

# BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE

## THE BOOK OF **MORMON**



# BROADWAY IN DETROIT

As we welcome you to ***The Book Of Mormon***, (for the 5th time!) we are so very thankful.

You have made our historic 60<sup>th</sup> Anniversary Season one of our biggest and best ever.

From the halls of *Mean Girls'* North Shore High to the plains of Africa, we've been absolutely thrilled to welcome so many of you to Detroit's best Broadway Experience over the past year.

These incredible Broadway hits will continue as we move into our 61st season with a very exciting line up of ***SIX, Wicked, Frozen, Company, Mrs. Doubtfire, Funny Girl, To Kill A Mockingbird***, and many more amazing, inspiring, and entertaining shows still to be announced.

Your continued support enables us to keep these shows coming season after season.

**Ma'hanibu, Detroit!**

*(Thank you, Detroit)*

Enjoy The Show.

Jamie Budgett

General Manager, Broadway In Detroit



NETWORKS PRESENTATIONS

PRESENTS

# THE BOOK OF MORMON



BOOK, MUSIC AND LYRICS BY

**TREY PARKER, ROBERT LOPEZ AND MATT STONE**

WITH

**SAM McLELLAN SAM NACKMAN**

**BERLANDE SEAN CASEY FLANAGAN LAMONT JOEL WHITAKER**

**TREVOR DORNER DEWIGHT BRAXTON JR.**

**BERNIE BALDASSARO INDIA SHELBI BOONE KEMARI BRYANT**

**GIDEON CHICKOS JARIUS MIQUEL CLIETT TAMARA DALY**

**MATTHEW DANT JUSTIN FORWARD CRAIG FRANKE ELIAH B. JOHNSON**

**JOSHUA KEEN VANCE KLASSEN WILLIAM JAMES LASSITER EVAN LENNON**

**JOEY MYERS CONNOR OLNEY RACHEL PARKER JUSTIN PHILLIPS**

**TRINITY POSEY THOMAS ED PURVIS MICHELLE RAY KYLE SEGAR**

SET DESIGN

**SCOTT PASK**

COSTUME DESIGN

**ANN ROTH**

LIGHTING DESIGN

**BRIAN MacDEVITT**

SOUND DESIGN

**CHAD PARSLEY**

BASED ON THE ORIGINAL DESIGN BY  
BRIAN RONAN

HAIR DESIGN

**JOSH MARQUETTE**

ORCHESTRATIONS

**LARRY HOCHMAN &  
STEPHEN OREMUS**

DANCE MUSIC ARRANGEMENTS

**GLEN KELLY**

ASSOCIATE MUSIC SUPERVISOR

**JUSTIN MENDOZA**

MUSIC DIRECTOR

**MASON MOSS**

MUSIC COORDINATOR

**JOHN MEZZIO**

CASTING

**C12 CASTING  
CARRIE GARDNER, CSA**

TOUR BOOKING AGENCY

**THE BOOKING GROUP/  
MEREDITH BLAIR**

TOUR PRESS AND MARKETING

**ALLIED GLOBAL  
MARKETING**

COMPANY MANAGER

**BRAD SIEBEKING**

PRODUCTION STAGE MANAGER

**MARIAH YOUNG**

GENERAL MANAGEMENT

**GENTRY & ASSOCIATES  
STEVEN VARON-MOORE**

EXECUTIVE PRODUCER

**SETH WENIG**

PRODUCTION MANAGEMENT

**NETWORKS PRESENTATIONS  
WALKER WHITE**

MUSIC SUPERVISION AND VOCAL ARRANGEMENTS

**STEPHEN OREMUS**

DIRECTED AND CHOREOGRAPHED BY

**JENNIFER WERNER**

ORIGINAL CHOREOGRAPHY BY

**CASEY NICHOLAW**

ORIGINALLY DIRECTED BY

**CASEY NICHOLAW AND TREY PARKER**



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# CAST

(in order of appearance)

Mormon .....	VANCE KLASSEN
Moroni .....	SEAN CASEY FLANAGAN
Elder Price .....	SAM McLELLAN
Elder Cunningham .....	SAM NACKMAN
Missionary Voice .....	TREVOR DORNER
Price's Dad .....	TREVOR DORNER
Cunningham's Dad .....	GIDEON CHICKOS
Mrs. Brown .....	TRINITY POSEY
Guards .....	KEMARI BRYANT, JUSTIN PHILLIPS
Mafala Hatimbi .....	LAMONT JOEL WHITAKER
Nabulungi .....	BERLANDE
Doctor .....	KYLE SEGAR
Elder McKinley .....	SEAN CASEY FLANAGAN
Joseph Smith .....	TREVOR DORNER
General .....	DEWIGHT BRAXTON JR.
Mission President .....	TREVOR DORNER
Ensemble .....	KEMARI BRYANT, GIDEON CHICKOS, JARIUS MIQUEL CLIETT, TAMARA DALY, MATTHEW DANT, JUSTIN FORWARD, CRAIG FRANKE, VANCE KLASSEN, WILLIAM JAMES LASSITER, EVAN LENNON, JOEY MYERS, RACHEL PARKER, JUSTIN PHILLIPS, TRINITY POSEY, MICHELLE RAY, KYLE SEGAR

## UNDERSTUDIES

Understudies never substitute for the listed players  
unless a specific announcement is made at the time of the performance.

For Elder Price—CRAIG FRANKE, VANCE KLASSEN

For Elder Cunningham—WILLIAM JAMES LASSITER, EVAN LENNON

For Mafala Hatimbi—JUSTIN PHILLIPS, THOMAS ED PURVIS, KYLE SEGAR

For Nabulungi—INDIA SHELBI BOONE, ELIAH B. JOHNSON

For McKinley/Moroni—GIDEON CHICKOS, CRAIG FRANKE

For Price's Dad/Joseph Smith/Missionary President/et al—GIDEON CHICKOS, JOSHUA KEEN

For General—JUSTIN FORWARD, JUSTIN PHILLIPS

## SWINGS

BERNIE BALDASSARO, INDIA SHELBI BOONE, JUSTIN FORWARD,  
ELIAH B. JOHNSON, JOSHUA KEEN, CONNOR OLNEY, THOMAS ED PURVIS

## DANCE CAPTAIN

JOSHUA KEEN

## ASSISTANT DANCE CAPTAIN

THOMAS ED PURVIS

## THE BOOK OF MORMON ORCHESTRA

Conductor/Keyboard 1—MASON MOSS;

Associate Conductor/Keyboard 2—THOMAS MICHAELS;

Guitar—MICHAEL HERLIHY; Bass—MOHAN RITSEMA;

Drums—JARED SHAW; Reeds—ANTHONY RODRIGUEZ; Trumpet—SEAN McKAY;

Trombone—BRIAN MORGAN; Violin/Viola—ANNIKA PORTER

Keyboard Programmer—RANDY COHEN

THERE WILL BE ONE 15-MINUTE INTERMISSION



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# CAST



SAM  
McLELLAN



SAM  
NACKMAN



BERLANDE



SEAN CASEY  
FLANAGAN



LAMONT JOEL  
WHITAKER



TREVOR  
DÖRNER



DEWIGHT  
BRAXTON JR.



BERNIE  
BALDASSARO



INDIA SHELBI  
BOONE



KEMARI  
BRYANT



GIDEON  
CHICKOS



JARIUS MIQUEL  
CLIETT



TAMARA  
DALY



MATTHEW  
DANT



JUSTIN  
FORWARD



CRAIG  
FRANKE



ELIAH B.  
JOHNSON



JOSHUA  
KEEN



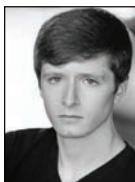
VANCE  
KLASSEN



WILLIAM JAMES  
LASSITER



EVAN  
LENNON



JOEY  
MYERS



CONNOR  
OLNEY



RACHEL  
PARKER



JUSTIN  
PHILLIPS



TRINITY  
POSEY



THOMAS ED  
PURVIS



MICHELLE  
RAY



KYLE  
SEGAR

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*The Whitney is so proud to continue our long-lasting relationship with Detroit theatergoers. Celebrating the art & beauty of Detroit is a core value for the Whitney and we are so pleased to be a part of your memorable experience.*

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*\*Not available on Saturdays. Can not be combined with any other discounts or promotions\**

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# WHO'S WHO

**SAM McLELLAN** (*Elder Price*). National tours: *Anastasia*; *Fiddler on the Roof*. Select credits: *Mamma Mia!* (RCCL), *The Last Five Years* (NBT), *Interstellar Cinderella* (NYCCT). Fun fact, *The Book of Mormon* in Chicago was one of the first shows Sam ever saw in 2013! Thanks to Eddie Rabon and the Take 3 team, his parents Ben and Beth, the casting and creative team, and everyone at NETworks. BFA Musical Theater from University of Wisconsin - Stevens Point. Instagram @samclellan, TikTok @sammclellan\_

**SAM NACKMAN** (*Elder Cunningham*) is THRILLED to be making his national tour debut! He is a New York native and his biggest goal in life is to make people laugh! Big thanks to his family (and framily), friends, and his incredible partner, Henrie for all their love and support! Shoutout to his teacher, Ms. Levolo for being Sam's inspiration to make acting his career! Credits: *The Marvelous Mrs. Maisel*; *Zaxy's* (*Cranked Up to 11*), *Surviving the Rosenthals*. BA Musical Theatre, Marymount Manhattan College.

**BERLANDE** (*Nabulungi*) is very excited to be touring with *The Book of Mormon*! She is a Pisces, a dog mom, and a plant lover! Select credits include International tour: *Dreamgirls* (Lorrell Robinson), *Sister Act The Musical* (Ensemble, u/s Deloris); National tour: *Legally Blonde The Musical* (Vivienne Kensington); *Little Shop of Horrors* (Ronnnette), *All Shook Up* (Lorraine). Many thanks to Khalfani, Victoria-Rose, Cece, Mom. BerlandeMillus.com IG: @berlandejaob

**SEAN CASEY FLANAGAN** (*Elder McKinley*) hails from Los Angeles and is ecstatic to join this hilarious show! Off-Broadway: *Blood on My Mother's Apron*. National tour: *Million Dollar Quartet*. Regional: *Newsies* (WPPAC), New Media: *Unboxing* (Cincinnati Fringe). Directing: *The Wind in the Willows* (Peterborough); *Polite Ladies*. BA Directing, California State University, Fullerton. Currently based out of NYC. Love to friends, family, Elton John's "Step Into Christmas", Humoresque (his violin), Ray (his microwave), and Anna (his Rock)! seancaseyflanagan.com, @seancflanagan

**LAMONT JOEL WHITAKER** (*Mafala Hatimbi*) was born and raised in Miami, FL. BFA, AMDA College and Conservatory of the Performing Arts in Los Angeles. National tour: *Summer: The Donna Summer Musical*. Other credits: *Grease*, *A Bronx Tale* (regional premiere); *The Color Purple*, *Legally Blonde* (West Coast premiere). He is beyond excited to be a part of the *Mormon* family. Huge thanks to The Burton and Robinson Agency and Talent Assistant Torrie Heathcoat! @foreverlamont

**TREVOR DORNER** (*Price's Dad/Missionary Voice/Joseph Smith/Mission President*) is thrilled to join the national tour cast of *The Book of Mormon*. Born and raised in Toledo, OH, Trevor received a BFA in Musical Theatre from Ohio Northern University. National tour: *Million Dollar Quartet*. Regional: *Murder for Two*, *The Full Monty*, *Sister Act*, *Footloose*. Special thanks to the family and friends who have supported me along the way. trevordorner.com, @trevordorner

**DEWIGHT BRAXTON JR.** (*General*) is a New York based actor and singer who hails from Detroit, MI. BA in Theatre, minor in Musical Theater from Wayne State University. Credits: *Dickinson* (Apple TV), *Set in Motion* (Amazon Prime), multiple roles for NY black arts productions such as *The Wiz*, *The Lion King Jr.* and improv at the Broadway Comedy Club Agency: SW ARTISTS. Dewightbraxtonjr.com, @dewightbraxtonjr

**BERNIE BALDASSARO** (*Swing*). National tours: *Charlie and the Chocolate Factory*, *Elf the Musical*, *Baby Shark Live!* (Dance Captain). Regional: NSMT, The Huntington, Lyric Stage, Greater Boston Stage. Major shoutout and much love to the incredible *Mormon* team, ATB Talent, Noel, Bianca, Mom, and Dad! Proud Ithaca College Alum – BFA Musical Theatre. berniebaldassaro.com, @bern\_babie\_bern,

**INDIA SHELBI BOONE** (*Swing*) is so excited to be making her National tour debut! University of the Arts – BFA Musical Theatre. Recent credits: *Rent* (Swing), ACT of Connecticut; *Pippin* (Leading Player) and *Promenade* (Mother), The University of the Arts. India would not be here without God, Angela, Brien, Tiera, and Amani. A special thanks to Brian Graziani with The Hell's Kitchen Agency.

**KEMARI BRYANT** (*Ensemble*) is ecstatic to be making his national tour debut! A NC native, he was in the first BFA Musical Theatre graduating class at UNC Greensboro. Credits: *Man of La Mancha*, *A Christmas Carol*, *Stoo's Famous Martian American Gumbo*. Love and thanks to Hudson Artists Agency, friends, mentors, and family. kemaribryant.com

**GIDEON CHICKOS** (*Ensemble*) recently returned from Tokyo with the international tour of *A Chorus Line* (directed by Baayork Lee). Other credits: *Spamalot* (national tour), *West Side Story* (Big Deal), and *The Music Man* (Weston Theater Company). Huge thanks to the entire cast, crew, and creative team. Love to Mom, Dad and Erika! @gideonchickos



# After 25 years, **CHICAGO** still delivers!

**CHICAGO** is coming back to Detroit and after 25 years, it is still the one musical with everything that makes Broadway shimmy-shake: a universal tale of fame, fortune, and all that jazz, with one show stopping song after another and the most astonishing dancing you've ever seen.

Set amidst the razzle-dazzle decadence of the 1920s, **CHICAGO** is the story of Roxie Hart, a house-wife and nightclub dancer who maliciously murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media and her rival cellmate, Velma Kelly, by hiring Chicago's slickest criminal lawyer to transform her malicious crime into a barrage of sensational headlines, the likes of which might just as easily be ripped from today's tabloids.

**CHICAGO** was ahead of its time when the original production launched on Broadway in 1975. With a legendary book by Fred Ebb and Bob Fosse, music by John Kander and lyrics by Fred Ebb, **CHICAGO** first played the Fisher Theatre on its first national tour in 1977.

When **CHICAGO** returned to the Broadway stage in 1996, world theatrical audiences fell madly in love with it. The show dominated the Tony Award ceremonies in 1997, winning six Tony Awards including Best Musical Revival. That same year, it won the Grammy Award for Best Musical Cast Recording.

It's no surprise that **CHICAGO** has wowed audiences from Mexico City to Moscow, from Sao Paulo to South Africa. Over the last 25 years, the show has been seen in 36 different countries and seen by 33 million people worldwide and now it's coming back to Detroit, celebrating its 25th Anniversary tour.

Whether you're looking for your first Broadway musical, whether you've seen the Academy Award®-winning film and want to experience the show live on stage or whether you've seen it before and want to recapture the magic, **CHICAGO** always delivers!

**CHICAGO** comes to the Fisher Theatre  
March 28—April 2. See our ad on the  
opposite page for details.

Photo: Logan Floyd as Velma Kelly  
Credit Jeremy Daniel





# CHICAGO 25



YEARS OF  
RAZZLE  
DAZZLE

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# Bringing *ALADDIN* to the Stage

By Courtney Potter

Early in the evolution of *ALADDIN*, composer Alan Menken, book writer and lyricist Chad Beguelin and director/choreographer Casey Nicholaw got together to write a brand new song for the stage musical – a unique collaboration that could only happen on Broadway. “We needed to write a new song for the Genie, [for] when he’s going to free Aladdin from the dungeon in Act II. And we wrote this song called ‘Somebody’s Got Your Back.’ It was just one of these old-fashioned theatre moments where you lock three people in a room. I run over to the piano and try an idea; Casey gets up and gets kind of a movement idea; and Chad shouts out lyric ideas... and within a half an hour, we had the beginning of this song. And we’re very proud of it. The best part of the process is always the initial creativity, the initial writing — and that was a great moment.”

It all started when Tony-nominated lyricist Chad Beguelin (*The Prom*, *The Wedding Singer*, *Elf*) was asked to help put together a draft of a stage version of *ALADDIN*. When Menken saw Beguelin’s initial draft, he realized the time was right to resurrect the film’s little-heard deleted songs and debut them to a new generation.

Beguelin explains: “The task was to create *ALADDIN* ‘the new stage musical,’ but also

integrate these lost songs — which are really wonderful. It was like putting together a musical puzzle.” While a host of new or previously-unheard songs take flight, fans can expect all their favorites — including the Menken/Tim Rice Oscar®-winner “A Whole New World” and a totally swingin’ version of “Friend Like Me.”

Bringing *ALADDIN* to Broadway was a memorable experience, even for stage adaptation-maestro Menken. “Coming to the show was like opening up, in a sense, a treasure trove — or a ‘Cave of Wonders,’ if you will — of material that was intended for the animated movie,” he says. Ultimately, Casey says audiences hail the “new” Menken/Ashman tunes and the new Menken/Beguelin songs and fully embrace this fresh, joyful take on a classic. “It’s about keeping all the stuff that everyone loves from the movie and in order to get it on stage, giving it a musical-comedy heart.”

*This article originally ran in Disney twenty-three, a publication of D23: The Official Disney Fan Club.*

Photo: © Deen VanMeer.





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Disney

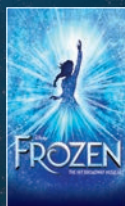
# Aladdin

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# BROADWAY IN DETROIT 2023 - 24 SEASON



## Be Amazed! Be Inspired! Be Entertained!

### Prepare to be Amazed, Inspired, and Entertained with Broadway In Detroit's 2023-2024 Season!

Broadway In Detroit's 2023-24 subscription season features seven spectacular shows that are sure to amaze, inspire and entertain!

Kicking off the Season is the Tony Award Winning show, ***Six The Musical*** at the Fisher Theatre in May and June of 2023. From Tudor Queens to Pop Icons, the **SIX** wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!

Join us for musical comedy heaven! ***Funny Girl*** is the bittersweet comedy which features the story of the indomitable Fanny Brice, a girl from the Lower East Side who dreamed of a life on the stage. Everyone told her she'd never be a star, but then something

funny happened—she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.

***Company*** makes its way to Detroit following Bobbie, celebrating her 35th birthday with all her friends asking the same question... why isn't she married yet? Why can't she find the right man and isn't it time to settle down and start a family? As Bobbie searches for answers, she discovers why being single, being married, and being alive in 21st-Century New York could drive a person crazy.



The North American Tour Boleyn Company of **SIX**. Photo by Joan Marcus.

Give a big HELLLLLLOOOO to everyone's favorite Scottish nanny. ***Mrs. Doubtfire*** is heading to the Fisher Theatre to share the heart-warming, classic story we all know and love. Based on the beloved film and directed by four-time Tony Award® winner Jerry Zaks, ***Mrs. Doubtfire*** tells the hysterical

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Jennafer Newberry as Glinda and Lissa deGuzman as Elphaba in the National Tour of **WICKED**, photo by Joan Marcus.

and heartfelt story of an out-of-work actor who will do anything for his kids.

The cold never bothered us here in Detroit, especially when **Disney's Frozen** makes its way just in time for the holidays! The Tony®-nominated Best Musical, is now on tour across North America, with a special stop to the Detroit Opera House. Experience an unforgettable theatrical experience filled with sensational special effects, stunning sets and costumes, and powerhouse performances, **Frozen** is everything you want in a musical: It's moving. It's spectacular. And above all, it's pure Broadway joy.

The Broadway sensation **Wicked** flies back into the Detroit Opera House for the start of 2024. One of Detroit's favorite shows, **Wicked** looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin, who is smart,

fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikely of friendships...until the world decides to call one "good," and the other one "wicked".

All rise for Academy Award® winner Aaron Sorkin's adaptation of Harper Lee's **To Kill a Mockingbird**. Set in Alabama in 1934, Harper Lee's enduring story of racial injustice and childhood innocence centers on one of the most venerated characters in American literature, small-town lawyer Atticus Finch. **To Kill a Mockingbird** holds the record as the highest-grossing American play in Broadway history.



Caroline Bowman as Elsa and Lauren Nicole Chapman as Anna and Company. **Frozen** North American Tour. Photo Matthew Murphy. ©Disney

For more than 60 years, Broadway In Detroit has been a family tradition, bringing high-quality entertainment to generations of theatre goers. Continue your tradition today!

in the best seats for an amazing year! See our ad on the back cover.

# WHO'S WHO

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**JARIUS MIQUEL CLIETT** (*Ensemble*) is an Atlanta native. BM Vocal Performance, University of Alabama; MM Vocal Performance, Georgia State University. Credits: *Ragtime*, *9 to 5*, *Once on this Island*, *My Fair Lady*, *The Wild Party*. Jarius is one of the hosts of *Black Table Read* podcast show. Brother of Phi Mu Alpha Sinfonia. @therealjmcliett

**TAMARA DALY** (*Ensemble*) is a New York native. BFA Musical Theatre: AMDA (LA). Credits: *Elf the Musical* (Argyle Theatre); *Sistas* (Off-Broadway); *Thoroughly Modern Millie*, *Hairspray*, *Freedom Train* (national tour); *Beehive: The 60's Musical*, *The Secret Garden*. She also enjoys being a make-up artist and focusing on her cosmetic business Tammie Allure Cosmetics. IG: @tammieallurecosmetics @tammi3\_babii

**MATTHEW DANT** (*Ensemble*) is a Kentucky native excited to make his national tour debut! Regional: *The Best Little Whorehouse in Texas* (Totem Pole Playhouse), *Heathers: The Musical* (Public Theatre of Kentucky), *TEXAS Outdoor Musical* (Pioneer Theatre). Much thanks and love to Hunter, family, and friends! @mkdant

**JUSTIN FORWARD** (*Swing*) is thrilled to be returning to tour life! National tour: *Waitress*. Off-Broadway: *With or Without You*. Regional: *Tick, Tick, Boom!*; *Godspell*; *Grease*. Thanks to the creative team, my family and friends for their endless love and support, and Danny and Meghan at Hudson Artists Agency! IG: @jforward92, Justinforward.com

**CRAIG FRANKE** (*Ensemble*). National tour debut! Hello! Off-Broadway: *The Imbibe* (New World Stages). Regional: *Young Frankenstein*, *La Cage Aux Folles*, *Jersey Boys*, *The Producers*. Thanks to family and friends for helping him "Just Believe."

**ELIAH B. JOHNSON** (*Swing*) is a Chicago based actor and a proud alumnus of Ball State! National tour: *Paw Patrol Live! The Great Pirate Adventure*. Regional: *Marie and Rosetta*, *Hairspray*. None of this would be possible without the love and support of my family, Chris, and ghost! God, I thank you! IG: @therealjohnson

**JOSHUA KEEN** (*Swing, Dance Captain*), originally from Erwin, NC, is now located in NYC. Credits: The John W. Engeman Theater, The Gateway Playhouse, Music Theatre Wichita, Syracuse Stage, Bucks County Playhouse, NC Theatre. BFA - Syracuse University. Special thanks to his family, friends, and Jen for their endless support. @nextstopcreatives | @joshuakeen

**VANCE KLASSEN** (*Ensemble*) is thrilled to ring doorbells across the country with *The Book of Mormon* family. Endless love and gratitude to family, friends, and mentors who have shown tremendous support. Proud Oklahoma City University graduate. To all of the small-town kids with big dreams. @v\_klassen

**WILLIAM JAMES LASSITER** (*Ensemble*) trained in Albemarle, NC at Albemarle Academy of Dance. At 18, he moved to NYC to attend The Institute for American Musical Theatre. *The Book of Mormon* was the first Broadway show William ever saw, and he's incredibly excited to be joining the cast of this tour!

**EVAN LENNON** (*Ensemble*) is thrilled to make his national tour debut! Regional: *Newsies* (Casa Mañana), *Guys and Dolls* (Sharon Playhouse), *Grease* (Mountain Rep). Evan is a 2022 OU Musical Theatre BFA graduate. Love to Jillian, Mom, Dad, Ryan, and Kate for their constant support. evanlennon.com, @evanlennon

**JOEY MYERS** (*Ensemble*) is making his professional debut in *The Book of Mormon*. He graduated in May of 2022 with a BFA in Musical Theatre from Missouri State University. He would like to thank his parents, his sister, and friends and mentors for their support and encouragement.

**CONNOR OLNEY** (*Swing*). National tour debut! Regional: *Grease* (Music Theatre Wichita), *The Sound of Music* (Fireside), *Singin' in the Rain* (Wagon Wheel). BFA Florida State. Endless thanks to his family, friends, TPG, and all of his mentors/teachers. @thelandolney

**RACHEL PARKER** (*Ensemble*). National tour debut! Credits: *Ragtime* (Bay Street Theater), *Pippin* (Pittsburgh Playhouse), *Beyond the Moon* (Pittsburgh CLO's SPARK New Works Festival). BFA, Point Park University. Big thanks to Mom and Dad, and Hudson Artists Agency! IG: @rachel.s.parker

**JUSTIN PHILLIPS** (*Ensemble*). National tour debut! Regional: *The Color Purple* (Phoenix Theatre Company), *Rent* (ACT of CT). New York: *Sweat, Five Guys Named Moe*, *Ragtime*, *A New Brain*. St. John's University. He would like to thank God, his team at HK Agency/DTM, Carrie Gardner, the entire company, and his family and friends! @jphlzzz

## WHO'S WHO

**TRINITY POSEY** (*Ensemble*) considers it truly serendipitous to be making her national tour debut in *The Book of Mormon*, as it was the first national tour she ever saw in middle school. "My artistic endeavor is to bring humanity to the forefront." The Amazing Adventures of Dr. Wonderful and her Dog (Dr. Wonderful). IG: @trinity24601

**THOMAS ED PURVIS** (*Swing, Assistant Dance Captain*). Credits: *Rent* (25th Anniversary Farewell Tour; Swing, u/s Benny), Mariah Carey's "All I Want For Christmas Is You" Tour (*Ensemble*), *Choir Boy* (SpeakEasy Stage Company). The Boston Conservatory at Berklee (BFA Musical Theater 21'). "To whom much is given, much is required" (Luke 12:48). @ThomasEdPurvis

**MICHELLE RAY** (*Ensemble*) is so excited to be making her national tour debut! She will be graduating from Pace University in NYC-cum laude this spring 2023. Thank you so much to her professors, mentors, and family for being there every step of the way. Most importantly, she would like to thank her mum and God. Keep your sparkle! [@therealmichray](http://www.therealmichelleray.com)

**KYLE SEGAR** (*Ensemble*). National tour: *Rent, We the People*. Regional: *The Color Purple*, fml: *How Carson McCullers Saved My Life, The Wedding Singer*. Concerts: *You Wish!* (Lincoln Center, GR42), *Voices of Hope* (Carnegie Hall), *The Witching Hour* (GR42). NYU Tisch Alum. Special shoutout to his family, friends and loved ones! @emerilkbs @youwishthemusical

**TREY PARKER** (*Original Co-Director, Book, Music, Lyrics*) wrote and directed his first feature film, *Cannibal! The Musical*, while attending the University of Colorado in Boulder. A few years later, Trey co-created the hit animated series "South Park" with Matt Stone, his college friend and *Cannibal!* producer. Debuting on Comedy Central in 1997 and currently in its 23rd season, "South Park" has won five Emmy Awards as well as the coveted Peabody Award. The same year "South Park" debuted, Parker wrote, directed and starred in the film *Orgazmo*. Two years later, Parker and Stone released the critically acclaimed feature film *South Park: Bigger, Longer & Uncut*. The musical, which Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for an animated film. In 2004, the pair returned to theaters with *Team America: World Police*, an action movie co-written and directed by Parker that starred a cast of marionettes. It has been a

long-time dream of Parker's to write a musical for Broadway. He won four Tonys for *The Book of Mormon*, including Best Musical, as well as the Grammy for The Best Musical Theater Album. Trey Parker is originally from Conifer, Colo.

**ROBERT LOPEZ** (*Book, Music, Lyrics*) is the co-creator of the smash hit, Tony Award-winning Broadway musicals *Avenue Q* and *The Book of Mormon*. Along with his wife and collaborator Kristen Anderson-Lopez, he wrote the songs for Disney's *Frozen*, earning an Oscar and a Grammy for the movie's signature song "Let It Go," and a Grammy for the *Frozen* soundtrack. The pair adapted *Frozen* for Broadway which opened Spring 2018. Lopez and Anderson-Lopez also co-wrote the Oscar-winning song "Remember Me" from Pixar's *Coco*, original musical *Up Here*, the score for Disney's *Winnie the Pooh* and *Finding Nemo: The Musical* (playing at Walt Disney World since 2006). Lopez shared two Emmy Award wins for his music for Nickelodeon's "The Wonder Pets" and an Emmy nomination for the musical episode of "Scrubs" and the song "Moving Pictures" which opened the 87th Academy Awards. His work has also been featured on TV shows, including "South Park," "The Simpsons" and "Phineas and Ferb." Lopez is one of only 15 artists to win all four major entertainment industry awards (Emmy, Grammy, Oscar and Tony awards). He has also won Drama Desk, Outer Critics Circle, Drama League, Lucile Lortel, Frederick Loewe and Edward Kleban awards. A graduate of Yale, Lopez now resides in Brooklyn with his wife and two daughters. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie and especially Kristen for all the love and support.

**MATT STONE** (*Book, Music, Lyrics*) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit of Christmas*. This launched their most recognized work, the critically acclaimed and award-winning television show, "South Park." The animated series is in its 23rd season on Comedy Central and has won Stone five Emmy Awards and the coveted Peabody Award. *South Park: Bigger, Longer & Uncut*, which Stone produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to "South Park," Stone has partnered with Parker on the low-budget *Cannibal! The Musical*, the superhero comedy *Orgazmo* and the marionette action thriller *Team America: World Police*. Stone won three Tonys for *The Book of Mormon*, including Best Musical, as well as a Grammy for the Best Musical Theater Album. Matt Stone is originally from Littleton, Colo.

# How Rescue Dogs Are Trained to Play Sandy in ANNIE

By Leigh Scheps

It's no secret that the dog who plays Sandy in *ANNIE* has been stealing the spotlight at every show since the musical first premiered in 1976. And it's no exception for the latest national touring production starring Ellie Pulsifer in the title role.

Since *ANNIE*'s inception, Bill Berloni has been training the Sandys. The dog, according to the script by Charles Strouse, Thomas Meehan and Martin Charnin, is described as medium-sized, sandy color of an indistinguishable breed.

Before *ANNIE* was on Broadway, Berloni, who was a 20-year-old aspiring actor at the time, was asked by one of the musical's producers to find a dog and train it to be Sandy. From that moment, he made training rescue dogs for the stage his passion and career.

F o r

the new national tour, Addison and Georgie play Sandy. "We look for dogs with well-balanced temperaments. That's it. If they're well-balanced, then they can learn anything," Berloni said of what makes the perfect candidate to be a stage dog. Sandy has a pivotal role in the story. The character is on stage for about fourteen minutes with 15-20 stage cues a show.

And the Sandys cast are always rescue dogs.

Training the dogs to be on a big stage with thousands of people in the audience takes about two to three years. First, they get healthy and housebroken. Then trainers use a basic obedience course where the rescue dogs learn how to walk by your side, sit, stay, lay down, sit up and come when you call them.

"Our training begins a conversation with them unlike any conversation they've ever had before," explained Berloni of his process. "Every behavior has a reward. And for the most part, the reward is love. So, there's never any, 'if you do that, this is your punishment.' There is: 'I'd like you to do this. And if you do, you'll get a reward.' It's a much slower process."

Once that's mastered, the dogs learn their cues. For this production of *ANNIE*, the rehearsal process with the cast began about a month before the first performances. Pulsifer spent many hours bonding with Addison and Georgie.

"What differentiates our dogs [from other pets] is that they learn to listen to other people, as opposed to just listening to me," Berloni said. If at any time the dogs don't want to perform, they don't have to and they retire from their stage careers.

**PHOTO:** Ellie Pulsifer as Annie and Addison as Sandy. Photo Credit Tyler Gustin for MurphyMade

**ANNIE comes to the Fisher Theatre April 25-30. See our ad on the opposite page for details.**





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(SUBJECT: ANNIE)

# WHO'S WHO

**CASEY NICHOLAW** (*Original Co-Director and Choreographer*). Represented on Broadway as director/choreographer of *The Prom*, *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), Disney's *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography) and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography), Olivier Award-winner for Best Choreography. Represented on the West End as director and choreographer of *Dreamgirls*, *The Book of Mormon* and *Aladdin*. Other Broadway credits as director/choreographer: *Tuck Everlasting*, *Something Rotten!* (2015 Tony nominee, Best Director), *Elf The Musical*, *The Drowsy Chaperone* (2006 Tony, Drama Desk and Outer Critics Circle nominations), *Monty Python's Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk and Outer Critics Circle nominations Best Choreography). Additional New York credits for City Center Encores!: the highly acclaimed productions of *Most Happy Fella*, *Anyone Can Whistle* and *Follies* (direction/choreography).

**JENNIFER WERNER** (*Director and Choreographer*) is currently the Supervising Associate Director of *The Book of Mormon* Worldwide. Associate Director: *Follies*, *The Most Happy Fella*, and *Call Me Madam* (City Center Encores!). Regional: NC Theatre, Ogunquit Playhouse, Casa Manana, the Maltz Jupiter Theatre, and the Engeman Theatre. Choreography: *As Long As We Both Shall Laugh* (Roundabout Theatre), *The Black Suits* (Center Theater Group/LA), NFL National commercials, ABC's *Upfronts*, The Drama League Awards, *Cabaret* worldwide. Choreography Off Broadway: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lucille Lortel Theatre), *ReWrite* (Urban Stages), and *Things to Ruin* (Second Stage). Direction/Choreography: *Broadway Bounty Hunter* (Greenwich House Theater), and *Punk Rock Girl!*, licensed by Concord Theatricals/BMG Music/Lively McCabe. jenwerner.com

**SCOTT PASK** (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Recently: *American Buffalo* (Tony Nom.); *Mr. Saturday Night*; *The Prom*; *The Bands Visit* (Tony Nom.); *Mean Girls* (Tony nom.); *Waitress*; & *Oh, Hello!* on Broadway. Also, *Pippin* (Tony nom.); *Something Rotten!*; *The Visit*; *An Act of God*; *It's Only a Play*; *I'll Eat You Last*; *A Steady Rain*; *Pal Joey* (Tony nom); *Les Liaisons Dangereuses* (first revival, Tony nom, Drama Desk Award); *A Behanding in Spokane*; *Nine*; *Promises, Promises*; *Speed-the-Plow*; *Take Me Out*; *Martin Short...*; *The Vertical Hour*; *Sweet*

*Charity*; *Urinetown*. London: *The Book of Mormon*, *The Playboy of the Western World*, *The Country Girl*, *Love Song*, *On An Average Day* (all West End); *Tales from Hollywood*, *Take Me Out*, and *The Same Deep Water as Me* (Donmar). Also *Peter Grimes* (Met Opera), Cirque du Soleil's *Amaluna*.

**STEPHEN OREMUS** (*Musical Supervisor/Vocal Arranger/Co-Orchestrator*). Broadway: *Kinky Boots* (Tony Award for Best Orchestrations and Grammy Award); *The Book of Mormon* (Tony and Drama Desk awards for Best Orchestrations and Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5: The Musical*. Conductor/contributing arranger for the Oscar-winning Disney film *Frozen*. Music director of "The Wiz Live" on NBC TV and *The 87th Academy Awards* telecast; arranging Lady Gaga's tribute to *The Sound of Music* and orchestrator/conductor for Lady Gaga's performance of "Till It Happens to You" on *The 88th Academy Awards*. Music director/conductor for Rufus Wainwright's concerts: *Rufus Does Judy* and *House of Rufus*.

**JUSTIN MENDOZA** (*Associate Music Supervisor*) is the Music Director/Conductor of *The Book of Mormon* on Broadway and is honored to help tell this story around the country. Other NY/Tour credits: *In the Heights* (Conductor), *Wicked* (Associate Conductor), *Fugitive Songs*. Eternally grateful for my amazing parents, family, friends, and teachers. For my husband Eric, I am the most proud to be your mission companion for life.

**MASON MOSS** (Music Director/Conductor). National tour Music Director debut! Previous Keyboard Swing and Rehearsal Pianist for *The Book of Mormon* 2nd national tour. Regional credits: *Winter Wonderland*, *Singin' in the Rain* (Circa '21 Dinner Playhouse), *The Lightning Thief*, *Tuck Everlasting* (The Spotlight Theatre). Illinois based keyboardist, composer, and arranger. Lifelong *South Park* fan. Thanks to the mentors, friends, and family that support my passion and love for musical theatre. @bluesinmossflat

**RANDY COHEN** (*Keyboard Programmer*) Randy Cohen and Randy Cohen Keyboards have programmed over 95 Broadway shows including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Pretty Woman*, *Ain't Too Proud*, *Bring It On*, *In the Heights*, *SpongeBob*, *Summer, Once On This Island*, *Anastasia*, *Kinky Boots*, *Bandstand*, *On Your Feet*, and *Rock of Ages*.

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## WHO'S WHO

**ANN ROTH** (*Costume Design*) is a Tony Award-winning costume designer with over 100 theater design credits. Select designs include the original Broadway productions of *The Odd Couple*, *Purlie*, *Seesaw*, *The Best Little Whorehouse* in Texas, *They're Playing Our Song*, *Hurlyburly*, *The House of Blue Leaves*, *The Book of Mormon* and *The Nance* (Tony Award). Film credits include *The English Patient* (Academy Award), *The Post*, *Julie & Julia*, *The Reader*, *Doubt*, *Mamma Mia!*, *Cold Mountain*, *The Hours*, *The Talented Mr. Ripley*, *The Birdcage*, *Klute*, *Working Girl*, *Silkwood*, *9 to 5*, *Hair* and *Midnight Cowboy*. Roth was inducted into the Theater Hall of Fame in 2011.

**BRIAN MacDEVITT** (*Lighting Design*). Recent NYC: *The Music Man*, *The Book of Mormon*, *Plaza Suite*, *The Minutes*, *Carousel*, *Fish in the Dark*, *This is Our Youth*, *Death of A Salesman*, *The Enchanted Island at the Met Opera*. Dance: American Ballet Theatre, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, Director: *Proof*, Theatre Three; *Spring Awakening*, *Machinal*, *The Visit*, Clarice Smith Arts Center; *Between Riverside and*

*Crazy*, Studio Theater. Awards: five Tonys, Obie, Bessie, Outer Critics, Hewes, Drama Desk awards, et. Al. Member: Naked Angels. Faculty: University of Maryland. Father: Jake and Georgie.

**CHAD PARSLEY** (*Sound Design*). Production Sound for national tours: *Beautiful the Carole King Musical*, *Blue Man Group Speechless*, *Rock of Ages*. Head Sound: *Beautiful the Carole King Musical* 1st National Tour, *Book of Mormon* 1st National, *Jersey Boys* Chicago Company. Currently Head Advance Sound *Hamilton* Phillip and Peggy companies. Regional: Skylight Music Theater, Dallas Theater Center, Chicago Shakespeare Theater.

**BRIAN RONAN** (*Original Sound Designer*) has over 40 Broadway designs including *Funny Girl*, *Mrs. Doubtfire*, *Springsteen on Broadway*, *The Prom*, *Tootsie*, *Mean Girls*, Sting's *The Last Ship*, *Beautiful*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens* and *Cabaret*. Off Broadway designs include Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles*,



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## WHO'S WHO

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and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards. He has had the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world for which he is eternally grateful.

**LARRY HOCHMAN** (*Co-Orchestrator*). Tony Award: *The Book of Mormon*. Tony nominations: *Fiddler on the Roof*; *A Class Act*; *Spamalot*; *The Scottsboro Boys*; *Something Rotten!*; *She Loves Me*; *Hello, Dolly!* Five Emmy Awards as composer of "The Wonder Pets" (Nickelodeon). Other Broadway: *The Addams Family*, *Jane Eyre*. Twenty-eight regional and Off-Broadway shows. Films: multiple Disney films and *The Informant!* (Marvin Hamlisch). Composer: *The Little Mermaid II*, Spielberg's "Amazing Stories," *In Memoriam* (symphonic poem). Recordings, concerts: Sir Paul McCartney, *Not the Messiah* (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Boston Pops, San Francisco Symphony, New York Philharmonic.

**GLEN KELLY** (*Dance Arrangements*) arranged music and wrote original lyrics for *Bullets Over Broadway*. He supervised and arranged Mel Brooks' *The Producers* and *Young Frankenstein*. Other arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin and Something Rotten!* He won a Drama Desk Award for his original score to *The Nance*.

**JOSH MARQUETTE** (*Hair Design*). N.Y./London: *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, ...*Trailer Park Musical*, *Altar Boyz*, *Show Boat at Carnegie Hall* and *Mamma Mia!* Encores!: *Most Happy Fella*; *No, No, Nanette*; and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: *The Slap*, *30 Rock*, *Saturday Night Live*.

**CARRIE GARDNER, C.S.A.** (*Casting*) Broadway: *Book of Mormon*, *Trouble In Mind*, *The Humans*, *All My Sons*, *Bernhardt/Hamlet*, *Significant Other*, *Sunday in the Park*, *Long Day's Journey*, *Therese Raquin*, *The Real Thing*, *Violet*, *Rocky*, *Machinal*, *Edwin Drood*, *The Importance of Being Earnest*, *American Idiot*, *Spring Awakening*. Off-Broadway: *Toni Stone*, *Merrily*, *Skintight*, *Amy and the Orphans*, *Bobbie Clearly*, *Bad Jews*, *Indian Ink*, *Dinner*

*with Friends*, *Tom Durnin*, *Sons of The Prophet*, *Tigers Be Still*, *Ordinary Days*, *Speech & Debate*.

**JOHN MEZZIO** (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

**BRAD SIEBEKING** (*Company Manager*) is very grateful to be returning to live theater. Tours: *Charlie and the Chocolate Factory*, *The SpongeBob Musical*, *The King and I*. Brad also spent over a decade teaching music and theater in New York City at the Professional performing Arts School where he also served as the Director of Production.

**MARIAH YOUNG** (*Production Stage Manager*) is delighted to be on the road with *The Book of Mormon* this year. National tours: *Anastasia*, *A Bronx Tale*, *Elf the Musical*, *The Nutcracker*, Flamenoco Vivo's *Voces del Sur*, and *Charlie and the Chocolate Factory* (Production Supervisor). Infinite thanks to my ever-supportive family, friends, and Brian.

**KYRAH MICHAEL** (*Assistant Stage Manager*) is excited to be making her National tour Debut! She recently graduated from Montclair State University where she got her BFA studying Stage Management. Although this is her first tour, this isn't her first time working on *The Book of Mormon*. She previously worked as a Production Assistant for the Broadway company as they made their return to Broadway post pandemic in 2021. Kyrah feels blessed to have the opportunity to tour with this production of *The Book of Mormon*!

**GENTRY & ASSOCIATES** (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, and *To Kill a Mockingbird*.

## WHO'S WHO

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Elf The Musical*, *Funny Girl*, *The Hip Hop Nutcracker*, *Into the Woods*, *The Kite Runner*, *Mamma Mia!*, *Mrs. Doubtfire*.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.*, and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

**SETH WENIG** (*Executive Producer*) has been with NETWORKS since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Anastasia*, *The Book of Mormon*, *To Kill a Mockingbird*, and *Beetlejuice*. He is most proud of his greatest productions – Marlo and Camden.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, and *To Kill a Mockingbird*. [networkstours.com](http://networkstours.com)

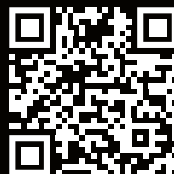


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### EXECUTIVE PRODUCER

Seth Wenig

### GENERAL MANAGEMENT

Gentry & Associates

Gregory Vander Ploeg

Pearce Landry-Wegener Steven Varon-Moore

Madeline McCluskey Heather Moss

### PRODUCTION MANAGEMENT

NETworks Presentations

Jason Juenker

Hector Guivas Shelby Stark Walker White

pesci

### TOUR PRESS AND MARKETING

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Adina Hsu Anne Dailey Meyer

Amenkha Sembenu Emily Toppen

### CASTING

C12

Carrie Gardner CSA

## TOUR DIRECTION

### THE BOOKING GROUP

Meredith Blair

Rich Rundle and Brian Brooks

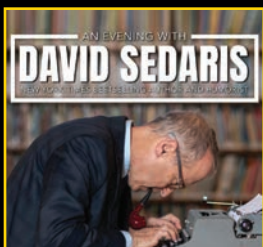
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Production Stage Manager ..... Mariah Young  
 Assistant Stage Manager ..... Kyrrah Michael  
 Company Manager..... Brad Siebeking  
 Assistant Company Manager ..... Madi J. Rutledge  
 Assistant Director ..... DaMerius Ford  
 Associate Choreographer..... Adam Blake Raque  
 Associate Scenic Design..... Frank McCullough  
 Associate Costume Design .....Matthew Pachtman  
 Assistant Costume Design ..... Andrea Hood  
 Associate Wig and Hair Designer..... Tod L McKim  
 Associate Lighting Design ..... Joe Beumer  
 Assistant Lighting Design ..... Tessa Bookwalter  
 Moving Lighting Programmer ..... Jackson Miller  
 Assistant Sound Design ..... Will Koch  
 Head Carpenter..... Jameson Willey  
 Assistant Carpenter ..... Mason Chadd  
 Head Electrician ..... Monique Cuyler  
 Assistant Electrician ..... Jeremy Warsitz  
 Head Audio ..... Alexander Pregel  
 Assistant Audio..... Philip Franzone  
 Head Props ..... Jack Covitz  
 Head Wardrobe..... Jaylene Ogle  
 Assistant Wardrobe..... Jaron Myers  
 Wigs/Hair Supervisor ..... Cassandra Richardson  
 Crew Swing ..... Gavin Alexander  
 Production Wardrobe ..... Fred Castner  
 Production Carpenter ..... pesci  
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Keyboard Programmer..... Randy Cohen  
Dance Captain/Assistant to the Choreographer.....  
Joshua Keen  
Assistant Dance Captain..... Thomas Ed Purvis  
Physical Therapy..... NEURO TOUR Physical Therapy,  
Inc.  
Production Assistants..... Tyler Arnold, Carson Gantt,  
Mitchell Hildebrand  
Safety Consultant..... Bryan Huneycutt  
Production Photography..... Julieta Cervantes  
Video Services..... HMS Media  
Creative Services..... BLT Communications, Inc.  
Website Services/Design BLT Communications, Inc.  
Merchandise..... The Araca Group  
Merchandise Manager..... Hayley Cohen  
Accounting..... NETworks Presentations LLC  
Legal Services..... F. Richard Pappas, Esq.  
HR Services..... Global Solutions, Inc.  
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Associate Producer..... Hannah Rosenthal  
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Controller..... Jennifer Gifford  
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Sr. Production Manager..... Hector Guivas  
Production Managers.... Shelby Stark, Walker White  
Technical Director..... pesci  
Music Coordinator..... John Mezzio  
Warehouse Manager..... Joseph Spratt  
Warehouse Costume Manager.. Bobby Maglaughlin

### CREDITS

Scenery built by PRG-Scenic Technologies and Great Lakes Scenic Studio. Scenery fabrication by PRG-Scenic Technologies, a division of Production Resource Groups, LLC, New Windsor, NY. Lighting equipment provided by Masque Lights. Sound equipment provided by Masque Sound. Costumes by Eric Winterling, Inc.; Gilberto Designs, Inc.; Katrina Patterns; Izquierdo Studios, Ltd; Studio Rouge, Inc. Millinery by Rodney Gordon, Inc. Custom fabric



## WHO'S WHO

printing by First 2 Print LLC.; Jeff Fender Studios; Eyewear provided by Dr. Wayne Goldberg. Custom footwear by LaDuca Shoes, Inc., Props executed by Cigar Box Studios, Tom Carroll Scenery, Jerard Studios, Daedalus Design and Production, Joe Cairo, J&M Special Effects, Jeremy Lydic, Josh Yocom, Anna Light. Wigs made by Hudson Wigs, Kendra Driskill of Magnolia Wigs. Makeup provided by MAC Cosmetics. Keyboards from Yamaha Corporation of America. Drums by Pearl Drums. Cymbals provided by Zildjian Cymbals.

Rehearsed at Boulevard Carroll Studio, New York.

### Special Thanks to

Broadway in Utica, Utica, NY;  
Danielle Padula, Executive Director.

### Insurance Broker Services

Maury Donnelly and Parr, Inc.  
Robert B. Middleton, Sr and Meghan Coleman

### Financial Services and banking arrangements by

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All stage work performed by employees represented by IATSE.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

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promenadeartisanfoods.square.site • Fisher Building, 3011 W. Grand Blvd., Detroit, MI 48202. 313-462-8166. Type of cuisine: European Style Eatery. Price: \$. *Bring this program in for a 10% discount anytime.*

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### BROADWAY IN DETROIT The Program for the Fisher Theatre

Volume 60, Number 13  
March 14-19, 2023

Fisher Theatre • Fisher Building  
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*The photographing or sound recording of any performance inside the theatre without the written permission of the management is prohibited by law.*

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The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

Handicap (wheelchair) facilities are located in the main floor lobby near elevators.

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