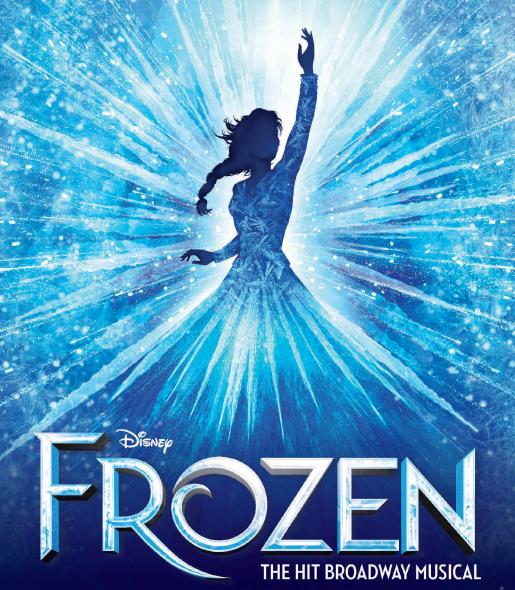


THE PROGRAM FOR BROADWAY IN DETROIT AT THE DETROIT OPERA HOUSE



BROADWAY IN DETROIT

Welcome to Arendelle! (AKA the Detroit Opera House)

There are few places in metro Detroit that shine as beautifully as the Detroit Opera House during the holidays, and we can't think of a more fitting show to present at this time of year than Disney's **FROZEN**. From magical moments to the love for our families, there are elements to the story of **FROZEN** we'll all experience over the holidays.

It's our hope that your experience with us at this beautiful theatre and wonderful show will leave you feeling *Hygge* as only Detroit can do!

Enjoy the show.

Jaime Budgett General Manager Broadway In Detroit



Disney Theatrical Group			
Andrew Flatt Thomas Schumacher Anne Quart			
FROZEN THE HIT BROADWAY MUSICAL			
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ Based on the Disney film written by JENNIFER LEE and directed by CHRIS BUCK and JENNIFER LEE			
Starring CAROLINE BOWMAN LAUREN NICOLE CHAPMAN JEREMY DAVIS DOMINIC DORSET PRESTON PEREZ COLLIN BAJA EVAN DUFF DAN PLEHAL			
ANNIE PIPER BRAVERMAN ERIN CHOI SAVANNAH LUMAR EMMA ORIGENES Alicia Albright kate bailey jack brewer kristen smith davis leigh-ann esty Michael everett jason goldston natalie goodin Michael allan haggerty zach hess Tyler Jimenez Dustin Layton adrianna rose lyons alexander mendoza kyle Lamar Mitchell Katie Mariko Murray tony Neidenbach jessie peltier Renée Reid Gretel Scarlett Sammy Schechter Nick Silverio Daniel Switzer Natalie Wisdom Peli Naomi Woods			
Managing Director, Disney Theatrical Group ANDREW FLATT			
General Manager Technical Supervision Senior Production Supervisor Production Supervisor RANDY MEYER AURORA PRODUCTIONS CLIFFORD SCHWARTZ LISA DAWN CAVE			
Associate Director Associate Choreographers Casting Production Physical Movement ADRIAN SARPLE SARAH O'GLEBY THE TELSEY OFFICE Stage Manager Coordinator CHARLIE WILLIAMS RACHEL HOFFMAN, CSA PAIGE GRANT LORENZO LAURA WADE, CSA PISONI			
Orchestrations Executive Music Producer Music Coordinators Additional Dance Arranger Music Director DAVE METZGER CHRIS MONTAN MICHAEL KELLER DAVID CHASE FAITH SEETOO MICHAEL AARONS			
Hair Design Makeup Design Special Effects Design DAVID BRIAN BROWN ANNE FORD-COATES JEREMY CHERNICK			
Sound Design Video Design Puppet Design PETER HYLENSKI FINN ROSS MICHAEL CURRY			
Scenic and Costume Design Lighting Design CHRISTOPHER ORAM NATASHA KATZ			
Executive Producer ANNE QUART			
Music Supervision and Arrangements by STEPHEN OREMUS			
Choreographed by ROB ASHFORD			
MICHAEL GRANDAGE			

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THE LIFE AND TIMES OF THE TEMPTATIONS

DECEMBER 19-23 • FISHER THEATRE

BroadwayInDetroit.com

Groups (10+) broadwayindetroitgroups@theambassadors.com (subject: Ain't Too Proud)

CAST



Caroline Bowman



Lauren Nicole Chapman



Jeremy Davis



Dominic Dorset



Preston Perez



Collin Baja



Evan Duff



Dan Plehal



Annie Piper Braverman



Erin Choi



Savannah Lumar



Emma Origenes



restaurant | ghostbar | gardens

A Spirited Place to End Your Evening

Join us in The Ghostbar for after-show cocktails and desserts.

Pastries, flaming desserts and specialty beverages Dessert reservations available

4421 Woodward Avenue, Detroit | 313.832.5700 | thewhitney.com

CAST



Alicia Albright



Kate Bailey



Jack Brewer



Kristen Smith Davis



Leigh-Ann Esty



Michael Everett



Jason Goldston



Natalie Goodin



Michael Allan Haggerty



Zach Hess



Tyler Jimenez



Dustin Layton



Adrianna Rose Lyons



Alexander Mendoza



Kyle Lamar Mitchell



Katie Mariko Murray



Tony Neidenbach



Jessie Peltier



Renée Reid



Gretel Scarlett



Sammy Schechter



Nick Silverio



Daniel Switzer



Natalie Wisdom



Peli Naomi Woods



RollingStone PETER TRAVERS



RICHARD THOMAS is ATTICUS FINCH in HARPER LEE'S O KILL A O KILL A MOCKINGBIRD Arew play by AARON SORKIN Directed by BARTLETT SHER

MARCH 5-17 • FISHER THEATRE BROADWAYINDETROIT.COM

CAST (in order of appearance)

Young Anna (Tue., Wed. 11/29, Thur. eve., Sat. eve., Sun. mat.) ANNIE PIPER BRAVERMAN
Young Anna (Wed. 12/6 & 12/13, Thur. mat., Fri., Sat. mat., Sun. eve.) EMMA ORIGENES
Young Elsa (Tue., Wed. 11/29, Thur. eve., Sat. eve., Sun. mat.) ERIN CHOI
Young Elsa (Wed. 12/6 & 12/13, Thur. mat., Fri., Sat. mat., Sun. eve.) SAVANNAH LUMAR
Queen Iduna
King Agnarr
Head Handmaiden GRETEL SCARLETT
Pabbie
Bulda
BishopJACK BREWER
AnnaLAUREN NICOLE CHAPMAN
ElsaCAROLINE BOWMAN
Weselton
Hans PRESTON PEREZ
KristoffDOMINIC DORSET
Sven (Tue., Wed. 11/29, Thur. eve., Sat. eve., Sun. mat.)COLLIN BAJA
Sven (Wed. 12/6 & 12/13, Thur. mat., Fri., Sat. mat., Sun. eve.)
Olaf
OakenJACK BREWER
Ensemble
LEIGH-ANN ESTY, MICHAEL EVERETT, JASON GOLDSTON,
NATALIE GOODIN, ZACH HESS, TYLER JIMENEZ,
MATALIE UUUDIN, ZAUT HEBS, I I LEN JIMENEZ,

ADRIANA ROSE LYONS, ALEXANDER MENDOZA, KYLE LAMAR MITCHELL, KATIE MARIKO MURRAY, RENÉE REID, GRETEL SCARLETT, NICK SILVERIO, DANIEL SWITZER, PELI NAOMI WOODS

SWINGS

ALICIA ALBRIGHT, MICHAEL ALLAN HAGGERTY, DUSTIN LAYTON, TONY NEIDENBACH, JESSIE PELTIER, SAMMY SCHECHTER, NATALIE WISDOM

Dance Captain: DUSTIN LAYTON

Assistant Dance Captain: JESSIE PELTIER

Fight Captain: JESSIE PELTIER

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Elsa–ADRIANNA ROSE LYONS, GRETEL SCARLETT; for Anna–KATE BAILEY, KATIE MARIKO MURRAY; for Olaf–JASON GOLDSTON, DANIEL SWITZER; for Kristoff–ALEXANDER MENDOZA, KYLE LAMAR MITCHELL; for Sven–TYLER JIMENEZ; for Hans–JACK BREWER, ZACH HESS; for Weselton–JASON GOLDSTON, DANIEL SWITZER; for Oaken–ALEXANDER MENDOZA, DANIEL SWITZER; for Pabbie– MICHAEL EVERETT, DUSTIN LAYTON; for Bulda–JESSIE PELTIER, PELI NAOMI WOODS; for King Agnarr–MICHAEL EVERETT, DUSTIN LAYTON; for Queen Iduna– KRISTEN SMITH DAVIS, NATALIE WISDOM; for Head Handmaiden–JESSIE PELTIER, NATALIE WISDOM; for Bishop–DUSTIN LAYTON, SAMMY SCHECHTER



Scan here for any updated cast replacement announcements for this performance

FROZEN

Disney Theatrical Group welcomes you to this performance.

With our partners at this theatre, we are committed to providing a welcoming space for everyone to share in the irreplaceable experience of live theater.

Thank you for your participation in making touring Broadway a diverse and inclusive place, where everyone feels they belong, are respected and free from discrimination.



MUSICAL NUMBERS

Opening

Entr'ooto

"Vuelie"*Company
"Let the Sun Shine On" Young Anna, Young Elsa, King, Queen, Townspeople
"A Little Bit of You" Young Elsa, Young Anna
"Hidden Folk" Queen, Pabbie, Young Elsa, King, Company
"Do You Want to Build a Snowman?" Young Anna, Anna, Elsa
"For the First Time in Forever" Anna, Elsa, Townspeople
"Hans of the Southern Isles" Hans
"Queen Anointed"
"Dangerous to Dream" Elsa, Townspeople
"Love Is an Open Door" Anna, Hans
"Reindeer(s) Are Better Than People" Kristoff
"What Do You Know About Love?"Anna, Kristoff
"In Summer" Olaf
"Hans of the Southern Isles" (reprise) Hans, Weselton, Townspeople
"Let It Go" Elsa

ACT II

Entracte
"Hygge"Oaken, Kristoff, Anna, Olaf, Family & Friends
"I Can't Lose You" Anna, Elsa
"Fixer Upper"Bulda, Pabbie, Olaf, Hidden Folk
"Kristoff Lullaby" Kristoff
"Monster" Elsa, Hans, Men
"Colder by the Minute"
"Finale"

* "Vuelie" written by Frode Fjellheim and Christophe Beck.

THERE WILL BE ONE 20-MINUTE INTERMISSION. Please be aware that this production contains strobe light effects.

THE FROZEN TOURING ORCHESTRA

Music Director/Conductor: Faith Seetoo Associate Conductor: Josh Tatsuo Cullen Keyboard 1: Jenna Mee Dosch Keyboard 2/Assistant Conductor: Flint Hawes Drums/Percussion: Jeff MacPherson Acoustic/Electric Bass: Marc Hogan Music Coordinators: Michael Keller & Michael Aarons Music Preparation: Anixter Rice Music Service

LOCAL MUSICIANS

Trumpet 1: Walter White Trumpet 2: Ross Turner Trombone 1: Mark Broschinsky Horn 1*: Colin Bianchi Reed 1: Dennis Carter Reed 2: Paul Onachuk

*Horn Sub -12/14, 12/15, 12/16-Mary Beth Orr

CAROLINE BOWMAN (Elsa). Broadway credits include Elphaba in Wicked and Nicola in Kinky Boots (opening and closing casts). She has been seen on tour around the world in Evita (Eva Perón, Helen Hayes Award nominee), Spamalot (Lady of the Lake), Grease (Rizzo), and Fame (Carmen). Favorite regional credits include Louise in Gypsy (Cape Playhouse), Eva Perón in Evita (Vancouver Opera), Natalie/Ed in All Shook Up (Muny), and Narrator in Joseph ... (Toby's, HH nom). Endless gratitude to Soffer/ Namoff, Innovative Artists, Rachel Hoffman, and Telsey + Co.! Love always to Mom, Dad, Bobby and her handsome husband, Austin Colby. BFA Penn State University. God is good. For Meghan. Instagram: @carolinebowman5.

LAUREN NICOLE CHAPMAN (Anna) is thrilled to be returning home to Arendelle! Lauren has been part of the Frozen family since the pre-Broadway development in 2017, through the Broadway shutdown in 2020, and is unspeakably honored to be here. Broadway and National Tours: Frozen (Standby for Anna), Kinky Boots (u/s Lauren). Favorite credits include: Little Shop of Horrors (Audrey), Legally Blonde (Serena), Barefoot in the Park (Corrie Bratter), Frozen 2 (Ensemble Vocals). Lauren sends her love and gratitude to A3 Artists, her dear friends, Mom, Cam, and Michael. For Dad always. Enjoy the show! @Laurennicolechapman

JEREMY DAVIS (*Olaf*) is beyond thrilled to share the stage with his wife, Kristen. He's been a part of the Frozen family since the 2016 pre-Broadway workshop, and he is delighted to be giving out warm hugs. Broadway: *Frozen, Cats* (Skimbleshanks), *Annie* (Bert Healy), *The Last Ship, South Pacific, Billy Elliot, Dirty Rotten Scoundrels, 9 to 5, The People in the Picture*, and *Ghost*. Actor's Equity member since 1998. Endless gratitude to Mom, Dad, and Sarah.

DOMINIC DORSET (*Kristoff*) saw his first musical, *The Lion King*, here at the Detroit Opera House at seven years old. As a Saline, Michigan native, he is more than thrilled to be on the other side of this stage after growing up seeing countless musicals here. Other credits include Gavin Creel's *Walk On Through: Confessions of a Museum Novice* at the O'Neill, and Broadway Backwards "He Plays The Violin" (2022). Proud graduate of the University of Michigan's MT Department. Love and gratitude to Mom, Dad, Alaina. www.dominicdorset.com @dnilausd

PRESTON PEREZ (*Hans*). National Tour Debut! Broadway: *A Beautiful Noise*. Off-Broadway: *The Bandaged Place* (Roundabout). Proud first-gen graduate of TXST MT '22. Forever grateful to Kaitlin Hopkins, Telsey, Ben, Ashley, and the whole A&R team. All love to my mom, the fam, and my fiercely supportive community. For GC. @prestonperezz

COLLIN BAJA (Sven at certain performances). Broadway: Gary: A Sequel to Titus Andronicus; Hello, Dolly!; Spider-Man: Turn Off the Dark; Equus. Film: The Producers, Across the Universe. Television: "Tales of the City," "Political Animals," "Divorce," "Key & Peele." Training: The Juilliard School, The William Esper Studio. Collin is represented by Wilhelmina Models, and is also a certified professional life coach with a)plan coaching. You can find him directly at a-plancoaching. com, @collinbaja.

EVAN DUFF (*Weselton*) originally hails from Fishers, IN and is ecstatic to be joining this magical company making his National Tour Debut! Past Regional credits include: *Becoming Nancy* (Alliance Theatre), *Diana* (La Jolla Playhouse). Proud alum of Ball State University MT. Special thanks to Rachel Hoffman, my teachers, cast and crew, my family, and incredible friends. IG: 3vanduff

DAN PLEHAL (Sven at certain performances) is a Chicago-based actor, acrobat, and director. Regional: The Doppelgänger (World Premier, Steppenwolf), Romeo & Juliet, Tempest, Midsummer, Comedy of Errors (Chicago Shakespeare), Steadfast Tin Soldier (Lookingglass), Love Actually: The Musical Parody (Right Angle Entertainment). Television: "Chicago Fire," "Mysteries of Laura." Movement

Direction: *The Curious Incident of the Dog in the Nighttime* (Steppenwolf), *Thumbelina, A Wrinkle in Time, Urinetown, Titus Andronicus.* So grateful to Mr. B and the Stewart Talent team. DanPlehal.com

ANNIE PIPER BRAVERMAN (Young Anna at certain performances). Broadway National Tour debut! Favorite roles: Broadway Workshop (Matilda, Amanda), Pixie Dust Players (Seussical, Jojo). Thanks to the creatives and Telsey for believing in her magic. Grateful to Bercy and Stewart Talent, Alyson Isbrandtsen, Emily Bauer, Lindsay Maron, Wright Way and her friends and family for endless support. @ anniepiperbraverman

ERIN CHOI (Young Elsa at certain performances). Honored to make her Broadway Tour debut. Dreams come true! Regional: The Sound of Music (Marta), Wonderful Winter of Oz - Holiday Panto (Mayor of Munchkinland).

Film: *Smoking Tigers* (Tribeca Film Festival 2023). Love and thanks to Alex-Renee Davies, Sarah Grandpre and Voices of Hope, Tim Haechan Lee, Sujung Kim, Jason Bercy, Stewart Talent, Telsey, Disney, and family. All the glory to God! @erinychoi

SAVANNAH LUMAR (Young Elsa at certain performances) is delighted to make her Broadway Tour debut in *Frozen!* Savannah is excited to be sharing one of her favorite stories with audiences. Theatre: Sound of Music (Marta), School of Rock (AJ). Thank you to her family, God, DDO Artists, Telsey and coaches at Ovation for believing in her. Special thanks to Ragan Hughes for helping make her dreams come true! @savannah.lumar

EMMA ORIGENES (Young Anna at certain performances) is excited to make her Broadway Tour debut in Frozen! Thank you, Disney and Telsey, for this amazing opportunity, as well as Paradigm, Molly & Nick, LUX, The Prep, Broadway Workshop, BKA, Impress Ballroom,



KSA of Irish Dance, Ailey School, friends, family, and everyone in Jersey City for their support. @emma_t_o

ALICIA ALBRIGHT (Swing). Alicia's heart is so happy to be in Frozen again! Broadway: Frozen (OBC), Wicked. Tours: Wicked, All Shook Up, A Chorus Line, Jesus Christ Superstar and more. Love to Eric and family. For my DAD!

KATE BAILEY (*Ensemble*) is thrilled to be back in Arendelle! Broadway/NYC: *Beetlejuice* (u/s Barbara/Delia), *Frozen*, *A Chorus Line* (Kristine). Tour: *Something Rotten*! (u/s Portia). Thanks to Talent House, the Frozen team, and my loves, Greg and Patsy.

JACK BREWER (Oaken, Bishop, Ensemble) is thrilled to be making his tour debut with his dream show! Regional: Cinderella, Chicago, Camelot (Muny), and Buddy Foster in Side Show (WPPAC). Many thanks to Avalon, Telsey, his family, CCM sisters, and Quinn. KRISTEN SMITH DAVIS (Ensemble). Broadway: Anastasia. National tours: South Pacific, Evita, White Christmas, Anastasia. Regional: Paper Mill, Goodspeed, Arena Stage, Shakespeare Theatre Company, Sacramento Music Circus. Film: Ted 2. Delighted to share the stage with her husband, Jeremy. www. kristensmithdavis.com

LEIGH-ANNESTY (Ensemble) is thrilled to be a part of the Frozen family! Broadway: Rodgers and Hammerstein's Carousel. National tours/ Regional: An American in Paris (1st national, Drury Lane, Cape Playhouse). Film/TV: West Side Story, The Gilded Age, Fosse/Verdon, Maestro. Professional Companies: Miami City Ballet. Love to M, D, S, and LW+CO. @leighesty

MICHAEL EVERETT (*Ensemble*). Michael's credits include: Disney's *Aladdin*, *Riverdance*, *High Button Shoes*, and *Sophisticated Ladies* to name a few. He'd like to thank his family for their continued support and is so



excited to be working with Disney again. @ TheMichaelEverett

JASON GOLDSTON (*Ensemble*). Proud Baldwin Wallace University graduate. Previous credits: *Jagged Little Pill* (1st National Tour), *Becoming Nancy* (Alliance Theatre), *A Chorus Line* (City Springs Theatre). Huge thanks to Mom, Dad, Annette, Rachel, BWA, and Deb. @jason_goldston

NATALIE GOODIN (*Ensemble*). National Tour debut! Regional: Dallas Theater Center, Lyric Theatre of Oklahoma, Theatre Aspen. OUMT 2020. Huge thanks to Rikky Fishbein and Sean McKnight at The Hybrid Agency, Telsey, family, and friends! @natalie_goodin

MICHAEL ALLAN HAGGERTY (Swing). National Tour Debut. Regional: The Unsinkable Molly Brown (The Muny), Jersey Boys (North Shore Music Theatre). BFA Musical Theatre Boston Conservatory. LaGuardia High School Dance Alumni. Thanks to Hudson Artists, friends and family! @mike_a_haggerty

ZACH HESS (*Ensemble*) is grateful to be rejoining the ranks of *Frozen*. OBC: *Jagged Little Pill* (swing, u/s Steve), *Frozen* (Pabbie, u/s Hans). OG National Tour: *Jagged Little Pill* (ensemble, u/s Steve). National Tour: *Book of Mormon* (standby Elder Price), *CATS* (Munkustrap). Love to friends and family. IG @zachess90

TYLER JIMENEZ (*Pabbie*, *Ensemble*). Charlotte, NC native. BFA Syracuse University. TV/film: "73rd Annual Tony[®] Awards," *Do You Dance Ms. Parker*. National tour: *Joseph... Dreamcoat*. Regional theaters: Westchester Broadway Theater, Syracuse Stage, Arrow Rock Lyceum. ILYMT. IG @Tylerbo10.

DUSTIN LAYTON (Swing, Dance Captain). Broadway: King Kong, Anastasia, An American in Paris, and The Phantom of the Opera. Other: assistant choreographer, An American in Paris (West End, Tokyo, international tour), *Phantom* national tour. Proud member AEA. @dustinklayton. Make someone smile today.

ADRIANNA ROSE LYONS (Ensemble). Smokey Joe's Cafe (Pasadena Playhouse); Rock of Ages (Las Vegas); Million Dollar Quartet (tour and Norwegian Cruise Lines); Hair, Spamalot, Mamma Mia! (Hollywood Bowl); 42nd Street (3D Theatricals); Cabaret, American Idiot (La Mirada Theater). Insta/Tw: @adrianna___rose.

ALEXANDER MENDOZA (Ensemble). Glory to God! Tours: The Phantom of the Opera (Raoul u/s), Sister Act, Mamma Mia. Love to his family, Dustin, Marc, Frozen family, Rachel, Jimmy, Caissie, VP, Aaron, Jackie, Dominick, Dan, & Matt. Original song, "WOW!" out now! Instagram: @officialalexandermendoza

KYLE LAMAR MITCHELL (*King Agnarr*, *Ensemble*). Broadway: *The Lion King*. A graduate of Yale University, favorite productions include A Chorus Line, The Wiz, and Parade. Endless love to his friends, family, and his superhuman Mom! @kyle_ley_lah

KATIE MARIKO MURRAY (Queen Iduna, Ensemble). National tour debut!! Select regional: Signature Theatre: Into the Woods (Cinderella, Helen Hayes nominee), RENT (Maureen), Sweeney Todd (Johanna); Arena Stage: Ride the Cyclone (Jane Doe). Huge thanks to DGRW. BFA Penn State. @ktpotaty

TONY NEIDENBACH (*Swing*). Tony is thrilled to continue his journey in Arendelle! Broadway: Disney's *Frozen*; Tour: RTC's *Anything Goes, Something Rotten*!, Disney's *Freaky Friday*; 65th and 70th Tony Awards. Thank you Disney, CESD, W50, EDMN, & the Fam. @ToeToe_A_gogo

JESSIE PELTIER (Swing, Assistant Dance Captain, Fight Captain). National tour debut! Regional: Muny (Music Man, Mamma Mia!), TUTS (Jerome Robbins' Broadway), MTW (Nice Work..., Hello Dolly!), PCLO. Oklahoma City University grad. Endless love to my family. Special thanks to Bloc and Telsey + Co. @jessiepeltier

RENÉE REID (*Bulda, Ensemble*) is excited to be in the *Frozen* Cast! She made her Broadway debut in *Mrs. Doubtfire*. National/International Tours: *Hairspray, Dreamgirls*. She's grateful to God, her family, Brian Herrick at The Hell's Kitchen Agency, Dottridge Talent Management, and Telsey Casting! @renee.reid

GRETEL SCARLETT (Head Handmaiden, Ensemble). Aussie in Arendelle! Credits: Grease (Sandy), Singin' in the Rain (Kathy), Wicked (U/S Elphaba/Nessa), Frozen (U/S Elsa), Pippin (U/S Catherine/Fastrada), Mamma Mia! (U/S Sophie/Ali/Lisa), White Christmas (Betty). WAAPA. Grateful to Randy, Telsey, Barry, Mum, Dad, and always, Barbara. @gretelscarlett

SAMMY SCHECHTER (*Swing*). National Tour debut! Regional: A Chorus Line (Swing) at Cincinnati Playhouse, 42nd Street (Billy) at MTW, All Shook Up (Teen Ensemble) at The Muny. Thanks to his family, Telsey, CCM, The Collective, and LINK. Dedicated to his sister, Ariela. @sammyschechter

NICK SILVERIO (Ensemble). Graduate of Elite Academy of Dance and UPenn's Wharton School. Co-Founder: Artswrk.com. Television: "Marvelous Mrs. Maisel," "Westworld," SNL, "Girls5Eva." Theater: *Elf* (National Tour, MSG), *Billy Elliot* (Older Billy/Dance Captain - Goodspeed), *La Cage Aux Folles* (Riverside, Pioneer, Goodspeed). @nicksilverioo

DANIEL SWITZER (Ensemble). Broadway & Nat'l Tour: Mean Girls, Wicked (u/s Boq), Newsies (Race, u/s Davey), CATS (Mungo). Film: Newsies Live on Disney+. Graduate of Rockford University. Daniel loves warm hugs and his family! @DanyoSwitzer

NATALIE WISDOM (Swing). Broadway: Groundhog Day, Billy Elliot. Tours: Matilda (u/s Miss Honey, Mrs. Wormwood), Billy Elliot (Dance Captain). BFA: Webster Conservatory. Warm hugs to Mom, Dad, and Zach. Huge thanks to Kent, Stef, and Ashley. IG: @natwisdom



PELI NAOMI WOODS (Ensemble). National Tour Debut! Regional: Once On This Island (SpeakEasy Stage), Hairspray (BAMSF). Boston Conservatory grad. Much love and endless gratitude to family and friends! Special thanks to LINK, The Collective, and Telsey! IG: @peli_woods

KRISTEN ANDERSON-LOPEZ (Music and Lyrics). Co-writer of Frozen, co-creator/ writer of In Transit (Broadway's first a cappella musical). Regional: Frozen (Denver Center); Up Here (La Jolla Playhouse); Finding Nemo: The Musical (Disney World, running since 2006). Film: Frozen 2, Pixar's Coco (Oscar® win, Best Original Song "Remember Me"), Frozen (Oscar and Grammy® Award wins, "Let It Go"), Winnie the Pooh. TV: Marvel's WandaVision (Emmy Award win), Hulu original series Up Here, and songs for the 87th Academy Awards® (Emmy® nomination), "The Comedians" (Emmy nomination), "The Wonder Pets." 2014 recipient (and proud board member) of Lilly Awards. Williams College grad, BMI Workshop, Dramatists Guild Council. She lives in Brooklyn with husband Robert Lopez and their two daughters.

ROBERT LOPEZ (Music and Lyrics). Cowriter of Frozen, co-creator/writer of The Book of Mormon (9 Tony® Awards), co-creator/ songwriter of Avenue Q (3 Tony Awards). Regional: Frozen (Denver Center), Up Here (La Jolla Playhouse), 1001 Nights (Atlantic Theatre). Film: Frozen 2, Pixar's Coco (Oscar® nomination, Best Original Song "Remember Me"), Frozen (Oscar and Grammy® Award wins, "Let It Go"). TV: Marvel's WandaVision (Emmy Award win), Hulu original series Up Here, and songs for the 87th Academy Awards®, "The Simpsons," "South Park," "Scrubs," "The Wonder Pets." One of only fifteen artists to win Emmy®, Grammy, Oscar, and Tony Awards (EGOT). Yale University grad, BMI Workshop, Dramatists Guild Council. He lives in Brooklyn



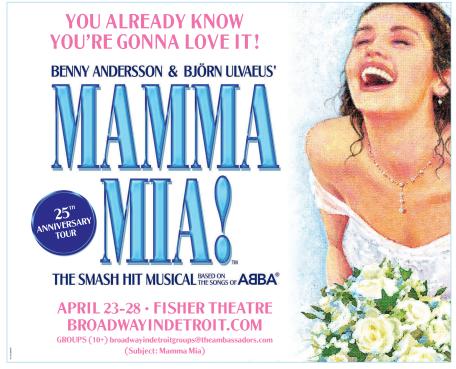
with wife and collaborator Kristen Anderson-Lopez and their two daughters.

JENNIFER LEE (*Book*) is the Academy Award[®]-winning writer of Walt Disney Animation Studios' *Frozen* and the #1 animated film of all time, *Frozen* 2, both of which she directed with Chris Buck. For her work on *Frozen*, Lee received numerous awards, including a Golden Globe, a Critics Choice Award, a BAFTA Award, and an Academy Award. Lee is Disney Animation's chief creative officer, overseeing all feature length, short form, and streaming content created at the Studio including the films *Encanto*, *Raya and the Last Dragon*, and the 2023 feature *Wish* (for which she is also one of the writers). Her Disney Animation career began as co-writer of the Oscar®-nominated *Wreck-It Ralph*.

MICHAEL GRANDAGE (*Director*) is the recipient of Tony[®], Olivier, Drama Desk, Evening Standard, British Critics' Circle

and South Bank awards. His Olivier Awardwinning musicals include *Merrily We Roll Along, Grand Hotel*, and *Guys and Dolls*. Grandage received a Tony Award for Best Direction for *Red* and Tony nominations for *Frost/Nixon* and *The Cripple of Inishmaan*. Grandage served as Artistic Director of London's Donmar Warehouse for ten acclaimed seasons before establishing the Michael Grandage Company (MGC) in 2012. As Artistic Director of MGC, he directed *Photograph 51, Henry V, The Cripple of Inishmaan, Peter and Alice*, and the feature film *Genius*. www.MichaelGrandageCompany. com. Instagram @michaelgrandage.

ROB ASHFORD (*Choreographer*) is a Tony[®], Olivier, Emmy[®], Drama Desk, and Outer Critics Circle award-winning director/ choreographer. NYC: *Macbeth* (Park Ave Armory); *Cat on a Hot Tin Roof; Evita* (Tony nom.); *How to Succeed*... (Tony noms., direction, choreography); *Promises, Promises* (Tony nom.); *Cry-Baby* (Drama Desk, Outer



Critics Circle, Astaire Award, Tony nom.); Curtains (Tony nom.); The Wedding Singer (Tony nom.); Thoroughly Modern Millie (Tony Award, Best Choreography). London: Kenneth Branagh Theatre Company: The Winter's Tale (Olivier nom., direction), Romeo and Juliet, The Entertainer; Donmar: Anna Christie (Olivier Award), A Streetcar Named Desire (Olivier nom.), Parade (Olivier noms., direction, choreography). Television: "The Sound of Music Live!" (DGA, Emmy noms.); "Peter Pan Live!" (DGA nom.).

CHRISTOPHER ORAM (Scenic and Costume Design) is the recipient of Tony[®], Olivier, Drama Desk, Evening Standard, Critics Circle, Garland, and Ovation awards. His work on Broadway includes Hughie (Booth), Wolf Hall Parts 1 & 2 (Winter Garden), The Cripple of Inishmaan (Cort), Evita (Marquis), Cat on a Hot Tin Roof (Richard Rodgers). Additional work includes Red (Golden), Hamlet with Jude Law (Broadhurst), Frost/Nixon (Jacobs), Macbeth (Park Avenue Armory), King Lear (BAM) and Billy Budd (BAM). Instagram @christopheroram.

NATASHA KATZ (Lighting Design) has designed extensively for theater, opera, dance, concerts, and permanent lighting installations around the world. She is a six-time Tony Award[®] winner whose recent Broadway credits include Springsteen on Broadway; the recent revival of Hello, Dolly!; Cats; Long Day's Journey Into Night; School of Rock; An American in Paris; Aladdin; Skylight; The Glass Menagerie; Once; The Coast of Utopia: Salvage; Aida; and Beauty and the Beast.

PETER HYLENSKI (Sound Design). Grammy[®], Olivier, seven-time Tony[®]-nominated. Selected designs include Anastasia; Something Rotten!; Rock of Ages; After Midnight; Motown; The Scottsboro Boys; Side Show; Rocky; Bullets Over Broadway; Shrek; On a Clear Day...; Lend Me a Tenor; Elf; Wonderland; Cry-Baby; The Times They Are A-Changin'; The Wedding Singer; Sweet Charity; Martin Short: Fame Becomes Me; Little Women; Brooklyn. Other credits: Le Rêve at Wynn Las Vegas, Ragtime (London), Rocky Das Musical, King Kong.

FINN ROSS (Video Design) has won two Olivier Awards, a Tony[®], three Drama Desk, and OCC awards. Recent work: Les Misérables (West End); Mean Girls (Broadway); Frozen (Broadway and tour); Bat out of Hell (West End); Tempest (RSC); Curious Incident of the Dog in the Night-Time (Broadway/West End); American Psycho (Broadway/Almeida); Betrayal (Broadway); The Rise and Fall of Mahagonny (Royal Opera House); Chimerica (Almeida/West End); Death of Klinghoffer; Damnation of Faust; Magic Flute (ENO); Master and Margarita (Complicité); A Dog's Heart (DNO).

MICHAEL CURRY (*Puppet Design*). Michael's approach is unique, as he chooses to design and fabricate with a longterm team in his Oregon studio. The scenic designs, puppetry, and performance effects from Michael Curry Design have been the cornerstone of shows for the past 30 years. Michael is best known for his work with *The Lion King* on Broadway, multiple Olympic opening ceremonies, Met Opera, Cirque du Soleil, and other worldwide spectacles.

DAVID BRIAN BROWN (Hair Design). Broadway highlights: Moulin Rouge!; Come From Away (Canada, London, Australia); Dear Evan Hansen; War Paint (Drama Desk Award); She Loves Me (Drama Desk nomination); Curious Incident...; Gigi; The Bridges of Madison County; Macbeth; Death of a Salesman; Follies; Sister Act; A Steady Rain; Shrek; The Little Mermaid; Legally Blonde; Spamalot; Tarzan[®]; Nine; Gypsy; Sweet Smell of Success; Aida; The Iceman Cometh; Chicago; Side Show; Steel Pier. Film: Angels in America (Emmy[®]-nominated); Too Wong Foo, Thanks for Everything! Julie Newmar.

ANNE FORD-COATES (Makeup Design). Broadway: hair & makeup design for Oklahoma!; The Nap; makeup design for A Bronx Tale; On Your Feet!; Disaster!; On The Twentieth Century; It Shoulda Been You. Hundreds of designs for

opera companies internationally including ten seasons with Washington National Opera and Glimmerglass Festival. Recent favorites include Wagner's *Ring Cycle* (Kennedy Center); *The Wolves* (Lincoln Center); *The Music Man* (Royal Opera House Muscat, Oman).

JEREMY CHERNICK (Special Effects Design) has worked on over 50 productions on Broadway, including Disney's Aladdin. Recent credits include: West Side Story; King Lear; Beetlejuice; Oklahoma!; and Hadestown. In London's West End Jeremy designed Harry Potter and the Cursed Child and Let the Right One In. Jeremy's work on spectacles spans the globe, as well as among prominent performing and visual arts institutions like the Museum of Art & Design in New York. In 2018 Jeremy was an Emmy Award[®] honoree for his work on NBC's "Jesus Christ Superstar Live." Jeremy serves as head designer for J&M Special Effects in Brooklyn. www.jmfx.net.

STEPHEN OREMUS (*Music Supervision* and Arrangements). Broadway: Kinky Boots (2013 Tony Award® for Best Orchestrations and 2013 Grammy® Award), *The Book of Mormon* (2011 Tony and Drama Desk Awards for Best Orchestrations and 2012 Grammy Award). Music supervisor, arranger and/or orchestrator of Broadway productions of Wicked, Avenue Q, All Shook Up, and 9 to 5. Other: music director of the 87th Academy Awards®; "The Wiz Live!" on NBC; "Rent Live" on FOX; conductor/contributing arranger for the films *Frozen* and *Frozen* 2.

DAVE METZGER (Orchestrations) was nominated for Tony[®] and Drama Desk Awards for orchestrating the Broadway version of *The Lion King*. Perhaps best known for his work in film, he has arranged and orchestrated over 70 movies, including *Frozen* (1 and 2), *Moana*, *Tarzan*, *The Avengers*, *How to Train Your Dragon* (1 and 2), *The Lion King* (2019), and *Wreck-It Ralph* (1 and 2). davemetzgermusic.com.

MICHAEL KELLER & MICHAEL AARONS (Music Coordinators). Broadway: Be More Chill, Pretty Woman, Frozen, Dear Evan Hansen, Hamilton. Upcoming Broadway: Moulin Rouge, Jagged Little Pill, Magic Mike. Tours: Hamilton (Chicago, national tours), Anastasia, Dear Evan Hansen.

DAVID CHASE (Additional Dance Arranger). 34 Broadway productions as dance arranger, music director, and/or music supervisor. Recent: dance music for Carousel; Frozen; Anastasia; and Hello, Dolly! Also: London's West End, Lyric Opera of Chicago. Many vocal and instrumental arrangements for the Boston Pops (including "The Twelve Days of Christmas"), the Kennedy Center Honors, Radio City Music Hall, "Crazy Ex-Girlfriend." Choral works published by Schirmer. Two Emmy[®] nominations for music direction for NBC Live! musicals, plus a Grammy[®] nomination.

FAITH SEETOO (Music Director). Frozen is Faith's fourth Disney production, and she's thrilled to be with this wonderful company. National tours: Aladdin; Newsies; The Lion King; The Phantom of the Opera; Miss Saigon; Mamma Mia!; A Christmas Story; A Chorus Line; Sunset Boulevard (Petula Clark); Titanic; Bombay Dreams. Regional highlights: Into the Woods; Oklahoma!; Once on This Island; Guys and Dolls; On the Town. For Kurchta, who knew it all along. Love to Piggy, my family, and my friends.

CHRISTOPH BUSKIES (*KeyComp Programming*). Christoph's revolutionary music system KeyComp has been successfully implemented worldwide in *The Lion King*, *Aladdin, Beauty and the Beast, The Little Mermaid, Sister Act* and *Frozen*. KeyComp generates the best live sound in modern musicals. More information available through www.keycomp.com

ADRIAN SARPLE (Associate Director). Les Misérables Japan, London, Brazil, Broadway, 25th anniversary concert. Mary Poppins Stuttgart, first and second U.K.

tours, Vienna, Australia. London: *The Railway Children*, *Stephen Ward*, *Betty Blue Eyes. Phantom* 25th anniversary production, U.K. Film: *Les Misérables*, ensemble second assistant director.

SARAH O'GLEBY (Associate Choreographer). Credits include Annie Get Your Gun (Bay Street), High Button Shoes (Encores!, City Center), Kennedy Center Honors (CBS), Mythic (directed and choreographed, London), The Wanderer (upcoming, Paper Mill Playhouse), Frozen Broadway and tour (associate), ChickFlick The Musical (Off-Broadway). Sarah is choreographer for "The Tonight Show with Jimmy Fallon" and "SNL" (NBC).

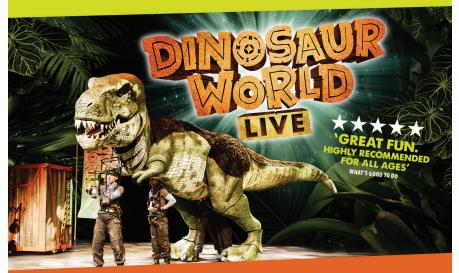
CHARLIE WILLIAMS (Associate Choreographer). Broadway: Memphis, How to Succeed..., Miss Saigon, and The Cher Show. Also: The Academy Awards[®], Tony[®] Awards, Emmy[®] Awards, Kennedy Center Honors, Ted 2, Million Ways to Die..., NY Fashion Week. www. iamcharliewilliams.com, @iamcharliewilliams.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

AURORA PRODUCTIONS (Production Management). A Soldier's Play (Tour); Back To The Future; The Book of Mormon; Fam Ham; Frozen (Australia, Germany, London, Japan, North American Tour); Hadestown (Tour); Mean Girls (Tour); Leopoldstadt; Life Of Pi; Prima Facie. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

CLIFFORD SCHWARTZ (Senior Production Supervisor) has been part of the Disney Theatrical family since 1999. Disney credits

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LISA DAWN CAVE (Production Supervisor). Broadway: Frozen; Shuffle Along; Fun Home; Rocky Broadway; Cat on a Hot Tin Roof; Bring It On; West Side Story; Come Fly Away; The Color Purple; The Caine Mutiny Court Martial; The Woman in White; Julius Caesar; Caroline, or Change; Hollywood Arms; Into the Woods; Parade; Smokey Joe's Café; Showboat. Namaste!

PAIGE GRANT (Production Stage Manager). National Tours: Hadestown (1st National Tour), The Book of Mormon (Jumamosi Company), Jersey Boys (1st National Tour), War Horse, The King and I (LCT Production), Rodgers + Hammerstein's Cinderella (1st National Tour). BFA: Cincinnati College-Conservatory of Music.

PATRICIA L. GRABB (Stage Manager). Broadway: The Cripple of Inishmaan. Film: Newsies. Tours: Anastasia; Newsies; A Christmas Story; Mary Poppins; We Will Rock You; Young Frankenstein; 101 Dalmatians; Jesus Christ Superstar; Evita; Cats; Miss Saigon; Swing! (Japan). Regional: Here Lies Love (Seattle Rep). BFA Stage Management, Penn State University.

BRAE SINGLETON (Assistant Stage Manager). Broadway: Allegiance, The Cripple of Inishmaan. Tour: Aladdin; Something Rotten!; Newsies; A Christmas Story. Off-Broadway: The Ruins of Civilization, Tales from Red Vienna (MTC). Regional: Romeo and Juliet, Private Lives (Hartford Stage), Crowns (The Goodman). BFA in Stage Management from The Theatre School at DePaul University. CATHY HWANG (Assistant Stage Manager). Broadway: KPOP, Thoughts of a Colored Man. Tour: Moulin Rouge! The Musical (1st National). Regional: Thoughts of a Colored Man, King of the Yees (Baltimore Center Stage); Pamplona, Father Comes Home from the Wars, The Wolves, Yasmina's Necklace (Goodman Theatre).

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO. NT is the leader in performing arts and entertainment medicine. We are honored to be part of this touring production of *Frozen*.

DISNEY THEATRICAL GROUP (DTG), a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Andrew Flatt, Anne Quart, and Thomas Schumacher. Worldwide, its ten Broadway titles have been seen by nearly 220 million theatregoers and have been nominated for 62 Tony® Awards, winning Broadway's highest honor 20 times. The company's inaugural production, Beauty and the Beast, opened in 1994, playing a remarkable 13year run on Broadway and produced in replica productions around the world over three decades. In November 1997, Disney made theatrical history with the opening of The Lion King, which received six 1998 Tony Awards including Best Musical and Best Director, Julie Taymor, who became the first woman in Broadway history to the win the award. Surpassing 25 landmark years on Broadway, it has welcomed 112 million visitors worldwide to date and has nine productions currently running worldwide. The Lion King has played over 100 cities in 24 countries on every continent except Antarctica and its worldwide gross exceeds that of any film, Broadway show or entertainment title in box office history. Elton John and Tim Rice's Aida opened on Broadway next, winning four 2000 Tony Awards. It was followed by Mary Poppins, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. Tarzan®, Tony-nominated for its 2006 Broadway premiere, went on to become an international hit with an award-winning production enjoying a ten-year run in Germany. In January 2008, The Little Mermaid opened on Broadway

and was the best-selling new musical of that year. DTG opened two critically acclaimed productions on Broadway in 2012, winning seven Tony Awards between them: Peter and the Starcatcher and Newsies, each of which enjoyed a two-year run and launched North American tours, with Newsies playing a recordbreaking Fathom Events in-cinema release. Aladdin, Disney Theatrical's 2014 hit, continues its smash Broadway run. It has launched nine productions around the globe and been seen by more than 14 million guests. DTG's newest hit. the 2018 Tony-nominated Best Musical Frozen currently has four productions around the world. Other successful stage ventures have included the Olivier-nominated London hit Shakespeare in Love, stage productions of Disnev's High School Musical, Der Glöckner Von Notre Dame in Berlin, and King David in concert. DTG has collaborated with the nation's preeminent theatres to develop new stage musicals including The Hunchback of Notre Dame, Freaky Friday and Hercules. As a part of the 2019 acquisition of 21st Century Fox, DTG also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including Anastasia. Moulin Rouge! The Musical and Mrs. Doubtfire. With 24 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day.

Opening Night - November 29, 2023

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Senior Production Supervisor			
Production Supervisor			
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Associate General Manager	Kerry McGrath		
Associate Director	Adrian Sarple		
Associate Choreographers	. Sarah O'Gleby, Charlie Williams		
Physical Movement Coordinator	Lorenzo Pisoni		
Associate Music Supervisor			
Associate Scenic Designer	Frank McCullough		
Associate Costume Designer	David Kaley		
Global Fabrics Manager	Sam Brooks		
Associate Lighting Designer	Anthony Pearson		
Moving Light Programmer	Sean Beach		
Associate SFX Designer	Ben Hagen		
Associate Sound Designer	Justin Stasiw		
Associate Production Supervisor	Charles Undernill		
Sr. Manager, Production			
Sr. Manager, Creative Production	Hunter Chancellor		
Coordinator, Production	Jenna Ng Lowry		
SENIOR PUBLICIST	DENNIS CROWLEY		
PUBLICIST			

STAFF FOR FROZEN NORTH AMERICAN TOUR COMPANY MANAGER CANDACE HEMPHILL Associate Company Manager Brain Declauwe Production Stage Manager Patricia L Grabb Assistant Stage Manager Patricia L Grabb Assistant Stage Manager Datricia L Grabb Assistant Stage Manager Cathy Hwang Assistant Stage Manager Cathy Hwang Assistant Director Dustin Layton Dance Captain, Fight Captain Jessie Petiter Resident Puppet Trainer Brae Singleton Assistant Carpenter Automation Greg Pott Advance Carpenter Tom Bertino, Jr. Advance Carpenter Adam Gentry Advance Carpenter Adam Gentry Advance Carpenter Matt Rocha Assistant Electrician Aed Spot Jead Evertica Assistant Electrician Aed Spot Jead Welbeer Head Spot Jead Row Assistant Electrician Adam Beil Advance Carpenter Adam Beil Advance Carpenter Adam Beil Advance Carpenter Jead Row <t< td=""></t<>
COMPANY MANAGER
Associate company Manager Brian Decaluwe
Production Stage ManagerPaige Grant
Stage ManagerPatricia L. Grado
Assistant Stage Manager Brae Singleton
Assistant Stage Manager Catny Hwang
Assistant Director Dustin Layton
Dance Captain
Assistant Dance Captain, Fight Captain Jessie Peitier
Resident Puppet Trainer Brae Singleton
Head Carpenter LaVoid McKibbin
Assistant Carpenter AutomationGreg Pott
Assistant Carpenter Deck Leslie Bindeman
Assistant Carpenter Flyperson Brent Jahnke
Advance Carpenter Tom Bertino, Jr.
Advance Carpenter Randy DeBoer
Advance CarpenterAdam Gentry
Advance Carpenter Chris Weber
Head ElectricianMatt Rocha
Assistant Electrician DeckHeather Layman
Assistant Electrician Head SpotJada Cox
Assistant Electrician Adam Bell
Advance Electrician Jayne Walsh
Head SoundTodd Higgins
Assistant SoundIan Loftis
Head PropsScott Gibson
Assistant Props
Crew Swing
Wardrobe Supervisor Meredith Scott
Assistant Wardrobe Supervisor Matty Myers
Key Dresser / Punnet Supervisor Sue McLaughlin
Advance Wardrobe
Hair & Makeun Supenvisor
Assistant Hair & Makoun Supervisor
Assistant Hair & Makeup Supervisor
Assistant Hall & Wakeup Ruuy Danel Guerleio
Dhysical Thorapist
Production Housing Tourworks
Head Sound Toid Higgins Assistant Sound lan Loftis Head Props Scott Gibson Assistant Sound lan Loftis Crew Swing Aaron Heeter Wardrobe Supervisor Meredith Scott Avaron Heater Mardrobe Supervisor Advance Wardrobe Supervisor Sue McLaughlin Advance Wardrobe Tiffany Owle Jahnke Hair & Makeup Supervisor Suzanne Storey Assistant Hair & Makeup Supervisor Elaine Jarzabsik Assistant Hair & Makeup Dupervisor Stacey Hinn Physical Therapist Samantha Harmon Production Housing Tourwerks
Production Carpenter Paul Wimmer
Co-Production Electricians Randy Zaibek James Fedigan
Production Video Engineer Asher Rohinson
Co-Production Sound Engineers Simon Matthews Phil Loio
Production Prone Supervisor Date Sarafin
Video Programmarc Ionathan Lylo Zach Polatz
Video Animetero
Video Animators
Assistant Light Designer
Moving Light Programmer for Relaunch
Assistant Sound Designer
Dance & Direction Supervisor for Relaunch Asniey Elizabeth Hale
Music Coordinators Michael Keller, Michael Aarons
Music Preparation Anixter Rice Music Services
KeyComp Programming Christoph Buskies
Music Technology Supervisor
Production Rousing
Assistant Costume Designer Heather Neil
2 nd Assistant Costume DesignerMatthew C. Hampton
Costume Assistants Holly McCaffrey, Kristen Mendez, Laura Wilson
Associate Hair Designer
Associate Hair Designer
Scenic Assistants Gaetane Bertol, Tijana Bjelajac, Orit Carroll,
Stephen Davan, Jeffrey Hinchee, Tim Mackabee, Hilary Noxon, Joanie Schlafer, Seung Kyu Shin Production Assistants Adam Barnes, Thom Carroll, Aaron Marquise,
Hilary Noxon, Joanie Schlafer, Seung Kyu Shin
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vP, international Strategy	
& Licensed Partnerships Felipe Gamba	
VP, International, Europe Fiona Thomas	

Licensed Partnerships

Director, Marketing Licensed Partnerships G	ary Kane
Manager, Creative Licensed Partnerships A	nn Myers

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Director, Theatrical Licensing.	David R Scott
Manager, Licensing Operations E	rin Breznitsky

Labor Relations

Director, Labor RelationsTony Thomas

Business Affairs and Legal Counsel

SVP, Business Affairs and Legal CounselSeth St	tuhl
Director, Business Affairs and Legal Counsel Lynnore Than	nes
Director, Business Affairs and Legal Counsel Camele-Ann W	hite
Paralegal Manager Jessica WI	nite
Sr Paralegal Andrew Har	rlan
Sr Paralegal Monica Willia	ms

Finance, Operations & Technology

VP, Finance, Operations & Technology Mario lannetta
VP, Operations Dana Amendola
Director, Technical Services & SupportMichael Figliulo
Director, FP&A Mikhail Medvedev
Director, Production Accounting Arlene Smith
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Sr Manager, Security A.J. Mercado
Manager, OperationsErin Clark
Manager, Finance Paul Martucci
Manager, Security Operations Ron Myers
Senior Financial Analyst Michelle Chan
Sr Production Accountant Angela DiSanti
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Sr Production Accountant David Kim
Sr Technical Support EngineerShowkat Mahmud

Human Resources

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Specialist, Human Resources	.Jennifer F Vaughan

Administrative Staff

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Detroit Opera House

GENERAL INFORMATION

In Case of Emergency Please observe the lighted exit signs located throughout the theater. In the event of an emergency, remain calm and walk, do not run, to the nearest exit. Ushers, wearing red vests, and security personnel are trained to assist. An emergency medical technician (EMT) is onsite during most events. Contact an usher or staff member if you need medical assistance.

Theater Etiquette

Please refrain from talking, texting, all cell phone use, singing, excessive moving around, taking pictures, or making noise so that everyone can enjoy the show. If you need to leave your seat for any reason, if possible, please do so during intermission or at an appropriate time.

Guest Services: Broadway Lounge and Vincent Lobby

There are a variety of amenities located in both guest service areas for your comfort and use. Wheelchairs, booster seats*, earplugs, assisted listening devices, feminine hygiene products, basic first aid items, and more are complimentary and available for your convenience. Coat check is also available. These areas are located on the Broadway Street side of the building and the Madison Street side of the building the near main entrances. *Limited quantity

Photography, Recording, Cell Phones Photography and/or recording during any performance is strictly prohibited. Photographs taken in the lobby areas, before or after a performance, and during intermission are welcome. As a courtesy to all guests, please turn off all electronic devices and refrain from use during the performance (including texting).

Restrooms

Women's restrooms are located off the Ford Lobby (Broadway Street entrance) and down the stairs, and on third floor (Madison Street entrance). Men's restrooms are located under the Grand Staircase and on the third floor (Broadway Street side). There are two sets of elevators or stairs available to access all third-floor restrooms. All third-floor restrooms are wheelchair accessible (women's restroom, press "3R" in the Rose elevator or "3" in the separate bank of elevators). There are single use unisex wheelchair accessible restrooms on the first floor of the Broadway Street side of the building and the Madison Street side of the building. There is also a wheelchair accessible women's restroom on the Broadway Street side of the building.

No Smokina

The Detroit Opera House in a non-smoking facility. This includes e-cigarettes, vapes, and other "smokeless products."

Ushers

Ushers are stationed throughout the building to assist patrons as needed. Please direct questions, concerns, and feedback to them during your visit.

Lost and Found

During the performance, lost and found is located in guest services. Unclaimed items are logged and taken to the Safety and Security office after each performance. To inquire about a misplaced or lost item, please call; 313-237-3257. Items left over 30 days will be discarded or donated.

Recording in Progress

Entry and presence on the event premises constitutes your consent to be photographed, filmed, and/or otherwise recorded and to the release, publication, exhibition, or reproduction of any and all recorded media for any purpose whatsoever in perpetuity in connection with Detroit Ópera and its initiatives. By entering the event premises, you waive and release any claims you may have related to the use of recorded media of you at the event

Enjoy Volunteering?

Please go to either guest services area or the Detroit Opera website, www.detroitopera.org/volunteers, for information on becoming a volunteer.

BROADWAY IN DETROIT Volume 61, Number 8 November 29-December 17, 2023

The Program for Broadway In Detroit at The Detroit Opera House

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The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theater without the written permission of the management is prohibited by law. Violations may be punishable by ejection and may render the offender liable for money damages.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E) Local #38 and #786.

Lost and Found (Items will be held 30 days)	(313) 961-3500
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ATM located in DOH Parking Center.

AGE LIMIT As a courtesy to our patrons, it is the policy of Broadway In Detroit not to admit children under the age of 5. This policy may be altered from time to time based on Shows and Show content. You will be made aware of particular age restrictions during your purchase. Some shows make further age appropriate recommendations and Broadway In Detroit will provide those on its website; however, judgment of the content for each show should be made on an individual basis prior to purchase. When available, Broadway In Detroit provides links to show websites for further information. All patrons, regardless of age, must have a ticket.



BROADWAY IN DETROIT

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Our stages are a platform for compelling stories - stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities.

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