BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE



BROADWAY IN DETROIT

PHONE RINGS, DOOR CHIMES, IN COMES COMPANY!

I am thrilled to welcome you to COMPANY.

Not only is this a wonderful revival of Stephen Sondheim & George Furth's work, it is also the *first time* ever that a national Broadway Tour of this production has played Detroit.

Since **COMPANY** debuted on Broadway in 1970, much has changed. In the original, the lead character of Bobby is a man. While there have been revivals and regional productions of the show, it took a woman to bring this **COMPANY** to a new and contemporary level. With Stephen Sondheim's collaboration, director Marianne Elliott swapped Bobby for Bobbie and the result has been an astounding success. From winning the Tony Award for best revival to the show's first-ever national tour, we hope you'll agree, this show is a party worth celebrating.

Enjoy the show.

Jaime Budgett General Manager Broadway In Detroit



ELLIOTT & HARPER PRODUCTIONS THE SHUBERT ORGANIZATION CATHERINE SCHREIBER NEDERLANDER PRESENTATIONS WORK LIGHT PRODUCTIONS BOB BOYETT GROUP PRODUCTIONS MARY MAGGIO/SCOTT ABRAMS RICARDO HORNOS/CARL MOELLENBERG CROSSROADS LIVE HUNTER ARNOLD NO GUARANTEES GROVE ENTERTAINMENT DARYL ROTH/TOM TUFT FAKSTON PRODUCTIONS MICHAEL WATT CONCORD THEATRICALS INDEPENDENT PRESENTERS NETWORK JOHN GORE ORGANIZATION MERRIE-KADES-BEARD MICHAEL SHUMAN CARSON GLEBERMAN JONATHAN & RAE CORR KEN DAVENPORT ASHLEY DINGES SANDI MORAN AND

JUJAMCYN THEATERS PRESENT



MUSIC AND LYRICS BY STEPHEN SONDHEIM BOOK BY GEORGE FURTH

ORIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY HAROLD PRINCE WITH

BRITNEY COLEMAN JUDY MCLANE

KATHRYN ALLISON MATT BITTNER ALI LOUIS BOURZGUI DERRICK DAVIS JAVIER IGNACIO JAMES EARL JONES II MARINA KONDO MATT RODIN EMMA STRATTON JACOB DICKEY TYLER HARDWICK DAVID SOCOLAR

MATTHEW CHRISTIAN CHRISTOPHER DEANGELIS KENNETH OUINNEY FRANCOEUR CJ GREER ELYSIA JORDAN BETH STAFFORD LAIRD CHRISTOPHER HENRY YOUNG

SCENIC & COSTUME DESIGN BUNNY CHRISTIE

LIGHTING DESIGN **NEIL AUSTIN** ORIGINAL SOUND DESIGN IAN DICKINSON FOR AUTOGRAPH

TOUR SOUND DESIGN KEITH CAGGIANO

HILIISIONS CHRIS FISHER HAIR. WIG. & MAKE-UP DESIGN CAMPBELL YOUNG **ASSOCIATES**

CASTING TARA RUBIN CASTING

ORCHESTRATOR DAVID CULLEN ADDITIONAL VOCAL ARRANGEMENTS JOEL FRAM

SUPER AWESOME FRIENDS

DANCE ARRANGEMENTS SAM DAVIS

MERRI SUGARMAN, CSA PRODUCTION MANAGEMENT

EXECUTIVE PRODUCER ANIÈLE FORTIN PERKELL

GENERAL MANAGEMENT WORK LIGHT PRODUCTIONS COURTNEY KING

PRODUCTION SUPERVISOR TIMOTHY R. SEMON

COMPANY MANAGER MICHAFI COGLAN

PORT CITY TECHNICAL RYAN GEORGE TOUR BOOKING, MARKETING & PUBLICITY

CONTENT MARKETING KARL WESTWORTH

CONTENT & SOCIAL

BOND THEATRICAL ASSOCIATE DIRECTOR STEVE BEBOUT

ASSOCIATE CHOREOGRAPHER SIMONE SAULT

CONSULTING ASSOCIATE DIRECTOR TANISHA FORDHAM

MUSIC DIRECTION CHARLIE ALTERMAN MUSIC COORDINATOR MICHAEL AARONS

PRODUCTION STAGE MANAGER

JAY CAREY

MUSIC SUPERVISION BY JOEL FRAM

CHOREOGRAPHED BY LIAM STEEL

DIRECTED BY

MARIANNE ELLIOTT

Broadway and London's "Surefire hit!"

Daily Express



The Telegraph

"A FEEL-GOOD,
FAMILY-FRIENDLY MUSICAL COMEDY
THAT DELIVERS."

The Hollywood Reporter



Doubtfire

The New Musical Comedy

NOVEMBER 14-26 • FISHER THEATRE BROADWAYINDETROIT.COM

Groups (10+) broadwayindetroitgroups@theambassadors.com (subject: Mrs. Doubtfire)

CAST



Britney Coleman



Judy McLane



Kathryn Allison



Matt Bittner



Ali Louis Bourzgui



Derrick Davis



Javier Ignacio



James Earl Jones II



Marina Kondo



Matt Rodin



Emma Stratton



Jacob Dickey



Tyler Hardwick



David Socolar



Matthew Christian



Christopher DeAngelis



Kenneth Quinney Francoeur



CJ Greer



Elysia Jordan



Beth Stafford Laird



Christopher Henry Young



A Spirited Place to End Your Evening

Join us in The Ghostbar for after-show cocktails and desserts.

Pastries, flaming desserts and specialty beverages

Dessert reservations available

4421 Woodward Avenue, Detroit | 313.832.5700 | thewhitney.com

CAST

Bobbie	BRITNEY COLEMAN
Joanne	
Sarah	KATHRYN ALLISON
David	MATT BITTNER
Paul	
Larry	DERRICK DAVIS
Peter	JAVIER IGNACIO
Harry	JAMES EARL JONES II
Susan	
Jamie	MATT RODIN
Jenny	EMMA STRATTON
Andy	JACOB DICKEY
РЈ	TYLER HARDWICK
Theo	DAVID SOCOLAR

UNDERSTUDIES

Understudies never substitute for players unless a specific announcement is made at the time of the appearance.

For Bobbie—MARINA KONDO, BETH STAFFORD LAIRD; for Joanne—CJGREER, EMMA STRATTON; for Jamie—KENNETH QUINNEY FRANCOEUR, CHRISTOPHER HENRY YOUNG; for Sarah—CJ GREER, ELYSIA JORDAN; for David—MATTHEW CHRISTIAN, CHRISTOPHER DEANGELIS; for Paul—KENNETH QUINNEY FRANCOEUR, CHRISTOPHER HENRY YOUNG; for Larry—CHRISTOPHER DEANGELIS, MATTHEW CHRISTIAN; for Peter—CHRISTOPHER DEANGELIS, CHRISTOPHER HENRY YOUNG; for Harry—MATTHEW CHRISTIAN, CHRISTOPHER DEANGELIS; for Susan—CJ GREER, ELYSIA JORDAN; for Jenny—ELYSIA JORDAN, BETH STAFFORD LAIRD; for Andy—KENNETH QUINNEY FRANCOEUR, CHRISTOPHER HENRY YOUNG; for PJ—MATTHEW CHRISTIAN, KENNETH QUINNEY FRANCOEUR; for Theo—MATTHEW CHRISTIAN, CHRISTOPHER HENRY YOUNG.

DANCE CAPTAINCHRISTOPHER DEANGELIS

FIGHT CAPTAIN
CHRISTOPHER HENRY YOUNG

THERE WILL BE ONE 15-MINUTE INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.

"AN ELECTRIFYING, THRILL-A-MINUTE MUSICAL".

PETER MARKS, THE WASHINGTON POST

THE LIFE AND TIMES OF THE TEMPTATIONS



DECEMBER 19-23 • FISHER THEATRE

BroadwayInDetroit.com

Groups (10+) broadwayindetroitgroups@theambassadors.com (subject: Ain't Too Proud)

MUSICAL NUMBERS

ACT I

Overture	The Company (except Bobbie)
"Company"	Bobbie and the Company
"The Little Things You Do Together"	Joanne and the Couples
"Sorry-Grateful"	Harry, David and Larry
	Andy, Theo and PJ
"Have I Got a Guy for You"	The Couples
"Someone Is Waiting"	Bobbie
	PJ
	Jamie, Paul, Priest and the Company
"Marry Me a Little"	Bobbie
	ACT II
	The Company (except Bobbie)
	Bobbie and the Couples
	Harry, Sarah, David, Jenny, Paul, Peter and Larry
	Orchestra
	Bobbie and Andy
"The Ladies Who Lunch"	Joanne
"Being Alive"	Bobbie

TRAVELING ORCHESTRA

Music Director/Keys 1—CHARLIE ALTERMAN; Assistant Music Director/Keys 2— ADRIAN RIES; Bass—CATHERINE MICHETTI; Drums—ANTHONY SCANDORA.

LOCAL MUSICIANS

Violin - DAN STACHYRA
Cello - NANCY CHAKLOS
Alto sax, flute, piccolo - TRISTAN CAPPEL
Tenor Sax, clarinet - PAUL ONACHUK
Baritone sax, bass clarinet, Eb clarinet - MARK BERGER
Trombone - MATT MARTINEZ
Keyboard sub - CATHERINE THOMAS

Music Preparation: Kaye-Houston Music/Anne Kaye, Doug Houston
Music Technology: Phij Adams
Music Technology Associate: Lucy Baker-Swinburn
Synthesizer Technician: Randy Cohen, Randy Cohen Keyboards
Music Coordinator: Michael Aarons
"Company" Dance Remix: Martin Lowe and Phij Adams

BRITNEY COLEMAN (*Bobbie*) is a native of Ann Arbor, MI. Broadway: Company (New Yorker), Tootsie (Susie), Beautiful: The Carole King Musical (Lucille), Sunset Boulevard (Heather). National Tour: Beetlejuice (Barbara Maitland), Beautiful. Select regional credits: Old Globe, The Muny, Bay Street Theater, TUTS, Asolo Rep, Arena Stage, Westport Country Playhouse, Team Starkid, Featured soloist in the World Premiere of Andrew Lippa's Unbreakable with The San Francisco Gay Men's Chorus. BFA: The University of Michigan. Deepest gratitude to those good and crazy people, my friends: Chris Harper, Marianne Elliott and my Company family, my HCKR family and my Fam family. Thank you for being by my side (by side by side) year after year. www.britneycoleman.com @britneycoleman

JUDY McLANE (Joanne). Broadway: Mamma Mia! (starred in over 4000 performances), Kiss of the Spider Woman, Aspects of Love, Chess. Off-Broadway: Romeo & Bernadette (Outer Critics Circle Award), Johnny Guitar (Drama Desk Nomination, Drama League Honor). Tours: Into the Woods, Side By Side By Sondheim, Joseph...Dreamcoat, Big. Select Regional: Gypsy (Goodspeed), Next to Normal (Pioneer), Sunset Boulevard (Engeman), Follies (Signature, Helen Hayes Nomination), Evita (Paper Mill). Film: Were the World Mine, Hiding in Daylight. TV: "Madame Secretary," "Elementary," "The Blacklist," Showtime's "The Loudest Voice." Instagram: @judy.mclane

KATHRYN ALLISON (Sarah). Broadway: Company Revival OBC, Wicked, Aladdin. TV/Film: "The GAG," "Elementary," "The Bachelorette." Debut album Something Real out now! Huge thanks to my parents, Headline Talent, and the village that inspires me and lifts me up. @kathryndallison

MATT BITTNER (David) is an actor, writer, and musician. Select credits: Lucy & Charlie's Honeymoon (Lookingglass), Almost Famous (Broadway), School of Rock (Broadway/Tour) and Present Laughter starring Kevin Kline (Broadway). Gratitude to family/friends & Ruth. www.mbittner.com

ALI LOUIS BOURZGUI (*Paul*). Most recently Tommy in The Who's Tommy (The Goodman). National Tours: The Band's Visit (Haled). Regional: Layalina (The Goodman),

Fun Home, West Side Story. VO: Quiet Part Loud (Jordan Peele). BFA Ithaca College. @ ali.louis

DERRICK DAVIS (*Larry*). @dreamclimber *The Secret Garden* (Archibald); *The Phantom of the Opera* (The Phantom); *The Lion King* (Mufasa); *Carousel* (Billy Bigelow u/s); *The Tap Dance Kid* (William u/s); *The Little Mermaid* (King Triton); *I Dream* (MLK); *Dreamgirls* (Curtis Taylor Jr.); *Ragtime* (Coalhouse Walker Jr.).

JAVIER IGNACIO (Peter). Broadway: Company (Jamie, Peter, Andy u/s); Side Show (Houdini/Dog Boy). Off-Broadway: Fiasco Theatre's Twelfth Night; The Public/Public Works' Twelfth Night National Tour: Fiasco Theatre's Into the Woods | WSU Alum; AEA member. @iamjavierignacio

JAMES EARL JONES II (Harry). National tours: Come From Away, Gershwin's Porgy & Bess. Regional: Porchlight Music, The Goodman, Chicago Shakespeare, Lookingglass, Lyric Opera Chicago. TV/film credits: Maybe I Do, The Poker House, "Chicago Med." Thanks to friends, family, Stewart Talent, Tara Rubin Casting and the Company Team. Mom, Dad, Maje...always.

MARINA KONDO (Susan, u/s Bobbie). Broadway: KPOP (OBC). National Tours: Disney's Frozen (OTC/First Asian-American Anna), Lincoln Center's The King & I. Off-Broadway: Road Show (NYCC), KPOP (Ars Nova). Regional: The Muny. TV: "Succession" (HBO). University of Michigan (BFA). @marinakondo

MATT RODIN, he/she/they (*Jamie*) is grateful to be here and queer. Regional: *RENT* (Paper Mill), *Hedwig...* (Milwaukee Rep.), *HAIR* (Weston), *MASS* (Kennedy Center). Love to his biological, chosen, and *Company* families. Dedicated to his real-life Paul, Sam. @whoismattrodin

EMMA STRATTON (Jenny, u/s Joanne). Broadway: The Prince Of Broadway. National Tours: Anything Goes (Reno), Bullets Over Broadway (Helen Sinclair). Regional: Gypsy (Louise), Into the Woods (Baker's Wife), Sweeney Todd (Mrs. Lovett). To Hal & Steve, whose work has shaped my life. Always, for my family. @ladystrat

JACOB DICKEY (Andy) is honored to take the blue briefs on their first national tour! Stage: Company (Broadway), Aladdin (Broadway & First National tour), Emojiland (Off-Broadway). TV: "Partner Track," "The

Other Two," "Gossip Girl," "Blue Bloods." Love to my people. IG: @js_dickey

TYLER HARDWICK (P.J). Broadway: Once on This Island; Motown The Musical. Tours: Once on This Island (Daniel); Dreamgirls (C.C. White); Motown The Musical (Norman Whitfield). New York: The Tempest (Ferdinand) Regional: Steppenwolf (Choir Boy, Pharus); The Old Globe (Hair, Claude); TV/Film: "Pose," "The Blacklist." IG: @tylerhar

DAVID SOCOLAR (*Theo*). Off-Broadway: *Kinky Boots*, National Tour: *Waitress* (Dr. Pomatter). Lead the independent feature, *Beyond the Lake*. Headliner: *Shades of Bublé*. Many thanks to Sarah Haber with CTC, Bridget McCarthy, Merri Sugarman, and Mom and Dad for everything always. @davidsocolar

MATTHEW CHRISTIAN (u/s Theo, u/s Larry, u/s David, u/s Harry, u/s PJ). Off-Broadway: Roundabout, Baryshnikov Arts Center, 59E59. Other NYC Theater: Drama League/New Ohio, CRASH Theater Co. Regional: Bay Street Theatre, A.R.T., Two

River Theatre. TV/Film: "A Crime to Remember" (Discovery ID), *Labor Day* (Paramount). BA: Harvard. MFA: A.R.T./MXAT Institute at Harvard.

CHRISTOPHER DEANGELIS (Dance Captain, u/s Harry, u/s Larry, u/s Peter, u/s David) is thrilled to be touring with his husband, Jay Carey. Broadway: Beauty and the Beast. National Tours: School of Rock, Jersey Boys, Dirty Rotten Scoundrels, and Ragtime. Many thanks to Merri Sugarman, his family, Roxy, and Avalon Artists Group.

KENNETH QUINNEY FRANCOEUR (u/s Jamie, u/s Andy, u/s Paul, u/s PJ) is excited to join Company! New York: Child's Christmas in Wales (Irish Rep), Finian's Rainbow (Town Hall). Tours: Jersey Boys (Gaudio u/s), Memphis (Huey u/s). BFA Elon University. This one's for Mom. @kfrancoeur

CJ GREER (u/s Susan, u/s Joanne, u/s Sarah) is thrilled to join Company! CJ is also voice faculty at the University of Nevada, Reno, building and implementing their new Musical Theatre degree. She performs and presents nationally and internationally as singer, teacher, conductor, and research clinician. Grateful to family. LU7! cj-greer.com



ELYSIA JORDAN (*u/s Sarah*, *u/s Susan*, *u/s Jenny*). National Tour: *School of Rock*. Regional/Concerts: *Billy Elliot* (Ogunquit Playhouse), Lincoln Center, Playwrights Horizons. BFA: Ithaca College. Grateful for Merri, Avalon, and the incredible family and friends who keep me company, especially Steve. @lysiejordan

BETH STAFFORD LAIRD (u/s Bobbie, u/s Jenny). Tours: Anastasia (Anya & Swing), Newsies (Swing, u/s Katherine), Ghost (u/s Molly). Others: Beauty & the Beast (Belle), Newsies on Disney+ (Nun/Bowery Beauty), Newsies (Katherine), Anything Goes (Hope), Sweeney Todd (Joanna). Love to MJD, JTC, and fam. bethstaffordlaird.com @bethstaffordlaird

CHRISTOPHER HENRY YOUNG (Fight Captain, u/s Jamie, u/s Paul, u/s Peter, u/s Andy, u/s Theo). Broadway/Tour: A Bronx Tale: The Musical, Hamilton (And Peggy Company). Off-Broadway: The Harder They Come (The Public Theater). Other Credits: Head Over Heels, Sweat, Guys & Dolls (Oregon Shakespeare Festival).

STEPHEN SONDHEIM (Music & Lyrics) wrote the music and lyrics for Saturday Night, A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Follies, A Little Night Music, The Frogs, Pacific Overtures, Sweeney Todd, Merrily We Roll Along, Sunday in the Park With George, Into the Woods, Assassins, Passion and Road Show as well as the lyrics for West Side Story, Gypsy and Do I Hear a Waltz? and additional lyrics for Candide. Anthologies of his work include Side by Side by Sondheim, Marry Me a Little, Putting It Together and Sondheim on Sondheim. For films, he composed the score of Stavisky, co-composed Reds and wrote songs for *Dick Tracy* and "Evening Primrose" and co-authored the film The Last of Sheila. His collected lyrics with attendant essays have been published in two volumes: Finishing the Hat and Look, I Made a Hat. In 2010 the Broadway theatre formerly known as Henry Miller's Theatre was renamed in his honor.

GEORGE FURTH (Book) graduated from Northwestern University's School of Speech and received a master's in fine arts from Columbia. After writing the book for the Tony Award-winning Company, he collaborated again with Stephen Sondheim, writing the book for Merrily We Roll Along. He went on to write the play or book for Twigs, The Act, The Supporting Cast, Precious Sons and Getting Away With Murder (with Stephen

Sondheim). He won Drama Desk, Outer Critics Circle, London's Olivier, Evening Standard Award, Chicago's Jefferson, Andy and Drama League awards. He was a member of the Actors Studio and the Dramatists Guild. He was well-known as a character actor, appearing in numerous film and television roles including *Shampoo*, *Blazing Saddles* and *Butch Cassidy and the Sundance Kid*, where he was featured in the role of Woodcock.

MARIANNE ELLIOTT (Director) is artistic director of Elliott & Productions, which she co-founded alongside producers Chris Harper and Nick Sidi. Marianne's productions for Elliott & Harper include Company on Broadway (Tony Award for Best Direction of a Musical) and in the West End (Evening Standard Award for Best Director) and Death of a Salesman, codirected with Miranda Cromwell at the Young Vic and West End (Olivier Award for Best Director). Marianne's other recent productions include the West End premiere of Cock by Mike Bartlett, starring Jonathan Bailey. Prior to forming Elliott & Harper Productions, Marianne was an associate director at the National Theatre where she directed *Angels* in America (NT and Broadway: Tony Award for Best Revival of a Play), The Curious Incident of the Dog in the Night-Time (NT, West End, Broadway; Olivier and Tony Awards for Best Direction of a Play) and codirected War Horse (NT, West End and Broadway; Tony Award for Best Direction of a Play). Previously Marianne was an associate director at the Royal Court and artistic director of the Manchester Royal Exchange. Marianne has just directed her first feature film, The Salt Path, starring Gillian Anderson and Jason Isaacs, due for release in 2024.

LIAM STEEL (*Choreographer*) is a British director and choreographer whose theatre and opera work has been the recipient of two Olivier Awards and three further nominations, including one for Best Theatre Choreographer for *Company*. Companies include the RSC, National Theatre, Royal Court, Royal Opera House, Shakespeare's Globe and ten productions with Regent's Park Open Air Theatre. He was also responsible for all the musical staging of the Oscar winning film of *Les Misérables*.

JOEL FRAM (Music Supervision and Additional Vocal Arrangements). Broadway: Merrily We Roll Along, Company, Wicked, Scandalous, Sweet Smell of Success, The Music Man, James Joyce's The Dead,

Jumpers, Cats. London: Company, Wicked, Forbidden Broadway. With partner Annette Jolles at Symphony Space: New Voices/Project Broadway, Wall to Wall Stephen Sondheim and Wall to Wall Stephen Schwartz. Joel oversees the Musical Theatre Writing Workshop at the National Theatre and serves as Literary Associate at the Old Vic Theatre.

BUNNY CHRISTIE (Scenic & Costume Design). Multi award-winning International designer creating numerous shows including many at The National Theatre and West End (London). She previously worked with Marianne Elliott designing The Curious Incident of the Dog in the Night-Time (Tony Award). She has won four Olivier Awards and Two Tony Awards including for her design for Company on Broadway and in London. She was awarded an OBE for services to British Theatre.

NEIL AUSTIN (*Lighting Design*). Nominated for Best Lighting Design of a Musical at the 2022 Tony Awards for this production of *Company*. Broadway: *Leopoldstadt*, *Harry*

Potter and the Cursed Child, Ink, Travesties, Hughie, Cat on a Hot Tin Roof, Evita, Red, Hamlet, The Seafarer and Frost/Nixon. Awards: 2019 Tony—Ink; 2018 Tony, Drama Desk, Outer Critics Circle and 2017 Olivier—Harry Potter and the Cursed Child; 2011 Olivier—The White Guard; and 2010 Tony and Drama Desk—Red.

IAN DICKINSON (Original Sound Design) has extensive sound design credits to his name both domestically in the U.K. and internationally. Previous U.S. shows include 2:22 A Ghost Story (LA Drama Critics Circle nom.), Hangmen, The River, The Curious Incident of The Dog in the Night-Time (Olivier Award, Drama Desk Award), Angels in America (Tony nom.) Rock 'N' Roll (Tony nom.), The Seagull, Jerusalem (Tony nom.) and John Gabriel Borkman (Drama Desk nom.). Ian has been a member of the Autograph design team since 2009. He's thrilled to have been a 2022 Tony nominee for his work on Company.

KEITH CAGGIANO (Tour Sound Design). Select credits: Holiday Inn - The New Irving Berlin Musical, The Radio City Spring Spectacular, Himself and Nora, Disenchanted, Bare; Tours: Cabaret, RENT, Irving Berlin's



BEFORE OR AFTER THE SHOW 5 - 11pm



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White Christmas, Nice Work If You Can Get It, Anything Goes; Regional: The Most Beautiful Room in NY, Austen's Pride, Hedwig and the Angry Inch, Little Shop of Horrors, Guys and Dolls. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

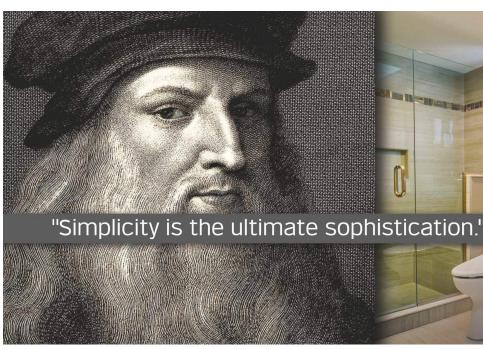
CHRIS FISHER (Illusions) works worldwide as international illusions & magic associate for Harry Potter and the Cursed Child. Recent Broadway credits: Back To The Future, Company, Angels in America. London West End: Stranger Things - The First Shadow; The Time Traveler's Wife; Back to the Future; 2:22 A Ghost Story; The Lion, the Witch and the Wardrobe; The Prince of Egypt; Company; Peter Gynt; Treasure Island; UK: Charlie and the Chocolate Factory; Merlin.

CAMPBELL YOUNG ASSOCIATES (Wig and Hair Designer). Broadway & West End: Funny Girl; Back to the Future; Tina—The Tina Turner Musical (Drama Desk); A Beautiful Noise; Leopoldstadt; The Music Man; Hello, Dolly!; To Kill A Mockingbird; Girl From The North Country; Les Misérables; Matilda; Billy Elliot. Film/TV: "The Marvelous Mrs. Maisel." TARA RUBIN CASTING (Casting). Selected Broadway and National Tours: The Outsiders, Back to the Future, Here Lies Love, Bad Cinderella, Bob Fosse's Dancin', KPOP, Mr. Saturday Night, Six, Ain't Too Proud, Selected Off-Broadway: Sing Street, Trevor, Between the Lines, Clueless. Film: Here Today. Regional: Paper Mill Playhouse, La Jolla Playhouse, The Old Globe.

DAVID CULLEN (*Orchestrator*). Orchestrator of *Cats*, *Starlight Express*, *Aspects of Love*, *Sunset Boulevard*, *By Jeeves*, *Whistle Down the Wind*, *The Phantom of the Opera*, *The Woman in White*, *Love Never Dies*, *Children of Eden*, *The Baker's Wife*, *Parade*, *The Wizard of Oz* and others.

SAM DAVIS (Dance Arrangements). Broadway: New York, New York (Tony nomination), An American in Paris, Holiday Inn, Gigi, Side Show, Big Fish. Film/TV: Beauty and the Beast; Hail, Caesar!; "A Christmas Story Live"; "Good Behavior." London: Company, Joseph... Composer of four Off-Broadway shows. University of Michigan graduate.

THOMAS SCHALL (Fight Director). Over 100 Broadway shows: A Soldier's Play (Drama Desk Award, fight choreography), True West, War Horse. Off-Broadway: NY



Theatre Workshop *Othello*, (Drama Desk nomination), *Red Speedo*. The Public Theater *Hamlet*, *King Lear*. The Armory *The Hairy Ape*, (Drama Desk nomination).

STEVE BEBOUT (Associate Director) is Associate Director for Casey Nicholaw: Some Like It Hot (Broadway), Disney's Aladdin (Broadway, Tour), Something Rotten! (Broadway, Tours), The Book of Mormon (Broadway, Tours, International); and for Jerry Zaks: Sister Act (Broadway), The Addams Family (Broadway, Tours, International). He's directed a bunch of his own stuff too. Thanks to Marianne, Chris & Tea!

SIMONE SAULT (Associate Choreographer). U.K.: Company, Love Never Dies, dir. Cinderella workshop—Andrew Lloyd Webber. Choreographer: The Phantom of the Opera, Aust. Classical Brit Awards, "Giri/Haji," "Baby Ballroom," "Strictly Dance Fever" (BBC/Netflix). Theatre/film: Disney's Beauty and the Beast, Mamma Mia!, Nine, Chicago, Sinatra—London Palladium, The Phantom of the Opera. Dance: Sydney Dance Co. All for my Luca, Mum and Dad.

TANISHA FORDHAM (Consulting Associate Director). Broadway debut!

Jesus, Mama-Zoob, Monkey... 143. We did it! Writer, director, performer. Off-Off Broadway: 12 Mo' Angry Men. Coproducer 2018 Oscar nominated My Nephew Emmett. Upcoming: narrative feature film. www.enlightenedvisions.org

CLAIRE WARDEN (Intimacy Director). Broadway: Frankie and Johnny in the Clair de Lune (first intimacy director on Broadway), Company, Slave Play, Jagged Little Pill, The Inheritance, West Side Story, Linda Vista. Drama Desk Awards: Slave Play, Special Award for Pioneering Work. Variety Award - 10 Broadway Players to Watch. Intimacy coordinator for shows on HBO, Amazon, Hulu, Showtime, Sony Pictures, 20th Century Fox.

CHARLIE ALTERMAN (Music Director). Broadway: Music Director for Pippin, Next to Normal, Godspell and Martin Short: Fame Becomes Me. National Tours: Charlie and the Chocolate Factory, Grease. TV: "Zoey's Extraordinary Playlist." Regional includes: The Muny, TUTS, ART, Old Globe, La Jolla, Papermill, Arena, Williamstown. Honored to be part of this thrilling production.

MICHAEL AARONS (Music Coordinator). Broadway: Harmony, How To Dance In Ohio, & Juliet, Moulin Rouge!, Hamilton, Disney's Aladdin. Radio City Christmas Spectacular.



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PORT CITY TECHNICAL (Production Management) is based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including American Idiot, In the Heights and Avenue Q. Since the conception of PCT, tours with WLP have included Rent, An Officer And A Gentleman, Motown, R&H's Cinderella, Something Rotten!, Bandstand, White Christmas and the pre-Broadway Ain't Too Proud: The Temptations Musical. Current tours include Ain't Too Proud, Clue, Company, Mamma Mia!, Mrs. Doubtfire and Jesus Christ Superstar.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and

publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

WORK LIGHT PRODUCTIONS (General Management & Producer). Formed in 2005, WLP has since grown into a full service producing, investment, general management, and technical supervision company. Current and past productions: Olivier Award winning production of Jesus Christ Superstar (North America, UK Tour), Ain't Too Proud (Broadway, North America, West End), Clue (North America), Cluedo (UK), and the North American tours of Mrs. Doubtfire, Mamma Mia!, Company, RENT, An Officer and a Gentleman, Motown, Something Rotten!, Bandstand, R&H's Cinderella, Christmas, American Idiot, In The Heights and Avenue Q. Produced Julie Andrews, The Gift of Music. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com



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JAY CAREY (Production Stage Manager). Broadway: Ain't Too Proud, Jersey Boys, Finding Neverland. Tours: Six, Ain't Too Proud, JerseyBoys(1st & 2nd National), Curious Incident... A proud member of AEA. Happy to be touring again with my husband, Chris! @jaycarey212 @lilthingsudo2gether

MATTHEW BROOKS, he/him (Stage Manager). National Tours: Jesus Christ Superstar; An Officer and a Gentleman; Rosie Revere, Engineer and Friends; and A Christmas Story. Proud AEA member and graduate of the University of Illinois.

ASHANI SMITH, she/her (Assistant Stage Manager). Tours: Jagged Little Pill, Pretty Woman. Regional: Lady Day at Emerson's Bar & Grill, A Chorus Line, A Midsummer Night's Dream, Henry IV, Part II (PA Shakes). All the love to her amazing family & friends!

TIMOTHY R. SEMON (Production Supervisor). Broadway: The Shark is Broken, Company 2022, Network, Angels in America, Sunset Boulevard, Paramour, Lady Day..., 9 to 5, Collected Stories, A Chorus Line, High Fidelity, Three Days of Rain, Wicked, Assassins. Tours: Jersey Boys, White Christmas, Wicked. Off-Broadway/regional: yes. TV: "Sweeney Todd," "Company," "Sondheim 80th Birthday Concert." BFA: UC-CCM.

MICHAELCOGLAN (Company Manager). Recent National/International Tours: Jesus Christ Superstar 50th Anniversary Tour, An Officer And A Gentleman, Bandstand, Rent, Rodgers & Hammerstein's Cinderella, 42th Street, My Fair Lady, How The Grinch Stole Christmas!, Hair, The Producers. Off-Broadway credits: Transport Group, The Flea Theater. Regional credits: Williamstown Theatre Festival, New York Stage & Film, Bard SummerScape, Center Theatre Group.

ELLIOTT & HARPER PRODUCTIONS (Producer) is an independent production company founded in 2016 by the Tony and Olivier Award winning team of Artistic Director Marianne Elliott and producers Chris Harper and Nick Sidi. Theatre Productions include Company on Broadway and West End (Winner of 5 Tony Awards and 4 Olivier Awards); Death of a Salesman at The Young Vic, West End and Broadway (Olivier Award for Best Direction); West End premieres of Cock and Heisenberg; The Lion, The Witch and The Wardrobe, West End and UK and Ireland Tour. EHP also co-

produced the Broadway transfer of *Angels in America*, directed by Marianne Elliott (Winner of 3 Tony Awards and Olivier Award for Best Revival of a Play). Film Productions include Executive Producers of *The Salt Path*, directed by Marianne Elliott.

THE SHUBERT ORGANIZATION (Producer). America's oldest professional theatre company and the largest theatre owner on Broadway. For over 120 years, The Shubert Organization has been at the forefront of the American theatre. Under the leadership of Chairman and CEO Robert E. Wankel, Shubert owns and operates 17 Broadway and six Off-Broadway theatres, as well as the Forrest Theatre in Philadelphia. The company has produced and co-produced hundreds of plays and musicals and, alongside Neil Meron is lead producer of the new musical Some Like It Hot.

CATHERINE SCHREIBER (Producer). Five-time Tony/Olivier Award-winning producer. Broadway Global Producer of the Year Award. Recent Broadway: Peter Pan Goes Wrong, Life of Pi, Brustein's Window, Death of a Salesman, Company, The Lehman Trilogy. Off-Broadway: Play That Goes Wrong. Tony Awards: Company, The Lehman Trilogy, The Inheritance, Angels in America, Clybourne Park. London: Lion, Witch & the Wardrobe, The Scottsboro Boys.

NEDERLANDER PRESENTATIONS,

INC. (*Producer*) is a production division of the multinational theatrical entities owned by James L. Nederlander. They have produced innumerable plays, musicals, operas, ballets, and concerts. The Nederlander's also own a notable chain of legitimate theatres.

BOYETT - MILLER (*Producer*). Though both have produced television, features and theatre, their joint theatre ventures have been *Mrs. Doubtfire, Tootsie, Hillary and Clinton, War Horse* and 13.

GFOUR PRODUCTIONS (*Producer*). Winners of over 50 Tony Awards. Currently on Broadway: *The Shark is Broken, The Book of Mormon, Six.* Tours: *Tina: The Tina Turner Musical, On Your Feet!, Menopause The Musical*. GFourProductions.com

MARY MAGGIO (Producer). Tony Award Winning Producer. Company, Funny Girl, Merrily We Roll Along. Upcoming: Films: Black Bouquet, Tribes. Musicals: Super You, Hamlet, Mandela. Tony-Nominated: The Great Comet, On The Town, The Sign.

SCOTT ABRAMS (*Producer*). Tony Award-winning producer and manager of Mach 1 Partners LLC, a theatrical and film production company. Broadway: A Beautiful Noise, Back to the Future, Merrily We Roll Along, Harmony. London: Moulin Rouge!

HORNOS • MOELLENBERG (*Producer*). Ricardo Hornos is an award-winning theatre, film and TV writer/producer in the U.S., the U.K. and South America. Carl Moellenberg has won 13 Tony Awards on Broadway. He is also a film producer as Chairman of Dominion Pictures.

CROSSROADS LIVE (*Producer*). From offices in London, Sydney and North America, Crossroads Live is a leading producer of musical theatre and pantomimes. In partnership with leading creators and IP owners, Crossroads brings iconic entertainment to audiences across the globe. www.xroadslive.com

HUNTER ARNOLD (Producer). Select Broadway: Hadestown (Tony); The Inheritance (Tony); Leopoldstadt (Tony); Moulin Rouge! The Musical (Tony); Dear Evan Hansen (Tony); Tina; Anastasia; Kinky Boots (Tony); Some Like It Hot; Back to the Future. Select Off-Broadway: Little Shop of Horrors. @hunterarnold

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NO GUARANTEES (*Producer*) is led by Christine Schwarzman, Darren Johnston and Megan O'Keefe; credits include Pulitzer Prize winner *Fat Ham*, Tony Award and Olivier winner *Leopoldstadt* and the upcoming musical *Goddess*.

GROVE ENTERTAINMENT (Producer). Current & Upcoming: Good Night, Oscar starring Sean Hayes; Water for Elephants; The Wiz; Company (Tour); a new immersive musical Ceilidh by Claire McKenzie & Scott Gilmour. www.groveentertainment.com

DARYL ROTH (*Producer*). Produced 7 Pulitzer Prize-winning plays including *How I Learned to Drive, Proof, Three Tall Women* and *W;t.* 13 Tony Awards, 130 productions including *Kinky Boots*. Theater Hall of Fame inductee.

TOM TUFT (*Producer*). Chairman, Roundabout Theatre (2010-2022); currently First Vice Chairman. Senior Advisor, Arsenal Capital, formerly Partner, Goldman Sachs; Vice Chairman, Lazard. Co-producer of *Company, Into The Woods, Macbeth, Sing Street* and *Parade*.

FAKSTON PRODUCTIONS (*Producer*). Ken Fakler and Dan Stone are a Tony Awardwinning co-producing team known for their work on *Dear Evan Hansen*, *Beautiful*, *The Inheritance*, *Some Like It Hot*, *Parade*, and *Funny Girl*.



PRELUDES & ENCORES - Special places to go before & after -BROADWAY IN DETROIT

e proudly present Preludes & Encores, our recommend-ations for a great meal before the show, or a place to close the night's curtain with a delicious dessert. Please consider these wonderful restaurants—and mention that you heard about them in the Broadway In Detroit program. Thanks!

GUIDE:

\$ = <\$10, \$\$ = \$10-\$25, \$\$\$ = \$25-\$50, \$\$\$\$ = >\$50,F=Free Parking, G= Groups, P=Prix Fixe packages available, R = Reservations, S = Shuttle Service, V=Valet Parking

Baobab Fare - baobabfare.com • PAGE **24** New Center, 6568 Woodward Ave, Detroit MI 48202 313-265-3093.

Type of cuisine: East African

Chartreuse Kitchen & Cocktails - chartreusekc.com • PAGE 22 Midtown, 15 E. Kirby St., Suite D, Detroit, MI 48202. 313-818-3915. Type of cuisine: American, Price: \$\$\$, Amenities: G,R. Detroit's top destination for bright, fresh farm-to-table cuisine, cocktails, and genuine hospitality. Chartreuse is the perfect setting to connect with friends and lovers.

 $\textbf{Dragonfly} \bullet \text{dragonflydetroit.com} \bullet \textbf{PAGE 22}$

Midtown, 2929 E Grand Blvd, Detroit, MI 48202. 313-380-1500. Type of cuisine: American, Price: \$\$ Elevated farm-to-table bar food with craft cocktails,

Elevated tarm-to-table bar food with craft cocktails, nonalcoholic drinks, wines by the glass and a bright, festive, colorful, hospitable atmosphere.

The Kitchen By Cooking With Q

thekitchenbycwq.com • PAGE **24**New Center, 6529 Woodward Ave, Detroit MI 48202.
313-462-4184.

Detroit's only Demonstration Kitchen and Culinary Shared Space offers dishes of zestful and earth-conscious meals that mindfully immerser vegan and meat eaters into blissful co-existence.

Mongers' Provisions - mongersprovisions.com - PAGE 19 Midtown, 4240 Cass Avenue, Detroit, MI 48202. 313-651-7119. 3127 12 Mile Road, Berkley, MI 48072. 248-468-4487.

Mario's • mariosdetroit.com • PAGE 25

Midtown, 4222 Second St., Detroit, MI 48201. 313-832-1616. Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV. Complimentary shuttle to & from the theatre. Show your tickets and receive 10% off food on your performance date. Afterglow specials too! Party with the people who perform.

Oak & Reel • oakandreel.com • PAGE 21

North End, 2921 E. Grand Blvd., Detroit, MI 48202. 313-270-9600. Type of cuisine: Contemporary Italian, Price: \$\$\$, Amenities: FRGP. The menu by Michelin-starred chef Jared Gadbaw features fresh seafood and housemade pastas, served in a beautiful, warm setting. Complimentary on-site parking.

Supino Pizzeria - supinopizzeria.com - PAGE **25** New Center, 6519 Woodward Ave, Detroit MI 48202 313-314-7400.

Vigilante Kitchen + Bar • vigilantekitchen.com • PAGE **25** 644 Selden St., Detroit, MI 48201.

313-638-1695. Price: \$\$\$, Amenities: FGR. An elevated dining experience with an emphasis on midwestern food with an Asian in fluence and classic French roots all served in a punk rock zen atmosphere.

The Whitney • thewhitney.com • PAGE 6

Midtown, 4421 Woodward Ave., Detroit MI 48201. 313-832-5700. Type of cuisine: American, Price: \$\$\$, Amenities: GPRV. Bring in your ticket stub (or this program) any Sunday within 30 days of your event and enjoy \$10 off per person on dinner or elegant Mansion Tea service.

Yum Village • yumvillage.com • PAGE 25

New Center, 6500 Woodward Ave, Detroit MI 48202 313-832-5700. Type of cuisine: African, Price: \$, Amenities: FG. Discover a array tantalizing of vibrant flavors. Featuring authentic African cuisine with Motor City flare.

Z's Villa · zsvilla.com · PAGE 21

Midtown, 42 Piquette Ave., Detroit MI 48201. 313-874-2680. Type of cuisine: American, Price: \$\$ Amenities: GRF. Minutes from the Fisher & Downtown Z's offers areat food & dining for more than 40 years.

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MICHAEL WATT (Producer). Current productions include Moulin Rouge! The Musical (London). Over 30 production credits including Jersey Boys (only New Zealander to receive a Tony, Annie Get Your Gun). Coowner of Ronnie Scott's with Sally Greene OBE. ONZM for international philanthropy.

CONCORD THEATRICALS (Producer). The world's most significant theatrical company: R&H, Tams-Witmark, Samuel French, ALW Collection and more-licensing, publishing, recording and producing. Hadestown (Tony), Company (Tony), Into the Woods (Grammy), Six, Some Like It Hot.

INDEPENDENT PRESENTERS
NETWORK (Producer) consists of 35
leading presenters in the U.S. and Asia.
Broadway/London/ tours include & Juliet,
Tina, Moulin Rouge!, The Wiz, Hadestown,
Some Like It Hot and Dear Evan Hansen.

JOHN GORE ORGANIZATION (*Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 20-time Tony-winning producer John Gore. Productions include: *MJ*, *Moulin Rouge!*, and *Kimberly Akimbo*.

MERRIE-KADES-BEARD (Producer). Merrie L. Davis, Tony/Olivier Award winning Producer: Parade, 2023; Company, Broadway, 2022; Company, West End, Olivier 2019; Museum of Broadway; Upcoming: Working Girl. Ken and Mady Kades: Tony Award winner, Drama Desk Award. Investing in over 46 Broadway and London West end shows. Louise Hall Beard: Broadway: A Christmas Story, Gentleman's Guide... (Tony), Dames at Sea, Company (London, Olivier).

JUJAMCYN THEATERS (Producer). Jujamcyn Theaters (Jordan Roth, President) is recognized as a theatrical innovator for championing shows that push the boundaries of Broadway. Jujamcyn's five Broadway theatres are the St. James, Al Hirschfeld, August Wilson, Eugene O'Neill and Walter Kerr. Jujamcyn's proud legacy includes Best Musicals Moulin Rouge, Hadestown, Kinky Boots, Book of Mormon and six plays by August Wilson. Join us @Jujamcyn.





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STAFF FOR COMPANY

PRODUCER & GENERAL MANAGEMENT

WORK LIGHT PRODUCTIONS Stephen Gabriel Nancy Gabriel

Anièle Fortin-Perkell, Chief Operating Officer & **Executive Producer**

Courtney King, General Manager Sanjida Chowdhury, General Management Assistant

Brian Harlan Brooks Jordyn David Noelle Hedgcock Matt Kunkel Marian Osadebe Casi Pruitt Mitchell Skolnick Carolyn Smith

COMPANY MANAGER

Michael Coglan

TECHNICAL SUPERVISION PORT CITY TECHNICAL

Rhys Williams, Vice President of Production Ryan George, Production Manager Sara Schultz, Assistant Production Manager Mackenzie Foster, Director of Production Operations

Joshua Bristow Ryan Johnson Tom Klonowski Adrienne Maurer Hunter Storie Tiffany West

CASTING

TARA RUBIN CASTING Tara Rubin, CSA

Merri Sugarman, CSA Claire Burke, CSA Peter Van Dam, CSA Xavier Rubiano, CSA Kevin Metzger-Timson, CSA Louis DiPaolo Spencer Gualdoni, CSA Olivia Paige West Frankie Ramirez

TOUR BOOKING, MARKETING & PUBLICITY BOND THEATRICAL

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TOUR BOOKING

Temah Higgins Mollie Mann Wendy Roberts

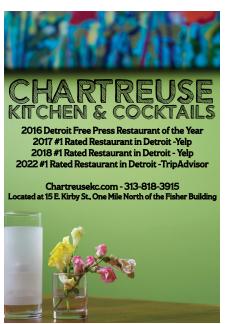
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TOUR MARKETING & PUBLICITY

D.I Martin Marc Viscardi

Phillip Aleman Bailey Ford

Production Stage Manager.....Jay Carey Stage Manager...... Matthew Brooks Assistant Stage Manager..... Ashani Smith Assistant Company Manager.....Ashley Edler Associate Scenic Designer..... Ann Beyersdorfer Assistant Scenic Designer.....Se Oh Associate Costume Designer Hunter Kaczorowski Assistant Costume Designer Stefanie Genda











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Associate Lighting Designer	_
Assistant Lighting Designer	Victoria Bain
Moving Lighting Programmer	Jeff Englander
Scenic Model Builders . Charli Burkhar	dt, Abbey Wiker
Illusions Associate	Nate Dendy
Associate Hair, Wig & Make-Up Design	er Liz Printz
Intimacy Director	Claire Warden
Music Technology	Phij Adams
Music Technology Associate	Lucy Baker
Synthesizer Technician	Randy Cohen
Music Preparation Kaye-	Houston Music/
Anne Kaye	e, Doug Houston
Production Carpenter	. Tom Klonowski
Head Carpenter	Kyle Techentin
Automation Carpenter	Al Osuna
Assistant Carpenter/Flyman	Shawn Watson
Swing Technician	Kate Spradling
Production Automation Carpenter	Sara Ramone
Production Electrician	Diana Duecker
Head Electrician	Randall Baptiste
Assistant Electrician	Michael Smith
Assistant Electrician/Spot Operator	Mitchell Dailey
Production Sound Engineer	Thomas Ford
Head Sound	
Assistant Sound	Lauren Smith
Head Properties	Kendall Barbera
Assistant Properties	
Production Wardrobe	•
	. ,

Wardrobe Supervisor Allison Hearn
Assistant Wardrobe Brooks Bennett
Stitcher Chloe Levy
Fabricators Rebecca Dee, Becca Christian
ShopperAidan Griffiths
Hair & Make-Up SupervisorYulitzin Alvarez
Production Assistant Megan Ciszek
Banking City National/Michele Gibbons
PayrollPrestige PEO
Accountant WithumSmith+Brown/
Robert Fried, CPA, Karen Kowgios, CPA,
Anthony Moore, CPA
BookkeepingGalbraith & Co/Kenny Noth
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BROADWAY IN DETROIT

ELLIOTT & HARPER PRODUCTIONS

Artistic Director	Marianne Elliott
Producer	Chris Harper
Producer	Nick Sidi
Administrative Producer	Georgia Miles
Finance Consultant	Lucy Woollatt

Rehearsed at the New 42nd Street Studios.

CREDITS

Scenery and scenic effects built, painted, electrified and automated by Hudson Scenic Studio, Inc. Automation and show control by Hudson Scenic Studio, Inc.. Lighting equipment from PRG Lighting. Sound equipment provided by Sound Associates. Production outfitting by Port City Equipment Rentals. Props fabricated by BrenBri Props. Wigs built by Paul Huntley. Costumes by Colin Davis Jones, Giliberto Designs, Julz Kroboth.

SPECIAL THANKS

Austin Rodriguez, Eric Stewart, Holly Coombs, Emily Hayes, Julie Hurley, Megan Schneid, Nic Steffes, Tinky Walker, Jason Golbourn, Sharon Hobde, and the Broadway and London West End cast, crew, and management of Company.

Souvenir merchandise designed and created by Creative Goods.





Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employes (or I.A.T.S.E.).



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The musicians employed in this production are members of the American Federation of Musicians.



ATPAM, the Association of Theatrical Press Agents & Managers represents the Press Agents and Company Managers employed in this production.



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Volume 61, Number 6 October 17-29, 2023

Fisher Theatre • Fisher Building 3011 W. Grand Blvd., Detroit, MI 48202 BroadwayInDetroit.com

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The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians. Local 5.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (IATSF)

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