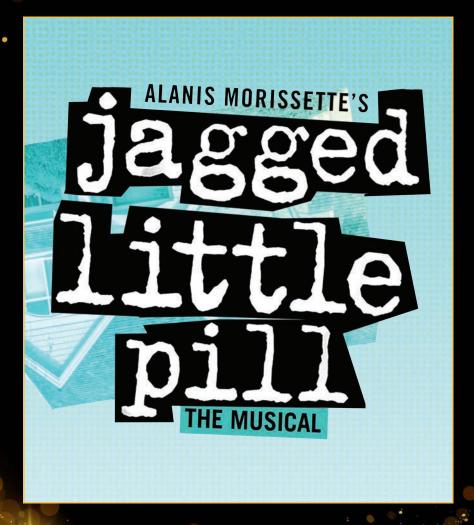
BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE



BROADWAY IN DETROIT

Welcome to the Fisher Theatre,

If the recent 2022 Holiday season was any indication, Detroiters have triumphantly returned to live theatre. The lobbies of the Fisher and Detroit Opera House buzzed with throngs of theatregoers filling the rows of our historic houses to pre-pandemic levels, enjoying a night in the city with family and close friends.

Since the fall of 2021, more Detroiters are discovering, or re-discovering a love for live theatre. Our Broadway audience is diversifying in new and exciting ways. While there are many reasons for this welcome change, we have to shine a spotlight on shows like *Jagged Little Pill* that take the opportunity and risk to bring characters and circumstances to the stage that barely were mentioned in the past.

These brave new shows ignite a love for this work in the hearts of new generations of theatregoers far and wide. While we hope you enjoy the show, we hope we'll one day enjoy the work of someone who is captivated and inspired to tell their own story in a bright theatrical future.

Thank you for being a part of this Broadway experience.

Jamie Budgett General Manager, Broadway In Detroit

VIVEK J. TIWARY ARVIND ETHAN DAVID EVA PRICE

and

CAIOLA PRODUCTIONS JAMES L. NEDERLANDER GEFFEN PLAYHOUSE-TENENBAUM-FEINBERG DEAN BORELL MORAVIS SILVER STEPHEN G. JOHNSON LEVEL FORWARD & ABIGAIL DISNEY BARD THEATRICALS PATTY BAKER M. KILBURG REEDY KAREN DEVERNA & JEREMIAH HARRIS BETSY DOLLINGER SUNDOWNERS 42ND.CLUB SPENCER B. ROSS MELISSA M. JONES & BARBARA H. FREITAG CHRISTINA ISALY LICEAGA FOURTHWALL THEATRICALS IRIS SMITH JASON TAYLOR & SYDNEY SUITER JOHN GORE ORGANIZATION LEN BLAYATNIK SUSAN EDELSTEIN W.1.T. PRODUCTIONS & WORK LIGHT PRODUCTIONS AND FO PRODUCTIONS

CONSULTING PRODUCER
TAMAR CLIMAN

present

the AMERICAN REPERTORY THEATER production of

jagged little pill

Lyrics by
ALANIS MORISSETTE

Music by
ALANIS MORISSETTE &
GLEN BALLARD

Book by DIABLO CODY

Additional Music by
MICHAEL FARRELL & GUY SIGSWORTH

HEIDI BLICKENSTAFF LAUREN CHANEL CHRIS HOCH Dillon Klena jade McLeod Allison Sheppard

LEE H. ALEXANDER DELANEY BROWN MAYA J. CHRISTIAN JADA SIMONE CLARK
LANI CORSON CLAIRE CRAUSE SEAN DOHERTY JASON GOLDSTON RISHI GOLANI
ZACH HESS CYDNEY KUTCIPAL JORDAN LEIGH McCASKILL SOPHIELEE MORRIS ALANA POLLARD
DANIEL THIMM KEI TSURUHARATANI JENA VANELSLANDER CHARLES P. WAY

Scenic Design	Costume Design	Lighting Design	Sound Design
RICCARDO HERNÁI	NDEZ EMILY REBHOLZ	JUSTIN TOWNSEND	JONATHAN DEANS
Video Design	Hair, Wig, & Makeup Design	Music Director/Conductor	Music Coordinator
LUCY MACKINNON	J. JARED JANAS	MATT DOEBLER	MICHAEL AARONS
Casting	Marketing & Publicity Direction	Production Supervising	Production Stage Manager
C12 CASTING Jillian Cimini	BOND THEATRICAL	Stage Manager IRA MONT	JUSTIN MYHRE
Company Manager	Production Manager	General Manager	Exclusive Tour Direction
JIM HARRISON	HUDSON THEATRICAL	RCITHEATRICALS	THE ROAD COMPANY
	ASSOCIATES	DAVID RICHARDS & Shaun Moorman	STEPHEN LINDSAY & Brett Sirota

Music Supervisor, Orchestrator, and Arranger

TOM KITT

Movement Director and Choreographer SIDI LARBI CHERKAOUI

Director

DIANE PAULUS

Developed and World Premiere produced by the American Repertory Theater at Harvard University. Diane Paulus, Artistic Director: Diane Borger, Producer.



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CAST



Heidi Blickenstaff



Lauren Chanel



Chris Hoch



Dillon Klena



Jade McLeod



Allison Sheppard



Lee H. Alexander



Delaney Brown



Maya J. Christian



Jada Simone Clark



Lani Corson



Claire Crause



Sean Doherty



Rishi Golani



Jason Goldston



Zach Hess



Cydney Kutcipal



Jordan Leigh McCaskill



Sophie Lee Morris



Alana Pollard



Daniel Thimm



Kei Tsuruharatani



Jena VanElslander



Charles P. Way

The Whitney



Welcome Back

The Whitney is so proud to continue our long-lasting relationship with Detroit theatergoers. Celebrating the art & beauty of Detroit is a core value for the Whitney and we are so pleased to be a part of your memorable experience.

The Whitney Early Evening Menu is Back! Enjoy a 2 course meal at The Whitney Wednesday, Thursday and Friday from 5-6 and from 4-7 on Sunday! Meals start at just \$29.95.

The Whitney is once again Detroit's premier place for pre-theater dining.

Not available on Saturdays. Can not be combined with any other discounts or promotions

CAST

(in order of appearance)

The ChorusLEE H. ALEXANDER	, DELANEY BROWN, JADA SIMONE CLARK
LANI CORSON, JASO	ON GOLDSTON, RISHI GOLANI, ZACH HESS
CYDNEY KUTCIPAL, JORI	DAN LEIGH McCASKILL, ALANA POLLARD
DANIEL THIMM, KE	EI TSURUHARATANI, JENA VANELSLANDER
Mary Jane Healy	HEIDI BLICKENSTAFF
Steve Healy	CHRIS HOCH
	DILLON KLENA
Frankie Healy	LAUREN CHANEL
	JADE McLEOD
Bella	ALLISON SHEPPARD
Andrew	JASON GOLDSTON
Phoenix	RISHI GOLAN
Pharmacist/Therapist	JORDAN LEIGH McCASKILL
	JADA SIMONE CLARK
Jill/Teacher	LANI CORSON
Denise	DELANEY BROWN
Courtney	JENA VANELSLANDER
Drug Dealer	DANIEL THIMM
Doctor	LEEH ALEXANDER

SWINGS

MAYA J. CHRISTIAN, CLAIRE CRAUSE, SEAN DOHERTY, SOPHIE LEE MORRIS. CHARLES P. WAY

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of appearance.

For Mary Jane—DELANEY BROWN, LANI CORSON; for Steve—SEAN DOHERTY, ZACH HESS; for Frankie—MAYA J. CHRISTIAN, JORDAN LEIGH McCASKILL; for Nick—JASON GOLDSTON, DANIEL THIMM; for Jo—CYDNEY KUTCIPAL, ALANA POLLARD; for Bella—DELANEY BROWN, ALANA POLLARD; for Phoenix—JASON GOLDSTON, DANIEL THIMM: for Andrew—SEAN DOHERTY, DANIEL THIMM

DANCE CAPTAIN

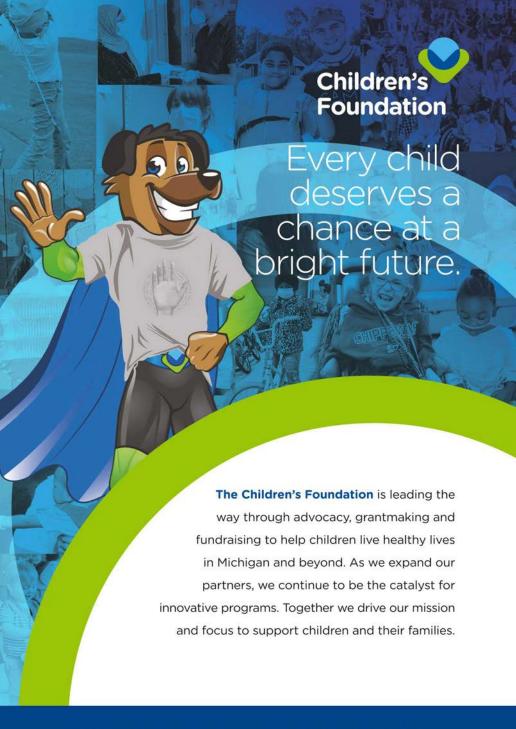
CLAIRE CRAUSE

ASSISTANT DANCE CAPTAIN

CHARLES P. WAY



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.



Children's health and wellness starts with you. To help or donate, visit YourChildrensFoundation.org

MUSIC

ACT I

Overture/"Right Through You"	Company	
"All I Really Want"	Frankie, Mary Jane, Steve, Nick and Company	
	Jo, Frankie and Company	
"Smiling"	Mary Jane and Company	
"Ironic"	Frankie and Phoenix	
"So Unsexy"	Steve, Mary Jane and Company	
"So Pure"	Company	
"That I Would Be Good"	Phoenix, Frankie and Jo	
"Wake Up"	Frankie, Nick and Company	
"Forgiven"	Mary Jane and Company	
ACT II		
Entr'acte/"Hands Clean"		
	Steve, Mary Jane, Phoenix and Frankie	
"Your House"	Jo	
	Frankie and Company	
	Bella and Company	
	Jo and Company	
	Mary Jane and Company	
	Steve and Company	
	Bella and Company	
"You Learn"	Company	

BAND

Conductor/Keyboard: MATT DOEBLER;

Guitar 1: CLAUDIO RAINÓ; Guitar 2: DAVID MANNING;

Bass: JENNIFER GIAMMANCO; Drums and Percussion: LUCY RITTER; Concertmaster/Violin: DWAYNE BEACH; Viola: CAROLINA DIAZ CHAN;

Cello: CALVIN CHAN
Assistant Conductor: David Manning:

Music Coordinator: Michael Aarons; Music Preparation: Emily Grishman Keyboard Programmer: Randy Cohen

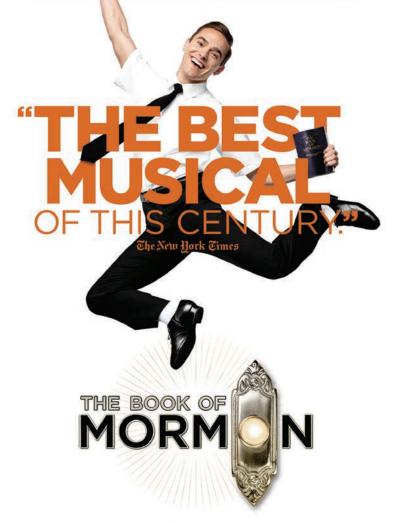
LOCAL MUSICIANS

Violin: LIZ ROWIN; Viola: JAMES GREER; Cello: NANCY CHAKLOS Guitar Sub: AL AYOUB

THERE WILL BE ONE 15-MINUTE INTERMISSION.

This show contains strong language, adult themes, drug use and moments of sexual violence that some may find upsetting.

WINNER 9 TONY AWARDS' INCLUDING BEST MUSICAL



MARCH 14-19 * FISHER THEATRE
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HEIDI BLICKENSTAFF (Mary Jane Healy). She/her. Last fall, Heidi reopened Jagged Little Pill on Broadway as Mary Jane Healy. Heidi created the role of Katherine in Disney's Freaky Friday for Disney Channel and Disney On Broadway, Other Broadway: Something Rotten! (Bea, Grammy nomination), Addams Family (Alice), Little Mermaid (Ursula) and The Full Monty. Other New York: New York City Center's Encores!: Most Happy Fella (Cleo), Vineyard Theatre: Now. Here. This. Favorite Regional: Weston Playhouse: Next to Normal (Diana), Kennedy Center, Signature Theatre and PBS: First You Dream: The Music of Kander and Ebb, and Ford's Theatre: Meet John Doe (Ann Mitchell, Helen Hayes Award). Duke University graduate.

LAUREN CHANEL (Frankie Healy) is thrilled to be making her national tour debut! Chanel is a graduate of Pebblebrook High School Center of Excellence in Performing Arts. She is an Alumni of AGI Entertainment. Her credits include TV series "All American: Homecoming" (Margo), Once On This Island (Ti Moune), Hairspray (Little Inez), Waitress (Dawn). For more information, follow @The.LaurenChanel

CHRIS HOCH (Steve Healy). Broadway: A Christmas Carol, War Paint, Amazing Grace, Matilda, La Cage..., Shrek, Spamalot, Dracula, and Beauty and the Beast. Off-Broadway: Clueless, Far From Heaven, Die Mommie Die!, Nantucket Sleigh Ride. National Tour: Mary Poppins. Regional: Kiss Me Kate (Sacramento Music Circus), Drowsy Chaperone (PCLO), Guys and Dolls (Asolo Rep), Blackbeard (Signature), A Christmas Story (Paper Mill); Zhivago, Palm Beach, Private Fittings (La Jolla). Television: "30 Rock," "Guiding Light," "All My Children," "The Good Wife," "Gossip Girl." BFA: Carnegie Mellon University.

DILLON KLENA (*Nick Healy*). He/him. Dillon is honored to be joining this JLP Family! Regional: *Newsies* (3D Theatricals), *Mamma Mia* (McCoy Rigby Entertainment), *Story of My Life* (Chance Theater), *Spring Awakening* (Malibu Playhouse). NY Readings/Workshops: *Starry*. Much love and thanks to the JLP team, C12 Casting, LA Talent and my friends and family. Instagram: @dillon_scott_klena

JADE MCLEOD (Jo). Hello audience, I am so glad we are both here. Regional: Mamma Mia!, Priscilla Queen of the Desert & Feelin' Groovy (Stage West Calgary). Big love from this Canadian to the entire Jagged team, Talent House, my family (both chosen and otherwise), every non-binary & trans person that's ever existed, and my forever love, Jesse. @colourofjade

ALLISON SHEPPARD (Bella). She/her. Allison is so excited to be making her National Tour debut! She is a proud AMDA alumni. Favorite roles include Katherine in Newsies, Jo March in Little Women, Belle in Beauty and the Beast,

Christine in *Phantom of the Opera* and Laurey in *Oklahoma!*. She would like to thank her incredible family and friends as well as her team at KMR and her manager Desiree for their constant love and support.

LEE H. ALEXANDER (Ensemble) is thrilled to make his National Tour debut! Regional: Gershwin Tribute (guest artist, The Toledo Symphony). Sweeney Todd (The Muny). International: Cabaret (Emcee, The Trentino Music Festival). Hello Dolly (Ambrose Kemper, Freiberg Opera Company). Training: BFA in Musical Theatre from The University of Michigan. Endless Love to Mom, Dad, and Tay Tay. @leehalexander; Spotify: @Le\$Lie

DELANEY BROWN (Ensemble). She/they. Delaney is a Dallas Texas native and is so honored to be making her Broadway national tour debut. Delaney is currently in the process of getting a BFA in musical theatre at Pace University. Love and Graditude to my Mom, Dad, Makena, and the friends and family that got me here. @d3laneybrown

MAYA J. CHRISTIAN (Swing). She/her. Maya is so excited to be joining her first national tour! Regional Credits: SIX (Cleves, Norwegian Cruise Lines), The Wolves (#13, Repertory Theatre of St. Louis), The Color Purple (Doris, Phoenix Theatre Company). BFA Musical Theatre 2020, Sargent Conservatory of Theatre Arts at Webster University. Shout out to my loved ones!

JADA SIMONE CLARK (Ensemble). She/her. Born and raised in Baltimore, Maryland, Jada is a recent graduate of Pace University (NYC), with a BFA in Commercial Dance. Her past theatre credits include Rattlesnake Kate (DCPA), and Soul Project Dance Company (NYC). Jada would like to thank her family and friends for being her greatest support system.

LANI CORSON (Ensemble). She/her. Lani is so excited to join the JLP family! National Tours: Chicago the Musical (June, Velma u/s). Selected Regional: Sister Act (Sister Mary Robert), Seussical (Mayzie), The Little Mermaid (Ariel). Professional aerialist and co-owner of 2 Ring Circus. All my love to Ken and Zoë. Follow @lkcorson.

CLAIRE CRAUSE (Swing/Dance Captain). She/her. National tour debut! Regional: Drag: The Musical, The Bourbon Room (associate choreographer, ensemble); Footloose (ensemble, The Kennedy Center). Music videos: Only Human, The Jonas Brothers; Gone Forgotten Year, Justin Anthony Long. Special thanks to Spencer Liff and to my incredible agents at CESD. Blessed to be here!

SEAN DOHERTY (*Swing*). He/him. Sean is so excited to be on the road with this insanely talented cast. National tour: *The Lightning Thief* (2014). Recent Theatre:

Eighty-Sixed (World Premiere, Diversionary Theatre), Men With Money (World Premiere, Aurora Theatre). Twitter: @SeanDoherty IG: @SeanDDoherty. Check out my original music on all streaming services!

RISHI GOLANI (*Phoenix/Ensemble*). He/him. Rishi is thrilled to be making his national tour debut! So much love to his family, teachers, and friends. Thank you Mom, Dad, & Angeli for everything. West Coast best coast. Jazz nerd. Mario Kart prodigy. @rishigolani_

JASON GOLDSTON (Ensemble). He/they. Jason is making his debut with the company of Jagged Little Pill. Baldwin Wallace graduate. Recent credits: Becoming Nancy (Alliance Theatre), A Chorus Line (City Springs Theatre). Endless gratitude to Mom, Dad, Vicky, Deb & Annette. Original music by Jason can be found on all streaming services. @jason_goldston

ZACH HESS (Ensemble). He/him. Zach is so ready to be back with this incredible show. Being part of the original Broadway company, he can't wait to see how this show changes people's lives around the country as it did on Broadway. (OBC) Frozen (Pabbi, u/s Prince Hans), Jagged Little Pill (swing). (National Tour) Cats (Munkustrap), The Book of Mormon (Elder Price Standby). MUAH to friends and family. @zacharyhess

CYDNEY KUTCIPAL (Ensemble). They/them. Cydney is very excited to be making their professional debut. Current student at Shenandoah University. Thank you to family, friends, teachers, and the ShenCo class of '23. Much love! Instagram: @_cydney_grace_

JORDAN LEIGH McCASKILL (Ensemble). Recent credits: Exception to the Rule (Roundabout Theatre), Punk Rock Girl! (Argyle Theatre), The Book of Mormon (Australia). Jordan has so much love and appreciation for the support, kindness, and grace given by her parents, partner, and friends. Thanks to Stephen Kopel and DDO! Be good to each other. @JordanLeighMcCaskill

SOPHIE LEE MORRIS (Swing) (she/her) (AEA, SAG-AFTRA). Select credits include: "Gossip Girl" (Co-Star), "Law & Order: SVU" (Supporting), "Gotham" (Co-Star), Slanted! Enchanted!: A Payment Musical directed by Alex Ross Perry, National Touring Company of Chicago (Mona), National Touring Company of Dirty Dancing (u/s Baby, Lisa; Swing) and The Sound of Music (Liesl, Asolo Rep.)

ALANA POLLARD (Ensemble). She/they. Alana is over the moon to make their national tour debut in Jagged Little Pill. University of Michigan Musical Theatre c/o 2021. Credits: Susan in BIG, Stephanie in Saturday Night Fever. Alana would like to thank their family and representation at Nicolosi & Co. for their overflowing love and support. www.alanapollard.com

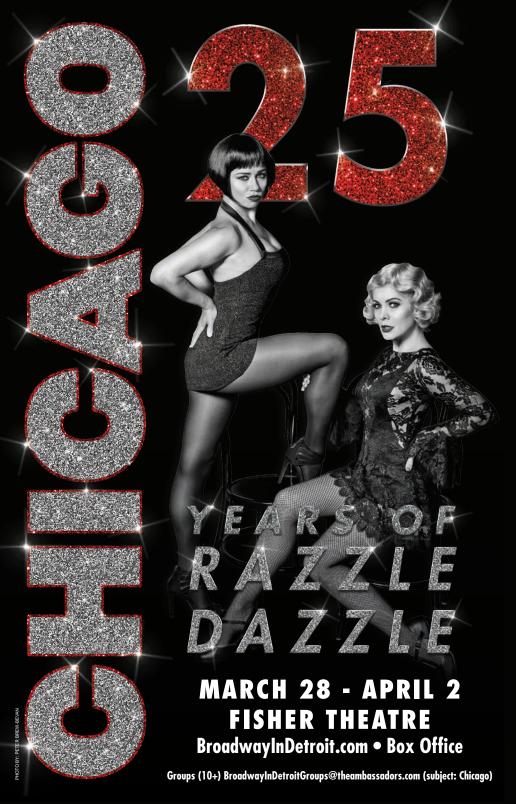
DANIEL THIMM (Ensemble). He/him. Recent graduate of The New Studio on Broadway at NYU Tisch School of The Arts. Daniel is thrilled to be making his national tour debut with Jagged Little Pill. Endless gratitude to family, friends, and CESD! Extra love to my Mom, wouldn't be here without you. @dbthimm

KEI TSURUHARATANI (Ensemble). She/they. Kei is an artist and educator of trans experience from Osaka, Japan. TV: "Harlem." Broadway: Jagged Little Pill, The King and I, Miss Saigon. She is a qualified MBSR (Mindfulness Based Stress Reduction) teacher, exploring to integrate the mindfulness practice into performing arts for the progress towards non-harming.

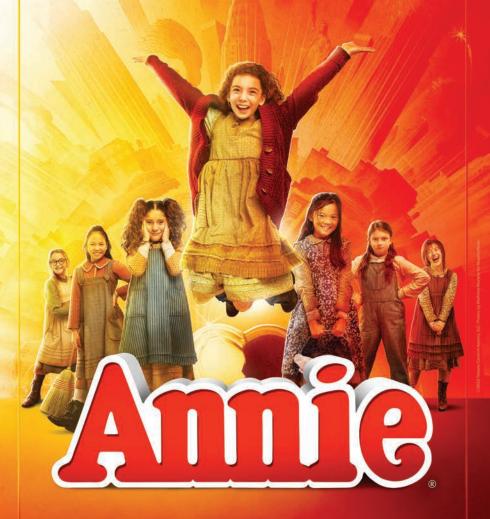
JENA VanELSLANDER (Ensemble) is a multifaceted artist and athlete originally from Ontario, Canada and residing in NYC. TV: "Westworld", "The Marvelous Mrs. Maisel". Broadway: King Kong (Kings Company Swing). Other credits: A Chorus Line (Cassie), Rock of Ages (Las Vegas), Jack Cole Project (World Premiere). Thank you to the entire JLP team for having me help share this beautiful and important story! @jenavanel

CHARLES P. WAY (Swing/Assistant Dance Captain). He/Him. Credits: Escape to Margaritaville (Ogunquit), Catch Me if You Can (The REV), iLuminate - Artist of Light (World Stages, Natl. and Intl. Tours), StepOne Dance Company, BravoCon, and The MET Gala 2022. Charles spends his time off-stage songwriting and producing music, and short films. @charlespway

ALANIS MORISSETTE (Music & Lyrics). Since 1995, Alanis Morissette has been one of the most influential singer-songwriter-musicians in contemporary music. Her deeply expressive music and performances have earned vast critical praise and seven Grammy awards. Morissette's 1995 debut, "JAGGED LITTLE PILL," was followed by nine more eclectic and acclaimed albums. She has contributed musically to theatrical releases and has acted on the big and small screen. Outside of entertainment, she is an avid supporter of female empowerment, as well as spiritual, psychological and physical wellness. In 2001, Alanis was awarded the Global Tolerance Award by the Friends of the United Nations for her contributions to promoting tolerance through the arts. In 2016, Alanis launched Conversation with Alanis Morissette, a monthly podcast that features conversations with a variety of revered authors, doctors, educators, and therapists, covering a wide range of psychosocial topics extending from spirituality to developmentalism to art. On December 5, 2019, "JAGGED LITTLE PILL" the musical made its Broadway debut at the Broadhurst Theatre in New York City. The show was nominated for fifteen Tony Awards and won 2 Tony Awards at the 2021 ceremony. In July of 2020, Alanis released her ninth studio album, Such Pretty Forks In The Road, to rave reviews. In August of 2021, Alanis kicked off her sold out world tour celebrating 25 years of Jagged Little Pill. The



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tour became the #1 female-fronted tour from 2021 and also one of the Top Worldwide Tours of 2021 selling over 500,000 tickets. Alanis also stars in Fox's sitcom, "The Great North," which will return for season 3 in 2022. For more information see www.alanis.com

GLEN BALLARD (Music). Six-time Grammy award-winning producer and songwriter whose records have sold more than 150 million copies. Produced and co-wrote Jagged Little Pill. Theatre: Ghost the Musical, Back to the Future the Musical (West End, UK). Film: Believe for Polar Express (Oscar and Golden Globe noms), Charlotte's Web, Beowulf, A Christmas Carol, The Croods, The Mummy Returns, Valentine's Day and Disney's Pinocchio. Television: executive producer/songwriter of The Eddy (Netflix).

DIABLO CODY (Book). Diablo Cody's work on Jagged Little Pill earned her the 2021 Tony Award for Best Book of a Musical. Born Brook Busey in Chicagoland, she has since written films such as Tully, Young Adult, Jennifer's Body and Juno, for which she won the Academy Award for Best Original Screenplay. She also created the Showtime series "United States of Tara" and co-created "One Mississippi" for Amazon. Endless love and gratitude to Dan, Marcello, Rocco, Nico, many wonderful friends, the JLP creative team and of course, Pam and Greg Busey. Thank you, God.

DIANE PAULUS (Director). Diane is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University. Select Broadway: 1776, Jagged Little Pill, Waitress; Tony Award-winning revivals of Pippin (also Tony Award, Best Direction), The Gershwins' Porgy and Bess (NAACP Award, Best Direction), and Hair. Over 20 productions at the A.R.T. and Off-Broadway. Also Cirque du Soleil's Amaluna, the complete Monteverdi cycle, and the trio of Mozart-Da Ponte operas. Paulus is a Professor of the Practice of Theater at Harvard University. She was selected for the 2014 Time 100, Time magazine's annual list of the 100 most influential people in the world.

SIDI LARBI CHERKAOUI (Choreography & Movement). Winner of two Olivier Awards, a Fred & Adele Astaire Award, a UK Music Video Award — and a Tony Awards-nomination, choreographer and director Sidi Larbi Cherkaoui's work spans contemporary dance, ballet, opera, theatre, circus, musical and cinema. He alternates between productions for his Antwerp-based company, Eastman, and commissions for companies and artists including Beyoncé, Sigur Rós, Cirque du Soleil, Cedar Lake Contemporary Ballet, Martha Graham Dance company, Paris Opera Ballet and The Royal Ballet. After seven years helming Royal



BROADWAY IN DETROIT 2023 - 24 SEASON















Be Amazed! Be Inspired! Be Entertained!

Prepare to be Amazed, Inspired, and Entertained with Broadway In Detroit's 2023-2024 Season!

Broadway In Detroit's 2023-24 subscription season features seven spectacular shows that are sure to amaze, inspire and entertain!

Kicking off the Season is the Tony Award Winning show, *Six The Musical* at the Fisher Theatre in May and June of 2023. From

Tudor Queens to Pop Icons, the SIX wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!

The North American Tour Boleyn Company of SIX. Photo by Joan Marcus.

Join us for musical comedy heaven! *Funny Girl* is the bittersweet comedy which features the story of the indomitable Fanny Brice, a girl from the Lower East Side who dreamed of a life on the stage. Everyone told her she'd never be a star, but then something

funny happened—she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.

Company makes its way to Detroit following Bobbie, celebrating her 35th birthday with all her friends asking the same question... why

isn't she married yet? Why can't she find the right man and isn't it time to settle down and start a family? As Bobbie searches for answers, she discovers why being single, being married, and being alive in 21st-Century New York could drive a person crazy.

Give a big HELLLLOOOO

to everyone's favorite Scottish nanny. *Mrs. Doubtfire* is heading to the Fisher Theatre to share the heart-warming, classic story we all know and love. Based on the beloved film and directed by four-time Tony Award® winner Jerry Zaks, *Mrs. Doubtfire* tells the hysterical



and heartfelt story of an out-of-work actor who will do anything for his kids.

The cold never bothered us here in Detroit, especially when *Disney's Frozen* makes its way just in time for the holidays! The Tony®-nominated Best Musical, is now on tour across North America, with a special stop to the Detroit Opera House. Experience an unforgettable theatrical experience filled

with sensational special effects, stunning sets and costumes, and powerhouse performances, *Frozen* is everything you want in a musical: It's moving. It's spectacular. And above all, it's pure Broadway joy.

The Broadway sensation *Wicked* flies back into the Detroit Opera House for the start of 2024. One

of Detroit's favorite shows, *Wicked* looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin, who is smart,

fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships...until the world decides to call one "good," and the other one "wicked".

All rise for Academy Award® winner Aaron Sorkin's adaptation of Harper Lee's *To Kill a Mockingbird*. Set in Alabama in 1934,

Harper Lee's enduring story of racial injustice and childhood innocence centers on one of the most venerated characters in American literature, smalltown lawyer Atticus Finch. *To Kill a Mockingbird* holds the record as the highest-grossing American play in Broadway history.

d Company. Frozen play in Broadway history.

For more than 60 years, Broadway In Detroit has been a family tradition, bringing high-quality entertainment to generations of theatre goers. Continue your tradition today!



Caroline Bowman as Elsa and Lauren Nicole Chapman as Anna and Company. Frozen North American Tour. Photo Matthew Murphy. ©Disney

Ballet Flanders, Cherkaoui begins a new chapter this fall as artistic director of the Ballet of the Grand Théâtre de Genève (Switzerland).

TOM KITT (Music Supervision, Arrangements, Orchestrations) is a Pulitzer Prize, Tony, Emmy and Grammy award-winning artist whose credits as a composer include Next to Normal, If/Then, Flying Over Sunset, The Visitor, Almost Famous and Superhero; and as orchestrator/arranger/music supervisor include American Idiot, The SpongeBob Musical and "Grease Live!" He is a founding member of Musicians United for Social Equity (MUSE) and NYCNext, with whom he co-produced the Emmy-nominated "New York State of Mind" music video. His debut album, Reflect, is available now on Sony Masterworks. @TomKittMusic

RICCARDO HERNÁNDEZ (Scenic Design). Broadway: Frankie and Johnny in the Clair de Lune, Indecent, Elaine Stritch at Liberty, Topdog/Underdog, Bells Are Ringing, Parade (Tony, Drama Desk nominee), Noise/Funk, The Tempest. The Public Theater: Macbeth, Blade to the Heat, One Flea Spare, many others. MTC, Playwrights Horizons, Vineyard, BAM, A.R.T., Goodman, Geffen, Arena Stage, Center Stage, Taper, La Jolla, Seattle Rep, Yale Rep, Houston Opera, Lyric Opera of Chicago, L.A. Opera, Hong Kong Opera. Princess Grace Award recipient, 2000. Yale School of Drama, 1992.

EMILY REBHOLZ (Costume Design). Broadway: Frankie and Johnny in the Clair de Lune; Gettin' the Band Back Together; Indecent; Dear Evan Hansen; Oh, Hello on Broadway; If/Then; Vanya and Sonia and Masha and Spike; Bloody Bloody Andrew Jackson. Recent: Jagged Little Pill (A.R.T.), The Low Road (The Public), The Winter's Tale (TFANA), Marry Jane (NYTW), Twelfth Night (CSC), Brigadoon (Encores!), The Robber Bridegroom (Roundabout), Lucia di Lammermoor (Santa Fe Opera), Orfeo ed Euridice (Opera Theatre of St. Louis). MFA: Yale University.

JUSTIN TOWNSEND (Lighting Design). He/him. Broadway: Moulin Rouge! The Musical (Tony), The Humans (Tony nom.), American Pyscho (Tony nom.), St. Joan, Present Laughter, The Little Foxes, Fool for Love, Casa Valentina, A Night with Janis Joplin, Vanya and Sonia and Masha and Spike, The Other Place, Bloody Bloody Andrew Jackson. Creative Director Drake's Boy Meets World European tour and OVO Fest 2017. Hewes, Lortel, Drama Desk Awards. Obie Sustained Excellence Lighting Design 2014. Chair of Department of Design for Stage and Film NYU Tisch. justintownsenddesign.com

JONATHAN DEANS (Sound Design). Bhangin It, Anything Goes (UK) Jagged Little Pill, PYI-Lune Rouge, The Tempest, Waitress, Red Velvet, Invisible Thread, Finding Neverland, Pippin, La Cage aux Folles, Young Frankenstein, Carrie, Parade, Fosse, Ragtime. Sixteen productions of Cirque du Soleil Drawn to Life, MJ ONE, LOVE, KA, O, Mystere, Ovo, Corteo for more, designingsound.com

LUCY MACKINNON (Video Design) is a projection designer and video artist based in Brooklyn, New York. Broadway credits include Kimberly Akimbo, How I Learned to Drive, A Christmas Carol, Jagged Little Pill, The Rose Tattoo, Lifespan of a Fact, Six Degrees of Separation, and Deaf West's revival of Spring Awakening. Lucy teaches projection design at Fordham University and Brooklyn College.

J. JARED JANAS (Wig, Hair, and Makeup Design). Broadway: How I Learned to Drive, American Buffalo, Jagged Little Pill, Frankie and Johnny in the Claire de Lune, Gettin' the Band Back Together, Bandstand, Indecent, Sunset Boulevard, The Visit, The Real Thing, Lady Day at Emerson's Bar & Grill, Motown, Peter and the Starcatcher, The Gershwins' Porgy and Bess, All about Me. Recent Off Broadway: Between the Lines, Prayer for the French Repulbic, The Tap Dance Kid, Kimberly Akimbo.

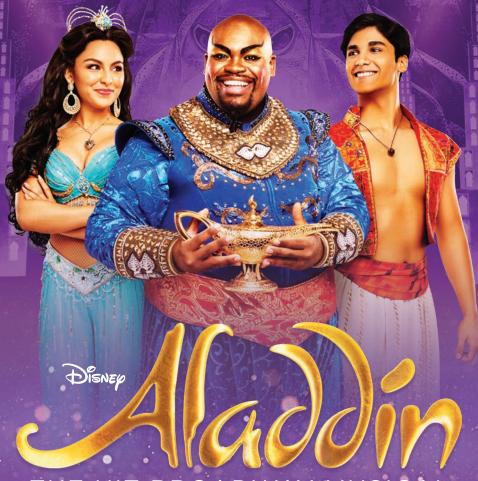
MATT DOEBLER (Music Director/Conductor). He/him. Matt was Associate Music Director for the Broadway and Australian companies of Jagged Little Pill, and he is thrilled to be joining the National Tour. Matt was the AMD and Accordion-meister for Broadway's Great Comet of 1812. Other Broadway: Mean Girls, The Prom, She Loves Me, Les Misérables, Kinky Boots, Book of Mormon.

MICHAEL AARONS (Music Coordinator). Broadway: & Juliet, Moulin Rouge! The Musical, Hamilton, Dear Evan Hansen. Upcoming Broadway: Devil Wears Prada. Off-Broadway: Kinky Boots, Little Shop Of Horrors, A Man of No Importance. Current tours: Moulin Rouge! The Musical, Hamilton, Dear Evan Hansen, Jagged Little Pill, Pretty Woman, Frozen. Aarons is a partner of M² Music with Michael Keller. www.m2music.nyc/

PASCALE FLORESTAL (Associate Director). Pascale is an Elliot Norton Nominated Director, Educator, Dramaturg, Writer and Collaborator based in Boston, MA. Recent directing Credits: The Colored Museum and Once On This Island. Pascale is the Education Director and Associate Producer for Front Porch Arts Collective and an Assistant Professor of Theater at Boston Conservatory at Berklee.

MARC KIMELMAN (Associate Choreographer). Broadway: Jagged Little Pill (associate), A Bronx Tale (associate), Jesus Christ Superstar (assistant). Marc choreographed Saturday Night Fever (national tour), The Apple Boys, Play It Cool (Off-Broadway), Billy Elliot (GoodSpeed), Man of La Mancha (Stratford), Once on This Island (Dora Award), Songbird, The Ballad of Little Jo (Two River),

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"Degrassi," *Don't Talk to Irene* (feature film). marckimelman.com @kimelman

YEMAN BROWN (Assistant Choreographer). He/they. Vessel of Love and Light. Broadway: Jagged Little Pill (Swing/Dance Captain) Regional Theater: Bob Fosse's Dancin (Old Globe) Alien/Nation (Williamstown Theatre) Jagged Little Pill (A.R.T) Off Broadway: As Much I Can -Movement Direction (Public Theatre) Music Video: Mumford And Sons (Woman) Jonas Brothers (Only Human) Amanda Palmer (Drowning). Concert Dance: Reggie Wilson, Raja Feather Kelly, Stefanie Batten Bland, Kristin Sudeikis, and Ralph Lemon. Dance Magazine's "25 to Watch". Bessie Award Nominee. Education: BFA Dance Florida State University. Gratitude to God, Family and Friends. @brownyeman

IRA MONT (Production Supervising Stage Manager). Production Stage Manager of Jagged Little Pill on Broadway and supervised the Australian production. 20 Broadway shows also include Mike Birbiglia's The New One, CATS (revival), R&H's Cinderella, Ghost the Musical, revivals of La Bête, A Little Night Music and The Norman Conquests, Young Frankenstein, The Producers (entire run), revival of The Sound of Music (also in Australia), Love! Valour! Compassion!. Ira is a VP of BC/EFA and is married to stage manager Jill Cordle.

JUSTIN MYHRE (Production Stage Manager). He/him. Broadway: Summer: The Donna Summer Musical, The Great Society. National Tour: The Prom, Jersey Boys. Off-Broadway: Roundabout Theatre Company, The New Group, New York Theatre Workshop, Page 73, Prospect Theater Company, Tectonic Theater Project. Regional: Weston Playhouse, Barrington Stage, New York Stage and Film. BA: Vassar College. Thanks to family and friends!@justcatsinspace

JENN GALLO (Stage Manager). She/her. Jenn is head over feet to be on the road with this jagged little team. Proud Penn State alum. Supporter of the important work done by @trevorproject and @hrc - check them out! @jenngallo_

ASHANI SMITH (Assistant Stage Manager). She/ her. National Tours: Pretty Woman (Sub ASM), Regional: A Chorus Line, A Midsummer Night's Dream (Pennsylvania Shakespeare Festival), Jelly's Last Jam (NC Black Rep). Proud member of Delta Sigma Theta Sorority, Inc! All the love goes to mom, dad, Zi, puppy Louis, and her amazing tribe who continue to uplift her!

C12 CASTING (Casting) is Stephen Kopel, Carrie Gardner, Jillian Cimini, Neal Buckley, Sujotta Pace and Rayshaun Sandlin. Broadway: & Juliet, Jagged Little Pill, The Book of Mormon, Moulin Rouge!, Caroline, or Change, Trouble in Mind, The Play



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That Goes Wrong, Kiss Me, Kate, She Loves Me, The Lifespan of a Fact, Beautiful: The Carole King Musical, Violet, The Glass Menagerie, Noises Off, The Humans, Bad Jews, Sunday in the Park with George, Significant Other.

HUDSON THEATRICAL ASSOCIATES (Technical Supervisor). Over 100 Broadway productions and tours. Recent: Mrs. Doubtfire, American Buffalo, The Minutes, Hangmen, For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf, American Utopia, Girl From The North Country, Hadestown, Hamilton, Aladdin. HTA is a member of Neil A. Mazzella's Hudson family includes Hudson Scenic Studio, Sean Gorski, Sam Ellis, Brianna Stankiewicz, Brianne Tabak, and Irene Wang.

BOND THEATRICAL (Tour Marketing and Publicity) is an independently-owned theatrical touring agency representing award-winning Broadway shows and live entertainment, connecting artists with venues and audiences around the country. BOND forms strategic, authentic, lasting and profitable partnerships between producers and presenters across North America. For a complete list of current clients, please visit BondTheatrical.com

RCI THEATRICALS (General Manager). Productions include & Juliet, Hadestown (Broadway and Tour), American Buffalo, The Minutes, Ain't Too Proud, Jagged Little Pill (Broadway and Tour), A Soldier's Play (Tour), Chicken & Biscuits, The Inheritance, Rodgers + Hammerstein's Oklahoma! (Broadway and Tour). reitheatricals.com.

THE ROAD COMPANY (Tour Booking). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to Jagged Little Pill, current representation includes Wicked, Moulin Rouge! The Musical, Back to the Future, Kimberly Akimbo, Shrek The Musical, Ain't Too Proud, Beetlejuice and more.

AMERICAN REPERTORY THEATER at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry to catalyze dialogue and transformation. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr.

VIVEK J. TIWARY (Producer). Vivek is the founder of TEG+ where he works with high profile music to create narrative entertainment across all mediums. As a Broadway producer, Tiwary's productions have garnered 25 Tony Award wins and 59 nominations. Tiwary is also a Grammy Award-winning record producer and a #1 New York Times bestselling author. Tiwary was recently elected a Governor of the New York Chapter Board of The Recording Academy / GRAMMYs. TiwaryEnt.com @VivekJTiwary.

ARVIND ETHAN DAVID (Producer) is the principal of Prodigal, a Production Company that operates out of the US and UK that makes stories across Theater, TV, Film, Publishing and Audio. In television, Arvind recently wrote on Neil Gaiman's Anansi Boys which is currently in post-production for Amazon and Executive Produced Douglas Adams' Dirk Gently's Holistic Detective Agency. Arvind has produced eight feature films, including the Asian Academy Award-winning The Garden of Evening Mists. Jagged was Arvind's Broadway debut and he's delighted to see it go on the road.

EVA PRICE (Producer). She/Her. Is an Olivier, Emmy, Tony award-winner and ACLU Honoree. Broadway: & Juliet; Jagged Little Pill (2 Tony Awards); Oklahoma! (Best Musical Revival); Mr. Saturday Night; Tina: The Tina Turner Musical; What the Constitution Means to Me; Angels in America (Best Play Revival); Dear Evan Hansen (Best Musical).

CAIOLA PRODUCTIONS (Producer). Seventime Tony Award Winning partners Luigi and Rose Caiola - includes productions: Who's Afraid of Virginia Woolf, All the Way, The Color Purple, Once on This Island, Dear Evan Hansen, The Inheritance, Company. Upcoming: Into the Woods, Piano Lesson, A Beautiful Noise.

JAMES L. NEDERLANDER (Producer). President of Nederlander Organization. Credits: Mr. Saturday Night; Tina -- The Tina Turner Musical; To Kill a Mockingbird; The Band's Visit; On Your Feet!; My Fair Lady; Titanique; The Elephant Man; Next to Normal; Movin' Out, and many others.

GEFFEN PLAYHOUSE-TENENBAUM-FEINBERG (*Producer*). Geffen Playhouse based in L.A. Executive Director Gil Cates, Jr., Artistic Director Matt Shakman. Entrepreneur Howard Tenenbaum is a member of the Geffen Playhouse board and producer on JLP, and most recently Mr. Saturday Night on Broadway. Stacey Feinberg (33Capital): Jagged combines her love of theatre and passion for empowering women.

DEAN BORELL MORAVIS SILVER (Producer) consists of Van Dean (1 Tony, 1 Grammy, 15 Broadway/UK productions, 300+ albums), Martin Borell (1 Tony, 15 Broadway/Off-Broadway/touring productions), Mia Moravis (Tony nominee, 17 Broadway, Off-Broadway, touring, UK productions) and Yael Silver (Tony Award; Producing partner Chase Thomas).

STEVE JOHNSON (*Co-Producer*). Steve has been a technologist, entrepreneur, private investor, and philanthropist for more than thirty years, specializing in building innovative technologies into successful enterprises, with a philanthropic focus on education, climate change awareness, the arts, and gay rights equality. Born and raised in Los Angeles. He earned degrees at the University of Southern California and Harvard University.

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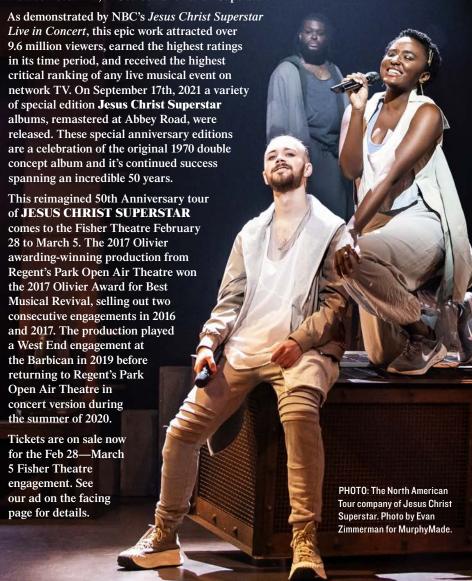
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LEVEL FORWARD (*Producer*) is an ecosystem of storytellers, entrepreneurs, and social changemakers dedicated to balancing artistic vision, social impact, and stakeholder return. We work on project and industry levels to expand the access and opportunity of creative excellence in pursuit of equity and economic transformation by developing, producing, financing, and distributing unexpected, purposeful, and resonant entertainment for stage and screen.

ABIGAIL DISNEY (Producer) advocates for real changes to the way capitalism operates in today's world. As a philanthropist, she has worked with organizations supporting peacebuilding, gender justice, and systems and culture change. She is an Emmy-Winning Documentary Filmmaker, activist, creator of the podcast "All Ears," and most recently released her documentary, The American Dream and Other Fairy Tales, which she co-directed with Kathleen Hughes.

BARD THEATRICALS (Producer). Annette Jolles, Jim van Bergen, Laurence Holzman, Lara Holzman, David Stern, Linda Hamil. Broadway: Jagged Little Pill, Mrs. Doubtfire, The Play That Goes Wrong, Fiddler on the Roof, China Doll, The Scottsboro Boys (London, too), The Anarchist, Looped. Peru: El Chico de Oz. Also The Museum of Broadway.

PATTY BAKER (Producer) is the President of Good Productions. Outer Critics Circle, Drama Desk, and Tony Award winner. Credits include: Beautiful, Memphis, Edward Albee's Who's Afraid of Virginia Wolff, Mr. Saturday Night, To Kill Amockingbird, and the upcoming A Beautiful Noise—The Life and Music of Neil Diamond, 11/2/22, and Harmony, spring of 2023.

M. KILBURG REEDY (Producer) is an award-winning producer and playwright. As co-producer: Come From Away (Olivier Award), Vanya and Sonia and Masha and Spike (Tony Award), Peter and the Starcatcher. As lead producer: Nevermore, Romantics Anonymous. As playwright: Second Lady (LA Drama-Logue Award), Spin, The Daughter of Time, The House of Mirth.

KAREN DEVERNA & JEREMIAH J. HARRIS (Producer). Producing credits include the 2017 Tony Award® winning Dear Evan Hansen, Beetlejuice, American Buffalo, and Diana The Musical. Karen & Jeremiah are also partners in Grove Entertainment. Jeremiah J. Harris: Executive Chairman, PRG.

BETSY DOLLINGER / BD PRODUCTIONS (Producer). Producing credits: The Devil Wears Prada, Jagged Little Pill, Diana, Waitress, Small Mouth Sounds, The Outsiders (upcoming), The Notebook (upcoming). Marketing credits: The Devil Wears Prada, Mrs. Doubtfire, The Play That Goes Wrong, The New One, Wicked, If/Then, Penn & Teller, Annie, Oleanna.

SUNDOWNERS (*Producer*) group is a diverse set of friends reaching back to London Business School. While spreading out around the globe, we have remained close and joined together to support the perfectly imperfect vision of our classmate Arvind Ethan David and the *Jagged* producing team.

42ND.CLUB (*Producer*). A Tony Award-winning club for Broadway investors and producers. Productions include *Moulin Rouge! The Musical, Hadestown* and *Waitress*. Principals include Tom McGrath (seven-time Tony winner; chairman, Crossroads Live), Phil and Claire Kenny (two-time Tony winners) and Dan Miller (Crossroads Live), www.42nd.club

SPENCER B. ROSS (*Producer*). Broadway: *Moulin Rouge! The Musical, The Sound Inside, The Lifespan of a Fact, Angels in America* (2018, Tony Award), *Amélie, Come From Away, Significant Other, An American in Paris.*

MELISSA M. JONES & BARBARA H. FREITAG (Producer). Investor/producer Broadway: Come From Away, Allegiance. Cofounder All Awesome LLC, producing upcoming SuperYou Musical. Barbara H. Freitag and late husband Buddy formed the Tony and Olivier award-winning B Square + 4 Productions. Broadway: Come From Away.

CHRISTINA ISALY LICEAGA (*Producer*) is a born-and-raised New Yorker, real estate professional and restaurateur, and the mother of five. An avid lover and supporter of the arts, this is her first musical production credit.

FOURTHWALL THEATRICAL (Co-Producer). Founded by Jana Bezdek & Jen Hoguet. Previous productions include This American Wife (recognized by The New Yorker and Los Angeles Times as a top theatrical event of 2021). Upcoming: The Band's Visit (Donmar Warehouse, UK premiere) and world premiere musicals, The Lonely Few (Geffen) and Water for Elephants (Alliance).

IRIS SMITH (Producer). Tony winner. Broadway: Moulin Rouge! The Musical, The Band's Visit, Tina—The Tina Turner Musical, The Sound Inside, Beetlejuice, Tootsie, The Prom, On Your Feet! Upcoming: Devil Wears Prada. Films: The God Committee, Wakefield, People You May Know.

JASON TAYLOR & SYDNEY SUITER (Producer). Jason Taylor is a producer of film/ television including "X-Men", "Legion," 2067 and festival favorite award-winning Sissy. Sydney Suiter is truly passionate about the theater and has enjoyed seeing Jagged launch worldwide. As a mental health advocate, she has a true joy for sharing Jagged Little Pill's message with the world.

JOHN GORE ORGANIZATION (*Producer*) is the leading presenter, producer, distributor and

marketer of Broadway theatre worldwide. Under the supervision of 18-time Tony-winning producer John Gore (Chairman and CEO), the family of companies includes BroadwayAcrossAmerica. com and Broadway.com. Productions include: A Strange Loop, Beetlejuice, Dear Evan Hansen, MJ, Moulin Rouge! The Musical, and Tina.

LEN BLAVATNIK (*Producer*) is founder and chairman of Access Industries, a privately held industrial group with global strategic investments. An active philanthropist, Mr. Blavatnik supports the arts and leading educational, cultural and scientific institutions and has co-produced numerous Broadway and film productions.

SUSAN EDELSTEIN (*Producer*). Thrilled to be part of Jagged Little Pill. Broadway: Les Liaisons Dangereuses. Lead producing the original new musical Bliss, which had its successful world premiere at The 5th Avenue Theatre in Seattle in February 2020 and is en route to its Broadway debut. She is a trustee of The Public Theater.

W.I.T. PRODUCTIONS & WORK LIGHT **PRODUCTIONS** (Producer). W.I.T. **Productions** is an Entertainment company founded by Marla McNally Phillips to create and produce new works and to support and enhance those projects, shows, and artists that want nothing less than to change the world. Jagged Little Pill, Under My Skin. Work Light Productions, formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a full service producing, investment, general management and technical supervision company.

PRODUCTIONS (Producer). Federman: Thirteen Tony, two Olivier Awards, Ellis Island Medal of Honor Recipient. Boards served: Foundation for Gender Equality, Kennedy Center's NCPA. Candy Kosow Gold: Tony Award (Hadestown). Involved with more than 30 shows and tours. C. D. M.

TAMAR CLIMAN (Consulting Producer) is a Tony Award®-winning theatre producer also developing a number of new works. Currently, Tamar is producing A Soldier's Play (upcoming tour), and on the producing team of 1776 (A.R.T.), and Advisor to Roundabout Theatre Company. Previous Broadway producing credits include: Jagged Little Pill, Oklahoma!, Children of a Lesser God. Co-producer: Waitress (West End), Anastasia (tour). As a founder of Richards/ Climan, Inc. (RCI), she managed over 80 plays and musicals.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

STAFF FOR JAGGED LITTLE PILL

GENERAL MANAGEMENT RCI THEATRICALS

David R. Richards Shaun Moorman Joe Christopher Beverly Edwards Danielle Karliner Naish Georgina Ratnatunga Floyd Sklaver Justin Black Brandon Brooks Halle Kilman Alexander Parra Siani Woods Brittany Alvord Turner Barger Reanne Barrett Denny Daniello Luca Fontes David Haines Jon Hamel Andrew Hartman Manya Johnston-Ramirez Leon Jones Kimberly Kelley

Jordan Lingreen Frank Lott Steve Lukens J. Anthony Magner Mitchell Nalos Jen Sandler Nate Sayatovich Annie Schroeder Miranda Shaffer Amber Sosa Abi Steinberg Claire Trempe Brian Tucker

GENERAL MANAGER

Shaun Moorman

Assistant General Manager......Halle Kilman

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DJ Martin Temah Higgins Mollie Mann Marc Viscardi Wendy Roberts Steph Kelleher Simon Rosales

CASTING

C12 CASTING Stephen Kopel, CSA

Carrie Garnder Jillian Cimini Neal Buckley Sujotta Pace Rayshaun Sandlin

TECHNICAL SUPERVISION

Hudson Theatrical Associates Neil Mazzella Sean Gorski Irene Wang

Production Stage Manager Justin Myhrs Stage Manager Jenn Gall Assistant Stage Manager Ashani Smit Sub Stage Manager Melissa Richte Associate Director Pascale Floresta Assistant Director Kaycee Swein Dramaturgs Martine Kei Green-Rogers, MJ Kaufmal Lauren Whitehea
Script Supervisor/Dramaturgical Research Elizabeth Amo Director of People and Culture Colette Luckie Cornerstone Consulting HR LLC
Production Supervising Stage Manager Ira Mon Associate Choreographer Ebony William Associate Choreographer Ebony William Assistant Choreographer Yeman Browing Claire Craus Assistant Dance Captain Claire Craus Associate Scenic Designer Jungah Han Associate Costume Designer Miriam Kellehe Associate Costume Designer Clare Wassermal Associate Lighting Designer Stoli Stolnac Assistant Lighting Designer Stoli Stolnac Assistant Lighting Designer Miriam Kellehe Associate Costume Designer Miriam Katy Atwe Assistant Lighting Designer Miriam Associate Costume Designer Miriam Miriam Kellehe Associate Video Designer Brand Gra Associate Video Designer Brand McMulle Assistant Video Designer Miriam NcMulle Assistant Video Designer Brian McMulle Original Video Designer Finn Ros
Production Carpenter. Leo Stag Production Electrician Justin Freemai Production Video Adam Bishoj Production Properties Supervisor. Emilliano Pare Production Properties Eric Reynold Production Audio. Mike Trace



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WHO'S WHO

Advance Production Audio Brian Hsieh Head Carpenter Bill Lambertson Asstistant Carpenter Mac Whiting Flyman Leon Lobsinger Head Electrician Jeremy Jones Assistant Electrician/Spot Operator Alex Barthel Head Props Amy Laemmerhirt Assistant Props Rico Slominski Head Sound Thomas Ford Assistant Sound Stephen Jensen Wardrobe Supervisor Stephanie Ebeling Assistant Wardrobe Supervisor Albert A Paez, Jr. Hair Supervisor Lily Volle Crew Swing Brian Rudell COVID Safety Supervisor Jon Hamel
COVID Safety Manager
Costume PA Elena Knitel Intimacy Director Marcus Watson Fight Director Tom Schall Dialect Coach Dawn Elin Fraser Music Director Matt Doebler Assistant Music Director David Manning Music Coordinator Michael Aarons Music Preparation Emily Grishman Keyboard Programmer Randy Cohen
Banking Signature Bank Payroll Checks and Balances Payroll, Inc. Legal Counsel Loeb & Loeb LLP - Scott Wilcox & Stefan Schick
Accountant Withum Smith + Brown, PC - Robert Fried Comptroller RCI Theatricals - Floyd Sklaver, Alexander Parra
InsuranceDewitt Stern Group Inc - Anthony Pittari Tour Marketing & Publicity OfficeBond Theatrical/ Jenny Bates, Phillip Aleman, Melissa Cohen, Bailey Ford, Janiya Wade, Hannah Wallace, Jacob Stuckelman, Yoomi Kim
Digital, Interactive & Content Marketing. Situation Interactive Damian Bazadona, Jeremy Kraus, Mollie Shapiro, Brett Strasser, Ellen Mullen, Mara Winkler,
Amanda Friedman, Carly Michaels, Arlene Ulibas, Ann Zhu
Ann Zhu Physical Therapy
Travel Christine Young, Travel Trust Video HMS Media Production Photography Matthew Murphy

TIWARY ENTERTAINMENT GROUP

Vivek J. Tiwary

Jack Leslie Elie Landau Elisa G. Schneider
Lenora Sumerling

PRODIGAL ENTERTAINMENT

Arvind Ethan David
Tarquin Pack Brittany Chapman Abby Schwartz

MAXIMUM ENTERTAINMENT PRODUCTIONS

Eva Price Carl Flanigan Josh Altman Katherine Daugherty Avram Freedberg Mary Beth Dale

THANKS

Rob Bevenger, Skyler Cooper, Dyanna Hallick, Caity Mulkerns, Ebony Williams. CREDITS

Scenery and automation by Hudson Scenic Studio. Lighting equipment from Christie Lites. Sound equipment from Sound Associates. Video Projection System Engineered and Provided by Sound Associates. Make Up Provided by M·A·C. Prop Construction by Brenbri Properties LLC. Pearl Drums/Serge Kolomiets. Sweetwater Sound Inc/Judd Goldrich.

Jagged Little Pill rehearsed at the NEW 42nd STREET Studios jaggedlittlepill.com @jaggedlittlepill

MUSIC CREDITS

"All I Really Want," "Forgiven," "Hand in My Pocket," "Ironic," "Mary Jane," "Not the Doctor," "Perfect," "Right Through You," "Wake Up," "You Learn," "You Oughta Know": written by Alanis Morissette & Glen Ballard; Songs of Universal, Inc. (BMI) on behalf of itself and Vanhurst Place Music, Arlovol Music (ASCAP) administered by Penny Farthing Music (ASCAP) c/o Concord Music Publishing. "Hands Clean," "So Unsexy," "Uninvited," "Unprodigal Daughter": written by Alanis Morissette; Universal Music Corp. (ASCAP) on behalf of itself and 1974 Music. "Head Over Feet," written by Alanis Morissette & Glen Ballard, contains elements of "Your House" written by Alanis Morissette & Glen Ballard; Songs Of Universal, Inc. (BMI) on behalf of itself and Vanhurst Place Music, Arlovol Music (ASCAP) administered by Penny FarthingMusic (ASCAP) c/o Concord Music Publishing. "That I Would Be Good," "So Pure": written by Alanis Morissette & Glen Ballard; Universal Music Corp. (ASCAP) on behalf of itself and 1974 Music, Arlovol Music (ASCAP) administered by Penny Farthing Music (ASCAP) c/o Concord Music Publishing. "No" written by Alanis Morissette & Guy Sigsworth; Szeretlek (ASCAP), Concord Sounds (ASCAP) c/o Concord Music Publishing, "Smiling," "Predator": written by Alanis Morissette & Michael Farrell; Szeretlek (ASCAP), Cat Minority Music (ASCAP). "Thank U" written by Alanis Morissette & Glen Ballard, Universal Music Corp. (ASCAP) on behalf of itself and 1974 Music, Arlovol Music (ASCAP) administered by Penny Farthing Music (ASCAP) c/o Concord Music Publishing; contains elements of "Torch" written by Alanis Morissette & Guy Sigsworth, Szeretlek (ASCAP), Universal PolyGram Int. Publishing, Inc. on behalf of Universal Music Publishing Ltd. (ASCAP).

ADVISORY

This show contains strong language, adult themes, drug use and moments of sexual violence that some might find upsetting.





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Mario's • mariosdetroit.com • PAGE 28

Midtown, 4222 Second St., Detroit, MI 48201. 313-832-1616. Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV. Complimentary shuttle to & from the theatre. Show your tickets and receive 10% off food on your performance date. Afterglow specials too! Party with the people who perform.

Oak & Reel • oakandreel.com • PAGE 29

North End, 2921 E. Grand Blvd., Detroit, MI 48202. 313-270-9600. Type of cuisine: Contemporary Italian Price: \$\$\$, Amenities: FRGP. The menu by Michelin-starred chef Jared Gadbaw features fresh seafood and housemade pastas, served in a beautiful, warm setting. Complimentary on-site parking.

Promenade Artisan Foods • PAGE 28

promenadeartisanfoods.square.site • Fisher Building, 3011 W. Grand Blvd., Detroit, MI 48202, 313-462-8166, Type of cuisine: European Style Eatery. Price: \$. Bring this program in for a 10% discount anytime.

The Whitney • thewhitney.com • PAGE 6 Midtown, 4421 Woodward Ave., Detroit MI 48201. 313-832-5700. Type of cuisine: American, Price: \$\$\$, Amenities: GPRV. Bring in your ticket stub (or this program) any Sunday within 30 days of your event and enjoy \$10 off per person on dinner or elegant Mansion Tea service.



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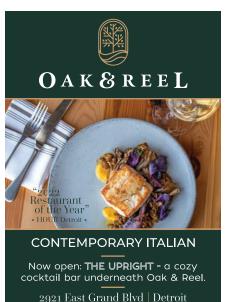


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RESOURCE ORGANIZATIONS

RAINN: If you or someone you know has been sexually assaulted, call the free, confidential, RAINN National Sexual Assault Hotline 24/7 at 1-800-656-HOPE (4673) or chat online at www.rainn.org/. A CALL TO MEN is a violence prevention organization that works to promote a healthy and respectful manhood and shift attitudes and behaviors that devalue women, girls and marginalized groups: www.acalltomen.org/. SAMHSA: If you or someone you know is struggling with substance abuse, call the free, confidential, SAMHSA National Helpline 24/7 at 1-800-662-HELP (4357). LEARN TO COPE is a non-profit support network that offers education, resources, peer support and hope for parents and family members coping with a loved one addicted to opiates or other drugs: www.learn2cope.org/.

THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

ATPAM

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

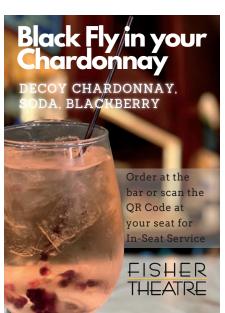


United Scenic Artists • Local USA 829 of the IATSE represents the Designers & Scenic Artists for the American Theatre



This production is produced SROADWAY by a member of The Broadway League in collaboration

with our professional union-represented employees.



BROADWAY IN DETROIT The Program for the Fisher Theatre

Volume 60, Number 11 February 14-26, 2023

Fisher Theatre • Fisher Building 3011 W. Grand Blvd., Detroit, MI 48202

BroadwayInDetroit.com

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Head Propman	
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The photographing or sound recording of any performance inside the theatre without the written permission of the management is prohibited by law. Violations may be punishable by ejection and may render the offender liable for money damages.



The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (Í.A.T.S.E).

Handicap (wheelchair) facilities are located in the main floor lobby near elevators.

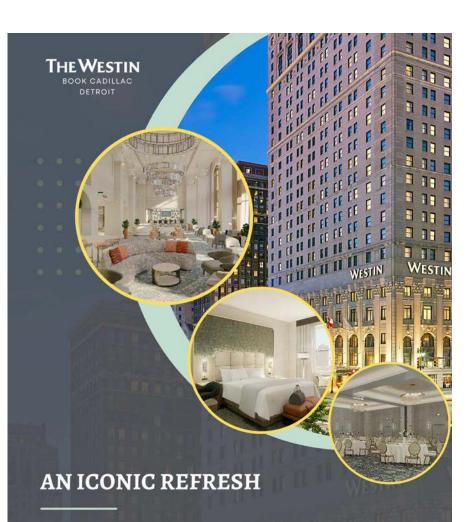
Articles found in the theatre will be held for 30 days only. Lost article inquiries should be made by phone to (313) 872-1000 between 10AM and 4PM.

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If you expect emergency phone calls please leave your seat location with the ticket taker.

For emergencies only during performances(313) 872-1111

Please silence your electronic devices by putting them on silent in airplane mode or turning them off. If you need to be reached for an emergency, please text your seat location and the emergency number listed above to your contacts and have them contact our staff if you are needed during the performance. AGE LIMIT As a courtesy to our patrons, it is the policy of Broadway In Detroit not to admit children under the age of 5. This policy may be altered from time to time based on Shows and Show content. You will be made aware of particular age restrictions during your purchase. Some shows make further age appropriate recommendations and Broadway In Detroit will provide those on its website; however, judgment of the content for each show should be made on an individual basis prior to purchase. When available, Broadway In Detroit provides links to show websites for further information. All patrons, regardless of age, must have a ticket.



The iconic Westin Book Cadillac Detroit is launching a \$20 million reinvestment program that will completely transform the hotel's guestrooms and corridors, public areas, meeting and banquet spaces, and bring exciting new food and beverage offerings to the hotel, to include a new signature steakhouse. Scheduled for completion in late spring 2023, the hotel will emerge as the most sought after destination for weekend getaways, celebrations, and special events in the city.

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