

BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE

**PRETTY  
WOMAN  
THE MUSICAL**

# BROADWAY IN DETROIT

Welcome to the Hollywood Hills!

It's hard to believe that it has been 34 years since ***Pretty Woman*** entered cinematic history as one of its most cherished films and love stories.

But here we are back on Rodeo Drive, reliving the classic moments from the movie, with all of the glitz and glamour of a Broadway show.

And audiences around the world have embraced it. Vivian's story encourages us to not only dream big (*huge*), but to embrace love when it finds us on the way, especially when we least expect it.

We hope you enjoy your trip to 1990 Hollywood and that you leave today encouraged to never give up on a dream.

Enjoy the show.

Jamie Budgett  
General Manager  
Broadway In Detroit



Crossroads Live presents

# PRETTY WOMAN THE MUSICAL

Book BY

**Garry Marshall & J. F. Lawton**

MUSIC AND LYRICS BY

**Bryan Adams & Jim Vallance**

Based on the Touchstone Pictures motion picture written by J. F. Lawton

STARRING

**Ellie Baker** AND **Chase Wolfe**

WITH

**Rae Davenport Adam Du Plessis Mikey Marmann**

**Matthew Blum Brianna Clark Kerry D'Jovanni Lauren Esser**

**Charlie Fusari Steven Gagliano Justin Glass Matt Henningsen Christian Maxwell Henry**

**Connor Kabat Alexandra Kinsley Bethany McDonald Robert Miller Blaise Rossmann**

**Taylor M. Sheppard Devyn Trondson Elana Valastro Sarah Wang Channing Weir**

ORIGINAL SCENIC DESIGN

**David Rockwell**

TOUR SCENIC DESIGN

**Christine Peters**

COSTUME DESIGN

**Gregg Barnes**

LIGHTING DESIGN

**Kenneth Posner &  
Philip S. Rosenberg**

SOUND DESIGN

**John Shivers**

HAIR DESIGN

**Josh Marquette**

MAKEUP DESIGN

**Fiona Mifsud**

CASTING

**Pearson Casting  
CSA CDG CDA**

MUSIC COORDINATOR

**Talitha Fehr**

EXECUTIVE PRODUCER

**Jayna Neagle**

GENERAL MANAGER

**Andrew Terlizzi**

TECHNICAL DIRECTOR

**Dave Burch**

PRODUCTION MANAGER

**Gregg Damanti**

MUSIC DIRECTOR

**Shane Ffrench**

PRODUCTION STAGE MANAGER

**Molly Goodwin**

COMPANY MANAGER

**Rachael Ffrench**

TOUR MANAGEMENT

**Crossroads Live  
North America**

TOUR MARKETING AND PRESS

**Allied Global Marketing**

EXCLUSIVE TOUR DIRECTION

**The Booking Group**

SOCIAL MEDIA

**Think Tank Marketing**

CO-PRODUCER

**Ankit Agrawal**

MUSIC SUPERVISION, ARRANGEMENTS AND ORCHESTRATIONS BY

**Will Van Dyke**

CHOREOGRAPHY RECREATED BY

**Rusty Mowery**

DIRECTION RECREATED BY

**DB Bonds**

ORIGINAL BROADWAY PRODUCTION DIRECTED AND CHOREOGRAPHED BY

**Jerry Mitchell**

Original Broadway Production produced by  
Paula Wagner Nice Productions LPO

New Regency Productions Calia Productions & Co. James L. Nederlander Roy Furman Hunter Arnold  
Graham Burke Edward Wilson deRoy Kierstead Michael Cassel Group  
Stage Entertainment Ambassador Theatre Group The John Gore Organization

Original cast recording available on Atlantic Records.



Pretty Woman the Musical is presented through special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY. mtishows.com.



UNMISSABLE AND UNFORGETTABLE.”

*RollingStone* PETER TRAVERS



RICHARD THOMAS is  
ATTICUS FINCH in  
HARPER LEE'S  
**TO KILL A  
MOCKINGBIRD**

A new play by

AARON SORKIN

Directed by

BARTLETT SHER

MARCH 5-17 • FISHER THEATRE  
BROADWAYINDETROIT.COM



# CAST



**ELLIE  
BAKER**



**CHASE  
WOLFE**



**RAE  
DAVENPORT**



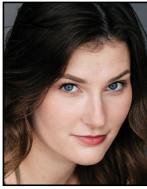
**ADAM  
DU PLESSIS**



**MIKEY  
MARMANN**



**MATTHEW  
BLUM**



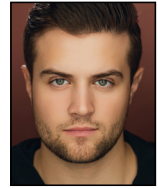
**BRIANNA  
CLARK**



**KERRY  
D'JOVANNI**



**LAUREN  
ESSER**



**CHARLIE  
FUSARI**



**STEVEN  
GAGLIANO**



**JUSTIN  
GLASS**



**MATT  
HENNINGSEN**



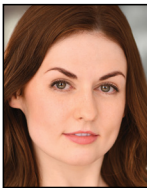
**CHRISTIAN  
MAXWELL HENRY**



**CONNOR  
KABAT**



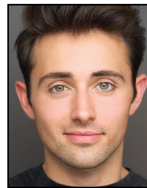
**ALEXANDRA  
KINSLEY**



**BETHANY  
McDONALD**



**ROBERT  
MILLER**



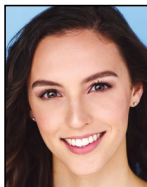
**BLAISE  
ROSSMANN**



**TAYLOR  
M. SHEPPARD**



**DEVYN  
TRONDSON**



**ELANA  
VALASTRO**



**SARAH  
WANG**



**CHANNING  
WEIR**



# *The Whitney*

restaurant | ghostbar | gardens

## **A Spirited Place to End Your Evening**

Join us in The Ghostbar for  
after-show cocktails and desserts.

Pastries, flaming desserts and specialty beverages

Dessert reservations available

4421 Woodward Avenue, Detroit | 313.832.5700 | [thewhitney.com](http://thewhitney.com)

# CAST

Vivian Ward .....	ELLIE BAKER
Edward Lewis .....	CHASE WOLFE
Kit De Luca .....	RAE DAVENPORT
Happy Man.....	ADAM DU PLESSIS
Philip Stuckey .....	MIKEY MARMANN
Landlord .....	CHARLIE FUSARI
Susan .....	BETHANY McDONALD
Rachel .....	DEVYN TRONDSON
Giulio .....	CONNOR KABAT
Hotel Staff .....	STEVEN GAGLIANO, MATT HENNINGSEN, CHRISTIAN MAXWELL HENRY, BLAISE ROSSMANN
Amanda .....	BETHANY McDONALD
Erica .....	TAYLOR M. SHEPPARD
David Morse.....	KERRY D'JOVANNI
Scarlett .....	TAYLOR M. SHEPPARD
Fred .....	STEVEN GAGLIANO
Senator Adams .....	BLAISE ROSSMANN
Alfredo .....	STEVEN GAGLIANO
Violetta .....	SARAH WANG
Ensemble.....	MATTHEW BLUM, BRIANNA CLARK, KERRY D'JOVANNI, LAUREN ESSER, CHARLIE FUSARI, STEVEN GAGLIANO, MATT HENNINGSEN, CHRISTIAN MAXWELL HENRY, CONNOR KABAT, ALEXANDRA KINSLEY, BETHANY McDONALD, BLAISE ROSSMANN, TAYLOR M. SHEPPARD, DEVYN TRONDSON, SARAH WANG

## SWINGS

JUSTIN GLASS, ROBERT MILLER, ELANA VALASTRO, CHANNING WEIR

## UNDERSTUDIES

*Understudies never substitute for the listed performers unless  
a specific announcement is made at the time of the appearance.  
Understudies are listed alphabetically.*

*For Vivian Ward—BETHANY McDONALD, CHANNING WEIR;  
for Edward Lewis—CHARLIE FUSARI, MIKEY MARMANN;  
for Happy Man—MATTHEW BLUM, JUSTIN GLASS;  
for Kit De Luca—LAUREN ESSER, CHANNING WEIR;  
for Philip Stuckey—JUSTIN GLASS, MATT HENNINGSEN;  
for Giulio—STEVEN GAGLIANO, ROBERT MILLER;  
for David Morse—CHRISTIAN MAXWELL HENRY, BLAISE ROSSMAN;  
for Alfredo—JUSTIN GLASS, CHRISTIAN MAXWELL HENRY;  
for Violetta—BETHANY McDONALD, CHANNING WEIR*

## DANCE CAPTAIN

ELANA VALASTRO

## ASSISTANT DANCE CAPTAIN

ROBERT MILLER

YOU ALREADY KNOW  
YOU'RE GONNA LOVE IT!



BENNY ANDERSSON & BJÖRN ULVAEUS'

MAMMA  
MIA!

25<sup>TH</sup>  
ANNIVERSARY  
TOUR

THE SMASH HIT MUSICAL BASED ON  
THE SONGS OF ABBA®

APRIL 23-28 • FISHER THEATRE • [BROADWAYINDETROIT.COM](http://BROADWAYINDETROIT.COM)

# MUSICAL NUMBERS

## ACT I

“Welcome to Hollywood” .....	Happy Man, Kit, Company
“Anywhere but Here” .....	Vivian
“Something About Her” (preamble) .....	Edward
“Welcome to Hollywood” (reprise) .....	Happy Man
“Something About Her” .....	Edward
“I Could Get Used to This” .....	Vivian
“Luckiest Girl in the World” .....	Vivian, Kit, Giulio
“Rodeo Drive” .....	Kit, Company
“Anywhere but Here” (reprise) .....	Vivian
“On a Night Like Tonight” .....	Happy Man, Company
“Don’t Forget to Dance” .....	Happy Man, Scarlett, Company
“Freedom” .....	Edward
“You’re Beautiful” .....	Edward, Vivian, Company

## ACT II

“Entr’acte/Opening Act II” .....	Happy Man
“This Is My Life” .....	Vivian
“Never Give Up on a Dream” .....	Happy Man, Kit, Company
“You and I” .....	Edward, Alfredo, Violetta, Company
“I Can’t Go Back” .....	Vivian
“Freedom” (reprise) .....	Edward
“Long Way Home” .....	Vivian, Edward
“Together Forever” .....	Edward, Vivian, Happy Man, Kit, Company

**SETTING:** Hollywood—Once Upon a Time in the 1980s

*THERE WILL BE ONE 20-MINUTE INTERMISSION.*

## ORCHESTRA

*Conductor/Keyboard 1*—SHANE FFRENCH

*Associate Conductor/Keyboard 2*—MARY GRACE ELLERBEE

*Guitar 1*—BEN WEISE

*Guitar 2*—MICHAEL KARCHER

*Bass*—EVAN ZEGIEL

*Drums*—JOEL ANDERSON

*Music Coordinator*—TALITHA FEHR

*Ableton/SPD Programmer*—SAMMY MERENDINO

*V-drum Programmer*—KEVIN McNAUGHTON

*Keyboard Programmer*—RANDY COHEN, RANDY COHEN KEYBOARDS

*Associate Keyboard Programmers*—SAM STAROBIN, NICK SCHENKEL, TIM CROOK

“OH, PRETTY WOMAN” Written by Roy Orbison and Bill Dees.

Published by Roys Boys LLC (BMI) and Sony/ATV Acuff Rose Music (BMI).

All rights reserved. Used by permission.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.



# WHO'S WHO

---

**ELLIE BAKER** (*Vivian Ward*). Theater: *Bring It On* (Campbell), *Parade*, *Les Misérables* (Fantine). TV: "Bull" ("Better Angels"), Neleah, CBS. She is a graduate of Marymount Manhattan College with a degree in musical theater. Thank you to About Artists Agency, her amazing parents, and her wonderful family for always supporting her. "SO much love to Conner, Will, Joe and Ana—my home!" @theelliebaker.

**CHASE WOLFE** (*Edward Lewis*) is excited to be a part of the *Pretty Woman* team! Off-Broadway: *Xena: Warrior Musical* (Kako). Other: Norwegian Cruiseline 1.0 *Footloose* (Cowboy Bob and Ren/Chuck u/s), *Allerlierauh the Musical* and *Time Stops*. More at chasethe wolfe.com. IG: @chasethe wolfe.

**RAE DAVENPORT** (*Kit De Luca*). Born and raised in Detroit, Mich., Rae was most recently seen as Aragon in *Six* (NCL). *Pretty Woman* marks her first national tour. Endless thanks goes to her loving family, and the village that brought her to this stage. @wanna\_be\_rach.

**ADAM DU PLESSIS** (*Happy Man*) is originally from South Africa. *Pretty Woman* is Adam's fourth U.S. national tour. Career highlights include *The Bridges of Madison County*, *The Last Five Years*, *Cats*, *Tootsie* and the international tours of *The Phantom of the Opera*, *We Will Rock You* and *Kinky Boots*. For Kleintjie. @adamduples.

**MIKEY MARMANN** (*Philip Stuckey*). National tour debut! Credits include: *Tangled* (Flynn Rider) & *Frozen* (Kristoff) with Disney Cruise Line, *Escape to Margaritaville*, *West Side Story* (Tony). BFA: Molloy University/CAP21. Thanks to About Artists Agency, and to Mom and Dad for their endless support! MikeyMarmann.com @MikeyMarmann

**MATTHEW BLUM** (*Ensemble*). Born and raised in Marietta, Ga., Matthew has been in NYC for the past seven years. Tours: *The Wizard of Oz*. Regional: *The Wedding Singer*, *Rock of Ages*, *A Christmas Story*, *An American in Paris*. Thanks to his parents for being incredibly supportive and to Brian at HKA for being great! @matthewsblum!

**BRIANNA CLARK** (*Ensemble*). National tour debut! Favorite credits include *Tales from Margaritaville*, *The Producers*, *Eve in Children of Eden*. Graduated from CSUF with a B.F.A. in musical theater. She sends love to her family and friends. "Hi Mom and Dad!" @breeehappy.

**KERRY D'JOVANNI** (*Ensemble/David Morse*) [he/him/Beyonce] is excited to be touring with *Pretty Woman*. "Thanks to my mom, family and my chosen family for the love and support. Coming up, the premiere of my original play *The H Word*." Credits: *Kinky Boots*; Celebrity, MSC and Holland America Cruise lines; *Dreamgirls*; *Smokey Joe's Cafe*.

**LAUREN ESSER** (*Ensemble*). First national tour! Philly native and Temple University B.F.A. musical theater alum. Select regional: *Cinderella* at The Walnut Street Theatre (Ella u/s), Bristol Riverside Theatre and Media Theatre. Thank you, family, friends, PW team and Stacy at YOU. laurenesser.com.

**CHARLIE FUSARI** (*Ensemble*). National tour debut! Credits: *Jersey Boys* (Dodgers Theatricals), *Kinky Boots* (Engeman Theater). "Thanks to the FabFive, Shaun, Henley, Brody, RSO+AT, CJ, JW+AP, Holes, Ally Taylor, Michael Rodriguez and everyone else that has supported me along the way." @charliefusari.

**STEVEN GAGLIANO** (*Ensemble/Alfredo*). National tour debut! NY credits include *Funny Face*. Regional: Fulton Theatre, Arrow Rock Lyceum, Gateway Playhouse, John W. Engeman Theater, Argyle Theatre and Surflight Theatre. TV/film: "American Horror Story." Many thanks Brian at HKA, James Pearson, family and friends for their love and support. @stevengagliano.

**JUSTIN GLASS** (*Swing*) is excited to be partying it up in Hollywood! National tours: *Waitress*, *Elf the Musical*. Other credits: *Rock of Ages*, *Newsies*, *Grease*, *The Fantasticks*, *Spamalot*. Proud Boston Conservatory alum. Thanks to the PW team. Love to friends, family and Mom! @justin\_glass.

**MATT HENNINGSEN** (*Ensemble*) is making his tour debut! Matt holds a B.A. from SUNY Cortland. Regional: *Newsies* (Jack), *Rent* (Roger), *Rock of Ages* (Drew), *Saturday Night Fever* (Tony). Thanks to his friends and family for endless love and support. "For my two shining stars!" @\_hennhenn\_.

**CHRISTIAN MAXWELL HENRY** (*Ensemble*) [he/they]. National tour debut! Credits: Zodiac in *The Interrobangers* (Roundabout Theatre Company), Franz in *Rock of Ages* (Engeman Theater). "Thank you to my family; y'all are why I do what I do. Black Queer Lives Matter." IG: @Christianhenry100.

## WHO'S WHO

**CONNOR KABAT** (*Ensemble/Giulio*). National tour debut! Binghamton native and a recent graduate of Shenandoah Conservatory's B.F.A. musical theater program. Many thanks to Brian at HKA, as well as Connor's professors, loved ones and the PW team. Shine your light! @connorkabat. connorkabat.com.

**ALEXANDRA KINSLEY** (*Ensemble*). Big! Huge! National tour debut! Alexandra is a recent graduate of Point Park University MT '23 with a minor in dance. She's especially thankful for her amazing family, friends, mentors and the *Pretty Woman* team for making this possible! @alexkinsleyy.

**BETHANY McDONALD** (*Ensemble*). National tour debut! Bethany is a British performer who moved to NYC to originate the lead role in *Mike & Mindy's Wild Weekend Jam* (Off-Broadway). Credits: *Brilliance* (Frances Farmer/originated role Off-Broadway), *Six The Musical* (NCL). Thanks to God, family, Bobbie and the *Pretty Woman* team! @bethanymcdonaldactor.

**ROBERT MILLER** (*Swing/Assistant Dance Captain*). Touring credentials: *Tootsie* (Swing, Asst. Dance Capt.). "Thank you, friends and family, for your undying support. Love yinz! Check out more on my website: robertbpmliller.com."

**BLAISE ROSSMANN** (*Ensemble*) [he/they]. National tour debut! Blaise is a senior musical theater major at Syracuse University. Regional credits include MT Wichita, Theatre By The Sea and Syracuse Stage. "Love to Mom, Dad and everyone who has supported me along the way!" LINK Class 6. Instagram: @blaiserossmann.

**TAYLOR M. SHEPPARD** (*Ensemble/Scarlett*) is excited to be making her tour debut in a show that is based on her mom's favorite movie. Regional: *42nd Street*, *Footloose*, *The Sound of Music*. B.F.A Shenandoah Conservatory Class of '23. Thanks to her parents, family and friends for their loving support. @taylor.m.sheppard. taylormsheppard.com.



# Take Center Stage

Since 1939

**HAGOPIAN**  
WORLD OF RUGS • CLEANING SERVICES

**HagopianRugs.com**

## WHO'S WHO

**DEVYN TRONDSON** (*Ensemble/Rachel*). Kansas City native (go Chiefs!) and recent graduate of Shenandoah Conservatory '23. Devyn is so excited to be making her national tour debut! All the love to her family and friends, she is endlessly thankful for your support. Enjoy! @devyntrondson.

**ELANA VALASTRO** (*Swing/Dance Captain*). Thrilled to be touring with *Pretty Woman*! National tour: *Cats*. Select regional credits: New London Barn Playhouse, Northern Stage, Saint Michael's Playhouse. Oceania Marina Cruise. Cornell University. "Endless thanks to Mom, Dad, Laura, friends and my Vermont home." @elanavalastro, elanavalastro.com.

**SARAH WANG** (*Ensemble/Violetta*) is thrilled to be making her national tour debut! She recently graduated from Boston University and is also a proud Texan girl. Endless thanks to the whole team, Pearson Casting and her loved ones for making this dream possible! IG: @\_sarahwangg.

**CHANNING WEIR** (*Swing*) is honored to be making her national tour debut as a member of Swing Nation! Recent credits: *Six* (NCL

Breakaway Alternate Boleyn, Cleves, Howard, Dance Captain), *Footloose* (The Rev). "Love and gratitude to my family, friends, and PMA Team." Instagram: @channingweir.

**BRYAN ADAMS** (*Music & Lyrics*) has been recording and touring the world as a musician for four decades. The Grammy Award-winning singer/songwriter has recorded 14 studio albums and his latest album, *Shine A Light*, was released in 2019. *Pretty Woman* is the first musical he has written, alongside Jim Vallance. Over the years, his music has achieved number one status in over forty countries. He has three Academy Awards and five Golden Globe nominations, not to mention he is also a Companion of the Order of Canada. Adams performs over one hundred concerts a year playing to audiences on six continents.

**JIM VALLANCE** (*Music & Lyrics*) has been active in the music industry since 1970. He initially worked as a studio musician, producer and arranger before turning his attention to songwriting. He has collaborated with a wide variety of artists, including Bryan Adams, Aerosmith, Heart, Rick Springfield, Ozzy Osbourne, Joe Cocker, Tina Turner and





## WHO'S WHO


Michael Bublé, to name a few. He's been awarded numerous ASCAP, BMI and SOCAN awards for international radio airplay and dozens of Gold and Platinum album awards. He's a recipient of the Order of Canada, that country's highest civilian honor.

**GARRY MARSHALL** (*Book*) producer, director and writer of film, television and theater, made audiences laugh for five decades. *Pretty Woman* was the most successful of the 18 films he directed. It was his passion to make it a Broadway musical because he loved live theater. He was thrilled to work with J.F. Lawton again on this title. Before Garry passed away in 2016 he knew the wonderful creative team in place would make *Pretty Woman the Musical* a joyous reality. He dedicates this show to Barbara Sue Wells, his wife of 53 years. Garry's family keeps his legacy alive at the theater he built in Burbank, Calif. @garrymarshalltheatre. garrymarshalltheatre.org.

**J. F. LAWTON** (*Book*) has written screenplays for every major Hollywood studio in genres from comedy and romance to action and drama. His feature credits include *Pretty Woman*, *Under Siege*, *Blankman*, *The Hunted*, *Chain Reaction* and *DOA*:

*Dead or Alive*. For Broadway, Lawton co-wrote the book for *Pretty Woman: The Musical*. His published works include the sci-fi novel *Cosmic Ray's Celestial Revival* and his latest work is *The Last Writer*. J. F. would like to thank his amazing wife and business partner, Paola Gambino Lawton, for rescuing him.

**JERRY MITCHELL** (*Director/Choreographer*). Tony Awards for Best Choreography: *La Cage aux Folles* (revival) and *Kinky Boots* (also nominated as Director). In addition to directing *On Your Feet!*, other Broadway choreography: *Pretty Woman* (Director/Choreographer); *You're A Good Man, Charlie Brown*; *The Full Monty* (Tony nomination); *The Rocky Horror Show*; *Hairspray* (Tony nomination, West End and NBC telecast); *Gypsy*; *Never Gonna Dance* (Tony nomination); *Dirty Rotten Scoundrels* (Tony and West End Olivier nominations); *La Cage aux Folles*; *Legally Blonde* (Tony nomination and West End), which he also directed; and *Catch Me If You Can*. Thirty years ago, Jerry created and now continues to Executive Produce Broadway Bares, a yearly charitable global fund-raiser benefit which has raised over \$25,000,000 to date and for which accomplishment



**ALL THINGS EQUAL**

The Life & Trials of  
Ruth Bader Ginsburg

a play by  
Tony Award  
Winner  
Rupert  
Holmes

April 13 • Fisher Theatre  
[broadwayindetroit.com](http://broadwayindetroit.com)

**“A MUST SEE”**  
-BROADWAYWORLD

Big League Productions, Inc.

PRESENTS

"all of us invent ourselves.  
some of us just have more imagination than others."  
- CHER



Book by **Rick Ellice**

March 19-24 • Fisher Theatre

[broadwayindetroit.com](http://broadwayindetroit.com)

Groups (10+) [broadwayindetroitgroups@theambassadors.com](mailto:broadwayindetroitgroups@theambassadors.com)  
(subject: The Cher Show)

# Her life. Her story. Her legend.

THE **CHER SHOW** comes to the Fisher Theatre!

The stunning brand-new production of the Tony Award®-winning musical, **THE CHER SHOW**, is coming to The Fisher Theatre for one week of performances March 19-24.

**THE CHER SHOW** is 35 smash hits, six decades of stardom, two rock-star husbands, a Grammy, an Oscar, an Emmy, and enough Tony Award®-winning Bob Mackie gowns to cause a sequin shortage in New York City, all in one unabashedly fabulous new musical that will have Detroiters dancing in the aisles!

Superstars come and go. Cher is forever. For six straight decades, only one unstoppable force has flat-out dominated popular culture — breaking down barriers, pushing boundaries, and letting nothing and no one stand in her way.

**THE CHER SHOW** is the Tony Award®-winning musical of her story, and it's packed with so much Cher that it takes three women to play her: the kid starting out, the glam pop star, and the icon.



**THE CHER SHOW** comes to the Fisher Theatre March 19-24. See our ad on the opposite page for details.

PHOTO: Morgan Scott as Star in The Cher Show.  
Photo by Meredith Marshburn Photography.

## WHO'S WHO

he received his third Tony earlier this year. Jerry's next Broadway show will be *Boop*, opening its pre-Broadway run in Chicago later this year.

**DB BONDS** (*Direction Recreation*) is the worldwide associate director for *Pretty Woman The Musical* having been involved with the show on Broadway, Hamburg and the West End. He also holds the same position with *Kinky Boots* having been Jerry Mitchell's associate for the past decade.

**RUSTY MOWERY** (*Choreography Recreation*). Thrilled to be working for Jerry Mitchell again! Associate Choreographer: *Kinky Boots* (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* (London). Production Dance Supervisor: *Hairspray* Broadway/national tour, Toronto; *Legally Blonde* (London). Dancer on Broadway: *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime* and *Cats*. SDC member.

**WILL VAN DYKE** (*Music Supervision, Arrangements and Orchestrations*) is a Grammy-nominated music producer, songwriter, music supervisor, orchestrator and arranger working in theater, television and film. Will served as the Executive Music Producer for the film *Theater Camp*. Will is the Music Supervisor/Orchestrator/Arranger for the hit revival of *Little Shop of Horrors* as well as *Fly* and *Pretty Woman*. Other: *Kinky Boots*, *Rent*, *The Addams Family*, *Grease* and *Wicked*. Will is also an accomplished composer. For more info and music: willvandyke.com or @wvdmusic.

**DAVID ROCKWELL** (*Original Scenic Design*). Broadway: *A Beautiful Noise*, *Into the Woods*, *Pretty Woman*, *She Loves Me* (Tony, Drama Desk and OCC awards), *On the Twentieth Century* (Tony nom.), *You Can't Take It With You* (Tony nom.), *Kinky Boots* (Tony nom.), *Lucky Guy* (Tony nom.) and *Hairspray* (Tony, Drama Desk, OCC noms.).

**CHRISTINE PETERS** (*Tour Scenic Design*). Credits: *Charlie and the Chocolate Factory* tour, *Tootsie* tour, *Elf* tour, *First Date*, *Mickey & Minnie's Doorway to Magic*. Broadway (associate designer): *Bad Cinderella*, *King Kong Alive on Broadway*, *Miss Saigon*, 1984, *Paramour*, *Les Misérables*, *Testament of Mary*, *Jekyll & Hyde*, *The Book of Mormon*, *Newsies The Musical*, *The Addams Family*, *Elf*, *Bonnie & Clyde*, *The House of Blue Leaves*, *Elling*, *Enron*, *Mary Stuart*, *Cyrano de Bergerac*, *Chita Rivera*.

**GREGG BARNES** (*Costume Design*). Broadway: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* West End (Olivier nom.), *Radio City Christmas Spectacular*, *Pageant* (Olivier nom.), *The Kathy and Mo Show*. TDF Young Master Award.

**KENNETH POSNER** (*Lighting Design*) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: *One More Time*, *Mr. Saturday Night*, *Beetlejuice*, *Pretty Woman*, *War Paint*, *Tuck Everlasting*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia*: *Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *Side Man*, *Wicked*. Recipient of Tony, Drama Desk, Outer Critics' Circle, Lucille Lortel and Obie awards.

**PHILIP ROSENBERG** (*Lighting Designer*). Broadway and West End: *Mrs. Doubtfire*, *Pretty Woman*, *The Elephant Man*, *A Gentleman's Guide to Love and Murder* and *It's Only a Play*. Regional: Kennedy Center, La Jolla Playhouse, The Guthrie, The Old Globe, Hartford Stage, Alliance, Huntington, The Alley, Arena Stage, McCarter Theatre, Goodspeed Opera and others.

**JOHN SHIVERS** (*Sound Design*). *Shucked* (Tony nominee), *Beauty And The Beast*, *Pretty Woman*, *Cirque du Soleil's Paramour*, *Kinky Boots* (Tony Award), Hugh Jackman: *Back on Broadway*, *Leap of Faith*, *Bonnie & Clyde*, *Sister Act*, 9 to 5, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan*, *In My Life*, Billy Crystal's *700 Sundays*. Other: *Wicked*, *Tarzan*, *The Lion King*, *The Munny*, *Trading Places*, *The Wanderer*, *Becoming Nancy*, *Rock of Ages*, *The Heart of Rock and Roll*, *Harmony*, *The Nutty Professor*, *Tales of the City*, *Emma*.

**JOSH MARQUETTE** (*Hair Design*). *Some Like It Hot*, *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Vanities*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*,

# WHO'S WHO

*The...Trailer Park Musical, Altar Boyz, Show Boat, Mamma Mia!* @josh\_marquette.

**FIONA MIFSUD** (*Makeup Design*). Guild award nominee, NYC-based. Theater works include the Metropolitan Opera, associate designer for Broadway's *Paramour* and *The King and I*. TV/Film: "The Plot Against America," "Prodigal Son," *Clerks III*.

**PEARSON CASTING CSA CDG CDA** (*Casting*). *Six The Musical* (Vaudeville Theatre, West End, London and U.K. national tour); *Operation Mincemeat* (Fortune Theatre, West End, London); *Pretty Woman* (U.S. national tour); *Fantastically Great Women Who Changed the World* (U.K. national tour); *Bluey's Big Play* (Southbank Centre, London and U.K. national tour); *Lizzie The Musical* (Hope Mill Theatre and U.K. national tour); *Gypsy* (The Mill at Sonning); *Dolly Parton's Smoky Mountains Christmas Carol* (Queen Elizabeth Hall); *Cherry Jezebel* (Liverpool Everyman Theatre); *Rent* (Hope Mill Theatre); *A Christmas Carol* (Shakespeare North Playhouse).

**RANDY COHEN** (*Keyboard Programmer*). Cohen Keyboards has programmed or provided keyboard tech services for over 100 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *In the Heights* and *Kinky Boots*. TV: "Sesame Street," "Electric Company." Thanks to Sam, Tim and Nick.

**SHANE FFRENCH** (*Music Director*). Born in Wexford, Ireland, studied at the Cork School of Music. In Ireland was the music director at Cork opera house and worked in TV ("The Voice", "The Late Late Show"). Since coming to the U.S., Shane has worked on a number of touring shows: *Cats*, *The Color Purple*, *Kinky Boots*. Instagram @ffrenchshane.

**MOLLY GOODWIN** (*Production Stage Manager*). Welcome to Hollywood! Inter/national tours: *Tootsie*, *West Side Story* (Stage Around Tokyo and US), *Sister Act* (Asia and US), *The Wizard of Oz*, *Ghost, Blast, Legally Blonde*. Entertainment Mgmt. for Holland America Line. Fave cred: Celine Dion's *A New Day: Live in Las Vegas*. B.A. and M.F.A. To Kith and Kin, love and gratitude for roots and wings.

**NATE COFFEY** (*Assistant Stage Manager*). Excited to spend a year in Hollywood! Previous credits: *Tootsie* (national tour), Walnut Street Theatre, Syracuse Stage, Colorado Shakespeare

Festival and the Edinburgh Fringe. B.F.A. in stage management from Syracuse University. Thank you to Molly and everyone at Crossroads Live!

**RACHAEL FFRENCH** (*Company Manager*) is thrilled to be working on *Pretty Woman*. This is her fourth season with Crossroads Live. Past shows include *The Color Purple* and *Cats*. Rachael is also a professional photographer, and you can follow her touring photo journey on Instagram. @rdesign\_photography\_.

**JOANNE HOLDEMAN** (*Assistant Company Manager*). Previous national tours include *My Fair Lady* (Crossroads Live North America). Regional company management work includes the Utah Shakespeare Festival and San Diego Dance Theater. She holds a B.S. in arts management from Oklahoma City University. BYMB and DFTBA.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Funny Girl*, *Hadestown*, *The Hip Hop Nutcracker*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Wheel of Fortune LIVE!* Upcoming tours: *Back to the Future*, *The Kite Runner*, *Peter Pan Goes Wrong*, *Some Like It Hot*.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill A Mockingbird*, *Waitress* and *The Wiz*. Future tours include *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

**MUSIC THEATRE INTERNATIONAL (MTI)** is one of the world's leading theatrical licensing agencies, granting theaters from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theater as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical





# SHREK

THE MUSICAL

FALL IN LOVE  
ALL OGRE AGAIN!

FISHER THEATRE • AUGUST 2-4  
[BROADWAYINDETROIT.COM](http://BROADWAYINDETROIT.COM)

GROUPS 10+ [BROADWAYINDETROITGROUPS@THEAMBASSADORS.COM](mailto:BROADWAYINDETROITGROUPS@THEAMBASSADORS.COM) (SUBJECT: SHREK)

# WHO'S WHO

resources to over 70,000 professional, community and school theaters in the U.S. and in over 60 countries worldwide. MTI is particularly dedicated to educational theater and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

**CROSSROADS LIVE** (*Producer*) brings together some of the world's top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney and Melbourne, its global platform ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. The 2023–2024 season: *Annie*, *Dr. Seuss' How The Grinch Stole Christmas*, *My Fair Lady*, *Pretty Woman*, *The Phantom of the Opera* (China).

**ANKIT AGRAWAL** (*Producer*) of Chicago is a dedicated philanthropist, passionate supporter of the arts and a distinguished pharmaceutical executive. His Broadway portfolio boasts the Tony Award-winning production of *Tootsie*, marking his second triumphant touring debut. Ankit also serves on the board of Open Heart Magic.

**JAYNA NEAGLE** (*Executive Producer*). For Cirque du Soleil: *'Twas the Night Before*, *Paramour* (Broadway, Hamburg); *"The Wiz"* (NBC production). For BASE Entertainment: *Arrabal* (Buenos Aires, Toronto), *Jersey Boys* (Johannesburg, Asian tour), *Priscilla Queen of the Desert* (São Paulo), *The Lion King* (Singapore), *Jerry Mitchell's Peepshow* (Las Vegas), *Wayne Brady: Making Sh%@ Up* (Las Vegas).

**ANDREW TERLIZZI** (*General Manager*) comes to Crossroads Live after a 17-year touring career, 10 of which with TROIKA Entertainment. GM credits: *My Fair Lady*, *Annie*, *Tootsie*. CM credits: *Tootsie*, *Escape to Margaritaville*, *Kinky Boots*, *Bodyguard the Musical*, *Cheers Live on Stage*, *The Wizard of Oz*, *Sister Act the Musical*, *Ghost: The Musical*, *Priscilla Queen of the Desert*, *West Side*

*Story*. He holds a B.F.A. from the University of North Carolina School of the Arts.

**DAVE BURCH** (*Technical Director*) began his career as a scenic fabricator before transitioning to touring Broadway theater, where he has worked for the past 13 years. His favorite touring credits include *The Phantom of the Opera*, *World Tour* and *Mamma Mia!* (where he met his wife during a scene change). He is originally from Savannah Ga., has traveled to 30 countries and when not on the road he lives in London with his wife, newborn twins and their cat.

**GREGG DAMANTI** (*Production Manager*). A 23-year theater veteran, Gregg started as a Production Stage Manager for Busch Gardens, and later became the Production Manager for *Blue Man Group* in NYC. Since joining Crossroads Live, national tour credits include the first national of *On Your Feet!*, *Cats*, the first national of Lincoln Center's *My Fair Lady* and now *Pretty Woman*. "Thanks to Jen and Ripley who I miss when on the road, and love coming home to them both."

---

## PRETTY WOMAN TOUR STAFF

---

### For Crossroads Live North America

#### EXECUTIVE PRODUCER

Jayna Neagle

#### GENERAL MANAGER

Andrew Terlizzi

Associate General Manager.....Emily Miu

#### PRODUCTION MANAGER

Gregg Damanti

Assistant Production Manager.....Drew Neitzey

#### TECHNICAL DIRECTOR

Dave Burch

---

#### COMPANY MANAGER

Rachael Ffrench

Assistant Company Manager .....Joanne Holdeman

---

#### TOUR MARKETING & PRESS

##### ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Adina Hsu Amenkha Sembenu

Jessica Steans-Gail Emily Toppen Anne Waisanen

alliedglobalmarketing.com

---

#### TOUR BOOKING AGENCY

##### THE BOOKING GROUP

Meredith Blair

Rich Rundle Brian Brooks

Jonathan Pearson Maryruth Grabez

thebookinggroup.com

# WHO'S WHO

## CASTING PEARSON CASTING CSA CDG CDA

### PRODUCTION STAGE MANAGER MOLLY GOODWIN

Assistant Stage Manager.....Nate Coffey  
Assistant Choreographer ..... Em Hadick  
Dance Captain .....Elana Valastro  
Assistant Dance Captain ..... Robbie Miller  
Associate Tour Scene Design..... Frank McCullough  
Fabricator..... Gary Chapman  
Associate Lighting Designer..... Kirk Fitzgerald  
Assistant Lighting Designer ..... Isaac Anderson  
Moving Light Programmer ..... Harrison Freni  
Production Electrician .....Robert Virzera  
Associate Sound Designer ..... Kevin Kennedy  
Production Audio .....Matt Davis  
Costume Coordinator ..... Tess Weaver  
Production Stitchers .....Alix Phelan, Ryan Masline  
Hair & Make Up Coordinator .....Deb Parr  
Wig Prep Assistance.....Liz Printz  
Keyboard Programmer ..... Randy Cohen

Assistant Keyboard Programmers.... Sam Starobin,  
Nick Schenkel, Tim Crook  
V-Drum Programmer..... Kevin McNaughton  
Rehearsal Piano .....Patrick Sulken  
Production Assistant..... Molly Fryda  
Technical Production Intern.....Mardelle Singleton

### TOURING CREW

#### HEAD CARPENTER..... LOGAN VANDERPOOL

Flyman .....Jamie Campanelli  
Head Props..... Jeremiah Spangler  
Assistant Props ..... Ani Inman  
Head Electrician .....Brandon Hawkinson  
Assistant Electrician ..... Sam Owings  
Head Audio .....Phillip Dumas  
Assistant Audio ..... Joy Cheever  
Wardrobe Supervisor .....Jonathan Colon  
Assistant Wardrobe ..... Sydni Furtado  
Head Hair & Makeup..... Danielle Singletary

Physical Therapy..... NEUROTOUR Physical Therapy  
Payroll Services ..... Paychex  
Insurance..... The Arts Insurance Program, LLC



BEFORE OR AFTER THE SHOW

5 - 11pm

BLVD  
LOUNGE

HOTEL SAINT REGIS  
DETROIT

HSRDETROIT.COM  
313-873-3000



# WHO'S WHO

Housing/Travel.....  
Road Rebel Entertainment Global  
Merchandise Provider ..... Creative Goods  
Merchandise Manager..... Robert Taylor  
Social Media ..... Think Tank Marketing/  
Randy Blevins, Courtney Hayden  
Production Photography.. Matt Murphy, Murphy Made  
Backstage Photography ..... Richard Bowditch

## For Crossroads Live North America

Chief Executive Officer..... Angela Rowles  
Executive Producer ..... Jayna Neagle  
Executive Producer ..... Kori Prior  
Vice President of Finance ..... Brian Jacob  
Vice President of  
People Operations ..... Charisse Fontes  
Vice President of Marketing..... Michael Yuen-Killick  
Senior General Manager ..... Andrew Terlizzi  
Director of Production ..... Heather Chockley  
Director of Booking  
and Engagements..... Tyler Soltis  
Technical Director ..... Dave Burch

Production Manager ..... Gregg Damanti  
General Manager..... Deana Marie Kirsch  
Engagement Manager..... Barrett Newman  
Associate General Manager..... Emily Miu  
Assistant General Manager..... Melanie Cahill  
Assistant Production  
Manager ..... Suzayn MacKenzie-Roy  
Assistant Production Manager ..... Drew Neitzey  
Warehouse Manager ..... Coree Howard  
Production Accounting Manager ..... Sheila Lewis  
Production Accountant..... Travis Huebel  
Staff Accountant ..... Electra Walker  
Executive Assistant to the CEO..... Alissa Klusky

Learn more about the

**Crossroads Live North America** and our team:  
[xroadslive.com/team/na](http://xroadslive.com/team/na)

## CREDITS

Scenery by TTS STUDIOS. Drops painted by SCENIC  
ARTS STUDIOS. Lighting equipment from PRG. Sound  
equipment by MASQUE. Rigging by CHRISTIE LITES.  
Rehearsal Studio: REDHOUSE ARTS CENTER in  
Syracuse, NY. Trucking by JANCO.

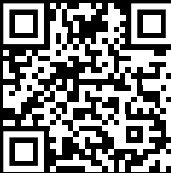


## BROADWAY IN DETROIT

### A STAGE FOR EVERYONE

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG, we provide a stage for everyone.

To learn more about ATG's Values & Commitment to Diversity, Inclusion, Equity & Access visit [www.atg.co.uk/about](http://www.atg.co.uk/about) or scan the QR Code.



## WHO'S WHO

### SPECIAL THANKS

Pretty Woman rehearsed at Redhouse Arts Center in Syracuse, NY. Technical Rehearsals and Previews held at The Stanley Theatre in Utica, NY.

Kenny Snyder and team at Express Signs, Frederick, MD.

To learn more about the production please visit  
[prettywomanthemusical.com](http://prettywomanthemusical.com)

Follow us on Facebook and Instagram:  
[@PrettyWoman](https://www.facebook.com/PrettyWoman)



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



**Mention this Ad and receive  
25% off your next order!**

(excludes tax & delivery)

**Flowersbyblumz.com**

**Detroit | Ferndale | Holly**

**COMING SOON TO**

**DOWNTOWN CLAWSON!**

## PRELUDES & ENCORES

We proudly present Preludes & Encores, our recommendations for a great meal before the show, or a place to close the night's curtain with a delicious dessert. Please consider these wonderful restaurants—and mention that you heard about them in the Broadway In Detroit program. Thanks!

### GUIDE:

\$ = <\$10, \$\$ = \$10-\$25, \$\$\$ = \$25-\$50, \$\$\$\$ = >\$50,  
F=Free Parking, G= Groups, P= Prix Fixe packages available, R= Reservations, S= Shuttle Service, V=Valet Parking

### Baobab Fare • [baobabfare.com](http://baobabfare.com) • PAGE 24

New Center, 6568 Woodward Ave, Detroit MI 48202  
313-265-3093.

Type of cuisine: East African

### Chartreuse Kitchen & Cocktails • [chartreusekc.com](http://chartreusekc.com) • PAGE 23

Midtown, 15 E. Kirby St., Suite D, Detroit, MI 48202. 313-818-3915.  
Type of cuisine: American, Price: \$\$\$, Amenities: G,R.

*Detroit's top destination for bright, fresh farm-to-table cuisine, cocktails, and genuine hospitality. Chartreuse is the perfect setting to connect with friends and lovers.*

### Dragonfly • [dragonflydetroit.com](http://dragonflydetroit.com) • PAGE 23

Midtown, 2929 E Grand Blvd, Detroit, MI 48202. 313-380-1500.

Type of cuisine: American, Price: \$\$

*Elevated farm-to-table bar food with craft cocktails, nonalcoholic drinks, wines by the glass and a bright, festive, colorful, hospitable atmosphere.*

### The Kitchen By Cooking With Q

[thekitchenbycwq.com](http://thekitchenbycwq.com) • PAGE 25

New Center, 6529 Woodward Ave, Detroit MI 48202.  
313-462-4184.

*Detroit's only Demonstration Kitchen and Culinary Shared Space offers dishes of zestful and earth-conscious meals that mindfully immerse vegan and meat eaters into blissful co-existence.*

☞ restaurants continue on page 23

## Special places to go before & after **BROADWAY** IN DETROIT

### **Mario's** • mariosdetroit.com • PAGE 24

Midtown, 4222 Second St., Detroit, MI 48201. 313-832-1616.

Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV.

*Complimentary shuttle to & from the theatre. Show your tickets and receive 10% off food on your performance date. Afterglow specials too! Party with the people who perform.*

### **Mongers' Provisions** • mongersprovisions.com • PAGE 26

Midtown, 4240 Cass Avenue, Detroit, MI 48202. 313-651-7119.

3127 12 Mile Road, Berkley, MI 48072. 248-468-4487.

### **Supino Pizzeria** • supinopizzeria.com • PAGE 25

New Center, 6519 Woodward Ave, Detroit MI 48202

313-314-7400.

### **Vigilante Kitchen + Bar** • vigilantekitchen.com • PAGE 24

644 Selden St., Detroit, MI 48201.

313-638-1695. Price: \$\$\$, Amenities: FGR. *An elevated dining experience with an emphasis on midwestern food with an Asian in fluence and classic French roots all served in a punk rock zen atmosphere.*

### **The Whitney** • thewhitney.com • PAGE 6

Midtown, 4421 Woodward Ave., Detroit MI 48201.

313-832-5700. Type of cuisine: American, Price: \$\$\$,

Amenities: GPRV. *Bring in your ticket stub (or this program) any Sunday within 30 days of your event and enjoy \$10 off per person on dinner or elegant Mansion Tea service.*

### **Yum Village** • yumvillage.com • PAGE 24

New Center, 6500 Woodward Ave, Detroit MI 48202

313-832-5700. Type of cuisine: African, Price: \$, Amenities:

FG. *Discover a array tantalizing of vibrant flavors. Featuring authentic African cuisine with Motor City flare.*

## Save on tickets

WHEN YOU BRING A GROUP OF  
10 OR MORE TO A SHOW!

**BroadwayInDetroit.com/groupsales**

FOR DETAILS AND MORE INFORMATION.



**CHARTREUSE  
KITCHEN & COCKTAILS**

2016 Detroit Free Press Restaurant of the Year  
2017 #1 Rated Restaurant in Detroit - Yelp  
2018 #1 Rated Restaurant in Detroit - Yelp  
2022 #1 Rated Restaurant in Detroit - TripAdvisor

**Chartreusekc.com - 313-818-3915**  
Located at 15 E. Kirby St., One Mile North of the Fisher Building



**DRAGONFLY**

*A Modern Neighborhood Bar*  
Located at 2929 E. Grand Blvd.  
1/2 mile east of the Fisher Building  
Enter at Beaubien St.  
Walk-ins are Welcome

Tales of the Cocktail Spirited Awards- Best New Bar 2022 Nominee  
"The best Happy Hour I've ever been to" - Maggie M. - Yelp  
Detroit Free Press Top 10 Restaurants & Bars 2023  
"Some of the best drinks in the city" - Annika C. - Google

DragonflyDetroit.com - 313-380-1500 - 2929 E. Grand Blvd.

Over 450,000 theatregoers see your  
season ad in **BROADWAY** IN DETROIT!

For Advertising info Contact: Scott Myers  
ScottMyers@theambassadors.com • (313) 872-1177



**VIGILANTE**  
KITCHEN

**ZEN // EDGY  
ELEVATED**

midwest comfort food collides  
with bold asian flavors.

NOW OPEN  
wednesday + thursday 5-10pm,  
friday + saturday 5pm-1am,  
sunday 5-10pm

644 selden st, detroit  
reservations @ vigilantekitchen.com

**Mario's**  
Restaurant since 1948

VOTED **#1** BEFORE A SHOW!

**BEST OF  
HOUR**  
DETROIT  
2015

**DINNER & SHOW**

Complementary shuttle service  
to & from the show

Call for reservations (313) 832-1616

4222 Second Ave., Detroit MI 48201  
mariosdetroit.com

**BAOBAB**  
fare

**SEKO**  
BY BAOBAB FARE

**WAKA**  
BY BAOBAB FARE

**EAST AFRICAN FOOD**

FOLLOW US  
@ BAOBABFARE  
BAOBABFARE.COM

**Yum Village**



HOME OF THE NON GMO, GLUTEN FREE, VEGAN,  
LOCALLY SOURCED, SUSTAINABLE, HALLAL HOT BOWL



**NEW CENTER**  
6500 WOODWARD

**WEST VILLAGE**  
8029 AGNES

**EL CLUB**  
4114 VERNOR HWY



DETROIT, MI

**VISIT OUR  
NEW CENTER LOCATION!  
JUST A FEW BLOCKS FROM  
THE FISHER THEATER!**

**6519 WOODWARD AVE  
SUPINOPIZZERIA.COM**



**THE  
KITCHEN**

*by Cooking with Que*

6529 Woodward Ave, Suite A  
Detroit MI, 48202

[www.thekitchenbycwq.com](http://www.thekitchenbycwq.com)

Cafe | Meal Prep | Catering | Classes  
Kitchen Store | Event Space | Local Delivery



**Give your Fisher Theatre ticket a pre-show Upgrade**



## THE AMBASSADOR LOUNGE

PRE-SHOW & INTERMISSION ACCESS  
**PREMIUM CHARCUTERIE FROM  
MONGER'S PROVISIONS**  
PRIVATE BARTENDER  
PRIVATE RESTROOM



## THE FISHER LOUNGE

PRE-SHOW & INTERMISSION ACCESS  
**THEATRE SNACKS**  
PRIVATE BARTENDER  
PRIVATE RESTROOM



## THE FISHER OVERLOOK

PRE-SHOW & INTERMISSION ACCESS  
**CHAMPAGNE & SNACKS**  
PRIVATE OVERLOOK  
FOR PARTIES OF 2-6 PEOPLE

**Upgrade your ticket at: [BroadwayInDetroit.com/VIP](http://BroadwayInDetroit.com/VIP)**



**BROADWAY IN DETROIT**  
**The Program for the Fisher Theatre**

**Volume 61, Number 11**  
**February 20-25, 2024**

**Fisher Theatre • Fisher Building**  
**3011 W. Grand Blvd., Detroit, MI 48202**  
**BroadwayInDetroit.com**

**Under the Management of**  
**The Ambassador Theatre Group**

General Manager ..... Jamie Budgett  
 Deputy General Manager ..... James Kuhl  
 Director of Sales & Marketing ..... Scott Myers  
 Marketing Coordinator ..... Vicki McGowan  
 Box Office Treasurer ..... Mirena Cantu  
 Group Sales Manager ..... Amy Yokin  
 Subscription Manager ..... Kim Mogielski  
 Theatre Administrator ..... Danielle Wright  
 Advertising Director ..... Debbie Michelson, SMZ  
 Public Relations ..... Amber Rasho  
 Program Design ..... Barbara Campagna, SMZ

**The Fisher Theatre Staff**  
**House Staff**

Theatre Manager ..... James Manduzzi  
 House Manager ..... Reuben Perez  
 Food & Beverage Manager ..... Brad Stanbridge  
 Lost and Found ..... Box Office 313-872-1000

**Production Staff**

Head Stage Technician ..... Chris Brock  
 Head Lighting Technician ..... Suzanne Johnston  
 Head Propman ..... Jim Achatz  
 Head Sound Technician ..... Tim Franquist  
 Head Scenery Technician ..... Ronald Ivey  
 Wardrobe Supervisor ..... Maryann Saleh  
 Musical Director ..... Paul Onachuk

*The photographing or sound recording of any performance inside the theatre without the written permission of the management is prohibited by law. Violations may be punishable by ejection and may render the offender liable for money damages.*



The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

Handicap (wheelchair) facilities are located in the main floor lobby near elevators.

Articles found in the theatre will be held for 30 days only. Lost article inquiries should be made by phone to (313) 872-1000 between 12PM and 4PM.

Fisher Theatre Offices ..... (313) 887-1256  
 Broadway In Detroit Season Ticket Office &  
 Subscription Information ..... (313) 872-1180  
 Group Sales Information ..... (313) 871-1132

If you expect emergency phone calls please leave your seat location with the ticket taker.

For emergencies only during performances ..... (313) 872-1111

Please silence your electronic devices by putting them on silent in airplane mode or turning them off. If you need to be reached for an emergency, please text your seat location and the emergency number listed above to your contacts and have them contact our staff if you are needed during the performance. **AGE LIMIT** As a courtesy to our patrons, it is the policy of Broadway In Detroit not to admit children under the age of 5. This policy may be altered from time to time based on Shows and Show content. You will be made aware of particular age restrictions during your purchase. Some shows make further age appropriate recommendations and Broadway In Detroit will provide those on its website; however, judgment of the content for each show should be made on an individual basis prior to purchase. When available, Broadway In Detroit provides links to show websites for further information. All patrons, regardless of age, must have a ticket.



# In-Seat Service

**NOW AVAILABLE**

Scan the QR Code on your seat's arm rest and order from our online menu. Our staff will bring your beverages & snacks to your seat. Fisher Theatre Wifi: **FisherWifi**

**OFFICIAL PROVIDER OF PREMIUM CHEESE & CHARCUTERIE BOARDS AT THE FISHER THEATRE**



**Take a journey!**

Visit us to explore & taste our curated selection of cheeses, specialty foods & wine!

**BERKLEY**  
 3127 12 MILE RD  
 248.468.4487

**DETROIT**  
 4240 CASS AVE  
 313.651.7119

**MONGERSPROVISIONS.COM**

**UPCOMING**

**BROADWAY IN DETROIT**

**SHOWS ON SALE NOW**

**THE BEST BROADWAY SHOWS**

The Cher Show

All Things Equal

Mamma Mia

Shrek

**CONCERTS & MORE**

The Classic Rock Show

Ledisi - The Good Life Tour

Incognito with Norman Brown

One Hallelujah

Celtic Woman

Satch/Vai

Three Dog Night

Simon & Garfunkel

Hatsune Miku - Miku Expo

Wheel Of Fortune Live

Hauser

Leanne Morgan

For more information and tickets for all our shows visit:  
**[BroadwayInDetroit.com](http://BroadwayInDetroit.com)**

# THE ANTICIPATION IS BUILDING ...

## AN ALL-NEW SEASON IS COMING

---

**BROADWAY IN DETROIT**

## 2024 – 25 SEASON 7 CAN'T-MISS SHOWS!

Be alerted when the season is announced.  
Scan the QR code to sign up.



*Note: 2023-24 Subscribers will be notified prior to public announcement.*