

# BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE

25  
YEARS OF

25

YEARS OF  
RAZZLE  
DAZZLE

PHOTO: JEREMY DANIEL

# BROADWAY IN DETROIT

Welcome to music, mayhem, and murder!

When people think of Broadway shows, the imagery from **CHICAGO** is often one of the first things that comes to mind. And while the show is far from simple to perform, it has solidified its place in the Broadway stratosphere with a focus on simplicity.

One set, an orchestra, and just a minimum amount of accoutrements take you to a place where story, music, and dance fill your imagination. For 25 years the simplicity of this show has kept the world focused on Roxi Heart, Velma Kelly and their dance with love, lies, and murder

Whether it's your first time here, or you're a regular Broadway In Detroit fan or subscriber, please enjoy the simple razzle-dazzle of **CHICAGO**.

Jamie Budgett

Broadway In Detroit General Manager

APEX Touring presents

# CHICAGO

Book by  
**Fred Ebb & Bob Fosse**

Music by  
**John Kander**

Lyrics by  
**Fred Ebb**

Based on the play by Maurine Dallas Watkins

Original Production Directed and Choreographed by **Bob Fosse**

Starring

**Logan Floyd      Katie Frieden**  
**Jeff Brooks**  
**Brian Kalinowski**

Also Starring

**Christina Wells      G. A. James**

Michelle Attardo, Lincoln Belford, Cate Benioff, Megan Campbell, Tony Carrubba  
Jess DiForte, Robert "Shapiro" Garriss, Ed Gotthelf, Jasmine Janae, Tal Kedem, Liz Lester  
Chase McFadden, Sammy Tuchman, Asher Van Meter, Evy Vaughan, James Vessell

Scenic Design  
**John Lee Beatty**

Costume Design  
**William Ivey Long**

Lighting Design  
**Ken Billington**

Sound Design  
**Scott Lehrer**

Supervising Music  
Director  
**Robert Billig**

Music Director  
**Cameron Blake  
Kinnear**

Orchestrations  
**Ralph Burns**

Vocal Arrangements  
**Rob Fisher**

Dance Music  
Arrangements  
**Peter Howard**

Script Adaptation  
**David Thompson**

Music Coordinator  
**JP Meyer**

Assistant Music Director  
**Jacob Kidder**

Casting  
**Stewart/Whitley**

Tour Booking Agency  
**The Booking Group**

Tour Marketing & Press  
**Anita Dloniak  
& Associates, Inc.**

Production Supervisor  
**Ryan B. Gibbs**

Resident Director/  
Assistant Choreographer  
**Camden Loeser**

Tour Company  
Manager  
**Timothe Bittle**

Resident Company  
Manager  
**Marc Ciemiewicz**

Production Stage  
Manager  
**Ella Johnson**

Associate Producer  
**Lauren L. Sobon**

Production Manager  
**Russell A. Thompson**

General Management  
**APEX Touring**

Executive Producer  
**William T. Prather**

Re-creation of Original Production  
Choreography by

**Gary Chryst**

Re-creation of Original Production  
Direction by

**Tânia Nardini**

Choreographer Original New York Production

**Ann Reinking**  
in the style of Bob Fosse

Director Original New York  
Production

**Walter Bobbie**

Based on the presentation by City Center's Encores!



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# CAST

(in order of appearance)

Velma Kelly .....	LOGAN FLOYD
Roxie Hart .....	KATIE FRIEDEN
Fred Casely .....	ED GOTTHELF
Sergeant Fogarty .....	ROBERT “SHAPIRO” GARRIS
Amos Hart .....	BRIAN KALINOWSKI
Liz .....	MEGAN CAMPBELL
Annie .....	JASMINE JANAE
June .....	JESS DIFORTE
Hunyak .....	LIZ LESTER
Mona .....	EVY VAUGHAN
Matron “Mama” Morton .....	CHRISTINA WELLS
Billy Flynn .....	JEFF BROOKS
Mary Sunshine .....	G.A. JAMES
Go-to-Hell-Kitty .....	SAMMY TUCHMAN
Harry .....	TAL KEDEM
The Doctor .....	TONY CARRUBBA
Aaron .....	LINCOLN BELFORD
The Judge .....	ASHER VAN METER
The Bailiff .....	JAMES VESSELL
Martin Harrison .....	ROBERT “SHAPIRO” GARRIS
Court Clerk .....	TONY CARRUBBA
The Jury .....	JAMES VESSELL

## THE SCENE:

*Chicago, Illinois. The late 1920s.*

## UNDERSTUDIES

*Understudies never substitute for a listed player unless a specific announcement for the appearance is made at the time of the performance.*

For Roxie Hart - EVY VAUGHAN

For Velma Kelly - JESS DIFORTE

For Billy Flynn - ASHER VAN METER

For Amos Hart - LINCOLN BELFORD

For Matron “Mama” Morton - MEGAN CAMPBELL

For Mary Sunshine - T. CARRUBBA

For Fred Casely - ASHER VAN METER

## SWINGS

Michelle Attardo, Cate Benioff, Chase McFadden

**DANCE CAPTAINS:** Michelle Attardo, Chase McFadden

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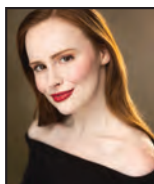
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# CAST



LOGAN  
FLOYD



KATIE  
FRIEDEN



JEFF  
BROOKS



BRIAN  
KALINOWSKI



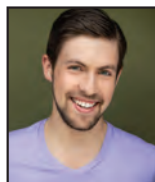
CHRISTINA  
WELLS



G.A.  
JAMES



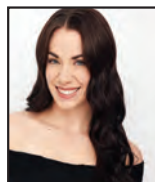
MICHELLE  
ATTARDO



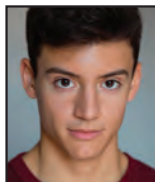
LINCOLN  
BELFORD



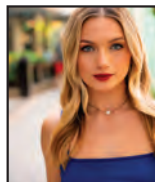
CATE  
BENIOFF



MEGAN  
CAMPBELL



TONY  
CARRUBBA



JESS  
DIFORTE



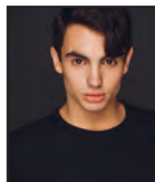
ROBERT  
"SHAPIRO" GARRIS



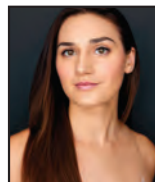
ED  
GOTTHELF



JASMINE  
JANAE



TAL  
KEDEM



LIZ  
LESTER



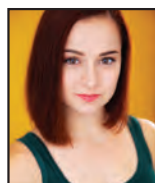
CHASE  
MCFADDEN



SAMMY  
TUCHMAN



ASHER  
VAN METER



EVY  
VAUGHAN



JAMES  
VESSELL



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# MUSICAL NUMBERS

Overture .....	The Band and Company
“All That Jazz” .....	Velma and Company
“Funny Honey” .....	Roxie
“Cell Block Tango” .....	Velma and Girls
“When You’re Good to Mama” .....	Matron “Mama” Morton
“Tap Dance” .....	Roxie, Amos and Boys
“All I Care About” .....	Billy and Girls
“A Little Bit of Good” .....	Mary Sunshine
“We Both Reached for the Gun” .....	Billy, Roxie, Mary Sunshine and Company
“Roxie” .....	Roxie and Boys
“I Can’t Do It Alone” .....	Velma
“My Own Best Friend” .....	Roxie and Velma

## INTERMISSION

Entr’acte .....	The Band
“I Know a Girl” .....	Velma
“Me and My Baby” .....	Roxie and Boys
“Mister Cellophane” .....	Amos
“When Velma Takes the Stand” .....	Velma and Boys
“Razzle Dazzle” .....	Billy and Company
“Class” .....	Velma and Matron “Mama” Morton
“Nowadays” .....	Roxie and Velma
“Hot Honey Rag” .....	Roxie and Velma
Finale .....	Company

Original choreography for “Hot Honey Rag” by **Bob Fosse**

## ORCHESTRA

Conductor- CAMERON BLAKE KINNEAR

Piano - JACOB KIDDER

Reed 1 - JESSIE ENGLANDER

Reed 2 - HEATHER KRIESEL

Reed 3 - CLAY STEINER

Trumpet 1 - JOSH GANCI

Trumpet 2 - WILL ESPOSITO

Trombone - ANDY SHARKEY

Banjo - DYLAN DELGIUDICE

Tuba/Bass - ADAM HAMMER

Drums - JASON CHAFATELLI

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# Aladdin

THE HIT BROADWAY MUSICAL

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GROUPS (10+) BROADWAYINDETROITGROUPS@THEAMBASSADORS.COM (SUBJECT: ALADDIN) | OC FRIDAY, MAY 12 7:30PM

## WHO'S WHO

**LOGAN FLOYD** (*Velma Kelly*) (they/them) is overjoyed to be back with *Chicago*! Credits: *Cabaret* (Sally Bowles), *A Chorus Line* (Sheila). A special thanks to The Mine, the inspiring creative team, and the entire cast and crew! Immense gratitude to their family and friends. For Mom and Dad because "I just can't do it alone!" @iamloganfloyd

**KATIE FRIEDEN** (*Roxie Hart*) is thrilled to join the company of *Chicago* in this dream role. Recent credits include *Sweet Charity* (Charity Hope Valentine), Netflix's *A Bridgerton Experience* (Maria), *Fame* and *Ebenezer: A Musical Christmas Carol* (Mrs. Cratchit). Proud OCU graduate. Love to my family and friends for all their support! @katiefrieden8

**JEFF BROOKS** (*Billy Flynn*). (he/him) National Tours: *A Bronx Tale* (Sonny), *Bullets Over Broadway* (Cheech), *Disney's Beauty and the Beast* (Gaston), *Fiddler on the Roof* (Constable), *The Sound of Music, Oklahoma!*. Many continued thanks to Todd and everyone at ATB, my mentors, Kevin and Cindy, my loving family and supportive friends, and of course, to Stef. IG: @bathrobedbrooks

**BRIAN KALINOWSKI** (*Amos Hart*). Previous roles: Edna in *Hairspray* for Royal Caribbean's Oasis of the Seas and Joey in *Sister Act* at Dutch Apple & Broadway Palm. Winner of 2022 MAC Award for Male Piano Bar Entertainer at NYC's legendary "Don't Tell Mama Piano Bar." IG: @bkonbway

**CHRISTINA WELLS** (*Matron "Mama" Morton*). (she/her) A Registered Nurse from Houston, Christina was a semifinalist on "America's Got Talent." Now a motivational speaker, clothing designer and recording artist on Spotify, Amazon and Apple Music. Credits include her self-produced show *An Evening with Christina Wells* and Ursula in *Disney's The Little Mermaid* at TUTS. www.christinawells.com.

**G. A. JAMES** (*Mary Sunshine*). National tour debut! BFA Musical Theatre, The New School. American Musical and Dramatic Academy Alumni. Many thanks to the *Chicago* team and Stewart/Whitley Casting. Much gratitude and love to my family and friends for their continuous support. @garrettalanjames

**MICHELLE ATTARDO** (*Swing/Dance Captain*). (she/her) So excited to be back in the cellblock! BFA Dance, Marymount Manhattan College. Favorite credits: *Christmas Wonderland* (Tokyū Theatre Orb), *Funny Girl*, *Singin' in the Rain*, *Cabaret*. Special thanks to Stewart/Whitley, family, and the amazing *Chicago* team! @michelleattardo

**LINCOLN BELFORD** (*Aaron/Amos Hart Understudy*). (he/him/his) National tour debut! Favorite past credits include *Head Over Heels* (u/s Musidorus), *Young Frankenstein* (u/s Frau Blucher, Dance Captain), *Singin' in the Rain* (Don Lockwood) and *Big Fish* (Will Bloom). Proud alum of Idyllwild Arts Academy and Otterbein University; BFA 2020. For Stella Kane, my Fosse queen. IG: @mr.razzmatazz10

**CATE BENIOFF** (*Swing*) (she/her) is thrilled to make her national tour debut in this iconic show! Colorado native turned Brooklynite. Off-Broadway: *Lost in the Disco*, *Renaming Shaim*. Regional: *A Bronx Tale* – Engeman, *Legally Blonde*, *What a Wonderful World* – Timber Lake Playhouse, *A Chorus Line*– Algonquin Arts. Thank you, family and friends! @catebenioff

**MEGAN CAMPBELL** (*Liz/Matron "Mama" Morton Understudy*) (she/her) is thrilled to be back on tour with *Chicago*! Favorite credits: *Speakeasy* – Times Square (Amour), *iHavana!*, *Swing!* (Latin Feature), *Christmas Wonderland* (Tokyū Theatre Orb), *A Jazzman's Blues* (Netflix), *Legends in Concert*, *Da-Bangg Reloaded*. Many thanks to the *Chicago* team, Stewart/Whitley, LDC, and family! www.meganelizabethcampbell.com @megzycampbell

**TONY CARRUBBA** (*Court Clerk/The Doctor/Mary Sunshine Understudy*) (he/him) is thrilled to make his national tour debut! Favorite regional credits include Pippin in *Pippin*, Doody in *Grease*. Graduate of NYU Steinhardt. Thanks to Stewart/Whitley, The Roster Agency, the team for this opportunity, and my amazing family and friends who've supported me. Instagram: @tonycarrubba

**JESS DIFORTE** (*June/Velma Kelly Understudy*) (she/her) is living her dream performing in such an iconic show! RCCL Cats (Tantomile), *A Chorus Line* (Val), *Legally Blonde* (Margot). Chicago College of Performing Arts; MTD '20! Thank you Jane Lanier for your Fosse wisdom. Hugs to Mom, Dad, Daniballet, & Ms. Kathy. Cheers to Josh at ASA! Stay weird & BE NICE! @jess\_d4t

**ROBERT "SHAPIRO" GARRIS** (*Sergeant Fogarty/Martin Harrison*) is excited to be making his national tour debut. He was born in Washington D.C. where he attended Duke Ellington School of the Arts. Professional credits include *Chicago* with VMT & ABT, *Guys and Dolls* & *The Wiz* with VSC, Busch Gardens, VA, Disney Cruise Line's Disney Wish. "Shoutout to my support system." @shapiro\_villa

## WHO'S WHO

**ED GOTTHELF** (*Fred Casely*) is thrilled to be joining the family of *Chicago*. He hails from Paris, France where he studied at the Sorbonne University. He went on to work professionally in the UK before moving to the US. Favorite credits include National Tours: *American in Paris* (Henri Baurel u/s), *South Pacific* (Henry). Regional: *Les Mis*, *Nice Work If You Can Get It*, *Newsies*. Special thanks to Stewart/Whitley and Dino May Management. @edgotthelf

**JASMINE JANAE** (*Annie*) is thrilled to be making her national tour debut. She is a native of Cincinnati, Ohio. She began her dance training at Cincinnati Ballet and continued at Cincinnati's School for the Creative and Performing Arts. Jasmine attended Southern Methodist University earning a BFA in Dance with Honors. Following graduation, Jasmine joined Dallas Black Dance Theatre for eight seasons. @jasminejanae\_wk

**TAL KEDEM** (*Harry*) (he/him/his) is thrilled to be joining his first national tour with *Chicago*! BFA from The Boston Conservatory, and previous credits include: *Mamma Mia!* (Ensemble/ u/s Eddie/Pepper) and Diane Paulis' *The Donkey Show* (Fairy). He would like to thank TPG, friends, family and all that jazz for getting him here! IG: @tkedem

**LIZ LESTER** (*Hunyak*) (she/her) is beyond honored to join the 25th Anniversary Tour of *Chicago*! She was recently a part of the national tour of *Finding Neverland* in 2018/19 as Miss Potter/dance ensemble and again in 2020 with APEX Touring as Miss Basset! A huge thanks to all her loved ones, along with her Broadway Arts Community family, who continue to offer support, guidance, and love throughout her journey! IG: @thelizlester

**CHASE MCFADDEN** (*Swing/Dance Captain*) (he/him/his) is honored to make his national tour debut with *Chicago*! Thrilled to keep the Fosse legacy alive, Chase is a recent grad from Rider University. He dedicates his performance to his family there and a special thanks to Robin and T and Stewart/Whitley! "Life is just a Bowl of Cherries!" IG: @Unofficialchase

**SAMMY TUCHMAN** (*Go-to-Hell-Kitty*) is delighted to be making her national tour debut in her favorite show, *Chicago*. Regional credits include *Singin' in the Rain* and Disney's *The Little Mermaid*. She also recently performed in Cirque Du Soleil's *Cirque Dreams Holidaze*. Special thanks to her family, the LDC Artist Rep team, and Stewart/Whitley Casting! IG: @sammy.tuchman

**ASHER VAN METER** (*The Judge/Billy Flynn & Fred Casely Understudy*) (he/him/his) is over

the moon to be making his national tour debut in *Chicago*. Proud NSULA graduate. Favorite credits include *Rock of Ages*, *Seven Brides for Seven Brothers*, *SpongeBob SquarePants* and *The Who's Tommy*. Big shoutout to Resolute Artists Agency and to my wonderful family! Cheers!

**EVY VAUGHAN** (*Mona/Roxie Hart Understudy*). (she/her/hers) Tour debut! Regional: *The Producers*, *West Side Story*, *Tarzan*. AIDA Cruises (Solo Dancer). Avid educator, dance medicine enthusiast, plant mom. BFA Pace University, Biology Minor. Endless gratitude to Stewart/Whitley, the *Chicago* family, my teachers, my people, and all that jazz. IG: @evyvaughan

**JAMES VESSELL** (*The Bailiff/The Jury*) (he/they) is extremely excited to be joining the company of *Chicago*. Wayne State University (Detroit, Michigan) BFA dance major. Playhouse on the Square: *Memphis the Musical*, *Mamma Mia!*, *Rock of Ages*, *Lord of the Flies*, *Priscilla: Queen of the Desert* and *Dreamgirls*. IG: @thejamesvessel

**JOHN KANDER & FRED EBB** (*Music, Book, Lyrics*). The John Kander and Fred Ebb collaboration of four decades created what many would consider Broadway standards and contemporary classics: *Flora, the Red Menace*, *Cabaret* (Tony Award), *The Happy Time*, *Zorba*, *70, Girls, 70*, *Chicago*, *The Act*, *Woman of the Year* (Tony Award, Best Score), *The Rink*, *Kiss of the Spider Woman* (Tony Award, Best Score) and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, "Liza With a Z" (Emmy Award), HBO's "Liza Minnelli's Stepping Out" (Emmy Award), *Funny Lady* (Oscar nominated for "How Lucky Can You Get"), *Lucky Lady*, *New York, New York*, *Stepping Out* and *Chicago* (Oscar nominated for Best Song). In the mid '80s the song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings: *All About Us*, *Curtains* and *The Scottsboro Boys*. Life goes on.

**BOB FOSSE** (*Book*). First director in history to win Oscar, Tony and Emmy awards in one year (1973) for the film *Cabaret*, the musical *Pippin* and the TV special "Liza With a Z." He won the first of eight Tonys as choreographer for *The Pajama Game* followed by directing and choreographing *Redhead*, *Little Me*, *Sweet Charity* (stage and film), *Chicago*, *Dancin'*. Other choreography: *Damn Yankees*, *New Girl in Town*, *How to Succeed...*, *Big Deal*. Film: *My Sister Eileen*, *The Pajama Game*, *Damn Yankees*. Director: *Lenny* (Oscar nom.), *All That Jazz* (Oscar nom.), *Star 80*.



## WHO'S WHO

**WALTER BOBBIE** (*Director*) directed the New York productions of *Bright Star*, *Venus in Fur*, *The Landing*, *Golden Age*, *School for Lies*, Irving Berlin's *White Christmas*, *Chicago*, *The Submission*, *Cabin Pressure*, *The Savannah Disputation*, *New Jerusalem*, *High Fidelity*, *The Other Woman*, *The Marriage of Bette and Boo*, *Sweet Charity*, *Twentieth Century*, *Footloose*, *Durang/Durang*, *For Whom the Southern Belle Tolls* and *A Grand Night for Singing*. He was Artistic Director of City Center Encores! where he also directed *Fiorello!*, *Chicago*, *Tenderloin*, *Golden Boy*, *No, No, Nanette*, and *Zorba*, as well as the Carnegie Hall concerts of *South Pacific* and *Carousel*. Mr. Bobbie served for 12 years on the Board of the Stage Directors and Choreographers Society. He is the recipient of Drama Desk, Outer Critics Circle and Tony awards.

**ANN REINKING** (*Choreographer*). 1997 Tony Award, Best Choreography for *Chicago*, as well as Drama Desk, Outer Critics Circle, Astaire and NY Drama Critics awards. Other credits include: director, co-choreographer for *Fosse* (1998 Tony Award for Best Musical), Tony nomination for Best Director in a Musical, *Fosse*. Nominations for Tonys in four different categories: Best Actress, Best Supporting Actress,

Best Choreographer, Best Director (won the Tony for Best Choreography), as well as Tony nominations for her leading performances in *Dancin'* and *Goodtime Charlie*, won the Lawrence Olivier Award for *Fosse*, recipient of Theatre World, Clarence Derwent and Outer Critics Circle awards for her work as Maggie in *Over Here!*. Film credits: *Movie Movie*, *All That Jazz*, *Annie*, *Micki and Maude*. Recent choreography: *Sondheim Suite* for Pacific Northwest Ballet, *Suite Kander* for Missouri State Ballet, *Ritmo & Ruido* for Ballet Hispanico, *Legends* for Joffrey Ballet of Chicago, *The Threepenny Opera* for Williamstown Theatre Festival, *Nilsson/Schmillson* for Seattle's Spectrum Dance Theatre, "Bye Bye Birdie" for ABC-TV, national tour of the revival of *Applause*. Co-choreographed *The White City* and *Light In The Dark/Thodos* Dance Chicago. Choreographed *The Harrison Tribute*/American Ballet Theatre. She is the recipient of the National Broadway Theatre Award for Best Choreography, *Fosse*, 2001, the Drama League Award for Distinguished Achievement in Musical Theatre 1999, Musical Hall of Fame Award 1999, Dance Library of Israel Award 1998, Distinguished Artist Award 1998, School of American Ballet Artistic Achievement Award 1997, National Art Club Award for Service



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(subject: Rocket Man)

# BROADWAY IN DETROIT 2023 - 24 SEASON



## Be Amazed! Be Inspired! Be Entertained!

### Prepare to be Amazed, Inspired, and Entertained with Broadway In Detroit's 2023-2024 Season!

Broadway In Detroit's 2023-24 subscription season features seven spectacular shows that are sure to amaze, inspire and entertain!

Kicking off the Season is the Tony Award Winning show, ***Six The Musical*** at the Fisher Theatre in May and June of 2023. From Tudor Queens to Pop Icons, the SIX wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!

Join us for musical comedy heaven! ***Funny Girl*** is the bittersweet comedy which features the story of the indomitable Fanny Brice, a girl from the Lower East Side who dreamed of a life on the stage. Everyone told her she'd never be a star, but then something

funny happened—she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.

***Company*** makes its way to Detroit following Bobbie, celebrating her 35th birthday with all her friends asking the same question... why isn't she married yet? Why can't she find the right man and isn't it time to settle down and start a family? As Bobbie searches for answers, she discovers why being single, being married, and being alive in 21st-Century New York could drive a person crazy.



The North American Tour Boleyn Company of SIX. Photo by Joan Marcus.

Give a big HELLLLLLOOOO to everyone's favorite Scottish nanny. ***Mrs. Doubtfire*** is heading to the Fisher Theatre to share the heart-warming, classic story we all know and love. Based on the beloved film and directed by four-time Tony Award® winner Jerry Zaks, ***Mrs. Doubtfire*** tells the hysterical

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Jennifer Newberry as Glinda and Lissa deGuzman as Elphaba in the National Tour of **WICKED**, photo by Joan Marcus.

and heartfelt story of an out-of-work actor who will do anything for his kids.

The cold never bothered us here in Detroit, especially when **Disney's Frozen** makes its way just in time for the holidays! The Tony®-nominated Best Musical, is now on tour across North America, with a special stop to the Detroit Opera House. Experience an unforgettable theatrical experience filled with sensational special effects, stunning sets and costumes, and powerhouse performances, **Frozen** is everything you want in a musical: It's moving. It's spectacular. And above all, it's pure Broadway joy.

The Broadway sensation **Wicked** flies back into the Detroit Opera House for the start of 2024. One of Detroit's favorite shows, **Wicked** looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin, who is smart,

fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikely of friendships...until the world decides to call one "good," and the other one "wicked".

All rise for Academy Award® winner Aaron Sorkin's adaptation of Harper Lee's **To Kill a Mockingbird**. Set in Alabama in 1934, Harper Lee's enduring story of racial injustice and childhood innocence centers on one of the most venerated characters in American literature, small-town lawyer Atticus Finch. **To Kill a Mockingbird** holds the record as the highest-grossing American play in Broadway history.



Caroline Bowman as Elsa and Lauren Nicole Chapman as Anna and Company. **Frozen** North American Tour. Photo Matthew Murphy. ©Disney

For more than 60 years, Broadway In Detroit has been a family tradition, bringing high-quality entertainment to generations of theatre goers. Continue your tradition today!

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## WHO'S WHO

to the Arts 1995, Governor's Award—Ambassador of the Arts for the State of Florida 1994, Honorary Doctorate from Florida State University, Dance Magazine Award, Ford Foundation Scholarship for the San Francisco Ballet Company and the Robert Joffrey Scholarship with the Joffrey Ballet.

**JOHN LEE BEATTY** (*Set Design*). Broadway: *Plaza Suite*, *Junk*, *Disgraced*, *Venus in Fur*, *After Midnight*, *The Nance*, *Other Desert Cities*, *The Color Purple*, *A Delicate Balance*, *The Heiress*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Burn This*, *Ain't Misbehavin'*, *Talley's Folly*, *Fifth of July*, among 100 others. Off-Broadway: *Sylvia*, *The Substance of Fire*, *Lips Together*, *Teeth Apart*, *A Life in the Theatre*, many seasons at MTC, Circle Rep, Lincoln Center and Encores. Major regional theaters, film, opera, TV and the circus. Multiple Tony, Obie, Drama Desk and Outer Critics Circle awards. Graduate: Brown and Yale.

**WILLIAM IVEY LONG** (*Costume Design*). Mr. Long is currently represented on Broadway by *Chicago* (now in its 26th year) and on tour by *Chicago*, *Hairspray*, *Tootsie*, and *Beetlejuice*. In addition to his countless design credits for ballet, opera, film and television, Mr. Long has won six Tony Awards, with eighteen nominations. He was inducted into the Theater Hall of Fame in 2005. [www.williamiveylong.com](http://www.williamiveylong.com)

**KEN BILLINGTON** (*Lighting Design*). 100 Broadway shows including the original production of *Sweeney Todd* and the current *Chicago*, the longest-running American musical in history. Hundreds of US and worldwide tours including *Waitress*, *White Christmas*, also *Chicago* in 20 countries. Awards include the Tony, the Lumen (architecture), Ace (television). Inducted into The Theatre Hall of Fame in 2015.

**SCOTT LEHRER** (*Sound Design*). Recent credits include: *To Kill A Mockingbird*, *Carousel*, *Hello, Dolly!*, *Illyria*, *The Front Page*, *The Gabriels*, *Shuffle Along...*, *Fiddler on the Roof*, *Dames at Sea*, *The King and I* (also London), *Living on Love*, *Honeymoon in Vegas*, Edward Albee's *A Delicate Balance*, *Love Letters*, *A Raisin in the Sun*, *Betrayal*, *Lucky Guy*, *South Pacific* (first Tony Award for Sound Design), *Death of a Salesman*, *The Apple Family Plays: Scenes From Life in the Country* and over 60 City Center Encores! productions including *Chicago*. Recordings include *An American in Paris* (Grammy Award nomination), Loudon Wainwright's *High Wide and Handsome* (Grammy Award) and Meredith Monk's *Mercy*. A graduate of Sarah Lawrence College, he currently teaches at Hunter College and

was on the faculty of Bennington College from 2002 to 2013.

**TÂNIA NARDINI** (*Re-creation of Original Production Director*) is a director, choreographer, actress and dancer born in Rio de Janeiro. Besides her work as a director and choreographer in many theatrical, films, events and shows in Brazil, she also was the Director for *Rent* and the Resident Director for *Disney's Beauty and the Beast*, *Chicago*, *The Musical* and *Phantom of the Opera*. She was the Associate Director and Choreographer for *My Fair Lady*, *West Side Story*, *O Rei e Eu* and *Evita*; she was the Resident Director/Choreographer for *Priscilla – A Rainha do Deserto*; She choreographed the musical *Raia 30*. She directed and choreographed *Nuven de Lágrimas, o Musical*. She choreographed the *Opera Hoffman's Tales*; *Orfeo e Euridice* and *The Merry Widow*. She was the Associate Director and Choreographer for the new production of *My Fair Lady*. Directed and choreographed the Brazilian musical *Nelson Gonçalves*. Since 2007 she has been the Associate Director for the international productions of *Chicago, the Musical*. She has directed *Chicago, The Musical* in South Korea, Japan, UK (tours and West End), Argentina, Russia, Germany, Denmark, South Africa, France, Australia and Mexico. Tânia Nardini is truly honored to be working on this new production of *Chicago, the Musical*.

**GARY CHRYST** (*Re-creation of Original Production Choreographer*) has staged the *Chicago* choreography on every continent except Antarctica. He worked closely with Choreographer Ann Reinking on many of the productions and taught roles to Chita Rivera, Bebe Neuwirth, Usher, Brooke Shields, Charlotte d'Amboise, Amra-Faye Wright, Jennifer Holliday and too many others to be listed. He is in demand to stage classical ballet works including the landmark *Petroushka* for American Ballet Theatre, The National Ballet of Canada and the Mariinsky Ballet and Jerome Robbins' *NY Export Opus Jazz* for the Juilliard School and University of Indiana. He assisted Ann Reinking in creating choreography for a production of Kander and Ebb's *The Visit* with Chita Rivera at the Signature Theater in Virginia. He was Co-Choreographer of a new production of *West Side Story* in Brazil and choreographed a new American production of *South Pacific*, Nijinsky in Japan and numerous MTV videos. Mr. Chryst's Broadway credits include *Guys and Dolls*, Bob Fosse's *Dancin'*, *A Chorus Line* and an international tour of *West Side Story*. He had a notable career as a dancer with The Joffrey Ballet and Nederlands Dans Theatre 3. He performed as a guest with the companies of Twyla

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## WHO'S WHO

Tharp, David Parsons, Lar Lubovitch, Eliot Feld, Jose Limon, Nureyev and Friends among others.

**CAMDEN LOESER** (*Resident Director/ Assistant Choreographer*) is thrilled to be returning to this dazzling show! Camden served as the Assistant Choreographer for *Chicago* back in 2019 previous to the Covid-19 shut down. Camden also serves as the Associate Choreographer for the Broadway revival of *Pippin*, which he has helped remount numerous times around the globe in Australia and Japan. In addition, Camden acts as the Assistant Choreographer for the upcoming new musical *Jack Cole*, and previously served as tour choreographer for the national tour of *Finding Neverland*. Much love and gratitude to Gary, APEX, and the entire *Chicago* team! We're back!

**DAVID THOMPSON** (*Script Adaptation*). Broadway productions include the librettos for *The Scottsboro Boys* (Tony and Drama Desk Award nominations, Hull-Warriner Award), *Steel Pier* (Tony nomination) and *Thou Shalt Not*. Off-Broadway: *And the World Goes 'Round* (Drama Desk and Outer Critics Circle awards), *Flora, the Red Menace* (Drama Desk nomination). Regional: McCarter Theater's *A Christmas Carol*. Television: "Sondheim: A Celebration at Carnegie Hall," "My Favorite Broadway." Thompson is a graduate of Northwestern's Medill School of Journalism.

**ROBERT BILLIG** (*Music Supervisor*) has been music director, conductor and/or supervisor for Broadway, off-Broadway and national touring musical productions for over 45 years. A graduate of New York University with a BA in Music, he has been music director/conductor of the original Broadway productions of *Les Misérables*, *Miss Saigon*, *Man of La Mancha* (2002 revival), *Singin' in the Rain* and *The Best Little Whorehouse in Texas*. Other Broadway productions he has conducted include *Chicago*, *Wicked*, *Song and Dance* and *My One and Only*. National tours include *Wicked*, *The Drowsy Chaperone*, *Young Frankenstein*, *Les Misérables* (25th anniversary production), *Chicago* and most recently, *Hello Dolly!*. Off-Broadway he was music director and vocal arranger for the original production of *Little Shop of Horrors* and provided the vocal arrangements for the film version of the show. In addition, he was Musical Director for *Disney's Geppetto*. Mr. Billig's other conducting credits range from intimate nightclubs to international symphony orchestras and everything in between.

**JP MEYER** (*Music Coordinator*) is the Music Supervisor and Contractor for APEX Touring (*Summer: The Donna Summer Musical*, *Pippin*,

*Finding Neverland*, *Chicago*, *Cabaret*, *Wizard of Oz*) and has been the Resident Music Director at the Dutch Apple Dinner Theatre in Lancaster, PA since 2014. He also serves as the Organist and Music Director at Old Zion Lutheran Church in Philadelphia.

**CAMERON BLAKE KINNEAR** (*Music Director/ Conductor*). National Tours: *Chicago*, *How The Grinch Stole Christmas*. Regional: *Disney's When You Wish, Rock of Ages, Sister Act, Ghost, La Cage Aux Folles, Gutenberg!, The Musical, 1940's Radio Hour, Ring of Fire, Sweet Charity, Big River, Urinetown, Assassins, All Shook Up, His Eye Is On The Sparrow, Mary Poppins, The Music Man, Crazy for You, Fiddler On The Roof, Rent*. Cruise Lines: *Swing!, Legends In Concert*.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, 1776, Hadestown, Mean Girls, MJ The Musical, Pretty Woman, Six, Tina, To Kill A Mockingbird, Anastasia, Chicago, Fiddler on the Roof, Hairspray, My Fair Lady, R.E.S.P.E.C.T. and Tootsie*. Future tours include: *Almost Famous, Funny Girl, Mamma Mia!, Mrs. Doubtfire, A Strange Loop, The Devil Wears Prada and The Wiz*.

**STEWART/WHITLEY** (*Casting*). Duncan Stewart CSA & Benton Whitley CSA. BWAY/ NY: *Hadestown, The Lightning Thief, Chicago, The Musical, Rock of Ages, Great Comet of 1812, Elf, On The Town, Pippin, La Cage Aux Folles, Radio City Christmas Spectacular*; TV/FILM: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel; WEST END/UK: *Hadestown, Thriller Live, Menier Chocolate Factory*; Tours: *Charlie & the Chocolate Factory, The Lightning Thief, Waitress, SpongeBob, A Bronx Tale, Finding Neverland, The Sound of Music, Into the Woods, We Will Rock You*. Follow: @stewartwhitley stewartwhitley.com

**MARC CIEMIEWICZ** (*Resident Company Manager*). For 30 years Marc has worked as an actor, director, stage manager, company manager, and production manager from coast to coast. Tours: *Yeston and Kopit's Phantom, It's Swingtime!, Joseph and the Amazing Technicolor Dreamcoat* (directed and choreographed by Andy Blankenbuehler), *Footloose 10th Anniversary Tour, The Wedding Singer, Finding Neverland, Chicago*, and the national and international tours of *The Wizard of Oz*. Marc holds a BFA and a MFA in Musical Theatre from Shenandoah Conservatory and San Diego State University respectively. Let Art Live!



## WHO'S WHO

**TIMOTHE BITTLE** (*Tour Company Manager*) is excited to be a part of *Chicago, the Musical* and was the CM for *Summer: the Donna Summer Musical*. National tours include *Finding Neverland* and *The Wedding Singer*. He attended Lees-McRae College in Banner Elk, NC and Greensboro College in Greensboro, NC. An avid TV and movie watcher, but has also been known to enjoy a football game or two. Go Pack Go!!

**ELLA JOHNSON** (*Production Stage Manager*). National Tours: StarQuest Dance Competition Regional and World Finals 29th Season. Regional: Swing Stage Manager for *Great Balls of Fire* (Arizona Broadway Theatre, created by Jason Cohen & Michael Schiralli). Stage Manager for *The Yellow Boat* (directed by Robert Yowell). *Jacob Marley's Christmas Carol* (Theatrikos, directed by Lisa Jayne). *Hecuba* (Crooked Figure Theatre, directed by Christina Gutierrez-Dennehy). Stage Manager for events at NAU Auditoria. They would like to thank friends, family, and colleagues. So very much love for A.

**RUSSELLA THOMPSON** (*Production Manager*) has been the Production Manager for multiple touring productions, including the national tours of *Summer: The Donna Summer Musical*, *Finding*

*Neverland*, *Once*, the international and national tours of *The Wizard of Oz*, national tours of *Pippin*, *Million Dollar Quartet*, *Memphis*, *Seven Brides for Seven Brothers*, *Hair*, *Fiddler on the Roof*, *All Shook Up*, *Footloose*, *The Wedding Singer*, and *Beehive: The 60's Musical*. Thompson's lighting designs include *Jesus Christ Superstar*, *Escape to Margaritaville*, *Saturday Night Fever*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!*, *In the Heights*, *Rock of Ages* and *Cats*. He also designed the world premiere of *Around the World in 80 Days* and the regional premiere of *The Civil War*.

**BRIAN J. ENZMAN** (*Associate Producer*). Brian has 35 years of experience in the entertainment industry. He has been involved in over 400 productions from *A Chorus Line* in 1987 to the recent national tours of *Cabaret*, *Once*, *The Musical* and *Summer: The Donna Summer Musical*. As resident director, credits include: *Evita*, *Phantom*, *Les Miserables*, *The Civil War*, *Jekyll and Hyde*, *The Drowsy Chaperone*, *South Pacific*, *Hello Dolly*, *Best Little Whorehouse in Texas*, *Cabaret*, *Gypsy*, *Mame*, *The King and I*, *Damn Yankees*, *Music Man* and *Annie*, to name a few. Brian is a graduate of Millersville University in Lancaster, PA.

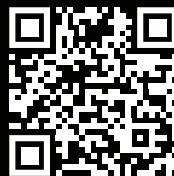


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**LAUREN L. SOBON** (*Associate Producer*). Recent credits include Director for the 2021 tour of *Summer: The Donna Summer Musical*, Associate Producer for the 2020 national tour of *Chicago*, Artistic Producer/Casting Director for the 2020 national tour of *Finding Neverland*, 2019 international and 2018/2019 national tours of *The Wizard of Oz* as well as the 2017 national tour of *Pippin*. She was the Director and Artistic Producer for the 2016 national tour of *Million Dollar Quartet*. Choreographer and Associate Producer for the 2014 national tour of *Fiddler on the Roof*.

**WILLIAM T. PRATHER** (*Executive Producer*) is the Executive Producer and Founder of APEX Touring. He is a second-generation theatre producer following in the footsteps of his parents, Tom and Debbie Prather, who produced live theatre for over 58 years. A graduate of the School of Hotel Administration at Cornell University, he returned to the family business in 1993 after spending a couple of years in the corporate world. As an Executive Producer, Prather has worked on successful tours including *Footloose*, *The Wedding Singer*, *BLAST*, *Fiddler on the Roof*, *Seven Brides for Seven Brothers*, *Memphis* and *Million Dollar Quartet*.

**APEX TOURING, LLC** (*Producer*). APEX Touring is the producer of the show *Chicago*, being presented by Chicago Razzle Dazzle, LLC. Now in its sixth tour season, APEX has produced recent national tours which include *Summer: The Donna Summer Musical*, *Once* and *Finding Neverland*. APEX was honored to produce the first company to bring a live production to the Kingdom of Bahrain and the Middle East with the international tour of *The Wizard of Oz*, which also performed across China. APEX produced the 2018 tour of *Cabaret* and 2017 tour of *Pippin*. APEX has been created to serve the ever-expanding need for high quality, Broadway-caliber touring productions around the world. APEX looks forward to many years of producing Broadway's brightest new shows.

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**BROADWAY IN DETROIT**

## WHO'S WHO

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**STAFF FOR  
CHICAGO**

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WILLIAM T. PRATHER

**GENERAL MANAGEMENT**  
APEX TOURING

**PRODUCTION MANAGEMENT**  
RUSSELL A. THOMPSON

**ASSOCIATE PRODUCERS**  
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THE BOOKING GROUP  
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**CASTING**  
STEWART/WHITLEY  
Duncan Stewart, CSA; Benton Whitley, CSA;  
Joey Montenarello, CSA; Sam Yabrow; Luke Schaffer;  
Samantha Walsh

**RESIDENT COMPANY MANAGER**  
MARC CIEMIEWICZ

**TOUR COMPANY MANAGER**  
TIMOTHE BITTLE

**PRODUCTION STAGE MANAGER**  
ELLA JOHNSON

### PRODUCTION STAFF

Production Supervisor.....	Ryan B. Gibbs
Company Manager.....	Timothe Bittle
Production Stage Manager.....	Ella Johnson
Assistant Stage Manager.....	Serena Slie
Production Electrician.....	Matthew Brehm
Associate Lighting Designer.....	Benjamin Travis
Moving Light Programmer.....	Matthew Brehm
Associate Sound Designer.....	Matthew Bell
Associate Costume Designer.....	Donald Sanders
Head Carpenter.....	Aaron Collins
Carpenter/Rigger.....	Starrett Pattison
Head Electrician.....	Dallas Lafon
Electrician.....	Kelcie Nutile
Electrician.....	Jayden Warren
Head Audio.....	Matthew Karnatz
Audio.....	Ryan Chapman

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Midtown, 4222 Second St., Detroit, MI 48201. 313-832-1616.

Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV.

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**Volume 61, Number 1**  
**March 28-April 2, 2023**  
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