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BROADWAY IN DETROIT
AT THE FISHER THEATRE



Disney
BEAUTY
AND THE
BEAST
THE MUSICAL



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the torrential power of you.



LX 700h

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OCTOBER 2025

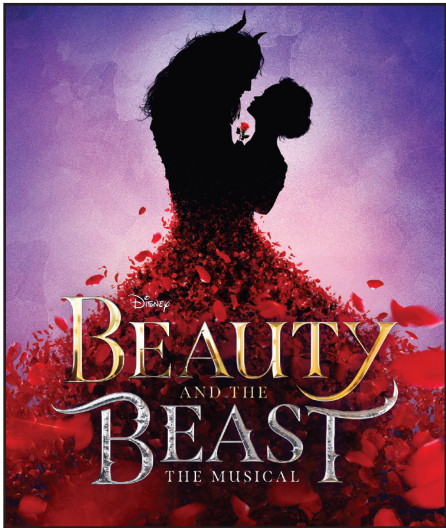
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BROADWAY IN DETROIT

Welcome to the Fisher Theatre.

Step into the enchanted world of **Disney's Beauty and the Beast**, where magic, music, and timeless storytelling come alive on stage. Since its Broadway debut, this beloved musical has captured the hearts of audiences around the world with its unforgettable characters, dazzling production, and songs that have become classics.

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We are delighted to bring this new production back to the Fisher as the first show in our 2025-26 Broadway Season.

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James Kuhl
General Manager
Broadway In Detroit



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BROADWAY IN DETROIT

Disney Theatrical Group

under the direction of

Andrew Flatt Thomas Schumacher Anne Quart

presents

^{Disney}BEAUTY AND THE BEAST THE MUSICAL

Music by
ALAN MENKEN

Lyrics by
**HOWARD ASHMAN
& TIM RICE**

Book by
LINDA WOOLVERTON

Starring

KYRA BELLE JOHNSON FERGIE L. PHILIPPE
STEPHEN MARK LUKAS DANNY GARDNER KATHY VOYTKO JAVIER IGNACIO
HARRY FRANCIS KEVIN LIGON HOLLY ANN BUTLER CAMERON MONROE THOMAS
BEATRICE GODDARD BEGGS LEVI BLAISE COLEMAN
VINNY ANDALORO BRIANNA ASCIONE BENJAMIN CHENG SPENCER DEAN JULIAN MARCUS De GUZMAN
MICHAEL DIKEGOROS MASUMI IWAI DARRELL T. JOE EMILY LARGER MATTHEW MARVIN LENA MATTHEWS
CALEB MCARTHUR CARSON HAMPTON PALMER SAM ROSE PEARSON KATIE POHLMAN MELAINA RAIRAMO
ELLEN ROBERTS GRACE MARIE RUSNICA BEN SEARS MICHAEL SELTZER JASMINE PEARL VILLAROE KATE WESLER

Managing Director, Disney Theatrical Group

ANDREW FLATT

Scenic Design
STANLEY A. MEYER

Costume Design
ANN HOULD-WARD

Lighting Design
NATASHA KATZ

Sound Design
JOHN SHIVERS

Hair & Make-Up Design
DAVID H. LAWRENCE

Illusion Design
JIM STEINMEYER

Projection/Video Design
DARREL MALONEY

Movement Coordinator
LORENZO PISONI

Casting
**THE TRC COMPANY
KEVIN METZGER-TIMSON, CSA
PETER VAN DAM, CSA**

General Manager
MYRIAH BASH

Technical Supervisor
MARTIJN APPELO

Production Supervisor
JASON TRUBITT

Associate Director
SAM SCALAMONI

Associate Choreographers
**JENNIFER RIAS
ERIN N. MOORE**

Production Stage Manager
ANDREW BACIGALUPO

Company Manager
MAIA SUTTON

Dance Music Arrangements
DAVID CHASE

Music Coordinator
MICHAEL AARONS

Music Director/Conductor
DAVID ANDREWS ROGERS

Executive Producer
ANNE QUART

Orchestrations
DANNY TROOB

Music Supervision and Arrangements
MICHAEL KOSARIN

Production Conceived by

ROB ROTH

Directed and Choreographed by

MATT WEST

**“A JAW-DROPPING
SPECTACLE”**

USA TODAY

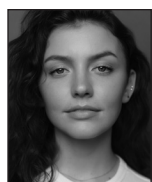
BACK TO FUTURE THE MUSICAL



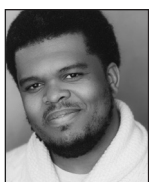
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GROUPS (10+) BROADWAYINDETROITGROUPS@ATGENTERTAINMENT.COM
(SUBJECT: BACK TO THE FUTURE)



Kyra Belle
Johnson



Fergie L.
Philippe



Stephen Mark
Lukas



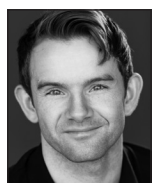
Danny
Gardner



Kathy
Voytko



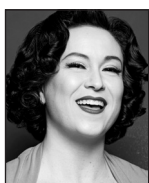
Javier
Ignacio



Harry
Francis



Kevin
Ligon



Holly Ann
Butler



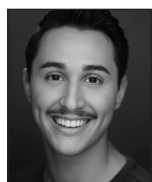
Cameron
Monroe Thomas



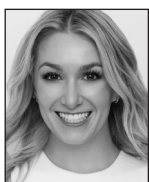
Beatrice
Goddard Beggs



Levi Blaise
Coleman



Vinny
Andaloro



Brianna
Ascione



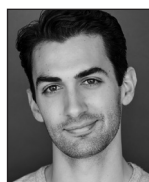
Benjamin
Cheng



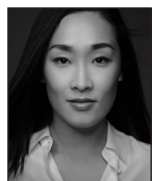
Spencer
Dean



Julian Marcus
De Guzman



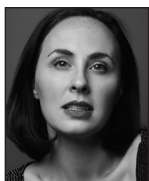
Michael
Dikegoros



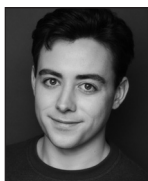
Masumi
Iwai



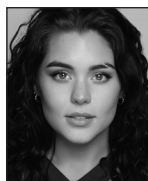
Darrell T.
Joe



Emily
Larger



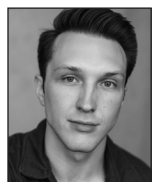
Matthew
Marvin



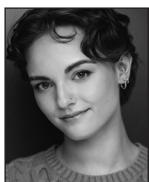
Lena
Matthews



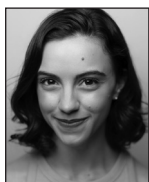
Caleb
McArthur



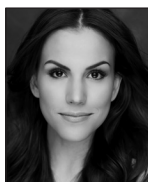
Carson
Hampton Palmer



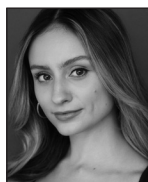
Sam
Rose Pearson



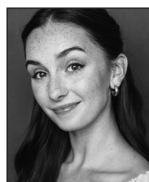
Katie
Pohlman



Melaina
Rairamo



Ellen
Roberts



Grace Marie
Rusnica



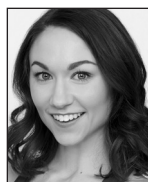
Ben
Sears



Michael
Seltzer



Jasmine Pearl
Villaroel



Kate
Wesler

**"ROOF-RAISING!
TOOK BROADWAY BY STORM."**

VARIETY

Tina

THE TINA TURNER MUSICAL

**NOV 21-23, 2025
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Groups (10+) BroadwayInDetroitGroups@ATGEntertainment.com
(subject: TINA)

Photo: Kim Anderson by Matt Crockett

CAST

(in order of appearance)

Enchantress	KATE WESLER
Beast	FERGIE L. PHILIPPE
Belle	KYRA BELLE JOHNSON
Bookseller	BEN SEARS
Lefou	HARRY FRANCIS
Gaston	STEPHEN MARK LUKAS
Village Lasses	MELAINA RAIRAMO, JASMINE PEARL VILLAROEL, KATE WESLER
Maurice	KEVIN LIGON
Cogsworth	JAVIER IGNACIO
Lumiere	DANNY GARDNER
Babette	CAMERON MONROE THOMAS
Mrs. Potts	KATHY VOYTKO
Chip (at certain performances)	BEATRICE GODDARD BEGGS
Chip (at certain performances)	LEVI BLAISE COLEMAN
Madame	HOLLY ANN BUTLER
Monsieur D'Arque	SPENCER DEAN
Ensemble	BENJAMIN CHENG, SPENCER DEAN, JULIAN MARCUS De GUZMAN, MICHAEL DIKEGOROS, MASUMI IWAI, DARRELL T. JOE, EMILY LARGER, MELAINA RAIRAMO, GRACE MARIE RUSNICA, BEN SEARS, JASMINE PEARL VILLAROEL, KATE WESLER

Voice of Prologue Narrator...Angela Lansbury

SWINGS

VINNY ANDALORO, LENA MATTHEWS, CALEB McARTHUR,
SAM ROSE PEARSON, ELLEN ROBERTS, MICHAEL SELTZER

VACATION SWINGS

BRIANNA ASCIONE, MATTHEW MARVIN,
CARSON HAMPTON PALMER, KATIE POHLMAN

UNDERSTUDIES

Understudies never substitute for listed players unless announced at the time
of the performance.

Belle: MELAINA RAIRAMO, GRACE MARIE RUSNICA; Beast: BENJAMIN CHENG,
CALEB McARTHUR; Gaston: BENJAMIN CHENG, CALEB McARTHUR;
Mrs. Potts: EMILY LARGER, SAM ROSE PEARSON; Lumiere: MICHAEL DIKEGOROS,
BEN SEARS; Cogsworth: SPENCER DEAN, MICHAEL DIKEGOROS;
Lefou: JULIAN MARCUS De GUZMAN, MICHAEL SELTZER;
Maurice: SPENCER DEAN, BEN SEARS; Madame: EMILY LARGER, SAM ROSE
PEARSON; Babette: MELAINA RAIRAMO, JASMINE PEARL VILLAROEL.

DANCE CAPTAIN: SAM ROSE PEARSON
ASSISTANT DANCE CAPTAIN: MICHAEL SELTZER

FIGHT CAPTAIN: MICHAEL SELTZER



Scan here for any updated cast replacement announcements for this performance

EXPERIENCE WHERE DREAMS BEGIN.



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**ALICIA
KEYS**

BOOK BY

**KRISTOFFER
DIAZ**

CHOREOGRAPHY BY

**CAMILLE A.
BROWN**

DIRECTED BY

**MICHAEL
GREIF**

SHUBERT THEATRE 225 W 44TH ST

DEC 2-14, 2025 • FISHER THEATRE

BROADWAYINDETROIT.COM

Groups (10+) BroadwayInDetroitGroups@ATGEntertainment.com (subject: Hell's Kitchen)

MUSICAL NUMBERS

ACT I

Prologue	Narrator
“Belle”	Belle, Gaston, Ensemble
Wolf Attack #1	
“Me”*	Gaston, Belle
“Belle” (Reprise)	Belle
“Home”*	Belle
“Home”* (Tag)	Mrs. Potts, Madame
“Gaston”	Gaston, Lefou, Ensemble
“Gaston” (Reprise)	Gaston, Lefou
“Be Our Guest”	Lumiere, Mrs. Potts, Madame, Ensemble
“If I Can’t Love Her”*	Beast

ACT II

Entr’acte/Wolf Attack #2	
“Something There”	Belle, Beast, Mrs. Potts, Cogsworth, Lumiere
“Human Again”	Lumiere, Mrs. Potts, Cogsworth, Chip, Madame, Babette, Ensemble
“Beauty and the Beast”	Mrs. Potts
“If I Can’t Love Her”* (Reprise)	Beast
“A Change In Me”*	Belle
“The Mob Song”	Gaston, Ensemble
“Home”* (Reprise)	Belle
Transformation*/Finale Ultimo	Company

Music by Alan Menken. *Lyrics by Tim Rice. All other lyrics by Howard Ashman.

THERE WILL BE ONE 20-MINUTE INTERMISSION.

THE BEAUTY AND THE BEAST ORCHESTRA

Conductor: DAVID ANDREWS ROGERS

Associate Conductors: CONNOR DORAN; JOSH TATSUO CULLEN

Violin: LIZ ROWIN*; Flute/Piccolo/Alto Flute: DANE ANDERSEN;

Clarinet/Flute/Bass Clarinet: PAUL ONACHUK*;

Trumpet/Flugelhorn/Piccolo Trumpet: WALTER WHITE*;

French Horn: DAVE DENNISTON*;

Trombone/Bass Trombone: GARY HELICK*;

Drums/Percussion: GARY SELIGSON;

Music Associate/Keyboard Swing: MICHAEL HOPEWELL

Keyboards: CONNOR DORAN; JOSH TATSUO CULLEN

Music Coordinator: Michael Aarons, M-Squared Music

Associate Music Coordinator: Anja Wood, M-Squared Music

Music Preparation: Anixter Rice Music Services

Local Music Contractor: Paul Onachuk

*The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.

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shucked

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NEW YORK POST

**“MORE HILARIOUS
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THE BOOK OF MORMON!”**

New York Stage Review

**SCAN AND FIND OUT
WHAT THE SHUCK
IT'S ALL ABOUT**



SHUCKED

BOOK BY **ROBERT HORN**

MUSIC & LYRICS BY **BRANDY CLARK & SHANE McANALLY**

DIRECTED BY **JACK O'BRIEN**

DEC 23, 2025 - JAN 4, 2026 FISHER THEATRE

Groups (10+) BroadwayInDetroitGroups@ATGEntertainment.com
(Subject: Shucked)

WHO'S WHO IN THE CAST

ANGELA LANSBURY (*Voice of the Prologue Narrator*) enjoyed a career spanning almost 75 years in film, stage and television. Winner of five Tony Awards®, her Broadway credits include *Hotel Paradiso* (1957), *A Taste of Honey* (1960), *Anyone Can Whistle* (1964), *Mame* (1966, Tony Award®), *Dear World* (1968, Tony Award®), *Gypsy* (1974, Tony Award®), *Sweeney Todd* (1979, Tony Award®), *Deuce* (2007), *Blithe Spirit* (2009, Tony Award®), *A Little Night Music* (2010) and *The Best Man* (2012). She appeared in over 60 motion pictures including *Gaslight* (Academy Award® Nomination), *National Velvet*, *The Harvey Girls*, *State of the Union*, *The Portrait of Dorian Gray* (Academy Award® Nomination), *Samson and Delilah*, *The Court Jester*, *The Long Hot Summer*, *The Manchurian Candidate* (Academy Award® Nomination), *The World of Henry Orient* and *Death on the Nile*. In 1991 she was the voice of Mrs. Potts in Disney's animated feature, *Beauty and the Beast*. From 1984-1996 she made television history starring as Jessica Fletcher on "Murder, She Wrote," the longest-running detective drama series in TV history, winning four of her six Golden Globe® Awards. In 2013 she was awarded an Oscar® for Lifetime Achievement in Motion Pictures. She was named a Dame of the British Empire by Queen Elizabeth II. Lansbury passed away peacefully on October 11, 2022, just five days shy of her 97th birthday.

KYRA BELLE JOHNSON (*Belle*) is honored to bring this magical story back to the stage. She previously toured as Sophie in the National Tour of *Mamma Mia!* TV/Film Credits: *Damned If You Do*, *Role Play*, and "FBI." Proud alumna of Texas State's BFA Musical Theatre Program. Huge thanks to DGRW and Disney for making this dream come true. Endless gratitude to Colin and her family, given and chosen, for their steadfast love and support. @kyrabellejohnson

FERGIE L. PHILIPPE (*Beast*). Grateful to be making his Disney wishes come true! Broadway: *Hamilton* as Hercules Mulligan and James Madison, *Camelot* as Sir Sagamore/King Arthur u/s. Off Broadway: Jason Robert Brown's *The Connector* as Bob/Willis. On television: "The Good Fight," "Law and Order: SVU" and "The Gilded Age." Film: *Space Cadet*. Puppetry: *Aanika's Elephants*, *Jupiter's Journey to Earth*, *Rescue Rue* and Disney's *The Little Mermaid*. He sends his love to Rose, his family and Disney World. Insta @fergsters95

STEPHEN MARK LUKAS (*Gaston*). Broadway/Tour: Nick Arnstein in *Funny Girl*, *The Book of Mormon*. Regional: Paper Mill, Goodspeed, Ogunquit, Maltz Jupiter, Westport Country Playhouse. Television: "Elsbeth," "FBI:

Most Wanted," "Gossip Girl." Love to my family and B. Follow along: @smlukas

DANNY GARDNER (*Lumiere*). Broadway: *Dames At Sea*, *A Christmas Carol*, *Flying Over Sunset*. Off-Broadway: *Lady, Be Good!* (City Center Encores!), The NY Summer Spectacular (Radio City). National Tours: *White Christmas*, *42nd Street*. Regional: *Crazy For You* (Signature Theater), *Mary Poppins* (Seattle 5th Avenue). Love to my wife, castmate Emily. www.danny-gardner.com @dannyjgny

KATHY VOYTKO (*Mrs. Potts*). Broadway: *The Music Man*, *A Gentleman's Guide to Love and Murder*, *Tuck Everlasting*, *Next To Normal*, *The Pirate Queen*, *The Frogs*, *Nine*, *Oklahoma!* Tours: *Phantom of the Opera*, *Evita*, *Gentleman's Guide*...Thank you Disney, the amazing BATB company, TRC & CGF! For my loves: John, Alena, & Evelyn.

JAVIER IGNACIO (*Cogsworth*). Broadway: *Company* (Jamie, Peter, Andy u/s); *Side Show* (Houdini/Dog Boy). National Tour: *Company* (Peter); Fiasco's *Into the Woods*. Off-Broadway: Fiasco's *Twelfth Night* (Sebastian); PublicWorks' *Twelfth Night*; Encores! *Call Me Madam*. Regional Theatres: La Jolla Playhouse, The Kennedy Center, The Asolo Rep and MTWichita. Wichita State University Alum. AEA. www.JavierIgnacio.com

HARRY FRANCIS (*Lefou*). London/West End: *Mary Poppins*, *Cats*, *Wicked*, *A Chorus Line*, *Barnum*, *Pippin*, *The Book of Mormon*. Tours: *Cats*, *Hairspray*, *West Side Story*, *Edward Scissorhands*. US: *West Side Story*, *Cats*, *Newsies*, *Jersey Boys* and *Elvis*. @HarryRFrancis

KEVIN LIGON (*Maurice*). 12 Broadway shows including *Hello, Dolly!*, *The Producers*, *The Secret Garden*. Regional: Arthur Whittington in *An Old-Fashioned Family Murder* (New Theatre), Herr Schultz in *Cabaret* (Goodspeed), Pirelli in *Sweeney Todd* (Kennedy Center). TV: "Blue Bloods," "The Good Fight," "Law & Order: SVU."

HOLLY ANN BUTLER (*Madame*). Broadway: *Come From Away*, *Diana the Musical*, *On the Town*, *How to Succeed...*, *Grease*. National Tours: *Evita*, *Shrek*, *Jersey Boys*. TV/Film: *Diana the Musical*, *A Holiday Spectacular*, "Figure It Out." Instagram: @performingpinup. Thanks to my husband, Steven.

CAMERON MONROE THOMAS (*Babette*). TXST MT 2025, is thrilled to make her National Tour debut with BATB! Recent credits: *Sister Act* (Tina/Ensemble) and *BATB* (Ensemble) at The Muny and *Beautiful* (Lucille/Shirelle) at The ZACH. Philippians 4:13.

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**MONTY PYTHON'S
SPAMALOT™**

Book & Lyrics by

Eric Idle

Music by

John Du Prez & Eric Idle

Directed & Choreographed by

Josh Rhodes

**JANUARY 27-31
FISHER THEATRE**

BroadwayInDetroit.com

Groups (10+) BroadwayInDetroitGroups@ATGEntertainment.com (subject: Spamalot)

WHO'S WHO

BEATRICE GODDARD BEGGS (*Chip at certain performances*) is joyfully celebrating her National Tour debut! She hopes to inspire other kids to bravely chase their dreams. With gratitude to Avalon Artists, Bercy Talent & CalliCo, she dedicates this show to her little brother, Teddy. @beatrice_b_adventure_diary

LEVI BLAISE COLEMAN (*Chip at certain performances*). Debut tour! Levi thanks JESUS; Disney Theatrical Group; TRC Company; Kim Pedell/Zoom Talent; David Gilbert/Zuri Agency; Amelia DeMayo/Glenn Gordon & bergen-PACPAS; Jessi Clayton/ThePrepNY; The Ailey School; family & friends. IG: @leviblaise

VINNY ANDALORO (*Swing*) is thrilled to be twirling on the road again! National Tours: *Funny Girl*, *Cats*. Regional: Ogunquit, NSMT, The LEX. BFA, The Boston Conservatory. Love to my amazing family, friends, mentors, and incredible fiancé, Jackson. IG: @vinny_andaloro

BRIANNA ASCIONE (*Vacation Swing*). National Tour debut! Credits: Broadway At Music Circus, Goodspeed Musicals, Bucks County Playhouse. Marymount Manhattan 2022. Huge thanks to Suite Talent and Disney. All the love to my family and friends for their love and support! @briannajascione

BENJAMIN CHENG (*Ensemble*). National tour debut! Memphis, TN native and recent CCM graduate. Many thanks to HCKR and The TRC Company. And thanks to God and my family for their constant love and support! Colossians 3:16-17. @benjamin.s.cheng

SPENCER DEAN (*Monsieur D'Arque, Ensemble*). National Tour debut!! Regional: MUNY, Goodspeed, NSMT, Weston, City Springs. TV: "Marvelous Mrs. Maisel." BFA: Boston Conservatory. Thanks to The TRC Company, Lucille and The Hybrid Agency. Immense love to friends & family, especially mom - you are my rock! @JSpencerDean; www.Spencer-Dean.com

JULIAN MARCUS De GUZMAN (*Ensemble*). Broadway: *Beetlejuice*, *Newsies*, *Hello, Dolly!*, *Miss Saigon*. BFA Dance & Sociology, UC Irvine. Filipino. San Francisco Bay Area Born & Raised. Thankful for the DeGuzman's, Jo, CESD, Canaan, Joni, Coyote. Isang bagsak! @julianofguzman

MICHAEL DIKEGOROS (*Ensemble*). National tour debut! Off Broadway: The York. Regional: Ogunquit, Tuacahn, Music Theatre Wichita. Commercial: Holiday Inn Club Vacations. Elon BFA MT. Love to CTG, The TRC Company, his family, friends, Brady and Ellie. michaeldikegoros.com @m_dikegoros

MASUMI IWAI (*Ensemble*). Thrilled to be back on the road! Credits, Broadway: *Funny Girl* (OBC); Regional/Tours: *FLY* (La Jolla Playhouse), *The King and I* (National Tour). Much love to friends and family both in Japan and US! @mmmasssun

DARRELL T. JOE (*Ensemble*). So excited to share this "tale as old as time" around the country! Broadway: *Spamalot*. Off Broadway: *Cheek to Cheek* (York). National Tours: *Jesus Christ Superstar*. Regional: Goodspeed, Muny, DCPA, TUTS, Maltz and more! @darrelltjoe

EMILY LARGER (*Ensemble*). National Tours: *Elf* (Kennedy Center, MSG), *The 39 Steps*. Regional/NY: *Dirty Rotten Scoundrels* (Christine), *Billy Elliot*, *Cabaret* (Goodspeed), *A Chorus Line* (Cassie). Sharing this adventure with her loves Danny, Jack, and Maple! emilylarger.com

MATTHEW MARVIN (*Vacation Swing*). National Tour: *Elf The Musical*. Regional: Tuacahn, Riverside, Fulton, Maine State, Stages STL, ACT of Connecticut, Cincinnati Playhouse, The LEX. Film: *Doubt*. BFA: MMC. Thanks to Avalon Artists Group, the *BATB* team and The TRC Company! @matthewmarvin.

LENA MATTHEWS (*Swing*) is thrilled to be a part of *BATB*! Broadway: *Trisha Paytas' Big Broadway Dream*. Off-Broadway: *A Sign of the Times*. Tour/Regional: *Jesus Christ Superstar*, *Newsies*, *Carousel*. Love and gratitude to my father Bob Matthews and my team at Suite talent! @lenamatthews

CALEB McARTHUR (*Swing*). National Tour Debut! University of Michigan BFA Musical Theatre Alum. Thank you to his agents at Henderson Hogan, his devoted teachers and his loved ones who have helped make this dream come true. @calebbmcarthur

CARSON HAMPTON PALMER (*Vacation Swing*) is excited to be making his National Tour debut! Regional: Sacramento Music Circus, MTWichita. Many thanks to his family, friends, CTG, Creative Team, TRC, and Disney for making his dreams come true. BFA: TXST. @carsonhamptonpalmer

SAM ROSE PEARSON (*Swing, Dance Cap-tain*). (they/she) National tour debut! TV/Film: "The Equalizer," "Evil Lives Here." Regional: Asolo Rep, NC Theater, New London Barn Playhouse, Forestburgh Playhouse. Elon Music Theatre BFA Alum. Endless thanks to HCKR, Disney, and their family - given, found and chosen. @sampearson__

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WHO'S WHO

KATIE POHLMAN (*Vacation Swing*). Broadway: *Aladdin*. National Tours: *Aladdin*, *Bandstand*. Regional: Paper Mill Playhouse, MTWichita, Muny; SNL; Oklahoma City University Dance. Many thanks to The Mine, Disney Theatrical Group and Andrew. Love to my amazing nieces and nephews!

MELAINA RAIRAMO (*Village Lass, Ensemble*) is overjoyed to be here! Regional: Guthrie, Fulton, Maine State. Proud UATD alum. Endless gratitude to family, friends, and the *Beauty* team—this dream wouldn't be possible without you. Roll Tide! @Melaina_Rairamo

ELLEN ROBERTS (*Swing*). National Tour Debut! Boston Conservatory class of 2025. Credits: *Frozen*, *Jersey Boys* (NSMT), *Beautiful*, *Jersey Boys*, *The Bodyguard* (TBTS). LINK Class 6. Thanks to Michelle Chasse, Daniel Hoff Agency, and love to her family.

GRACE MARIE RUSNICA (*Ensemble*). National tour debut! Pittsburgh native and recent graduate of CCM. Off-Broadway: *Monte Cristo*. Regional: Paper Mill Playhouse, The Muny. TV: "American Idol." All my love to the whole *BATB* team, Henderson Hogan, and my family! @gracerusnica

BEN SEARS (*Bookseller, Ensemble*). (he/him) Pizza Enthusiast! Broadway: *The Heart of Rock & Roll* (OBC). National Tours: *CATS* (1st Nat'l), *A Bronx Tale*. Love to The A Squad, my agents, Peter Van Dam & my Family. As always, this is for Dad.

MICHAEL SELTZER (*Swing, Assistant Dance Captain, Fight Captain*). Broadway: *West Side Story*. 1st National Tour: *Back to the Future*. Regional: The Old Globe, Asolo Rep, Sacramento Music Circus, The Muny, Weston Theater Company. BFA Musical Theater: The Boston Conservatory. Love to The Bloc Agency and family.

JASMINE PEARL VILLAROE (*Village Lass, Ensemble*) completed her BFA at Temple University ('25) while in the Original Broadway Cast of *The Great Gatsby*! Endless love and thanks to family, friends & teachers for everything. Wishing on stars & working hard! @jasmine.villaroel

KATE WESLER (*Enchantress, Village Lass, Ensemble*). Broadway: *Harmony* (OBC). Tours: *Chicago* (Roxie), *Pippin* (Fastrada). TV/Film: "The Marvelous Mrs. Maisel" (Principal Dancer), *Caught Stealing* (Principal Dancer). Julianne Hough Residency (Dancer). CCM graduate. Grateful for this team. Love to my family. katewesler.com @kate.wesler

LINDA WOOLVERTON (*Book*). Linda Woolverton's first animated feature, Disney's *Beauty and the Beast* (1991) won the Golden Globe for the Best Comedy/Musical and became the first animated film to be nominated for a Best Picture Academy Award®. Woolverton cowrote the screenplay for *The Lion King* animated feature, rewrote the script for *Homeward Bound: The Incredible Journey* and contributed to the animated feature *Mulan*. She went on to adapt the script of *Beauty and the Beast* for the Broadway stage and received the Tony Award® nomination for Best Book of a Musical in 1994. Woolverton was also awarded the Laurence Olivier Award for *Beauty and the Beast* for Best New Musical in the UK. *Beauty and the Beast* ran in New York between 1994 and 2007, becoming the sixth longest running show in Broadway history. Woolverton also wrote the Book for Elton John and Tim Rice's Musical *Aida* which ran for five years at the Palace. Woolverton's script for *Alice in Wonderland* (2010), directed by Tim Burton and starring Johnny Depp, grossed over one billion dollars and she became the first female screenwriter with a sole credit on a billion-dollar film. From there she wrote the screenplay for Disney's *Maleficent* (2014) starring Angelina Jolie which became a worldwide success. She is currently creating a television series, producing an animated series and adapting a fantasy novel for film.

ALAN MENKEN (*Composer*). Theatre: *God Bless You Mr. Rosewater*, *Little Shop of Horrors* (Broadway), *Beauty and the Beast*, *A Christmas Carol*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *Aladdin*, *The Hunchback of Notre Dame*, *The Apprenticeship of Duddy Kravitz*, *A Bronx Tale*, *Hercules*, *Little Shop of Horrors* (Off-Broadway). Film: *The Little Mermaid*, *Beauty and the Beast* (Animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Beauty and the Beast* and *Aladdin* (Live Versions), *Disenchanted* (Live Action), *The Little Mermaid* (Live Version), *Spellbound*. Television: "Sesame Street," "Lincoln," "The Neighbors," "Galavant," "Tangled." Awards: Tony Award; Daytime Emmy®; 2 Drama Desks; 8 Oscars®; 11 GRAMMYS®; 7 Golden Globes; London's Evening Standard; Olivier; 3 Outer Critics Circle Awards. Songwriters Hall of Fame, American Theater Hall of Fame, Billboard's #1 single/album, Disney Legend, Hollywood Walk of Fame, Max Steiner Award. His Emmy® win elevated him to EGOT status, as the 16th person ever to receive an Emmy, GRAMMY®, Oscar, and Tony Award. Upcoming: *Nancy Drew And the Mystery at Spotlight Manor: A Musical*.

WHO'S WHO

HOWARD ASHMAN (*Lyricist*) is best known as the pivotal creative mind behind *The Little Mermaid*, *Aladdin* and *Beauty and the Beast* (which is dedicated to "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."). Ashman's first love was theatre. He was a founder of Off Off-Broadway's renowned WPA Theatre, where he conceived, wrote and directed the classic musical *Little Shop of Horrors* as well as *God Bless You, Mr. Rosewater* (both music by Alan Menken). A new cast recording of *Rosewater* is available from Sh-K-Boom records. In 1986, Ashman wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theatre scene, *Smile* remains popular on high school and college campuses. A documentary about Ashman's life titled *HOWARD* has received great acclaim for its sensitive portrayal of the man and the artist. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

TIM RICE (*Lyricist*) has been writing lyrics for musical theatre and related enterprises for nearly 50 years. Credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber; *Aladdin*, *King David* and *Beauty and the Beast* with Alan

Menken; *Chess* with Björn Ulvaeus and Benny Andersson; and *The Lion King* and *Aida* with Elton John. He has won numerous awards along the way, usually for the wrong things or for simply turning up. His latest musical opened in London in 2013, based on James Jones's novel *From Here to Eternity*, with music by Stuart Brayson. He is currently working on a show about Machiavelli and wrote three new songs with Alan Menken for the 2017 live action film of *Beauty and the Beast*. www.timrice.co.uk

MATT WEST (*Director & Choreographer*). Matt West's Broadway credits include *Lestat* (Palace Theatre), Music by Sir Elton John, Lyrics by Bernie Taupin; *Beauty and the Beast* (Los Angeles Drama-Logue Award, Olivier, Drama Desk and Outer Critics' Circle Award nominations); *Elaborate Lives* (Alliance Theatre), Music by Sir Elton John, Lyrics by Sir Tim Rice. Off-Broadway credits: *Disenchanted*, *Mimi Le Duck* starring Eartha Kitt. International credits: *Little Shop of Horrors* (Buenos Aires), *The Wanderer* (Tokyo's Parko Theatre). Touring credits: *Trolls Live!* (Director/Choreographer, Cirque du Soleil). Home Video: *The Little Mermaid*, *Cinderella* and *Peter Pan* (VSDA), *The Nutcracker* (The Disney Channel). Disney Live Entertainment: *World of Color*, *Dream Up*, *Jubilation*, *Fantasmic!* As an

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WHO'S WHO

Actor, Matt created the role of Bobby in the film *A Chorus Line* directed by Sir Richard Attenborough. Future projects: The Broadway bound wrestling musical *Wow!*

STANLEY A. MEYER (*Scenic Designer*). Award-Winning Artist, Illustrator, and Scenic Designer. Winner of the League of American Theatres & Producers National Broadway Award; 30 Float Designs, 23 Awards for the *Tournament of Roses Parade*; *Dial M For Murder* & *The Three Musketeers*, Syracuse Stage. American Premieres: Sir Tim Rice's *From Here to Eternity* & *Saturday Night Fever*, REV; *Treasure Island*, Arkansas Rep; *WarholCapote*, ART. *Priscilla Queen of the Desert*, Ogunquit Playhouse; *Ain't Misbehavin'*, Cleveland; Steve Miller Band, Alice Cooper, Cyndi Lauper, Disney on Ice, Barbie Live!, Ringling Brothers Barnum & Bailey Circus, Disneyland, Tokyo Disneyland, Disney's Hollywood Studios, Universal Studios Japan, SeaWorld Orlando, San Diego, Abu Dhabi. Thank you, Tom Schumacher, for asking me to design the scenery and digital artwork for this show. My agent, Michael Moore, and my Associates, who keep me sparkling: Christine Peters, Brian Webb, Jason M. Curtis, Jesús Luna, Gaetane Bertol, and Bill Beilke. Love to my husband, Arnis. Explore more: www.stan.fyi

ANN HOULD-WARD (*Costume Designer*). Broadway: *The Color Purple*; *The Visit*; *The People in the Picture*; *A Free Man of Color* (Drama Desk nomination); *A Catered Affair* (Drama Desk nomination); *Company*; *Dance of the Vampires*; *Beauty and the Beast* (Tony Award®, American Theatre Wing's Design Award, Ovation Award); *Into the Woods* (Tony® & Drama Desk nominations, Outer Critics Circle nomination, L.A. Drama Critics Circle Award); *Falsettos*; *Sunday in the Park with George* (Tony® & Drama Desk Nominations); *Harrigan 'N' Heart*; *A Midsummer Night's Dream*; *St. Joan*; *Three Men on a Horse*; *Timon of Athens*; *In the Summer House*; *Little Me*; *The Moliere Comedies*. West End/London: *The Prince of Egypt*; *Imagine This*; *Beauty and the Beast* (Olivier nomination); *Notes from the Field* by Anna Deveare Smith (Royal Court); *Dear World* (directed by Gillian Lynne). Berlin: *Schuh Des Manitu*. European Tour: *Ben Hur Live*. Off-Broadway: over 50 Off-Broadway credits. Regional: over 100 credits in USA regional theatres including Guthrie Theatre, Old Globe, La Jolla Playhouse and Arena Stage. Opera: *Peter Grimes* (Metropolitan Opera); *West Side Story* (Salzburg Festival); *MAHAGONNY* (Los Angeles Opera); *The Most Happy Fella* (NYC Opera). Circus: Ringling Brothers and Barnum & Bailey Circus (2001 & 2003). Film: *Strike!*; *Six*

by *Sondheim*. Ballet: Norwegian National Ballet; Mikhailovsky Ballet; ABT; Alvin Ailey; San Francisco Ballet; Ballet Hispanico. Recipient of Irene Scharaff Award for Sustained Excellence.

NATASHA KATZ (*Lighting Designer*) has designed extensively for theatre, opera, dance, concerts and permanent lighting installations around the world. She is an eight-time Tony Award® winner whose recent Broadway credits include *Hell's Kitchen*; *Sweeney Todd*; *Here We Are*; *Grey House*; *MJ*; *Some Like It Hot*; *Springsteen on Broadway*; and *Hello, Dolly!* Recent dance designs include *Like Water for Chocolate* at the Met. She is a TDF Wendy Wasserstein Project Mentor and was recently inducted into the Theater Hall of Fame.

MICHAEL KOSARIN (*Music Supervision and Arrangements*) was music director, conductor, and arranger of the original Broadway production of Disney's *Beauty and the Beast* in 1994 and has collaborated with composer Alan Menken ever since. He's worked on Broadway since 1982, on the original productions of *Nine*, *Grand Hotel*, *Secret Garden*, *King David*, *A Chorus Line*, *Little Shop of Horrors*, *The Little Mermaid*, *Sister Act*, *Newsies*, and *Aladdin*, as well as *The Hunchback of Notre Dame* and *Hercules* worldwide. Film work includes *Pocahontas*, *Hercules*, *Enchanted*, *Tangled*, *Ralph Breaks the Internet*, *Disenchanted*, *Spellbound*, and live-action *Beauty and the Beast* and *Aladdin*. An Emmy-award-winning television music producer/arranger, he produced/arranged music for "Galavant," has composed songs and scores for "Sesame Street" and "The Wonder Pets," and contributes to "Ms. Rachel's" program. Kosarin is a multi-GRAMMY-nominated recording artist and producer, with dozens of theater albums and motion picture soundtracks, as well as long-time collaborations with such legendary artists as Carly Simon and Barbara Cook.

JOHN SHIVERS (*Sound Designer*). *Real Women Have Curves*, *Swept Away*, *The Heart of Rock and Roll*, *Shucked* (2023 Tony and Drama Desk Award nominee), *Beauty and the Beast* (Worldwide), *Pretty Woman* (Worldwide), *Gettin' The Band Back Together*, *Cirque du Soleil's Paramour*, *Kinky Boots* (2013 Tony Award recipient), *Hugh Jackman: Back on Broadway*, *Leap of Faith*, *Bonnie & Clyde*, *Sister Act*, 9 to 5, *Cat On A Hot Tin Roof*, *The Little Mermaid*, *TARZAN®*, *Billy Crystal's 700 Sundays*. International: *Wicked*, *TARZAN®*, *The Lion King* (Shanghai) and (Singapore), Regional: *The Muny* (2015-Present), *Swept Away* (2024 Helen Hayes Award recipient), *Galileo*, *Trading Places*, *The Wanderer*, *Becoming Nancy*, *42nd St.*, *Heart of Rock & Roll*, *First Wives Club*, *Nutty Professor*, *Tales of the City*, *Emma*, *Robin & the 7*

WHO'S WHO

Hoods, Ace. Associate / Supervisor: Mary Poppins, Hairspray, The Producers, The Lion King (world-wide), *Titanic, Big, How to Succeed..., The Who's Tommy, The Buddy Holly Story*. Other credits: *Savion Glover, Dionne Warwick, Burt Bacharach, Gregory Hines* and engineering at *Electric Lady Studios*.

ROB ROTH (*Production Conception*) was nominated for a Tony Award® as Best Director for his Broadway debut, *Beauty and the Beast*, which has become one of the top ten longest-running musicals in Broadway history. The show has been produced all over the world, selling more than 45 million tickets and winning many awards including the Olivier Award for Best Musical in London. Rob went on to direct the world premiere of *Elaborate Lives: The Legend of Aida*, collaborating with Sir Elton John and Sir Tim Rice. Rob directed the Broadway musical *Lestat*, based on the Anne Rice *Vampire Chronicles* with a score by Elton John and Bernie Taupin. Rob frequently directs rock concerts, working with legendary artists including Alice Cooper, KISS, The Dresden Dolls, Cyndi Lauper and Steve Miller. Rob's first play, *WARHOLCAPOTE*, debuted at American Repertory Theatre at Harvard, and was published in hardcover by Simon & Schuster. The play was named Best Audio Book of 2022 by *The Times of London* and was a #1 best seller on Amazon. Rob is an avid collector of rock and roll graphics, his collection is featured in a new book, *Rock Visions*, from Genesis Books, to be released in 2025. Rob and his husband Patrick live in New York with their Labrador Tag.

DANNY TROOB (*Orchestrator*). Danny's career as a musician includes composing, orchestrating and conducting. Some early credits include *Pacific Overtures, The Baker's Wife* (both shows' dance music), *Big River* (music supervision, Drama Desk Award winner). Danny orchestrated the animated features *Beauty and the Beast, Aladdin* and *Pocahontas* – where he also conducted the score – and wrote and conducted the scores to Disney's *The Little Mermaid 2* and *Lady and The Tramp 2*. On Broadway, he orchestrated the award-winning revivals of *How to Succeed in Business without Really Trying* and *The Pajama Game*. He received a second Drama Desk Award for *Cinderella* in 2011. He orchestrated *Dr. Zhivago* in Australia in 2014, and more recently Disney's *Hercules* and Jeanine Tesori's *Soft Power*.

DARREL MALONEY (*Video & Projection Designer*) is an award-winning designer who has designed for theatre, broadcast, concerts, opera, museums, exhibitions and film. Broadway: *The Cher Show, American Idiot, On Your Feet!, Allegiance, The Parisian Woman, A Night with*

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Janis Joplin, *Everyday Rapture*, *The Illusionists*. Off-Broadway: *Found* (Atlantic Theater, Drama Desk nom.), *Checkers* (Vineyard Theatre, Drama Desk nom.), *Tappin' Thru Life* (Drama Desk nom.), *The Babylon Line* (Lincoln Center Theater), *Joan of Arc: Into The Fire* (Public Theater), *Pretty Filthy* (Civilians), *Kung Fu*, *Golden Child* (Signature Theatre), *The Village Bike*, *The Submission* (MTC), *Kansas City Choir Boy* (Prototype, A.R.T., Kirk Douglas Theatre), *Karen O's Stop the Virgins* (St Anne's Warehouse, Sydney Opera). Select other designs: *WARHOLCAPOTE* (A.R.T.), Ringling Bros. and Barnum and Bailey Circus, *Surf* (Planet Hollywood, Las Vegas), *Sadko* (Vlaamse Opera, Ghent), *The Summer King* (Pittsburgh Opera). Darrel's company "d13" has provided the performance and virtual set content for The Tony Awards and titles sequence and post-production for the filmed version of *Allegiance* on Broadway.

DAVID H. LAWRENCE (*Hair & Make-Up Designer*) is happy to be working with members of the original creative team on this new production of Disney's *Beauty and the Beast*. Broadway: *Baby It's You*, *Company* (Revival), *Anything Goes*, *The Mystery of Edwin Drood*, *She Loves Me*, *Guys and Dolls* (CLAIROL Award), *Tommy*, *How to Succeed...*, *Trying*, *A Funny Thing Happened...*, *The King and I*, *Moliere Comedies*, *Night of The Iguana*, *On The Waterfront*, *Wait Until Dark*, *On The Town*, *Grease*, *Death of a Salesman* (NY/LA and Showtime), *Bells are Ringing*, *42nd Street* (NY, Germany, US Tour), *The Full Monty* (NY and Tour), Maurice Hines' *Guys and Dolls* (Tour), *The Crucible*, *Some Like it Hot* starring Tony Curtis (Tour), *Dance of the Vampires*, *All Shook Up* (NY and Tour), *Souvenir*. Off-Broadway: *Mimi Le Duck*, *Indian Blood*, *The Most Fabulous Story Ever Told*, *Dinah Was*, *Twelfth Night*, *A Dybbuk*, *Jeffrey*, *Picasso at the Lapin Agile*. TV/Film: "SNL" (Emmy nom.), *What Ever Happened to Baby Jane* (ABC), *The James Brady Story* (HBO). Winner 1994 Outstanding Achievement Award from Theatre Crafts International for Disney's *Beauty and the Beast*. In honour of the late, great Paul Huntley. Without his mentorship, I would not be here.

JIM STEINMEYER (*Illusion Designer*). Jim Steinmeyer was called by *The New York Times* the "celebrated 'invisible man'— inventor, designer, and creative brain behind many of the great stage magicians." His illusions have been featured by Doug Henning, Siegfried and Roy, David Copperfield, Ricky Jay, and many others. He created the special illusions for *Beauty and the Beast*, *Into the Woods*, *Mary Poppins*, *Aladdin*, and many other shows. He is also the author of books on the history and art of magic.

DAVID CHASE (*Dance Music Arrangements*) has been Music Director, Music Supervisor and/or Dance Arranger for 40+ Broadway productions over the last three decades. He has two Emmy® Award nominations for Music Direction for NBC's live telecasts of "The Sound of Music" and "Peter Pan," plus GRAMMY® and Olivier® nominations. David has written arrangements and orchestrations for Boston Pops (including their signature "Twelve Days of Christmas"), Kennedy Center Honors, Essential Voices USA, and Radio City Music Hall. TV includes conducting, arranging and orchestrating for "The Marvelous Mrs. Maisel," "Crazy Ex-Girlfriend," "Schmigadoon!," "The Gilded Age," and "Étoile." David appeared onscreen in Season 5 of "Maisel" as the announcer and bandleader for the 'Gordon Ford Show.' Other conducting includes numerous film scores (recently: *The Last Showgirl*) as well as productions at Lyric Opera of Chicago. His choral arrangements are published by Hal Leonard. David lives in New York City with his wife (and Drama Desk nominee) Paula Leggett Chase and their two sons. DavidChaseMusic.com

CHRISTOPH BUSKIES (*Electronic Music Programming*). Christoph's revolutionary music system KeyComp has been successfully implemented worldwide in *The Lion King*, *Frozen*, *Aladdin*, *The Little Mermaid*, *Sister Act* and *Beauty and the Beast*.

MICHAEL AARONS (*Music Coordinator*). Broadway: *Boop!*, *Smash*, *Old Friends*, *Pirates! The Pencance*, *Real Women Have Curves*, *Sunset Boulevard*, & *Juliet*, *Moulin Rouge!*, *Hamilton*, *Aladdin*. Off-Broadway: *Little Shop of Horrors*. Other: *Radio City Christmas Spectacular*, *Paper Mill Playhouse*. Tours: *Hamilton*, & *Juliet*, *Mamma Mia!*, *Moulin Rouge!*, *The Wiz*, *Beauty and the Beast*. TV/Film: "Up Here," "South Park," "Annie Live!," *Hamilton*, *Incredibles 2*, *Jesus Christ Superstar Live in Concert*. www.m2music.nyc

LORENZO PISONI (*Movement Coordinator*). Broadway: *Parade*; *MJ*; *Who's Afraid of Virginia Woolf?*; *Gary*; *Beetlejuice*; *Disney's Frozen*; *Noises Off*. Off Broadway: *Lucy*, *Mac Beth*; *All the Fine Boys*; *Harlequin Studies*. West End: *MJ*; *Disney's Frozen*; *Mary Poppins*. Lorenzo's acting on and off-Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle Awards.

SAM SCALAMONI (*Associate Director*) is grateful to have been the Associate Director of Disney's *Beauty and the Beast* for Disney since 2001. He has supervised the show on Broadway, mounted US tours and companies in Korea, Japan,

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WHO'S WHO

China, Brazil, Australia, UK tours, and an international tour. Sam is the director of the National Tour of *Elf the Musical*, which has toured since 2012, playing engagements in NYC and the Kennedy Center. Sam directed and collaborated with Alan Menken on the Broadway musical *Leap of Faith*, and co-created and directed *Mulan Jr.* Sam is a founding member and Artistic Director of Skyline Theatre Company.

STEVE BEBOUT (*Supervising Resident Director*). Associate directing credits include *Company* (Tour), *Some Like It Hot* (Broadway, Tour), Disney's *Aladdin* (Broadway, Tour), *Something Rotten!* (Broadway, Tours), *The Book of Mormon* (Broadway, Tours, West End), *Sister Act* (Broadway), *The Addams Family* (Broadway, Tours, International). He's directed a bunch of his own stuff too.

JENN RIAS (*Associate Choreographer*). Choreography credits: *A Doll's House* with Jessica Chastain (Broadway), International Premiere of *Beaches the Musical* (Theatre Calgary), *Tootsie* (Ogunquit Playhouse), *Spamalot* (Ogunquit Playhouse). Jenn is currently Associate Choreographer for the US National Tour and Australian Companies of *Beauty and the Beast*. She was also Associate Choreographer for the North American Tours of *Aladdin* and *Dear Evan Hansen*. As a performer, Jenn was in the Original Broadway Companies of *The Cher Show*, *Escape to Margaritaville*, *War Paint* and *Aladdin* and made her Broadway debut in *Rock of Ages*. She was a Radio City Rockette. Thank you, Matt West! For my boys. @jenniferriascannon

ERIN N. MOORE (*Associate Choreographer*) is a versatile artist, working across genres and mediums. A graduate of Ailey/Fordham, some credits include *Company*: Philadanco; TV: "Boardwalk Empire," "Fosse/Verdon," "The Marvelous Mrs. Maisel," PBS Great Performances "Celebrating 50 years of Broadway's Best;" Broadway (original casts): *Follies*, *After Midnight*, *Shuffle Along*; Classical: The Metropolitan Opera, San Francisco Symphony. Choreography credits: "The Tonight Show Starring Jimmy Fallon" (Choreographer), Chase Bank's "Backstage on Broadway" Industrial (Choreographer), *West Side Story*, The Muny (Associate Choreographer), *Strike Up the Band* at Carnegie Hall (Associate Choreographer). Erin is thrilled to be part of this creative team! @mooregranola

THE TRC COMPANY (*Casting*). Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. Broadway: *Dead Outlaw*, *BOOP! The Musical*, *Stephen Sondheim's*

Old Friends, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *SIX*, *Aladdin*. National Tours: *The Phantom Of The Opera*, *Water For Elephants*, *The Wiz*, *Back To The Future*, *Mamma Mia!*, *Les Misérables*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Associates.

NEURO TOUR (*Physical Therapy*) Carolyn M. Lawson PT, founder and CEO of Neurosport & NEURO TOUR (Physical Therapy), leaders in performing arts medicine. We are honored to be part of this amazing tour.

JASON TRUBITT (*Production Supervisor*) is proud to be with Disney Theatrical, having supervised 11 productions of *Aladdin* and 6 productions of *Beauty and the Beast* in 9 countries. Prior to supervising, Jason was a stage manager on the original Broadway productions of *Aladdin*, *Sister Act*, *Mary Poppins*, *Brooklyn*, and *Never Gonna Dance*. Additional happy years spent at *Wicked* Broadway and *Mamma Mia!* National Tour. Jason has also stage managed at the Lyric Opera of Chicago, the Washington Opera, and the Goodspeed Opera House. Thanks to Clifford Schwartz. Love to Marlene, Herbie and Ryan.

DAVID ANDREWS ROGERS (*Music Director/Conductor*). Broadway/International tours: *Phantom of the Opera*, *My Fair Lady*, *An American in Paris*, *The Wizard of Oz*, *Fiddler on the Roof*, *Cats*, *Chicago*, *Les Misérables*, *Show Boat*. Guest Conductor: NY Pops at Carnegie Hall, OKC Philharmonic, Apollo Theatre. NY: York Theatre, New World Stages, Theatre at St. Clements. Extensive stock and regional theatre. Orchestrator and educator.

ANDREW BACIGALUPO (*Production Stage Manager*). NYC: *Elf: The Musical*; Milan, Italy: *Priscilla Queen of the Desert*; National/International Tours: *Some Like It Hot*, Disney's *Aladdin*, *Oklahoma!*, *Charlie and the Chocolate Factory*, *The Sound of Music*, *Million Dollar Quartet*, *Walking with Dinosaurs*, and *Ghost the Musical*. Proud AEA member. Love to Mom, Dad, Matt and Izzy.

CAITLIN KELLERMAYER (*Stage Manager*). Select theaters and companies: The Walt Disney Company, TUTS and La Jolla Playhouse. Select Broadway/tours: *Back to the Future*; *Tina*; *Kiss Me, Kate*; *Irving Berlin's White Christmas*. Love to the family and #kellermeyerkids! @cakellermeyer

MALASHIA CARTER (*Assistant Stage Manager*). National Tours: *Ain't Too Proud*, *Company*,

WHO'S WHO

Back To The Future. Broadway: Apprenticeships on *Some Like it Hot*, *Ain't Too Proud*. Montclair State. She is grateful to God, family, and friends for their love and support.

KRISTIN STEWART (*Assistant Stage Manager*). Broadway: *Frozen*, *Aladdin*, Deaf West's *Spring Awakening*. National and International Tours: *Frozen*, *Beauty and the Beast*, *Elf*, *Shrek*, *Young Frankenstein*, *Wizard of Oz*, *Hairspray*, *Wonderful Town*, *Stand By Your Man*, *Full Monty*. BFA Illinois Wesleyan. MA University of Denver. Love to my husband and our sweet pup. Gratitude to my parents. @theenchantedsms.

DISNEY THEATRICAL GROUP, a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Andrew Platt, Anne Quart and Thomas Schumacher. Worldwide, its ten Broadway titles have been seen by more than 200 million theatregoers and have been nominated for 62 Tony Awards®, winning Broadway's highest honor 20 times. The company's inaugural production, *Beauty and the Beast*, opened in 1994, playing a remarkable 13-year run on Broadway and continues to be produced in replica productions around the world. In November 1997, Disney made theatrical history with the opening of *The Lion King*, which received six 1998 Tony Awards including Best Musical and Best Director, Julie Taymor, who became the first woman in Broadway history to win the award. Approaching 30 landmark years on Broadway, it has welcomed over 124 million visitors worldwide to date and has multiple productions currently running worldwide. *The Lion King* has played over 100 cities in 24 countries on every continent except Antarctica and its worldwide gross exceeds that of any film, Broadway show or entertainment title in box office history. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. *TARZAN*®, Tony-nominated for its 2006 Broadway premiere, went on to become an international hit with an award-winning production enjoying a ten-year run in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the best-selling new musical of that year. Disney Theatrical Group opened two critically acclaimed productions on Broadway in 2012, winning seven Tony Awards between them: *Peter and the Starcatcher* and *Newsies*, each of which enjoyed a two-year run and launched North American tours, with *Newsies* playing a record-breaking Fathom Events in-cinema release. Disney

Theatrical Group's 2014 hit, *Aladdin*, continues its smash Broadway run, having launched eleven productions on four continents and been seen by more than 21 million guests. Disney Theatrical Group's newest hit, the 2018 Tony-nominated Best Musical *Frozen* has launched eight productions around the world and a filmed version of the stage musical currently available on Disney+. Other stage ventures include *King David* in concert on Broadway, *Der Glöckner Von Notre Dame* in Berlin, stage productions of *Disney's High School Musical* and the Olivier-nominated West End hit *Shakespeare in Love*. Disney Theatrical Group has collaborated with preeminent theatres in the US to develop new stage musicals including *The Hunchback of Notre Dame* and *Freaky Friday*. As a part of the recent acquisition of 20th Century Studios, Disney Theatrical Group also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including *Anastasia*; *Moulin Rouge! The Musical* and *Mrs. Doubtfire*. Disney Theatrical recently premiered *Hercules* in London's West End and a North American tour production of *Beauty and the Beast*. Next up: The world premiere of the stage musical *The Greatest Showman* in Bristol, England in Spring 2026. In addition to theatrical stage productions, Disney Theatrical Group licenses and manages Location-Based Entertainment (LBE) experiences for The Walt Disney Company, including *Disney On Ice*, *Mundo Pixar*, *Disney Junior Live On Tour*, and *The Nightmare Before Christmas Light Trail*, expanding the magic of Disney storytelling into immersive environments worldwide. With dozens of stage productions and live ticketed events currently being produced or licensed, a Disney live experience is taking place somewhere around the globe virtually every hour of the day.

Disney BEAUTY AND THE BEAST THE MUSICAL

Disney Theatrical Group welcomes you to this performance.

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Disney THEATRICAL GROUP

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Opening Night - October 1, 2025

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Technical Supervisor	Dave Churchill
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Supervising Resident Director	Steve Bebout
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US Associate Costume Designer	Sam Fleming
Associate Lighting Designer	Craig Stelzenmüller
Moving Light Programmer	Sean Beach
Associate Sound Designer	Kevin Kennedy
Associate Hair & Make-Up Designer	Ashley Roller
UK Associate Video Designer	Alessandro Uragallo
Producing and Development Director	Hunter Chancellor
Production Coordinator	Jake Catsaros

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Dance Captain	Sam Rose Pearson
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Production Assistants	Isaac Byler, Caroline Duffin

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Production Automation	Jem Hodgson
Head Carpenter	Nick Ray
Automation Carpenter	Mitch Ponikvski
Deck Carpenter	Lakin Freedle
Flyperson	Ashton Hill
Production Electricians	Patrick Johnston, Jimmy Fedigan
Production Video	Dan Mueller
Head Electrician	Dawn Kenseth
Lead Follow Spot	Jacob Ryan
Deck Electrician/Video	Mitchell Dailey
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Head Properties	Andrew Crawford
Assistant Properties	Taryn Nicole
Production Sound	Nick Borisjuk
Head Sound	Will Koch
Assistant Sound	Jake Delgado
Crew Swings/Advance	Kate Spradling
	Tiffany White

Wardrobe Supervisor	Élisé M. Packee
Assistant Wardrobe	Maya Patrick
Hair & Make-Up Supervisor	Haley Richardson
Hair & Make-Up Assistant	Andrew Ozburn
Tutor/Child Guardian	Melissa Waters
Athletic Trainer	Jael Hudson

Assistant Lighting Designer	Brandon Rosen
Scenic Assistant	Jeff Hinchee
Costume Department Coordinator/Assistant	Brendan Woods
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US Video Programmer	Andrew "Gus" Gusciora
Casting Associate	Olivia Paige West
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KeyComp Music Programming	Christoph Buskies,
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Tara Rubin CSA, Merri Sugarman CSA,
Louis DiPaolo CSA, Spencer Gualdoni CSA,
Olivia Paige West CSA, Frankie Ramirez CSA

CREDITS

Scenery constructed by Great Lakes Scenic Studios and F&D Scene Changes. Automation and Additional Scenery by Silicon Theatre Scenery B.V. Additional Scenery and Automation by PRG Scenic Technologies. Additional Scenery by Scenic Art Studios. Soft Goods by Rose Brand, J&C Joel, and Big Image Systems. Lighting, Audio, and Video Equipment by PRG Broadway. Props by Marcus Hall Props, Bad Monkey Props, BB Props, and The Specialists Ltd. Illusion Effects by WK Magic. Special Effects equipment by LUMINOUS and J&M Special Effects. Handsticks Designs by Jeremy Chernick. Costumes by Eric Winterling Costumes, Das Gewand, Phil Reynolds Costumes, Blackheath Park Fine Costumes, Arel Studio, Arnold Levine Millinery, Charles Hanrahan Costumes, Parsons-Meares, Ltd., Randy Carfagno Productions, Pintler Costumes and Technologies, Dress 4 Dance, On Stage, Sky NYC. Custom shoes by La Duca, T.O. Dey Shoes, World Tone Dance Shoes, Wig Construction by Backstage Artistry. Prosthetic Makeup by Joshua Turi/Designs to Deceive and Applied Arts. Trucking provided by Clark Transfer, Inc.

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Beauty and the Beast National Tour proudly participates in **Touring Green**. We transport our theatrical equipment on a carbon neutral basis with Clark Transfer in association with NativeEnergy.com. For more information on this program, please visit www.clarktransfer.com/green.



The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



The Stagehands, Wardrobe, Makeup and Hair employees in this production are represented by the International Alliance of Theatrical Stage Employees.



United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

ATPAM The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

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The Program for the Fisher Theatre

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The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



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Teal Wicks and Rachel Simone Webb in the North American Tour of & JULIET. Photo Credit: Matthew Murphy



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