

CROSSROADS LIVE

in association with
TINA TURNER
present



Book by
KATORI HALL
with FRANK KETELAAR and KEES PRINS

Starring
DARILYN BURTLEY

MONTY KANE
K. BERNICE INDIA SHELBI BOONE EVA RUWÉ

ELENI KUTAY BROOKE ANEECE BROOKE BAILEY MORIAH J. BASKETT TIFFANY BECKFORD LAMAR BURNS
KYLE CHANNELL MELEEKE CHRISTOPHER LEE THOMAS CORTOPASSI KEEMAR ROBERT DAVIS CLAIRE DAVY
TIYANNA GENTRY JORDAN ESTELLA HANKERSON JONATHAN HELLER AUSET JONES KIANNA KELLY-FUTCH
COLLIN KILFEATHER MORGAN LEWIS DANEZION EZEKIEL MILLS HANS JOSÉ MUEH JADYN ROMÉ
NED WAY RICHARD YARRELL III

Executive Producers
TINA TURNER and ERWIN BACH

Scenic & Costume Design
MARK THOMPSON

Lighting Design
BRUNO POET

Sound Design
NEVIN STEINBERG

Projection Design
JEFF SUGG

Wig, Hair & Makeup Design
CAMPBELL YOUNG
ASSOCIATES

Casting
MURNANE CASTING
AMBER SNEAD, CSA
CHAD ERIC MURNANE, CSA

Fight Direction
SORDELET INC.

Music Director
DANIEL MOLLETT

Production Stage Manager
GLORIA BONTRAGER-THOMAS

Company Manager
BRIAN CEDRIC JONES

Tour Management
CROSSROADS LIVE
NORTH AMERICA

Production Manager
HEATHER CHOCKLEY

General Manager
DEANA MARIE KIRSCH

Executive Producer
JAYNA NEAGLE

Exclusive Tour Direction
THE BOOKING GROUP

Marketing & Publicity Direction
BOND THEATRICAL

Social Media
THINK TANK

Orchestrations
ETHAN POPP

Music Coordinator
TALITHA FEHR

Music Supervisor
ALVIN HOUGH, JR.

Associate Music Supervisor
SHANE FFRENCH

Arrangements and
Additional Music
NICHOLAS SKILBECK

Associate Director
SHARIKA NILES

Associate Choreographer
JANET ROTHERMEL

Choreographer
ANTHONY VAN LAAST

Director
PHYLLIDA LLOYD

Originally produced at the Aldwych Theatre, London on 17 April 2018 by Stage Entertainment, Joop van den Ende and Tali Pelman



Darilyn
Burtley



Monty
Kane



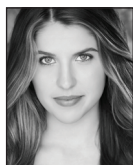
K.
Bernice



India Shelbi
Boone



Eva
Ruwé



Eleni
Kutay



Brooke
Aneece



Brooke
Bailey



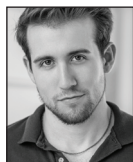
Moriah J.
Baskett



Tiffany
Beckford



Lamar
Burns



Kyle
Channell



Meleeke
Christopher



Lee Thomas
Cortopassi



Keemar Robert
Davis



Claire
Davy



Tiyan
Gentry



Jordan Estella
Hankerson



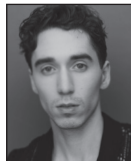
Jonathan
Heller



Auset
Jones



Kianna
Kelly-Futch



Collin
Kilfeather



Morgan
Lewis



Danezion
Ezekiel Mills



Hans José
Mueh



Jadyn
Romè



Ned
Way



Richard
Yarrell III

CAST

Tina Turner	DARILYN BURTLEY
Ike Turner, Ronnie Turner	MONTY KANE
Zelma Bullock.....	K. BERNICE
Tina Turner at certain performances.....	INDIA SHELBI BOONE
Gran Georgeanna	EVA RUWÉ
Phil Spector	KYLE CHANNELL
Raymond Earl King, Craig Turner.....	LAMAR BURNS
Ikettes	BROOKE ANEECE, MORIAH J. BASKETT, TIYANNA GENTRY, JORDAN ESTELLA HANKERSON
Roger Davies	HANS JOSÉ MUEH
Richard Bullock	KEEMAR ROBERT DAVIS
Erwin Bach.....	COLLIN KILFEATHER
John Carpenter	LEE THOMAS CORTOPASSI
Young Anna-Mae Bullock, Young Craig Turner, Young Alline....	CLAIRE DAVY, AUSET JONES
Alline.....	BROOKE ANEECE
Rhonda Graam, Toni Basil	ELENI KUTAY
Ensemble	ELENI KUTAY, BROOKE ANEECE, BROOKE BAILEY, MORIAH J. BASKETT, LAMAR BURNS, KYLE CHANNELL, LEE THOMAS CORTOPASSI, KEEMAR ROBERT DAVIS, CLAIRE DAVY, TIYANNA GENTRY, JORDAN ESTELLA HANKERSON, AUSET JONES, COLLIN KILFEATHER, DANEZION EZEKIEL MILLS, HANS JOSÉ MUEH, JADYN ROMÈ

UNDERSTUDIES

For Tina—BROOKE BAILEY, TIYANNA GENTRY; for Ike—MELEEKE CHRISTOPHER, DANEZION EZEKIEL MILLS, RICHARD YARRELL III; for Zelma—KIANNA KELLY-FUTCH, JADYN ROMÈ; for Gran Georgeanna—JADYN ROMÈ; for Raymond— MELEEKE CHRISTOPHER, RICHARD YARRELL III; for Richard— MELEEKE CHRISTOPHER, RICHARD YARRELL III; for Young Anna Mae—JORDAN ESTELLA HANKERSON; for Young Alline—TIFFANY BECKFORD, JORDAN ESTELLA HANKERSON, MORGAN LEWIS; for Rhonda—TIFFANY BECKFORD, MORGAN LEWIS.

Dance Captain: MORGAN LEWIS

Assistant Dance Captains: JONATHAN HELLER, KIANNA KELLY-FUTCH

Fight Captain: NED WAY

SWINGS

TIFFANY BECKFORD, MELEEKE CHRISTOPHER, JONATHAN HELLER,
KIANNA KELLY-FUTCH, MORGAN LEWIS, NED WAY, RICHARD YARRELL III



Scan here for any updated cast replacement announcements for this performance

MUSICAL NUMBERS

ACT I

"Etherland—Sound of Mystic Law"	Tina, Gran Georgeanna
"Nutbush City Limits"	Richard, Young Anna-Mae, Ensemble
"Don't Turn Around"	Tina, Gran Georgeanna, Ensemble
"Shake a Tailfeather"	Alline, Girlfriends, Tina, Ensemble
"Rocket 88/Matchbox"	Ike
"She Made My Blood Run Cold"	Ike, Tina, Ensemble
"It's Gonna Work Out Fine"	Zelma, Ike, Alline, Tina, Ikettes
"A Fool in Love"	Tina, Ikettes
"Let's Stay Together"	Raymond, Tina
"Better Be Good to Me"	Tina, Ensemble
"I Want to Take You Higher"	Tina, Ikettes
"River Deep—Mountain High"	Tina, Ensemble
"Be Tender With Me Baby"	Ike, Tina, Ensemble
"Proud Mary"	Tina, Ike, Ikettes, Ensemble
"I Don't Wanna Fight No More"	Tina, Ensemble

ACT II

"Private Dancer"	Tina
"Disco Inferno"	Tina, Ensemble
"Open Arms"	Rhonda, Tina, Craig, Ronnie, Ensemble
"I Can't Stand the Rain"	Tina, Ike, Ensemble
"Tonight"	Young Anna-Mae, Gran Georgeanna, Tina, Roger
"What's Love Got to Do With It"	Tina, Ensemble
"Don't Turn Around" (reprise)	Zelma, Tina
"We Don't Need Another Hero"	Tina, Young Anna-Mae, Ensemble
"(Simply) The Best"	Tina, Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ORCHESTRA

Music Director/Keys 2: DANIEL MOLLETT

Associate Music Director/Keys 1: TIMOTHY DANIEL BOAZ

Guitar 1—LEONID MOROZOV

Guitar 2—JASON FULLMER

Bass—ELLIOTT "KIRK" KUYKENDALL

Drums—TOVAH LOVELY

Music Coordinator: Talitha Fehr

Music Technology: Phij Adams

Additional Music Programming: Stuart Andrews

Synthesizer Tech: Matthew J. Pool



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

WHO'S WHO IN THE CAST

DARILYN BURTLEY (*Tina Turner*). She/her. Chicago-born actor and vocalist. Credits include Lyric Opera of Chicago, Drury Lane, Chicago Shakespeare, Porchlight Music Theatre, and TV ("Chicago P.D.," "The Chi"). She makes her national tour debut as Tina Turner with grace, grit, and gratitude. Thanks to her agents, loved ones, the Sun that keeps her shining, and her co-star, Fantine Rizzo (the Cat).

MONTY KANE (*Ike Turner/Ronnie Turner*) was born and raised in Milwaukee, Wisconsin where he earned a bachelor's degree in Theatre Arts at Cardinal Stritch University. Since then, he's appeared in various stage productions, and TV shows in Chicago, IL. Monty thanks everyone involved for this opportunity to be a part of such an important production; and a special thanks to YOU all showing support!

K. BERNICE (*Zelma Bullock*) is excited to be a part of *TINA - The Tina Turner Musical*! National Tours: *Come From Away*. Regional credits include *Ragtime*, *The Color Purple*, *Escape to Margaritaville*, *Footloose*, *Heartbreak County*. So much love and thanks to her children, Murnane casting, *TINA*'s creative team, FSE and her wonderful team at DTM. To God be the glory! Psalm 27:1. @kbernice | kbernice.com

INDIA SHELBI BOONE (*Tina Turner at certain performances*) returns to *TINA - The Tina Turner Musical*. A Baltimore native and University of the Arts (BFA, Musical Theater) graduate, her credits include *TINA*, *The Book of Mormon*, and *Rent*. She thanks God, her family, HKA, and the creative team.

EVA RUWÉ (*Gran Georgeanna*) is thrilled to make her Broadway tour debut! Hailing from Chicago, a dynamic comedian, and Billboard Top Ten recording artist, with a remarkable five-octave vocal range. Her stage credits include *Little Shop of Horrors*, *Gospel at Colonus* at Court Theatre and Getty Museum in LA. She gives heartfelt thanks to her children for their support.

ELENI KUTAY (*Rhonda Graam/Toni Basil*). Broadway National Tour Debut! Off-Broadway: *I Hate Hamlet* (Rattlestick Theatre) Regional: *Company* (Amy; Barclay Theatre), *Ragtime* (Moonlight Amphitheatre), *Nickelmines* (ACT of CT), *Mamma Mia* (Laguna Playhouse). UC Irvine BFA. Thank you to the *TINA* team, FSE,

Murnane Casting, and especially my friends and family, who are always there for me with open arms. @eleni_kutay17

BROOKE ANEECE (*Ikettes, Alline*). National tour debut! Regional: *Summer: The Donna Summer Musical* (Arts Center of Coastal Carolina), *Beautiful: The Carole King Musical* (Cape Playhouse), *Summer: The Donna Summer Musical & SIX* (NCL), *The Color Purple*, *Rent*, and *Something Rotten*. For my family and thanks to my team. Let's roll!! @brookeaneece

BROOKE BAILEY (*Ensemble, u/s Tina Turner*) is excited to be making her Broadway debut! This is a dream come true after many years of show choir and theater performances. She is forever grateful for her mentors and family for their unwavering support and the *TINA* team for their belief in her.

MORIAH J. BASKETT (*Ikettes*). NATIONAL TOUR DEBUT!!! The proud Atlanta native is excited to join *TINA* on tour. Recent credits include *Hairspray* (TBTS), Carnival Playlist Productions, and *The Color Purple* (Aurora Theatre). All thanks to God and my beautiful village. IG: @moriahjenai

TIFFANY BECKFORD (*Swing, u/s Ikettes, Alline, Young Alline, Rhonda*) is elated to be rollin' across the country with *TINA*! National tours: *Ain't Too Proud*, *American Girl Live! In Concert*. Regional: *Beautiful: The Carole King Musical*, *The Prom*. Love always to my support system! tiffanybeckford.com, IG: @tiffanybeckford_

LAMAR BURNS (*Raymond Earl King/Craig Turner, Ensemble*) is thrilled to be making his national tour debut in *TINA - The Tina Turner Musical*! Lamar holds a B.M. in Music from the University of Central Oklahoma. He has endless gratitude to his family, mentors, and everyone who believed in him.

KYLE CHANNELL (*Phil Spector, Ensemble, u/s John Carpenter*). National tour debut! Columbus, Ohio, native, Wright State graduate. REGIONAL: *Forever Plaid* (MTC), *My Fair Lady* (IST & SBDT), *Jersey Boys* (SBDT), *Mystic Pizza* (Tent Theater), *Into the Woods* (TheatreLab Dayton). Venardos Circus - Ringmaster. Thanks to Resolute, Rebel Creative. @kyle.channell

MELEEKE CHRISTOPHER (*Swing, u/s Ike, Richard, Fred, Raymond*). Birmingham native with talent, charisma and stage pres-

WHO'S WHO IN THE CAST

ence that has always been undeniable. Melecke is so thrilled to be making his Broadway national tour debut!! He thanks his family and all of the people that have helped along the way.

LEE THOMAS CORTOPASSI (*John Carpenter, Ensemble*) has worked Off-Broadway and extensively at Quintessence Theatre where he's served as Creative Director for seven years. Most recently: Puck in *A Midsummer Night's Dream*, Barrymore Nomination for Best Leading Actor. Lee's short film, *Dummy*, premiered in Europe last Fall and won multiple awards in Italy.

KEEMAR ROBERT DAVIS (*Richard Bullock, Ensemble*) is incredibly blessed and overjoyed to return to *TINA - The Tina Turner Musical*! Telling Tina's powerful story has been an honor, and he's grateful to continue sharing her legacy with audiences nationwide. Follow his journey @KeemarDavis on all social platforms.

CLAIRE DAVY (*Young Anna-Mae Bullock, Young Craig Turner, Young Alline*) is thrilled to make her Broadway national tour debut! Regional credits include *Millions* (Alliance Theater). Favorite roles include Matilda, Annie and Winnie Foster. Special thanks to mom, family, friends and Bercy Talent. @clairedavyofficial

TIYANNA GENTRY (*Ikette, u/s Tina Turner*) is ecstatic to be back out on the road! Tour Credits: *R.E.S.P.E.C.T* on tour! Regional credits: *Frozen, The Full Monty, & Beautiful: The Carole King Musical* (Paramount Theatre). *Always Something There..* The World Premiere as Scarlet, *Beehive*, and *Beautiful* (Marriott Theatre). *Rock of Ages* as Justice, & *Boeing Boeing* as Gloria (Hope Rep). TV: "The Chi." She is happily repped by DDO Artists Chicago! - Spread Love <3

JORDAN ESTELLA HANKERSON (*Ikette, u/s Young Anna Mae, Young Alline, Young Craig*) is ecstatic to make her national tour debut! A North Carolina native and NC A&T BFA Professional Theatre graduate. Credits: *The Wiz* (Dorothy), *Footloose* (Wendy Jo), *The Color Purple* (Young Nettie). Grateful for her community's unwavering support. Proverbs 31:25. @jo.hankerson

JONATHAN HELLER (*Swing, Assistant Dance Captain, u/s Roger, Erwin, John,*

Phil). Tour: *CATS*. Regional: *Chicago* (Fred Casely), *Cinderella* (Prince Christopher), *Hello, Dolly!* (Barnaby). Lotte Lenya Competition Finalist. B.M. Eastman School of Music, M.M. NYU Steinhardt. Love to his family, Murnane Casting, & Team *TINA*! For Ted. @jonathanhellerj / jonathanheller.me

AUSET JONES (*Young Anna-Mae Bullock, Young Craig Turner, Young Alline*) is thrilled to make her touring debut in *TINA - The Tina Turner Musical*! She trains at AGI and is represented by the Alexander White Agency. Grateful to her coaches, family, and friends for their love and support.

KIANNA KELLY-FUTCH (*Swing, Assistant Dance Captain, u/s Zelma, Ikettes, Alline*). National tour debut! Washington, DC native. Manhattan School of Music, B.M. Musical Theatre. Credits - *Beautiful: The Carole King Musical* (Pioneer Theatre and Asolo Repertory Theatre), *Bye Bye Birdie* and *A Bronx Tale* (Argyle Theatre). Jeremiah 29:11. IG: @kiannakellyfutch.

COLLIN KILFEATHER (*Erwin Bach, Ensemble*) is a graduate of CAP21 at Molloy University. He's thrilled to join this team for the second year of *TINA - The Tina Turner Musical*. Collin is grateful for everyone who has helped him along the way, especially family and friends.

MORGAN LEWIS (*Swing, Dance Captain, u/s Ikettes, Young Alline, Rhonda*). She/her. Morgan is excited to return to *TINA* as Dance Captain/Swing after her National Tour debut last year as Ikette #1. Credits: Syracuse Stage, The Lex, Alabama Shakes. All love to Mom, Dad, and Miles! Bleed Orange! IG: @morgmlew

DANEZION EZEKIEL MILLS (*Fred, Ensemble, u/s Ike*) is excited for his professional musical debut. Credits: TV/ Film: Bouncer in "S.W.A.T.," Undercover Agent in "Sugar," Hunter in *Witch Hunter*; Commercials: Madden 24, Celcius, Filtrate, Amazon, Cricket; Stage: Robert Smalls in *Trouble the Water*, Theseus *Midsummer*.

HANS JOSÉ MUEH (*Roger Davies, Ensemble*) is delighted to join his second pop diva national tour with *TINA* right after *The Cher Show* and to bring his sweet Australian accent to the masses! Love to mom, dad, Henri, and his marvelous friends and family! @the_daily_muehs

WHO'S WHO IN THE CAST

JADYN ROMÈ (*Ensemble, u/s Zelma Bullock & Gran Georgeanna*) is thrilled to be reprising her role in *TINA!* Regional: *Little Shop of Horrors*. TV: "American Idol." AMDA alum. Jadyn thanks her agency Bramante Artists & management Dream Talent, her Mom, family & friends for their endless love and support! @jadyrnlynah

NED WAY (*Swing, Fight Captain, u/s Roger, Erwin, John, Phil*). National Tour debut! NYC: *Swing in The Office Musical Parody!* Regional: *Curly in Oklahoma, Waitress*, and u/s Nick Massi in *Jersey Boys*. He thanks his Mom, Dad, other parental figures, and his sisters for always supporting him. @nedwardway

RICHARD YARRELL III (*Swing, u/s Ike Turner, Richard, Raymond, Fred, Craig, Ronnie*) is an Actor, Singer and Dancer who studied at the American Musical and Dramatic Academy, as well as The Mama Foundation for the Performing Arts in Harlem, New York. Making his *TINA - The Tina Turner Musical* National Tour return, he's excited to be "Rolling On The River", once more!!! IG: Richard_Yarrell_iii

TINA TURNER. With a career that has spanned more than half a century, the legendary rock performer Tina Turner was one of the world's bestselling artists of all time. She first rose to fame in the 1960s partnering with her then-husband Ike Turner, achieving great acclaim for their live performances and catalogue of hits. Later, Turner enjoyed an international solo career with her 1984 album *Private Dancer*, earning her widespread recognition and numerous awards including three Grammys. She went on to deliver more chart-topping albums and hits, receiving a further eight Grammy Awards and reportedly selling more concert tickets than any other solo performer in history. The revered singer was inducted into the Rock and Roll Hall of Fame in 1991 and again as a solo artist in 2021. She continues to be voted as one of the most successful female rock 'n' roll artists of all time.

TINA TURNER/ERWIN BACH (*Executive Producers*). Tina Turner is recognized as one of the most influential artists of the 21st century. With a career spanning five decades, Tina won 12 Grammys and sold more than 200 million albums worldwide. Erwin Bach, a record executive for over 30 years, produced music with the 21st cen-

tury's most prolific artists. Director/chairman for EMI in Germany and Switzerland, Erwin worked with musicians such as Paul McCartney, Queen, Lenny Kravitz, Radiohead and Tina Turner. Tina and Erwin married in 2013.

KATORI HALL (*Book*). Memphis native Katori Hall is a Pulitzer Prize and Olivier Award-winning playwright. Her works include *The Mountaintop*, *Hurt Village*, *Our Lady of Kibeho* and *The Hot Wing King*, which premiered in spring 2020 at Signature Theatre, rounding out her three-play residency. She is also the creator and EP of the hit TV drama "P-VALLEY," which will return in 2022. Hall is a proud member of the Ron Brown Scholar Program and the Coca-Cola Scholar Program.

FRANK KETELAAR AND KEES PRINS (*Book*). Playwrights Ketelaar and Prins have enjoyed award-winning success such as the smash hit bio-musical *Hij Gelooft in Mij*, which ran for three years in Amsterdam. They also collaborated on the Prix Europa and International Emmy Award-winning feature film *De Uitverkorene*.

PHYLLIDA LLOYD (*Director*). Donmar all-female Shakespeare trilogy (London and St. Ann's Warehouse), *The Taming of the Shrew* (The Public Theater at the Delacorte), *Mary Stuart* (Donmar Warehouse, Apollo and Broadway; Tony nomination), *Josephine and I* (Bush Theatre/Joe's Pub). *Mamma Mia!* (London, Broadway, worldwide), *The Ancient Mariner* (BAM). Film: *Mamma Mia!* (Universal), *The Iron Lady* (Pathe/DJ Films), *Gloriana A Film* (Illuminations, International Emmy), *Herself* (Element Pictures). Opera: in London, Paris, Copenhagen, Tokyo, Barcelona, Toronto.

ANTHONY VAN LAAST (*Choreographer*). *TINA* (worldwide; Tony nomination, Outer Critics Circle Award), *Mamma Mia!* (worldwide; Dora Mavor Moore Award), *Sister Act* (worldwide, Olivier nomination), *Side Show* (Broadway), *Bombay Dreams* (Tony nomination, Drama Desk nomination), Andrew Lloyd Webber's *Song and Dance* (Green Room Award). Concerts: Cher, Kate Bush, Sarah Brightman. Films: *Mamma Mia! Here We Go Again*, *Beauty and the Beast*, *Mamma Mia!*; *Harry Potter and the Deathly Hallows*. Awarded the CBE by the Queen for services to dance.

WHO'S WHO IN THE CAST

SHARIKA NILES (*Associate Director*) is thrilled to be making her Associate Directing debut. Broadway Stage Manager: *TINA*, *The Play That Goes Wrong*, *The Color Purple*, *Finding Neverland*, *Motown*, *Pippin*. 'Bringing forth the Power to change poison into medicine.'

JANET ROTHERMEL (*Associate Choreographer*). Broadway: *Mamma Mia!*, *Sister Act*, *Side Show*, *Joseph...Dreamcoat*. TV: "Dancing With the Stars," Tony Awards, Miss USA/Universe. Film: *Beauty and the Beast* (2017), *Mamma Mia!* (2008).

ALVIN HOUGH, JR. (*Tour Music Supervision*). Broadway: *Once On This Island*, *The Color Purple*, *Motown*, *Scandalous*. National tours: *Memphis*, *Dreamgirls*. Off-Broadway: *Working*, *Hercules*, *Big River*. TV/film: "Dear Evan Hansen," "Pose," "tick, tick,...BOOM!," "Vivo." Originally from D.C., Alvin also has two degrees in meteorology from Harvard and Georgia Tech. He sends love to his wife, Rebecca, and their children, Samuel and Camille. alvinhoughjr.com

MARK THOMPSON (*Set & Costume Design*). Awards/nominations: two Critics Circle Awards, five Olivier Awards and seven Tony Award nominations. Theatre in NYC: *Charlie and the Chocolate Factory*; *The Taming of the Shrew*; *Mamma Mia!*; *A Raisin in the Sun* (set only); *Joseph and the Amazing Technicolor Dreamcoat*; *God of Carnage*; *Life (x) 3*; *Bombay Dreams*; *Art*; *Follies* (set only); *La Bête*; *One Man, Two Guvnors*; *The Blue Room*; *Arcadia*. Met Opera: *The Queen of Spades*, *Macbeth*.

BRUNO POET (*Lighting Design*) is an Olivier and Knight of Illumination award-winning lighting designer working throughout the world in theatre, opera, live music, dance and events. Notable productions include Bjork's *Cornucopia* (The Shed), *Akhmat* (Met Opera), *Miss Saigon* (Broadway and U.S. tour), *Sigur Rós* (Radio City Music Hall and Madison Square Garden), *Other Stories* (City Ballet), *Apollo 11* (U.S. tour).

NEVIN STEINBERG (*Sound Design*). Broadway: *TINA – The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella*

(Tony nomination), *The Performers*, *Magic/Bird*. Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: The Gershwins' *Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

JEFF SUGG (*Projection Design*) is an award-winning and Tony nominated designer with over 20 years in the performing arts. His work ranges from experimental to classical to Broadway. Credits include Broadway: *All My Sons*, *Charlie and the Chocolate Factory*, *Sweat*, *Bring It On: The Musical*, *33 Variations*. West End: *TINA – The Tina Turner Musical*. *Fire in My Mouth* (NY Philharmonic), *Anthracite Fields* (Julia Wolfe's Pulitzer Prize-winning piece), Prince's final appearance on "SNL."

CAMPBELL YOUNG ASSOCIATES (*Hair, Wigs & Makeup Design*). Broadway: *To Kill a Mockingbird*; *Carousel*; *Hello, Dolly!*; *Groundhog Day*; *Head Over Heels*. West End/Broadway: *Company*, *TINA – The Tina Turner Musical* (DD Award for Outstanding Wig & Hair Design), *A Christmas Carol*, *The Ferryman*, *Jerusalem*, *Charlie and the Chocolate Factory*, *Matilda*, *Ghost*, *Billy Elliot*. West End: *Back to the Future*, *Cinderella*, *Anything Goes*, *Leopoldstadt*. TV: "The Marvelous Mrs. Maisel," "Downton Abbey."

MURNANE CASTING (*Casting*) is a first-class office in New York City specializing in casting theatre, film, and television projects nationwide. We focus on developing new works and collaborating with emerging creators. Our mission is to curate exceptional ensembles of artists in a relaxed and imaginative casting environment. Learn more at MurnaneCasting.com.

NICHOLAS SKILBECK (*Original Musical Supervision, Arrangements, and Additional Music*). Recent work includes *TINA – The Tina Turner Musical* (London, Hamburg). Olivier-nominated for his work on *Follies*. West End Olivier Award-winning productions: *Follies*, *Gypsy*, *Sweeney Todd*, *Hairspray* and *Billy Elliot*. Other credits include *Charlie and the Chocolate Factory* (West End, Broadway) and musical director for *Kate Bush: Before the Dawn* at the Hammersmith Apollo. Compositions: *Quand la Guerre Sera Finie*. Books: *The Singing and Acting Handbook – Games and Exercises for the Performer*.

WHO'S WHO IN THE CAST

ETHAN POPP (*Orchestrations*). 2014 Grammy Award Nomination (*Motown the Musical*), 2013 and 2021 Tony Award Nominations (*Motown the Musical* and *TINA—The Tina Turner Musical*), 2022 Olivier Award Nomination (*Back to the Future*). Theatre: *Back to the Future*, *Mrs. Doubtfire*, *School of Rock*, *Hedwig and the Angry Inch*, *Motown the Musical*, *Rock of Ages*, *Tarzan*, *We Will Rock You*, Disney's *Aida*, and many more. Television: "Last Week Tonight," "Smash," others. Film: *Bohemian Rhapsody*, *The Greatest Showman*. Love to Vanessa and Aldrin! ethanpopp.com

SHANE FFRENCH (*Associate Music Supervisor*). Born in Wexford, Ireland, studied at the Cork School of Music. In Ireland was the music director at Cork opera house and worked in TV "The Voice", "The Late Late Show." Since coming to the U.S., Shane has worked on a number of touring shows: *Cats*, *The Color Purple*, *Kinky Boots*, *Pretty Woman*. Instagram @ffrenchshane.

RACHEL SABO-HEDGES (*Assistant Director*). She/they. Rachel Sabo-Hedges is New York-based director, assistant director and Artistic Director of ColLab NYC, an immersive producing space supporting new voices and emerging artists. She is thrilled to join Tina – *The Tina Turner Musical* and thanks the entire company for their warmth, artistry, and spirit. @rachelksabohedges

JAY ROBERTS-MILLER (*Assistant Choreographer*) is so excited to be back with *TINA – The Tina Turner Musical* after serving as Swing/Dance Captain for year one of the first national tour. Endless thanks to Janet, Andi, and the rest of my family and friends. @jacobtwolastnames jayrobertsmiller.com

TALITHA FEHR (*Music Coordinator*) has worked on over 75 national and international productions and tours since 2005. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, *Phantom of the Opera*, *Love Never Dies*, and *Priscilla Queen of the Desert* as well as the 2010 Olympic Ceremonies in Vancouver. She dedicates her work on *TINA* to the memory of her mentor, Sam Lutfiyya.

DANIEL MOLLETT (*Music Director*) is making his tour debut as a music director. Previously he worked six seasons at Tuacahn Center for the Arts as music director/pianist on shows like *Anastasia*, the

regional premier of *Frozen*, and *Joseph and the Amazing Technicolor Dreamcoat* with David Archuleta.

GLORIA BONTRAGER-THOMAS (*Production Stage Manager*). She/her. Gloria is a stage manager from St. Louis, MO. National Tours: *COME FROM AWAY*, Regional: *Romeo and Juliet*, Notre Dame Shakespeare, *Death of a Salesman*, *The Light*, *Skeleton Crew*, *EUBIE!*, St. Louis Black Repertory Company.

BRUNO DIAZ MIRANDA (*Assistant Stage Manager*) is thrilled to be making his national touring debut in Nutbush with *TINA – The Tina Turner Musical*. Previous credits in Regional Theatre and Opera. He is grateful for his past and present mentors.

BRIAN CEDRIC JONES (*Company Manager*). *SUFFS*, *How The Grinch Stole Christmas*, *Tootsie*. "At every moment, we always have a choice, even if it feels as if we don't. Sometimes that choice may simply be to think a more positive thought." —Tina Turner, *Happiness Becomes You*. Love to Xroads and my family!

TANEAL WILLIAMS (*Associate Company Manager*). She/her. Taneal Williams is an actor, director, and arts manager from New Orleans. A Stephens College grad and Gilman Scholar, she's toured with *The Book of Mormon* and *CHICAGO* and trained at NTI and Moscow Art Theatre in Russia. @capt_taneal

HEATHER CHOCKLEY (*Production Manager*) joined the CXL team after having toured, both nationally and internationally, for 15 years. After that lifetime on the road, she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at CXL.

DEANA MARIE KIRSCH (*General Manager*) is a seasoned entertainment industry professional with over 20 years of experience, managing top productions including *Criss Angel Mindfreak*, *Jersey Boys*, *Magic Mike Live*, *Annie*, and many more. 'I stayed the course... because I believed in something inside of me.'

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Boop!*, *Buena Vista Social Club*, *Chicago*, *Funny*

WHO'S WHO IN THE CAST

Girl, Hadestown, Hamilton, Harry Potter & the Cursed Child, Just In Time, Mamma Mia!, Richard Thomas in Mark Twain Tonight!, MJ The Musical, Mrs. Doubtfire, The Notebook, Oh Mary!, Operation Mincemeat, Parade, Real Woman Have Curves, Six, Some Like It Hot, Suffs, Tina-The Tina Turner Musical, Waitress and The Wiz.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

NEUROSPORT (*Physical Therapist*). Elizabeth Dougherty PT. Leaders in performing arts and entertainment medicine. We are honored and grateful to work with this amazing production of *TINA—The Tina Turner Musical*.

JAYNA NEAGLE (*Executive Producer*) left her job at The Wall Street Journal Online in 2004 to study theater at Columbia University, where she transitioned her love of creating things with people from news to theater. Since then, she has produced shows for CXL, Running Subway, Cirque du Soleil, and BASE Entertainment.

CROSSROADS LIVE (*Producer & Tour Management*) brings together some of the world's top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney, and Melbourne—our global platform ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. Our 2025-2026 Season: *Dr. Seuss' How The Grinch Stole Christmas! The Musical; Elf The Musical, Kinky Boots; The Phantom of the Opera* (Asia); *TINA—The Tina Turner Musical*.

STAFF FOR TINA—THE TINA TURNER MUSICAL

For Crossroads Live North America

EXECUTIVE PRODUCER

Jayna Neagle

GENERAL MANAGER

Deana Marie Kirsch

Associate General Manager..... Emily Miu

PRODUCTION MANAGER

Heather Chockley

Assistant Production Manager Drew Neitzey

COMPANY MANAGER

Brian Cedric Jones

Associate Company Manager Taneal Williams

TOUR MARKETING & PUBLICITY

BOND THEATRICAL

bondtheatrical.com

Temah Higgins Mollie Mann DJ Martin

Marc Viscardi Wendy Roberts

Jenny Bates

Linda Stewart Scotland Newton

TOUR DIRECTION

THE BOOKING GROUP

Meredith Blair

Brian Brooks and Rich Rundle

www.thebookinggroup.com

CASTING

MURNANE CASTING

Chad Eric Murnane, CSA

Ambler Snead, CSA

Nathanial Riccio

PRODUCTION STAGE MANAGER... Gloria Bontrager-Thomas

Assistant Stage Manager..... Bruno Diaz Miranda

Dance Captain..... Morgan Lewis

Assistant Dance Captains..... Jonathan Heller,

Kianna Kelly-Futch

Fight Captain..... Ned Way

Associate Music Supervisor..... Shane French

Assistant Director..... Rachel Sabo-Hedges

Assistant Choreographer..... Jay Roberts Miller

Associate Scenic Designer..... Brian Webb

Production Carpenter..... Wendy Joy Beckwith

Associate Lighting Designer..... John Viesta

Moving Light Programmer..... Josh Selander

Production Electrician..... Rob Virzera

Associate Sound Designer..... Jaechelle Johnson

Production Audio..... Kevin Thurber

Associate Projection Designer..... Simon Harding

Video Programmer..... Dan Scully

Video Animator..... Brittany Bland

Production Video..... Jordan Brown, Asher Robinson

Costume Coordinator..... Kaitlyn Barrett

Hair and Makeup Coordinator..... Liz Printz

Synthesizer Tech..... Matthew J. Pool

Production Assistants..... Amani Melyiah, Taylor Jackson

HEAD CARPENTER..... Hunter White

Flyman..... Thomas Crosby

Head Props..... Kyle Dill

Assistant Props..... Crosby Wood

Head Electrician..... Travis Triplett

Assistant Electrician..... Andrew Beauregard

Assistant Electrician..... Sally Garner

Head Audio..... Julia Moriarty

Assistant Audio..... Walker Smith

Wardrobe Supervisor..... Riley Clark

Assistant Wardrobe..... Lucy Antonio

Hair and Makeup..... Danielle Singletary

Assistant Hair & Make Up..... Kellen Eason

Crew Swing..... Darniece Brandon

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Physical Therapy Company.....	NEURO TOUR
	Physical Therapy
Physical Therapist	Amanda Rothmayr
Travel/Housing.....	Road Rebel Global
Payroll Services	Paychex
Insurance	EPIC Insurance Brokers
Visa Consultants	Wiskoff Law/Carly Wiskoff
Social Media	Think Tank/ Randy Blevins,
	Courtney Hayden
Merchandise Provider	Creative Goods
Merchandise Manager	Dee Jones

Crossroads Live North America

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Executive Producer.....	Kori Prior
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Engagement Manager	Barrett Newman
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Tour Operations Manager.....	Suzayn MacKenzie-Roy
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Staff Accountant.....	Electra Walker

Learn more about Crossroads Live North America and our team: www.xroadslive.com

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Rehearsed and teched at the
Lied Center for Performing Arts

@tinabroadway | tinaonbroadway.com

MUSIC CREDITS

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United Scenic Artists • Local USA 829
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the Designers & Scenic Artists
for the American Theatre

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ABOUT THE THEATRE

Welcome to Boston's oldest, continually operating theatre — the Emerson Colonial Theatre. This revered venue reopened its doors in 2018 with the pre-Broadway, world-premiere engagement of *Moulin Rouge! The Musical*. That spectacular engagement has been followed by the pre-Broadway runs of *David Byrne's American Utopia*, *Plaza Suite* starring Sarah Jessica Parker and Matthew Broderick, *A Beautiful Noise: The Neil Diamond Musical*, and, most recently, *The Queen of Versailles* starring Kristin Chenoweth. This December, the Emerson Colonial Theatre will celebrate its 125th year as a theatre for the community.

The building, conceived by architect Clarence H. Blackall and designer H.B. Pennell, originally opened on December 20, 1900 on the former site of the Boston Public Library, with a lavish production of *Ben-Hur*. The show featured a gargantuan cast of 350 and even boasted an on-stage chariot race with eight live horses. Since the theatre's grand opening, it has been home to countless productions, special events and performance groups, including the Ziegfeld Follies, which played the Colonial following its premiere Broadway production. The troupe would perform here seven more times during the early 1900s.

The Colonial is also the storied birthplace of some of the most legendary and beloved works of musical theatre over the past century: *Anything Goes*, *Porgy and Bess*, *Oklahoma!* (which was titled *Away We Go!* in Boston), *Carousel*, *Candide*, *A Little Night Music*, *Follies*, *On the Twentieth Century*, *Woman of the Year*, *La Cage aux Folles*, *My One and Only* and *Grand Hotel* among others. Over the years, a cavalcade of notable performers have walked the Colonial's boards: Barbara Streisand, Ethel Merman, George M. Cohan, Danny Kaye, Carol Burnett, Elaine Stritch, Tommy Tune, Chita Rivera, Joel Grey, Lauren Bacall, Carol Channing, Gwen Verdon, Julie Harris, Sarah Jessica

Parker and Natalie Portman. Among those who saw their work fill the space: Rodgers and Hammerstein, Jerome Kern, Comden and Green, Arthur Miller, Stephen Sondheim, Hal Prince, Michael Bennett, Arthur Laurents, Lerner and Lowe, Jerry Herman and Harvey Fierstein. Notable tours also played the venue including *A Chorus Line*, *Sweet Charity*, *Bye Bye Birdie*, *Cabaret*, *The Secret Garden*, *Kiss of the Spiderwoman* and finally *The Book of Mormon*, the last show that played the building before it closed in 2015.

But the stories told on-stage are just one part of the theatre's history. John Kander recalled, "If the walls of the ladies' room could talk, they could write their own history of the musical theater for the last 50 years." One such piece of lore takes place during the out-of-town tryout of *Dancin'*. The show's creator, Bob Fosse, was in search of a non-carpeted surface on which to demonstrate a new tap routine, and he chose the monolithic onyx table in what was the Ladies' Lounge (now repurposed as the Orchestra Lounge). While dancing upon it, Fosse chipped the heavy stone and left his indelible mark. To this day, directors, actors, and of course choreographers seek out and touch the tabletop for good luck. In fact, you can visit the famed table, the oldest piece of furniture that exists in the building today, in the Orchestra Lounge.

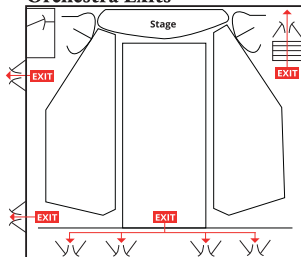
Through two world wars, the Great Depression and the COVID-19 pandemic, and cultural shifts like the advent of cinema, television and streaming content, the Emerson Colonial Theatre is still here. For 125 years, the Emerson Colonial Theatre has contributed to the rich cultural landscape of Boston with a new and varied program of touring Broadway shows, live music, comedy, and special events, offering something for everyone. Visit emersoncolonialtheatre.com to see our upcoming line-up.



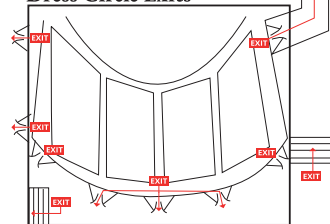
Exit Plans

For your own safety,
please take a moment to view
the exits for each floor.

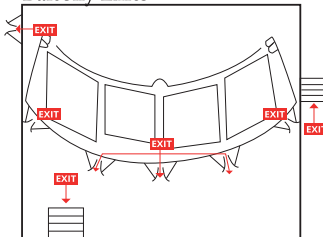
Orchestra Exits



Dress Circle Exits



Balcony Exits





ENTERTAINMENT

ATG ENTERTAINMENT

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EMERSON COLONIAL THEATRE

AN ATG ENTERTAINMENT VENUE

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Deputy General Manager	Morgan Cates
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Marketing and Communications Manager	Emma Bird
Ticketing Director	Molly McCormack Lebel
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Facilities Manager	Ryan Ford
Assistant Facilities Manager	Leo Earl
Production Manager	Mercedes Roman-Manson
Assistant Production Manager	Jonathan Lang
Head Carpenter	Hunter Wollman
Head Electrician	Kirt Kaminski
Head Props	Alix Lopes
House Flyman	Devin Higgins
Assistant Carpenter	Phillip Higgins
Assistant Head Electrician/ House Soundman	Frank Puopolo
Head Wardrobe	Erica Burke
Chief Usher	Carol Arlauskas
Front of House Supervisors	Amaal Ladha, Andrew Gerzon, Christian Kelly, Jasmine Jones, Kimberly Seitz, Lauren Fischer
Box Office Staff	Caitlin Fitz Gerald, Casey Prokop, Carolyn Young
Security	FBS Protection Group, LLC
Apprentices	Elle Baray-Forget, Nathan Horwitz, Lucabella Sangin

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