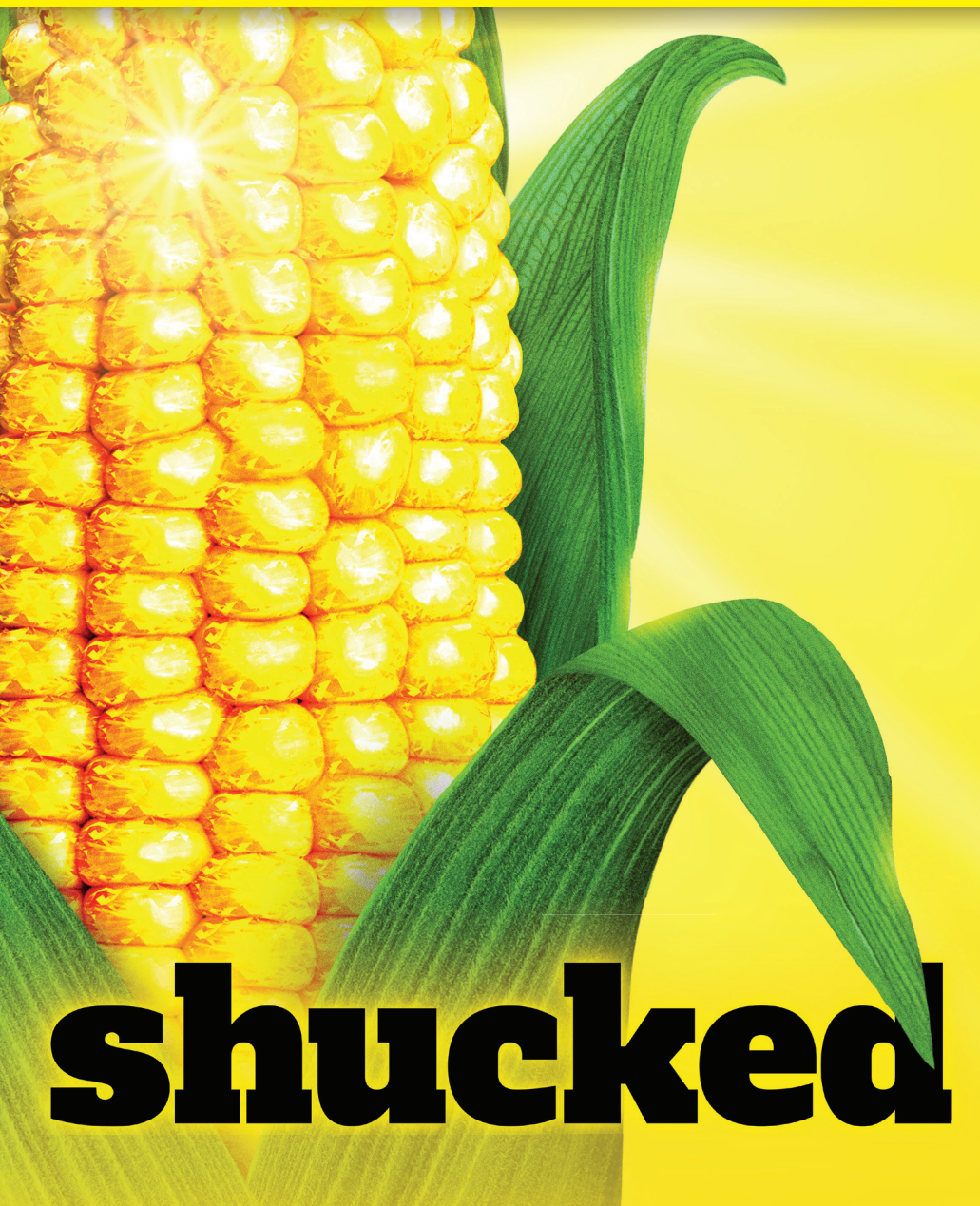


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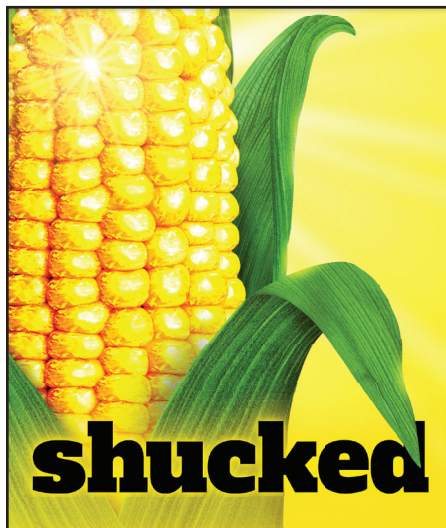
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THE PROGRAM

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Including Cast, Who's Who and Credits



BROADWAY IN DETROIT

Welcome to the Fisher Theatre!

We're so delighted to have you with us for **Shucked!** Tonight's performance brings you into the heart of a small town with a big story—one filled with humor, charm, and a healthy dose of good old-fashioned fun.

Shucked celebrates community, resilience, and the people who hold a place together when things get tough. It's a reminder that even in uncertain times, a little laughter and a lot of heart can go a long way. And while the show is set in the middle of corn country, these are themes that we know resonate right here in Detroit.

Thank you for being here.

Now, get ready to butter your biscuits, sweeten the creamed corn, and enjoy the characters and spirit that make **Shucked** such a special experience.

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shucked

BOOK BY

ROBERT
HORN

MUSIC & LYRICS BY

BRANDY SHANE
CLARK & McANALLY

FEATURING

MIKI ABRAHAM NICK BAILEY MAYA LAGERSTAM
JOE MOELLER MIKE NAPPI
QUINN VANANTWERP DANIELLE WADE

WITH ELIJAH CALDWELL AUDREY CARDWELL CARLY CAVIGLIA
ZACH COSSMAN CECILY DIONNE DAVIS JADEN DOMINIQUE
RYAN FITZGERALD SEAN CASEY FLANAGAN DOMINIQUE KENT
NICK RAYNOR CELESTE ROSE KYLE SHERMAN MALLORIE SIEVERT

SCENIC DESIGN

SCOTT
PASK

COSTUME DESIGN

TILLY
GRIMES

LIGHTING DESIGN

JAPHY
WEIDEMAN

SOUND DESIGN

JOHN
SHIVERS

WIG DESIGN

MIA
NEAL

ASSOCIATE DIRECTOR
DEREK KOLLURI

ASSOCIATE
CHOREOGRAPHER
ROBIN MASELLA

MUSIC DIRECTOR
NICK WILLIAMS

MUSIC COORDINATOR
JOHN MILLER

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STEPHEN KOPEL, CSA
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DANIELLE KARLINER NAISH

MUSIC SUPERVISION,
ORCHESTRATIONS AND ARRANGEMENTS
JASON HOWLAND

CHOREOGRAPHED BY
SARAH O'GLEBY

DIRECTED BY
JACK O'BRIEN

Produced by Special Arrangement with Opry Entertainment
SHUCKED was developed during a residency at The Eugene O'Neill Theatre Center
Tiffani Gavin, Executive Director

A developmental production of SHUCKED was presented by the Pioneer Theatre Company, Salt Lake City, UT, in 2022.
Karen Azenberg, Artistic Director, Diane L. Parisi, Interim Managing Director

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CAST



Miki
Abraham



Nick
Bailey



Maya
Lagerstam



Joe
Moeller



Mike
Nappi



Quinn
VanAntwerp



Danielle
Wade



Elijah
Caldwell



Audrey
Cardwell



Carly
Caviglia



Zach
Cossman



Cecily Dionne
Davis



Jaden
Dominique



Ryan
Fitzgerald



Sean Casey
Flanagan



Dominique
Kent



Nick
Raynor



Celeste
Rose



Kyle
Sherman



Mallorie
Sievert

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CAST

Lulu	MIKI ABRAHAM
Beau	NICK BAILEY
Storyteller 1	MAYA LAGERSTAM
Storyteller 2	JOE MOELLER
Peanut	MIKE NAPPI
Gordy	QUINN VANANTWERP
Maizy	DANIELLE WADE
Grandpa	ELIJAH CALDWELL
Tank	KYLE SHERMAN
Ensemble	ELIJAH CALDWELL, ZACH COSSMAN, CECILY DIONNE DAVIS, JADEN DOMINIQUE, RYAN FITZGERALD, DOMINIQUE KENT, CELESTE ROSE, KYLE SHERMAN

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

For Lulu—CECILY DIONNE DAVIS, JADEN DOMINIQUE, DOMINIQUE KENT; for
Beau—ZACH COSSMAN, KYLE SHERMAN; for Storyteller 1—CECILY DIONNE DAVIS,
JADEN DOMINIQUE, DOMINIQUE KENT; for Storyteller 2—RYAN FITZGERALD,
NICK RAYNOR; for Peanut—RYAN FITZGERALD, SEAN CASEY FLANAGAN; For
Gordy—ZACH COSSMAN, SEAN CASEY FLANAGAN; for Maizy—CARLY CAVIGLIA,
CELESTE ROSE.

SWINGS

AUDREY CARDWELL, CARLY CAVIGLIA, SEAN CASEY FLANAGAN,
NICK RAYNOR, MALLORIE SIEVERT

DANCE CAPTAINS: CARLY CAVIGLIA, NICK RAYNOR

SHUCKED ORCHESTRA

Conductor/Keyboard—NICK WILLIAMS
Associate Conductor/Keyboard/Guitar—JEFF THEISS
Guitars—ANDY POXON
Drums/Percussion—PATRICK PHALEN IV
Bass—MARC HOGAN

Electronic Music Design: Billy Jay Stein and Hiro Iida for Strange Cranium
MainBrain/Ableton Programmer: Chris Petti, Ethan Deppe and Francois Wiss
Music Coordinator: John Miller

Music Assistant: Erin Reifler

Music copying by Nathan Serot and Megan Sperger for 7th Avenue Music Service



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MUSICAL NUMBERS

ACT I

Overture

“Corn”	Storytellers and Ensemble
“Walls”	Maizy and Ensemble
“Travelin’ Song”	Storytellers, Maizy and Ensemble
“Bad”	Gordy and Ensemble
“Woman of the World”	Maizy and Ensemble
“Somebody Will”	Beau and Ensemble
“Independently Owned”	Lulu
“Holy Shit”	Peanut, Beau and Lulu
“Maybe Love”	Maizy
“Corn” (reprise)	Ensemble

ACT II

Entr’acte

“Ballad of the Rocks”	Ensemble
“OK”	Beau
“I Do”	Maizy, Beau, Lulu, Gordy and Storytellers
“Friends”	Maizy and Lulu
“Best Man Wins”	Peanut, Beau and Ensemble
“Corn Mix”	Full Company
“Maybe Love” (reprise)	Full Company

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WHO'S WHO IN THE CAST

MIKI ABRAHAM (*Lulu*) is thrilled to be a child of the corn. Broadway: *Shucked* (OBC), Off-Broadway: *A Sign Of The Times* at New World Stages. Nat'l Tour: *Once On This Island* and *Beautiful*. They live by a life motto, "The most important story you will ever tell is the one you tell yourself about yourself." @mikiabraham_

NICK BAILEY (*Beau*) comes from 'simple folks' in the hollers of Appalachia. Broadway: *Casa Valentina*, *Tammy Faye*. National Tour: *Waitress*. World Premieres: *Gatsby: An American Myth* (ART), *The Bridges of Madison County* (Williamstown) *A Sign of the Times* (Goodspeed). TV/Film: "Red Oaks," "The Americans," "NCIS: NOLA," "Criminal Minds," *Starring Jerry as Himself*. Love to MPP, Thanks to DC, Station3, and CESD. @NicholousBailey

MAYA LAGERSTAM (*Storyteller 1*). Off Broadway: *The Gospel According to Heather* (Theater 555) Regional: *The Tattooed Lady* (Philadelphia Theatre Co), *Most Happy in Concert* Directed by Daniel Fish (Williamstown Theatre Festival) *The Tempest* (Guthrie Theatre) and the movie musical *1660 Vine*. Maya's a proud Interlochen alum and UMN/Guthrie BFA graduate. Big love to her team at A&R, Ann Kelly, and her family :)

JOE MOELLER (*Storyteller 2*). Broadway: *& Juliet* (OBC), *The Heart of Rock and Roll* (OBC). Tours/Vegas: *Mary Poppins*, *Joseph...*, *Charlie and the Chocolate Factory*, *Mamma Mia!* CCM 2011. Grateful to family, friends, teachers, DGRW, and Robert. Thanks to my husband Aaron for letting me take this adventure while he tends to the farm and our two little piglets, Charlie and Sally. @joe07moe

MIKE NAPPI (*Peanut*). NYC: *Darling Grenadine* (Roundabout Theatre Company), *Life & Slimes* (New World Stages). Select Regional: Paper Mill Playhouse, Goodspeed, Marriott Theatre, Adirondack Theatre Festival, Walnut Street Theatre, Rubicon Theatre Company, Bucks County Playhouse, Bloomington Playwrights Project, Nebraska Repertory, Alleyway Theatre, Gretna Theatre. A composer/playwright, Mike is developing two musicals, *The World's Cassette Library* and *Take Me Back To Yellowstone*. IG: mike_nappi

QUINN VANANTWERP (*Gordy*). BWAY: Bob Gaudio in *Jersey Boys* (3000 performances!), *Shucked* (OBC), *The Play That Goes Wrong*. TV/ FILM: "Better Call Saul," "The Affair," "Blue Bloods," "The Good Wife," "FBI," "Marvelous Mrs. Maisel," "Elementary," "I'm Dying Up Here," *Ma Rainey's Black Bottom*. Hubby to

@mackthebell - "Dada" to Lenny & Lila | BRS/GAGE | Follow @quinnvanantwerp

DANIELLE WADE (*Maizy*) is shucking thrilled to be here! Broadway/1st Nat'l: *Mean Girls* (Cady), *The Wizard of Oz* (Dorothy). TV: "Julia," (HBO) "Over The Rainbow" Winner (CBC). Select Credits: Jane Falbury in *Summer Stock* (Goodspeed), Nellie Forbush in *South Pacific* (Goodspeed), Marian Paroo in *The Music Man* (Stratford Festival). So much love to our whole team here and everyone in my corner at home, Ross and my sweet Husband, Will. @daniewade

ELIJAH CALDWELL (*Grandpa, Ensemble*). North Carolina Native! Obie Award Winner: Off-Broadway: *A Strange Loop*. TV: "Daredevil: Born Again"(Disney+), Amazon Holiday Pianist (commercial). UNC Chapel Hill & NYU grad. For Mom & Dad, family, friends, & Pi Kapp. Thanks Act One, C12, & *Shucked* team! #ThisIsCaldwell TikTok/IG: @thisiscaldwellofficial thisiscaldwell.com

AUDREY CARDWELL (*Swing*). Original Broadway Casts: *Shucked*, *The Music Man* (2022 Revival, u/s Marian). 1st National Tours: *Falsettos* (Cordelia), *Bright Star* (Alice Murphy), *Cinderella* (Ella), *Anything Goes*, *Elf*. Select Regional: The Old Globe, Goodspeed, The MUNY, Asolo Rep, Houston TUTS. @akatcard

CARLY CAVIGLIA (*Swing, Dance Captain, u/s Maizy*). Raised on a farm in Visalia, CA - honored to be here. National Tour: *Legally Blonde*, Regional: The Rev, Gateway Playhouse, Arizona Broadway, Syracuse Stage. Proud Syracuse grad. Thanks, *Shucked* & Kopel teams, ATB and her friends and family. For Dad. @carlycaviglia

ZACH COSSMAN (*Ensemble, u/s Beau, u/s Gordy*). Past Favorites: *Kinky Boots* (Charlie Price), *Waitress* (Dr. Pomatter), *Blue Man Group* (Blue Man), *Million Dollar Quartet* (Sam Phillips), *Rocky Horror* (Brad), *When Elvis Met The Beatles* (Swing, u/s Elvis*, World Premiere), *Jersey Boys* Las Vegas (Hank/Norm) zachcossman.com

CECILY DIONNE DAVIS (*Ensemble, u/s Lulu, u/s Storyteller 1*). Always giving honor to God who is the head of her life. Previously: Princess Fiona - *Shrek The Musical* National Tour. Atlanta native! BFA Musical Theatre, Howard University (2023). Love to her family, friends, PMA and the *Shucked* team. @cecily.dionne

JADEN DOMINIQUE (*Ensemble, u/s Lulu, u/s Storyteller 1*). Jaden Dominique (she/her), from Valencia, CA, is a proud TCU graduate, Go Frogs! Credits include *Jesus Christ Superstar* (50th Anniversary Tour), *The Big Gay Jamboree*, and regional roles in *9 to 5*, *The Secret Garden*, and

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WHO'S WHO

The Color Purple. She thanks God, her family, and agent Michael Rodriguez.

RYAN FITZGERALD (*Ensemble, u/s Storyteller 2, u/s Peanut*) is thrilled to be joining the Cob County family. Past credits: Stages St Louis, MUNY, Lyric Theatre of Oklahoma, Bay Street, Flatrock Playhouse, Papermill Playhouse, Cape playhouse, The Arvada Center, The New Group. I love you Mom! @whoframedryanrabbit

SEAN CASEY FLANAGAN (*Swing, u/s Peanut, u/s Gordy, u/s Grandpa*) is ecstatic to join this hilarious show! Off-Broadway: *Blood On My Mother's Apron*; National Tour: *The Book of Mormon, Million Dollar Quartet*; New Media: "Unboxing," "Polite Ladiez." Love to friends, family, Ray (his microwave), and Corn-a-CobAnna (Rock)! seancaseyflanagan.com, @seancflanagan

DOMINIQUE KENT (*Ensemble u/s Lulu, u/s Storyteller 1*) is ecstatic to be making a stop in Cob County. Credits Include: *Waitress The Musical, Newsies, All Shook Up, Hairspray, Dreamgirls, The Color Purple & OOTI*. Thanks to my agents at ATB Talent, my family & best friends! I dedicate all my performances to my guardian angels, Mom & Dad! Instagram: @itsdomkent

NICK RAYNOR (*Swing, Dance Captain, u/s Storyteller 2, u/s Grandpa*). Off-Broadway: *Fiddler on the Roof* (Yiddish). International/National Tours: *West Side Story, The Producers, A Chorus Line, Guys and Dolls*. Regional: The MUNY, Paper Mill Playhouse, The Phoenix Theatre Company, Gateway Playhouse, Ogunquit Playhouse. Thank you wondrous family, friends, and UIA Talent! @thenickrayray!

CELESTE ROSE (*Ensemble, u/s Maizy*) Off-Broadway: *We Are The Tigers, Unexpected Joy*. Recent regional: *Frozen* (Anna, NSMT), *The Prom* (Emma, Pioneer Theatre), *Passing Through* (Karie, Goodspeed). For my family, always. BFA Ithaca College. Follow along: @_Celeste_Rose | CelesteRose.com.

KYLE SHERMAN (*Tank, Ensemble, u/s Beau, u/s Grandpa*). National Tour: *Girl From The North Country*. Off-Broadway: *The Connector* (MCC Theater), *Ordinary Days* (Keen Company), *The Jury* (TNNY). V/O: "The Only Podcast Left" (Netflix). I couldn't do any of this without my people; I love you unendingly. @kshermanatorr

MALLORIE SIEVERT (*Swing*). National tour debut! Regional: *Heartbreak Hotel* (Engeman Theater). Mallorie is so excited to bring her love of corn to the stage. Endless thanks to her team at DGRW, Elon Music Theatre, and all her family and friends! IG: @malloriechristine_

ROBERT HORN (*Book*). 2023 Tony Award nominee, OCC winner, Drama Desk nominee. Winner of the Tony, Drama Desk, Outer Critics Circle, New York Drama Critics' Circle awards for *Tootsie*. Theatre: *Shucked, Tootsie*, Disney's *Hercules, 13, Moonshine, Lonestar Love, Dame Edna, Back With a Vengeance*. Writer, creator and/or producer of shows including "Designing Women," "Living Single," "High Society," "Partners." Production deals: Warner Brothers, Sony, ABC Studios. Bette Midler's *Divine Intervention* tour; BBC RuPaul Christmas Special. Films include Netflix's *13: The Musical*, the juggernaut *Teen Beach Movie*, *Sharpay's Fabulous Adventure*, Disney's *Wildlife, Good Advice*. Love to Mom, John, Nancy. Lives by the comedic motto: always leave them wanting

BRANDY CLARK (*Composer/Lyricist*). A Grammy, CMA and Americana Music award-winner and 2023 Tony nominee, Brandy Clark is one of her generation's most respected songwriters and musicians. In addition to writing songs like "A Beautiful Noise," the Grammy-nominated duet performed by Brandi Carlile and Alicia Keys, and Kacey Musgraves' "Follow Your Arrow," Clark has released four acclaimed records of her own including last year's acclaimed self-titled album, which *Forbes* calls "an americana masterpiece."

SHANE McANALLY (*Composer/Lyricist*). With over 50 #1 songs and three Grammy awards, Shane McAnally is one of the most successful songwriters in music. He has written and/or produced for everyone from Kelly Clarkson to Kacey Musgraves, Dolly Parton, Blake Shelton, Sam Hunt and Kenny Chesney. In 2022, Shane became the most nominated songwriter in CMA history, and has been named "songwriter of the year" twice by the Academy of Country Music. In 2012, he founded SMACKSongs, a publishing, digital and management company that has celebrated over 80 #1 songs. McAnally starred on NBC's "Songland" alongside Ryan Tedder and Ester Dean, and is the co-president of Monument Records—with a roster that includes Walker Hayes, whose record breaking single "Fancy Like" (co-produced by McAnally) spent 24 weeks at #1 in 2021.

JACK O'BRIEN (*Director*) recently received a Lifetime Achievement Tony Award, and directed *The Roomate* on Broadway with Mia Farrow and Patti LuPone. He directed his first Broadway production in 1969 and has collected three Tonys since then (*Henry IV, Hairspray* and *The Coast of Utopia*). He's done operas (*Il Trittico, Great Scott, Porgy and Bess*, etc.), musicals (*The Full Monty, Dirty Rotten Scoundrels, Carousel*, etc.), television ("American Playhouse," "Great Performances," etc.), ran the Old Globe Theater for 25 years,

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WHO'S WHO

written two books published by Farrar Straus & Giroux (*Jack Be Nimble* and *Jack in the Box*), and two night club performances at 54 Below. If he's slowing down, he hasn't noticed it yet.

SARAH O'GLEBY (*Choreographer*). Credits include *Shucked* (Broadway), *Almost Famous* (Broadway), "So You Think You Can Dance" (Fox), Tony's Opening Numbers 2022 (Radio City), *Shucked* (Pioneer, SLC), *The Wanderer* (Paper Mill Playhouse), *Mythic* (Charing Cross, London), *High Button Shoes* (City Center Encores). Sarah is resident choreographer for "SNL" and "The Tonight Show" (NBC). Sarah also creates unique one-off events for Hermes, Google, Target, Rose Bowl (NBC), Thanksgiving Day Parade (NBC), "The Kelly Clarkson Show," (NBC) "The View" (NBC) and "The Kennedy Center Honors" (CBS).

SCOTT PASK (*Scenic Design*) has received Tony Awards for *The Book of Mormon*, *The Coast of Utopia* and *The Pillowman*. Selected credits: *Grey House*, *Gutenberg! The Musical!*, *Some Like It Hot*, *Ain't No Mo'*, *Finding Neverland*, *American Buffalo* (Tony nom), *The Prom*, *The Band's Visit* (Tony nom), *Mean Girls* (Tony nom), *Waitress*, *Pippin* (Tony nom), *I'll Eat You Last*, *Hair*, *Pal Joey* (Tony nom), *Urinetown*. For Netflix: "Oh, Hello!" "John Mulaney: Kid Gorgeous..." "John Mulaney-Baby J.," "Hasan Minhaj -The King's Jester" (ADG nom). Cirque du Soleil's *Amaluna*. Insta @scottpaskstudio

TILLY GRIMES (*Costume Design*) is an Irish/Greek designer based in New York. Awards/nominations: Balsamo Grant for Emerging Immigrant Artists, Onstage Critics Award, Lucille Lortels and Drama Desk nominations. Recent/forthcoming: *We live in Cairo* (NYTW) *Ratatouille: A TikTok Musical* (dir. Lucy Moss). Broadway: *I need That* starring Danny Devito, *Shucked* (dir. Jack O'Brien). West End: *Mad House* (dir. Moritz von Stülpnagel). NYC: Roundabout, BAM, MTC, MCC, Playwrights Horizons, Atlantic, Ars Nova, Red Bull, Cherry Lane, The Pearl, Clubbed Thumb, New Georges and La Mama E.T.C. tillygrimes.com. Instagram: missTgrimes

JAPHY WEIDEMAN (*Lighting Designer*). 20 Broadway shows: *The Heart of Rock n Roll*, *The Piano Lesson*, *Summer 1976*, *Dear Evan Hansen*, *The Visit*, *The Nance*, *Of Mice and Men*, *Airline Highway*, *Lobby Hero*, *Bright Star*, *Charlie and the Chocolate Factory*. West End: *Dear Evan Hansen*, *A Nice Fish*, and *Blackbird*. Production Designer for Liz Phair's *Exile in Guyville* national tour, and for Hasan Minhaj's *The King's Jester* at Radio City. 5 Tony Nominations for Lighting Design.

JOHN SHIVERS (*Sound Design*). *Shucked* (Tony and Drama Desk Awards nominee), *Beauty and*

the Beast (new production), *Pretty Woman*, Cirque du Soleil's *Paramour*, *Kinky Boots* (Tony Award recipient), *Hugh Jackman: Back on Broadway*, *Leap of Faith*, *Bonnie & Clyde*, *Sister Act*, 9 to 5, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan*, *In My Life*, Billy Crystal's *700 Sundays*. International: *Wicked*, *Tarzan*, *The Lion King* in Shanghai and Singapore. Regional: The Muny (2015-present), *Trading Places*, *The Wanderer*, *Becoming Nancy*, *Rock of Ages*, *The Heart of Rock and Roll*, *Harmony*, *The Nutty Professor*, *Tales of the City*, *Emma*, *Robin and the 7 Hoods*.

MIA NEAL (*Wig Design*). Academy Award, Emmy, Drama Desk, BAFTA and Critic Choice recipient. Mia Neal's theatre credits include *Shuffle Along*, *Iceman Cometh*, *A Raisin in the Sun*, *West Side Story*, *KPOP* on Broadway, *Ain't No Mo'*. Film and TV credits: *Ma Rainey's Black Bottom*, *Uncut Gems*, *Jazzman's Blues*, *White Noise*, "Annie Live." Mia is a Gary, IN, native and attended Jackson State University and Juilliard Wig/Makeup Apprentice Program.

JASON HOWLAND (*Music Supervisor, Orchestrator, Arranger*). Grammy and Emmy-winning producer and arranger, and Tony-nominated composer/producer. Composer: *The Great Gatsby*, *Paradise Square* (ten Tony nominations), *Little Women* (three Tony nominations), *Ikuru* (Tokyo), *Tokyo Love Story* (Tokyo), *Swing Days* (Seoul), *A Man* (Tokyo), *Christmas in Connecticut* (Goodspeed), *Last Days of Summer* (KC Rep). Musical director/arranger on Broadway: *Shucked*, *Beautiful: The Carole King Musical* (Grammy), *Bonnie & Clyde*, *Wonderland*, *Jekyll & Hyde*, *Les Misérables*, *The Civil War*, *The Scarlet Pimpernel*, *Taboo*. International: *Death note*, *Your lie in April*, *Cyrano*, *Fist of the North Star*, *Mata Hari*, *Man Who Laughs*, *Dracula*. Proud father of Nina and Noah.

STRANGE CRANIUM (*Electronic Music Design*). Billy Jay Stein is CEO and founder. Hiro Iida is lead designer. Broadway Credits include- *Beautiful: The Carole King Musical* (Grammy Award as music producer/mixer); *Tammy Faye: A Wonderful World*; *The Great Gatsby*; *The Notebook*; *Shucked*; *Parade*; *MJ*; *Kimberly Akimbo*; 1776; *Paradise Square*; *Caroline, or Change*; *Diana*; *Tootsie*; *Mean Girls*; *The Band's Visit*; *Fun Home*; *Spider-Man Turn Off the Dark*; *Hairspray*; *Amélie*; *Tuck Everlasting*; *The Rocky Horror Show*; *Jekyll & Hyde*. strangecranium.com, strikeaudio.com

DEREK KOLLURI (*Associate Director*) is a director, writer and actor from Wichita, KS. In addition to *Shucked*, he serves as Associate Director for *Hood*. His work has been seen across the country with theaters and companies including

WHO'S WHO

600 Highwaymen, the Rude Mechs, the Public Theatre, and Oregon Shakespeare Festival.

ROBIN MASELLA (*Associate Choreographer*). Choreography & Performing Credits: *Shucked*, *The Heart of Rock & Roll*, *Bad Cinderella*, *Frozen*, *Charlie & the Chocolate Factory*, *Cats*, *Evita*, *Chicago*, *The Wanderer*, "The Tonight Show with Jimmy Fallon," The Tony Awards, NY City Center, Lincoln Center. Love to the *Shucked* Team, Mom, Dad, Benji, & Marc. Follow @robinmasella

NICK WILLIAMS (*Music Director*). Broadway: *Beautiful* the Carole King Musical. Off-Broadway: *Marvelous Wonderettes*, *Silence!* Tours: *Beautiful*, *Dirty Dancing*, *Flashdance*, *Frozen*, *The Color Purple*, *RENT*. Regional: *Beautiful* (Ogunquit, Tuachan), *The Good War* (Northlight & Maltz Jupiter). Recording: "O Holy Night" (Carols for a Cure Vol. 14).

MICHAEL J. PASSARO (*Production Supervisor*). Thirty-three Broadway credits, including *Moulin Rouge!*, *Cher Show*, *Bright Star*, *History Boys*, *Carousel* (LCT), *Angels in America*, *Will Rogers Follies*, *Starlight Express*. Associate professor/advisor for the MFA stage management program at Columbia University. For DFP and Midas always! Dedicated to the memory and mentorship of Perry Cline.

ALAN D. KNIGHT (*Production Stage Manager*) has been touring the country for over a decade with credits including *Beetlejuice*, *Jesus Christ Superstar*, *Charlie and the Chocolate Factory*, *Les Misérables*, *The Sound of Music* and *Mamma Mia!*. Lots of love to his family back in Michigan!

LILY ARCHAMBAULT (*Stage Manager*) is thrilled to be part of the *Shucked* SM team! 1st National Tour: *TINA - The Tina Turner Musical*; Off-Broadway: *Harmony: A New Musical*; Regional: Transcendence Theatre Company, WPPAC, The Wick, *The Lost Colony*. Love to Joey & family! lilyarchambault.com

SOPHIA SHAFIUZZAMAN (*Assistant Stage Manager*) is excited to join her first national tour! Credits include *TEETH*, NYC Shakespeare in the Park; Broadway: *The Great Gatsby*, *Hell's Kitchen*, *Kimberly Akimbo*, *I Need That*, and *How I Learned to Drive*. Love to her family & Sean. @sophiazaman

DHYANA COLONY (*Company Manager*). 150+ cities played with *Jagged Little Pill*, *Oklahoma!*, *What the Constitution...*, *Secret Garden*, *Jersey Boys*, *Chicago*, *Spelling Bee*, *Twelve Angry Men*, *Hairspray*, *Les Misérables*, *Fosse*. Love to Justin who holds down the fort while I'm in Cob County. Proud ATPAM member.

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JOHN MILLER (*Music Coordinator*). Over 140 Broadway shows, including: *The Great Gatsby*, *A Beautiful Noise*, *Death of a Salesman*, *MJ the Musical*, *Mrs. Doubtfire*, *Ain't Too Proud*, *Tina—The Tina Turner Musical*, *Oklahoma!*, *Once on This Island*, *Beautiful: The Carole King Musical*, *Waitress*, *Miss Saigon*, *Les Misérables* and *Jersey Boys*. Studio musician (bass) for Leonard Cohen, Madonna, Bette Midler, Eric Clapton, Carly Simon, BB King, Portishead, Billy Joel and Bob Dylan. Johnmillerbass.com

STEPHEN KOPEL, CSA (*Casting*). Broadway: *& Juliet*; *Good Night, Oscar*; *A Christmas Carol*; *Moulin Rouge!*; 1776; *Jagged Little Pill*; *Caroline, or Change*; *Trouble in Mind*; *The Play That Goes Wrong*; *Beautiful: The Lifespan of a Fact*; *Once*; *Amelie*; *Sunday in the Park...*; *On a Clear Day*; *Kiss Me, Kate*; *She Loves Me*; *Holiday Inn*; *On the Twentieth Century*; *Violet*; *The Glass Menagerie*; *The Mystery of Edwin Drood*; *Anything Goes*; *The Scottsboro Boys*.

JUNIPER STREET PRODUCTIONS (*Production Management*) formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and national tours. Currently: *& Juliet*, *Big Gay Jamboree*, *Death Becomes Her*, *Elf*, *Harry Potter, Hell's Kitchen*, *Kimberly Akimbo*, *MJ The Musical*, *Moulin Rouge*, *Once Upon A Mattress*, *Romeo & Juliet*, *Some Like It Hot*, *Stereophonic*, *The Great Gatsby*, *The Outsiders*, *The Roommate*, *Water for Elephants*. juniperstreet.com.

ARTHOUSE (*Digital Advertising*) is a full-service digital agency that partners with forward-thinking advertisers in the strategy and design of innovative brand campaigns. Our services include branding, content creation, social management and media buying with a focus on how creativity and connection drive campaign success. To learn more, visit arthousenewyork.com.

RCI THEATRICALS (*General Manager*). Current and recent productions include *& Juliet* (Broadway & tour), *Hadestown* (Broadway and tour), *Gypsy*, *Our Town*, *The Heart of Rock & Roll*, *Spamalot*, *Shucked* (Broadway & tour), *Harmony*, *All the Devils Are Here*, *Jagged Little Pill* (Broadway and tour), *Pictures From Home*, *A Soldier's Play* (tour), *Ohio State Murders*, *A Christmas Carol*, *Take Me Out*, *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *The Inheritance*, *Oklahoma!* (Broadway and tour), *Anastasia*. rcitheatricals.com

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects

artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

MARATHON DIGITAL (*Social Media*) is a team of community cultivators and content creators decreasing the distance between brands and their fans. Clients include: *Hamilton*, *Hadestown*, *The Outsiders*, *Back to the Future*, *Stereophonic*, *The Last Five Years* and more. Run with us: MarathonDGTL.com

PIONEER THEATRE COMPANY (*Developmental Theatre*) is Utah's premier professional theatre company and is in residence at the University of Utah. Led by Artistic Director Karen Azenberg and Interim Managing Director Diane L. Parisi, PTC is dedicated to the development of new works and reimagining classics for contemporary audiences. More info at PioneerTheatre.org.

OPRY ENTERTAINMENT (*Underlying Rights*). Rooted in the unparalleled country music history of the Grand Ole Opry, Opry Entertainment Group connects artists and fans through its growing content and entertainment portfolio that includes the Grand Ole Opry, Ryman Auditorium, ACL Live at the Moody Theater, Ole Red, WSM Radio and Circle Network.

MIKE BOSNER (*Producer*) produced the Tony-Winning, Grammy Nominated phenomenon *Shucked* on Broadway. He also produced the Tony, Olivier and Grammy-winning musical *Beautiful - The Carole King Musical* alongside his longtime partner and friend Paul Blake. Since its inception, *Beautiful*'s multiple productions include Broadway, U.S. tour, London's West End, U.K. tour, Australia and Japan. Currently there is a feature film of *Beautiful* in development, produced by Tom Hanks/Gary Goetzman of Playtone and Paul Blake. Bosner will serve as executive producer. Other credits include the Broadway revival of Andrew Lloyd Webber's *Sunset Boulevard* starring Tony winner Glenn Close featuring an unprecedented 40-piece orchestra. The most important production of all is his family, with endless love for his girls Brittany, Sydney and Mia.

JASON OWEN (*Producer*) has been recognized by *Variety* and *Billboard* as one of modern-day entertainment's most forward-thinking executives. Known for his success in the realms of music, film and television, Owen is the founder and CEO of Sandbox Entertainment Group, a full-service management, entertainment and production company representing superstar talent including Kate Hudson, Kacey Musgraves, Faith Hill,

WHO'S WHO

Kelsea Ballerini, Little Big Town, Dan+Shay and more. The Monument Records co-president is an Emmy Award-winning producer and PGA member who continues to produce dozens of specials, documentaries, series and original programming for ABC, NBC, FOX, Showtime, CMT, Amazon, Paramount+ and Apple TV+.

AEG/JAY MARCIANO (*Producer*). Jay Marciano is chairman and CEO of AEG Presents. Jay has overseen record-setting global tours by artists including Elton John, the Rolling Stones, Justin Bieber and Luke Combs, and iconic festivals such as Coachella, Stagecoach and the New Orleans Jazz & Heritage Festival, among many others.

JEFFREY A. SINE (*Co-Producer*) is a co-founder and partner of the Raine Group. He is a board member of Manhattan Theatre Club, National Public Radio (NPR) Foundation, Educational Testing Service, TelevisaUnivision, Arm, and American University. He has produced many plays and musicals over the past two decades on Broadway and in London's West End and is a three-time Tony Award winner. Love to Samira, Jonathon, Roan, Shailen, and Maya.

RICCARDO SCHMID (*Co-Producer*) is a first-time co-producer and proud to join his father Walter Schmid in this production of *Shucked*.

BOB BOYETT (*Co-Producer*). Broadway: *Sweeney Todd*; *Dancin'*; *A Doll's House*; *Some Like It Hot*; *Company*; *Macbeth*; *Tootsie*; ... *Mockingbird*; *Dear Evan Hansen*; *One Man, Two Guvnors*; *The Drowsy Chaperone*; *War Horse*; *History Boys*; *South Pacific*; *Coast of Utopia* and *Spamalot*. Named Commander of British Empire for Drama was bestowed upon Robert Boyett by Queen Elizabeth II.

EST/EMILY TISCH (*Co-Producer*). Emily Tisch Sussman, a political consultant and host of the "She Pivots" podcast, is joining as co-producer alongside the theatrical investment fund Eastern Standard Time, founded by entrepreneur Richard Mumby, and creator and producer Benj Pasek. With their passion and experience, this trio is thrilled to help bring this show to life. Let's get shucked!

JEREMIAH J. HARRIS (*Co-Producer*). Executive chairman, chief creative officer and founder of PRG. Producing credits include Tony Award-winning *Company*, *American Buffalo*, *Beetlejuice*, Tony Award-winning *The Outsiders*, *Stereophonic*, *Dear Evan Hansen*, *Diana the Musical*, *Spider-Man Turn Off the Dark* and Drama Desk Award-winning *The Prom*. Jere is also a partner in Grove Entertainment.

JAMES L. NEDERLANDER (*Co-Producer*). President of Nederlander Organization. Credits: *Kimberly Akimbo*, *Some Like It Hot*, *MJ*,

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TERRY SCHNUCK (Co-Producer). Five time Tony Award-winning producer whose credits include *The Wiz, Shucked, Plaza Suite, Beetlejuice, The Prom, Bandstand, Sunset Boulevard, Fun Home* (Tony), *Beautiful: The Carole King Musical, Matilda, Clybourne Park* (Tony), *The Gershwin's Porgy and Bess* (Tony), *Hair* (Tony), *Spring Awakening* (Tony), *Shear Madness, Falling and Silence! The Musical*.

MIRANDA GOHH (Co-Producer & Associate Producer) is thrilled to join the *Shucked* family! She is the Associate Producer of Mike Bosner Productions. Select credits: *Cabaret, Suffs, Just For Us, Here Lies Love, A Beautiful Noise: The Neil Diamond Musical, KPOP*. Founder: TheatreProducersOfColor.org. Co-Founder: TheIndustryStandardGroup.com.

DUDAALLEN (Co-Producer). **Christopher Allen**: Broadway/*Burn the Floor*. In Vegas, *Tap Dogs and Beehive*. **Kevin Duda**: Exec. Producer for Hallmark Channel. Upcoming *Senior Class* (The Olney, May 2025). As producing partners, *Shucked* (Broadway), *Legerdemain* (The Venetian Resort), *Shucked Bourbon*. Upcoming: *Fetching Water*.

JOHN GORE ORGANIZATION (Co-Producer) is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the supervision of 22-time Tony-winning producer John Gore (Chairman and CEO), the family of companies includes Broadway Across America and Broadway.com. Productions include: *MJ, Moulin Rouge!, & Juliet, The Outsiders, Hell's Kitchen, Stereophonic, Suffs*.

MADISON WELLS LIVE (Co-Producer) is the live entertainment arm of Gigi Pritzker's award-winning production company, Madison Wells. Led by Jamie Forshaw, the division focuses on artist-driven projects with partners aligned in the belief that great storytelling can provoke, inspire and move audiences around the world. Select credits: *Swept Away, We Live in Cairo, Jaja's African Hair Braiding, Company, Hadestown, The Inheritance, Million Dollar Quartet* and *Seven Deadly Sins*.

ZKM MEDIA (Co-Producer). Randi Zuckerberg, Eric Kuhn and Justin Mikita are a Tony Award-winning team of producers, collaborators and friends. Previous productions include *Dana H., Is This a Room, The Inheritance* (2020 Tony Award) and *Rodgers and Hammerstein's Oklahoma!* (2019 Tony Award). Tours include *Oklahoma!* and *Magic*.

Mike Live. On Instagram: @RandiZuckerberg, @EricJKuhn, @JustinMikita.

REBA McENTIRE (Co-Producer & Official Stalksperson) is a multimedia entertainment mogul with a career that includes music, television, film, theater and retail. She can currently be seen on NBC as a coach on "The Voice," in addition to her new sitcom "Happy's Place."

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Dance Captains Carly Caviglia, Nick Raynor
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Anton Volovsek
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Assistant Costume Designers Kindall Houston Almond,
Miriam Kelleher
Costume Production Assistant Elizabeth Clark
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Tailor & Draper Ellen Bredehoft
Associate Lighting Designer Ken Wills
Assistant Lighting Designer Paul Vaillancourt
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Associate Hair and Wig Designers Mark Bailey Capalbo,
Sun Ju Kim
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Consulting Production Wardrobe Mary Johnston Rutherford
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Associate Production Electrician Erik Plath
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Assistant Wardrobe Supervisor Amanda Ferrulli
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Assistant to John Miller Jennifer Colbaugh
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Additional Guitar Arrangements Kevin Ramessar
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The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



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 Mitchell Klein, VP, Ticketing
 Stephen Santore, VP, Marketing & Sales
 Sandra Toste, VP, Property and Operations
 Nick Ali, VP, IT
 Lisa Hauptman, VP, Human Resource
 John Rogers, General Counsel
 Josh Fuhrer, VP, Business Development
 Rainier Koeners, VP, Regional Venues
 Sally Shen, Chief of Staff

ATG ENTERTAINMENT Group Executive Leadership Team

Chief Executive Officer..... Ted Stimpson
 Group Content & Creative Director Michael Lynas
 Chief Operating Officer and UK CEO Nick Potter
 Chief Financial Officer John Oldcorn
 Chief Human Resources Officer Sofia Fleming
 Chief Product & Technology Officer Richard Zubrik
 Chief Marketing Officer..... Phil Lloyd
 Chief Legal Officer Lisa Butler
 CEO Central Europe Joachim Hilke
 CEO North America..... Lori Hotz

The photographing or sound recording of any performance inside the theatre without the written permission of the management is prohibited by law. Violations may be punishable by ejection and may render the offender liable for money damages.



The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

WHEELCHAIR facilities are located in the main floor lobby near elevators.

LOST AND FOUND: For items left at the theatre, please fill out the form at bit.ly/417k8vz. Articles will only be held for 30 days.

EMERGENCIES: If you expect emergency phone calls, please identify yourself to the ticket taker when you arrive. Please be sure anyone trying to reach you knows your exact seat location.

For emergencies only during a performance..... (313) 872-1111

Please **SILENCE** your electronic devices by turning them off or putting them on silent in airplane mode.

AGE LIMIT: As a courtesy to our patrons, it is the policy of Broadway In Detroit not to admit children under the age of 5. This policy may be altered from time to time based on Shows and Show content. You will be made aware of particular age restrictions during your purchase. Some shows make further age appropriate recommendations and Broadway In Detroit will provide those on its website; however, judgment of the content for each show should be made on an individual basis prior to purchase. When available, Broadway In Detroit provides links to show websites for further information. All patrons, regardless of age, must have a ticket.

Fisher Theatre Offices (313) 887-1256

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ATG Entertainment is a world leader in live entertainment. Our portfolio of venues includes historic theatres, modern live music arenas, studio theatres, cinemas and conference spaces. ATG Entertainment own, operate or program 71 of the world's most iconic venues across the UK, the US and Continental Europe entertaining over 18 million audience members each year.

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ATG also operates a leading ticketing platform processing more than 18 million tickets each year for musicals, plays, concerts, comedy shows and a variety of other live events. ATGtickets.com attracts more than 55 million unique visitors annually. Headquartered in London and Woking, the company also has offices in New York and Cologne.

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