



Emerson Colonial Theatre Press Contact
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READY YOUR WANDS, BOSTON!

**HARRY POTTER AND THE CURSED CHILD ANNOUNCES
NEW NORTH AMERICAN TOUR CAST**

**THE SIX-TIME TONY® AWARD-WINNING BEST PLAY
COMES TO BOSTON'S HISTORIC EMERSON COLONIAL THEATRE
NOVEMBER 9 – DECEMBER 20, 2025**

TICKETS ARE ON SALE NOW AT [EMERSONCOLONIALTHEATRE.COM](https://emersoncolonialtheatre.com)

FOR IMMEDIATE RELEASE: SEPTEMBER 10, 2025 – Boston, MA – Producers Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions are pleased to announce the cast for the second year of the **HARRY POTTER AND THE CURSED CHILD** North American tour. The first-ever national tour of the acclaimed Broadway production comes to Boston's Emerson Colonial Theatre this holiday season for a limited six-week engagement. Performances begin on Sunday, November 9 and continue through Saturday, December 20. Tickets are available at emersoncolonialtheatre.com.

Appearing in Boston will be **Nick Dillenburg** as Harry Potter alongside **Adam Grant Morrison** as his son Albus Potter, with **Trish Lindstrom** as Ginny Potter. **Matt Harrington** will play Ron Weasley



with **Rachel Leslie** as Hermione Granger, and **Naiya Vanessa McCalla** as their daughter Rose Granger-Weasley. Draco Malfoy will be played by **Ryan Hallahan** with **David Fine** as his son Scorpius Malfoy. **Julia Nightingale** will play Delphi Diggory.

They are joined by **Kaleb Alexander, Julianna Austin, Josh Bates, Markcus Blair, Danny Bó, Riley Bocchicchio, Ashley Bufkin, Casey Butler, Erin Chupinsky, Simon Gagnon, Abbi Hawk, Nathan Hosner, Danielle Lee James, Torsten Johnson, Katherine Leask, Mackenzie Lesser-Roy** (alumna of The Boston Conservatory at Berklee), **Chanté Odom, Evan Maltby, Zach Norton** (Weymouth, Massachusetts native), **Will Rhem Jr., Ayla Stackhouse, Elise Southwick, Jennifer Thiessen, Timmy Thompson, René Thornton Jr., and Larry Yando** playing a variety of characters.

Boston audiences are invited to join the next adventure and experience the wizarding world like never before at this record-breaking, Tony Award-winning hit, hailed as “**one of the most defining pop culture events of the decade**” (*Forbes*). When Harry Potter’s head-strong son Albus befriends the son of his fiercest rival, Draco Malfoy, it sparks an unbelievable new journey for them all – with the power to change the past and future forever. Prepare for a mind-blowing race through time, spectacular spells, and an epic battle, all brought to life with the most astonishing theatrical magic ever seen on stage. It’s a “**marvel of imagination**” (*The New York Times*) that will “**leave you wondering ‘how’d they do that?’ for days to come**” (*People Magazine*).

ABOUT HARRY POTTER AND THE CURSED CHILD

HARRY POTTER AND THE CURSED CHILD, the first Harry Potter story to be presented on stage and the eighth story in the Harry Potter series, has sold over 10 million tickets worldwide since its world premiere in London in July 2016 and holds a record 60 major honors, with nine Laurence Olivier Awards including Best New Play and six Tony Awards including Best Play. The international phenomenon has cast its spell worldwide with productions currently running in London, New York, Hamburg, and Tokyo, and has completed runs in Melbourne, Toronto, San Francisco, and Chicago. The original two-part production in London’s West End recently celebrated its 7th anniversary, while the reimaged Broadway production celebrated its 6th anniversary.

The touring production, which launched in Chicago in September 2024, is based on the acclaimed Broadway production, currently playing at the Lyric Theatre, New York. It picks up right where the last Harry Potter film left off: Nineteen years after Harry, Ron, and Hermione saved the wizarding world, they’re back on a most extraordinary new adventure – this time, joined by a brave new generation that has only just arrived at the legendary Hogwarts School of Witchcraft and Wizardry. When Harry Potter’s head-strong son Albus befriends the son of his fiercest rival, Draco Malfoy, it sparks an unbelievable new journey for them all – with the power to change the past and future forever.

The most successful non-musical play in Broadway history, **HARRY POTTER AND THE CURSED CHILD** has the unique distinction of being named by the Guinness World Records as the highest-grossing non-musical play in Broadway history with over \$270 million total sales and over 2.5 million tickets sold.



HARRY POTTER AND THE CURSED CHILD is based on an original story by **J.K. Rowling, Jack Thorne** and **John Tiffany**; written by **Jack Thorne** and directed by **John Tiffany**. The play features movement by **Steven Hoggett**, set by **Christine Jones**, costumes by **Katrina Lindsay**, music & arrangements by **Imogen Heap**, lighting by **Neil Austin**, sound by **Gareth Fry**, illusions & magic by **Jamie Harrison**, and music supervision & arrangements by **Martin Lowe**. US Casting by **Jim Carnahan, CSA**.

HARRY POTTER AND THE CURSED CHILD is produced by **Sonia Friedman Productions, Colin Callender** and **Harry Potter Theatrical Productions**.

Tour.HarryPotterthePlay.com

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ABOUT THE HARRY POTTER FRANCHISE

From the moment eleven-year-old Harry Potter met Rubeus Hagrid, Keeper of Keys and Grounds at Hogwarts School of Witchcraft and Wizardry, his adventures have left an indelible mark on popular culture. Today, over 25 years later, the Harry Potter phenomenon thrives as one of the most successful and best-loved entertainment properties in history.

J.K. Rowling's best-selling Harry Potter novels have been brought to life in an ever-evolving, interconnected universe which is loved by millions of fans worldwide. Eight blockbuster *Harry Potter* films and three epic *Fantastic Beasts* films bring the spellbinding action to life on screen, *Harry Potter and the Cursed Child* mesmerizes on stage, and state-of-the-art video and mobile games from Portkey Games allow players to experience the wizarding world like never before. Fans can proudly showcase their passion through innovative consumer products, and thrill at spectacular location-based experiences – including five theme park lands at Universal Studios locations around the world.

This expanding portfolio of Warner Bros. Discovery-owned Harry Potter and *Fantastic Beasts* offerings includes ground-breaking touring experiences and events, each developed to celebrate special moments and locations that fans cherish, as well as the Platform 9 3/4 retail shops and iconic flagship store – Harry Potter New York. Wizards, Witches, and Muggles alike can also discover something new as they explore behind-the-scenes secrets at Warner Bros. *Studio Tour London – The Making of Harry Potter* and Warner Bros. *Studio Tour Tokyo – The Making of Harry Potter*.

With a new HBO Original TV series based on the Harry Potter books on the way, this extended world continues to provide the community with fresh and exciting ways to interact. For its global fans, and for generations to come, it invites everyone in to find the magic for themselves.

For the latest Harry Potter and *Fantastic Beasts* news and features, visit



ABOUT EMERSON COLONIAL THEATRE

EMERSON COLONIAL THEATRE, which opened in 1900 with a production of *Ben-Hur*, is the oldest continuously operated theater in Boston; as well as being amongst the most magnificent, having retained most of its original period details. In its storied history, the Emerson Colonial Theatre has debuted such seminal Broadway shows as *Anything Goes*, *Porgy and Bess*, *Oklahoma!*, *Born Yesterday*, *Follies*, *A Little Night Music*, *Grand Hotel*, and *La Cage aux Folles*, among others. Reviving a great theatrical tradition, the newly restored Emerson Colonial Theatre has more recently hosted the pre-Broadway world premieres of *Moulin Rouge! The Musical*, **David Byrne's American Utopia**, *Plaza Suite* starring **Matthew Broderick** and **Sarah Jessica Parker**, *A Beautiful Noise: The Neil Diamond Musical*, and *The Queen of Versailles*, starring **Kristin Chenoweth**. The Emerson Colonial Theatre is an ATG Entertainment venue and will celebrate its 125th birthday on December 20, 2025.

[EmersonColonialTheatre.com](https://www.EmersonColonialTheatre.com)

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