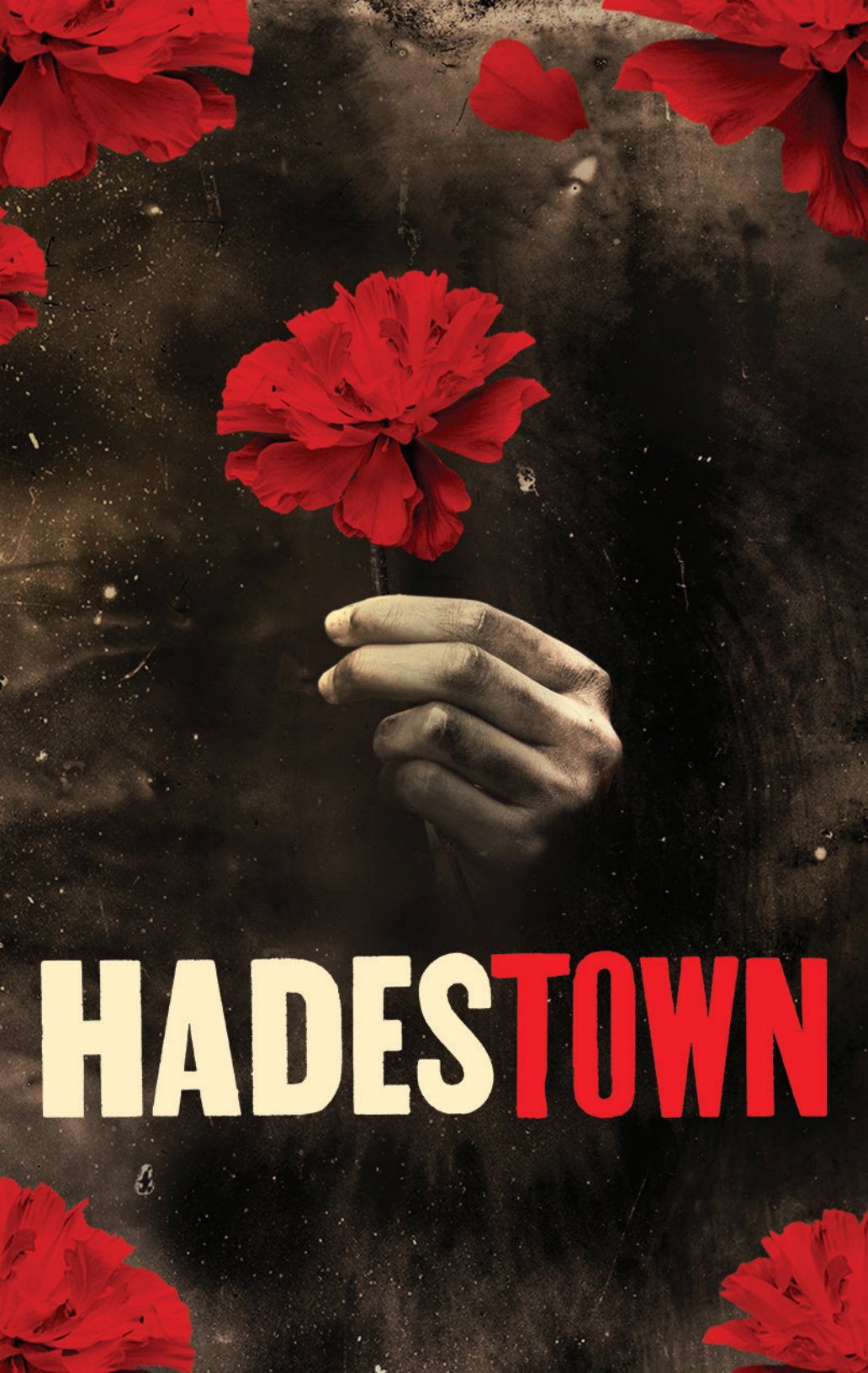

HADESTOWN

SPRING WILL COME AGAIN, LLC

presents

HADESTOWN

Music, Lyrics & Book by

ANAÏS MITCHELL

NICKOLAUS COLÓN **JOSE CONTRERAS** **RUDY FOSTER** **HAWA KAMARA** **NAMISA MDASLOSE BIZANA**

GIA KEDDY **MIRIAM NAVARRETE** **JAYNA WESCOATT**

JONICE BERNARD **RICKY CARDENAS** **MICHELLE E. CARTER** **BRYAN CHAN** **RYAAN FARHADI**

XAVIER McKNIGHT **ERIN McMILLEN** **JOE RUMI** **JULIA SCHICK**

Scenic Design
DAVID L. ARSENAULT

Costume Design
MICHAEL KRASS

Lighting Design
AJA JACKSON

Co-Sound Design
NEVIN STEINBERG
JESSICA PAZ

Hair & Wig Design
JENNIFER MULLINS

Based on Original Broadway
Scenic Design
RACHEL HAUCK

Based on Original Broadway
Lighting Design
BRADLEY KING

Arrangements & Orchestrations
MICHAEL CHORNEY
TODD SICKAFOOSE

Music Director
ARMAN WALI MOHAMMAD

Music Supervisor
CODY OWEN STINE

Music Consultant &
Vocal Arrangements
LIAM ROBINSON

Music Contractor
KEITH LEVENSON

Production Management
SIGHTLINE PRODUCTIONS

Casting
WHITLEY THEATRICAL
BENTON WHITLEY, CSA
MICAH JOHNSON-LEVY, CSA

Tour Booking Agency
THE BOOKING GROUP

Tour Marketing & Press
ALLIED GLOBAL MARKETING

Production Stage Manager
MOLLY GOODWIN

Company Manager
ELISE BROWN

General Management
RCI THEATRICALS
KEVIN GREENE

Creative Producer
MARK LUNSFORD

Choreography by
T. OLIVER REID

Based upon the Broadway Choreography by
DAVID NEUMANN

In a New Original Tour Concept by Rachel Chavkin
Directed by
KEENAN TYLER OLIPHANT

Based upon the Broadway Production
Developed with and Directed
RACHEL CHAVKIN

Hadestown received its World Premiere at the New York Theatre Workshop on May 23, 2016.
Jim Nicola, Artistic Director Jeremy Blocker, Managing Director

Hadestown received its Canadian Premiere at the Citadel Theatre on November 16, 2017.

Hadestown opened on Broadway at the Walter Kerr Theatre on April 17, 2019.

Hadestown received its UK Premiere at the National Theatre on November 13, 2018.

Hadestown was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center.
Additional development by New York Stage and Film and The Ground Floor at Berkeley Repertory Theatre.

Hadestown was co-conceived by **Ben t. Matchstick.**

CAST

Hades.....NICKOLAUS COLÓN
Orpheus.....JOSE CONTRERAS
Hermes.....RUDY FOSTER
Eurydice.....HAWA KAMARA
Persephone.....NAMISA MDLALOSE BIZANA
Fates.....GIA KEDDY, MIRIAM NAVARRETE, JAYNA WESCOATT
Workers Chorus.....JONICE BERNARD, BRYAN CHAN, RYAAN FARHADI, ERIN McMILLEN, JOE RUMI

SWINGS

RICKY CARDENAS, MICHELLE E. CARTER, XAVIER McKNIGHT, JULIA SCHICK

UNDERSTUDIES

Understudies are in alphabetical order and never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

for Orpheus—BRYAN CHAN, RICKY CARDENAS;
for Eurydice—ERIN McMILLEN, JULIA SCHICK;
for Persephone—MICHELLE E. CARTER, MIRIAM NAVARRETE;
for Hades—RYAAN FARHADI, XAVIER McKNIGHT;
for Hermes—XAVIER McKNIGHT, JOE RUMI;
for Fates—JONICE BERNARD, MICHELLE E. CARTER, ERIN McMILLEN, JULIA SCHICK

Co-Dance Captains—MICHELLE E. CARTER, JULIA SCHICK
Fight Captain—RICKY CARDENAS

THERE WILL BE ONE 15-MINUTE INTERMISSION.
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.

ORCHESTRA

Music Director/Piano—ARMAN WALI MOHAMMAD
Assistant Music Director/Violin—JESSIE BITTNER
Trombone/Glockenspiel—HAIK DEMIRCHIAN
Double Bass—NYA HOLMES
Cello—GABRIELLE HOOPER
Drums/Percussion—LUMANYANO MZI
Guitar—SAM WADE

Music Contractor—KEITH LEVENSON

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches

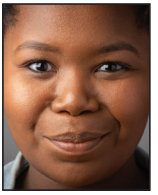
CAST

NICKOLAUS COLÓN

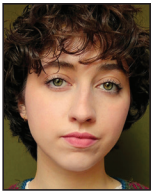
JOSE CONTRERAS

RUDY FOSTER

HAWA KAMARA



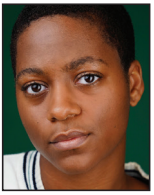
NAMISA MDLALOSE BIZANA



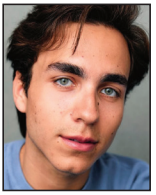
GIA KEDDY

MIRIAM NAVARRETE

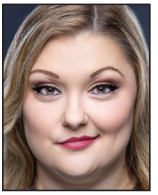
JAYNA WESCOATT



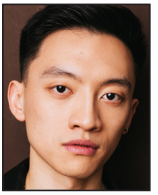
JONICE BERNARD



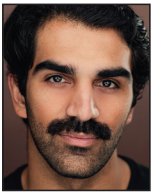
RICKY CARDENAS



MICHELLE E. CARTER



BRYAN CHAN



RYAAN FARHADI

XAVIER McKNIGHT

ERIN McMILLEN

JOE RUMI

JULIA SCHICK

MUSICAL NUMBERS

ACT I

"Road to Hell"..... Hermes, Company
"Any Way the Wind Blows"..... Eurydice, Fates
"Come Home With Me"..... Orpheus, Eurydice, Hermes, Workers
"Wedding Song"..... Orpheus, Eurydice, Workers
"Epic I"..... Orpheus, Hermes
"Livin' It Up On Top"..... Persephone, Hermes, Orpheus, Company
"All I've Ever Known"..... Eurydice, Orpheus
"Way Down Hadestown"..... Company
"A Gathering Storm"..... Hermes, Orpheus, Eurydice, Fates
"Epic II"..... Orpheus
"Chant"..... Company
"Hey, Little Songbird"..... Hades, Eurydice
"When the Chips Are Down"..... Fates, Eurydice
"Gone, I'm Gone"..... Eurydice, Fates
"Wait For Me"..... Hermes, Orpheus, Fates, Workers
"Why We Build the Wall"..... Hades, Company

ACT II

"Our Lady of the Underground"..... Persephone
"Way Down Hadestown (reprise)"..... Hermes, Fates, Eurydice, Workers
"Flowers"..... Eurydice
"Come Home With Me (reprise)"..... Orpheus, Eurydice
"Papers"..... Hades, Company
"Nothing Changes"..... Fates
"If It's True"..... Orpheus, Hermes, Workers
"How Long?"..... Persephone, Hades
"Chant (reprise)"..... Company
"Epic III"..... Orpheus, Company
"Promises"..... Eurydice, Orpheus
"Word to the Wise"..... Fates
"His Kiss, The Riot"..... Hades
"Wait For Me (reprise)"..... Hermes, Company
"Doubt Comes In"..... Orpheus, Eurydice, Fates, Workers
"Road to Hell (reprise)"..... Hermes, Company

WHO'S WHO in the CAST

NICKOLAUS COLÓN (*Hades*). Graduate of UNCSA drama and recent winner of the CT Critics Circle Awards for Featured Actor in a Musical playing Don in *Kinky Boots*. Credits include national tour: *Fiddler on the Roof* (Mordcha), *Dirty Dancing* (Billy Kostecki). NCL: *Kinky Boots* (Don), *Rock of Ages* (Dennis) and many more regional productions.

JOSE CONTRERAS (*Orpheus*) is honored to be joining the cast of *Hadestown* in his touring debut! "Shoutouts to my buddy Zack for teaching me guitar, my mentor Jamon Maple and my team Josh and Aimee at ASA. Endless love to my family Mare, Carlos, Andrea and Pia for always reminding me that 'stars can't shine without darkness.'" ;) Follow @jose_contreras_official.

RUDY FOSTER (*Hermes*). National tour: *Ain't Too Proud* (226 performances as Otis Williams). Regional: *Sister Act* (Eddie), *Hair* (Claude), *Les Misérables* (Enjolras). "Thanks to Mom and Dad, DDO and the world we dream about. Let's GROW and let's GLOW! For Mr. Lees and Mr. Ledford." @rudy_the_star.

HAWA KAMARA (*Eurydice*) [they/she] made history by being the first Black actor to play Wendy Darling in the *Peter Pan* national tour. Recent credits include *The Great Gatsby*, original Seoul production (u/s Daisy, Ensemble). Much love and thanks to family and friends, Hell's Kitchen Agency and Whitley and Dunn casting for this dream-fulfilling opportunity! @_hawakamara.

NAMISA MDLALOSE BIZANA (*Persephone*) is an award-winning actor from South Africa. Namisa graduated from UCT with a degree in theater-making. Theater: *The Full Monty* (NSMT), *The Color Purple* (The Joburg Theatre), *Kinky Boots* (The Fugard Theatre). Readings: *Hero* (dir. Shariffa Ali), *The King's Wife* (dir. Tamilla Woodard). Animation: Monde on *Supa Team 4* (Netflix).

GIA KEDDY (*Fate*). National tour debut! Credits: Natalie in *Next to Normal* (Second Stage Studios), Gertrude McFuzz in *Seussical The Musical* (The Argyle Theatre) and Cheshire Cat in *Alice By Heart* (Stage 74). "Thank you friends and family, Mom, Dad, Niko, Vinny, Nina and Evangelina for pushing me to do what I love most (and harmonizing with me when I force you to). I love you guys so much! Huge thank you to Whitley Theatrical! Let's sing it again!" @giakeddy.

MIRIAM NAVARRETE (*Fate, u/s Persephone*) is overjoyed to be a part of this incredible production. Recent/favorite credits include Elsa (Disney Cruise Line), Nina (*In the Heights*). She would like to thank Dottridge Talent, her family and friends for their continuous support. IG: __mimz__.

JAYNA WESCOATT (*Fate*) is excited to join her first national tour! From Honolulu, Hawai'i, she received her B.F.A. from Ithaca College, and recently performed with Princess Cruises. Jayna wants to thank her parents, Jamie and Wren for always cheering her on the loudest.

JONICE BERNARD (*Worker, u/s Fates*) [they/them]. Credits include *The Color Purple* (Phoenix Theatre Company), Disney Cruise Line, Hong Kong Disneyland, *Hearts Beat Loud* (MCC Theater). "Much love to PMA, my family, friends and all the black, queer people who came before me." @jonicebernard.

RICKY CARDENAS (*Swing, Fight Captain, u/s Orpheus*) is so grateful to be making his national tour debut! Credits: Gordon in *Rent* (The Muny), Mike Costa in *A Chorus Line* (New London Barn Playhouse). He would like to thank his family, friends and agents at Bloc for all their continuous support. @rickyycardenas.

MICHELLE E. CARTER (*Swing, Co-Dance Captain, u/s Persephone, u/s Fates*). Tours: *Cats* (Jennyanydots). Select regional: Signature Theatre—*A Chorus Line*, Legacy Theatre—Julie Andrews' *The Great American Mousical*, Barrington Stage Company—*The Royal Family of Broadway*. Marymount Manhattan College. Take 3 Talent. For Stephen, Mom and Don. @idtapthat03. michelle-e-carter.com.

BRYAN CHAN (*Worker, u/s Orpheus*). National Tour debut! Hong Kong-born. Regional: *Legally Blonde* (Emmett), *The King and I* (Lun Tha). Huge shoutout to Michael, NYVC, Timothy, and Whitley Theatrical for believing in me. Love to my mom, dad, and Emily for being my rock! @bryanchanuwu

RYAAN FARHADI (*Worker, u/s Hades*). National tour: *Come From Away* (Kevin J/Ali), Lincoln Center's *My Fair Lady*. Regional: The REV's *Jesus Christ Superstar, Hunchback*. Love to his family, PMA and all the choir teachers who let him sing the bass part in middle school. @ryaanfarhadi.

XAVIER McKNIGHT (*Swing, u/s Hades, u/s Hermes*) is elated to join this incredible company! National tours: *How the Grinch Stole Christmas, Dog Man The Musical, Cat's Pajamas Vocal Band*. Favorite regional: *Shrek The Musical, Mamma Mia!, ...Spelling Bee*. "Much love to my husband, Jay Jay!" @xaviermcknight.

ERIN McMILLEN (*Worker, u/s Eurydice, u/s Fates*) is delighted to return to *Hadestown*! Recent credits include *Madame Clicquot* (world premiere, PCLO) and *Jekyll & Hyde* (Wolfbane Productions). Endless thanks to Mom, Terry, Sam and her team at The Mine for their support. Follow along @erinmcmillen and erinmcmillen.com!

JOE RUMI (*Worker, u/s Hermes*) is honored to be making his national tour debut with *Hadestown*. TV: "Law & Order." Workshops: *Exist* (dir. Marina

Montesanti), *Māyā* (dir. Arpita Mukherjee). Pace MT, '22. "Big love to my team at Take3Talent, my chosen family and most importantly, my mama." @joe.rumi.

JULIA SCHICK (*Swing, Co-Dance Captain, u/s Eurydice, u/s Fates*). Professional: Kiminy in *After Pinocchio: A New Musical* (Yaya Theatre Company). Educational: Asaka in *Once on This Island*, Rona in *25th Annual…Spelling Bee* (CCM). Touring debut and recent graduate from UC-CCM! Instagram: @julia.l.schick. julialschick.com.

ANAÏS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaïs's first musical.

RACHEL CHAVKIN (*Original Broadway Director and Tour Concept*) is a Tony Award-winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Original Broadway Choreographer*). Film: *I Am Legend*, *Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

KEENAN TYLER OLIPHANT (*Director*). Broadway: *Hadestown* (associate director). Off-Broadway: *Terce: a practical breviary*, Here Arts; *Will You Come with Me?*, PlayCo; *Oratorio for Living Things*, Ars Nova (associate director). Off-Off-Broadway: *To the Ends of the Earth*, JACK; *Oyster Radio Hour*, Little Island; *Kyk Hoe Skyn die Son*, Clubbed Thumb Winterworks; *queen*, Dixon Place. Regional: *Gatsby,* A.R.T Associate Director Drama League Fellow 2021/2022; Clubbed Thumb Directing Fellow 2020/2021. M.F.A. Columbia University.

T OLIVER REID (*Choreographer*). B'way credits include *Hadestown; Once on This Island; Sunset Boulevard; After Midnight; Sister Act; Mary Poppins; The Wedding Singer; Chicago; La Cage aux Folles; Never Gonna Dance; Thoroughly Modern Millie; Follies; Kiss Me, Kate*. Wrote, directed, and starred in award-winning *Drop Me Off in Harlem*. Choreographer: Universal's *Bros*. Asc. Choreographer: *Hadestown* and Netflix's *White Noise*. Asc. Movement Dir.: *Death of a Salesman*. Faculty: NYU-Tisch and Rider University. Board of Visitors: UNCSA. Co-Founder: Black Theatre Coalition. @toliverreid.

DAVID L. ARSENAULT (*Scenic Design*). As a designer and associate in theater, opera and dance, David's work has been seen on Broadway, Off-Broadway, regionally and internationally. Broadway and national tour associate work includes *The Color Purple* (2015), *Jesus Christ Superstar* (50th Anniversary Tour). Regional credits include The Kennedy Center, Gulfshore Playhouse, Kitchen Theatre Company, Geva Theatre, Northern Stage and George Street Playhouse. International: English Theatre Berlin and Theatre Royal Bath (upcoming). davidarsenaultdesign.com.

RACHEL HAUCK (*Original Broadway Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the Constitution Means to Me*, *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May, more, and *What the Constitution Means to Me*. Off-

Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Marguilies, etc. He teaches in the graduate program at Brown University.

AJA JACKSON (*Lighting Design*). Honored to join the *Hadestown* journey! Off-Broadway: *A Commercial Jingle for Regina Comet* and *Rock and Roll Man*. Broadway: *Fat Ham* (associate). Regional (selected): Huntington Theatre Company, American Repertory Theater, The Alley, The Everyman Theatre and Hartford Stage. Dance: Ailey 2, Hubbard Street Dance. Work with Bradley King: *Fat Ham, Lempicka, Monsoon Wedding, Goddess*. Board Chair of Brighter Boston. Proud member of USA 829. ajajacksonlighting.com. IG: @ajamjackson.

BRADLEY KING (*Original Broadway Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theater Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at bradleykingld.com.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

JESSICA PAZ (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T); *A Sucker Emcee*, *The Muscles in Our Toes* (LAByrinth Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

CODY OWEN STINE (*Music Supervisor*) is a composer, songwriter music director and multi-instrumentalist. Resident composer for adult|children collective. Broadway includes *Hadestown, The Outsiders, Moulin Rouge!, Spongebob Squarepants, Finding Neverland*. Cast albums: *Miss You Like Hell, The Robber Bridegroom, Jonathan Larson Project, Liz Swados Project*. 2019 Jonathan Larson Grant finalist; 2019 commissioned writer, Williamstown Theatre Festival. codyowenstine.com.

LIAM ROBINSON (*Music Consultant & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* robinsonandrohe.com.

MICHAEL CHORNEY (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

TODD SICKAFOOSE (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anaïs Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

ARMAN WALI MOHAMMAD (*Music Director*) is a music director, pianist and arranger who is involved in a diverse collection of music making with many international friends and collaborators. He has strong influences from Pashtun and Arabic music, as well as jazz. He recently has recorded with Nate Smith and Chris Potter. Arman has also performed with and arranged for current Broadway artists Abby Mueller, Thayne Jasperson, Elizabeth Stanley and others in cabarets over the last few years. He is extraordinarily excited to be on the *Hadestown* tour!

KEITH LEVENSON (*Music Contractor*) is delighted to be working with the *Hadestown* team. His most recent credit is touring worldwide with The Who. keithlevenson.com.

JENNIFER MULLINS (*Hair & Wig Design*). After over a decade as a wig maker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

WHITLEY THEATRICAL (*Casting*). Benton Whitley CSA and Micah Johnson-Levy. Current Broadway/NY: *How to Dance in Ohio, Hadestown* (Artios Award). Previous B'way/NY: *Life of Pi, Chicago the Musical, Paradise Square, Rock of Ages, The Lightning Thief, The Great Comet of 1812, Elf, On the Town, Pippin, La Cage aux Folles, Radio City Christmas Spectacular*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown, Thriller Live*, Menier Chocolate Factory. U.S. tours: *Hadestown, Hairspray, Waitress, Charlie and the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You*. Regional: American Rep, Berkeley Rep, Alley, Shakespeare Theatre Co., Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature. Follow: @whitleytheatrical and whitleytheatrical.com.

CIERA MILLER (*Associate Director*) [she/her] is a NYC-based director. She is half of the theatrical duo Miller & Harlow. The pair were 2023 Jonathan Larson Grant Honorable Mentions. Ciera seeks out new works and campfire stories of all kinds. @millerandharlow. cieramiller.com.

YAEL 'YAYA' REICH (*Associate Choreographer*) [they/them]. An ever-fluid, trans-non-binary, multi-hyphenate artist, inter-dimensional dreamer and co-creative inspirator, they aim to find collaboration and creative flow in everything they do. Warrior of truth and embodiment, creator of art spanning mediums and timelines; storyteller, healer, activator, advocator, collaborator, performer, composer, producer, poet, philosophizer, etc. @yah__yah__el__.

MOLLY GOODWIN (*Production Stage Manager*). Welcome to the Underground! Inter/national tours: *Pretty Woman, Tootsie, West Side Story* (Stage Around Tokyo and U.S.); *Sister Act* (Asia and U.S.); *The Wizard of Oz, Ghost, BLAST!* and *Legally Blonde*. Stage and production management for Holland America Line, cruising across the globe. Her favorite credit is Celine Dion's *A New Day: Live in Las Vegas*. Goodwin holds a B.A. in theater/dance from Luther College and an M.F.A. in stage management from UNLV. Love to Kith and Kin—thank you for roots and wings!

GRIFFIN SPRIGGS (*Assistant Stage Manager*) [he/him] is grateful to tell this beautiful story for another year. National tour debut! B.A. from UF. Regional: *Come From Away* (SM) at Revival Theatre Company. He also has an extensive career stage managing in youth theater, most recently at Perry-Mansfield Arts School and Camp in Colorado. Many thanks to Molly, his *Hadestown* family, the team at RCI and his mom, dad and sister for their continued love and support. IG: @griffinspriggs.

ELISE BROWN (*Company Manager)* [she/her] is overjoyed to return to RCI and *Hadestown* after serving as assistant company manager last year. Endless gratitude to Mom, Dad, Sydney, Barb, Alicia, Jeff, Abi and countless others who have supported her along the way. Proud alum of Point Park University and NYU.

ELLIE HOWELL (*Assistant Company Manager*) is so excited to be making her national tour debut with *Hadestown*! Having just concluded her time at RCI Theatricals as a General Management Intern, she is eager to get out on the road and continue collaborating with this amazing team. Ellie's also a proud Wake Forest & Theatre Aspen alum.

SIGHTLINE PRODUCTIONS (*Production Management*). Sightline's current and recent projects include *Hadestown* second national tour, *Liberation, Stranger Things: The First Shadow, Mamma Mia!, Take a Banana for The Ride, The Least Problematic Woman in the World, Archduke, Gypsy, Cabaret at the Kit Kat Club, Joy: A New True Musical, Duke & Roya, Spamalot* national tour, *44: The Obama Musical* and more.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service, integrated marketing agency working with the world's largest entertainment, consumer and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future, Beetlejuice, The Book of Mormon, Elf The Musical, Kinky Boots, Mamma Mia!, Mrs. Doubtfire, The Notebook, The Outsiders, Some Like It Hot, Suffs, The Twenty-Sided Tavern*. Upcoming tours: *The Great Gatsby, Operation Mincemeat, Riverdance*.

RCI THEATRICALS (*General Manager*). Current and recent Broadway and touring productions include *& Juliet, Hadestown, Shucked, Glengarry Glen Ross, Gypsy, Our Town, Harmony, Monty Python's Spamalot, Heart of Rock & Roll, Jagged Little Pill, Pictures From Home, Ohio State Murders, Take Me Out, American Buffalo, The Minutes, Ain't Too Proud, The Inheritance, Oklahoma!, Anastasia*. rcitheatricals.com.

MARK LUNSFORD (*Creative Producer*) is a theater and live performance producer. He recently finished his tenure as the producer for the American Repertory Theater at Harvard University, where he produced dozens of shows, including the pre-Broadway engagements of *Waitress; Jagged Little Pill; Natasha, Pierre and the Great Comet of 1812;* and *Gatsby: An American Myth*. He teaches courses in producing, leadership and nonprofit management at Florida State University and Harvard University. M.F.A., Florida State University.

STAFF FOR *HADESTOWN*

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RCI THEATRICALS
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Joe Christopher Danielle Karliner Naish
Beverly Edwards Kevin Greene Steve Hohne
Justin Black Kyle Christopher
Gabrielle Johnson-Nieporant Alexander Parra
Georgina Ratnatunga Megan Ringeling
Bradley Baumhover Isaac Evans Mike Miller
Marissa Parrott Sophie Striker John Weicher

COMPANY MANAGER
ELISE BROWN
Assistant Company Manager ..... Ellie Howell

TOUR MARKETING & PRESS
ALLIED GLOBAL MARKETING
Andrew Damer
Jennifer Gallagher Scott Praefke
Jessica Cary Davis Anne Waisanen
Adina Hsu Emily Toppen
Maria Bonucchi Amenkha Sembenu Kate Wyman

TOUR BOOKING AGENCY
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PRODUCTION MANAGEMENT
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Livia Marcelino Christy Perez Nate Warren

CASTING
WHITLEY THEATRICAL
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PRODUCTION STAGE MANAGER ..... MOLLY GOODWIN
Assistant Stage Manager ..... Griffin Spriggs
Assistant General Manager ..... Sophie Striker
Associate Director ..... Ciera Miller
Associate Choreographer ..... Yael 'YaYa' Reich
Co-Dance Captains ..... Michelle E. Carter, Julia Schick
Fight Captain ..... Ricky Cardenas
Assistant Scenic Designer ..... Shivanna Sooknanan
Assistant Scenic Designer ..... Ben Hirschfield
Associate Costume Designer ..... Siena Zoë Allen
Assistant Costume Designers ..... Brynne Oster-Bainnson, Camille Charara
Associate Lighting Designers ..... Marcella Barbeau, Paul Jonathan Davis
Associate Sound Designer ..... Jarrett Krauss
Assistant Sound Designer ..... Connor Wang
Production Electrician ..... Brandon Hawkinson
Moving Light Programmer ..... Zachary Connell
Production Properties Coordinator ..... Emiliano Pares
Production Audio ..... Gaven Wedemeyer
Music Contractor ..... Keith Levenson
Production Carpenter ..... Michael Demyan
Head Carpenter ..... John Bone
Swing Tech ..... Elijah Jeffers
Assistant Carpenter/Flyman ..... Shannon Bingham
Head Electrician ..... Sophie Smyczek
Assistant Electrician ..... Gabe Whitnack
Head Props ..... Mak Jordan
Head Sound ..... Brad Sievers
Assistant Sound ..... Coren Magnier
Head of Wardrobe ..... Stacey Juengling
Assistant Wardrobe/Wigs ..... Fernando Monzon
Assistant Stage Manager Cover ..... Ricky Cardenas
Physical Therapy ..... NEURO TOUR Physical Therapy, Inc.
Cultural Competency ..... Smith-Soeder Enterprises. LLC/ DeWanda Smith-Soeder
Banking ..... City National Bank
Insurance ..... Risk Strategies/ Peter Shoemaker, Anthony Pittari
Accountant ..... Withum Smith+Brown/ Robert Fried, Karen Kowgios, Scott Bartolf, Anthony Moore, Lara Waldner, CPAs
Comptroller ..... Steve Hohne, CPA
Payroll ..... Vensure, Payroll Data Processing
Trucking ..... Clark Transfer
Travel Agency ..... Road Rebel Global/ Julia Lang, Jana Leighty, Linda Cockrell, Johanna Nagel-Kim
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Production Photographer ..... Evan Zimmerman for MurphyMade

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HadestownTour.com

TEAM KENTUCKY
CABINET FOR ECONOMIC DEVELOPMENT

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

United Scenic Artists represents the designers and scenic painters for the American Theatre.

WHO'S WHO IN GREEK MYTHOLOGY

A guide to the characters that inspired Hadestown.

ORPHEUS—Son of the muse of epic poetry, engaged to marry Eurydice. With his golden voice and lyre, Orpheus charmed all living things, even rocks and stones.

EURYDICE—A dryad, or tree nymph, engaged to marry Orpheus. On the day of their wedding, she was bitten by a poisonous snake, died, and descended to the Underworld.

HADES—God of the dead, ruler of the Underworld, sometimes called "the Wealthy One." He fell in love with, abducted, and married Persephone. Her mother, goddess of the harvest, refused to bless the earth while Persephone was below.

PERSEPHONE—Goddess of the seasons, flowers, fruit, and grain. By arrangement, she spent half the year with Hades in the Underworld, causing fall and winter above. The other half she returned to her mother, bringing spring and summer with her.

HERMES—Fleet-footed guide, messenger of the gods, and conductor of souls to the Underworld. In some tellings, it was Hermes who taught Orpheus to play the lyre.

FATES—Three goddesses who together determined the destinies of mortals, measuring their lifespans and apportioning their suffering.

CHORUS—In ancient Greek theater, the Chorus sang, spoke, and danced in unison. Often representing the voice of the citizens, the Chorus commented on the actions of characters and served as an emotional conduit for the audience.