



With his customary class, elegance, and sophistication, GRAMMY-winning singer-songwriter **Gregory Porter** announced his first-ever Christmas album, to be released on November 3 via Blue Note/Decca Records. Entitled **Christmas Wish** it is a loving tribute to his favorite time of year – and to great songwriters, singers, and interpreters including Stevie Wonder, Ella Fitzgerald, Marvin Gaye, Dinah Washington, and Nat King Cole. In addition to this list of world-class names, Porter himself has added to the Christmas songbook with three original tracks, soon to be favorites for the festive season, including the first single **“Everything’s Not Lost”** which is out now.

Backed by his long-time band and produced by repeat collaborator **Troy Miller**, the album features inspired interpretations of carols, standards, and soulful sixties deep-cuts including **“Silent Night,” “Little Drummer Boy,”** Marvin Gaye’s **“Purple Snowflakes,”** Stevie Wonder’s **“Someday At Christmas,”** and Frank Loesser’s **“What Are You Doing New Year’s Eve?,”** which features a special guest appearance by GRAMMY-winning vocalist **Samara Joy**.

The theme of sharing and caring at Christmas, and the sense of renewal and revival that comes when the year draws to a close, is all here in Porter’s most personal contribution – his trio of new, self-penned songs, **“Christmas Wish,” “Heart For Christmas,”** and **“Everything’s Not Lost,”** an elegant piano ballad that is Porter’s persuasive plea to remember those less fortunate than ourselves. *“I’m always thinking of balance”* he explains. *“That has been instilled in me and it keeps coming up in a lot of my music. At your highest, at your greatest, at your most pleasant time, don’t forget about other people who are suffering.”*

Christmas Wish features Porter’s longtime pianist **Chip Crawford** on piano, **Emmanuel Harrold** on drums and percussion, **Gregoire Maret** on harmonica, **Jahmal Nichols** on bass, **Ondre Pivec** on Hammond organ, **Tivon Pennicott** on flute, soprano saxophone, and tenor saxophone, and backing vocals by **Stephanie Fisher-Alvarenga, Chris Ashley Anthony, and Sheherazade Holman** with orchestral contributions from the **Kingdom Orchestra**. The album was recorded between Sear Sound Studio in New York City and London’s Crossways Studio and Abbey Road Studios.

Reserve Your Group Seats Now!

Email: BroadwayInDetroitGroups@theambassadors.com Subject: Gregory Porter

SUN.	MON.	TUES.	WED.	THU.	FRI.	SAT.
					DEC 22	
					7:30 PM	

TICKET PRICES
Prices for groups 10 or more:

- Sunday @ 7:30**
- \$129.00 seats No Discount... Premium Main Floor Rows A-D, Center, Right Center & Left Center
- \$69.00 seats for \$62.00 Remaining Main Floor Rows E-Y
- \$59.00 seats for \$53.00 Box Seats, Front Mezzanine, 2nd Mezzanine Rows A-E, and Rear Main Floor Rows Z-DD
- \$54.00 seats for \$48.50 Second Mezzanine Rows F-J and Balcony Rows K-M
- \$49.00 seats for \$44.00 Upper Balcony Rows N-P and Rows K-P Extreme Sides

<https://www.gregoryporter.com>

Prices and offers subject to change at any time. Please email broadwayindetroitgroups@theambassadors.com for most updated price list available.