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Clue
LIVE ON STAGE!

'Be Bold'

Youth performers of Move Productions Illinois are learning to have fun on the stage.

By Dylan Parent

Welcome to PLAYBILLDER Spotlight, where Playbill highlights shows from educational institutions or regional theatres and special events around the country (who have used Playbill's program-building service). By welcoming these PLAYBILLDERs center stage, we hope to give our readers a more in-depth look at theatre programs that are fostering the love of the performing arts in the next generation and the way theatre lovers are bringing Playbill along for life's big moments.

Below, we spotlight MOVE Productions, a youth theatre in Barrington, Illinois, and their production of *Disney's Alice in Wonderland, Jr.* Producer Mary Miller shared with Playbill how the performing arts are a melting pot for creativity.

Tell us a little about yourself. How many years have you been teaching?

Mary Miller: I have been teaching theatre for 9 years.



PHOTO BY FRANK M. GRIBETA

What is your proudest moment as an educator?

I feel like I have a "proudest moment" almost every show. Once my cast begins their performance, that they have worked so hard to perfect, I can't help but tear up. It's even better when the cast has become true friends through out the process.

What is the value you see in having a performing arts program in schools?

Not only are performing arts programs a ton of fun, but they help students improve public speaking skills, team working skills, and boost self-esteem. It's also such a great environment

for all kids of students—you don't need to be good at just one thing, you can learn all sorts of skills from all different people that join a theatre program. It's a melting pot of creativity. You work so hard together to create an awesome show and, lots of times, come out friends for life.

Tell us a little bit about the production. What made you pick the show?

It's a fun and colorful show with lots of characters! So, there are lots of opportunities for students. I think the kids were loving their costumes and diving into who their character really is—going off of the main message of the show, "Who are you?"

What message do you have for your students as they take the stage?

Have fun! And to really listen to each other. Be bold in the choices you make on stage.

How has PLAYBILLDER impacted your performing arts program as a resource?

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Please watch closely, laugh loudly, and enjoy the ride as the plot thickens, twists, and turns in the most deliciously absurd ways imaginable.

We're thrilled you're here for this magnificently mysterious show and hope it inspires you to return for another adventure this season, or become a subscriber for our 2025-26 season and lock in a great seat for all of our subscription shows and season extras like **Clue**.

And now, get ready for the party to begin!

James Kuhl
Interim General Manager
Broadway In Detroit



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written by **SANDY RUSTIN**

additional material by **HUNTER FOSTER** and **ERIC PRICE**

based on the Paramount Pictures Motion Picture

based on the Hasbro board game CLUE

with

CHRISTINA ANTHONY **MARIAH BURKS** **DONNA ENGLISH** **JOANNA GLUSHAK** **DAVID HESS**
JOHN SHARTZER **JEFF SKOWRON** **GRAHAM STEVENS** **ALEX SYIEK** **TEDDY TRICE** **ELISABETH YANCEY**

GREG BALLA **MARY McNULTY** **CASSANDRA MARIE MURPHY** **JAMES TAYLOR ODOM**

Scenic Design
LEE SAVAGE

Costume Design
JEN CAPRIO

Lighting Design
RYAN O'GARA

Sound Design
JEFF HUMAN

Hair, Wig & Makeup Design
J. JARED JANAS

Composer and Music Supervision
MICHAEL HOLLAND

Fight Direction
ROBERT WESTLEY

Associate Director
STEVE BEBOUT
STEPHEN SPOSITO

Casting
PEARSON CASTING, CSA CDG

Production Stage Manager
MARGOT WHITNEY

Company Manager
MAGGIE SWAHL

Booking and Marketing Direction
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PORT CITY TECHNICAL
HUNTER STORIE

General Management
WORK LIGHT PRODUCTIONS
MATT KUNKEL

Directed by
CASEY HUSHION

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Originally produced at Bucks County Playhouse, New Hope, Pennsylvania, Alexander Fraser, Robyn Goodman,
Stephen Kocis, Josh Fiedler, Producers.

Clue: A New Comedy developed by Cleveland Play House, Laura Kepley, Artistic Director & Kevin Moore, Managing Director

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CAST

(in order of appearance)

Wadsworth	JEFF SKOWRON
Yvette	ELISABETH YANCEY
The Cook (and others)	MARIAH BURKS
Colonel Mustard.....	DAVID HESS
Mrs. White	DONNA ENGLISH
Mrs. Peacock.....	JOANNA GLUSHAK
Mr. Green	JOHN SHARTZER
Professor Plum	GRAHAM STEVENS
Miss Scarlet.....	CHRISTINA ANTHONY
Mr. Boddy (and others)	ALEX SYIEK
The Cop (and others)	TEDDY TRICE

UNDERSTUDIES

Understudies never substitute for listed performers unless
a specific announcement is made at the time of the appearance.

For Colonel Mustard, Mr. Green, Professor Plum, Mr. Boddy (and others), The Cop (and others) – GREG BALLA; For Yvette, The Cook (and others), Mrs. White, Mrs. Peacock, Miss Scarlet – MARY McNULTY; For Yvette, The Cook (and others), Mrs. White, Mrs. Peacock– CASSANDRA MARIE MURPHY; For Wadsworth, Mr. Green, Professor Plum, Mr. Boddy (and others), The Cop (and others) – JAMES TAYLOR ODOM; For Wadsworth – GRAHAM STEVENS; For Colonel Mustard – TEDDY TRICE; For Miss Scarlet – ELISABETH YANCEY

DANCE CAPTAIN

MARY McNULTY

FIGHT CAPTAIN

GREG BALLA

TIME

1954

PLACE

Boddy Manor, a mansion of epic proportions and terrifying secrets,
in New England.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.

CAST



Christina
Anthony



Mariah
Burks



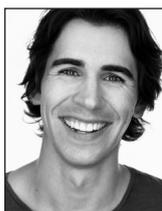
Donna
English



Joanna
Glushak



David
Hess



John
Shartzter



Jeff
Skowron



Graham
Stevens



Alex
Syiek



Teddy
Trice



Elisabeth
Yancey



Greg
Balla



Mary
McNulty



Cassandra Marie
Murphy



James
Taylor Odom

WHO'S WHO

CHRISTINA ANTHONY (*Miss Scarlet*). Off-Broadway: *Found* (Atlantic Theatre). Regional: Alum of The Second City e.t.c., Second City's *Romeo + Juliet Musical* (Chicago Shakespeare), *Art of Falling* (Hubbard Street + Second City), *Radio Golf* (Ensemble Theater Cincinnati), *Matt & Ben* (Jam), *Jackie Wilson Story* (Black Ensemble). TV: Aunt Denise on ABC's "Mixed-ish," "The Woman in the House..." "Black-ish," "Key & Peele," "Rookie: Feds," "Kenan." Love to Terry.

MARIAH BURKS (*The Cook and others*). She/her. A native Clevelander making her national tour debut. Credits: *Little Women* (Dobama Theatre), *Antigone* (CPH), *Clue* (CPH). Alum of the CWRU/CPH MFA Acting Program & BGSU. Recipient: National Irene Ryan Acting Award at The Kennedy Center. Regional/local credits: *Caroline, or Change* (Tantrum Theatre); *Ragtime* (Cain Park). Love & gratitude to all! @magical_mariahb

DONNA ENGLISH (*Mrs. White*). Broadway: *Living on Love, Nice Work If You Can Get It, Lend Me a Tenor, Broadway*. Off-Broadway: *Madame X* (NYMF Outstanding Performance Award), *Christmas in Hell, Taking a Chance on Love, Forbidden Broadway Strikes Back!, Forbidden Broadway 20th Anniversary*, and *Ruthless* (Drama Desk Award nomination). Tours: *Beautiful* (Genie). Donna originated the role of Mrs. White at the Cleveland Play House.

JOANNA GLUSHAK (*Mrs. Peacock*). Broadway (Highlight Roles): *1776, A Gentleman's Guide To Love And Murder, Sunday In The Park With George, Les Miserables, Hairspray, Urinetown*. National Tours: *1776, Finding Neverland, Young Frankenstein, Xanadu*. 'Mrs. O'Toole' in "The Marvelous Mrs. Maisel" as well as many other roles for Film/TV. Yale Drama School Graduate. More info at www.joannaglushak.com

DAVID HESS (*Colonel Mustard*). Broadway: *Sunset Boulevard, Sweeney Todd, Annie Get Your Gun*. National Tours: *Bridges of Madison County* (Charlie), *Sweeney Todd* (Sweeney Todd). Carnegie Hall: *Kristina* (Daniel). Lincoln Center: *Dessa Rose* (Bertie). Regional: *Shenandoah* (Charlie, Jefferson Award), *Jane Eyre* (Rochester, San Francisco Critics Award). Film: *New York Crossing, Tennessee Nights*. TV:

"Godfather of Harlem," "Madam Secretary," "The Americans," "Royal Pains." Much thanks HCKR. www.DavidHess.info

JOHN SHARTZER (*Mr. Green*). Theater: *Aladdin: A Musical Spectacular, Darling Grenadine, Clue*. Film: *Book Club*. Television: "Dahmer," "Station 19," "9-1-1: Lonestar," "Brooklyn 99," "Grace & Frankie," "While You Were Breeding." Songwriting: Emmy nominated for "Shine". Thank you Casey and Sandy. Love to my Mrs. with all the right kisses Cassandra and our strong and beautiful Nora.

JEFF SKOWRON (*Wadsworth*). Broadway: *Enron* (Trader), *How the Grinch Stole Christmas!* (Grinch), *The Lion King* (Zazu/Timon/Ed), *Beauty and the Beast* (LeFou), *High Society* (Stanley). Eddie opposite Marsha Mason in *Lost in Yonkers* (Connecticut Critics Circle Nomination). LA Stage Alliance Ovation Awards: *Parade* (Leo Frank), *South Pacific* (Billis). Film/TV includes Dorfman opposite Billy Bob Thornton in Miramax's "Bad Santa 2," Malcolm opposite Joseph Gordon-Levitt in Showtime's "Super Pumped".

GRAHAM STEVENS (*Professor Plum, u/s Wadsworth*) is an award-winning actor and singer, based in New York City. Drama Desk Award winner, *In Transit Off-Broadway* at Primary Stages. Broadway: *Monty Python's Spamalot, Beetlejuice*. Off-Broadway: *Peter and the Starcatcher, The Robber Bridegroom, In Transit*. Regional: Roundabout, Cleveland Play House, Paper Mill, La Jolla Playhouse. Television: "Blue Bloods," "Gotham," "Search Party." Socials: @gmstevens

ALEX SYIEK (*Mr. Boddy and others*). Some favorite credits: *Natasha...Great Comet* (Pierre, ISF/Great Lakes Theater), *Groundhog Day* (Phil, Paramount Theatre), *Murder on the Orient Express* (Officer, Paper Mill Playhouse). Musical projects: *The Show on the Roof* (Music and Lyrics), *The Poké Musical* (Book and Lyrics). BWU MT '13, NYU GMTWP (Cycle 26). Thank YOU for supporting live theatre. alexsyiek.com

TEDDY TRICE (*The Cop and others, u/s Colonel Mustard*). He/him. *The Book of Mormon* (Broadway, 2nd Nat'l Tour). International Tour: *Come From Away, The Book of Mormon* (Australia). Off-Broadway: *The Butcher Boy* (Irish Repertory Theatre), *Shedding Load* (59E59). Select Regional: *The Island* (KC Actors Theatre), *Sweat* (Unicorn Theatre). B.A. in Theatre (Drury

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WHO'S WHO

University). Gratitude and love to Claire, Mom and Dad, Manager, Rochel Saks, and the *Clue* team. @teddytrice

ELISABETH YANCEY (*Yvette, u/s Miss Scarlet*) is an actor, yoga instructor, and coach based in NYC. Favorite regional credits: Palm Beach Dramaworks, Gulfshore Playhouse, Cleveland Play House, and Wellesley Repertory Theater. Chautauqua Institute Conservatory 2020, MFA Acting (CWRU/CPH), BA Theatre Studies (Wellesley College), Certificate Classical Acting (LAMDA). @elisabethyancey

GREG BALLA (*Fight Captain; u/s Colonel Mustard, Mr. Green, Professor Plum, Mr. Boddy and others, The Cop and others*). Off Broadway: *Straight, Blue Man Group*. Regional credits include: La Jolla, Hartford Stage, Huntington, Pioneer Theatre, John Drew, Lyric Stage. TV/ Film: "The Watcher" (Netflix), "The Blacklist" (NBC), "The Penguin" (HBO Max), *No Hard Feelings* (Sony Pictures). imGregBalla.com

MARY McNULTY (*Dance Captain; u/s Yvette, The Cook and others, Mrs. White, Mrs. Peacock, Miss Scarlet*). National Tour: *Camelot* (Guenevere). Select Regional Credits: *Clue* (Cover); *Kiss Me, Kate* (Lillie/Katherine); *Into the Breeches* (June); *Much Ado About Nothing* (Beatrice); *Into the Woods* (Baker's Wife), *Moon Over Buffalo* (Rosalind). Many thanks to ATB! mary-mcnulty.com

CASSANDRA MARIE MURPHY (*u/s Yvette, The Cook and others, Mrs. White, Mrs. Peacock*). *Sweeney Todd* (Mrs. Lovett); *Argonautika* (Aphrodite); *Henry V* (Queen Isabel); *Man of La Mancha* (Aldonza); *Miss Saigon* (Ellen) in Macau, China; *The Bridges of Madison County* (Francesca); *Hunchback of Notre Dame* (Esmeralda); *Evita* (Eva Peron); *Les Misérables* (Fantine); *The Last Five Years* (Cathy Hyatt). Film/TV: "Unusual Suspects," Steven Spielberg's *Ready Player One* (Choir). @cassandram3 Love to J&N.

JAMES TAYLOR ODOM (*u/s Wadsworth, Mr. Green, Professor Plum, Mr. Boddy and others, The Cop and others*). National Tours: *D'Ysquith in A Gentleman's Guide to Love & Murder*, *The Sound of Music*. Regional: *The Rainmaker* (Laguna Playhouse), *The 39 Steps* (Virginia Stage), *Clue* (Gateway Playhouse), *God of Carnage* (Shadowland Stages), *Murder For Two*

and *It Came From Outer Space* (TheatreSquared), *Grumpy Old Men* (Ogunquit Playhouse), *Mary Poppins* (Tuacahn). MFA: University of Arkansas. BA: Brenau. Avalon Artists Group.

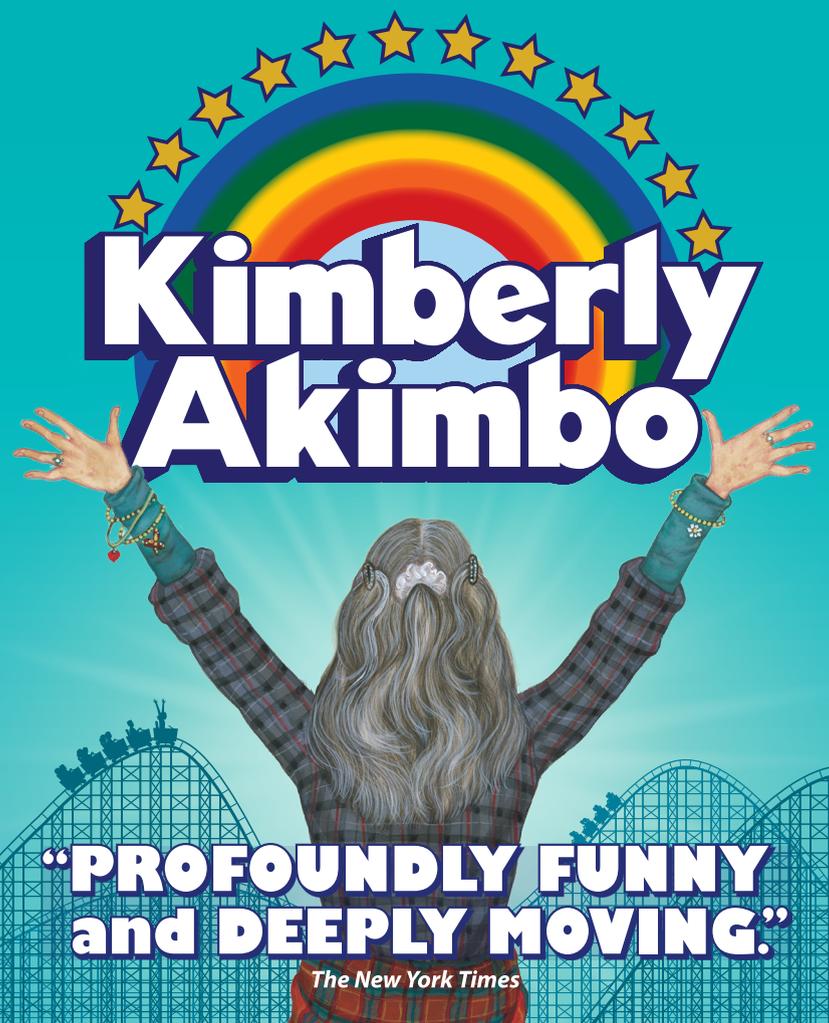
JONATHAN LYNN (*Based On The Screenplay*). Feature film direction: *Clue, Nuns on the Run* (also wrote), *My Cousin Vinny, Greedy, Trial And Error, The Whole Nine Yards, The Fighting Temptations, and Wild Target*. Select TV writing: "Yes Minister" and "Yes, Prime Minister." Bestselling books: *The Complete Yes, Minister* and *The Complete Yes, Prime Minister*, cumulatively over a million copies and translated into numerous languages. He wrote the novels *Mayday* (1991) and *Samaritans* (2017) and a book about comedy, *Comedy Rules* (2011). In London he wrote/directed two plays: *Yes Prime Minister* and *The Patriotic Traitor* (The Park). Awards: BAFTA, Writers Guild (twice), Broadcasting Press Guild (twice), NAACP Image Award, Environmental Media Award, Ace Award, and a Special Award from the UK Campaign For Freedom of Information. Lynn received an MA in Law from Cambridge University and now lives near New York City, writing new plays, describing himself as a recovering lawyer. jonathanlynn.com

SANDY RUSTIN (*Book*) is a Broadway playwright and actress named by American Theatre Magazine as one of the "Most-Produced Playwrights" in the U.S. Her comedy, *The Cottage*, premiered last summer on Broadway. Sandy penned the musical stage adaptation of MGM's film *Mystic Pizza* as well as the concert adaptations of *I Married An Angel* and *Dear World* (NY Times Critic's Pick) for NY City Center Encores! Her comedy, *The Suffragette's Murder*, will premiere in 2025. Her musical, *Houston* (New American Musical Award), is in development with Grammy winner, Edie Brickell. She has developed works for Disney, STX Entertainment, Primary Wave Music, and Mattel. Other works: *Rated P ... For Parenthood, Elijah, Struck, Always Something There*, and more. A Northwestern University graduate, Sandy serves on the Advisory Board of NYU's Camp Kesem chapter. Love to Evan, Isaac & Charlie. www.sandyrustin.com @sandyrustin_

HUNTER FOSTER (*Additional Materials*). Originally adapted and co-wrote *Clue* from its earliest development, and directed its world pre-

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WHO'S WHO

miere at the Bucks County Playhouse. He has also directed *Clue* for the Cape Playhouse and the Utah Shakespeare Festival. He directed the Off-Broadway musical, *The Other Josh Cohen*, and was named "Director of the Year" by the Wall Street Journal. Select directing credits: *The Drowsy Chaperone* (Goodspeed), *Million Dollar Quartet* (Paper Mill), *The Bridges of Madison County*, *Guys & Dolls*, *42nd Street* (Bucks County), *Once*, *My Fair Lady*, *Cabaret* (Cape Playhouse), *Our Town*, *Jersey Boys*, *Rock of Ages* (Theatre Aspen). Writing credits: *Jasper in Deadland* (Off-Broadway), *Summer of '42* (Off-Broadway, Outer Critic Nomination), *The Circus in Winter* (Goodspeed Musicals), *Clyde 'n Bonnie* (Aurora Theatre), and *The Hollow* (Signature Theatre). Received a Tony Award nomination for his performance on Broadway in *Little Shop of Horrors*.

ERIC PRICE (*Additional Materials*). Lyrics and Book: *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello Out There*, *The Sixth Borough*, and a musical adaptation of Jane Austen's *Emma* which has been produced around the country. The Studio Cast Recording of *The Violet Hour* was named The Best Cast Recording of 2022 by the Broadway Radio Show and inspired a documentary film *Moment to Moment* which tells the story of its creation. With collaborator Will Reynolds, Eric won the Fred Ebb Award for Musical Theatre Writing. He's a member of the Lincoln Center Theatre Directors Lab, a Dramatists Guild Fellow, and earned an MFA in Musical Theatre from NYU. In addition to his career as a writer, Eric was the assistant to 21-time Tony Award®-winner Hal Prince and worked with him for many years on the development of new plays and musicals. www.theviolethourmusical.com

CASEY HUSHION (*Director*). Broadway: Associate Director of *Mean Girls*, *Aladdin*, *The Prom*, *In The Heights*, *Elf*, *The Drowsy Chaperone*, *To Be Or Not to Be* and *Good Vibrations*. New York credits include *Call Me Madam* (Encores), *Fat Camp* and *Nerds* (almost). Before launching the national tour of *Clue*, Casey directed the premiere at Cleveland Playhouse, as well as productions at la Mirada Theatre and Paper Mill Playhouse. Also at Paper Mill, she has directed *Murder On The Orient Express*, *A Jolly Holiday*, *Beehive* and *Beautiful*. Most recently,

Casey helmed the National Tour of *The Cher Show* and the new musical *Mystic Pizza*. Casey served as Artistic Director of North Carolina Theatre for ten years. For television, Casey has choreographed episodes of "Unbreakable Kimmy Schmidt." Love to Marc and her three kids, Lincoln, Violet and Jane. www.caseyhushion.com

LEE SAVAGE (*Set Design*). Broadway: *The Lighting Thief*. NYC: Women's Project, Second Stage Uptown, Keen Company, Acting Company, Mabou Mines, Labyrinth, Primary Stages, LCT3, Roundabout Underground, Page 73, Atlantic, NAATCO, and others. REGIONAL: ACT, Asolo Rep, Baltimore Centerstage, Chautauqua, Cleveland Play House, Dallas Theater Center, Glimmerglass, Goodman, and others. AWARDS: Helen Hayes, NAACP and Connecticut Critics Circle. Affiliations: Wingspace and USA829. MFA (Yale School of Drama), BFA (RISD), Head of Scenic Design at Rutgers, Mason Gross School of the Arts.

JEN CAPRIO (*Costume Design*). Broadway: *Heart of Rock and Roll*, *Spamalot*, *Falsettos*, *The 25th Annual Putnam County Spelling Bee*. National/International: *Falsettos*, *Joseph...*, *The Lion* (West End/US Tour), *...Spelling Bee* (US Tours). TV: "The Pigeon Explains" (YouTube), "Tiny Time Travel" (PBS Kids), "Sesame Street" (seasons 47-54), "The Not-Too-Late Show with Elmo" (Seasons 1-2), "Manhunt" (Apple TV+). 2019, 2020, & 2021 Nomination, 2020 Daytime Emmy Winner for Sesame Street. jencaprio.com. Instagram: @jencapriocostumedesign

RYAN O'GARA (*Lighting Design*). Broadway: *The Wiz*, *Thoughts of a Colored Man*. National Tour (select): *The Wiz*, *Mystic Pizza*, *On Your Feet*, *MDQ - Christmas*, *Juke Box Hero*, *Blippi*, *Vocalosity*, *The Little Prince* and *A Night with Janis Joplin*. Select: Cirque, Norwegian Cruise Line, Tokyo DisneySea, NY City Opera, Paper Mill, Walnut Street, Drury Lane, TUTS, New Victory Theatre, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore). ALD for 29 Broadway productions. Graduated from UNCSA. www.ryanogara.com

JEFF HUMAN (*Sound Design*) is the Director of Design for Kirkegaard Integrated Systems Design. He was the Associate Sound Designer for *Something Rotten* Second National Tour

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WHO'S WHO

and Seoul productions. His regional sound design credits include *Clue* at the Cleveland Play House and *The Aliens* and *Bad Dates* at the Weston Playhouse. Gratitude to Steve and Nancy Gabriel and Rhys Williams. Many thanks to Rossella and the kids for their love and support. www.kirkegaard.com

J. JARED JANAS (*Hair, Wig, & Make Up Design*). Broadway: *Prayer for the French Republic*; *Purlie Victorious*; *Good Night, Oscar*; *Sweeney Todd...*; *Ohio State Murders*; *& Juliet*; *Kimberly Akimbo*; *Topdog/Underdog*; *How I Learned to Drive*; *American Buffalo*; *Jagged Little Pill*; *Frankie and Johnny in the Clair de Lune*; *Gettin' the Band Back Together*; *Bandstand*; *Indecent*; *Sunset Boulevard*; *The Visit*; *The Real Thing*; *Lady Day at Emerson's Bar & Grill*; *Motown*; *Peter and the Starcatcher*; *The Gershwins' Porgy and Bess*.

MICHAEL HOLLAND (*Original Music and Music Supervision*). Orchestrations/vocal arrangements: *Godspell* (Broadway revival);

You're a Good Man, Charlie Brown (Cincinnati Playhouse); *Emma: A Pop Musical* (Broadway Licensing); Farah Alvin: *On Vinyl* (2023 recording). Music and lyrics: *Twelve Angry Men: A New Musical* (2021 World Premiere, Theater Latté Da, Minneapolis; Asolo Rep, Sarasota, Spring 2024); *You're Gonna Hate This* (Joe's Pub; Feinstein's 54 Below, NYC). Incidental music: Dallas Theater Center, Alley Theater, Old Globe, Playwrights Horizons, Bay Street Theater, others.

ROBERT WESTLEY (*Fight Director*) has choreographed movement for Broadway, Off-Broadway, West End Productions and award-winning films developing unique and exciting performances of dance, clowning, aerial acrobatics, puppetry and martial art. Broadway: *I Need That*, *Bernhardt/Hamlet*, *A Bronx Tale: The Musical*, *Hand to God*. Off-Broadway: *Teenage Dick* (Public Theater), *Important Hats of the Twentieth Century* (MTC), *The Thanksgiving Play* (Playwrights Horizons). West End: *Mad*

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House. Pre-Broadway Musicals: *The Sting*, *The Honeymooners*.

STEVE BEBOUT (*Associate Director*) served as Associate Director for *Company* (Tour), *Some Like It Hot* (Broadway), *Aladdin* (Broadway, Tour), *Something Rotten!* (Broadway, Tours), *The Book of Mormon* (Broadway, Tours, West End), *Sister Act* (Broadway), *The Addams Family* (Broadway, Tours, International). Directing credits include *UnCivil* (World Premiere), *I Got Fired* (NYMF, Korea), Regional productions of *Newsies* (St Louis, Raleigh), *Clue* (St Louis. Thanks, Casey!), *Annie* (Fort Worth), *Elf* (Atlanta), *Buddy* (multiple), *Little Shop of Horrors* (multiple). Loves Holly & Gus!

STEPHEN SPPOSITO (*Associate Director*). Broadway: *Wicked*; *The Book of Mormon*; *How To Succeed*; *Promises, Promises*. Director: *Albert Herring* (Chicago Opera Theatre), *Pippin* (Pittsburgh Playhouse), *Shrek* (National Tour), *Crossroads* (NCL), *Something Rotten!* (Cape Repertory Theatre), NBCUniversal Upfront (Radio City Music Hall). Live events for: The Robin Hood Foundation, Target, The American Theatre Wing, The Obie Awards. Graduate: The University of Michigan.

PEARSON CASTING, CSA CDG (*Casting*). *Starlight Express* (Troubadour Theatre), *SIX* (Vaudeville Theatre, West End & UK National Tour), *Operation Mincemeat* (Fortune Theatre, West End), *Pretty Woman* (US National Tour), *Fantastically Great Women Who Changed The World* (UK National Tour), *Bluey's Big Play* (Southbank Centre & UK National Tour), *Lizzie The Musical* (Southwark Playhouse), *Gypsy* (The Mill At Sonning). Pearson Casting won a CDG casting award for best regional production for *RENT* (Hope Mill Theatre).

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. Current tour booking and marketing shows: *& Juliet*, *A Beautiful Noise*, *Clue*, *Company*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *JCS*, *Life Of Pi*,

Les Misérables, *Peter Pan*, *Shucked*, and *Water for Elephants*. Current marketing and publicity shows: *Dear Evan Hansen*, *Jagged Little Pill*, *MJ*, *Moulin Rouge! The Musical*, *SIX* and *Tina — The Tina Turner Musical*. For a complete list of current projects, please visit BondTheatrical.com

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *RENT*, *An Officer and a Gentleman*, *Vocalosity*, *Motown*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current and upcoming tours include *Ain't Too Proud*, *Clue*, *Company*, *MAMMA MIA!*, *Mrs. Doubtfire*, and *Jesus Christ Superstar*.

PARAMOUNT PICTURES (*Based on the Paramount Pictures Motion Picture*) a division of Paramount Global, has for more than 110 years produced and distributed some of the world's most iconic films. Paramount Global's Broadway and West End titles include *Mean Girls*, nominated for 12 Tony Awards and now on its second national tour; *The SpongeBob Musical*, nominated for 12 Tony Awards; *Sunset Boulevard*, returning to Broadway in 2024; *School of Rock*; *Ghost*; *Almost Famous*; *The Kite Runner*; and *Irving Berlin's White Christmas*. Stage projects in development include *Clueless the Musical*.

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MARGOT WHITNEY (*Production Stage Manager*). Broadway: *SWEAT*. Tour: *Clue*, *Mean Girls*, *Come From Away*, *Bright Star*,

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The King & I, Cinderella, War Horse. Select Others: Ensemble Theatre Cincinnati, The Public, Signature Theatre, Shakespeare Theatre of NJ, La Jolla Playhouse, Cincinnati Opera, and Cincinnati Ballet. University of Cincinnati - CCM alum. Love to family and friends!

MARIA BELLA DiVITTORIO (*Assistant Stage Manager*). Broadway: *Mr. Saturday Night*. Off-Broadway: *The Jerusalem Syndrome, Fuente Ovejuna, Lessons In Survival: 1971*. National Tours: *Mrs. Doubtfire*. Regional: *Paperboy* (Manhattan School of Music), *Black Like Me* (Chautauqua Theater), *Ella and Her Fella Frank* (Virginia Rep). UNCSA Stage Management '21. Much love to her cats, Pretzel and Chucky.

SARAH E. T. JACKSON (*Assistant Stage Manager*). National Tour: *The Lion King*. Off-Broadway: Kate Hamill's *Dracula*. Regional: *Fiddler on the Roof* (Philadelphia Orchestra), *Annie Get Your Gun* (Bay Street Theatre), *Rocky Horror Picture Show* (Bucks County Playhouse), *Into the Woods* (Juilliard Drama Division), *Kiss; Mary Jane* (Yale Repertory Theatre), MFA - Yale School of Drama.

BERRIT KELLER (*Substitute Assistant Stage Manager*). She/her. Stage Manager at Radio City Music Hall. Broadway: *Moulin Rouge, Beetlejuice, Company, Bad Cinderella, West Side Story*. Regional: Roundabout, The Kennedy Center, The MUNY, The Old Globe. BFA University of Michigan. For Chandler and Lily.

MAGGIE SWAHL (*Company Manager*) is thrilled to be back on tour with Work Light. Previous productions include *Merrily We Roll Along, The Book of Mormon, Illinoise*, and others. Thanks always to Deb, Rob, and Ash.

THE ARACA GROUP (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, the Araca Group is a Broadway producing and merchandising company. Broadway producing credits include: *Urinetown: The Musical; Wicked; SpongeBob SquarePants; Disgraced; Frankie and Johnny in the Clair de Lune* (starring Edie Falco and Stanley Tucci); *A View From the Bridge* (starring Liev Schreiber and Scarlett Johansson); *The Wedding Singer* and *Lend Me a Tenor* (starring Tony Shalhoub). Upcoming Broadway productions include: *The Outsiders*. araca.com



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WORK LIGHT PRODUCTIONS (*Producer & General Management*). Formed in 2005, WLP has since grown into a full service producing, investment, general management, and technical supervision company. Current and past productions: Olivier Award winning production of *Jesus Christ Superstar* (North America, UK Tour), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Cluedo* (UK), and the North American tours of *Mrs. Doubtfire*, *Mamma Mia!*, *Company*, *RENT*, *An Officer and a Gentleman*, *Motown*, *Something Rotten!*, *Bandstand*, *R&H's Cinderella*, *White Christmas*, *American Idiot*, *In The Heights* and *Avenue Q*. Produced Julie Andrews, *The Gift of Music*. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com

LIVELY MCCABE ENTERTAINMENT (*Producer*) is a theatrical development and IP management company founded in 2017 by former Disney executive Michael Barra. The company is best known for its collection of theatrical properties including: *Clue* (based on the 1985 Paramount film and Hasbro game) and it's UK sibling *Cluedo*, the musical adaptation of *Mystic Pizza* (based on the MGM film starring Julia Roberts), country music musical *May We All* (developed with Florida Georgia Line), and Joe Iconis' *Punk Rock Girl!*. Upcoming projects include musical adaptations of the iconic films *Girls Just Want To Have Fun* and *Can't Hardly Wait*. For more info please visit livelymccabe.com

AGED IN WOOD (*Producer*). Partners Robyn Goodman and Josh Fiedler with associate producer Nicole Kramer have produced on Broadway since 2000. Broadway: *Tommy*, *Company* (Tony Award), *Angels in America* (Tony Award), *Avenue Q* (Tony Award), *Rodgers and Hammerstein's Cinderella*, *In The Heights*, *Bengal Tiger at the Baghdad Zoo*, *The Performers*, *High Fidelity*, *Metamorphoses* and more. Currently developing the musicals *Working Girl* and *Nowhere Boy* and a revival of *Jar the Floor* by Cheryl West.

BUCKS COUNTY PLAYHOUSE (*Originally Produced*) has re-emerged as a driving force in regional theatre for original productions of classic plays and musicals and developing new work

since its multi-million-dollar restoration in 2012. The Wall Street Journal hailed the Playhouse as "one of the top regional theaters on the East Coast," citing four recent productions in its year's-end "best of" list. It has produced six world premieres, including Candace Bushnell's *Is There Still Sex in the City*, *Rock and Roll Man* and *Other World*.

CLEVELAND PLAY HOUSE (*Developing House*). Founded in 1915 and recipient of the 2015 Regional Theatre Tony Award, Cleveland Play House is America's first professional regional theatre. Throughout its rich history, CPH has remained dedicated to its mission to inspire, stimulate and entertain diverse audiences in Northeast Ohio by producing plays and theatre education programs of the highest professional standards. CPH has produced more than 100 world and/or American premieres, and over its long history more than 12 million people have attended over 1,600 productions.

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Matt Kunkel, General Manager
Sanjida Chowdhury, Assistant General Manager

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Kimberly Helms Courtney King Marian Osadebe
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LIVELY MCCABE ENTERTAINMENT

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Hunter Storie, Production Manager

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Ryan George Rossella Human Tom Klonowski

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Assistant Director Saki Kawamura
Associate Scenic Designer Michael Ruiz-del-Vizo
Associate Costume Designer Brynne Oster-Bainson
Costume Assistant Megan Rutherford
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Assistant Lighting Designer Sam Weiser

Lighting Programmer Jonah Carmiel

Associate Hair, Wig and

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Production Electrician Robert Virzera

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Production Hair Adrienne Maurer

Head Carpenter Nicholas Ray

Assistant Carpenter/Flyman Willow Carr

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CREDITS AND ACKNOWLEDGEMENTS

Costumes built and provided by Siam Costumes, Christopher
Schramm, Gilbertto Designs, Arel Studio, Bethany Joy Costumes.
Audio Equipment provided by PRG. Lighting and Rigging Equipment
provided by Christie Lites. Workboxes provided by Port City Equipment
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Rehearsed at Pearl Studios



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A magnifying glass with a black handle and silver rim is positioned over the text. The lens is centered on the words 'COMING SOON'. The background is a dark red color with some faint, colorful patterns.

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