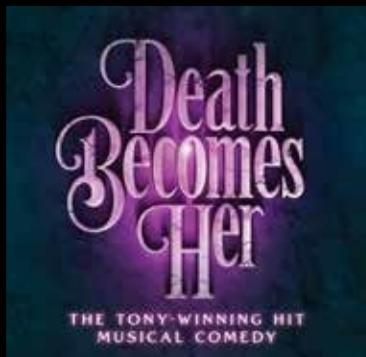
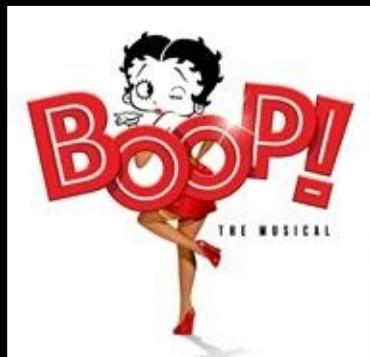
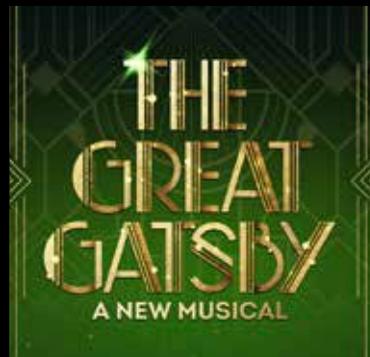
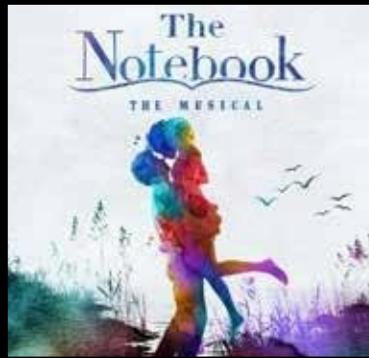


**ATG** BROADWAY  
IN DETROIT SERIES

**ATG** BROADWAY  
IN DETROIT SERIES

6 SHOWS FOR AS  
LOW AS \$250



**A ROARING NEW SEASON**





PUTTIN' ON THE  
**GLITZ**



Dear Subscribers,

We're Puttin on the Glitz for our 64th Season!

Thank you for being a part of our subscription family!

We're pleased beyond words to announce our Glitzy **2026-27 ATG Broadway In Detroit Series**. It all kicks off in September with the moving new musical ***The Notebook***, bringing Nicholas Sparks' beloved love story to the Fisher Theatre stage. Detroiters will then discover the quietly enchanting ***Maybe Happy Ending***, the acclaimed new musical that blends romance with a futuristic charm at the Fisher Theatre in October. Glamour takes center stage when the dazzling new musical adaptation of F. Scott Fitzgerald's American Classic, ***The Great Gatsby*** roars into Detroit in November. Based on the iconic animated character Betty Boop,<sup>®</sup> Betty leaves her black-and-white world and steps into a colorful adventure filled with romance, comedy, and heart in the new musical comedy for audiences of all ages as, ***BOOP!<sup>®</sup> THE MUSICAL*** arrives in Detroit just in time for the holidays. *Entertainment Weekly's* #1 Broadway show of 2025, the clever ***Operation Mincemeat*** kicks off 2027 with a fast-paced, laugh-out-loud take on an unbelievable true story. And finally, the season wraps up with ***Death Becomes Her***, the hilarious new musical based on the cult-classic film, bringing glamour and immortal entertainment to the Detroit Opera House in April 2027.

**Plus** – as a subscriber, you'll have the opportunity to add a 7th or 8th show to your subscription by booking tickets **now** for the first Series Extras in the 2026-27 season; ***Oh, Mary!*** and ***Water For Elephants***.

We look forward to welcoming you to these great shows and so much more.



# The Notebook

THE MUSICAL



Alysha Deslorieux (Middle Allie) and Ken Wulf Clark (Middle Noah)  
Photo by Roger Mastroianni.

**“STRIKINGLY BEAUTIFUL. A BONAFIDE HIT!”**  
VANITY FAIR

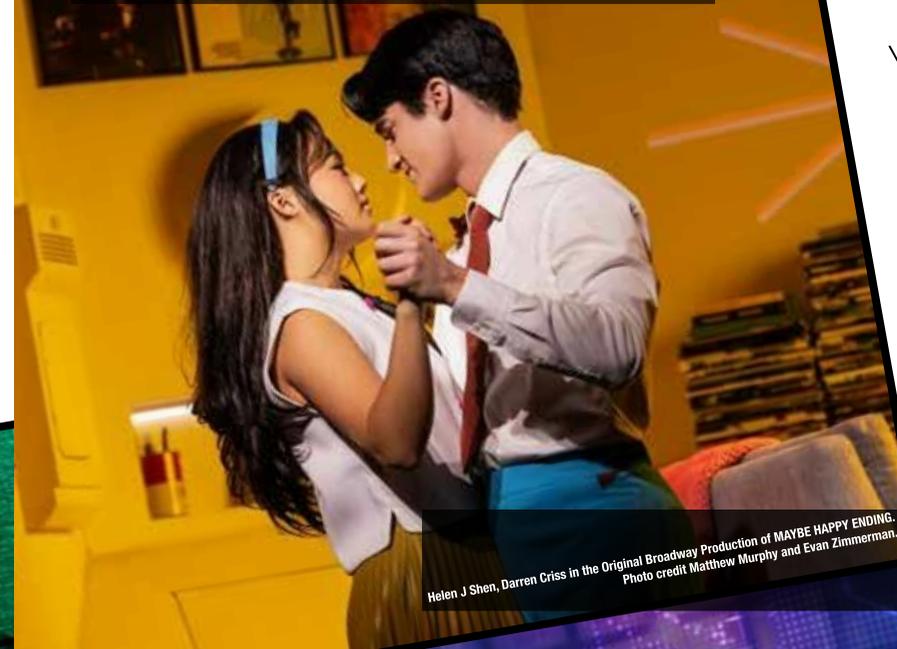
Based on the best-selling novel that inspired the iconic film, **The Notebook** tells the story of Allie and Noah, both from different worlds, who share a lifetime of love despite the forces that threaten to pull them apart. “Full of butterfly-inducing highs and beautiful songs” (*Entertainment Weekly*), **The Notebook** is a deeply moving portrait of the enduring power of love.

Chris Jones of *The Chicago Tribune* says **The Notebook** is “absolutely gorgeous, not to be missed,” and *The New York Daily News* calls it “a love story for the ages.”

**The Notebook** is directed by Michael Greif (*Dear Evan Hansen*, *Next to Normal*, *RENT*) and Schele Williams (*The Wiz*, *Aida*), and features music and lyrics by multi-platinum singer-songwriter Ingrid Michaelson, book by Bekah Brunstetter (NBC’s “This Is Us”), and choreography by Katie Spelman.

SEPTEMBER 22-OCTOBER 4, 2026 • FISHER THEATRE

MAYBE  
HAPPY  
ENDING  
THE TONY-WINNING  
• BEST MUSICAL •



Helen J Shen, Darren Criss in the Original Broadway Production of MAYBE HAPPY ENDING.  
Photo credit Matthew Murphy and Evan Zimmerman.

**“ONE OF THE BEST MUSICALS IN YEARS! WILDLY INVENTIVE AND PROFOUNDLY MOVING, THANKS TO A LUSH SCORE AND AWE-INSPIRING DIRECTION BY TONY AWARD WINNER MICHAEL ARDEN.”**  
USA TODAY

Winner of 6 Tony Awards, including Best Musical, **Maybe Happy Ending** tells the deeply human story of a chance encounter that sparks connection, adventure, and maybe even love. Helmed by Tony Award-winning director Michael Arden (*Parade*), **Maybe Happy Ending** has been called “one of the best musicals in years” (*USA Today*) and even “The best musical in eons!” (*Observer*). Don’t miss the totally original new musical adventure that explores what it means to be human. Even if they’re not.

OCTOBER 20-NOVEMBER 1, 2026 • FISHER THEATRE

# THE GREAT GATSBY

A NEW MUSICAL



Samantha Pauly (center) & cast in the Broadway production of The Great Gatsby. © Matthew Murphy and Evan Zimmerman

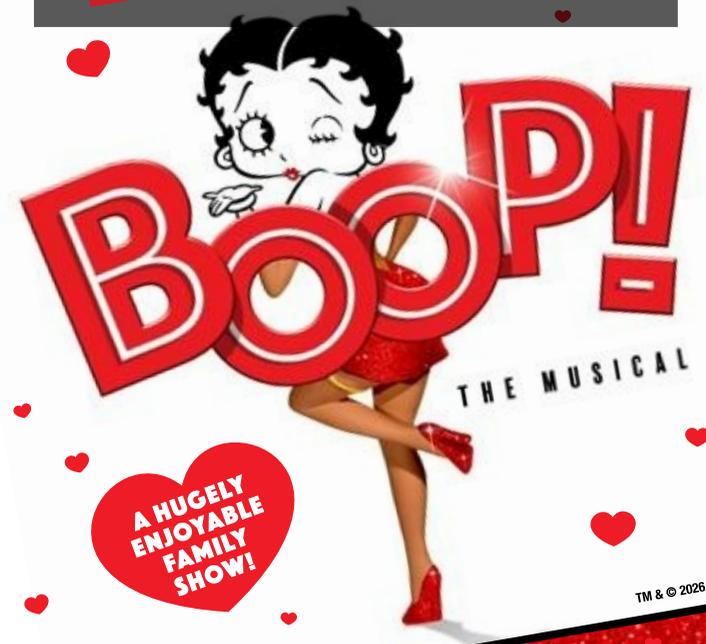
**“A PARTY TO END ALL PARTIES! THE GREAT GATSBY IS MUSICAL THEATER AT ITS FINEST.”**  
THEATRELY

THE PARTY'S ROARING IN DETROIT!  
**The Great Gatsby** is a “Broadway extravaganza that explodes with life and energy” (Entertainment Weekly). Based on the classic American novel by F. Scott Fitzgerald, the Tony Award®-winning new musical is an unforgettable journey of love, wealth and tragedy that brings the Roaring Twenties to life on stage.

Directed by Marc Bruni (*Beautiful: The Carole King Musical*), this story of extravagance and longing features choreography by Dominique Kelley (*So You Think You Can Dance*), a book by Kait Kerrigan (*The Mad Ones*) and a jazz- and pop-influenced original score by Jason Howland (*Little Women*) and Nathan Tysen (*Paradise Square*).

**NOVEMBER 17-29, 2026 • FISHER THEATRE**

XOXO  
*Betty* ♥



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**“WHAT’S NOT TO LOVE ABOUT BETTY BOOP?”**  
CHICAGO TRIBUNE

**BOOP!® The Musical** is the new Broadway musical-comedy extravaganza that brings the iconic Betty Boop® character to life like never before! When Betty dreams of an ordinary day off from superstardom, she’s swept into a “bright and bubbly” (Time Out New York) adventure of color, music, and love in New York City.

Directed and choreographed by Tony Award® winner Jerry Mitchell, with songs by GRAMMY® winner David Foster, lyrics by Tony Award® nominee Susan Birkenhead, and a book by Tony Award® winner Bob Martin, **BOOP!** is “a show-stopping rainbow of joy” (The Daily Beast) that’s fun for everyone!

**DECEMBER 1-13, 2026 • FISHER THEATRE**



Broadway Company of Operation Mincemeat.  
Photo by Matt Crockett.

**"IT'S NOT JUST THE BEST MUSICAL I'VE SEEN;  
IT'S THE MOST REWARDING THEATRICAL  
EXPERIENCE I'VE EVER HAD."**

TAFFY BRODESSER-AKNER, NEW YORK TIMES

How did a dead body, a fake love letter, and — of all people — Ian Fleming turn the tide of World War II? Olivier Award winner for Best New Musical and a 2025 Tony® winner, **Operation Mincemeat: A New Musical** is the best-reviewed show in West End history with 88 five-star reviews and the #1 Broadway Show of 2025 (Entertainment Weekly).

It's 1943 and the Allies are on the ropes. Luckily, they're about to gamble our futures on a stolen corpse. Singin' in the Rain meets Strangers on a Train, it's the fast-paced, hilarious true story of the secret mission that won WWII.

**JANUARY 12-24, 2027 \* FISHER THEATRE**



Jennifer Simard and the Original Broadway Cast of DEATH BECOMES HER.  
Photo by Matthew Murphy and Evan Zimmerman.

**"WILDLY ENTERTAINING! GRABS THE AUDIENCE BY  
THE JUGULAR AND DOESN'T LET GO. A PERFECT  
MUSICAL COMEDY."**

DEADLINE

**Death Becomes Her** is the Tony Award-winning drop-dead hilarious new musical comedy based on the classic 1992 film with direction and choreography by Tony winner Christopher Gattelli. **Death Becomes Her** is "a laugh-filled, tuneful musical to die for" (Variety) and "a cheek-aching laughter roller coaster — the most fun night out!" (The Daily Beast). Experience the "savagely funny" (Time Out) pop-culture phenomenon that's been certified "hilarious" by The New York Times, Entertainment Weekly, Goldie Hawn, Beyoncé (!!) and countless fans on Instagram, TikTok, and beyond.

See it now and laugh for eternity.

**MARCH 23-APR 4, 2027 \* DETROIT OPERA HOUSE**

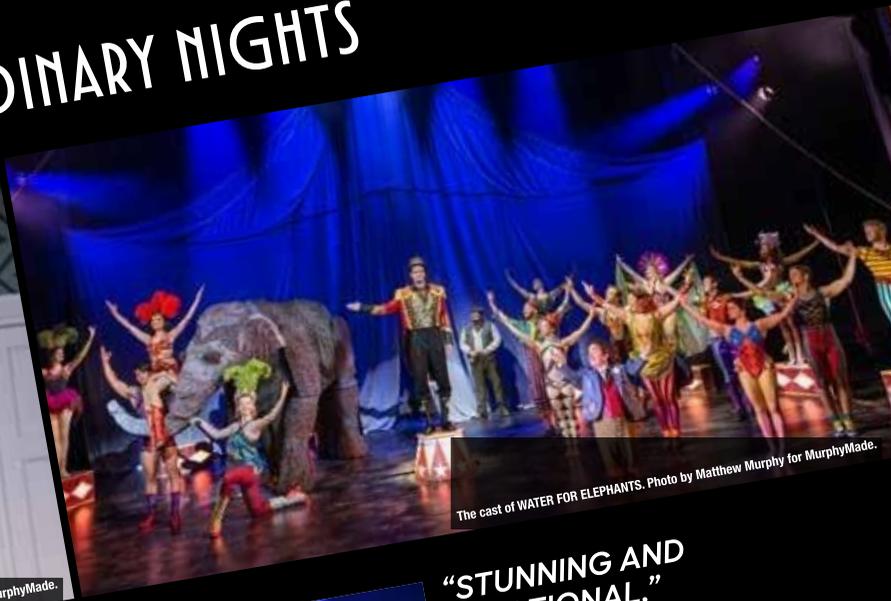
SAY YES TO MORE EXTRAORDINARY NIGHTS



Michael Urie and Jinkx Monsoon in OH, MARY! on Broadway. Photo by Evan Zimmerman for MurphyMade.

**"OH, MARY!"**  
A NEW PLAY BY COLE ESCOLA  
BOOKED AND DIRECTED BY SAM FINKLETON

**"THERE'S FUNNY, THERE'S VERY FUNNY, AND THEN THERE'S OH, MARY!"**  
DEADLINE  
FEBRUARY 23-28, 2027 • FISHER THEATRE



The cast of WATER FOR ELEPHANTS. Photo by Matthew Murphy for MurphyMade.

**WATER FOR ELEPHANTS**  
THE SEASIDE MUSICAL

**"STUNNING AND EMOTIONAL."**  
THE NEW YORK TIMES,  
CRITIC'S PICK  
MARCH 2-7, 2027 • FISHER THEATRE

# MAKE EVERY NIGHT AT THE THEATRE A SPECIAL OCCASION

## SEASON SUBSCRIBER BENEFITS INCLUDE:

### EXCLUSIVITY

- Best seats in the house: early access to preferred ticket inventory
- Early access to purchase additional shows
- Flexible exchanges for subscription events
- Early access to Fisher Theatre Lounges & Overlooks

### EXPERIENCE

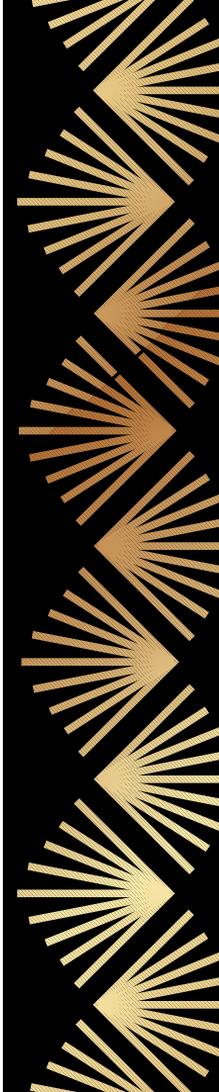
- Dedicated customer service line
- Same great seat at the Fisher Theatre; a comparable seat at the Detroit Opera House
- Guaranteed parking: free at the Fisher Theatre; discounted at the Detroit Opera House

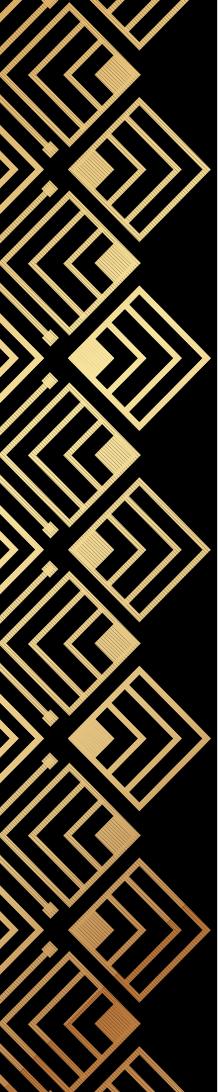
### VALUE

- Locked-in pricing
- Packages that fit your schedule and budget
- Payment plan options
- Special discounts: purchase additional tickets at subscriber pricing



To subscribe now, scan the code, visit [us.atgtickets.com/BroadwayInDetroit](https://us.atgtickets.com/BroadwayInDetroit) or call 313-887-1256.





# TURN EVERY PERFORMANCE INTO A VIP EXPERIENCE AT THE FISHER THEATRE

**LOUNGE SUBSCRIPTIONS ARE BACK FOR THE 2026-27 SEASON!** When you log in to renew, you'll see an option to add a lounge package to your season. You can add an Ambassador Lounge package for \$400 which includes: Cinnamon Roasted Almonds, Charcuterie, and dessert; or a Fisher Lounge Package for \$125 which includes access to the Fisher Lounge. Both lounges include a private restroom and bar with specialty cocktails and beverages not offered anywhere else in the theatre. If you wish to add a lounge subscription after renewing, simply call us at 313-887-1256. Note that lounge subscriptions are limited.

Subscribers enjoy exclusive first access to Fisher Theatre Lounges & Overlooks all season. As soon as your subscription tickets arrive in your account, you'll have the option to add a lounge or overlook pass to your performance, if you aren't already a lounge subscriber.

## LOUNGES

Enjoy a special, first-class experience that includes:

- Drinks, charcuterie, dessert, and more
- Exclusive access before the performance and during intermission
- Private bar and restroom
- Charcuterie boxes provided by our friends at Monger's Provisions (select packages)

## OVERLOOKS

These reserved enclaves overlook the Fisher Theatre's grand lobby and include:

- Exclusive access before the performance and during intermission
- Dedicated server
- Champagne

Available per performance.



# FISHER THEATRE SEATING CHART



- F REAR BALCONY
- E FRONT BALCONY
- D SIDE MAIN FLOOR | LOGE
- C MAIN FLOOR | REAR MEZZANINE | FRONT LOGE
- B MAIN FLOOR | MID-MEZZANINE
- A PREMIUM



Visit the Detroit Opera House Venue Page at [us.atgtickets.com/detroit](https://us.atgtickets.com/detroit) for a Detroit Opera House Seating Chart.

## RENEW NOW! LOCK IN YOUR SEATS FOR THE 2026/27 SEASON

### PAYMENT PLANS AVAILABLE.

Renew at [us.atgtickets.com/BroadwayInDetroit](https://us.atgtickets.com/BroadwayInDetroit) or 313-887-1256.

See your enclosed invoice or log into your account for your renewal pricing and more information.

PREMIUM	MAIN FLOOR MID-MEZZANINE	MAIN FLOOR REAR MEZZANINE FRONT LOGE	SIDE MAIN FLOOR LOGE	FRONT BALCONY	REAR BALCONY
Tuesday – Thursday & Sunday Evenings <b>\$900</b>	Tuesday – Thursday & Sunday Evenings <b>\$755</b>	Tuesday – Thursday & Sunday Evenings <b>\$685</b>	Tuesday – Thursday & Sunday Evenings <b>\$550</b>	Tuesday – Thursday & Sunday Evenings <b>\$420</b>	Tuesday – Thursday & Sunday Evenings <b>\$250</b>
Friday & Saturday Evenings <b>\$950*</b>	Friday & Saturday Evenings <b>\$805*</b>	Friday & Saturday Evenings <b>\$735</b>	Friday & Saturday Evenings <b>\$595</b>	Friday & Saturday Evenings <b>\$460</b>	Friday & Saturday Evenings <b>\$295</b>
Saturday & Sunday Matinees <b>\$950*</b>	Saturday & Sunday Matinees <b>\$805*</b>	Saturday & Sunday Matinees <b>\$735</b>	Saturday & Sunday Matinees <b>\$595</b>	Saturday & Sunday Matinees <b>\$460</b>	Saturday & Sunday Matinees <b>\$295</b>

\*Limited seating

Premium seating prices include parking costs in the Fisher Building indoor parking garage.

Subscription prices include parking costs in the Fisher surface parking lot and Fisher Parking Structure on Grand Blvd.

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