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THE BOOK OF MORMON



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LARGER THAN LIFE!

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Including Cast, Who's Who and Credits

THE BOOK OF
MORMON



BROADWAY IN DETROIT

presents

A 2025-26 Season That's Larger Than Life!

Broadway In Detroit is proud to present our 2025-26 subscription season with seven spectacular shows AND three Blockbusters returning to Detroit!

To kick off Broadway In Detroit's 2025-26, we invite you to Be Our Guest at DISNEY'S 30th Anniversary production of **BEAUTY AND THE BEAST**. This enchanting and timeless tale has been brought to life like never before, with spectacular new sets and dazzling costumes. **BEAUTY AND THE BEAST** is the beloved musical that will fill your heart with joy and Disney magic.

We're ready to change musical theatre history with **BACK TO THE FUTURE: THE MUSICAL** at the Detroit Opera House. When Marty McFly finds himself transported back to 1955 in a time machine built by the eccentric scientist Doc Brown, he accidentally changes the course of history. Now he's in a race against time to fix the present, escape the past, and send himself... back to the future.



The third show of the season will set the stage on FIRE! **HELL'S KITCHEN**, a new musical from 16-time Grammy® Award winner Alicia Keys follows Ali, a 17-year-old girl full of fire-searching for freedom, passion and her place in the world. This New York City coming-of-age story you've never felt before.

What better way to wrap up 2025 then with the show everyone's stakin' about. **SHUCKED** is the Tony Award®-winning musical comedy about an unlikely hero, a lovable con man, and an a-maize-ing battle for the heart & soil of Cob County. This corn-fed, corn-bred American musical is sure to satisfy your appetite for great musical theater.



From book to Broadway, **THE OUTSIDERS**, a classic coming-of-age story takes you to Tulsa, Oklahoma in 1967. The story follows Ponyboy Curtis, his best friend Johnny Cade and their Greaser family of 'outsiders' as they battle with their affluent rivals, the Socs. **THE OUTSIDERS** navigates the complexities of self-discovery as the Greasers dream about who they want to become in a world that may never accept them. Follow the story of friendship, family, belonging...and the realization that there is still "lots of good in the world."

Broadway's most fun hit musical, **& JULIET**, flips the script on the greatest love story ever told, imagining what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way.

March on all the way to the theatre with the acclaimed Tony Award-winning musical **SUFFS**. Witness the brilliant, passionate, and funny American woman who fought tirelessly for the right to vote. This new musical boldly explores the triumphs and failures of a struggle for equality that's far from over.

This season, Broadway In Detroit subscribers will be able to purchase tickets to three mega-hit musicals returning to Detroit! **THE PHANTOM OF THE OPERA**, **DISNEY'S THE LION KING**, and **HAMILTON** will all be available for subscribers to purchase when they renew and for new subscribers to add-on to their 2025-26 season. Subscribers always have the first chance to purchase tickets for even more season extras to be announced at a later date.

See our Season Ad on back cover.

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BROADWAY IN DETROIT

Welcome to the Fisher Theatre.

This engagement of **THE BOOK OF MORMON** marks the SIXTH time this show has brought its hilarious moments, unforgettable music, and heartwarming story of faith, friendship, and unexpected journeys to the Motor City.

As we near the end of our 62nd season, we are so grateful for the continued support of great fans like you and our Broadway In Detroit subscribers. New Subscriptions are now available for our exciting 2025-26 season that begins in October with the 30th Anniversary tour of **DISNEY'S BEAUTY AND THE BEAST**, and then continues with SIX Detroit premiers including: **BACK TO THE FUTURE, HELL'S KITCHEN, SHUCKED, THE OUTSIDERS, & JULIET**, and **SUFFS**. Subscribers have the amazing benefit of being the first to get tickets to season extras like **THE BOOK OF MORMON**, as well as the all new tour of **ANDREW LLOYD WEBBER'S PHANTOM OF THE OPERA**, the return of **DISNEY'S THE LION KING** and **HAMILTON** in 2026, and more to be announced. Please take a moment to review all of the great options for becoming a subscriber on our website at BroadwayInDetroit.com.

Because of your continued support, you are truly making *Tomorrow* our *Latter Day*!

Ma'hanibu, Detroit!
(Thank you, Detroit)

James Kuhl
General Manager
Broadway In Detroit



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BROADWAY IN DETROIT

NETWORKS PRESENTATIONS

PRESENTS

THE BOOK OF MORMON



BOOK, MUSIC AND LYRICS BY

TREY PARKER, ROBERT LOPEZ AND MATT STONE

WITH

SAM McLELLAN DIEGO ENRICO

KEKE NESBITT CRAIG FRANKE LAMONT J. WHITAKER

TREVOR DORNER DEWIGHT BRAXTON JR.

CHARITY ARIANNA DYLAN BIVINGS KEMARI BRYANT DeVON BUCHANAN

ANDREW BURKE GIDEON CHICKOS JUSTIN FORWARD LARS HAFELL ALESHA JETER

KISAKYE VANCE KLASSEN EVAN LENNON CLAYTON LUKENS JARRET MARTIN

JOEY MYERS JEWELL NOEL ALEXIS IJEOMA NWOKOJI CONNOR OLNEY

THOMAS ED PURVIS REYNEL REYNALDO NOAH SILVERMAN CHELSEA M. SMITH

LOREN STONE BHRIANNA VEILLARD DYLAN KNIGHT WEAVER BRIGHAM WILLIAMS

SCENIC DESIGN

SCOTT PASK

COSTUME DESIGN

ANN ROTH

LIGHTING DESIGN

BRIAN MacDEVITT

SOUND DESIGN

CHAD PARSLEY

BASED ON THE ORIGINAL DESIGN BY
BRIAN RONAN

HAIR DESIGN

JOSH MARQUETTE

ORCHESTRATIONS

**LARRY HOCHMAN &
STEPHEN OREMUS**

DANCE MUSIC ARRANGEMENTS

GLEN KELLY

ASSOCIATE MUSIC SUPERVISOR

JUSTIN MENDOZA

MUSIC DIRECTOR

BRADEN CHUDZIK

MUSIC COORDINATOR

JOHN MEZZIO

CASTING

**C12 CASTING
CARRIE GARDNER, CSA**

TOUR BOOKING AGENCY

**THE BOOKING GROUP/
MEREDITH BLAIR**

TOUR PRESS AND MARKETING

**ALLIED GLOBAL
MARKETING**

COMPANY MANAGER

RYAN BUCHHOLZ

PRODUCTION STAGE MANAGER

ALINA GOODMAN

GENERAL MANAGEMENT

**GENTRY & ASSOCIATES
STEVEN VARON-MOORE**

EXECUTIVE PRODUCERS

**SETH WENIG
HANNAH ROSENTHAL**

PRODUCTION MANAGEMENT

**NETWORKS PRESENTATIONS
JASON JUENKER**

MUSIC SUPERVISION AND VOCAL ARRANGEMENTS

STEPHEN OREMUS

DIRECTED AND CHOREOGRAPHED BY

JENNIFER WERNER

ORIGINAL CHOREOGRAPHY BY

CASEY NICHOLAW

ORIGINALLY DIRECTED BY

CASEY NICHOLAW AND TREY PARKER

**THE LEGENDARY
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**THE
WIZ**

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CAST

(in order of appearance)

Mormon	VANCE KLASSEN, CLAYTON LUKENS
Moroni	CRAIG FRANKE
Elder Price	VANCE KLASSEN (at certain performances) DYLAN WEAVER (at certain performances)
Elder Cunningham	DIEGO ENRICO
Missionary Voice	TREVOR DORNER
Price's Dad	TREVOR DORNER
Cunningham's Dad	NOAH SILVERMAN
Mrs. Brown	JEWELL NOEL
Guards	DeVON BUCHANAN, JUSTIN FORWARD, THOMAS ED PURVIS
Mafala Hatimbi	LAMONT J. WHITAKER
Nabulungi	KEKE NESBITT
Doctor	JARRET MARTIN
Elder McKinley	CRAIG FRANKE
Joseph Smith	TREVOR DORNER
General	DEWIGHT BRAXTON JR.
Mission President	TREVOR DORNER
Ensemble	KEMARI BRYANT, DeVON BUCHANAN, GIDEON CHICKOS, JUSTIN FORWARD, LARS HAFELL, ALESHA JETER, KISAKYE, VANCE KLASSEN, EVAN LENNON, CLAYTON LUKENS, JARRET MARTIN, JOEY MYERS, JEWELL NOEL, ALEXIS IJEOMA NWOKOJI, THOMAS ED PURVIS, NOAH SILVERMAN, CHELSEA M. SMITH, DYLAN KNIGHT WEAVER, BRIGHAM WILLIAMS

UNDERSTUDIES

Understudies never substitute for the listed players
unless a specific announcement is made at the time of the performance.

For Elder Price—CRAIG FRANKE, VANCE KLASSEN,
CLAYTON LUKENS, DYLAN KNIGHT WEAVER
For Elder Cunningham—LARS HAFELL, EVAN LENNON, JOEY MYERS
For Mafala Hatimbi—DeVON BUCHANAN, THOMAS ED PURVIS
For Nabulungi—CHARITY ARIANNA, BHRIANNA VEILLARD
For McKinley/Moroni—LOREN STONE, NOAH SILVERMAN
For Price's Dad/Joseph Smith/Missionary President/et al—
LARS HAFELL, DYLAN KNIGHT WEAVER
For General—DeVON BUCHANAN, JUSTIN FORWARD

SWINGS

CHARITY ARIANNA, DYLAN BIVINGS,
DeVON BUCHANAN, ANDREW BURKE, CONNOR OLNEY,
REYNEL REYNALDO, LOREN STONE, BHRIANNA VEILLARD

DANCE CAPTAINS

CONNOR OLNEY, THOMAS ED PURVIS

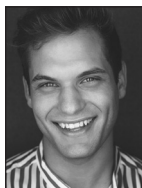
THE BOOK OF MORMON ORCHESTRA

Conductor/Keyboard 1—BRADEN CHUDZIK;
Associate Conductor/Keyboard 2—DAVID WILLIAMS;
Guitar—ARI FRIEDMAN; Bass—ISAAC SURPRENANT;
Drums—JARED SHAW; Reeds—ALEX JASHINSKI; Trumpet—SEAN McKAY;
Trombone—PATRICK McGIHON; Violin/Viola—ANNIKA PORTER.
Keyboard Programmer—RANDY COHEN

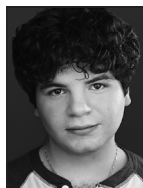
THERE WILL BE ONE 15-MINUTE INTERMISSION



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



SAM
McLELLAN



DIEGO
ENRICO



KEKE
NESBITT



CRAIG
FRANKE



LAMONT J.
WHITAKER



TREVOR
DÖRNER



DEWIGHT
BRAXTON JR.



CHARITY
ARIANNA



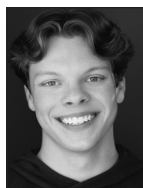
DYLAN
BIVINGS



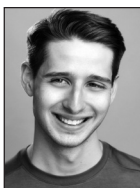
KEMARI
BRYANT



De'VON
BUCHANAN



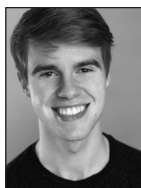
ANDREW
BURKE



GIDEON
CHICKOS



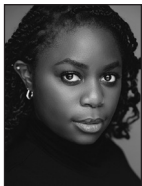
JUSTIN
FORWARD



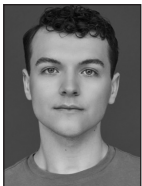
LARS
HAFELL



ALESHA
JETER



KISAKYE



VANCE
KLASSEN



EVAN
LENNON



CLAYTON
LUKENS



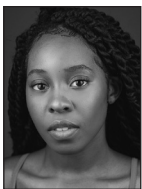
JARRET
MARTIN



JOEY
MYERS



JEWELL
NOEL



ALEXIS IJEOMA
NWOKOJI



CONNOR
OLNEY



THOMAS ED
PURVIS



REYNEL
REYNALDO



NOAH
SILVERMAN



CHELSEA M.
SMITH



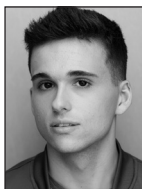
LOREN
STONE



BHRIANNA
VEILLARD



DYLAN KNIGHT
WEAVER



BRIGHAM
WILLIAMS

WHO'S WHO IN THE CAST

SAM McLELLAN (*Elder Price*). National tours: *Anastasia* (Dmitry), *Fiddler on the Roof* (Sasha). Select credits: *Mamma Mia!* (Sky), *The Last Five Years* (Jamie). Fun fact, *The Book of Mormon* in Chicago was one of the first shows Sam ever saw in 2013! Thanks to Michele Cavallero and the Take 3 team, his parents Ben & Beth, the casting and creative team, and everyone at NETWORKS. BFA Musical Theater from University of Wisconsin - Stevens Point. @samclellan and TikTok @sammclellan_

DIEGO ENRICO (*Elder Cunningham*) is elated to be making his professional debut in his dream role alongside this incredible team. He's a graduate of Molloy Universities CAP21 Theatre Arts Conservatory (class of 2024 baby!). Diego gives infinite thanks to his family, friends, and mentors for the support they've given him. Especially his brother, Mamita y Papito, and Hannita. Enjoy the show! IG: @diego_is_rico

KEKE NESBITT (*Nabulungi*). National tour debut! Penn State University - BFA Musical Theatre. Previous credits include *The Wild Party* (Kate), *These Girls Have Demons* (Dayna), and *Rent* (Joanne). Keke would like to thank her friends, family, mentors, and *The Book of Mormon* team for their love and support. Kekenenesbitt.com @Keiona.Nesbitt

CRAIG FRANKE (*Elder McKinley*). Hello! Craig is happy to be back ringing doorbells! Off-Broadway: *The Imbibe* (New World Stages). Regional: *Young Frankenstein*, *La Cage Aux Folles*, *Jersey Boys*, *The Producers*. From the Hudson Valley, NY, he is a proud alum of Indiana University, BFA Musical Theatre. He'd like to thank Jen, Justin, and Carrie for their trust, his friends and family for their continued support @Craigcfranke

LAMONT J. WHITAKER (*Mafala Hatimbi*) was born and raised in Miami, FL. BFA, AMDA College and Conservatory of the Performing Arts in Los Angeles, CA. National tour: *Summer, The Donna Summer Musical*. Other credits: *Grease*, *A Bronx Tale* (regional premiere), *The Color Purple*, *Legally Blonde* (West Coast premiere). He is excited to be back with his big Mormon family. Huge thanks to Gregg Baker Management for all your hard work!

TREVOR DORNER (*Price's Dad/Missionary Voice/Joseph Smith/Mission President*) is thrilled to join the national tour cast of *The Book of Mormon*. Born and raised in Toledo, Ohio, Trevor received a BFA in Musical Theatre from Ohio Northern University. National tour: *Million Dollar Quartet*. Regional: *Murder for Two*, *The Full Monty*, *Sister Act*, *Footloose*. Special thanks to the family and friends who have supported me along the way. Trevordorner.com @trevordorner

DEWIGHT BRAXTON JR (*General*) is a New York based actor, singer and playwright who hails

from Detroit, MI. He is happy to be back on tour with his big Mormon family. BA from Wayne State University . TV/ Film: "Dickinson" (Apple tv), *Set In Motion* (Amazon). Regional: *The Wiz*, *Lion King Jr*. Off Broadway: *eight improv* at the Broadway comedy club. @dewightbraxtonjr. Dewightbraxtonjr.com.

CHARITY ARIANNA (*Swing*) is a singer, songwriter and actress, based in New York. Having performed in the *Drowsy Chaperone* (Trix) and *Pride and Prejudice* (Elizabeth Bennet), she realized her passion for performing and went on to train extensively at the American Musical and Dramatic Academy where she studied roles from shows such as *Mean Girls* (Regina George), *Rent* (Joanne). Her ultimate goal is to spread love through performing. She wants to encourage every black girl to take up space just as she has and to know that they are never alone! @charityarianna

DYLAN BIVINGS (*Swing*) is a New York based Actor/Writer and received his BFA in Theatre Arts from Five Towns College. Past credits include: Off-Broadway - *The Black Count of Monte Cristo*, *Wicked City Blues* and *Frankenstein the Musical*. Regional - *Aida*, *Evita*, *Samson The Musical*, and *We Will Rock You*. Big thanks to Avail Artists Management and the BoM Casting team for this opportunity!! @dmacbivings

KEMARI BRYANT (*Ensemble*) is thrilled to be returning to his BOM fam! UNC Greensboro — BFA Musical Theatre. He was most recently seen making his Off-Broadway debut in *SCOUTS*. Love and thanks to Hudson Artists Agency, friends, mentors, and family. kemaribryant.com

DeVON BUCHANAN (*Ensemble/Swing*) is excited to return to Uganda. National Tours: *Escape To Margaritaville* (Ted/Ensemble). Regional: *Kinky Boots* (Lola/Simon), *All Shook Up* (Chad), *Memphis* (Bobby). Shoutout to my agency, About Artists Agency; Friends and Family. divadevo86

ANDREW BURKE (*Swing*). National tour debut! Houston native and recent graduate of CCM - BFA Musical Theatre. Select credits: *Stephen Flaherty Tribute* (Carnegie Hall), *Beautiful* (NSMT), *Mamma Mia!* (TUTS), *Spring Awakening* (Melchior), *Newsies* (Davey). Many thanks to the BOM team and his family and friends! andrewburke.biz, @andrew.w.burke

GIDEON CHICKOS (*Temporary Offstage Standby*) Tours: *A Chorus Line* (Japan International), *Spamalot*. Regional: *West Side Story*, *The Music Man* (Weston Theater Company). Durham, NC native. Huge thanks to Jen and Steve. Love to his friends, family and beautiful wife, Erika!

JUSTIN FORWARD (*Ensemble*) is thrilled to be returning to tour life! National tour: *Waitress*.

BROADWAY IN DETROIT

UPCOMING SHOWS

AN EVENING WITH DAVID SEDARIS

April 8 • Fisher Theatre

**NIKKI GLASER:
ALIVE AND UNWELL TOUR**

April 11 • Fisher Theatre

**NARUTO:
THE SYMPHONIC EXPERIENCE**

April 27 • Fisher Theatre

**FORBIDDEN BROADWAY:
MERRILY WE STOLE A SONG**

May 3 • Fisher Theatre

DIANA KRALL

June 14 • Fisher Theatre

THE WIGGLES BOUNCING BALLS! TOUR

June 18 • Detroit Opera House

AMERICA

July 12 • Fisher Theatre

**STARDEW VALLEY:
SYMPHONY OF SEASONS**

October 15 • Fisher Theatre

WHO'S WHO IN THE CAST

Off-Broadway: *With or Without You*. Regional: *Tick, Tick, Boom!*; *Godspell*; *Grease*. Thanks to the creative team, my family and friends for their endless love and support, and Danny and Meghan at Hudson Artists Agency! @jforward92 / Justinforward.com.

LARS HAFELL (*Ensemble*). National tour debut! Lars Hafell is a Kentucky native and graduate of MSM, based in NYC. Favorite regional credits include *Mary Poppins* (Bert), *Footloose* (Willard) and *Rocky Horror* (Brad). He is so thankful for the support from his family. @larshafell

ALESHA JETER (*Ensemble*) is elated to be joining *The Book of Mormon* National Tour. She graduated from Manhattan School of Music ('23 BM Musical Theatre) in the Spring of 2023. She would like to thank her parents and sister for being her rock. Her most recent role was as Auntie in the Kennedy Center's TYA National Tour of *Show Way* the musical. @aleshajeter

KISAKYE (chi-sah-cheh) (*Ensemble*) is feeling beyond blessed in making her national tour debut! Endless love to God, gratitude to her biggest investor- Mommy, and deep appreciation to every single soul who has and continues to pour into her artistry. Huge flowers to Take3Talent & Eddie, NYC/CA mentors, and life-changing friends and family. Cheers to #TeamDugavu- Uganda proud! @kisakye

VANCE KLASSEN (*Ensemble*) is a NYC based performer and proud graduate of Oklahoma City University. Favorite credits include: *Catch Me If You Can* (Frank Jr.), *On The Town* (Chip), and *A Little Night Music* (Henrik). Endless love and gratitude to family, friends, and mentors who continue to show tremendous support. To all of the small-town kids with big dreams. @v_klassen vanceklassen.com

EVAN LENNON (*Ensemble*) is thrilled to be returning to the *Mormon* tour for a third year! Regional: *Newsies* at Casa Mañana, *Guys and Dolls* (Harry) at Sharon Playhouse, *Grease* at Mountain Rep. Evan is an OU Musical Theatre BFA Graduate. Love to Mom, Dad, Ryan, and Kate for their support. evanlennon.com @evanlennon

CLAYTON LUKENS (*Ensemble*) is thrilled to join the touring company of *Book of Mormon*! Lukens recently got his BFA in Musical Theatre from the University of Arizona. Huge thanks to his family, friends, and everyone at Hell's Kitchen Agency. Bear Down! @claytonlukens www.claytonlukens.com

JARRET MARTIN (*Ensemble*) is thrilled to be making their National Tour Debut! Select Credits: Regional Premiere of *Rocky The Musical* (Walnut Street Theatre), *In The Heights* (Benny), *The Color Purple* (Harpo), *The Wizard of Oz* (Lion/Zeke). Many thanks to the cast and crew. Forever grateful

to my family, friends, and H.K. Agency for their never-ending love and support! @jays.bubble_

JOEY MYERS (*Ensemble*). National tour debut! Joey is a Missouri native who is a proud graduate of Missouri State University. He would like to thank those to whom he will always be indebted; his family, friends and teachers. Huge thank you to all the unsung heroes to whom this show would be impossible to do without. Thank you! @joeydmyers

JEWELL NOEL (*Ensemble*) is thrilled to be joining the BOM family! Jewell is a Brooklyn New York native. Off Bway: *BABY!* (OOTB) National Tour: *PAW Patrol Live!* *The Great Pirate Adventure* 1st & 2nd tour, *PAW Patrol LIVE!* 1st China tour. Regional Credits: *Camae* (The Mountaintop), *Leading Player* (Pippin), *Corky* (Meteor Shower). Jewell extends her love and gratitude to her family, friends and agent for their constant support. ForZ! Jewellnoel.nyc

ALEXIS IJEOMA NWOKOJI (*Ensemble*). Nashville, TN native. Recently seen in *Bull* (CBS). Nat'l Tour: *Paw Patrol Live!* Regional: *Caroline or Change* (Westcoat Black Theatre Troupe), *Sister Act* (McLeod Summer Playhouse). Commercials: Galderma, Amazon. Proud Alum of Southern Illinois University. Special thanks to Mom! @alexisnwokoji

CONNOR OLNEY (*Swing, Co-Dance Captain*) is thrilled to be ringing doorbells across the country! Regional credits: *Grease* (MTWichita), *The Sound of Music* (Fireside), *Singin' in the Rain* (Wagon Wheel). Endless thanks to Jen, Justin, TPG, and his family for their continued love and support. Go Noles! @thelanolney

THOMAS ED PURVIS (*Ensemble, Co-Dance Captain*). Credits: *Rent* (25th Anniversary Farewell Tour; Swing, u/s Benny), Mariah Carey's *All I Want For Christmas Is You* Tour (Ensemble), *Choir Boy* (Speakeasy Stage Company). The Boston Conservatory at Berklee (BFA Musical Theater '21). "To whom much is given, much is required" (Luke 12:48). @ThomasEdPurvis

REYNEL REYNALDO (*Swing*) is so excited to be joining the touring company of *Book of Mormon*. National tours: *On Your Feet!* (2nd national). Regional: *Mary Poppins*, *Head Over Heels*, *Shrek The Musical*, *Mamma Mia*, *Sister Act*, just to name a few. Dance credits: SuperBowl XLIV, FloRida, Queen Latifah, Daddy Yankee, Miami Heat, Miami Dolphins, Austin Mahone. Many thanks to God, mom and dad, my family, my manager Lisa Calli, APMCOTA and Slowburn Theatre Company for always supporting me. @iamreynelreynaldo

NOAH SILVERMAN (*Ensemble*) is thrilled to be making his national tour debut! Regional: *The Prom* (Kevin), *On the Town* (Ozzie), *A Curious Incident*...



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WHO'S WHO

(Christopher). AIDA Cruises (Lead Vocalist). Penn State, Walnut Hill. Love to his family, friends and team at Henderson Hogan. @ndsilverman

CHELSEA M. SMITH (*Ensemble*) National tour debut! BM in Voice from The Boston Conservatory and MM in Musical Theatre from NYU Steinhardt. Recent Credits: *RENT* (San Antonio Broadway Theatre), *Beauty and the Beast* (Disney Cruise Line), *Cinderella* (Shenandoah Theatre), *Hairspray* (Argyle Theatre). Many thanks to family and friends for their endless support! @Chelseamargaux

LOREN STONE (*Swing*) is excited to be making his national tour debut with *The Book of Mormon!* Regional: *The SpongeBob Musical* (SpongeBob SquarePants), *White Christmas* (Phil Davis), *Singing in the Rain* (Cosmo Brown), *Jersey Boys* (Frankie Valli u/s). Special thanks to the entire *Mormon* team, the FSE family, his family, friends, and mentors who have helped him chase his dreams. University of Florida Alum - BFA Musical Theatre. loren-stone.com @lo_sto

BHRIANNA VEILLARD (*Swing*) is absolutely delighted to be making her national tour debut! Special thanks to the casting and entire creative team! Endless love to God, mentors, her friends and family including her biggest supporter her mom. @bhriannaveillard

DYLAN KNIGHT WEAVER (*Ensemble*). National Tour debut! Dylan Knight Weaver is from Boulder, Colorado and a recent grad of Syracuse University. Regional: Melchior in *Spring Awakening* (OTL Theater Collective), Matthew in *108 Waverly* (Plays of Wilton), Prince Eric in *The Little Mermaid* (Syracuse Stage). Huge thanks to my friends and family as well as Jim Keith and the whole MTA team, couldn't do it without you all! @dkweaver

BRIGHAM WILLIAMS he/him (*Ensemble*). National Tour: Debut. Off Broadway: Adam (*Saw: The Unauthorized Musical Parody*), David (*KC@Bat*). Education: Millikin University '22 BFA Musical Theatre. Thanks to FSE Talent, family, and friends. @brighamwilliams

TREY PARKER (*Original Co-Director, Book, Music, Lyrics*) wrote and directed his first feature film, *Cannibal! The Musical*, while attending the University of Colorado in Boulder. A few years later, Trey co-created the hit animated series "South Park" with Matt Stone, his college friend and *Cannibal!* producer. Debuting on Comedy Central in 1997 and currently in its 23rd season, "South Park" has won five Emmy Awards as well as the coveted Peabody Award. The same year "South Park" debuted, Parker wrote, directed and starred in the film *Orgazmo*. Two years later, Parker and Stone released the critically acclaimed feature film *South Park: Bigger, Longer & Uncut*. The musical, which

Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for an animated film. In 2004, the pair returned to theaters with *Team America: World Police*, an action movie co-written and directed by Parker that starred a cast of marionettes. It has been a long-time dream of Parker's to write a musical for Broadway. He won four Tonys for *The Book of Mormon*, including Best Musical, as well as the Grammy for The Best Musical Theater Album. Trey Parker is originally from Conifer, Colo.

ROBERT LOPEZ (*Book, Music, Lyrics*) is the co-creator of the smash hit, Tony Award-winning Broadway musicals *Avenue Q* and *The Book of Mormon*. Along with his wife and collaborator Kristen Anderson-Lopez, he wrote the songs for Disney's *Frozen*, earning an Oscar and a Grammy for the movie's signature song "Let It Go," and a Grammy for the *Frozen* soundtrack. The pair adapted *Frozen* for Broadway which opened Spring 2018. Lopez and Anderson-Lopez also co-wrote the Oscar-winning song "Remember Me" from Pixar's *Coco*, original musical *Up Here*, the score for Disney's *Winnie the Pooh* and *Finding Nemo: The Musical* (playing at Walt Disney World since 2006). Lopez shared two Emmy Award wins for his music for Nickelodeon's "The Wonder Pets" and an Emmy nomination for the musical episode of "Scrubs" and the song "Moving Pictures" which opened the 87th Academy Awards. His work has also been featured on TV shows, including "South Park," "The Simpsons" and "Phineas and Ferb." Lopez is one of only 15 artists to win all four major entertainment industry awards (Emmy, Grammy, Oscar and Tony awards). He has also won Drama Desk, Outer Critics Circle, Drama League, Lucile Lortel, Frederick Loewe and Edward Kleban awards. A graduate of Yale, Lopez now resides in Brooklyn with his wife and two daughters. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie and especially Kristen for all the love and support.

MATT STONE (*Book, Music, Lyrics*) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit of Christmas*. This launched their most recognized work, the critically acclaimed and award-winning television show, "South Park." The animated series is in its 23rd season on Comedy Central and has won Stone five Emmy Awards and the coveted Peabody Award. *South Park: Bigger, Longer & Uncut*, which Stone produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to "South Park," Stone has partnered with Parker on the low-budget *Cannibal! The Musical*, the superhero comedy *Orgazmo* and the marionette action thriller *Team America: World Police*. Stone won three Tonys for *The Book of Mormon*, including

WHO'S WHO

Best Musical, as well as a Grammy for the Best Musical Theater Album. Matt Stone is originally from Littleton, Colo.

CASEY NICHOLAW (*Original Co-Director and Choreographer*). Represented on Broadway as director/choreographer of *The Prom*, *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), Disney's *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography) and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography), Olivier Award-winner for Best Choreography. Represented on the West End as director and choreographer of *Dreamgirls*, *The Book of Mormon* and *Aladdin*. Other Broadway credits as director/choreographer: *Tuck Everlasting*, *Something Rotten!* (2015 Tony nominee, Best Director), *Elf The Musical*, *The Drowsy Chaperone* (2006 Tony, Drama Desk and Outer Critics Circle nominations), *Monty Python's Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk and Outer Critics Circle nominations Best Choreography). Additional New York credits for City Center Encores!: the highly acclaimed productions of *Most Happy Fella*, *Anyone Can Whistle* and *Follies* (direction/choreography).

JENNIFER WERNER (*Director and Choreographer*) is currently the Supervising Associate Director of *The Book of Mormon* Worldwide. Associate Director: *Follies*, *The Most Happy Fella*, and *Call Me Madam* (City Center Encores!). Regional: NC Theatre, Ogunquit Playhouse, Casa Manana, the Maltz Jupiter Theatre, and the Engeman Theatre. Choreography: *As Long As We Both Shall Laugh* (Roundabout Theatre), *The Black Suits* (Center Theater Group/LA), NFL National commercials, ABC's *Upfronts*, The Drama League Awards, *Cabaret* worldwide. Choreography Off Broadway: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lucille Lortel Theatre), *ReWrite* (Urban Stages), and *Things to Ruin* (Second Stage). Direction/Choreography: *Broadway Bounty Hunter* (Greenwich House Theater), and *Punk Rock Girl!*, licensed by Concord Theatricals/BMG Music/ Lively McCabe. jenwerner.com

SCOTT PASK (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Recently: *American Buffalo* (Tony Nom.); *Mr. Saturday Night*; *The Prom*; *The Bands Visit* (Tony Nom.); *Mean Girls* (Tony nom.); *Waitress*; & *Oh, Hello!* on Broadway. Also, *Pippin* (Tony nom); *Something Rotten!*; *The Visit*; *An Act of God*; *It's Only a Play*; *I'll Eat You*

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Last; A Steady Rain; Pal Joey (Tony nom); *Les Liaisons Dangereuses* (first revival, Tony nom, Drama Desk Award); *A Behanding in Spokane; Nine; Promises, Promises; Speed-the-Plow; Take Me Out; Martin Short...; The Vertical Hour; Sweet Charity; Urinetown*. London: *The Book of Mormon, The Playboy of the Western World, The Country Girl, Love Song, On An Average Day* (all West End); *Tales from Hollywood, Take Me Out, and The Same Deep Water as Me* (Donmar). Also Peter Grimes (Met Opera), Cirque du Soleil's *Amaluna*.

STEPHEN OREMUS (*Music Supervisor/Vocal Arranger/Co-Orchestrator*). Broadway: *Kinky Boots* (Tony Award for Best Orchestrations and Grammy Award); *The Book of Mormon* (Tony and Drama Desk awards for Best Orchestrations and Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon, Avenue Q, All Shook Up* and 9 to 5: *The Musical*. Conductor/contributing arranger for the Oscar-winning Disney film *Frozen*. Music director of "The Wiz Live" on NBC TV and *The 87th Academy Awards* telecast; arranging Lady Gaga's tribute to *The Sound of Music* and orchestrator/conductor for Lady Gaga's performance of "Till It Happens to You" on *The 88th Academy Awards*. Music director/conductor for Rufus Wainwright's concerts: *Rufus Does Judy and House of Rufus*.

JUSTIN MENDOZA (*Associate Music Supervisor*) is the Music Director/Conductor of *The Book of Mormon* on Broadway and is honored to help tell this story around the country. Other NY/Tour credits: *In the Heights* (Conductor), *Wicked* (Associate Conductor), *Fugitive Songs*. Eternally grateful for my amazing parents, family, friends, and teachers. For my husband Eric, I am the most proud to be your mission companion for life.

BRADEN CHUDZIK (*Music Director/Conductor*). Buffalo, NY native. National Tours: *Mean Girls, Legally Blonde*. Select Regional: Naples Players, The Palace (NH), Kavinoky, Theatre Workshop of Nantucket, *Starring Buffalo*. All my thanks and love to Chas, Tina, and Mom. Go Bills!

RANDY COHEN (*Keyboard Programmer*). Randy Cohen and Randy Cohen Keyboards have programmed over 95 Broadway shows including *Hamilton, Book of Mormon, Dear Evan Hansen, Frozen, Pretty Woman, Ain't Too Proud, Bring It On, In The Heights, SpongeBob, Summer, Once On This Island, Anastasia, Kinky Boots, Bandstand, On Your Feet, and Rock of Ages*.

ANN ROTH (*Costume Design*) is a Tony Award-winning costume designer with over 100 theater design credits. Select designs include the original Broadway productions of *The Odd Couple, Purlie, Seesaw, The Best Little Whorehouse in*

Texas, They're Playing Our Song, Hurlyburly, The House of Blue Leaves, The Book of Mormon and The Nance (Tony Award). Film credits include *The English Patient* (Academy Award), *The Post, Julie & Julia, The Reader, Doubt, Mamma Mia!, Cold Mountain, The Hours, The Talented Mr. Ripley, The Birdcage, Kluge, Working Girl, Silkwood, 9 to 5, Hair and Midnight Cowboy*. Roth was inducted into the Theater Hall of Fame in 2011.

BRIAN MacDEVITT (*Lighting Design*). Recent NYC: *The Music Man, The Book of Mormon, Plaza Suite, The Minutes, Carousel, Fish in the Dark, This is Our Youth, Death of A Salesman, The Enchanted Island at the Met Opera*. Dance: American Ballet Theatre, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, Director: *Proof, Theatre Three; Spring Awakening, Machinal, The Visit, Clarice Smith Arts Center; Between Riverside and Crazy, Studio Theater*. Awards: five Tonys, Obie, Bessie, Outer Critics, Hewes, Drama Desk awards, et. Al. Member: Naked Angels. Faculty: University of Maryland. Father: Jake and Georgie.

CHAD PARSLEY (*Sound Design*). Production Sound for national tours: *Beautiful the Carole King Musical, Blue Man Group Speechless, Rock of Ages*. Head Sound: *Beautiful the Carole King Musical* 1st National Tour, *Book of Mormon* 1st National, *Jersey Boys* Chicago Company. Currently Head Advance Sound *Hamilton* Phillip and Peggy companies. Regional: Skylight Music Theater, Dallas Theater Center, Chicago Shakespeare Theater.

BRIAN RONAN (*Original Sound Designer*) has over 40 Broadway designs including *Funny Girl, Mrs. Doubtfire, Springsteen on Broadway, The Prom, Tootsie, Mean Girls, Sting's The Last Ship, Beautiful, The Book of Mormon, Anything Goes, American Idiot, Next to Normal, Spring Awakening, Grey Gardens and Cabaret*. Off Broadway designs include Bowie's *Lazarus, Giant, Rent, Everyday Rapture, Saved, 10 Million Miles, and Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards. He has had the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world for which he is eternally grateful.

LARRY HOCHMAN (*Co-Orchestrator*). Tony Award: *The Book of Mormon*. Tony nominations: *Fiddler on the Roof; A Class Act; Spamalot; The Scottsboro Boys; Something Rotten!; She Loves Me; Hello, Dolly!* Five Emmy Awards as composer of "The Wonder Pets" (Nickelodeon). Other Broadway: *The Addams Family, Jane Eyre*. Twenty-eight regional and Off-Broadway shows. Films: multiple Disney films and *The Informant!* (Marvin Hamlisch). Composer: *The Little Mermaid II*, Spielberg's "Amazing Stories," *In Memoriam* (symphonic poem). Recordings, concerts: Sir Paul

WHO'S WHO

McCartney, *Not the Messiah* (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Boston Pops, San Francisco Symphony, New York Philharmonic.

GLEN KELLY (*Dance Arrangements*) arranged music and wrote original lyrics for *Bullets Over Broadway*. He supervised and arranged Mel Brooks' *The Producers* and *Young Frankenstein*. Other arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin* and *Something Rotten!* He won a Drama Desk Award for his original score to *The Nance*.

JOSH MARQUETTE (*Hair Design*). N.Y./London: *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, ...*Trailer Park Musical*, *Altar Boyz*, *Show Boat at Carnegie Hall* and *Mamma Mia! Encores!*: *Most Happy Fella*; *No, No, Nanette*; and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: "The Slap," "30 Rock," "Saturday Night Live."

CARRIE GARDNER, C.S.A. (*Casting*). Broadway: *Book of Mormon*, *Trouble In Mind*, *The Humans*, *All My Sons*, *Bernhardt/Hamlet*, *Significant Other*, *Sunday in the Park*, *Long Day's Journey*, *Therese Raquin*, *The Real Thing*, *Violet*, *Rocky*, *Machinal*, *Edwin Drood*, *The Importance of Being Earnest*, *American Idiot*, *Spring Awakening*. Off-Broadway: *Toni Stone*, *Merrily*, *Skintight*, *Amy and the Orphans*, *Bobbie Clearly*, *Bad Jews*, *Indian Ink*, *Dinner with Friends*, *Tom Durnin*, *Sons of The Prophet*, *Tigers Be Still*, *Ordinary Days*, *Speech & Debate*.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

RYAN BUCHHOLZ he/him (*Company Manager*). National Tours: *1776*, *Elf*, *Fiddler on the Roof*, *Hairspray*, *Mean Girls*. Regional: *Powerhouse Theater*. He holds a degree in Theatre from the University at Albany.

GABRIELLA SHEAD (*Assistant Company Manager*) A native of Denver, CO, her life in theatre began with Cleo Parker Robinson Dance, where she studied, performed, and stage managed a number of CPRD's productions. After graduating from

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Arizona State University, with a degree in Arts Administration (mentored by Colleen Jennings Roggensak), she became Production Assistant for *A Beautiful Noise*, *Life of Pi* and *The Wiz*.

ALINA GOODMAN (*Production Stage Manager*) is thrilled to be joining the *Book of Mormon* National tour! Alina is a graduate of the California Institute of the Arts with a BFA in Stage Management. Prior touring PSM roles: *CoComelon: Live! JJ's Journey*; International tour of *Stranger Things: The Experience*; National Tour of *The Polar Express Train Ride*. Love to my family!

KADEN DOLPH (*Assistant Stage Manager*) is overjoyed to be on the road with *The Book of Mormon*! National tour: *Jesus Christ Superstar* 50th Anniversary Tour. Regional: Tuacahn Amphitheater, Pittsburgh CLO, Denver Center, *Turn It Up Dance Challenge*, and *The Nutcracker Ballet* at Colorado Dance Theatre. Many thanks to the NETworks team. Endless love to family, friends, and Dexter. @kadendolph

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mean Girls*,

Peter Pan, *The Phantom of the Opera*, *The Sound of Music*, and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service integrated marketing agency working with the world's largest entertainment, consumer, and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Ain't Too Proud*, *Back to the Future*, *Beetlejuice*, *Funny Girl*, *Hadestown*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Pretty Woman*, *Some Like It Hot*. Upcoming tours: *The Great Gatsby*, *Kinky Boots*, *Mystic Pizza*, *The Notebook*, *The Outsiders*, *Suffs*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill A Mockingbird*, *Waitress* and *The Wiz*. Future tours include: *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. tour of *Les Misérables*, *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Funny Girl*, *The Book of Mormon*, and *Life of Pi*. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for over 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, *The Phantom of the Opera*, *The Sound of Music*, and *The Wiz*.

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Assistant Stage Manager Kaden Dolph
Pre-Production Assistant Stage Manager Kyrah Michael
Company Manager Ryan Buchholz
Assistant Company Manager Gabriella Shead
Tour Supervising Associate Director Stephen Sposito
Associate Director Leonard Sullivan
Associate Scenic Design Frank McCullough
Associate Costume Design Matthew Pachtman
Assistant Costume Design Joshua Goodwin
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Wigs/Hair Supervisor Jasper Somers
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Production Wardrobe Tyler Guse, Brendan Van Stee
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Production Electrician Lars Stolpe
Production Sound Alexander Pregel
Production Properties Calin Kucera
Keyboard Programmer Randy Cohen
Dance Captains Connor Olney, Thomas Ed Purvis
Physical Therapy NEURO TOUR Physical Therapy, Inc.
Production Assistant Nicholas Carlstrom
Safety Consultant Bryan Huneycutt
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United Scenic Artists represents the designers and
scenic painters for the American Theatre.



The Director and Choreographer are members of
the Stage Directors and Choreographers Society,
an independent national labor union.

BROADWAY IN DETROIT
The Program for the Fisher Theatre

Volume 62, Number 13

April 1-6, 2025

Fisher Theatre • Fisher Building
3011 W. Grand Blvd., Detroit, MI 48202

BroadwayInDetroit.com

Under the Management of
ATG Entertainment

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The Fisher Theatre Staff
House Staff

Theatre Manager.....	James Manduzzi
House Manager.....	Reuben Perez
Food & Beverage Manager	Brad Stanbridge
Lost and Found	313-872-1000

Production Staff

Head Stage Technician	Chris Brock
Head Lighting Technician	Suzanne Johnston
Head Propman	Jim Achatz
Head Sound Technician.....	Tim Franquitz
Head Scenery Technician	Ronald Ivey
Wardrobe Supervisor.....	Maryann Saleh
Musical Director	Paul Onachuk

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CEO Central Europe	Joachim Hilke
Creative Director	Jordan Roth

The photographing or sound recording of any performance inside the theatre without the written permission of the management is prohibited by law. Violations may be punishable by ejection and may render the offender liable for money damages.



The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

Handicap (wheelchair) facilities are located in the main floor lobby near elevators.

For items left at the theatre, please fill out our lost-and-found form at bit.ly/4i7k8vz or call (313) 887-1256. Articles will only be held for 30 days

Fisher Theatre Offices	(313) 887-1256
Broadway In Detroit Season Ticket Office & Subscription Information	(313) 872-1180
Group Sales Information	(313) 871-1132

If you expect emergency phone calls please leave your seat location with the ticket taker.

For emergencies only during performances (313) 872-1111

Please silence your electronic devices by putting them on silent in airplane mode or turning them off. If you need to be reached for an emergency, please text your seat location and the emergency number listed above to your contacts and have them contact our staff if you are needed during the performance. AGE LIMIT As a courtesy to our patrons, it is the policy of Broadway In Detroit not to admit children under the age of 5. This policy may be altered from time to time based on Shows and Show content. You will be made aware of particular age restrictions during your purchase. Some shows make further age appropriate recommendations and Broadway In Detroit will provide those on its website; however, judgment of the content for each show should be made on an individual basis prior to purchase. When available, Broadway In Detroit provides links to show websites for further information. All patrons, regardless of age, must have a ticket.

ATG ENTERTAINMENT:
PASSION BEHIND PERFORMANCE

ATG Entertainment is a world leader in live entertainment. Our portfolio of venues includes historic theatres, studio theatres, cinemas, conference spaces, and modern live music arenas. ATG Entertainment own, operate or programme 64 of the world's most iconic venues across the UK, the US and Germany entertaining over 18 million audience members each year.

Through our in-house Production companies and working closely with top producers and promoters ATG presents over 15,000 live performances annually, including ***Cabaret at the Kit Kat Club, Stranger Things: The First Shadow, Moulin Rouge, The Lion King, Harry Potter and the Cursed Child*** and ***Starlight Express*** as well as popular music and comedy shows.

ATG also owns a leading ticketing platform processing more than 18 million tickets each year for musicals, plays, concerts, comedy shows and a variety of other live events. ATGtickets.com attracts more than 40 million unique visitors annually. Headquartered in London and Woking, the company also has offices in New York and Cologne.

The Whitney

Story telling...

Live theatre has been described as an art form that brings storytelling to life with music, staging, and magic! Broadway In Detroit continues to discover new and exciting ways to tell those stories.

At The Whitney we see architecture as another art form that tells a story, in our case through our 125-year-old Romanesque-style mansion, one of the last remaining mansions that once lined Woodward Avenue. It is a true reflection of Old Detroit.

Before your next theatre experience, or whenever the urge hits you, come visit our mansion. We promise that the welcoming reception you'll receive, the food and drink you'll enjoy, and the ambiance you'll experience, will make you think you've gone back in time.

It's a story you won't forget.

4421 Woodward Avenue
Detroit

For reservations and further
information call
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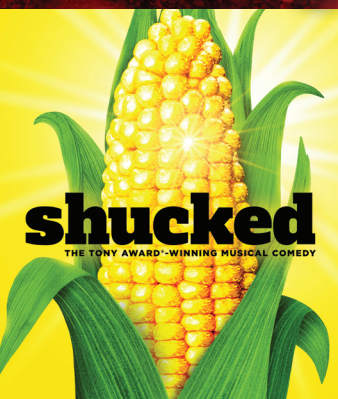
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