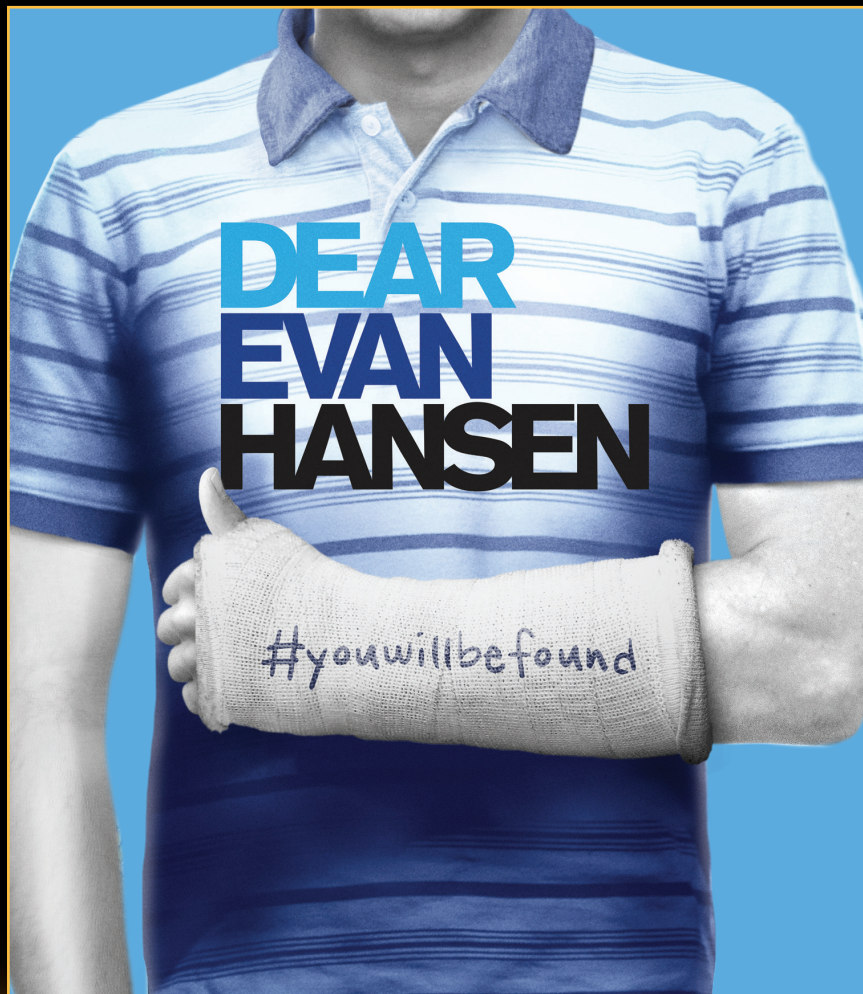


BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE



BROADWAY IN DETROIT

You have been found.

Almost exactly two and a half years ago, you were supposed to be in this seat, holding this program, getting ready to watch this show.

And then everything—*disappeared*.

A lot has happened since then. Like the families in **Dear Evan Hansen**, we have had good days and bad days, ups and downs.

And after all that time, we have found each other.

You're here, in the Fisher Theatre, and that means today is going to be a GOOD DAY.

As you enjoy this performance we hope that the messages sung and told in these couple of hours touch your heart and remind you that no matter who you are, where you are, or what you are going through—you *will be found*.

We're so glad to see you here tonight.

Enjoy the show.

Broadway In Detroit

Stacey Mindich
Mickey Liddell Hunter Arnold Caiola Productions Double Gemini Productions
Fakston Productions Roy Furman Harris Karma Productions
On Your Marks Group Darren Bagert Berlind Productions
Bob Boyett Colin Callender Caitlin Clements Freddy DeMann Dante Di Loreto
Bonnie & Kenneth Feld FickStern Productions Eric & Marsi Gardiner Robert Greenblatt
Jeremiah J. Harris and Darren P. DeVerna John Gore Organization Mike Kriak
David Mirvish Eva Price Zeilinger Productions Adam Zotovich Ambassador Theatre Group
Independent Presenters Network AND The Shubert Organization

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Wendy Orshan and Jeffrey M. Wilson

IN ASSOCIATION WITH
Arena Stage Second Stage Theater
Molly Smith, Edgar Dobie Carole Rothman, Khady Kamara

DEAR EVAN HANSEN

BOOK BY STEVEN LEVENSON MUSIC AND LYRICS BY BENJ PASEK & JUSTIN PAUL

ANTHONY NORMAN

ALAINA ANDERSON COLEEN SEXTON

LILI THOMAS NIKHIL SABOO JOHN HEMPHILL

PABLO DAVID LAUCERICA MICAELA LAMAS JEFFREY CORNELIUS

SCENIC DESIGN BY DAVID KORINS PROJECTION DESIGN BY PETER NIGRINI COSTUME DESIGN BY EMILY REBHOLZ LIGHTING DESIGN BY JAPHY WEIDEMAN SOUND DESIGN BY NEVIN STEINBERG

HAIR DESIGN BY DAVID BRIAN BROWN ASSOCIATE MUSIC SUPERVISOR BEN COHN MUSIC DIRECTOR GARRET HEALEY MUSIC COORDINATORS MICHAEL KELLER MICHAEL AARONS
VOCAL ARRANGEMENTS & ADDITIONAL ARRANGEMENTS BY JUSTIN PAUL

MARKETING AND PUBLICITY DIRECTION BOND THEATRICAL DJ MARTIN MARC VISCARDI TOUR BOOKING AGENCY THE BOOKING GROUP MEREDITH BLAIR KARA GEBHART ADVERTISING & MARKETING SERINO COYNE NATIONAL PRESS REPRESENTATIVES GRAPEVINE PR SOCIAL MEDIA MARATHON DIGITAL

CASTING BY TARA RUBIN CASTING KEVIN METZGER-TIMSON PRODUCTION MANAGEMENT JUNIPER STREET PRODUCTIONS PRODUCTION SUPERVISOR JUDITH SCHOENFELD PRODUCTION STAGE MANAGER JOVON E. SHUCK COMPANY MANAGER DEANN L. BOISE

SENIOR ASSOCIATE CHOREOGRAPHER DANNY SHARRON SENIOR ASSOCIATE CHOREOGRAPHER MARK MYARS GENERAL MANAGER 101 PRODUCTIONS, LTD.

MUSIC SUPERVISION, ORCHESTRATIONS
& ADDITIONAL ARRANGEMENTS BY
ALEX LACAMOIRE

CHOREOGRAPHY BY
DANNY MEFFORD

DIRECTED BY
MICHAEL GREIF

Originally presented by Arena Stage – July 9, 2015 to August 23, 2015
New York premiere at Second Stage – March 26, 2016 to May 29, 2016

Original Cast Recording Available on Atlantic Records.





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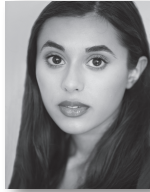
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CAST



Anthony
Norman



Alaina
Anderson



Coleen
Sexton



Lili
Thomas



Nikhil
Saboo



John
Hemphill



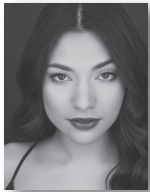
Pablo David
Lauceric



Micaela
Lamas



Jeffrey
Cornelius



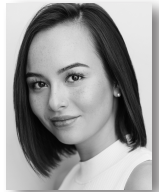
Valeria
Ceballos



Ian
Coursey



Reese Sebastian
Diaz



Gillian Jackson
Han



Brian
Munn



Isabel
Santiago



Daniel Robert
Sullivan



Kelsey
Venter



Pierce
Wheeler

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(SUBJECT: LES MIS) **OC** FRIDAY, JANUARY 6, 8PM

CAST

(listed in alphabetical order)

Zoe Murphy	ALAINA ANDERSON
Larry Murphy	JOHN HEMPHILL
Alana Beck	MICAELA LAMAS
Jared Kleinman.....	PABLO DAVID LAUCERICA
Evan Hansen	ANTHONY NORMAN
(Saturday mat. and Sunday eve. performances)	
Connor Murphy	JEFFREY CORNELIUS
Heidi Hansen	NIKHIL SABOO
Cynthia Murphy.....	COLEEN SEXTON
	LILI THOMAS

VIRTUAL COMMUNITY VOICES

BECCA AYERS, MARY BACON, GERARD CANONICO, JENN COLELLA,
ADAM HALPIN, MYKAL KILGORE, STEPHEN KUNKEN, TAMIKA LAWRENCE,
CARRIE MANOLAKOS, KEN MARKS, ASA SOMERS, JASON TAM,
BRENDA WEHLE, NATALIE WEISS, TIM YOUNG, REMY ZAKEN

UNDERSTUDIES

Standbys and understudies never substitute for players
unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Evan Hansen, Connor Murphy, Jared Kleinman: REESE SEBASTIAN DIAZ;
Understudy for Evan Hansen, Jared Kleinman: JEFFREY CORNELIUS, PIERCE WHEELER;
Understudy for Jared Kleinman, Connor Murphy: IAN COURSEY; Understudy for Heidi Hansen,
Cynthia Murphy: ISABEL SANTIAGO, KELSEY VENTER; Understudy for Alana Beck, Zoe
Murphy: VALERIA CEBALLOS, GILLIAN JACKSON HAN; Understudy for Larry Murphy:
BRIAN MUNN, DANIEL ROBERT SULLIVAN.

Dance Captain: Kelsey Venter

DEAR EVAN HANSEN

WILL BE PERFORMED WITH ONE 15-MINUTE INTERMISSION



VIRTUAL STAGE DOOR

While we might not be able to meet you in person after the show, you still can bring the post-show experience home.

Scan the QR code to upload your photo and add yourself to a custom-made, autographed mosaic featuring the entire cast. Afterwards, you can download and share your own special mosaic.

It's virtually that easy!




The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.



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Foundation**

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SCENES & MUSICAL NUMBERS

ACT ONE

"Anybody Have a Map?"	Heidi, Cynthia
"Waving Through a Window"	Evan, Company
"For Forever"	Evan
"Sincerely, Me"	Connor, Evan, Jared
"Requiem"	Zoe, Larry, Cynthia
"If I Could Tell Her"	Evan, Zoe
"Disappear"	Connor, Evan, Alana, Jared, Cynthia, Larry, Zoe
"You Will Be Found"	Evan, Company

ACT TWO

"Sincerely, Me" (Reprise)	Connor, Jared
"To Break in a Glove"	Larry, Evan
"Only Us"	Zoe, Evan
"Good for You"	Heidi, Alana, Jared, Evan
"You Will Be Found" (Reprise)	Company
"Words Fail"	Evan
"So Big/So Small"	Heidi
"Finale"	Company

MUSICIANS

Music Director/Conductor/Keyboard: GARRET HEALEY
Associate Conductor: MICHAEL USELMANN
Guitar: MATT BROWN, ERIC STOCKTON;
Drums: RYAN McCausland; Bass: LEON BOYKINS;
Violin/Concertmaster: EUGENE KALER; Viola: NIKKI SHORTS;
Cello: TAHIRAH WHITTINGTON

Additional Orchestrations: Christopher Jahnke
Keyboard Programmer: Randy Cohen
Associate Keyboard Programmer: Jeremy King
Ableton Programmers: Enrico de Trizio, Scott Wasserman
Music Copying: Emily Grishman Music Preparation

LOCAL MUSICIANS

Violin: Liz Rowin
Viola: Leslie DeShazor Adams
Cello: Nancy Chaklos

The Whitney



Welcome Back

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WHO'S WHO

ANTHONY NORMAN (*Evan Hansen*) Honored and beyond grateful to be here. Multi-instrumentalist from Chicago. Broadway: *The Prom* (OBC); National Tour: *Newsies*; TV/Film: *Mare of Easttown*, *Chicago Med*, *Newsies Live*, *Dropping* (upcoming); Selected Regional: Marcus in *Murder for Two* (FLMTF). Thanks to Richard Lissimore for showing me the way, Melissa Cross, Steve, Randi, Cady Huffman and Scott Weinstein. Thanks to the *DEH* team for welcoming me with such open arms. To Stacey, Danny, and Ben for believing in me. To Mom and Dad for your unwavering support. To stream my upcoming EP and future announcements, check out www.anthonynorman.com or follow @a_norms on Instagram.

ALAINA ANDERSON (*Zoe Murphy*) is elated to be making her professional debut! Proud alum of Yale University, B.A. Cognitive Science. Previous roles include Aldonza (*Man of La Mancha*), Wendla (*Spring Awakening*), Cinderella (*Into The Woods*), and Nina (*In The Heights*). Love and gratitude to the wonderful family, friends, and mentors who have supported her, as well as Tara Rubin, Xavier Rubiano, Stacey Mindich, and the entire *DEH* team. IG/Twitter: @laynieanderson. TikTok: @alainymous. alainanicoleanderson.com

COLEEN SEXTON (*Heidi Hansen*) starred on Broadway as Lucy when she was 20 years old in *Jekyll and Hyde*, as well as the TV version *Jekyll and Hyde: Direct from Broadway* opposite David Hasselhoff. National Tours: *Wicked* (Elphaba); *Legally Blonde* (Brooke Wyndham); *Chicago* (June/Go-To-Hell Kitty/US Mama Morton). Regional: *Mamma Mia!* (Donna); *Spamalot* (Lady of The Lake); *End of the Rainbow* (Judy Garland). Sending lots of love and thanks to the *DEH*/Tara Rubin teams and her Ma! @colsej79

LILI THOMAS (*Cynthia Murphy*) is overjoyed to join *DEH*! Recently in Dave Malloy's pre-Broadway run of *Octet*. Off-B'way: *We're Gonna Die* (2nd Stage), *The Hello Girls*, *Only Human*. Select regional: Kennedy Center, Lincoln Center, Berkeley Rep, Milwaukee Rep, The Rev. BFA NYU/Tisch. BIG thanks to Kevin & TRC, Matt & Kat at DGRW, and my loves, Annabelle & Jack, for letting Mommy make and find her own map! Endless gratitude to Mom... this is for you. @thelilithomas www.lili-thomas.com

NIKHIL SABOO (*Connor Murphy*) is elated to be here on the tour of *DEH*—aligning in his purpose of creating space, opening other's perspectives, and lifting up all aspiring South Asian artists across the country. Prior, Nikhil was on tour with the Angelica Company of

Hamilton and in the original Broadway cast of *Mean Girls*. Gratitude to Stewart Talent and the *DEH* company. Love to Mom, Dad, and Nisha. For Dada and Ama. @nikhil.saboo

JOHN HEMPHILL (*Larry Murphy*) starred on Broadway as Sam/Bill in *Mamma Mia!*, original Broadway company of Andrew Lloyd Webber's *School of Rock*. First National Tour of *The Curious Incident of The Dog In The Night-Time*. Film: *Zodiac* directed by Academy Award nominated David Fincher. TV: *Castle*, *Monk*, *Las Vegas*, *The Black List*, *Mr. Robot*, *Big Love* among others. Hi to my students at Stephens College! John is ever grateful to wife Jenn. @johnhemphill

PABLO DAVID LAUCERICA (*Jared Kleinman*) is PUMPED to be joining the *DEH* fam! A Miami-born Cuban-American, he recently graduated from Northwestern University, specializing in vocal performance and musical theatre. His main artistic interests include acting, songwriting, music production and content creation. Find his music content on TikTok/Instagram @pablodlaucERICA! Special thanks to Stewart Talent, Stacey Mindich, Tara Rubin, Xavier Rubiano, and the entire *DEH* team. Lots of love to Mami, Papi, Kaki, and the Primelles for their constant support.

MICHAELA LAMAS (*Alana Beck*). She/Her. Micaela is thrilled to join the *DEH* fam! She's a recent grad of the Texas State University BFA Musical Theatre program (go bobcats!) and a Texas native. All the love & thanks to CGF, the *DEH* team, Tara Rubin casting, and every teacher along the way. Love to her friends, family, and especially mom & her grandparents. Love you always.

JEFFREY CORNELIUS (*Alternate Evan Hansen*; *u/s Jared Kleinman*) He/him. Jeffrey is ecstatic to be making his national tour debut in *Dear Evan Hansen*! Jackson, MS Native and Current Student at CCM. LINK: Class 4, Homeschool Musical: Class of 2020 on HBOMax. Favorite Shows include *Pippin* (CCM), *Once* (CCM). Huge Thank You to Mommy, Daddy, Daniel, Granny, Grandpa, Nana, PawPaw, Uncle John, TT, Kevin, and EVERY SINGLE Teacher and Mentor who helped me get to this point. It takes a village. @thejeffreycornelius on Instagram.

VALERIA CEBALLOS (*u/s Zoe Murphy*; *Alana Beck*) She/her. Valeria is thrilled to be making her Broadway National Tour debut! She is endlessly grateful to the team at Tara Rubin, the *DEH* creative team, The Mine, her family, and her friends for supporting this little Latina's big dreams. @valeriaceballos

IAN COURSEY (*u/s Connor Murphy*; *Jared Kleinman*) recently finished his sophomore

WHO'S WHO

year at the University of Michigan. At Michigan, he is proud to have played the roles of Eddie Birdlace (*DOGFIGHT*), and George Berger (*HAIR*). Ian is thrilled to be a part of this beautiful show and would like to thank his family, friends, professors, Rolando Sanz, the *DEH* team, Danny and Haley. Go Blue!

REESE SEBASTIAN DIAZ (u/s *Evan Hansen*, *Connor Murphy*, *Jared Kleinman*). (He/Him) Reese is overjoyed to join the *DEH* family! Broadway: *Dear Evan Hansen* *Mary Poppins*. National Tours: *Mary Poppins*, *Beauty and the Beast*. Special thanks to the *DEH*/Tara Rubin teams, family, and friends. For Nana. @ReeseSDiaz

GILLIAN JACKSON HAN (u/s *Zoe Murphy*, *Alana Beck*) is over the moon to be making her national tour debut in *Dear Evan Hansen*! She is a proud member of the AAPI/multiracial community and is filled with gratitude for the actors whose work made her own career possible. BWMT. Thanks to family, chosen and biological, her mentors, the Tara Rubin team, CTG, A and her parents. Always for J. Twitter, Instagram, TikTok: @with_a_gee

BRIAN MUNN (u/s *Larry Murphy*) Broadway: *Wicked*, *Anastasia*. LA: *Wicked* (original LA cast). National tours: *Wicked* (both). Off-Broadway: *Rock of Ages* (original OB cast). Other NY: Directors Co, Prospect, the York. TV: "The Deuce," "Allegiance." Most recently Associate Choreographer for *Swept Away* at Berkeley Rep. Love to Eva. In memory of Mom.

ISABEL SANTIAGO (u/s *Heidi Hansen*, *Cynthia Murphy*) Select Movie/TV: *Blue Bloods*, *The Late Show with Stephen Colbert*, *In The Heights*, and *Martin Eden*. Off-Broadway: *First Daughter Suite*, *GIANT*. National Tour: *In The Heights*. Concert: *PBS' Great Performances: Bernstein's MASS*, *The Chicago Symphony Orchestra*, and *The Philadelphia Orchestra*. For Adam Swope. @mynameIsabel

DANIEL ROBERT SULLIVAN (u/s *Larry Murphy*) performed as Tommy DeVito in *Jersey Boys* more than 1000 times with the Las Vegas, Toronto, and touring companies, and in the national tour of *Motown the Musical*. He's the author of *Prospect High: Brooklyn*, *Braving the Bronx River*, *Becoming A Jersey Boy*, and *There's No Substitute for Empathy*.

KELSEY VENTER (u/s *Heidi Hansen*, *Cynthia Murphy*). National Tour: *Dear Evan Hansen*. Selected Regional: Guthrie Theater, American Conservatory Theater, Old Globe Theater. BA in Theater SDSU, MFA American

Conservatory Theater. All love and gratitude to my incredible family, friends, and mentors for believing in me. www.kelseyventer.com

PIERCE WHEELER (u/s *Evan Hansen*, *Jared Kleinman*). He/him. Pierce is so excited to make his professional debut with the *DEH* family. After studying for a year at NYU Tisch, he is thankful to travel the country and tell this beautiful story. Special thanks to family, friends, and teachers. @pierce_wheeler

STEVEN LEVENSON (*Book*) is a Tony Award-winning playwright, screenwriter, and television writer and producer. His plays include *If I Forget*, *Core Values*, *Seven Minutes in Heaven*, and *The Language of Trees*. He co-created and executive produced the FX series "Fosse/Verdon," which was nominated for seventeen Emmy Awards, including Best Limited Series and Best Writing for a Limited Series, as well as for Critics' Choice Association and Producers Guild Awards, and won the Writers Guild Award and an AFI Award for Outstanding Series. Other honors include the OBIE Award, two Outer Critics Circle Awards, and the John Gassner Memorial Playwriting Award. Film projects include the adaptation of Jonathan Larson's *Tick, Tick...Boom!*, directed by Lin-Manuel Miranda, for Netflix. He is a graduate of Brown University.

BENJ PASEK & JUSTIN PAUL (*Music and Lyrics*). Oscar, Grammy, Tony, and Olivier Award-winning songwriters Benj Pasek & Justin Paul are best known for their work on *Dear Evan Hansen*, *La La Land*, and *The Greatest Showman*. Their accompanying albums for each project have appeared in the top 10 of the Billboard 200, the latter of which certified Platinum in over a dozen countries, including Triple Platinum in the US, New Zealand, China, Taiwan, and Indonesia, Quadruple Platinum in the Philippines, Hong Kong, and Australia, 6x Platinum in Singapore, 7x Platinum in the UK, 9x Platinum in Ireland, and 10x Platinum in Korea. Other credits: Broadway - *A Christmas Story*, *The Musical*; Off-Broadway/Regional - *Dogfight*, *James and the Giant Peach*, *Edges*; Film: *Aladdin*, *Trolls*; Television: "Smash," "The Flash," and "A Christmas Story, Live!" With the release of the novelization of *Dear Evan Hansen*, Benj and Justin became New York Times Best-Selling Authors. Upcoming film projects include Disney's live-action *Snow White*, Sony's live-action hybrid musical *Lyle, Lyle, Crocodile*, and an original live-action musical with Apple.

MICHAEL GREIF (*Director*) received his fourth Tony nomination and a Helen Hayes Award for his work on *Dear Evan Hansen*. Other Broadway credits: *Rent*, *Grey Gardens*, *Next to Normal*, *Never Gonna Dance*, *If/Then*, *War Paint*. Recent work includes *Make Believe* (Second Stage; New York Times Best of 2019), *Man in*

WHO'S WHO

the Ring (Huntington Stage; Norton Award for Best Production), *Our Lady of Kibeho* and *Angels in America* (NY's Signature Theatre); *The Low Road* and *The Intelligent Homosexual's Guide...* (The Public); and *The Tempest*, *The Winter's Tale* and *Romeo and Juliet* at The Public's Delacorte Theater. Off-Broadway, he's received Obie Awards for *Machinal*, *Dogeaters* (The Public) and *Rent* (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop and at Second Stage, where he directed *Next to Normal* and *Dear Evan Hansen*. Regional work includes premieres and revivals at Williamstown Theatre Festival, La Jolla Playhouse, Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center and Trinity Repertory Company. Mr. Greif holds a BS from Northwestern University and an MFA from the University of California, San Diego.

DANNY MEFFORD (*Choreographer*). Danny has choreographed two Best Musical Tony winners: *Fun Home* and *Dear Evan Hansen*. His other Broadway credits are *The Bridges of Madison County* and *Bloody Bloody Andrew Jackson*. For television, he staged the theatrical sequences for "Rise" on NBC and made dances for "Dickinson" on Apple TV+. Other favorite credits include *Good Person of Szechwan* starring Taylor Mac, *Love's Labour's Lost* and *Much Ado About Nothing* in Central Park, an international tour of *The Sound of Music* and the Off-Broadway musical *Miss You Like Hell*. He has been nominated for Drama Desk, Lortel and Astaire awards. MFA from Brown University, BS from the University of Evansville.

ALEX LACAMOIRE (*Music Supervisor/Orchestrator*) is a four-time Grammy, three-time Tony and Emmy winner, for his work on *Dear Evan Hansen*, *Hamilton*, *In the Heights* and FX's "Fosse/Verdon." Some of his credits as music director, arranger and/or orchestrator include *Message in a Bottle* (London), *Annie* (2011 Broadway revival), *9 to 5* (Drama Desk and Grammy noms), *Legally Blonde*, and *Wicked*. Recent film/TV credits include composing for Netflix's *Vivo* and serving as Executive Music Producer on the film *Tick, Tick...Boom!* Love to Mom, Dad, Lil Sis, and his wife, Ileana.

DAVID KORINS (*Scenic Design*). Broadway: *Mrs. Doubtfire*, *Beetlejuice* (Tony nom.), *Hamilton* (Tony nom.), *Dear Evan Hansen*, *War Paint* (Tony nom.), *Bandstand*, *Misery*, *Motown: The Musical*, *Vanya and Sonia...*, *Annie*, *Bring It On*, *Godspell*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge & Tunnel*. TV: 91st Academy Awards (Emmy nom.), "Grease: Live!" (Emmy winner). Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Bocelli. Dad: Stella & Vivian.

PETER NIGRINI (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Ain't Too Proud*; *Beetlejuice*; *The SpongeBob Musical*; *A Doll's House, Part 2*; and *Fela!* He also has designed extensively in other venues and forms including *Here Lies Love* and *Grounded* at the Public Theater; *Lucia di Lammermoor* and *Don Giovanni* for Santa Fe Opera; *The Grace Jones Hurricane Tour*, *Blind Date*, and *Deep Blue Sea* for Bill T. Jones and the Park Avenue Armory, and *Real Enemies* with Darcy James Argue and Secrete Society at BAM. He was also a founding member of Nature Theater of Oklahoma and is currently designing *MJ, The Musical*.

EMILY REBHOLZ (*Costume Design*). Broadway: *Jagged Little Pill* (Tony Nomination); *Frankie and Johnny*; *Gettin' the Band Back Together*; *Indecent*; *Oh, Hello on Broadway*; *I/ff Then*; *Vanya and Sonia* and *Masha and Spike*; *Bloody Bloody Andrew Jackson*. Select Recent: *Nantucket Sleigh Ride* (LCT) *Jagged Little Pill* (A.R.T.), *The Low Road* (The Public Theatre: Henry Hewes Award, Lucille Lortel Nomination), *The Winter's Tale* (TFNA), *Mary Jane* (NYTW), *Twelfth Night* (CSC), *Brigadoon* (Encores!), *The Robber Bridegroom* (Roundabout), *Lucia di Lammermoor* and *Don Giovanni* (Santa Fe Opera), *Orfeo ed Euridice* (Opera Theatre of St. Louis) MFA: Yale University

JAPHY WEIDEMAN (*Lighting Design*). Broadway: *Lobby Hero*, *Charlie and the Chocolate Factory*, *Significant Other*, *Bright Star*, *Dear Evan Hansen* (Tony nom.), *The Visit* (Tony nom.), *Airline Highway* (Tony nom.), *The Nance* (Tony nom.), *Of Mice and Men* (Tony nom.), *Sylvia*, *Old Times*, *The Heidi Chronicles*, *Macbeth*, *Cyrano de Bergerac*, *The Snow Geese*. Off-Broadway: Lincoln Center Theater, NYTW, The Public (Shakespeare in the Park), Second Stage, Playwrights Horizons, MTC, MCC, LABYrinth, Vineyard, others. West End: *Dear Evan Hansen* (Noel Coward), *A Nice Fish* (Harold Pinter Theatre), *Blackbird* (Albery Theatre).

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina - The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers & Hammerstein's Cinderella* (Tony nomination). Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Mrs. Doubtfire*, *Moulin Rouge!*, *Frozen*, *War Paint* (Drama Desk Award), *She Loves Me*, *Curious Incident...*,

The Beginning of *Fiddler On The Roof*

Right here at the Fisher

By Broadway In Detroit

In March of 2020, we welcomed home the latest revival of *Fiddler On The Roof* for what was scheduled to be a week long, sold out engagement, cut short by the Covid-19 pandemic. In preparing for that run, we stepped back in time to look at whatever we could find from the show's original 1964 pre-Broadway world premiere right here at the Fisher Theatre.

While doing our research we found a wonderful *The New York Times* interview with lyricist Sheldon Harnick and original producer Harold Prince written just before the latest revival opened on Broadway in 2015, the same production returning to the Fisher Theatre October 11-16.

In *The New York Times* piece, the two Broadway legends reflect fondly on their time getting the show on its feet in Detroit. In the Summer of 1964, with a cast that included Zero Mostel, Bea Arthur, Bert Convy and

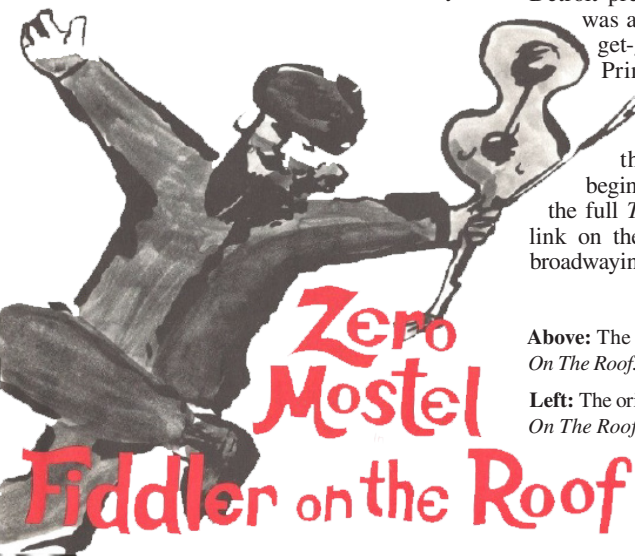
others, they wrote and rewrote the script to create the masterpiece we all know and love today.

Some original moments from the show were only seen by Fisher Theatre patrons, like the song “*Dear Sweet Sewing Machine*” sung by Motel and Tzeitel. In talking about how the song didn’t make it, Sheldon Harnick says “Oh, the sewing machine. Motel and Tzeitel finally obtain a sewing machine so he can make a real living, and Jerry Bock and I wrote a song for them, a serenade to a sewing machine called “*Dear Sweet Sewing Machine*,” and at our backers’ auditions people loved it.

We get to Detroit, and there was almost no applause. We cut it, and we had many postmortems, and Robbins finally figured it out: At the end of Act I, Motel and Tzeitel get married, and, in effect, their story is over.”

Despite all the cut songs, and hit songs, the Detroit premiere of *Fiddler On The Roof* was a hit. “We were sold out from the get-go in Detroit,” quotes Harold Prince. “...it was just a smash. The show was sensational.”

We are thrilled to welcome the show back to the Fisher beginning October 11. You can read the full *The New York Times* article at the link on the *Fiddler On The Roof* page at broadwayindetroit.com.




Above: The cast of the 2020 Tour of *Fiddler On The Roof*. Photo by Joan Marcus.

Left: The original Playbill cover artwork for *Fiddler On The Roof* at the Fisher Theatre in 1964.

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A REASON FOR CELEBRATION!"**

—NEW YORK MAGAZINE



Fiddler *on the* Roof

BASED ON SHOLEM ALEICHEM STORIES BY SPECIAL ARRANGEMENT OF ARNOLD PERL BOOK BY JOSEPH STEIN MUSIC BY JERRY BOCK LYRICS BY SHELDON HARNICK
ORIGINAL NEW YORK STAGE PRODUCTION DIRECTED AND CHOREOGRAPHED BY JEROME ROBBINS ORIGINALLY PRODUCED ON THE NEW YORK STAGE BY HAROLD PRINCE
DIRECTED BY BARTLETT SHER CHOREOGRAPHED BY HOFESH SHECHTER INSPIRED BY THE WORK OF JEROME ROBBINS

OCTOBER 11-16 • FISHER THEATRE

BroadwayInDetroit.com | 800-982-2787 | Fisher Box Office

**Groups (10+) broadwayindetroitgroups@theambassadors.com
(subject: Fiddler on the Roof) | OC - October 16 - 7:30PM**



Detroit Loves A Comeback Story

By Broadway In Detroit

Her voice is undeniable. Her fire is unstoppable. Her triumph is unlike any other.

An uplifting comeback story like no other, ***TINA – The Tina Turner Musical*** is the inspiring journey of a woman who broke barriers and became a music phenomenon. Telling the story of it all, this musical reveals the empowering story of a woman who dared to defy the bounds of racism, sexism, and ageism to become the international Queen of Rock n’ Roll.

One of the world’s best-selling artists of all time, Tina Turner has won 12 Grammy Awards and her live shows have been seen by millions, with more concert tickets sold than any other solo performer in music history. Tina Turner’s final concert in Michigan was at The Palace of Auburn

Hills on November 20, 2008, for the *Tina! 50th Anniversary Tour*.

Kick off the holiday season at the Detroit Opera House with the unstoppable woman that dared to dream fiercely and conquered the world – against all odds. Set to the pulse-pounding soundtrack of her most beloved hits, this electrifying sensation will send you soaring to the rafters. *The Daily Beast* declares, “prepare to be ecstatically blown away. It’s a miracle the roof hasn’t taken flight to space.”

Tina: The Tina Turner Musical comes to the Detroit Opera House December 6-18. Tickets are on sale now. See our ad to the right.

**PHOTO: Nkeki Obi-Melekwe & The TINA Band
Manuel Harlan, 2021**

“PREPARE TO BE ECSTATICALLY
BLOWN AWAY!”

THE DAILY BEAST

Tina

THE TINA TURNER MUSICAL

TICKETS NOW ON SALE

Detroit Opera House • December 6-18

BroadwayInDetroit.com

Groups (10+) subject: Tina

BroadwayInDetroitGroups@theambassadors.com

OC - Sunday, December 11 at 7:30 pm



WHO'S WHO

Gigi, The Bridges of Madison County, If/Then, Macbeth, Death of a Salesman, Follies, Sister Act, A Steady Rain, Shrek, The Little Mermaid, Legally Blonde, Spamalot, Tarzan, Nine, Gypsy, Sweet Smell of Success, The Invention of Love, Aida, The Iceman Cometh, Chicago, Side Show, Steel Pier. Film credits: "Peter Pan Live!" (NBC), "The Sound of Music Live!" (NBC), *It's Complicated*, "Angels in America" (Emmy-nominated), *Too Wong Foo*....

JENNIFER LORD (*Natural Hair Consultant*) is an award-winning hair stylist determined to change the perception of natural hair. Along with her commitment to social justice, she's worked behind the curtain of some of the country's most exclusive runway shows during New York Fashion Week and recently styled for The Met Gala, 2021. Jennifer entered the theatre industry in 2019 and is now educating hair stylists in theater, film and television on the historical components of natural hair.

BEN COHN (*Associate Music Supervisor*). Broadway: *Wicked* (assistant conductor), *The Woman in White*, ...*Spelling Bee*, *Wonderful Town*, *In My Life*. Pre-Broadway: *The Book of Mormon*, 9 to 5, *Anastasia*, *Finding Neverland*. MD for Clay Aiken, Lin-Manuel Miranda's *21 Chump Street*, Stephanie J. Block, BCEFA. Ben's arrangements have been heard on TV, albums, concerts, theme parks and cruise lines. Ithaca and NYU grad. Love to Sean and Allister.

GARRET HEALEY (*Music Director*) is thrilled to be taking over as music director after spending a year touring with the show as the associate conductor. Before *Dear Evan Hansen*, Garret toured with *Kinky Boots* as associate music director and worked as a showband musician with Carnival Cruise Lines. Many thanks to Ben, Alex and Michael and much love to Mom, Dad, Evan and Jack!

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Moulin Rouge!*, *Hamilton*, *Jagged Little Pill*, *Dear Evan Hansen*, *Lion King*, *Wicked*, *Book of Mormon*, *Freestyle Love Supreme*, *Diana*. Upcoming: "Annie Live", *Flying Over Sunset*. Tours: *Pretty Woman*, *Hamilton*, *Frozen*, *Dear Evan Hansen*.

TARA RUBIN CASTING (*Casting*). Selected Broadway and National Tours: *Six*, *Sing Street*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Prince of Broadway*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *Falsettos*, *School of Rock*, *Bullets Over Broadway*, *Les Misérables*, *Big Fish*, *Billy Elliot*, *Shrek*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*. Selected Off-Broadway: *Trevor*, *Between*

the Lines, *Clueless*, *Gloria: A Life*, *Smokey Joe's Café*, *Here Lies Love*. Film: *Here Today*.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Diana*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*. Current tour marketing and booking shows include *9 to 5: The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *CATS*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack* and *What the Constitution Means to Me*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*; *Dear Evan Hansen*; *Come From Away*; *The Book of Mormon*; *1776*; *Hadestown*; *Mean Girls*; *MJ The Musical*; *Pretty Woman*; *Six*; *Tina*; *To Kill A Mockingbird*; *Anastasia*; *Chicago*; *Fiddler on the Roof*; *Hairspray*; *My Fair Lady*; *R.E.S.P.E.C.T.*; and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

JUDITH SCHOENFELD (*Production Supervisor*). Broadway: *If/Then*, *Next to Normal*, *Grey Gardens*. Also many other productions Off-Broadway and regionally, including *Dear Evan Hansen* at Second Stage Theatre and Arena Stage. She is happy to be a part of the *Dear Evan Hansen* family again.

JOVON E. SHUCK (*Production Stage Manager*) (he/him) is a proud graduate of Michigan State University. His credits include the National Tours of: *Miss Saigon*, *Waitress*, *Hedwig and the Angry Inch*, *The Phantom of the Opera*, *Disney's The Lion King*, and *Monty Python's Spamalot*. Much love to Sheila Marie, always.

STACY N. TAYLOR (*Stage Manager*) is a proud graduate of the SM program at the University of Cincinnati - College - Conservatory of Music (CCM). Touring Credits: *Spring Awakening*, *South Pacific*, *Beauty and the Beast*, *Annie*, *Bodyguard*, *Waitress*, *School of Rock*, and *Jersey Boys*. Other Credits include: Weston Playhouse, *Blue Man Group* - Orlando.

WHO'S WHO

KATELYNN COOPER (Assistant Stage Manager) Broadway: *Matilda*, *Dear Evan Hansen*, *Amazing Grace*. Tours: *My Fair Lady*, *School of Rock*. Off-Broadway: *Jersey Boys*, *Clinton: The Musical*. Television: *Peter Pan Live!*. Regional: MTC, Playwrights Horizons, Asolo Repertory, Huntington Theatre, and Williamstown. BFA Stage Management, Emerson College.

JUNIPER STREET PRODUCTIONS (Production Manager) is Hillary Blanken, Ana Rose Greene, Sadie Alisa, Guy Kwan, Victoria Bullard, Ross Leonard, Christopher Batstone and Hannah Wilson. JSP has helped create over 100 productions and is thrilled to be back on Broadway! JSP is proud to be a member of the Dear Evan Hansen family on Broadway and touring. Current and upcoming shows include *Beautiful*, *Come From Away*, *Diana*, *The Musical*, *Funny Girl*, *Harry Potter and the Cursed Child*, *MJ The Musical*, *Moulin Rouge*, *Mr. Saturday Night*, *Slave Play*, *Thoughts of a Colored Man*, *Tina - the Tina Turner Musical*, *Waitress*. www.juniperstreet.com

DANNY SHARRON (Senior Associate Director) is a Brooklyn-based director of new plays/musicals, committed to creating work about the LGBTQ+ and Middle Eastern communities. Recent directing: *The Model American* (Williamstown, world premiere). Associate: Public Theater, MTC, Playwrights Horizons, Old Globe, Huntington. Fellowships: NYTW, Williamstown, Drama League, Ars Nova. Full credits: dannysharron.com

MARK MYARS (Senior Associate Choreographer). Broadway Associate: *The Cher Show*, *My Fair Lady*, *SpongeBob SquarePants: The Broadway Musical*, *War Paint*, *If/Then*. International Supervisor: *Wicked*. Film/TV Associate: *Isn't it Romantic?*, *"Schmigadoon!"* www.markmyars.com

LIZ CAPLAN VOCAL STUDIOS, LLC (Vocal Consultant). Broadway: *Funny Girl* (2022); *Moulin Rouge*; *Tina*; *Ain't Too Proud*; *Frozen*; *Hedwig*; *Book of Mormon*; *Aladdin*. Film: *In The Heights*; *The Prom*; *Jingle Jangle*; *Tick Tick...Boom!*; *Dear Evan Hansen*; *Les Misérables*; *The Greatest Showman* (Supervising Vocal Producer); Pixar's *Coco*. TV: *"The Get Down"* (Netflix); *"Colbert Show"*; Tony Awards; Academy Awards. Lizcaplan.com.

MATT FARNSWORTH VOCAL STUDIO (Vocal Coach) MFVS is honored to work with these talented actors on this masterful show and the others he and his team are currently teaching on Broadway and all over the world. Film: *The Color Purple*, *The Prom*, *Jingle Jangle* and *Respect*. mattfarnsworthvoice.com @mattfarnsworthvoice

BUIST BICKLEY (Production Properties Supervisor). Select Broadway Credits: *Moulin Rouge*, *MJ*, *Tina*, *Harry Potter and the Cursed Child*, *Spongebob Square Pants: The Broadway Musical*, *Charlie and the Chocolate Factory*, *The Color Purple*, *The Audience*, *The Elephant Man*, *It's Only a Play*, *The Last Ship*, *Act One*, *The Nance*, and *Other Desert Cities*.

RANDY COHEN (Keyboard Programmer). Cohen Keyboards has programmed more than 80 Broadway shows including *Hamilton*, *The Book of Mormon*, *Ain't Too Proud*, *Jagged Little Pill*, as well as the *Radio City Christmas Spectacular*. TV credits include keyboardist for HBO/PBS *"Sesame Street."*

DR. KIRA BANKS (DEI Consultant) (she/her) is a thought leader on anti-racism. She consults across multiple industries, including Broadway and Hollywood, helping organizations take diversity, equity, and inclusion goals from idea to action. Learn about her work and podcast at kirabanks.com

STACEY MINDICH (Producer) is a Tony, Grammy, and Olivier Award-winning theatrical producer who nurtured *Dear Evan Hansen* through an eight-year development to a global success that broke every box office record and won six 2017 Tony Awards, including Best Musical, among many other awards and accolades. Stacey Mindich Productions has produced more than 20 other plays and musicals, on and off Broadway. Stacey was the recipient of the 2016 Robert Whitehead Award for Excellence in Commercial Producing and The Actors Fund's 2021 Medal of Honor. Believing deeply in the need to develop new musical works and nurture new voices, Stacey has also funded and enhanced productions for a variety of not-for-profit theaters and is a founding board member of the Lilly Award Foundation, which celebrates, supports, and advocates for women theater artists by promoting gender parity at all levels of production. She is also the co-chair of the board at New York City Center, which she has guided for the past ten years, particularly focusing on the beloved Encores series. Stacey is currently serving the Biden Administration and was appointed by President Joe Biden to the President's Commission on White House Fellowships, which is a program for leadership and public service that provides young Americans experience working at the highest levels of the federal government. Prior to her career in theater, Stacey was a journalist and editor and her essays have appeared in two collections of anthologies called *Social Graces*. Married to Eric Mindich, her favorite productions include her three sons, Russell, Danny and Charlie.

Right Angle Entertainment, Maple Tree Entertainment, Quatro Entertainment, and Broadway In Detroit are proud to bring the North American debut of *R.E.S.P.E.C.T.*, an electrifying tribute celebrating the legendary Aretha Franklin to Music Hall October 28-29.

The supreme talent bringing this show to life has been found in New York's Trejah Bostic, the lead singer of the band, supported by vocalists Meghan Dawson, Nattalyee Randall and Ashton Weeks, who also serve as the evening's hosts, and Jasmine Tompkins, the vocalists' understudy.

The tour's incredibly talented on-stage live band features music direction and keyboards by Darnell White (*Revelation The Musical*, *Gospel at Colonus*), Rocco Dellaneve (keys), TJ Griffin (drums), Kenneth "Gypsy" Simpson (guitar), and Owen Williams (bass).

R.E.S.P.E.C.T. is staged by Christina Sajous (*Spongebob Squarepants*, *Spider-Man: Turn off the Dark*, *American Idiot*, *Baby It's You*) who leads the creative team, including Matthew Deinhart (lighting design), Taylor Edelle Stuart (video design), Joshua Liebert (sound design), Antonio Consuegra (wardrobe & hair stylist), Tracey Moore (casting director) and Jamal Howard (associate director).

R.E.S.P.E.C.T. showcases the soundtrack of an era that brought Aretha Franklin worldwide acclaim singing hits such as, "Natural Woman," "Think," "I Knew You Were Waiting for Me," "Chain of Fools," "Respect," and many more. This brand-new production is adapted from McGee Entertainment's Australian touring smash-hit, *RESPECT—The Aretha Franklin Story* starring Angie Narayan (Australian Idol), also known as Australia's "Soul Mama," which continues to play to sold-out audiences across Australia.



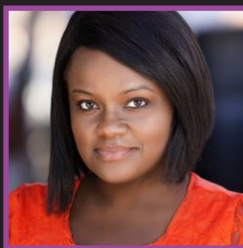
Ashton Weeks



J. Tompkins



Meghan Dawson



Nattalyee Randall



Trejah Bostic

THE ARETHA EXPERIENCE LIKE NO OTHER

R.E.S.P.E.C.T.



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GROUPS (10+) BROADWAYINDETROITGROUPS@THEAMBASSADORS.COM (SUBJECT: RESPECT)

After 11 visits to Detroit, *Les Misérables* feels at home in the Fisher Theatre

By Broadway In Detroit

Still known as “The World’s Most Popular Musical,” *Les Misérables* continues to make its historical mark in theatres around the world. Set against the backdrop of 19th century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption—a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

With countless awards to its name, *Les Misérables* is as groundbreaking today as it was when it first premiered in London in 1985. Since then, it has become the world’s longest running musical featuring one of the most memorable scores of all time. When it comes to the Fisher Theatre over the holidays this season, it will mark its **12th** visit to Detroit.

Cameron Mackintosh said, “The phenomenon of *Les Misérables* never fails to astound me. No show in history has been able to continually reinvent itself and remain a contemporary musical attracting new generations of brilliant new talent, many of whom go on to international stardom. No show in the world has ever demonstrated the survival of the human spirit better than *Les Miz*, and it’s time to let the people sing again. We are all thrilled to be Bringing Her Home to you.”

Tickets are on sale now for the holiday engagement of *Les Misérables* at the Fisher Theatre Dec 20 – Jan 8. Get your tickets now while great seats are still available and add a pre-show dining experience in the new Ambassador Lounge with your tickets.

Nick Cartell as Jean Valjean
from *Les Misérables*.
Photo by Matthew Murphy



WHO'S WHO

MICKEY LIDDELL (Producer). Mickey Liddell/LD Entertainment has produced the films *Jackie*, *Judy*, *Anthropoid*, *Introducing Selma Blair*, and *Go*. Theatre credits include *Hadestown*, *Angels in America*, and the off-Broadway revival of *Little Shop of Horrors*.

HUNTER ARNOLD (Producer). Select New York & West End: *Hadestown* (Tony); *The Inheritance* (Tony & Olivier); *Moulin Rouge!* (Tony); *Once on This Island* (Tony); *Dear Evan Hansen* (Tony); *Kinky Boots* (Tony & Olivier); *Little Shop of Horrors* (Drama Desk and Drama League Awards); *Chicken & Biscuits*. @ huntercarnold

CAIOLA PRODUCTIONS (Producer). Luigi and Rose Caiola. 6 Tony Awards: *The Inheritance*, *Dear Evan Hansen*, *The Color Purple*, *All The Way*, *Who's Afraid of Virginia Woolf*. This Season: *Jagged Little Pill*, *Tina – The Tina Turner Musical*, *Company*.

DOUBLE GEMINI PRODUCTIONS (Producer). Wendy Federman and Carl Mollenberg collectively have 23 Tony awards. Thrilled by how many people have been very moved and touched by this show.

FAKSTON PRODUCTIONS (Producer). Ken Fakler and Dan Stone are thrilled to be part of the Broadway, London, and National Tours of *Dear Evan Hansen* (Tony Award). Productions include: *Beautiful – The Carole King Musical*, *Company*, *Dreamgirls UK Tour*, and *The Inheritance* (Tony Award).

ROY FURMAN (Producer). Current productions: *Moulin Rouge* (Tony Award), *The Book of Mormon* (Tony), *Tina*. Forthcoming: *MJ*, *Funny Girl*. Off-Broadway: *Trevor*, *Little Shop of Horrors*. Vice Chairman Jefferies LLC and Lincoln Center.

HARRIS KARMA PRODUCTIONS (Producer). Dede Harris/Sharon Karmazin have collectively produced over 70 theatrical productions worldwide including 50 Broadway shows, winning 16 Tony Awards, 15 Drama Desk Awards, 5 Olivier Awards.

ON YOUR MARKS GROUP (Producer) is a theatrical production company established by award-winning producers Alan D. Marks, Barbara Marks, Scott H. Maruo. With gratitude to our investors, families, friends and our show's creators.

DARREN BAGERT (Producer) has produced over 25 productions including the current Broadway hits *Moulin Rouge!* and *Ain't Too Proud – The Life and Times of the Temptations*. Darren has won every major theatrical award and continues to develop new projects both large and small.

BERLIND PRODUCTIONS (Producer). Recent productions include *Shuffle Along*, *A View from the Bridge*, *An American in Paris*, *The Curious Incident of the Dog in the Night-Time*, *All the Way*, *The Book of Mormon*.

BOB BOYETT (Producer). Mrs. Doubtfire; Company; Tootsie; To Kill A Mockingbird; Curious Incident of Dog...; Ann; One Man, Two Guvnors; Rock 'n' Roll; Drowsy Chaparrone; War Horse; South Pacific; Boeing-Boeing; Coast of Utopia; History Boys; Spamalot and Glengarry Glen Ross.

COLIN CALLENDER (Producer) is an award-winning television and theatre producer. Broadway includes *Lucky Guy*, *Casa Valentina*, *Hedwig and the Angry Inch* (Tony Award) and *Harry Potter and the Cursed Child* (Tony Award).

CAITLIN CLEMENTS (Producer) makes her Broadway producing debut with *Dear Evan Hansen*. Proud alum of William & Mary and NYU/Tisch. Special thanks to Stacey and 101. Much love and gratitude to my family.

FREDDY DEMANN (Producer) has won three Tonys: *Proof*, *Take Me Out* and *Spring Awakening*. Authors David Auburn and Suzan-Lori Parks won Pulitzers for *Proof* and *Top Dog/Underdog*. Freddy has managed the greatest artists: Michael Jackson and Madonna.

DANTE DI LORETO (Producer). Productions include *Funny Girl* (London); *The Glass Menagerie*, *Primo* (Broadway). Executive producer of award-winning programming for FOX, HBO, NBC and Showtime including "P-Valley," "The Normal Heart," "Glee," "American Horror Story" and "Temple Grandin."

BONNIE FELD AND KENNETH FELD (Producers). Kenneth Feld is Chairman and CEO of Feld Entertainment, the global leader in live, touring family entertainment. Bonnie Feld is on the board of Signature Theatre in Arlington, Virginia.

FICKSTERN PRODUCTIONS (Producer). Steve Fickinger developed hits *Newsies*, *Aladdin* for Disney. Currently producing for Warner Bros. David I. Stern wrote/produced: "Mozart in the Jungle," *Free Birds*, *Geppetto*, *Snapshots*, *Open Season* series.

ERIC & MARSI GARDINER (Producer). Broadway producing for over 16 years with multiple Tony and Drama Desk awards. Highlights include *Jersey Boys*, *Memphis*, *Les Liaisons dangereuses*, *Girl From the North Country*. Marsi has been on the leadership Council of Broadway Cares Equity Fights Aids. Eric is Co-Founder of Purewrist, a financial technology company. We share our passion for the arts with our family and friends.

WHO'S WHO

ROBERT GREENBLATT (*Co-Producer*). Ran Warner Media (HBO Max), NBC, and Showtime. Tony awards: *The Inheritance*, *Dear Evan Hansen*, and *A Gentleman's Guide to Love and Murder*. Pioneered NBC's live musicals and produced "Annie Live!" Golden Globe and Peabody awards: "Six Feet Under."

JEREMIAH J. HARRIS & DARREN P. DEVERNA (*Producer*). Jeremiah J. Harris (Chairman/CEO, PRG) and the late Darren P. DeVerna (former CEO, Global Theatre, PRG). Producing credits include *Beetlejuice* and *Jagged Little Pill*. Partners in Grove Entertainment.

JOHN GORE ORGANIZATION (*Producer*) family of companies includes Broadway Across America and Broadway.com, under 15-time Tony winning producer John Gore (Chairman and CEO).

MIKE KRIAK (*Producer*) Broadway: *Dear Evan Hansen*, *The Prom*. Lincoln Center Theater Board Member. Managing Operating Partner, ConsenSys Mesh, building web3 on Ethereum. Bitcoin Board Member.

DAVID MIRVISH (*Producer*) is based in Toronto where he owns and operates four theatres. Mirvish Productions produces shows throughout Canada, on Broadway and in London's West End.

EVA PRICE (*Co-Producer*) is a three-time Tony Award-winning Producer. Credits: *Jagged Little Pill*, *Oklahoma!*, *Tina - The Tina Turner Musical*, *Angels in America*, *Dear Evan Hansen*, *On Your Feet!*, *Peter and the Starcatcher*, *Cruel Intentions*, *Small Mouth Sounds*.

ZEILINGER PRODUCTIONS (*Producer*). A New York and London-based production company, Zeilinger Productions has produced more than 30 shows, along with television and film, with additional projects in development. For more information, visit www.zeilingerproductions.com

ADAM ZOTOVICH (*Producer*). Credits: *The Color Purple*, *An American in Paris*, *Of Mice and Men*, *Driving Miss Daisy*, *A View from the Bridge* and *Dead Poets Society* at Classic Stage Company starring Jason Sudeikis.

AMBASSADOR THEATRE GROUP (*Producer*). The world's number-one theatre company with 45 venues worldwide, an award-winning producer, and the market leader in theatre ticketing.

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*) is a consortium of 40 of America's leading Broadway presenters. Broadway/London/U.S.tours: *Moulin Rouge*; *The Band's Visit*; *Dear Evan Hansen*; *Waitress*; *Hello, Dolly!*

THE SHUBERT ORGANIZATION (*Producer*). Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization owns and operates 17 Broadway and six Off-Broadway theatres. The company has produced and co-produced hundreds of plays and musicals, including the upcoming *Some Like It Hot*.

ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER (*Co-Producer and Originating Theater*), led by Artistic Director Molly Smith and Executive Director Edgar Dobie, is a national center in Washington, DC, dedicated to American voices and artists. arenastage.org

SECOND STAGE THEATER (*Co-Producer and Originating Theater*). Under the artistic direction of Carole Rothman, Second Stage produces a diverse range of premieres and new interpretations of America's best contemporary theater. 2ST recently renovated the historic Helen Hayes Theater making it the only permanent home on Broadway dedicated exclusively to living American playwrights.

101 PRODUCTIONS, LTD. (*General Manager*). Wendy Orshan and Jeffrey M. Wilson founded their company in 1994. General Managers include Chris Morey, Jeff Klein, Ron Gubin, and Associate General Managers Ed Nelson, Bobby Driggers and Christopher Taggart. Broadway and Tours: Tony Award-winning Best Musical *Dear Evan Hansen* (Broadway, Tour, London), *Plaza Suite*, *Pretty Woman: The Musical* (Tour, London). Recent Broadway: *Betrayal*. Upcoming Broadway: *for colored girls who have considered suicide/when the rainbow is enuf*, *Macbeth*. General Management Consultant for the McCarter Theatre.

YOU COULD BE FOUND! We're looking for performers 17 years and older to play high school seniors for our Broadway production, North American tour, London production and other future *Dear Evan Hansen* productions. We are committed to inclusive and equitable casting for all roles in *Dear Evan Hansen* and are actively seeking people of all races, cultural backgrounds, abilities, and gender identities to audition. Visit dearevanhansen.com/auditions-submission/ to find out more.



Ambassador Theatre Group's new San Francisco Ambassador Lounge located in the Orpheum Theatre opened for their recent engagement of *Moulin Rouge*. The Fisher Theatre's lounge will follow a similar look and feel with finishing touches adorned specifically for Detroit.

Broadway In Detroit is proud to announce the opening of the new Fisher Theatre Ambassador Lounge. Located inside the Fisher, the new space offers a first-class experience in a beautiful private setting.

Access to the Ambassador Lounge provides an upscale experience that includes early admission into the theatre and a private bar with a cocktail menu that is exclusive to the lounge. For the first time ever, guests will be able to select an entrée through a table side service ordering menu provided by Promenade Artisan Café. The lounge is open for guests during intermission for a quick retreat and access to private restrooms.

The upscale Fisher Lounge, is now an exclusive enclave for VIP guests seeking a private space for cocktails and conversations before performances and at intermission. The lounge features selections only available to the lounge guests.

Both the Ambassador and Fisher Lounges include private restrooms and coat closets. Passes are available for purchase when purchasing tickets on [Ticketmaster.com](https://www.ticketmaster.com) or after purchase on [BroadwayInDetroit.com](https://www.broadwayindetroit.com). More information on Broadway In Detroit's Food & Beverage Services is available online at [BroadwayInDetroit.com/VIP](https://www.broadwayindetroit.com/VIP).

WHO'S WHO

DEAR EVAN HANSEN TOUR STAFF

Broadway Opening Night: December 4, 2016 - Music Box Theatre
Tour Opening Night: October 5, 2018 - Buell Theater, Denver, CO

STACEY MINDICH PRODUCTIONS

Executive Director.....Anna Pitera DeVito
 Contributing Consultant.....Caitlin Clements
 Executive Assistant to Producer.....Lynn Matsumoto
 Apprentice.....Eniola Sodeke

GENERAL MANAGEMENT

101 PRODUCTIONS, LTD.
 Wendy Orshan Jeffrey M. Wilson
 Ron Gubin Chris Morey Jeff Klein
 Ed Nelson Bobby Driggers Christopher Taggart
 Beth Blitzer Kathy Kim Hilary Hamilton
 Katie Andrew DeAnn Boise Lizz Cone Coleman Ray Clark Adam First
 Michael Gremo Rob Gallo Michael Leibring Robert Nolan Jenny Peck
 Laura Quintela Rachel Roberson Stephanie Smith Christine Stump Steve
 Supeck Nicole Suazo Ryan Sweeney Michael Leon Thomas

COMPANY MANAGER

DeAnn L. Boise
 Associate Company Manager.....Ryan M. Sweeney
 Assistant Company Manager.....Robert Gallo

MARKETING & PUBLICITY DIRECTION

BOND THEATRICAL
 bondtheatrical.com
 DJ Martin Temah Higgins Mollie Mann
 Marc Viscardi Wendy Roberts
 Bailey Ford Elisabeth Reyes

NATIONAL PRESS REPRESENTATIVES

grapevine public relations
 Molly Barnett Chelsea Nachman

TOUR BOOKING AGENCY

THE BOOKING GROUP
 Meredith Blair, Kara Gebhart
 Laura Kolarik, Stephanie Dltman
 www.thebookinggroup.com
 TARA RUBIN CASTING
 Tara Rubin, CSA
 Merri Sugarman, CSA Claire Burke, CSA
 Peter Van Dam, CSA Felicia Rudolph, CSA
 Xavier Rubiano, CSA Kevin Metzger-Timson, CSA
 Louis DiPaolo Spencer Gualdoni

CASTING

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP
 Loren Plotkin Conrad Rippe Susan Mindell
 Daniel Watkins Emily Erstling Kevin Hess Cris Criswell

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS
 Hillary Blanken Ana Rose Greene Sadie Alisa
 Guy Kwan Victoria Bullard Ross Leonard
 Christopher Batstone Hannah Wilson

PRODUCTION SUPERVISOR

Judith Schoenfeld

General Manager.....Chris Morey
 Engagement Management.....Ron Gubin
 Production Stage Manager.....Jovon E. Shuck
 Stage Manager.....Stacy N. Taylor
 Assistant Stage Manager.....Katelynn Cooper
 Senior Associate Director.....Danny Sharron
 Senior Associate Choreographer.....Mark Myers
 Associate Scenic Designers.....Amanda Stephens, James Burns
 Associate Costume Designer.....Clare Wasserman
 Associate Lighting Designer.....Ken Willis
 Associate Lighting Designer.....Jessica Creager
 Associate Projections Designers.....Dan Scully, David Bengali
 Associate Sound Designer.....Jessica Paz
 Natural Hair Consultant.....Jennifer Lord
 DEI Consultant.....Dr. Kira Banks
 Vocal Consultant.....Liz Caplan
 Voice Coach.....Matt Farnsworth Vocal Studio
 Production Carpenter.....Chad Woerner
 Production Electrician.....Jeremy Wahlers
 Moving Light Programmers.....Scott K. Tusing, Jeremy Goldenberg
 Video/Projections Engineer.....Asher Robinson
 Video/Projection Programmers.....Benjamin Keightley, Zach Peletz
 Lead Video/Projection Editor.....Andrew Bauer
 Video/Projection Editor.....Dan Vatsky
 Additional Video Editing.....Robert Figueira
 Video Intern.....Nick Graci
 Productions Props.....Bulst Bickley
 Assistant Production Props.....Chris Kavanah
 Production Sound.....Nick Borisjuk
 Music Coordinators.....Michael Keller, Michael Aarons
 Music Assistant.....Haley Bennett
 Assistant Keyboard Programmer.....Taylor Williams
 Guitar Programmer.....Dillon Kondor
 Covid Safety Managers.....Ellen O'Neill, Kevonna Shuford
 Management Assistant.....Coleman Ray Clark
 Production Assistants.....Maya Bhatnagar, Julius Cruz
 Music Executive for Benj Pasek and Justin Paul.....Eric Nolan Mattingly, Nina Schatell
 Assistant to Benj Pasek.....Jordan Carroli
 Assistant to Justin Paul.....Danielle Perelman
 Assistant to Steven Levenson.....Savannah Hankinson
 Assistant to Steven Levenson.....Matt Steinberg

ATG

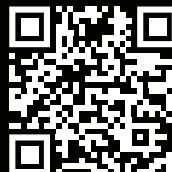
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To learn more about ATG's Values & Commitment to Diversity, Inclusion, Equity & Access visit www.atg.co/about or scan the QR Code.



TOURING CREW		
HEAD CARPENTER.....	JAMIE KURTZ	
Flyman Carpenter.....	Jason Edens	
Automation Carpenter.....	Lisa LePoidevin	
Assistant Carpenter.....	Chris Weber	
Advance Carpenter.....	Geoff Keller	
Head Electrician.....	Nate Eystone	
Assistant Electricians.....	Rob Connors, Jordan Brown	
Advance Electrician/Video.....	Benjamin Abernathy	
Head Audio.....	Justin Graziani	
Assistant Audio.....	Tyler Ponath	
Advance Audio.....	Alex Ritter	
Head Props.....	Karen Byers	
Assistant Props.....	Tory Sheppard	
Crew Covers.....	Robert DiCandia, Mark "Sparky" Malloy	
Head Wardrobe.....	Matty Myers	
Assistant Wardrobe.....	Jamie Brown	
Hair & Wig Supervisor.....	Jessica McGinty	
Hair & Wardrobe Swing.....	Vicky Martinez	
Physical Therapy.....	Neuro Tour Physical Therapy, Inc. / Carolyn Lawson	
Medical Director.....	Dr. Craig Weil	
Accountant.....	WithumSmith + Brown, PC/ Robert Fried, Karen Kowigos, Anthony Moore, CPAs	
Controller.....	Galbraith & Co./Sarah Galbraith	
Advertising & Marketing.....	Serino Coyne/Haley Barton, Tom Callahan, Jay Cooper, Peter Gunther, Madeline Hurley Jones, Jennifer Matte, Jacqueline Rosas, Matt Upshaw, Bradlie Yanniello	
Social Media.....	Marathon Digital/Mike Kams, Melanie Paterio, Ava Coploff, Polina Sapershteyn, Nathan McMonigle	
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Insurance.....	DeWitt Stern Group, Inc.	
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Merchandise Manager.....	Annika Petrossian	
Key Art Design.....	Matthew Cohen	
Production Photographers.....	Matthew Murphy, Jenny Anderson	
Production B-Roll.....	HMS Media	
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Trucking.....	Clark Transport	
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SPECIAL THANKS

Jack Viertel;
Craig Kallman, Pete Ganbarg (Atlantic Records)
National Museum of American History of the Smithsonian Institution
Dolly Chugh; Holly Sutton; Michael Leibring; Zak Risinger

To learn more about this production, please visit
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CREDITS

Scenic items fabricated by PRG-Scenic Technologies. Show control and scenic motion control featuring Stage Command Systems by PRG-Scenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. Scenic elements provided by Daedalus Design and Production, Inc. Lighting Equipment from PRG Lighting. Audio Equipment from PRG Audio. Video projection system provided by Worldstage. Props built by: Behind The Mule Studio, Genesis Upholstery, and Brenbril Props. Evan Polo by By Barak LLC. Costume support by: Gene Mignola, Cogo Shirts-makers, Timberlake Studios Inc., and Jeff Fender Studio Inc. Cover photo by Joan Marcus and Margo Schulman. Hosiery and undergarments provided by Bra*Tenders. Props trucking by JP Carrier. Upholstery by R Ramos Upholstery.

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This production was rehearsed at Sunlight Studios.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents designers and scenic artists for the American Theatre.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



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Mario's • mariosdetroit.com • PAGE 28

Midtown, 4222 Second St., Detroit, MI 48201.
313-832-1616. Type of cuisine: Italian, Price: \$\$\$,
Amenities: FGPRSV. *Complimentary shuttle to & from the
theatre. Show your tickets and receive 10% off food on your
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Oak & Reel • oakandreel.com • PAGE 28

North End, 2921 E. Grand Blvd., Detroit, MI 48202.
313-270-9600. Type of cuisine: Contemporary Italian.
Price: \$\$\$, Amenities: FRGP. *The menu by Michelin-starred
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Promenade Artisan Foods • PAGE 29

promenadeartisanfoods.square.site • Fisher Building,
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The Whitney • thewhitney.com • PAGE 6

Midtown, 4421 Woodward Ave., Detroit MI 48201.
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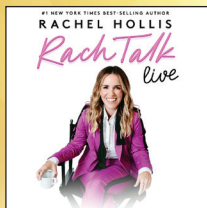


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For private events and rental inquiries, email Fisherinfo@theambassadors.com

BROADWAY IN DETROIT

BROADWAY IN DETROIT
The Program for the Fisher Theatre
Volume 60, Number 5
September 27 - October 9, 2022
Fisher Theatre • Fisher Building
3011 W. Grand Blvd., Detroit, MI 48202
BroadwayInDetroit.com

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House Staff

Theatre Manager James Manduzzi
 House Manager Reuben Perez
 Food & Beverage Manager Brad Stanbridge
 Lost and Found Box Office 313-872-1000

Production Staff

Head Stage Technician Sam Aluia
 Head Lighting Technician Suzanne Johnston
 Head Propman Jim Achatz
 Head Sound Technician Tim Franquist
 Head Scenery Technician Ronald Ivey
 Wardrobe Supervisor Maryann Saleh
 Musical Director Paul Onachuk

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The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

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Fisher Theatre Offices (313) 872-1000
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