

starring

CHRIS COLLINS-PISANO JENNY LEE STERN KATHERYNE PENNY MILES DAVIS TILLMAN

and FRED BARTON at the piano

Graphics/Onstage Projection Design
GLENN BASSETT

Costume Design **DUSTIN CROSS**

Casting MICHAEL CASSARA, CSA

Choreography
GERRY MCINTYRE

Production Stage Manager
PATRICK LEE JOHNSON

Music Direction FRED BARTON

Created, Written and Directed by

GERARD ALESSANDRINI

WHO'S W H O



Chris Collins-Pisano



Katheryne Penny



Jenny Lee Stern

quantification and the matter of P. W.



Miles David Tillman

an and in more all taken by

Please be advised: Strobe lighting effects will be used during this performance.

The use of any recording device, either audio or video, and the taking of photographs either with or without flash, is strictly prohibited during the performance. Please turn off electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited.

CHRIS COLLINS-PISANO. National Elf Forbidden Tour: (NETworks), Broadway. Off-Broadway: Forbidden Broadway: Next Generation. The Friends! The Musical Parody. Regional: Cape Playhouse, The Z, The Engeman, Gateway Playhouse, St. Michael's Plavhouse. Westchester Broadway Theatre. Cabaret: Forbidden Sondheim (MAC Award). CCM grad. Thank you Ben, The Collins-Pisano Clan, Dish and Mikiko. @leaningtowerofpisano

KATHERYNE PENNY is so excited to be rejoining the cast of Forbidden Broadway on the road, after recently appearing in the NY company. Off Broadway: Forbidden Broadway: Merrily We Stole a Song. Regional: Diana, A New Musical (La Jolla Playhouse); Spamalot (Hollywood Bowl); Frozen (Disney's Hyperion Theater); How the Grinch Stole Christmas (The Old Globe); Closer Than Ever (International City Theater): Gloria in Damn Yankees (Cabrillo Music Theater). Penny guest starred as "Ahoop" alongside Josh Groban on IFC's Comedy Bang Bang. UCLA '15 @kpennylane

JENNY LEE STERN is a Forbidden Broadway veteran having appeared in the original companies of Forbidden Broadway: Alive & Kicking, Forbidden Broadway: The Next Generation, Spamilton and Forbidden Sondheim. She's been seen on Broadway in Rocky and A Christmas Story and toured the country as Mary Delgado in Jersey Boys. Regionally, she has found her niche playing Patsy Cline in Always... Patsy Cline 12 times in the past 10 years. Jenny Lee is a regular at NYC cabaret spaces 54 Below and Green Room 42 as well as performing at The Cutting Room, Town Hall, Mirkin Hall, Lincoln Center and more. Above all else, she is mother to three humans: Nora.

Patsy and Daisy; and two felines: Violet and Sunday. Follow their adventures on Instagram @pinneddownpinup and on TikTok @theforbiddenbroad. This one's for Gerard.

MILES DAVIS TILLMAN is thrilled to join Forbidden Broadway! National Tours: The SpongeBob Musical 1st Nat'l Tour (Electric Skates), Spamilton: An American Parody. NYC: Arrowhead at 54 Below. Regional: Spamilton at Casa Mañana, Once On This Island at Arden Theatre Company, Peter & The Starcatcher at Delaware Theatre Company, Mamma Mia at Axelrod Performing Arts, Mamma Mia, Joseph's Amazing Technicolor Dreamcoat, Seven Brides for Seven Brothers, Drowsy Chaperone at Bigfork Summer Playhouse. Miles earned his BFA in Musical Theatre from Indiana University-Bloomington. Thanks and love Mom, Dad, Chelsea, Sydney and everyone else who's supported my dreams. @cptmilesdavis

FRED BARTON (Musical Director) is an acclaimed composer, lyricist, orchestrator, conductor and actor. His symphony arrangements are played regularly at Carnegie Hall and by major symphonies throughout the US. He conducted Anthony Quinn in Zorba, Hal Prince's Cabaret, Cy Coleman's City of Angels and Robert Goulet in Camelot. Mr. Barton was the original arranger and musical director for Forbidden Broadway, Spamilton and Whoop-Dee-Doo! He wrote book, music and lyrics for Miss Gulch Returns!, still produced nationwide in 2024. For TV, Fred cocomposed The Magic School Bus, arranged/conducted Wonder Pets! and HBO's Cathouse: The Musical, and supervised Olivia. Fred has arranged and played for nearly 80 major stars. Fred dedicates his performance here in Detroit to the memory of Michael LaGatella.

GERARD ALESSANDRINI (Creator/

Writer/Director) is the Tony® Award-winning creator/writer/director of the international hits Forbidden Broadway and Spamilton: An American Parody (the spoof of Hamilton). Spamilton enjoyed successful runs in New York, London, Chicago, Los Angeles and all

around the world. As of 2024, Spamilton continues to tour nationally. But Gerard is probably best well-known for writing and directing the many editions of Forbidden Broadway and Forbidden Hollywood in New York, London, L.A., Tokyo, etc. Gerard hails from Needham. MA, and graduated from the Boston Conservatory of Music. In 1982, he created and wrote Forbidden Broadway. which has spawned 25 editions, 13 cast albums and an over 40-year run in New York. Gerard was also a member of the original cast of Forbidden Broadway. Television and recording credits include writing comedy specials for Bob Hope and Angela Lansbury on NBC, Carol Burnett on CBS and special lyrics for Barbra Streisand's album Duets Encore. For PBS, he wrote and directed Masterpiece Tonight, a satirical revue saluting Masterpiece Theater's 20th anniversary. As a performer, he can be heard on four of the 13 Forbidden Broadway cast albums and on the soundtracks of Disney's animated classics Aladdin and Pocahontas. Other directing credits include: a new production of Maury Yeston's musical In the Beginning at Maine State Summer Theater. At the York Theater in 2020 he created and directed Anything Can Happen in the Theater: The Songs of Maury Yeston, a new revue of the music of the multiple Tony® Award winner. Off-Broadway. Gerard re-wrote and co-directed a revival of Irving Berlin's last musical. Mr. President. which he also updated and "politically corrected." That same year he also directed an evening of his original theatrical songs entitled Tonight We Sing. For NYMF, he co-wrote and directed a musical version of Madame X. Other recent musicals include The Nutcracker Musical (George Street Playhouse) and the lyrics for a musical version of Paul Mazursky's Moon Over Parador. In 2019, Gerard wrote and directed a new and acclaimed version of Forbidden Broadway: The

Next Generation, which also enjoyed a very successful run at The York Theater. Currently, Gerard regularly contributes feature articles on classic films and musicals for the online movie site. Cineluxe.com. In 2024 he wrote and directed Forbidden Sondheim: Merrily We Stole a Song, which won the 2024 MAC Award for Best Musical Revue. Gerard is the recipient of an Obie Award, an Outer Critics Circle Award, two Lucille Lortel Awards and seven Drama Desk Awards as well as a Lifetime Achievement Award from the Drama League. As a Bostonian director/writer, he is also the proud recipient of The Elliot Norton Award. with whom Gerard studied modern drama in college. In 2006, Angela Lansbury presented Gerard a Special Tony® Award Honor for Excellence in Theater.

GERRY McINTRYRE (Choreographer) recently choreographed and directed Young Frankenstein for Berkshire Theatre Group, Bay Street Theater and Geva Theatre. He won widespread choreographing acclaim for Berkshire Theatre Group's production of Godspell. Gerry is the associate artistic director of the York Theatre and made his directing debut at the York with Hallelujah Baby. As a choreographer his credits include the Off- Broadway and international hit Spamilton (Ovation and Joe A Callaway nominations), Goodbye Girl (Off-Broadway), Anything Can Happen in the Theatre, Forbidden Broadway: The Next Generation (York Theatre), Nina Simone: Four Women, Songs for a New World, A Chorus Line, Irving Berlin's White Christmas, Side by Side, The Who's Tommy, My Fair Lady (Berkshire Theatre Festival), A Saint She Ain't (Westport Playhouse), Laura Comstocks' Bag Punching Dog (LA Weekly nomination Best Choreography), The Color Purple, Rodgers + Hammerstein's Cinderella,

WHO'S WHO

Ragtime, The Wiz (Broadway at Music Circus), Priscilla Queen of the Desert (Gateway Playhouse), After the Storm (docu-mentary). gerrymcintyre.net

GLENN BASSETT (Graphics and Onstage Proiection Desian) has designed sets and props for Off-Broadway, opera and regional productions as well as clients including Marc Jacobs, Oscar de la Renta and Vogue. NYC set designs: Forbidden Broadway: The Next Generation, Spamilton, Forbidden Sondheim and Anything Can Happen in the Theatre. Regional sets: Pagliacci, Once, Mamma Mia! Biloxi Blues, The Matchmaker, Alabama Story, Heaven Can Wait, How the Other Half Loves, Other Desert Cities, On Golden Pond and A Talented Woman, among others.

DUSTIN CROSS (Costume Designer). Fifth Forbidden Broadway production! Off- Broadway (select): Candida, Love Actually?, The Office, The Glass Menagerie, The Other Josh Cohen. Regional (select): Walnut Street, Ogunquit, Tuachan, Engeman Theater, The Rev, Great Lakes Theater, New London Barn Playhouse, Lake Tahoe Shakespeare. Thanks for the Forbidden fam! DustinCross.com @ DustinCrossDesigns

MICHAEL CASSARA, CSA (Casting Director) is thrilled to to Forbidden Broadway, having cast the last five editions, and also the NYC run and tour of Spamilton. Recent credits include American Eclipse (Michael John LaChiusa), Mr. Holland's Opus (dir. BO Wong), An American in Paris (international tour, dir. Christopher Wheeldon) and over 750 productions

for top theatres including Gulfshore Playhouse, Argyle Theatre, Weston Theater Company, Hangar Theatre and many more. Resident casting director for National Alliance for Musical Theatre (NAMT) since 2012. BFA, Otterbein University.

MichaelCassara.net @michaelcassara

PATRICK LEE JOHNSON (HE/HIM) (Stage Manager) is thrilled to join the Forbidden Broadway family as the Stage Manager. Most recently, he has served as the Production Manager for the Forestburgh Playhouse where he worked Broadway, Escape Forbidden to Margaritaville, The Prom, Beautiful: The Carole King Musical, Rock of Ages, and Hand to God. Additional PSM credits include Boeing-Boeing, Rock of James Gallagher Ages, (world premiere), Elin Hilderbrand's Winter Street (world premiere) and Scrooge! with Theatre Workshop of Nantucket. and Calendar Girls and The Wedding Singer with The Clinton Area Showboat Theatre. Patrick is currently pursuing a Master of Fine Arts in Stage Management from the University of Cincinnati - CCM and holds a Fine Arts in Bachelor of Stage Management from Kent State University. He is also a proud member of Actors' Equity Association. For more information visit www.patrickleejohnson.com.

gent was the

No. 10. Call ages transfers a con-

W H O ' SW H O

JOHN FREEDSON (Producer) has associated with been Forbidden Broadway for most of its four-decade history: as producer, as performer and occasional director (Joseph Jefferson Award Chicago). With producing partner Harriet Yellin, he has sent Forbidden Broadway and Forbidden Hollywood across the country and around the globe, including multiple hit engagements at London's Menier Chocolate Factory with David Babani; as well as Singapore, Tokyo, and Sydney. Producer of the special Tony® Award-winning New company since 1996, in addition to 12 Forbidden Broadway cast recordings for DRG Records. Other credits include Spamilton and I Love You. You're Perfect. Now Change. Proud Boston Conservatory and Brandeis alum.

HARRIET YELLIN (Producer) has had a wide-ranging career, from political strategist to theatre producer. She developed media strategies for political candidates and causes across the country, including a stint as national media director for the 1988 Dukakis for President campaign. Her experience in theatre ranges from producer of Off-Broadway shows like Forbidden Broadway and Forever Plaid to general manager of Blue Man Boston, which led to a ten-year tenure as CFO of Blue Man Productions.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

er transferie og stom stom som en file



Visit our website at: FORBIDDENBROADWAY.NYC The photographic or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damage.

Lating which install property

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run - WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endager the safety of others by lighting matches or smoking in prohibited areas during the performances and intermission, this violates city ordinance and is punishable by law.