistant Characaranhar	Manay Danaa Drayn
Assistant Choreographer	. Nancy Reflee Brauff
Associate Scenic Design	Rod Lemmond
Assistant Scenic Design	Justin west
Associate Costume Design	Paul Spadone
Assistant Costume Design	Savannah Wetzel
Costume Assistant	Dorathy Johnston
Associate Hair and Wigs	Nicholas Parrish
William Ivey Long Studio Director	Donald Sanders
Assistant Make-up	Tishonna Ferguson
Associate Lighting Design	Joel Shier
Assistant Lighting Design	Samuel J. Biondolillo
Moving Light Programmer	David Arch
Accordate Sound Decign	luctin Staciw
Associate Special Effects Design	Megan I and
Assistant Director Assistant Choreographer Assistant Choreographer Associate Scenic Design Associate Scenic Design Associate Costume Design Assistant Costume Design Assistant Costume Design Assistant Costume Assistant Associate Hair and Wigs William Ivey Long Studio Director Assistant Make-up Associate Lighting Design Moving Light Programmer Associate Sound Design Associate Sound Design Associate Special Effects Design Associate Projection Design	Kata Ducay
Projection Animator	Nate Ducey
Projection Programmer	Donial Caulty
Hand Cornenter	Daillei Scully
Associate Projection Design	Neillia bresser
ASSISTANT Carpenter	Ryan Coon
Flyman	Ashton Hill
Head Electrician	Jeremy Bolnick
Assistant Electricians Erin (	Carlson, Alex Stanley
Head Audio	Ryan Gravett
Assistant Audio Head Props	Danny Irwin
Head Props	Caılın Kucera
Assistant PropsHead Wardrobe	Ally Olinyk
Head Wardrobe	Kaitlyn Barrett
Assistant Wardrobe	Emily Staloch
riead Wardrobe Assistant Wardrobe Hair and Wigs Supervisor. Make-up Supervisor. Crew Swing Production Electrician Olivia R. Do Production Sound Production Video. Production Properties	Daryl Terry
Make-up Supervisor	Alison Wadsworth
Crew Swing	Cory Raynor
Production Electrician Olivia R. Do	niphan, Justin Petito
Production Sound	Mason Wisecup
Production Video	Chelsea Zalikowski
Production Properties	Dan Brown
Keyboard and Synthesizer Programn	ner
Midiomatic, LLC/Taylor Williams/Dana	Havnes/Ethan Deppe
Physical TherapyNEURÓ TOUR	R Physical Therapy, Inc.
Production Assistants	Carson Gantt
Rodrigo Esquivel Herrera Emily	Huber Westin Hicks
Production Photography	MurnhyMade
Video Services	abaM 2MH
Production Video Production Properties Keyboard and Synthesizer Programn Midiomatic, LLC/Taylor Williams/Dana Physical Therapy	SnotCo
Wahcita Sanicas /Dacign	SpotCo
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Chief Producing Officer Seth Wenig
Chief Producing Officer Seth Wenig Executive Producers Mimi Intagliata, Trinity Wheeler
Associate Producer
Executive Assistant
Health and Safety DirectorKayla Rooplal
Sr. Director/FinanceJohn Kinna
ControllerJennifer Gifford
Controller
Tax DirectorPat Guerieri Associate Tax AccountantKim Ngan Tran
Associate Tax Accountant Kim Ngan Tran
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Sr. Director/General Management Gregory Vander Ploeg
Sr. General Manager/Operations DirectorPearce
Landry-Wegener
General Manager Steven Varon-Moore Associate General Managers Madeline McCluskey,
Associate General Managers Madeline McCluskey,
Operations ManagerCatherine Logan Blanar
Sr. Director/Production Management Jason Juenker Sr. Production Manager Hector Guivas Production ManagersShelby Stark, Walker White
Sr. Production Manager Hector Guivas
Production ManagersShelby Stark, Walker White
Technical Director pesci
Music CoordinatorJohn Mezzio
Warehouse Manager
Warehouse Costume Manager Bobby Maglaughlin

## MUSIC CREDITS

"Day-O (The Banana Boat Song)" Written by Irving Burgie and William Attaway. Published by BMG Gold Songs (ASCAP) obo Caribe Music (ASCAP) and Reservoir Media Music (ASCAP) Reservoir Media Management, Inc. Used by permission. All rights reserved. "Jump in the Line" by Harry Belafonte, Ralph de Leon, Gabriel Oller and Steve Samuel. Published by Clara Music Publishing Corp. (ASCAP). Administered by Next Decade Entertainment, Inc. All rights reserved. Used by permission.

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Scenery and scenic effects built, painted, and electrified by Great Lakes Scenic Studios. Show Control and Scenic Motion Control featuring STAGE COMMAND SYSTEMS® by PRG Scenic Technologies, a division of PRG Broadway L.L.C., New Windsor, New York. Lighting equipment and special lighting effects by PRG Lighting. Sound equipment by Masque Sound. Video by PRG Video. Puppets by Symbolic Arts, Jerard Studios, Castelli Models, BB Props, and Landmark Creations. Props by Bad Monkey Props, Jerard Studio, R Ramos Upholstery, Tom Carroll Scenery, Barrington Brolly, Colonial Braided Rug, Dapper Cadaver, Austin Rodriguez, Rob McFadyen, Arin Pounov, Danielle Moyal, and M Picciuto. Costumes made by Jennifer Love Costumes; Euroco Costumes, Inc; Felsen Tailors; Giliberto Designs; Rachel Ralby; Panzai Boutique; David Dalrymple Studio. Millinery by Arnold S. Levine, Inc. Gloves by Wing & Weft Gloves. Custom fabric painting and printing by Jeff Fender Studio, Dyenamix Inc., Juliann E. Kroboth. Rehearsed at New 42 Studios, New York City.

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Devin Keudell and Michael Demniak, Bespoke Theatricals

> The Carson Center, Paducah, KY, Mary E. Katz, Executive Director

Insurance Broker Services Maury Donnelly and Parr, Inc. Robert B. Middleton, Sr and Meghan Coleman

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Online: BeetlejuiceBroadway.com Facebook, Instagram, Twitter, TikTok: BeetlejuiceBway



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



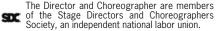
All stage work performed by employees represented by IATSE.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Press Agents, Company and House Managers ATPAM employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.





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Mario's • mariosdetroit.com • PAGE 28 Midtown, 4222 Second St., Detroit, MI 48201. 313-832-1616. Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV. Complimentary shuttle to & from the theatre. Show your tickets and receive 10% off food on your performance date. Afterglow specials too! Party with the people who perform.

Promenade Artisan Foods • PAGE 28 promenadeartisanfoods.square.site • Fisher Building, 3011 W. Grand Blvd., Detroit, MI 48202. 313-462-8166. Type of cuisine: European Style Eatery. Price: \$. Bring this program in for a 10% discount anytime.

The Statler • statlerdetroit.com • PAGE 29 Downtown Detroit, 313 Park Ave, Detroit, MI 48226. 313-832-5700. Type of cuisine: French-American, Price: \$\$\$, Amenities: R.G.V

The Whitney • thewhitney.com • PAGE 6 Midtown, 4421 Woodward Ave., Detroit MI 48201. 313-832-5700. Type of cuisine: American, Price: \$\$\$, Amenities: GPRV. Brina in your ticket stub (or this program) any Sunday within 30 days of your event and enjoy \$10 off per person on dinner or elegant Mansion Tea service.



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## **Detroit Opera**

## GENERAL INFORMATION

## In Case Of Emergency

Please observe the lighted exit signs located throughout the theater. In the event of an emergency, remain calm and walk, do not run, to the nearest exit. Ushers and security personnel are trained to assist. An emergency medical technician (EMT) is onsite during most events. Contact an usher or staff member if you need medical assistance.

## **Guest Services - Vincent Lobby**

There are a variety of amenities located in guest services for your comfort and use. Wheelchairs, booster seats\*, earplugs, assisted listening devices, feminine hygiene products, basic first aid items and more are complimentary and available for your convenience. Coat check is also available. This area is located on the Madison Street side of the building. \*Limited quantity

## Photography, Recording, Cell Phones

Photography and/or recording during any performance is strictly prohibited. Photographs taken in the lobby areas, before or after a performance, and during intermission are welcome. As a courtesy to all guests, please turn off all electronic devices and refrain from use during the performance.

#### Restrooms

Women's restrooms are located off the Ford Lobby (Broadway Street entrance) and down the stairs, and on third floor (Madison Street entrance). Men's restrooms are located under the Grand Staircase and on the third floor (Broadway Street side). There are two sets of elevators or stairs available to access all third-floor restrooms. All third-floor restrooms are wheelchair accessible (women's restroom, press 3R in the elevator). There are single use unisex wheelchair accessible restrooms on the first floor of the Broadway Street side of the building and the Madison Street side of the building. There is also a wheelchair accessible Women's restroom on the Broadway Street side of the Broadway Street side of the Street side of the Broadway Street side of the Broadway Street side of the Broadway Street side of the Duilding.

## No Smoking

The Detroit Opera House in a non-smoking facility. This includes e-cigarettes, vapes and other "smokeless products."

#### Ushers

Ushers are stationed throughout the building to assist patrons as needed. Please direct questions, concerns, and feedback to them during your visit. Enjoy volunteering? Please go to guest services or the Detroit Opera website, www.detroitopera.org/volunteers, for information on becoming a volunteer.

## **Lost and Found**

During the performance, lost and found is located in guest services. Unclaimed, items are logged and taken to the Safety and Security office after each performance. To inquire about a misplaced or lost item, please call; 313-961-3500. Items left over 30 days will be discarded or donated.

## Recording In Progress

Entry and presence on the event premises constitutes your consent to be photographed, filmed, and/or otherwise recorded and to the release, publication, exhibition, or reproduction of any and all recorded media for any purpose whatsoever in perpetuity in connection with Detroit Opera and its initiatives. By entering the event premises, you waive and release any claims you may have related to the use of recorded media of you at the event.

#### BROADWAY IN DETROIT Volume 60, Number 10 January 31, 2022 - February 12, 2023

#### The Program for Broadway In Detroit at The Detroit Opera House

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The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theater without the written permission of the management is prohibited by law. Violations may be punishable by ejection and may render the offender liable for money damages.

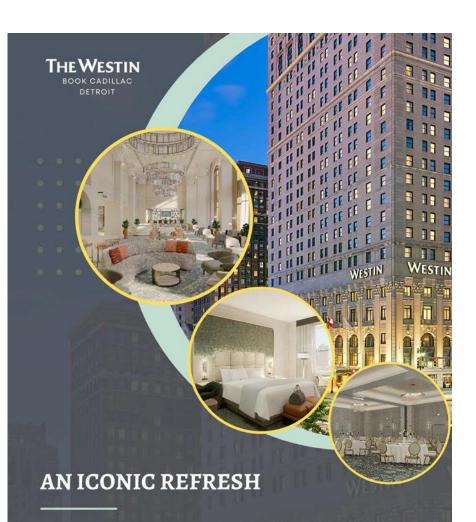


Backstage employees are represented by the 'International Alliance of Theatrical Stage Employees (I.A.T.S.E) Local #38.

Lost and Found (Items will be held 30 days)	(313) 961-3500
Emergencies/Security	(313) 237-3257

ATM located in DOH Parking Center.

AGE LIMIT As a courtesy to our patrons, it is the policy of Broadway In Detroit not to admit children under the age of 5. This policy may be altered from time to time based on Shows and Show content. You will be made aware of particular age restrictions during your purchase. Some shows make further age appropriate recommendations and Broadway In Detroit will provide those on its website; however, judgment of the content for each show should be made on an individual basis prior to purchase. When available, Broadway In Detroit provides links to show websites for further information. All patrons, regardless of age, must have a ticket.



The iconic Westin Book Cadillac Detroit is launching a \$20 million reinvestment program that will completely transform the hotel's guestrooms and corridors, public areas, meeting and banquet spaces, and bring exciting new food and beverage offerings to the hotel, to include a new signature steakhouse. Scheduled for completion in late spring 2023, the hotel will emerge as the most sought after destination for weekend getaways, celebrations, and special events in the city.

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