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DECEMBER 2025

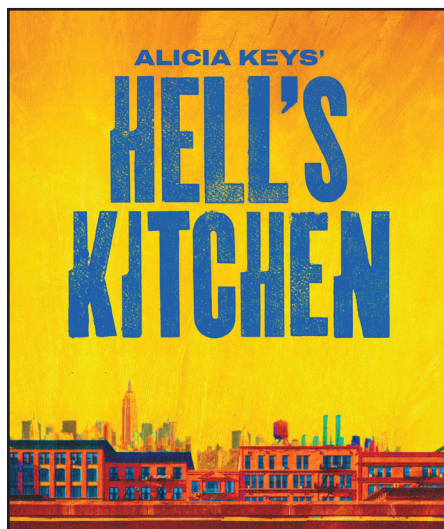
'BE BOLD' 2

Youth performers of Move Productions
Illinois are learning to have fun on the stage.
By Dylan Parent

WELCOME 4

THE PROGRAM 6

Including Cast, Who's Who and Credits



'Be Bold'

Youth performers of Move Productions Illinois are learning to have fun on the stage.

By Dylan Parent

Welcome to PLAYBILLDER Spotlight, where Playbill highlights shows from educational institutions or regional theatres and special events around the country (who have used Playbill's program-building service). By welcoming these PLAYBILLDERs center stage, we hope to give our readers a more in-depth look at theatre programs that are fostering the love of the performing arts in the next generation and the way theatre lovers are bringing Playbill along for life's big moments.

Below, we spotlight MOVE Productions, a youth theatre in Barrington, Illinois, and their production of *Disney's Alice in Wonderland, Jr.* Producer Mary Miller shared with Playbill how the performing arts are a melting pot for creativity.

Tell us a little about yourself. How many years have you been teaching?

Mary Miller: I have been teaching theatre for 9 years.



What is your proudest moment as an educator?

I feel like I have a "proudest moment" almost every show. Once my cast begins their performance, that they have worked so hard to perfect, I can't help but tear up. It's even better when the cast has become true friends through out the process.

What is the value you see in having a performing arts program in schools?

Not only are performing arts programs a ton of fun, but they help students improve public speaking skills, team working skills, and boost self-esteem. It's also such a great environment

for all kids of students—you don't need to be good at just one thing, you can learn all sorts of skills from all different people that join a theatre program. It's a melting pot of creativity. You work so hard together to create an awesome show and, lots of times, come out friends for life.

Tell us a little bit about the production. What made you pick the show?

It's a fun and colorful show with lots of characters! So, there are lots of opportunities for students. I think the kids were loving their costumes and diving into who their character really is—going off of the main message of the show, "Who are you?"

What message do you have for your students as they take the stage?

Have fun! And to really listen to each other. Be bold in the choices you make on stage.

How has PLAYBILLDER impacted your performing arts program as a resource?

PLAYBILLDER has made our performances more beautiful and much more professional! It's also made my job of creating and printing Playbills much less stressful.

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Welcome to ***Hell's Kitchen!***

We're thrilled to have you here at the Fisher for this electrifying new musical inspired by the rhythms, heart, and hustle of New York City.

Set to the unforgettable music and lyrics of Alicia Keys, ***Hell's Kitchen*** tells the story of a young woman finding her voice, her purpose, and her power in the city that never sleeps. While the show takes place and celebrates the chaos, color and community of New York, we think it's music and themes of home, hope and heart will resonate right here in the Motor City.

It's a love letter to music, to family, and to the strength it takes to dream big.

Thank you for dreaming with us.

Enjoy the show.

James Kuhl
General Manager
Broadway In Detroit



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Gift cards are available in any amount and may be used for any performance at the Fisher Theatre, as well as for Broadway In Detroit Shows at other Detroit-area venues.

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BROADWAY IN DETROIT

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DML PRODUCTIONS MANDY HACKETT THE SUNSHINE GROUP SERENA WILLIAMS/NINETWO SIX PRODUCTIONS
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GROVE ENTERTAINMENT JAMES L. NEDERLANDER CANDY SPELLING UNIVERSAL MUSIC PUBLISHING
INDEPENDENT PRESENTERS NETWORK DELLA PIETRA SPARK THEATRICALS CHUCHU NWAGU PRODUCTIONS
TERRIA JOSEPH JULIE YORN ANDY NAHAS

AARON LUSTBADER, EXECUTIVE PRODUCER

AND

THE PUBLIC THEATER

OSKAR EUSTIS
ARTISTIC DIRECTOR

PATRICK WILLINGHAM
EXECUTIVE DIRECTOR

PRESENT

HELL'S KITCHEN

MUSIC AND LYRICS BY

ALICIA KEYS

BOOK BY

KRISTOFFER DIAZ

STARRING

KENNEDY CAUGHELL ROZ WHITE

DESMOND SEAN ELLINGTON JONAVERY WORRELL

STEMARCIAE BAIN MIYA BASS JAYLENT. BRYANT RASHADA DAWAN SHERÉE MARCELLE DUNWELL
'ZAI'AH ELLIS MAE-LYNN FLORES DESTINI HENDRICKS JEFFREY MAY HYCHE MARQUES FURR
ALFRED JACKSON GIGI LEWIS CHRISTOPHER MILLER USMAN ALI MUGHAL CHIKEZIE "CHIKE" NWANKWO
SANGEETHA "SANG" SAN THE BENNUR MARLEY SOLEIL BEDE SPINDOLA ASTEN STEWART TEETEE
SYDNEY TOWNSEND TIMOTHY WILSON ETHAN ZUNDELL

AND INTRODUCING

MAYA DRAKE

SCENIC DESIGN
ROBERT BRILL

COSTUME DESIGN
DEDE AYITE

LIGHTING DESIGN
NATASHA KATZ

SOUND DESIGN
GARETH OWEN

PROJECTION DESIGN
PETER NIGRINI

HAIR & WIG DESIGN
MIA NEAL

MAKEUP DESIGN
MICHAEL CLIFTON

ASSOCIATE DIRECTOR
MONET

ASSOCIATE CHOREOGRAPHER
RICKEY TRIPP

MUSIC CONSULTANT
TOM KITT

ASSOCIATE MUSIC SUPERVISOR
LILY LING

ORCHESTRATIONS
TOM KITT
ADAM BLACKSTONE

MUSIC DIRECTOR
EMILY ORR

ARRANGEMENTS
ALICIA KEYS
ADAM BLACKSTONE

MUSIC CONTRACTOR
KRISTY NORTER

TOUR BOOKING, MARKETING & PUBLICITY
BOND THEATRICAL

CASTING
KATE MURRAY, CSA
HEIDI GRIFFITHS, CSA

ASSOCIATE PRODUCER
ANA LARA

PRODUCTION STAGE MANAGER
VERONICA AGLOW

PRODUCTION MANAGEMENT
JUNIPER STREET
PRODUCTIONS

COMPANY MANAGER
ARIANA Z. GARCIA

GENERAL MANAGEMENT
FORESIGHT THEATRICAL
NICK GINSBERG
DEVON MILLER

MUSIC SUPERVISION
ADAM BLACKSTONE

CHOREOGRAPHY

CAMILLE A. BROWN

DIRECTED BY

MICHAEL GREIF

ORIGINALLY DEVELOPED BY AND RECEIVED ITS WORLD PREMIERE PRODUCTION AT THE PUBLIC THEATER ON NOVEMBER 19, 2023
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR
MANDY HACKETT, DIRECTOR, PUBLIC THEATER PRODUCTIONS



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shucked

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NEW YORK POST

**"MORE HILARIOUS
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THE BOOK OF MORMON!"**

New York Stage Review

**SCAN AND FIND OUT
WHAT THE SHUCK
IT'S ALL ABOUT**



BOOK BY **ROBERT HORN**

SHUCKED

MUSIC & LYRICS BY **BRANDY CLARK & SHANE McANALLY**
DIRECTED BY **JACK O'BRIEN**

DEC 23, 2025 - JAN 4, 2026 FISHER THEATRE

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(Subject: Shucked)

CAST



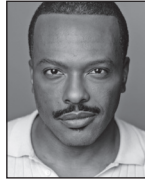
Maya
Drake



Kennedy
Caughell



Roz
White



Desmond Sean
Ellington



Jon Avery
Worrell



Stemarcia
Bain



Miya
Bass



Jaylen T.
Bryant



Rashada
Dawan



Sherée Marcelle
Dunwell



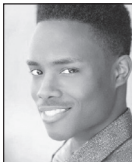
'Zaiah
Ellis



Mae-Lynn
Flores



Destini
Hendricks



Jeffrey May
Hyche



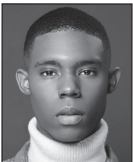
Marques
Furr



Alfred
Jackson



GiGi
Lewis



Christopher
Miller



Usman Ali
Mughal



Chikezie "Chike"
Nwankwo



Sangeetha "Sang"
Santhebennur



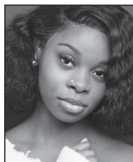
Marley
Soleil



Beda
Spindola



Asten
Stewart



Teetee



Sydney
Townsend



Timothy
Wilson



Ethan
Zundell

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Eric Idle

Music by

John Du Prez & Eric Idle

Directed & Choreographed by

Josh Rhodes

**JANUARY 27-31
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BroadwayInDetroit.com

Groups (10+) BroadwayInDetroitGroups@ATGEntertainment.com (subject: Spamalot)

CAST

(in order of appearance)

Ali	MAYA DRAKE
Jersey	KENNEDY CAUGHELL
Crystal and others	RASHADA DAWAN
Millie, Opera Singing Neighbor and others	BEDA SPINDOLA
Ray, Opera Singing Neighbor, Club Manager and others	CHIKEZIE “CHIKE” NWANKWO
Tiny and others	GIGI LEWIS
Jessica and others	MARLEY SOLEIL
Knuck	JONAVERY WORRELL
‘Riq and others	JEFFREY MAY HYCHE
Q and others	‘ZAIAH ELLIS
Dance Ensemble, “Unthinkable” Dancer, “Work on It” Dancer	DESTINI HENDRICKS
Dance Ensemble, “Unthinkable” Dancer	CHRISTOPHER MILLER
Dance Ensemble, “Work on It” Dancer, Police Officer	USMAN ALI MUGHAL
Dance Ensemble, “Hallelujah” Dancer	MARQUES FURR
Dance Ensemble	SANGEETHA SANTHEBENNUR
Dance Ensemble	MAE-LYNN FLORES
Dance Ensemble	ETHAN ZUNDELL
Miss Liza Jane	ROZ WHITE
Davis	DESMOND SEAN ELLINGTON

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

For Ali—MARLEY SOLEIL, SYDNEY TOWNSEND; for Crystal, Millie—MIYA BASS, SHERÉE MARCELLE DUNWELL; for Davis—ALFRED JACKSON, CHIKEZIE “CHIKE” NWANKWO; for Jersey—SHERÉE MARCELLE DUNWELL, BEDA SPINDOLA; for Jessica, Tiny—SANGEETHA “SANG” SANTHEBENNUR, TEETEE, SYDNEY TOWNSEND; for Knuck—JAYLEN T. BRYANT, JEFFREY MAY HYCHE; for Miss Liza Jane—MIYA BASS, RASHADA DAWAN; for Q, ‘Riq—JAYLEN T. BRYANT, USMAN ALI MUGHAL, ASTEN STEWART; for Ray—JAYLEN T. BRYANT, ALFRED JACKSON, USMAN ALI MUGHAL

SWINGS

STEMARCIAE BAIN, MIYA BASS, JAYLEN T. BRYANT,
SHERÉE MARCELLE DUNWELL, ALFRED JACKSON, ASTEN STEWART,
TEETEE, SYDNEY TOWNSEND, TIMOTHY WILSON

DANCE CAPTAIN
TIMOTHY WILSON

ASSISTANT DANCE CAPTAIN
STEMARCIAE BAIN

FIGHT CAPTAIN
ALFRED JACKSON

CAMERON MACKINTOSH
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MUSICAL NUMBERS

ACT I

“The Gospel”
“The River”
“Seventeen”
“You Don’t Know My Name”
“Kaleidoscope”
“Gramercy Park”
“Not Even the King”
“Teenage Love Affair”
“Un-thinkable (I’m Ready)”
“Girl on Fire”
“Perfect Way to Die”

ACT II

“Heartburn”
“Love Looks Better”
“Work on It”
“Authors of Forever”
“Fallin’”
“If I Ain’t Got You”
“Pawn It All”
“Like You’ll Never See Me Again”
“Hallelujah/Like Water”
“No One”
“Empire State of Mind”

THERE WILL BE ONE 15-MINUTE INTERMISSION.

MUSICIANS

Music Director/Keyboard 1—EMILY ORR
Assistant Conductor/Keyboard 2—JOY BROWN
Music Associate/Keyboard Swing—DARRICK BROWN;
Guitar 1—AZANA HIGHTOWER;
Bass—JAMICKA JOHNSON-HECTOR;
Acoustic and Electric Bass—JON LUEBKE;
Percussion—ADAM BAILEY;
Drums—BRANDON BROOKS.

Synthesizer Programming: RANDY COHEN; RANDY COHEN KEYBOARDS LLC
Ableton & Electronic Drum Programming: ENRICO DE TRIZIO
Drum Programming: CHRIS SUTHERLAND
Bucket Drumming Consultant: JARED “CHOCLATT” CRAWFORD
Music Assistant: JASON BELANGER
Music Copying: EMILY GRISHMAN
Music Preparation: TIMOTHY HANSON

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- CBS NEWS



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(SUBJECT: KINKY BOOTS)

WHO'S WHO IN THE CAST

MAYA DRAKE (*Ali*) is thrilled to make her professional stage debut in *Hell's Kitchen!* As a recent high school graduate, this is a dream come true! Television: *Law & Order: SVU*. Huge thanks to CMTSJ, Paradigm, and love to my family. @mayaadrake

KENNEDY CAUGHILL (*Jersey*) is thrilled to join *Hell's Kitchen!* Broadway/Tours: *Beautiful* (Carole), *Wicked* (Elphaba Standby), *Paradise Square*, *Great Comet*. Regional: *Waitress* (Jenna), *Frozen* (Elsa; MTWichita & Fulton), *Great Comet* (Sonya; PCLO), *9 to 5* (Judy; Fulton). TV: *L&O:SVU*. Debut album: *Just the Beginning*. This performance is dedicated to her mom. Reps: DGRW/Schachter. @KennedyCaughill | To God be the glory!

ROZ WHITE (*Miss Liza Jane*) is ecstatic to join the *Hell's Kitchen* tour, and celebrates 40 years as an arts professional and educator. A Howard University BFA and Northcentral M.Ed. graduate, she's earned a Helen Hayes Award, starred as Billie Holiday, toured in *TINA* and *Dreamgirls*, and performed with Yolanda Adams and Stevie Wonder. Proud mom of two.

DESMOND SEAN ELLINGTON (*Davis*) Fresh from his Broadway debut, Desmond is thrilled to continue with the First National Tour of *Hell's Kitchen*. Broadway: *Hell's Kitchen* (OBC), *Hamilton*. Tours: *Hamilton* (Philip & And Peggy). Off-Broadway: *Hell's Kitchen* (The Public Theater). Grateful to God, family, team, and Alicia Keys. IG: @desmondseanellington

JONAVERY WORRELL (*Knuck*) is a dynamic actor, singer, and dancer with credits spanning TV, film, and stage. He's appeared in BMF (STARZ), *The Night Before Christmas* (Lifetime), and *The Despaired* (BET+). On stage, his standout performances include the national tour of Jason's Lyric and *The Wiz*.

STEMARCIAE BAIN (*Swing*, *Assistant Dance Captain*) Proud island girl from The Bahamas and AMDA graduate. She has performed in *In the Heights*, *A Midsummer Night's Dream*, *Tootsie*, *42nd Street*, *Footloose*, and *West Side Story*. Thrilled to make her swing debut in *Hell's Kitchen*, she thanks God, family, and friends.

MIYA BASS (*Swing*, *u/s Miss Liza Jane*, *u/s Crystal*, *u/s Millie*) is a vocalist and actor from Jamaica NY. She has been a contestant on *The Voice*, working with coaches Alicia Keys and Adam Levine. Miya has also performed leading roles in: *Waitress*, *Aida*, *Sister Act*, *Rent*, and *The Wiz*.

JAYLEN T. BRYANT (*Swing*, *u/s Ray*, *u/s 'Riq*, *u/s Q*, *u/s Knuck*) starred in productions of *Hairspray* (Seaweed), *Sweat* (Chris), and *Bring It*

On (Twig). TV: *Chicago Fire*, and *Sirens*. Enjoys sharing his gifts with the world and creating safe spaces for BIPOC people to develop their artistry.

RASHADA DAWAN (*Crystal*, *u/s Miss Liza Jane*, *Ensemble*) *Lion King* (Las Vegas, Gazelle Nat'l Tour), *The Chi* (Showtime), *61st St* (AMC). Love to Genesis and Journey, my parents, my Village and family, Paonessa Talent, AEA, this cast and crew, audience and Chitown! Bfliproductions.org

SHERÉE MARCELLE DUNWELL (*Swing*, *u/s Jersey*, *u/s Crystal*, *u/s Millie*) is thrilled to make her national tour debut with *Hell's Kitchen!* Hailing from Boston, select credits include: *Next to Normal* (Diana; Elliot Norton Award), *Ain't Misbehavin'* and *Light in the Piazza*. She is grateful to her family for their support!

'ZAIHAH ELLIS (*Q*, *Ensemble*) Making his professional debut in *Hell's Kitchen*. Born and raised in Charlotte, NC. Rapper/Poet. BFA Hartt School of Music. @zaiah.nz For Marva, Larry, and Nic.

MAE-LYNN FLORES (*Ensemble*) Broadway national tour debut! Select dance: LaHa Dance Group, Miami DanceMakers. TV: "La Banda" (Univision). Proud Latina, Miami raised artist, and NWSA alumni. Infinite love for my family, blood and chosen. Con amor. @maelynnn_

MARQUES FURR (*Ensemble*) Nashville, TN native, Off-Bway: *Oscar Micheaux*. Tour: *Hell's Kitchen*, *Ragtime*. NBC's *The Voice* w/ Alicia Keys. Regional: *Bridgerton Exp*. Company Dancer: Dallas Black, Ballethnic. UARTS alum. Thanks to God, my village & BLOC. @_marquesfurr

DESTINI HENDRICKS (*Ensemble*) Orlando native with a BFA in Commercial Dance from Pace University. Credits: *The Wiz* (Broadway), *Tootsie*, *Cher & Nile Rodgers*, NYFW. Company member of Camille A. Brown & Dancers. Excited to join *Hell's Kitchen!* @destini.hendricks

JEFFREY MAY HYCHE (*'Riq*, *u/s Knuck*, *Ensemble*) is thrilled to be on the First National Tour of *Hell's Kitchen!* He was last seen swinging in the Second national tour of *Tina: The Tina Turner Musical!* His keys to success are Christ & Community! #BeBlessed @jeff_fr33

ALFRED JACKSON (*Swing*, *u/s Davis*, *u/s Ray*, *Ensemble*) South Central LA native, singer, writer, director, producer & Indie Recording Artist. Theatre: *Book of Mormon*, *Beautiful*, *Dreamgirls*. TV/Film: "General Hospital," Hulu's "Mahalia Jackson Story." NAACP Award winner.

GIGI LEWIS (*Tiny*, *Ensemble*) Leading into her Tina debut on the First National Tour of *TINA: The Tina Turner Musical*, GiGi made her theatrical debut as Pearl in *Hairspray* abroad RCL. She's

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The New York Times



THE **OUTSIDERS**

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Photo © Original Broadway Cast by Matt Fisher

WHO'S WHO

blessed to share her journey & love for her Dad for always believing in her.

CHRISTOPHER MILLER (*Ensemble*) LA native making his Broadway National Tour debut! Trained at Debbie Allen Dance Academy, Dance Theatre of Harlem, and The Ailey School; 2023 Towson graduate. Credits include Ravel Dance Company and *INVINCIBLE*. Thanks to family, friends, mentors. Jesus is King! Matthew 28:19-20 @chrismillerrr

USMAN ALI MUGHAL (*Ensemble, Police Officer, u/s 'Riq, Q, Ray*) B'way: *Life of Pi* (OBC). Tour: *&Juliet* (OTC). Regional: ART, Old Globe, Signature, Transcendence, CRT. TV: *We Crashed*, *WW '84*, *Kringle Time*. BFA MT IC. I'm nothing w/o Ammi. For Abbas. Avaan, Aydin, & Zaina. @usman.ali.mughal سُبْحَانَ لِلّٰهِ

CHIKEZIE "CHIKE" NWANKWO (*Ray, u/s Davis, Ensemble*) Bronx-raised with Nigerian roots. UB Chemistry grad, AMDA alum. Credits: *Ragtime*, *Royal Caribbean*, *Met Opera (Moby Dick, Il Trovatore, Roméo et Juliette)*. @croonerleroux

SANGEETHA "SANG" SANTHEBENNUR (*Ensemble, u/s Jessica, u/s Tiny*) HYPE to join First National Tour of *HK!* Credits: *'Twas The Night Before* (Cirque du Soleil), *The Karate Kid* (Pre-Broadway), *WTBTITR* (Raveena), *Best Of The Best* (Netflix). IMGE Dance. Eternal thanks, Santhebennurs' & LWC. For you PLL. @sangsanthebennur

MARLEY SOLEIL (*Jessica, u/s Ali, Ensemble*) Thrilled to make her National Broadway Tour debut! She'd like to thank the Norwalk Conservatory. She's obsessed with the cast and sends endless love to family, friends and teachers for all their support ♥ @MarleySoleil

BEDA SPINDOLA (*Millie, u/s Jersey, Ensemble*) Grateful to be part of the *Hell's Kitchen* family. Credits: Jenna in *Waitress* (Red Mountain), *I Can See Your Voice* (FOX), and *Celebrity Undercover Boss* (CBS). Endless thanks to my family & team. @bedaspindola | bedaspindola.com

ASTEN STEWART (*Swing, u/s Riq, u/s Q*) Thrilled to be hitting the road again. Select Credits: *Elf* (B'way 2024), *Aladdin* Tour, *Hairspray* (RCL). He credits his Love of dance and theater to his Supportive Family! #AMDAALUM #Clearishere @Asten21

TEETEE (*Swing, u/s Jessica, u/s Tiny*) A rose that grew from concrete in Washington, DC, where arts opportunities were scarce but her passion never dimmed. From church pews to festival stages, she found her voice in performing. @itsxteete

SYDNEY TOWNSEND (*Swing, u/s Ali, u/s Jessica, u/s Tiny*) A recent graduate from the

University of Arizona, Syd obtained her Bachelor of Fine Arts degree this May. This is her first Broadway National Tour and she would like to thank her family, friends, and mentors for all their love! @Sydney_townsend

TIMOTHY WILSON (*Swing, Dance Captain*) Thrilled to be joining the *Hell's Kitchen* family! Credits: *The Jungle Book* (Goodman Theatre), *The Grammy Awards*, *A Jazz Man's Blues* (Tyler Perry), *Cleopatra* (Off-B'way), *Malvolio* and *The Wiz* (Broadway).

ETHAN ZUNDELL (*Ensemble*) is a street styles dancer from NH, trained in hip hop, breaking, popping, and commercial choreography since 2013. He's performed nationwide with roots in the RI community. Credits: "Kids Choice Awards" 2024, NBC's "The Voice," "The Monsters Show 2025." @ethanzundell

ALICIA KEYS (*Book, Music & Lyrics*) Seventeen-time Grammy Award-winning singer, songwriter, musician, producer, founder of Keys Soulcare, New York Times best-selling author, film/TV and Broadway producer, accomplished actress, entrepreneur and powerful force in the world of activism. Since the release of her monumental 2001 album *Songs in A Minor*, Keys has sold over 65 million records and over five billion streams, built an unparalleled repertoire of hits and accomplishments and become the #1 RIAA certified female R&B artist of the millennium.

KRISTOFFER DIAZ (*Book*) Pulitzer Prize Finalist for *The Elaborate Entrance of Chad Deity*, Tony nominee for *Hell's Kitchen*. Other titles (produced at The Public, Second Stage, The Goodman, and many more nationwide) include *Welcome to Arroyo's*, *Reggie Hoops*, *Hercules*, *Things With Friends*, and *The Unfortunates*. Awards include Guggenheim, Jerome, Van Lier, NYFA, and Gail Merrifield Papp Fellowships; New York Times Outstanding Playwright Award; Lucille Lortel, Equity Jeff, OBIE. Screen: *GLOW*, *Rent* (Live on Fox). NYU alum (twice!), Brooklyn College alum, NYU Professor. New Dramatists alum and board member. Dramatists Guild Council Officer. Husband to Joanne, father to Leo and Oscar. IG: @saymorediaz

MICHAEL GREIF (*Director*) Five-time Tony nominated director with three new musicals in the 2024 Broadway season: *Days of Wine and Roses*, *The Notebook* and *Hell's Kitchen*. Broadway: *Rent*, *Next to Normal*, *Grey Gardens*, *Dear Evan Hansen*, *If/Then*, *War Paint*. Other: *Make Believe* (Second Stage); *Our Lady of Kibeho* and *Angels in America* (NY's Signature Theatre); *The Low Road*, *Machinal*, *Dogeaters*, *Romeo and Juliet* (The Public).

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CAMILLE A. BROWN (*Choreographer*) Five-time Tony Award nominated Director / Choreographer. Drama Desk nominee, Chita Rivera and Obie Award Winner. Upcoming: Directing and choreographing the new Broadway revival of *Dreamgirls*. Broadway: *Hell's Kitchen, for colored girls...*, *Choir Boy, Once on This Island, A Streetcar Named Desire*. The Metropolitan Opera: *Fire Shut Up in My Bones* (co-director/choreographer), *Porgy and Bess, Champion*. Film/TV: *Ma Rainey's Black Bottom*, NBC's *Jesus Christ Superstar Live*. Founder & Artistic Director, Camille A. Brown & Dancers.

ADAM BLACKSTONE (*Music Supervisor; Co-Orchestrator; Co-Arranger*) is a multi-faceted musician, Emmy and Grammy Award winner, and CEO of BASSic Black Ent. He is the music mastermind behind the live shows of today's biggest artists and shows, including Super Bowl Halftime, The Oscars, & NBC's "That's MY JAM." His debut Album "LEGACY" was critically acclaimed, and his newest release "HUMBLE MAGIC" seems to be following suit.

ROBERT BRILL (*Scenic Designer*) Broadway: *Hell's Kitchen, How to Dance in Ohio, Dancin, Ain't Too Proud, Thoughts of A Colored Man, Summer: The Donna Summer Musical, Assassins, Cabaret, Jesus Christ Superstar, Guys and Dolls, Design for Living, Buried Child*, and others. Four-time Tony nominee and member of design faculty at UC San Diego. @brill_robert

DEDE AYITE (*Costume Designer*) Select Broadway: *Buena Vista Social Club, Othello, Purpose, Jaja's African Hair Braiding* (Tony Award), *Appropriate, Topdog/Underdog and Slave Play*. Numerous Off-Broadway and Regional. Opera: *X: The Life and Times of Malcolm X* (MET). TV: Netflix, Comedy Central. Awards: 6 Tony Noms, TDF/Kitty Leech Award, Obie, Drama Desk, Henry Hewes, Lucille Lortel, Helen Hayes, Audelco, Jeff awards.

NATASHA KATZ (*Lighting Designer*) Recent Broadway and Off-Broadway: *Sweeney Todd; Here We Are; Grey House; MJ; Some Like It Hot; Springsteen on Broadway; Aladdin; and Hello, Dolly!* Recent dance: *Like Water for Chocolate* at the Met. She is a TDF Wendy Wasserstein Project Mentor and was recently inducted into the Theater Hall of Fame.

GARETHOWEN (*Sound Designer*) *Boop, Back to the Future* (Olivier-nom), *MJ* (Tony-win), & *Juliet* (Tony-nom), *Bad Cinderella, Summer, Come From Away* (Olivier-win), *End of the Rainbow* (Tony-nom), *Bat Out Of Hell* (Olivier nom), *A Little Night Music* (Tony-nom), *Memphis* (Olivier-win), *Top Hat*

(Olivier-nom), *Merrily We Roll Along* (Olivier-win). www.garethowensound.com @garethowensound

PETER NIGRINI (*Projection Designer*) His work includes *MJ, Here Lies Love, Ain't Too Proud, Beetlejuice, Dear Evan Hansen* and *Fela!* Other credits include *Grounded* (The Public Theater); *Hans Zimmer Live; Grace Jones—Hurricane*; and *Deep Blue Sea* (Bill T. Jones/Park Avenue Armory). He has three Tony nominations and won a Lortel, Drama Desk and Obie.

MIA NEAL (*Hair & Wig Designer*) Broadway: *The Notebook, Shucked, KPOP, 1776, West Side Story, The Iceman Cometh, A Raisin in the Sun*. Past credits: *Ma Rainey's Black Bottom* (Academy Award, BAFTA Film Award), "Annie Live!" (Emmy Award), "Pose" (Emmy Award nomination), *Shuffle Along...* (Drama Desk), *Ain't No Mo'* (Drama Desk). Film: *White Noise, Hustle, The Humans, Uncut Gems, Ghostbusters*, "Younger."

MICHAEL CLIFTON (*Makeup Designer*) Broadway: *The Last Five Years, Othello, Purpose, BOOP! The Musical, Gypsy, Hell's Kitchen, New York, New York*. Off-Broadway: *Goddess, Laura Benanti: Nobody Cares*. Other: *The Outsiders, West Side Story*. Some Film & Television: *Sara Bareilles at Kennedy Center, Elsbeth, Girls5Eva, The Other Two, American Horror Story, Tick, Tick...Boom!*, *Come From Away*. IG: mikeyclifton

TOM KITT (*Music Consultant/Co-Orchestrator*) is a Tony, Grammy, Emmy and Pulitzer Prize-winning composer, arranger and orchestrator whose credits include *Next to Normal, Almost Famous, Flying Over Sunset, If/Then, Bring It On: The Musical, High Fidelity, Jagged Little Pill, The SpongeBob Musical, American Idiot, Head Over Heels, Everyday Rapture, The Visitor, Superhero, Dave* and Disney's *Freaky Friday*.

MONET (*Associate Director*) is a Director and Creative Producer across mediums. She works with the likes of Black Thought, Andrew Lippa, John Leguizamo and countless other distinguished artists. Endless gratitude to David and Patty for their friendship and support in life & art. @askformonet

RICKEY TRIPP (*Associate Choreographer*). *A Wonderful World: The Louis Armstrong Musical* (Broadway), *X: The Life and Times of Malcolm X* (The Met), TV/Film: "Legs" Vanessa Williams, "Eileen" and "A Thousand and One" (Universal Pictures). Jer. 29:11.

LILY LING (*Associate Music Supervisor*) is a Chinese Canadian music director and educator. Broadway: *Hell's Kitchen, Hamilton, Moulin Rouge!, How to Dance in Ohio*. Regional: *Nine* (Kennedy Center). International: *The Lion King* (Shanghai). Utmost gratitude to Tom, Alicia, Adam,

WHO'S WHO

Monet, Kristy, and the entire music team for their tireless work and endless support.

KRISTY NORTER (*Music Coordinator*) Music coordinator and freelance musician. Credits include *Some Like It Hot*; *Cabaret*; *Water for Elephants*; *The Outsiders*; *Lempicka*; *SIX*; *New York, New York*; *Back to the Future*; *Merrily We Roll Along*; *Mr. Saturday Night*; *Cyrano*; *Black No More*; and *Suffs*.

RANDY COHEN (*Synthesizer Programming*) Cohen Keyboards has programmed keyboards or provided electronic music tech services for over 100 Broadway shows including *Hamilton*, *The Book of Mormon*, *Kinky Boots*, *Dear Evan Hansen*, *In the Heights*, *Grey Gardens* and *Rock of Ages*. Film/TV: *In the Heights*, "Sesame Street," "The Electric Company." Thanks to Tim, Sam and Nick.

ENRICO DE TRIZIO (*Ableton Programmer*) Italian-made and NYC-based award-winning composer, sound designer and music producer. Featured in 2017 Tony-winning Broadway musical *Dear Evan Hansen*.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) An independently- owned company representing award-winning Broadway shows and live entertainment. BOND connects artists and audiences by forming strategic, authentic and

profitable partnerships between producers and presenters across North America. View our current projects at BondTheatrical.com

ARIANA Z. GARCIA (*Company Manager*) is thrilled to be back with the HK fam! Broadway: *Hell's Kitchen*, *Here Lies Love*. Touring: *HAMILTON* Angelica Company, *HAMILTON* Eliza Company (Los Angeles), *HAMILTON* And Peggy Company (Honolulu, Toronto). Proud UCLA alum with a B.A. in political science with a minor in global studies and public policy. For dad.

VERONICA AGLOW (*Production Stage Manager*) (she/her) Ready to bring a little NYC to the road. Tours: *Parade*, *Jagged Little Pill*, *Jersey Boys*, *The Lightning Thief*. Broadway: *The Lightning Thief*, *A Strange Loop*. Off-Broadway: *N/A* (Lincoln Center), *Fiddler on the Roof* in Yiddish, *Jersey Boys*, *Avenue Q*, *The Mad Ones*. Love to T.E. Dedicated to her super-supportive family.

JEREME KYLE LEWIS (*Stage Manager*) Broadway: (Selected) *Purpose*, *Back to the Future*, *I Need That*, *New York, New York*, *MJ the Musical*, *Caroline*, or *Change*. *Bernhardt/Hamlet*, *M. Butterfly*, *Present Laughter*, *Sylvia*, *Hand to God*, *The Trip to Bountiful*. Always and forever 3P: Pretty, Popular, & Productive

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JASMIN HOLTON (*Assistant Stage Manager*) Ecstatic to join the *Hell's Kitchen* National Tour! Grateful for this incredible journey—BFA in Stage Management and Hospitality from UCF. Tours: *TINA*, *On Your Feet*, *Million Dollar Quartet*, *Cocomelon*. Thank you to God, Family, and all my love to Alicia Keys!

KATE MURRAY, CSA & HEIDI GRIFFITHS, CSA (*Casting*) have been collaborating for over a decade at The Public Theater in New York where they cast Shakespeare, new plays and musicals. Broadway collaborations include *Suffs*, *for colored girls...*, *The Crucible*, *A View From the Bridge*, *A Delicate Balance* and *A Raisin in the Sun*.

JUNIPER STREET PRODUCTIONS (*Production Manager*) Formed in 1998, JSP has managed more than 150 Broadway, Off-Broadway, national tours and events. Selected productions include: *Purple Rain*, *The Buena Vista Social Club*, *The Outsiders*, *Kimberly Akimbo*, *Parade*, & *Juliet, MJ the Musical*, *Harry Potter and the Cursed Child*, *Moulin Rouge*, *Come From Away*, *Dear Evan Hansen* and *The Producers*. www.juniperstreet.com.

FORESIGHT THEATRICAL (*General Manager*) Comprised of partners Aaron Lustbader, Allan Williams, Mark Shacket, and DoO, Lane Marsh. Current shows: *Moulin Rouge! The Musical* and *Hell's Kitchen* (Broadway and N. American Tours); *The Great Gatsby*, *Maybe Happy Ending*, and *Buena Vista Social Club* (Broadway); *Purple Rain* (Pre-Broadway); *Ceilidh* (Tour); and *Kinky Boots* (worldwide).

DML PRODUCTIONS (*Co-Producer*) DML Productions is comprised of DJ Martin & Aaron Lustbader. With huge thanks to Alicia for the opportunity. Big love to Dylan.

MANDY HACKETT (*Co-Producer*) is thrilled to be making her co-producer debut with *Hell's Kitchen*. Previously, Mandy served as associate artistic director and director of public theater productions at The Public Theater. Love and endless gratitude to Jason, Kiera and Miranda.

THE SUNSHINE GROUP (*Co-Producer*) Drs Shakha and Scott Gillin, Julie Klaus, Dan Ryan, Steve and Lisa Altman, and Fernanda Whitworth are thrilled to support Alicia—from her debut on Broadway as a lead producer with this exceptional show and now with *Hell's Kitchen* on its North American tour.

SERENA WILLIAMS/NINE TWO SIX PRODUCTIONS (*Co-Producer*) Serena Williams founded Nine Two Six Productions to amplify female and diverse voices through award-winning documentaries, series, films, and podcasts with projects at ESPN+, Amazon, Netflix, Tristar and

X. Hell's Kitchen marks an exciting expansion into theatrical producing.

THE JACOBS FAMILY (*Co-Producer*) The Jacobs Family members—Irwin, Joan (*now deceased), Hal, Debby, Paul, Jeff, and Annie—are actively involved in the La Jolla Playhouse. We're thrilled to be part of the *Hell's Kitchen* team.

JOHN GORE ORGANIZATION (*Co-Producer*) is a leading presenter, distributor, and marketer of Broadway theatre worldwide. Under the supervision of Chairman and CEO John Gore, the family of companies includes Broadway Across America and Broadway.com.

CLARA WU TSAI (*Co-Producer*) Vice chair of BSE Global and an owner of the Brooklyn Nets and New York Liberty. Executive producer of films including *Blue Bayou*, *Unfinished Business* and *Into the Okavango*. Trustee of Lincoln Center, New York Presbyterian Hospital and Stanford University.

TODAYTIX ARGU (*Co-Producer*) The partners of ARGU and TodayTix are thrilled to support exceptional investments with impactful missions. Through *Hell's Kitchen*, the team is energized to support the incredible work of Keep a Child Alive.

SCORE 3 PARTNERS (*Co-Producer*) Rashad Moore, Cherine E. Anderson, Duane Rollins, Nicole L. Streeter, Xavier R. Cunningham, East Chop Capital, Jocelyn Moore, and Charles Jackson, Jr. are humbled to share this beloved production with audiences across the country.

NO GUARANTEES PRODUCTIONS (*Co-Producer*) is a Tony Award winning co-producer of *Sunset Blvd.* (2025) *Merrily We Roll Along* (2024), *Stereophonic* (2024), *Hadestown* (2019), *Company* (2022), *The Lehman Trilogy* (2022) and *Leopoldstadt* (2023).

FRONT ROW PRODUCTIONS (*Co-Producer*) Stephen C Byrd & Alia Jones-Harvey Founders of Front Row Productions, Inc. are 10-time Tony nominated, and Olivier Award-winning Broadway and West End Producers. Shows: *Cat On A Hot Tin Roof*, *A Streetcar Named Desire*, *Hell's Kitchen*, *Eclipsed*, *Trip to Bountiful*, *Romeo + Juliet*, *MJ*, *Buena Vista Social Club* and *Purple Rain*.

SHARPTON SWINDAL PRODUCTIONS (*Co-Producer*) Dominique Sharpton and Haley Swindal are best friends. Their Broadway producing credits together include: *Hell's Kitchen*, *Sunset Boulevard* (Tony Award), and *Redwood*.

GROVE ENTERTAINMENT (*Co-Producer*). Current/recent: *Hell's Kitchen*, *Buena Vista Social Club*, *Ceilidh* (Baltimore), *Water for Elephants*, *Good Night, Oscar* (Broadway/West End), *Dorian Gray*, *A Strange Loop*. Upcoming: *Unleashed* by Bill Rosenfield. www.groveentertainment.com

WHO'S WHO

JAMES L. NEDERLANDER (Co-Producer) Credits include *Kimberly Akimbo*; *An Enemy of the People*; *Titanique*; *MJ*; *Some Like It Hot*; *Mr. Saturday Night* starring Billy Crystal; *Tina—The Tina Turner Musical*; *The Lehman Trilogy*; *On Your Feet!*; and many others.

CANDY SPELLING (Co-Producer). Producing credits: *Boop!*; *The Great Gatsby*; *Hell's Kitchen*; *Suffs*; *MJ*; *Moulin Rouge!*; *Tina*; *The Color Purple*; *Tootsie*; *The Iceman Cometh*; *Nice Work If You Can Get It*; *How to Succeed in Business Without Really Trying*; and *Promises, Promises*.

UNIVERSAL MUSIC PUBLISHING (Co-Producer) is a leading global music publisher. The company represents music across every genre from some of the world's most important songwriters and catalogs.

INDEPENDENT PRESENTERS NETWORK (Co-Producer). Consortium of over 30 leading presenters of touring Broadway in the U.S., U.K., and Asia. Recent/Upcoming: *The Outsiders*, *Moulin Rouge!*, *The Devil Wears Prada*, & *Juliet, Purple Rain*.

DELLA PIETRA SPARK THEATRICALS (Co-Producer). Collective credits include *Clybourne Park*; *The Color Purple*; *Jitney*; *Moulin Rouge!*; *The Prom*; *Stick Fly*; *Water for Elephants*; and *Whoopi* as well as The Harlem Arts Alliance Award, eight Tony Awards.

CHUCHU NWAGU PRODUCTIONS (Co-Producer) is a London-based production company. Credits: *Dear England* (UK Tour); *Burlesque*; *RETROGRADE*; *The Roommate*; *SHIFTERS*; *Red Pitch*; *Death of a Salesman*; *Dreamgirls!* (UK Tour), *The Wiz*.

TERRIA JOSEPH (Co-Producer) Producer. NYU. Roles at Café LaMama, New Federal Theatre, The Public Theater, Blessed Unrest, The NBTf, Billie Holiday Theatre; her 1WS at 54Below; guest starred in NBC's "Empire."

JULIE YORN (Co-Producer) is an Academy Award nominated film/TV producer whose credits include *Hell or High Water*, *The Other Woman* and *Unstoppable*. Born and raised in New York, she's excited to bring *Hell's Kitchen* to Broadway.

ANDY NAHAS (Co-Producer) is a philanthro-activist, singer, and investor. He created MusicPower to advance musical solutions to societal problems. Raised in Rochester, NY, Andy attended UC San Diego and founded The Prospect Fund.

AARON LUSTBADER (Executive Producer). Partner & general manager at Foresight Theatrical for more than 20 years. Broadway: *Moulin Rouge! The Musical* (co-producer, Tony Award), *Hell's*

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Kitchen & the pre-Broadway engagement of *Purple Rain*. National tour: *Moulin Rouge!*, and *The Phantom of the Opera*. Aaron also managed the Tony Award-winning production of *Kinky Boots* (incl. nine international companies).

THE PUBLIC THEATER (*Originating Theater*) is a civically engaged institution that believes theater is a force for change. It opened in 1967 with *Hair* and is currently represented on Broadway with the Tony Award-winning musicals *Hamilton* by Lin-Manuel Miranda, *Hell's Kitchen* by Alicia Keys and Kristopher Diaz and on tour with *Suffs* by Shaina Taub. PublicTheater.org

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Music, Gambi Music, Inc/ Twenty Nine Black Music/ Songs Of Universal, Inc/BMI, J. Sewell Publishing/EMI April Music, INC. (ASCAP), Warner Chappell Music Publishing, Gambi Music, Inc/ Twenty Nine Black Music/Songs Of Universal, Inc/BMI.

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Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



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DRAMATISTS GUILD

The writer/s of this production are members of the national trade association of professional playwrights, composers, lyricists, and librettists.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



Special thanks to the Ohio Film Office.



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The Program for the Fisher Theatre
Volume 63, Number 5
December 2-14, 2025

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