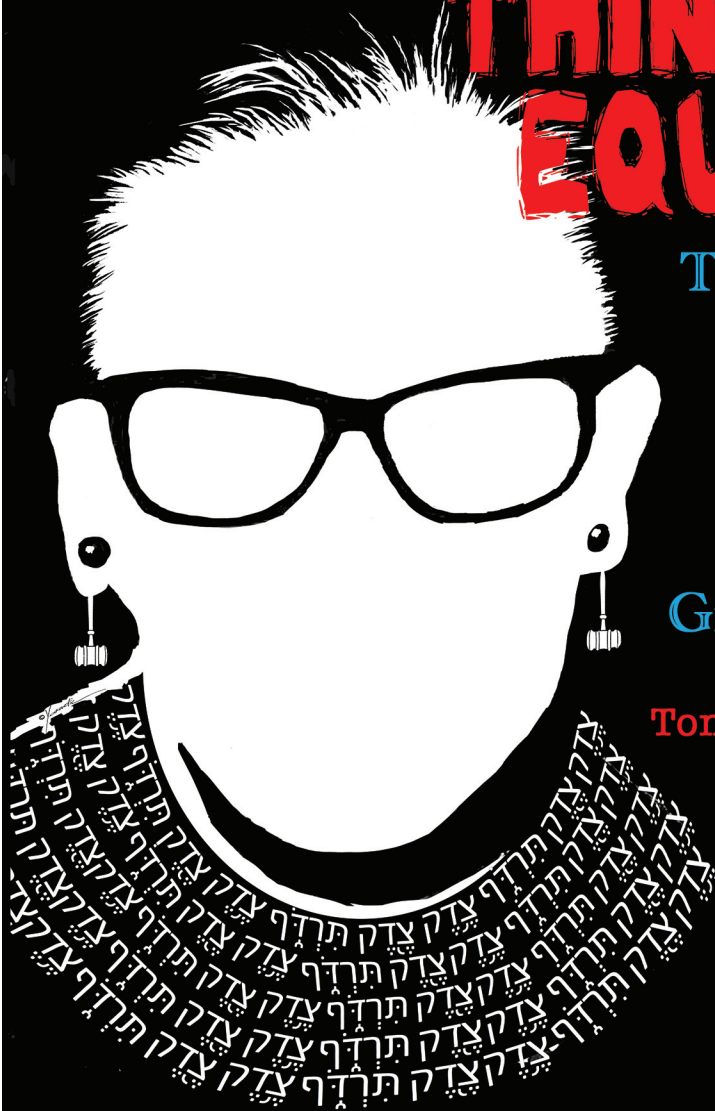


SCOTT STANDER PRESENTS



ALL THINGS EQUAL



The Life
&
Trials
of
Ruth
Bader
Ginsburg

a play by
Tony Award
Winner
Rupert
Holmes

THESTANDERGROUP.COM

SCOTT STANDER

Presents



ALL THINGS EQUAL

The Life
&
Trials
of
Ruth
Bader
Ginsburg

Written by

RUPERT HOLMES

Starring

MICHELLE AZAR*
as Ruth Bader Ginsburg

Directed by

LALEY LIPPARD

Scenic Design

TOM HANSEN

Costume Design

DEVON RENEE SPENCER

Lighting & Projection Design

MIKE BILLINGS*

Prop Master

BRENDA LYNN SCOTT

Co-Sound Design

**SHAUGHN BRYANT &
CLAUDIA MARTINEZ**

Production Technical Director

JEREMY ZELLER

Casting

MARK PALADINI, C.S.A.

Production Stage Manager

CHRISTOPHER POWICH*

Assistant Stage Manager

SCOTT STANDER*

* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States

* Members of United Scenic Artists, Local USA 829, is a labor union and professional association of designers, artists, and craftspeople

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the Cast

Ruth Bader GinsburgMichelle Azar*

the Setting

Place: Ruth Bader Ginsburg's chambers.

Run time approximately 90 minutes with no intermission.

production Team

producer/assistant stage manager Scott Stander*
director Laley Lippard
casting director Mark Paladini C.S.A.
stage manager Christopher Powich*
scenic design Tom Hansen with Hansen Scenic
production technical director Jeremy Zeller
lighting/video/projection design Mike Billings*
costume design Devon Renee Spencer
sound design Shaughn Bryant, Claudia Martinez
prop master Brenda Lynn Scott
music supervisor Teresa Jennings
dialect coach Tuffet Schmelzle
national press representative Katz PR, Judy and Sean Katz
poster art/logo design Joseph Yakovetic
special thanks Sean Azoulay
Mike Ceceri
Jacqueline Stander

In memory of our Associate Producer: Rita McKenzie



Michelle Azar*

Ruth Bader Ginsburg

... is grateful to be returning for her third year portraying Ruth Bader Ginsburg in *All Things Equal*. She began her performance life in Chicago, singing with the Lyric Opera of Chicago Children's Choir, before earning her

BFA from NYU's Tisch School of the Arts. She stepped into professional work immediately, starring as Janis Joplin in *Beehive*.

After moving to Los Angeles, Michelle was fortunate to receive Ovation Awards for both dramatic and comedic performances and was honored with the 2018 Stage Raw Award for Best Actress for Eric Coble's *My Barking Dog*, directed by Michael Michetti. Some of her favorite stage experiences include the award-winning New York production of *Fiddler on the Roof* in Yiddish!, *Mayakovsky and Stalin* (Cherry Lane Theatre) *Lost in Yonkers*, and *Boeing, Boeing* (La Mirada Theatre).

Michelle will be seen as Queen Neni in Amazon's upcoming limited series *Joseph of Egypt* and the forthcoming *CryBaby*. Other Television and Film credits include: *NCIS*, *How to Get Away with Murder*, *Criminal Minds*, *The Magicians*, *Aquarius*, *Community*, and many others. Michelle is also the creator and performer of the critically praised solo work *From Baghdad to Brooklyn*, examining legacy and belonging, which continues to tour nationally after its sold-out premiere at the United Solo Festival in New York City.

She is thankful to her family, to Rupert and Scott and this remarkable artistic team for their trust, and to her manager, Alison Caiola, for just having the hunch.

michelleazar.com



Rupert Holmes

Playwright

... born February 24, 1947, has worked as a composer, singer, songwriter, playwright, and author. After receiving his education from the Manhattan School of Music, he began recording his own music. His 1974 album *Widescreen* was a hit and Barbara

Streisand used some of the songs in her movie *A Star is Born*. Holmes went on to write songs for five more Streisand albums and had multiple singles on the Billboard Hot 100. In 1985, he wrote the musical *The Mystery of Edwin Drood*. This musical was loosely based on a Charles Dickens novel and won multiple Tony Awards, among other honors. This show was special because every night, audiences would vote on what character they suspected was the murderer, so different audiences got to experience different endings. Some of his other successful theater works include *Say Goodnight, Gracie*, *Curtains*, *Swango*, *The Picture of Dorian Gray*, *The Nutty Professor*, *Pirates! The Penzance Musical*, and now, *All Things Equal*. Full bio: rupertholmes.com

Teresa Jennings

Associate to Rupert
Holmes/Music Supervisor

...Broadway: *The Mystery of Edwin Drood Revival*, *A Time to Kill*, *Curtains*, *Say Goodnight, Gracie*. Singing performances: *Say Goodnight, Gracie*, *Thumbs (Off-B'way)*, *Remember WENN (TV)*, for which she was also the musical supervisor. Stage: *Dorian Gray* (York Theatre), *Beggar's Opera* (Folger), *Babes in Toyland* (national tour).



Scott Stander

Producer, Assistant Stage Manager

...has produced concerts and theatre attractions for the last 30 years. Currently: 50th Anniversary of *The Rocky Horror Picture Show* with original stars Barry Bostwick, Tim Curry, Patricia Quinn and Nell Campbell, the recently released spoken word album of the lyrics of Richard O'Brian's "The Rocky Horror Show: Like

You've Never Heard It Before" (streaming now!), the follow up to *Happy 100th Birthday, Judy!* internet sensation Debbie Wileman's first CD 'I'm Still Here': 'A Christmas Garland' with special guests Academy Award Winner Margaret O'Brien and Pat Boone, 40th Anniversary of *Clue* with original star Lesley Ann Warren, and currently in its 3rd Season on the road: Tony winner Rupert Holmes's Broadway-bound new play, *All Things Equal - The Life and Trials of Ruth Bader Ginsburg*. Past hits: *An Evening With Sophia Loren*; *Dance To The Movies* starring Shirley Jones and Lesley Ann Warren; *An Evening With International Recording Star Shirley Bassey*; *Dance To The Holidays*; *Ballroom With Twist* – starring TV's Derek Hough, Cheryl Burke, Maksim Chmerkovskiy, Karina Smirnoff, Tony Dovolani, Peta Murgatroyd, Sasha Farber, Gleb Savchenko, Brandon Armstrong, Alan Bernstein, Emma Slater, Mark Ballas, and Val Chmerkovskiy, Sharna Burgess, and special guest stars Cloris Leachman, Kristi Yamaguchi, Jane Seymour, Gilles Marini and Nick Lachey. Broadway: *If You Ever Leave Me I'm Going with You* starring Renee Taylor and Joe Bologna; Off Broadway: *Ethel Merman's Broadway* starring Rita McKenzie; National Tour: *Steve Allen and Phyllis Diller - Together Again For The First Time* ; *Milton Berle's 90th Birthday Celebration*; *Breaking Legs* and *Say Goodnight, Gracie* starring Frank Gorshin; *Odd Couple - Female Version* starring Barbara Eden and Rita McKenzie ; *Love Letters* starring Barbara Eden and Larry Hagman, Hal Linden, Barry Bostwick/Sharon Gless; *Bermuda Avenue Triangle* starring Renee Taylor, Joe Bologna, and Lainie Kazan. Eternal thanks to my mentor, the incomparable Jan McArt, and to the love of my life, Rita McKenzie.



Laley Lippard

Director

... is a director, dramaturg, educator and producer dedicated to social justice through the arts. Lippard has developed new work and directed across the country at theaters such as Eugene O'Neill Theatre Center, Woolly

Mammoth Theatre Company, Alliance Theater, Round House Theatre, Cleveland Play House, Steppenwolf Theatre Company, American Theater Company, Magic Theatre, The Kennedy Center for the Performing Arts, Theater J, Kitchen Dog, Eaton Workshop, Dobama Theater, foolsFURY Theater, Z Space, Solas Nua, and Virginia Stage Company among others. Recently, she collaborated and trained throughout Japan, India and Greece on a premiere adaptation of *Oedipus* by Ellen McLaughlin which performed at ancient sites across Greece. Her site specific work has been noted in *The New York Times* (*The Smuggler* with Solas Nua) and her work was adapted to film which premiered in NYC's 1st Irish Festival (*In the Middle of the Fields* - US premiere). Lippard was the co-founder and co-executive producer of The Chicago Home Theater Festival, a five-year city-wide artistic network and annual event that organized artists and neighbors to celebrate local culture, share a communal meal, experience diverse art forms in alternative spaces, and build intentional community across lines of difference. Other producing work includes Z/Magic Mondays at Magic Theatre as Artistic Associate, with *The Welders* as Interim Creative Producer, and as the Cleveland Play House inaugural Artistic Directing Fellow. She has artistically collaborated with HowlRound and the American Voices New Play Institute at Arena Stage, Guthrie Theater, Intersection for the Arts, American Conservatory Theater, Court Theatre, Syracuse Stage, and TheatreWorks. Lippard has taught, workshopped, and/or directed at Stanford University, Northwestern University, Kenyon College, Hampshire College, Carnegie Mellon University, and Case Western Reserve MFA Acting program. Lippard is a member of the National Directors Fellowship, the Lincoln Center Theater Directors Lab, an Associate Member of the SDC, and holds an MFA in Directing from Northwestern University.

Rita McKenzie
Associate Producer

...was the co-creator and star of her Off-Broadway and nationally toured show, *Ethel Merman's Broadway*. She was

producer for Neil Simon's *Plaza Suite* tour with Lee Meriwether. She was also co-producer for Simon's *The Odd Couple - Female Version* starring Barbara Eden and co-producer for the Chicago run of Joe Bologna and Renee Taylor's *If You Ever Leave Me...I'm Going with You!* An accomplished musical theatre performer, Ms. McKenzie starred in such shows as *Ruthless! The Musical* in Los Angeles and Off-Broadway as well as National Tours of *Gypsy*, *Anything Goes*, *Annie Get Your Gun*, *Man Of La Mancha* and many more. Ms. McKenzie had the privilege of opening for stars such as Milton Berle, Steve Allen, and Don Knotts, and she was an acclaimed Pops guest artist with virtually every major symphony across the country. An accomplished TV and film actress, Ms. McKenzie appeared in *Meet Wally Sparks* starring Rodney Dangerfield, Fox's *The Brady Bunch: The Final Days* as Alice, *Caroline in the City*, *Frasier*, *Big Brother Jake*, and a recurring role on *Daddy Dearest*, starring Richard Lewis and Don Rickles.

Mark Paladini, C.S.A.
Casting Director

...studied acting with Uta Hagen at HB Studios and appeared in the world premiere of Ain Gordon's *End*

Over End in NYC. His entry into the casting world involved directing hundreds of commercial auditions for a group of innovative New York commercial casting directors in the 1980s and assisting in the NYC screen tests for Milos Forman's *Valmont*. Film casting credits include New Line Cinema's *The Mask & Mortal Kombat*, Disney's *Spy Hard*, Warner Bros. *Eraser*, *Keys to Tulsa*, and Richard Attenborough's final film, *Closing the Ring*. TV casting credits include *Babylon 5*, *The New WKRP in Cincinnati*, and *Beverly Hills, 90210*. Mark is the US Casting Director and Co-Executive Producer of the indie features *If I Were You*, *A Previous Engagement*, *My First Wedding*, *Happily Ever After*, *Love of My Life*, and *The Bet*. More recent indie casting credits include *Getting to Know You*, *In-Lawfully Yours*, and *A Grand Romantic Gesture*. Mark's theatre casting credits include Billy Van Zandt's *The Property Known as Garland* (Off-B'way). Mark has taught casting for film and television at UCLA Extension. He currently teaches Screen Acting 1 & 2 at Biola University.

Tom Hansen

Scenic Design

...is excited to be a part of his first production with The Stander Group. Over the last 24 years, he has designed hundreds of productions for Florida's Sun-Coast Theatres and abroad. His favorite award credits include: *Singing In the Rain*, *Oklahoma!*, *Harvey*, *Philadelphia Story*, *The Sound of Music*, *Beauty & the Beast*, *The Great Sebastians*, *Mornings At Seven*, *Big River*, and *Crazy For You* (2010 Colorado Springs Fine Arts Council). Favorite shows: *Frankie & Johnny* (American Stage), *Grey Gardens* (freeFall Theatre) *Chicago* (Eight O'clock Theatre), *42nd Street* (Sarasota Players), *Hairspray* (Peach State Summer Theatre), *Man of La Mancha* (Show Palace), and *Joseph...Dreamcoat* (Colorado Springs Fine Arts Center). Tom dedicates his work to you, the audience. ENJOY THE SHOW!

Devon Renee Spencer

Costume Design

...has been working in the professional costume world for over 25 years in theater, film, and television. She began her career working in summer stock theatre while studying at Radford University, which lead to her graduate work in costume design at UCLA. From there she went on to have a diverse career working for the biggest studios in Hollywood. Her credits in film include *Charlie's Angels*, *The Mummy*, and *Dreamgirls*. She also worked on many HBO series including *The Sopranos*, *Big Love*, and *Carnivale*, which garnered her an Emmy nomination for costume design. After moving to Tennessee, she worked on the television show *Nashville* for three seasons, has designed for the Nashville Children's Theatre, Studio Tenn, and creates custom costumes out of her own studio, Nashville Costume.

Shaughn Bryant

Sound Design

...is a New York City based Sound Designer and Audio Engineer. His most recent accolade is being the Head Audio for the Broadway premiere of Adrienne Kennedy's play, *Ohio State Murders*. Shaughn has sound designed multiple productions at Bay Street Theater. Some of the productions include *Intimate Apparel*, *Becoming Dr. Ruth*, *Wonderwall*, and *Camelot*.

Mike Billings*

Lighting/Video/Projection Designer

...is a New York City based lighting, scenic, and projection designer. West End: Dreamworks' *The Prince of Egypt*. Off-Broadway: *Becoming Dr. Ruth*. Regional: Bay Street Theater, Laguna Playhouse, Rubicon Theatre Company (three-time LA Ovation Award-nominee), Bucks County Playhouse, TheatreWorks Silicon Valley, Pittsburgh Civic Light Opera, American Theater for Actors, Guild Hall, Quintessence Theatre Company, Abingdon Theatre, Connecticut Repertory Theatre, Dorset Theatre Festival. Themed attractions at Busch Gardens-Williamsburg, and the international touring exhibitions of *Harry Potter* and *Downton Abbey*. BFA from the University of Connecticut. Proud member of United Scenic Artists Local USA829. www.mikebillingsdesign.com IG: @mikebillingsdesign

Brenda Lynn Scott

Prop Master

...is a production wizard, having worked in several capacities on feature films such as *Where the Land Meets the Sky*, *An Angel and a Saint*, and *Vampyre Wars* among countless other short films and festival movies. Makeup, script supervisor, casting, production, and more. She's thrilled to be working on Rupert Holmes' new show, *All Things Equal* for freeFall Theatre!

International Alliance of Theatrical Stage Employees

(IATSE)



...is a labor union representing over 119,000 technicians, artisans, and craftspersons in the entertainment industry, including live theatre, motion picture and television production, and trade shows. United Scenic Artists, Local USA 829, is a labor union and professional association of designers, artists, and craftspeople (many of whom are world-famous) organized to protect craft standards, working conditions, and wages for the entertainment and decorative arts industries.

+denotes members of United Scenic Artists, Local USA 829, a labor union and professional association of designers, artists, and craftspeople.

Actor's Equity Association

(AEA or Equity)



...was founded in 1913 and represents more than 48,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

** denotes member of Actors' Equity Association, the union of professional actors and stage managers in the United States*